

ESTABLISHED  
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# THE ANCHOR

ESTABLISHED AS A  
WEEKLY IN 1962

... FREE ACCESS TO IDEAS AND FULL FREEDOM OF EXPRESSION ...

Vol. XXXV, No. 14

RHODE ISLAND COLLEGE

TUESDAY, MARCH 19, 1963



Girls from the Modern Dance Club rehearse for this weekend's concert.

## Modern Dances to Present Spring Concert this Friday and Saturday

The members of the Modern Dance Club are going through their final rehearsals in preparation for the Spring Dance Concert to be presented in the Auditorium in Roberts Hall on Friday and Saturday (March 22 and 23) at 8:15 p.m.

A preview of the concert may be seen on WJAR-TV at 9:30 Friday morning. A few short selections will be presented by the students at that time.

Great care has gone into lighting and costumes, as well as the actual dances. Prof. Billie

Ann Burrill will attempt to clarify comedy and point up drama through the use of effective lighting techniques. Some of the costumes have been rented, while others were made by the dancers themselves. Stage sets are impressionistic, but suggest locales and help create moods.

Bette Ann Tubman, president of the Modern Dance Club, will

be featured in two numbers. One will be danced to Bernstein's music from "West Side Story." The other, a farce, ranges in accompaniment from Beethoven to Strauss. Prof. Gertrude McGunigle will have a part in this particular number.

Anita Doucet has been outstanding in the rehearsals of a dance by Gene Hall. Miss Doucet Hall, and Barbara Granieri will represent Man, Earth and Sky, respectively, in a number with striking philosophical comment.

Ray Pepin, Paul Mongeon and Leon Paparella will appear in "Potpourri," the opening selection. They will make tongue-in-cheek comment on the New Frontier's emphasis on physical fitness. "Potpourri" is made up of five different dances.

"Bon Soir" is a repertory number which will include all of the members of the dance club. It should be one of the brightest and most colorful numbers in the show.

A dance choreographed by Lorna Duphiney and Judy Roberts for last fall's school tour has been expanded to a three-part suite. Miss Duphiney and Miss Roberts, dancing to Roger's "My Favorite Thing," open the suite with a child-like play dance. Paul Mongeon then comes on stage as a ten-year-old version of Roy Rogers. With Miss Roberts as the Indian, they offer a fresh interpretation of

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## 82 Deposit in Blood Bank

Last Thursday, 82 people from Rhode Island College participated in the first blood bank program at this college. By participating in the program, donors assured replacement if needed for their families, friends, and the College community.

Four doctors and eight nurses from Rhode Island Hospital collected donations between 11:30 and 4:00 in the former library in the student center. Volunteers gave of their time in passing out coffee, doughnuts, and juice.

Dave Capaldi, student chairman of the Blood Assurance Program, stated that about 120 students originally agreed to donate but many were turned away because of recent operations or illnesses, amnesia, and a variety of other reasons.

A student desiring to donate was first interviewed about his general health including allergies and recent exposure to disease. A blood test was then taken to determine whether the student was anemic. After the interview the student was given a glass of orange juice and asked to wait his turn to donate.

"The donation itself is a simple and fairly painless pro-

cedure. The hardest part is to get through the door," said a donor.

Concerning the physical reactions of several students, Dave Capaldi said, "It was all psychological—at least for the most part. For most of the donors it was their first time and they didn't know what to expect."

Dean Haines, Mr. Armand Petrucco of the faculty, and Dave expressed their happiness with the success of the drive. The three coordinators said that they thanked all those who contributed and "we would like to thank the faculty for its contribution (quite high in proportion to its numbers) to the drive held Thursday. The program received 82 pints, a total surprisingly close to the rather Utopian goal of 100 pints, and one which augurs well for future blood drives."

## Debate Club Argues in New York

"Resolved: Non-Communist Nations of the world should establish an economic community," will be the topic for discussion for the members of the Rhode Island College Debating Club Friday and Saturday, March 15 and 16 respectively. The group will be participating in the **Brooklyn Tournament**, and the 26 groups involved in the event will entertain the question whether or not to permit England to enter into the common market (in the present world situation, France wants to keep England out, while the United States is in favor of entering England into the market).

Four members of the club will debate the issue. Maureen McVeigh and Joan Corners will take the negative aspects of the debate while Terrence Givling and Jane Dfazek will argue in

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## More Heat Than Light!

For some time now one problem has been the object of much controversy. The problem posed is whether or not the Rhode Island College Theater is within its rights to torn down a request for the use of its lighting equipment for Stunt Night.

The dramatic league reportedly turned down a similar request during the Winter Weekend preparations. The following is an excerpt from the student senate minutes of Wednesday, February 13. At this meeting the subject was discussed and a solution proposed.

"Because of the confusion that arose from the dramatic league's refusal of the use of their equipment to the Winter Weekend Committee, it was decided that definite policies were needed and that they were to be formed by the Faculty-Student Coordinating Committee. It was suggested that representatives of the organizations involved be invited to be present at this meeting."

The result of this meeting was greater controversy. The recommendation sent to the student senate for immediate action simply called for allowing the classes to use the lights for Stunt Night. According to Dean Mierzwa, the classes definitely have the right to use this equipment mainly because the dramatic league purchased all equipment with student allocation funds, which originate from the student activity fees.

With this recommendation the student senate went to work with the following results as recorded in the student senate minutes of March. "John Hines made the motion that the lighting equipment, which is needed for Stunt Night, and which is available on campus, be made available to the four classes with the following conditions: 1. At least two people from each class be qualified to operate such equipment and take the responsibility for such operation. (qualifications to be set by "stage manager.") 2. The four classes take the responsibility of replacing light bulbs and the replacement of equipment

(Continued on Page 3)

## Charlie Wilkes Heads '63-'64 R.I.C. Cagers

Charlie Wilkes, an all important figure in the Anchormen's recent success drive for Rhode Island College's first basketball championship, has been slated to captain the '63-'64 basketball forces. This is an assignment which should come very easy to Wilkes. He is already known as a "take charge guy" on the basketball court and more than one opposing coach has remarked that it was Wilkes' work in the backcourt which made the difference for R.I.C.



Charlie Wilkes '63-'64 Captain of Anchormen

The 5' 8" junior ended the season with 257 points for a 9.9 average. Last season Wilkes totaled 298 points in 24 games for an average of nearly 13 points a game. However, his true value to the team is that of a leader and playmaker, a value which cannot be measured in the scoring column.

Off the basketball court, Wilkes still prevails as a leader. During his three years at RIC he has been elected Vice President of his class in his freshman, sophomore and junior years. As a member of Kappa Delta Phi, he holds the office of Chaplain, a post he also held last year. During his first year in Kappa, he was selected as a pledgemaster.

Basketball is not the only sport Wilkes enjoys. He has been a member of both the baseball and soccer teams of the College.

## 'Geometric Illusion' Arriving at Library

On April 1, the Traveling Graphics exhibit of artist Helen Gerardia will arrive at R.I.C. for a scheduled three week showing. The exhibit, which is sponsored by the Bodley Gallery of New York city, will include 36 of Miss Gerardia's lithographs.

Miss Gerardia's work is semi-abstract, partly cubistic and highly subjective in nature. She uses geometric optical illusions in her compositions, combining precise geometric elements

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## From Miss Berp To Miss Merp

Next week is MERP week. For those who do not know about MERP, it is the Men's Economic Relief Period, sponsored this year by the sophomore class. Starting the 25th of March, and running through to the 29th, girls will ask men for dates, supply transportation, and pay all expenses.

To start the week there will be Merp's own rendition of the Miss America Pageant to be held in the science lecture hall, Monday, at 7:30 p.m. Some of the contestants who will be trying for the coveted Miss Berp title are Dan Pires, John Hines,

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## Governor's Conference Held March 4

Monday, March 4, the Rhode Island Committee on Children and Youth had its first meeting for the year in the Senate Chamber. The purpose of the meeting was to explain to the 100 members the aims of the committee and to vote on certain pressing issues. After the meeting, the committee had tea in the senate lounge and met Governor Chafee.

The members of the committee are drawn from the com-

(Continued on Page 5)

## As Usual . . .

We missed the 1,456 persons who did not show up at last week's Forum. The company of the nine senators and 35 other students was certainly enjoyed despite the fact that their echoes fairly drowned out any discussion in the auditorium. We applaud the interest of the

student body . . . or should we applaud the fact that classes and other meetings were scheduled at that time . . . or then again, possibly we might applaud senate on its marvelous Madison Avenue publicity campaign . . . oh, well . . .

## How Do You Spend Your Free Time?

A class of 150 students has dwindled to approximately six. A voluntary class in Russian which met during the free periods on Tuesday and Thursday was swamped with students who wished to take this non-credit course for their own satisfaction. The professor concerned spent a great deal of his time mimeographing material which would save the students the expense of buying a text. Everything went smoothly until last week. Everyone was satisfied until last week. The College had something to be proud of until last week.

Then the administration decided that the class could not meet during periods which are supposed to be free, and the class was rescheduled for 4 p.m. on Friday. We now have rulings against spending one's free hours in a voluntary class. The students and the professor were undertaking a commendable task—a timely task. The administration has rewarded them by refusing to allow them to spend their free time as they wish. The administration has scored another victory for apathy.

## Who's Co-ordinating Whom?

The student-faculty-co-ordinating committee has recommended to student senate that the latter pass a resolution which would allow the classes to use the dramatic league's lighting equipment for stunt night. Senate passed the resolution, but added that the class must consult with the executive board of the theater group when they wish to use the equipment.

These happenings have caused us some concern. Just what is the power of the student faculty-co-ordinating committee? If the faculty advisor, who has the power of veto over any activities of the organization, wished to refuse the use of the equipment to the classes, he can not do so. If the advisor persists in not granting his permission, the controversy is brought to senate. Senate may not overrule an advisor's decision, therefore the case is brought back to the student-faculty-co-ordinating committee. May this committee then overrule the faculty members, thereby breaking a rule of the College?

It is not the power of the committee about which we are concerned, although this in itself is alarming. We do, however, question the legality of instituting a rule which may negate the veto power of the advisor. We also question the purpose and the areas with which this committee is concerned. It appears that their recommending scope is limitless, and goes both in the direction of the senate room and President Gaige's office. Where does it stop? Will it eventually recommend the dismissal of faculty members or the abolition of senate?

A test case is bound to arise in the form of the dramatic league lights. Will the faculty veto stand? Will senate or court make the decision, thereby stepping out of their area of responsibility into that of the faculty member? Will the case be turned over to the committee? Will this group, a committee of senate, assert their self alleged power—the power which senate does not possess? Will the committee insist upon the enforcement of its "recommendation" or will it turn to President Gaige to solve its problems.

## The ANCHOR

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### AMONG MY KINFOLK

My favorite cousin, Mandolin Glebe, a sweet, unspoiled country boy, has just started college. Today I got a letter from him which I will reprint here because I know Mandolin's problems are so much like your own. Mandolin writes:

Dear Mandolin (he thinks my name is Mandolin too), I see by the college paper that you are writing a column for Marlboro Cigarettes. I think Marlboros are jim-dandy cigarettes with real nice tobacco and a ginger-peachy filter, and I want to tell you why I don't smoke them.

It all started the very first day I arrived at college. I was walking across the campus, swinging my paper valise and singing traditional airs like *Blue Tail Fly* and *Death and Transfiguration*, when all of a sudden I ran into this here collegiate-looking fellow with a monogram on his breast pocket. He asked me was I a freshman. I said yes. He asked me did I want to be a BMOC and the envy of all the *in* crowd. I said yes. He said the only way to make these keen things happen was to join a fraternity. Fortunately he happened to have a pledge card with him, so he pricked my thumb and I signed. He didn't tell me the name of the fraternity or where it is located, but I suppose I'll find out when I go active.



Meanwhile this fellow comes around every week to collect the dues, which are \$100, plus a \$10 fine for missing the weekly meeting, plus a \$5 assessment to buy a headstone for Spot, the late, beloved beagle who was the fraternity mascot.

I have never regretted joining the fraternity, because it is my dearest wish to be a BMOC and the envy of all the *in* crowd, but you can see that it is not cheap. It wouldn't be so bad if I slept at the frat house, but you must agree that I can't sleep at the house if I don't know where the house is.

I have rented a room which is not only grotesquely expensive, but it is not at all the kind of room I was looking for. I wanted someplace reasonably priced, clean, comfortable, and within easy walking distance of classes, the shopping district, and San Francisco and New York. What I found was a bedroom in the home of a local costermonger which is dingy, expensive, and uncomfortable—and I don't even get to use the bed till 7 a.m. when my landlord goes out to mung his costers.

Well anyhow, I got settled and the next thing I did, naturally, was to look for a girl. And I found her. Harriet, her name is, a beautiful creature standing just under seven feet high and weighing 385 pounds. I first spied her leaning against the statue of the Founder, dozing lightly. I talked to her for several hours without effect. Only when I mentioned dinner did she stir. Her milky little eyes opened, she raised a brawny arm, seized my nape, and carried me to a chic French restaurant called *Le Chipjoint* where she consumed, according to my calculations, her own weight in chateaubriand.

After dinner she lapsed into a torpor from which I could not rouse her, no matter how I tried. I banged my glass with a fork, I pinched her great pendulous jowls, I rubbed the legs of my corduroy pants together. But nothing worked, and finally I slang her over my shoulder and carried her to the girls dorm, slipping several discs in the process.

Fortunately, medical care for students is provided free at the college infirmary. All I had to pay for were a few extras, like X-rays, anaesthesia, forceps, hemostats, scalpels, catgut, linen, towels, amortization, and nurses. They would not, however, let me keep the nurses.

So, dear cousin, it is lack of funds, not lack of enthusiasm, that is keeping me from Marlboro Cigarettes—dear, good Marlboros with their fine blend of choice tobaccos and their pure white Selectrate filter and their soft pack and their flip top box.

Well, I must close now. My pencil is wore out and I can't afford another. Keep 'em flying.

Yr. cousin Mandolin Glebe

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\* \* \*

*The hearts of the makers of Marlboro go out to poor Mandolin—and to poor anyone else who is missing out on our fine cigarettes—available in all 50 of these United States.*

## More Heat . . .

(Continued from Page 1)  
damaged through improper use.  
"It was amended by Fran Syner that the dramatic league executive board be consulted before action be taken on loaning their equipment to the classes. Both the motion and amendment were seconded and carried."

This is the solution as worked out by student senate from the Faculty Student Coordinating Committee's recommendation, but according to Dean Mierzwa, another recommendation has not yet been sent to student senate. This additional recommendation would in effect produce the same solution already set in student senate without the committee's recommendation.

Immediately, in view of this fact several questions arise. Are the committee's duties overlapping with those of senate? What are the duties of the Faculty-Student Coordinating Committee?

According to John Hines, president of Student Government, the duties of the committee necessarily overlap since it is a senate committee, but the committee is a helpful one since it considers problems too big to go directly to senate.

According to Dean Mierzwa, the student government should narrow itself to "particular aspects of student welfare" while the committee would handle the bigger policies of "personnel and a number of other related areas."

Of these duties President Gaige says the following: It is the duty of the Faculty-Student Coordinating Committee "to examine problems and issues such as the use of facilities, dining services, student activity fee allocations, and regulations on social and organization functions, and to provide for better communication and make recommendations to the appropriate student and administrative organizations."

In addition, the Dean stated: "The problem remains one of adjustment to change. The college situation has changed radically in a short time, and we have been lagging in adapting our procedure in situations such as these."

"Student government is concerned with student welfare and as yet has done little in the areas of communication, leadership, and enhancing a cultural atmosphere or more of a college atmosphere. Student government should be least involved with enforcement (student court). I wish we could almost eliminate it. It's o.k. for institutional demeanors but for petty things — no."

So while these problems are being discussed with some heat on both sides, what are the feelings of the Dramatic League? The committee's recommendations and the senate rulings, even with its amendments, have done little toward solving the problem.

In the first place, the dramatic league advisors think the recommendations are abominable simply because they do not allow the league to say no to a request; it may just be consulted. As Mr. Greham points out, if students can use dramatic league equipment because somewhere along the line they paid for it, then shouldn't they also be allowed to use *Anchor* typewriters, all gymnasium equipment, and any other equipment for which they helped to pay? Student allocations are made on

the principle of a use-it-for-what-you-need basis not on an enrich-the-College's-common-boarding-cupboard basis.

Mr. Johnson adds, "I would be more than willing to train students to work with staging equipment and to be responsible for it so that they may use it and have no one worrying. I don't even see what the question is about all the equipment the dramatic league is supposed to own. As of this time we own 12 six inch spot lights, several gelatins, and two small floods which are seldom used. The only thing we do have that the College doesn't are several hundred feet of cable."

"But to say that even these materials should be open to public use without the dramatic league having the right to say no, as one member of the Faculty-Student Committee suggested, is absurd."

So with all the recommending, ruling and amending the problem seems to be no closer to any complete or lasting solution.

## Mental Health Institute In Session

Starting March 13 of this year the Mental Health Institute is sponsoring a series of workshops and lectures every Wednesday for four weeks. These meetings are designed to acquaint teachers with the advances now being made in the field of mental hygiene.

Dr. Wall, who was instrumental in planning the Institute meetings here at RIC, said that the purpose of this series is to provide "workable postulates" for the research now being made, and also to point out to teachers that the learning procedure is a development of individual capabilities. The problems of a child are not always caused by the teacher or even the parent or environment. They are caused by the curriculum and educational atmosphere to which he is subject. The theme of the Institute series is "Fears in the Child." A noted psychiatrist from Massachusetts will present lectures on the importance of mental attitudes as related to both the student and the teacher. Dr. Wall suggested that teachers must have a knowledge of mental hygiene and the ability to adapt the principles therein to their curriculum and teaching.

These meetings will be held in the evening at 4 o'clock and students are invited.

## What We Swiped

If all the professors in the world joined hands, they would reach half way across the ocean.

Students favor this arrangement. —Mail Box

I serve a purpose in this school, On which no man can frown. I gently enter into class, To keep the average down.

—Mail Box



## From the Senate

At 6:45 John Hines called the March 13 meeting of student senate to order. Minutes of the last meeting were corrected and accepted. Committee reports followed.

Tom Santopietro, in reporting for student court, said that senate acted "with a lack of intestinal fortitude" concerning a recent reversal of a ruling about having books and other belongings in the old cafeteria during the lunch hours.

Senate told Mr. Santopietro that evidently student court was misinformed as exhibited by Russ Sawyer, a member of student court, in a recent letter to the editor of the *Anchor*. "The letter was distorted and evidently Russ was not correctly informed" of the problem, stated one senator.

"The cafeteria is still an eating facility and not a lounge," declared the dean, in response to Ann Masterson's statement that there is a need on campus for a place in which students may go to drink coffee, smoke, and converse with friends. The dean pointed out that this campus has no official student union and the old cafeteria should not be considered as such.

Organizational board representative, Tom Izzo, reported that the board feels only major College awards should be presented on awards day.

Ron Gaudreau's proposed changes for the finance committee have been affected, reported Ron Nicholas. Dates for allocation hearing have also been scheduled.

Steve Solomon reported for the grievance committee. In his report he stated that Mr. Nacci said it is a "food service policy that no dormitory student go away either hungry or thirsty." This was stated after the dormitory complaint that they could have either two glasses of milk or two glasses of punch but not one of each. This was reported untrue. Dormitory students

could have one glass of each if they so desired.

Steve also reported that concerning the possibility of food in the library, purchased through vending machines, could only be done after careful analysis of the situation. When Steve asked Mr. Nacci when such an analysis would take place, he was told that no such analysis was planned. It was on the bottom of the list of priorities as were many of the requests the grievance committee made.

Concerning priority, the dean said she couldn't even say what it is. She gave the student center as an example. The curtains were a mess, she stated, and the furniture was in need of a good scrubbing. It has not been done although it should have been on the list.

A general discussion followed concerning bringing culture into the food in the dining center by offering rare and exotic dishes. Student reaction has not been favorable—they prefer hamburgers, stated one senator.

In other business, John Hines informed the junior class that they have to display the anchor over Campus Chest Weekend.

(Continued on Page 4)

## Dance Concert . . .

of the familiar Western plot. Finally, dancing to music from "The Three-Penny Opera," they comment on the love triangle of the very young.

All proceeds from both performances of the dance will benefit a scholarship which will make it possible for one or two members of the dance club to attend the Connecticut College Summer School of the Dance. The scholarship has been awarded for the past five years.

Dr. Fannie H. Melcer is the director of the production and the advisor to the Modern Dance Club.

## Lecture on the "Wandering Jew"

On Monday, March 25, at 7:30 p.m., in the Little Theatre, the Caedmon Group will present Dr. George K. Anderson, who will lecture on the theme of the "Wandering Jew" in literature. A reception will follow in the Alumni Lounge.

Dr. Anderson, who conducted a course on Chaucer's works last semester at RIC, is a professor of English at Brown University. He is the author of several works about medieval and modern literature and is the co-editor of *The World in Literature*, a Western Literature text now in use at RIC.

## President to Visit U.A.R.

President William C. Gaige of Rhode Island College is one of seven American college presidents and university deans who have been selected to make a special trip to the United Arab Republic in April.

Under the auspices of the U. S. Department of State and through a contract arranged by the American Association of Colleges for Teacher Education, the administrators will make a serious effort to learn about the culture and teacher education processes in the U. A. R., while making the benefit of their own knowledge available to their host.

The group will depart from New York for Cairo on March 31. Dr. Gaige expects to return to Providence on May 5.

While in the U. A. R. the educators will visit several types of schools and colleges with an eye toward gaining knowledge which will aid in developing curriculums to give prospective American teachers a much deeper basis for understanding cultures different from our own.

Included will be visits to the University of Cairo, the University of Alexandria, a rural primary school, a laboratory school attached to a teacher training college, the Industrial Technical Training Institute and a girl's college.

The Rhode Island College Modern Dance Club

presents a

**DANCE CONCERT**

for the benefit of

**The Modern Dance Scholarship Fund**

at 8:15

**March 22, 23, 1963**

**Roberts Hall**

donations .50 and \$1.00

Senate . . .

Concerning the lack of attendance at forum last week, it was stated that there was not enough publicity. Many freshmen were with their advisors, and there were several meetings scheduled for the same hour.

John Hines vetoed the vote of senate that they pay for the executive board suppers.

Senate declared that the MAA acted in "poor taste" by not giving money to the cheerleaders for the buses to Gorham, Maine. The cheerleaders were supposed to charge each passenger \$1.00 but charged only \$.50 for each passenger. As a result, stated one senator, the MAA refused to pay the amount due.

Merp . . .

(Continued from Page 1)

Charlie Wilkes, Tom Pezzullo, Tom Izzo, Steve Solomon, John Signore, Howie Boyaj, Frank Carbone, Dave Young, Mike VanLeesten, Andy Toolan, Tim Walsh, and Stan Traverse. All the contestants will be attired in their favorite outfits and will be judged on their poise, appearance, etc.

"Three little pigs went to Merp week" might be the thought for Tuesday's event. For a mere nickel, students will be offered the chance to catch a greased pig. Both men and girls are invited to participate in the event to be held in the soccer field from 1-2, Tuesday. Prizes include certificates for gas, stuffed animals, and tickets for the dance.

Sigma Iota Alpha will present a movie about Bermuda, Wednesday, March 27. Following the movie will be a coffee hour to be held in the student center.

Stuffed animals will be awarded to the girls who find the men wearing the red bloomers on Thursday. At 1:00 girls who believe they have found the two men from each class who will be sporting red bloomers will take them to the mixed lounge. If the girls are correct, they will collect the prizes.

Throughout the week, the election for Miss Merp will be taking place. Several girls have been nominated by various organizations. Students will vote by pennies. The girls receiving the most pennies in the jar under her name will be crowned Miss Merp.

To climax the week of economic recovery for men, girls will escort their dates to the Merp dance, "Dogpatch Goes Suave." At the dance the winner of Miss Merp contest will be announced and she will be awarded an expense paid trip to Bermuda.

Watch for an announcement concerning the band, the time, and the locales of the various events.

# Tempest Winners...Lap 2!



CDT. B. R. GARDNER  
V. M. I.



DAVID E. LLOYD  
SAN DIEGO ST.



H. H. ANDERSON  
OKLA. ST. U. (Fac.)



RICHARD L. SMIT  
U. OF MICHIGAN



R. MONTGOMERY, JR.  
TEXASTECH. COLLEGE



ROGER A. KUETER  
LORAS COLLEGE



EARL F. BROWN  
COLGATE (Fac.)



**LE MANS**  
America's hottest new sports convertible!



R. I. SALBERG, JR.  
U. OF CAL.



V. M. McMANAMON  
DEVRY TECH. INST.



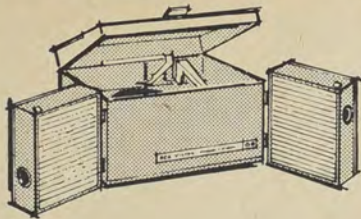
JOSE M. MARTINEZ  
GONZAGA U.

## Did you win in Lap 3?

**IMPORTANT!** If you hold any of the 15 winning numbers, claim your Pontiac Tempest Le Mans Convertible in accordance with the rules on the reverse of your license plate.

All claims for Tempests and Consolation Prizes must be sent via registered mail, postmarked by March 23, 1963 and received by the judges no later than March 25, 1963.

If you hold a Consolation Prize number, you win a 4-speed Portable Hi-Fi Stereo Set, "The Waltz" by RCA Victor. Or, you may still win a Tempest! (See official claiming rules on reverse of your license plate, and observe claiming dates given above.)



**LAP 3...  
15 WINNING!  
NUMBERS!**  
20 CONSOLATION PRIZES TOO!

- |                   |                    |                    |
|-------------------|--------------------|--------------------|
| 1. <b>A486272</b> | 6. <b>B304290</b>  | 11. <b>C426799</b> |
| 2. <b>C356696</b> | 7. <b>A622200</b>  | 12. <b>A441627</b> |
| 3. <b>A062375</b> | 8. <b>A000831</b>  | 13. <b>C741245</b> |
| 4. <b>C628490</b> | 9. <b>C050080</b>  | 14. <b>B443354</b> |
| 5. <b>B797116</b> | 10. <b>B711674</b> | 15. <b>B597516</b> |

**CONSOLATION PRIZE NUMBERS!**

- |                   |                    |                    |                    |
|-------------------|--------------------|--------------------|--------------------|
| 1. <b>B896122</b> | 6. <b>B507111</b>  | 11. <b>D801532</b> | 16. <b>C079585</b> |
| 2. <b>C359461</b> | 7. <b>C479883</b>  | 12. <b>B784902</b> | 17. <b>A973027</b> |
| 3. <b>C669684</b> | 8. <b>C688698</b>  | 13. <b>A151426</b> | 18. <b>B315344</b> |
| 4. <b>A790991</b> | 9. <b>B763706</b>  | 14. <b>H176099</b> | 19. <b>A766043</b> |
| 5. <b>A537928</b> | 10. <b>B468625</b> | 15. <b>B429004</b> | 20. <b>C031599</b> |

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**Get with the winners...  
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SEE THE PONTIAC TEMPEST AT YOUR NEARBY PONTIAC DEALER!

**NOTICE!**

VOTE

FOR

CONSTITUTIONAL

REVISIONS

## RHODE ISLAND COLLEGE

SPRING SPORTS CALENDAR (1963)

### TRACK

April 23—Bridgewater, at Bridgewater.  
 April 30—Fitchburg, at Fitchburg.  
 May 4—N.A.I.A., at Southern Conn., New Haven, Conn.  
 May 6—Triangular meet, at Fitchburg.  
 May 14—Triangular meet, at Bridgewater.  
 May 18—N.E.S.C.C., at Lyndon, Vt.

### GOLF

April 19—Salem, at Home.  
 April 23—Gorham, at Home.  
 April 25—Westfield, at Westfield.  
 May 3—Salem, at Salem.  
 May 4—N.A.I.A., at Nicholas College, Webster, Mass.  
 May 6—Willimantic, at Home.  
 May 16—Willimantic, at Willimantic.  
 May 20—Gorham, at Gorham.  
 May 21—Westfield, at Home.

### BASEBALL

April 17—Boston, Home.  
 April 19—Willimantic, Home.  
 April 23—Bridgewater, Away.  
 April 25—Worcester, Home.  
 April 27—Central Conn., Away.  
 May 11—Gorham, Home.  
 May 13—Willimantic, Away.  
 May 16—Lowell, Home.  
 May 18—Danbury, Home.  
 May 21—Westfield, Home.  
 May 24—Worcester, Away.

### TENNIS

April 19—New Bedford Tech., at Home.  
 April 25—Gorham, at Home.  
 April 29—Gorham, at Gorham.  
 May 4—Plymouth, at Home.  
 May 8—Bridgewater, at Bridgewater.  
 May 10—Plymouth, at Plymouth.  
 May 12—Keene, at Keene.  
 May 15—New Bedford Tech., at New Bedford.  
 May 18—Bridgewater, at Home.  
 May 22—Keene, at Home.

## Pre-Season Baseball Practice Held

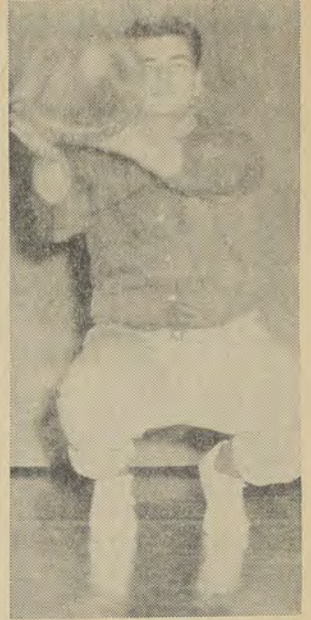


Veteran pitcher Jim Healy, a probable starter on this year's baseball roster, is shown warming up in Whipple Gym.

This seems to be the time of year for grunts and groans at RIC. Two weeks ago it was the track squad who felt the aches and pains of getting in shape. Presently it is the baseball team who is finding the muscles which were lost during the off season.

Twenty-one candidates, including seven veterans, turned out for pre-season training, which began last Wednesday. The new training system being employed by Coach Sheehan involves a five day per week schedule of weightlifting. Unlike the basketball and track teams, the baseball aggregation will continue the lifting throughout the entire season.

Coach Sheehan hopes to gain momentum for the squad from seniors Fred Ramos, Ray Rabidou and Ray Pepin. With all the drawbacks forced on the team this year the playmakers can expect a rugged battle for a winning season. The lack of a home field is presenting one of the greatest problems. Mr.



Carlo Izzo, a letterman from last year's squad, will be vying for a starting position behind the plate this year.

## R.I.C. Wrestling Team Elects 1964 Co-Captains

At the recent wrestling banquet, held last Wednesday evening at Alberto's Restaurant, the results of the election for co-captains of the 1964 season were announced. Elected to lead next year's squad were Bob Hamel and Ed Lamoi. All the members of the wrestling team participated in the election which was held a few days earlier.

Another highlight of the evening was the presentation of var-

sity letters to those athletes who qualified. Recipients of varsity letters were Tom Wahl, John Westnidge, Joe LeVigne, Tom Santopietro, Chuck Costello, Tom Dolce, Richard Dalen, Ed Lamoi, and Bob Hamel.

Brief congratulatory messages were given to those athletes present by Mr. Robert L. Brown, athletic director of R. I. College, and Mr. Gene Macroff, team coach.



Newly elected co-captains of the 1964 wrestling team are Ed Lemoi (standing left) and Bob Hamel (standing right) at the team's annual banquet. Coach Gene Mairoff (standing center) made the announcement while members of the wrestling team (seated) showed their approval.

## Conference . . .

(Continued from Page 1)  
 munity at large. The committee is composed of people from different backgrounds of experience—such as law, education, medicine, and homemaking. Fifteen members are students in either high school or college. These students have been selected very carefully by their schools and the nominating committee. Rhode Island College is represented by Joyce Caldwell, Mickey Delaney, and

Bob Winsor. The duties of the committee extend into all areas which affect children and youth, be it employment, education, or delinquency. The committee will form sub-committees to investigate and form recommendations concerning prevalent problems. The committee realizes that it cannot solve all problems concerning children and youth, but it hopes that it can help in significant ways.

## Fencing Results

Rhode Island College's Linda Delancey and Barbara Musard were semi-finalists in the Northeast Collegiate Fencing Tournament at Brandeis University, Saturday, March 9. Both girls placed fourth in the semi-finals, with overall records of 6-3 and 5-4 respectively. Barbara Musard said, "I was so happy, maybe next year we can be finalists." Linda Delancey's comment was, "Next year we are going to bring the trophy home."

Other participants from RIC were Dorothy Skelly, Merrill Blumenthal, Frances Stapleton and Paula Bressoud, manager of the Fencing Club.

Other colleges represented at the tournament were Brandeis, Radcliffe, Wellesley and Boston College.

## Golf Season Discussed

Results of the varsity golf team meeting, held last Thursday afternoon, were "very satisfying," according to Coach Morton Felix. A total of eighteen candidates were present to discuss this season's program. Among those present were five veterans of last year's squad.

Of the eighteen candidates vying for starting positions on the team, Coach Felix will retain only eight. These will include the five regulars needed to enter match competition and three reserves.

Practice will begin on March 25th at the Louisquisset Golf Course, where emphasis will be placed on inter-squad play. This will enable Coach Felix to observe his men under actual competitive conditions and thereby allow him to correct any weaknesses that should evolve.

The overall strength of the team is as yet unknown and will probably not be evident until shortly before the squad's first match, which will be on April 19. Coach Felix thought that the strength of the team or its potential is very difficult to estimate at this time because not even his veterans have reached their peaks yet. Consequently we will have to wait and see what develops in the next few weeks.

## Tennis Team Begins Practice

On Tuesday, Feb. 12th, a meeting was held for candidates of the RIC varsity tennis team. Results of the meeting were very satisfying to Mr. Robert L. Brown, athletic director of the College and team coach.

Discussed at the meeting were the arrangement of practice sessions, along with the equipment, and practice areas available. Practice sessions for the present will be held indoors and commence immediately.

The meeting was well attended, which led Mr. Brown to believe that he should have a strong, well balanced squad this year, despite the loss of several veterans of last year's team.

Competition will not begin until April 19th, when the RIC team will play host to New Bedford Tech.

## LITTLE MAN ON CAMPUS



"SOMETIMES I DREAD THESE LITTLE 'DEMONSTRATION' SPEECHES!"

# Forum Held to Discuss Constitutional Changes

The semester meeting of the Forum was held last Tuesday. Approximately 44 students attended. The principle topic discussed was the adoption of certain constitutional revisions which were presented to the assembly by John Hines, president of the Student Government.

The six proposed changes, which will be voted on by the student body today, are as follows:

### ARTICLE IV, Section II

Add that all Executive Board members of Student Senate must be on campus during their entire term of office.

### ARTICLE VI, Section I

Freshman representatives to Student Court be given voting power during the second semester.

### ARTICLE VII, Section 2a

The Finance Committee shall include the President and Treasurer of Student Government, the four class presidents, one person from each of the organizational boards, one person from the Business Office, and the advisor of Student Senate.

### ARTICLE VIII, Section I

The six Organizational Boards shall be the following: Recreation, Religious, Publication, Education, Performing Arts, and Limited Membership.

## Dr. Casserly Speaks On Man, Morals, Crisis

"Man and Morals in Crisis" was the topic of the second in the series of Robert Marshall Brown lectures.

The speaker was the Reverend J. V. L. Casserly of the Seabury Western Theological Seminary.

Reverend Casserly defined crisis as a moment of truth when the inadequateness of human achievement becomes visible; when events make God's judgment plain to men.

He made several references to Arnold Tounbee's challenge and response theory of social development. He said that when society is so successful that it doesn't feel itself change, it is in a state of normalcy. It is exactly at this time that the religious aspect becomes important and people must be convinced of a crisis.

The importance of crisis was then discussed. Its two most important aspects are to keep life interesting and to keep the heart public and civic.

"What matters in history and life is not security and peace, but integrity before God now. To be an existing individual is to be in a state of crisis."

## Two Professors to Attend Conference

Two Rhode Island College professors will represent the New England Region at the annual convention in St. Louis of the Association for Supervision and Curriculum Developments.

Dr. Sidney P. Rollins, professor of Secondary Education and Chairman of the Curriculum Center at RIC, will be the chairman of a discussion group of college professors and other persons who are primarily responsible for graduate programs.

Dr. Raymond W. Houghton, associate professor of secondary education, is a member of the Association's national executive board.

### ARTICLE XII, Section I

Interpretation of this constitution shall be made by the Student Court by a majority vote of the entire membership of court.

### ARTICLE XII, Section III

... in order to be adopted this amendment must receive 1/3 vote of the entire General Assembly.

The above revisions have been approved by Student Senate.

No new business was brought up on the floor.

Ron Goudreau presented the awards for the best Winter Weekend displays to Kappa Delta Phi, Sigma Mu Delta, and the senior class.

## Coming Events

March 20—Films, "Where Mountains Float" and "The Day Manollette Was Killed."

Congregation B'nai Israel, 224 Prospect Street, Woonsocket, 7-9 p.m., loan show from RISD on North Indian materials and artifacts. Also one-man show of paintings by Esta Strong Kornstein of North Smithfield.

March 22—Modern Dance Concert, 8:00 p.m., Roberts Hall.

March 23—Modern Dance Concert, second performance.

Opening of "The Son of Man," Trinity Square Playhouse, 7 Bridgman Street, 8:00 p.m., based on book of poems by Kahill Gilbran. Sylvia Ann Sears plays role of Mary Magdalene.

March 24—Congregation B'nai Israel, 224 Prospect Street, Woonsocket, 2-5 p.m., loan show of North Indian material and artifacts from RISD and one-man show of painting of Esta Strong Kornstein of North Smithfield.

Newport Players Guild, Newport, "The King and I."

March 25—Newport Players Guild, Newport, "The King and I."

Merp Week Starts.

## Debate Club . . .

(Continued from Page 1) the affirmative. Charles Sullivan will be an alternate. After the discussion, the group will be able to relax in the swimming pool of the Hotel St. George where they will be residing. Certificates and awards will be given to the winners of the debate.

The Rhode Island College Debating Club is one of the newly-formed organizations on campus having begun last September under the direction of Mr. Philip Joyce, a faculty member. According to Mr. Joyce, the purpose of the club is "to promote inter-collegiate debating, to give the students an opportunity to gain debate experience and to develop poise and logical thinking." Providence College, Emerson College, and the University of Rhode Island have been debated by the club this year.

Carol Pjojian, treasurer of the club, is the only officer at present. Other officers will be elected in the near future.

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'48 Dodge, six cylinder, coupe, with fluid drive. Good condition all around. Reasonable. Week-days call Mr. Murphy between 8:30 and 4:30 a.m. at RE 1-7090. Nights and weekends call

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### THE BOYFRIEND

Dear Editor:

Woe is me! Woe is me! I've been condemned to death and sentenced to die. Why? Because I'm a hypocrite, a fool, I'm immature and (sigh) I've been labeled as a subversive because I attempted to undermine the authority of the enforcement committee and student court.

It wouldn't have happened if only . . . if only . . .

*It was a calm still night. The wind was blowing outside. I was silently walking through the old cafe when I was suddenly accosted by four women, one of which I knew only too well. The last time I had been with her she had cut off all my hair and left me powerless. I knew I had to get away.*

*But it was too late. They grabbed me. They pushed me onto the table. I reached back to get the books and coats out from under me, but to my amazement they were gone. (Alas, I said to myself, "the good fairy has been at work again.")*

*I begged these Harpies to let me up. "I'll get fined," I pleaded. But it was all to no avail. There, in front of my eyes they were transformed into beautiful creatures. They hugged me; they kissed me. And then they whispered in a soft Ave Gabor manner, "You must goo too ze zenate meeting. You convinze ze zenators zhat ze law about ze coats and books on tables should be repealed."*

*What could I do? What would you do? What could any one do?*

*The next night I went to ze zenate . . . eh, . . . I mean the senate meeting. I had a time bomb in my attache case. "Repeal the law," I sternly told them, "or . . . POW!!!" They gave in. They knew they were going against the will of the student body, but what could they do? What would you do? What could any one do?*

What? You don't believe that that's the way it happened? You want the true story? All of it? Well, O.K. If that's the way you want it.

About 12:30 on Infamous Wednesday, as I was walking through the caf, a group of about five girls (with whom I am fairly well acquainted) told me that they had been fined for having their books in the caf between 11:30 and 1:00. They further stated that they thought that the regulations regarding this matter had been changed to the new dining center. I told them that they were mistaken.

They then went on to state that they thought that it was unfair of the enforcement committee, in light of the misunderstanding, not to have at least given them a warning, particularly after not having passed out violations for so long. With this I wholeheartedly agreed.

I was then approached by about five more girls with whom I am quite friendly. They pro-

## Letters to the Editor

ceeded to unravel a similar tale of woe.

At my suggestion, they wrote up a petition which explicitly stated their grievances. About 15 males and females signed this list. One of these girls wrote another note, which she asked me to refer to the senators, stating that because of the fact that she obeyed this law last year she had had \$35.00 worth of books stolen and that she hoped the senators would take some sort of action to prevent a similar misfortune from occurring this year.

That night I presented these letters to the senators who seemed to sympathize with the students in that some of the senators had also thought that this law had been transferred (with the more important rule of smoking during these hours) to the new caf. The senators felt that there was no longer a need for this law. One senator pointed out, "Rules are made for the benefit of the students, not so that we can collect money from violators." Therefore, senate repealed this law. That is, they repealed this law because they felt that there were more students who wanted it repealed than there were students who wanted it to remain in existence.

I feel that the senators acted in what they felt to be the best interests of the student body. I have disagreed with many things that senate has done, but you'll have to do a lot of talking before you'll be able to convince me that the majority of senate ever votes through a motion such as this without believing that they were acting in the best interests of the majority of students of R. I. C.

And if, as one astute member of the enforcement committee would have us believe, the only reason the senators will not accept the job of enforcers is that they want to be popular, why, pray tell, would they vote through a measure that they feel the majority of students will rebel against?

And if anyone feels that anything senate has passed is not in the best interests of the majority of students on campus, let him gather his proof (not personal feelings) and present it to the senators. I am quite sure that senate will admit that it was wrong. It has in the very recent past.

Is senate composed of immature, foolish hypocrites who are trying to undermine the only system of enforcing the rules they make? I think the answer is obvious.

Stephen Solomon—The President's Girl Friend's Boy Friend.

Dear Editor:

Suddenly, after lying dormant for a few months, a member of the student court enforcement committee decided to walk around the student center cafeteria and hand out violations. They were given to quite a few students and the reason was for having books on the table. Some took these violations without offering resistance, others didn't. When one student asked why he was being given a violation the reply was, "because there is no room for the trays." The next question was, "what trays?" Of course there was no answer! Consequently, the people sitting at this table burned their violations. Nothing was said about this and Mr. Sawyer moved on

—still passing out violations.

Those who took the violations assembled outside the student court meeting room the following Thursday afternoon and filed in, one by one, to pay the dollar fine. The only bright spot here is, at least the students knew their books and coats were safe, even if it was for a fee. I'm sure the girl who had over \$35 worth of books stolen and the boy who "lost" two coats are perfectly willing to leave their belongings in the corridor!

In answer to Mr. Sawyer's question, "Since when does the student body consist of only a class president's girlfriend and four other of his friends?", I would like to say, "It doesn't!" But I'm glad there is one student senator who is interested in what the individual members of the student body think! If senate felt that this was brought up as a personal favor why was the motion passed?

And why were "a class president's girl friend and four other of his friends" singled out? They certainly weren't the only ones concerned about the ambiguity of the law. And they certainly weren't the only ones to receive violations. Did Mr. Sawyer ever stop to consider the fact that some other "violators" may have mentioned this incident to other senators, who, in turn, voted affirmatively — maybe because they were in agreement?

A Class President's Girl Friend

## Graphic Arts . . .

(Continued from Page 1) which are suggestive of "mountainous landscapes, or curved forms which suggest still life."

Miss Gerardia's work has appeared throughout the U. S. and overseas, supported by the American and Foreign Cultural Program of our government. Her achievements include 35 awards and prizes, and representation in the collections of museums and universities, including the Cincinnati Museum, the Fogg Museum, the Davenport Municipal Art Center, the Butler Art Institute, and the University of Illinois Museum. She is listed in *Who's Who of American Art, Who's Who in the East, and Who's Who of American Women*.

Miss Gerardia's contribution to art, aside from her work, include demonstrations in print making and painting. She is secretary of the New York chapter of Artist's Equity, Chairman of Traveling Graphics of the National Association of Women Artists, and is also on the executive board of several outstanding art organizations.

All of the prints to be exhibited are for sale and if sold, may be removed at the closing of the show. Prof. Angelo V. Rosati of the R.I.C. art department, is in charge of the exhibit and has a price list of the prints.

The exhibition, which will be arranged by Prof. Rosati, will be seen in the James P. Adams Library, beginning on April 8, immediately after spring vacation. Prof. Rosati has stressed the fact that Miss Gerardia's will be a first-rate offering.