

ESTABLISHED
IN 1928

THE ANCHOR

RHODE ISLAND
LIBRARY
COLLEGE

ESTABLISHED AS A
WEEKLY IN 1962

... FREE ACCESS TO IDEAS AND FULL FREEDOM OF EXPRESSION ...

VOL. XXXV, No. 15

RHODE ISLAND COLLEGE

TUESDAY, MARCH 26 1963



The candidates for Miss Merp are: Standing, l. to r. Andrea Eagen, '63, Gail Hudson, '63; first row l. to r., Jackie Benjamin, '63, Sandy Goren, '65; 2nd row l. to r., Ann Walsh, Rosemary Zanfagna, '64, Chris Taylor, '66, Barbara Granier, '64; 3rd row, l. to r., Pat Doyle, '65, Diane Pace, '65, Paula Nevadonski, '66, Janet O'Brien, '63, Ginny Mahoney, '63, Pam Tencher, '66; not pictured, Ann DeAngelis, '64.

Campus Goes to the Pigs At 1 p.m. This Afternoon

Billy Weston will provide music for "Dogpatch Goes Suave," the MERP Week dance, to be held Friday from 8:30 to 12:30 in the student center.

Weston is noted for his variety of dance selections including twists, the limbo, and the standards. He and his band also do take-offs on folk singers and request numbers.

At the dance the winner of the Miss Merp contest will be announced, and the girl will be awarded a trip to Bermuda.

"Marrying Sam" will marry couples desiring to take the step for \$25 at the dance. The price of admission (girls, please note) is \$2.00 per couple.

Last night, MERP Week officially commenced with the coronation of Miss Bep. Representatives from each class were judged on poise, charm, appearance, and numerous other categories. When final deci-

sions were made, Miss Bep of '63 was crowned and awarded a one week trip to East Overshoe. Judges also announced the winner of Miss Congeniality and presented gifts to the remaining contestants.

Anyone who has a nickel may buy a ticket and participate in the pig chase between 1 and 2 p.m. today in the soc-

(Continued on Page 4)

Eight Attend Eastern States Conference

Eight representatives from Rhode Island College attended the Conference of the Eastern States Association of Professional Schools for Teachers in New York on Thursday, Friday and Saturday.

"The Survival of the Free Mind" was the theme of the Conference in the Hotel New Yorker. The RIC delegation was headed by Dr. Dorothy R. Mierzwa, Dean of Students, who has served as secretary of the Association since 1960.

Dr. Mierzwa was accompanied by Assistant Dean of Students Suzanne Haines and John Hines, president of the RIC student senate. Other RIC students attending were Richard Greene, Ruth Lewis, Ronald Nicholas, Martha Shea and Maureen Gnatek.

Sociologist and author, Margaret Mead, who spoke at RIC last year, was one of the four principal speakers at the Conference.

Accept 2 RIC Students as Trainees In National Peace Corps Program

Two Rhode Island College seniors, Janet O'Brien and Muriel Plante, have been accepted as trainees in the Peace Corps.

Janet was notified a week ago that she had been accepted to train for a position teaching in secondary schools in Liberia. She must first pass the medical examination, a requirement of all trainees.

Janet said that the opportunity seems "wonderful" and that she is very happy and eagerly looking forward to the experience.

Janet's first choice, teaching English in Liberia, was granted. The first group of Peace Corps indoctrinees who went to Liberia were trained at the University of Pittsburgh; Janet believes that she will spend the two-to-three month training period there. She will then go to Puerto Rico for an "Endurance test," the purpose of which is to accustom the trainees to climates similar to those in which they will permanently be placed, and not to make "muscle men" out of them.

Janet will probably be teaching in Monrovia, the capital city, or in one of the coastal towns. Janet declared that in the tropical climate, the houses are made of mud and the modern conveniences that we take for granted, such as running water and electricity, are

conspicuously absent. In the pamphlet Janet received about Liberia, she read of one town that was reached "only by air or lifeboat."

Because Liberia was founded by freed American slaves, English is the official language, and United States currency is used, Janet thinks that this new adventure will seem more like a geographical change.

Janet gave several reasons why she applied for the Peace Corps. "This is a learning opportunity, I will be able to make more of myself, many new doors will be open to me when I return, and I will do something for other people as well as for the United States."

"Those who apply must be willing to give up two years of their lives," Janet said. "They must also be courageous, like adventure, and have relatively no ties which would keep them in the United States."

Her friends and parents are "all for it."

When she returns, she would like to enter into graduate study and receive her Master's degree. Janet said some schools are giving graduate credit for the two years spent in the Peace Corps.

Muriel Plante is also planning to teach while she is in the Peace Corps. She would like to be assigned to an Asian country.

She thinks that it is interesting to learn about cultures and the Peace Corps provides a good opportunity for this, it helps to improve foreign relations because Peace Corps trainees work directly with the inhabitants of the country and not the officials, and it also pro-



MURIEL PLANTE

vides valuable teaching experience with very limited materials (some areas do not even have paper to write on).

Muriel stated that she applied for the Peace Corps because she wanted to help her country by giving her services as a human being to other people in the have paper to write on).

She expressed some doubt about living in extremely primitive conditions for two years and adjusting to new climates beneficial a training course of and cultures. No matter how two to three months is, she feels that trainees cannot assimilate entire cultures in that short span of time.

Applying for the Peace Corps was not a hard decision for Muriel, she felt, because it is a

(Continued on Page 4)



JANET O'BRIEN

Seniors to Attend Institute

On April 25th all seniors will be excused from classes to attend a keynote address which will signal the opening of Senior Institute for 1963.

The Senior Institute has been created to acquaint seniors at Rhode Island College with the Rhode Island business community so that they may better utilize its resources and contribute to its welfare. It has been constructed on an annual basis with the idea of perhaps expanding it to a once-a-semester basis in the future. The topic for this year's Institute is "Dimensions of Urban Life."

The Senior Institute faculty committee is chaired by Professor Santoro, and the members are Dr. Curwood and Professor D'Andrea. Other faculty members contributing their experience and services to the Institute are: Dr. Lindquist, Dr. Norman Green, and Professor Ho-

ran. A student committee has been formed to eliminate some of the "leg-work" on the part of the faculty members. This student group consists of: George Buteau, Barbara Marriett, Rae Matter, Charles Mofett, Joseph Souza, Margorie Medhurst, Bette Anne Tubman, and Janet O'Brien.

The week of April 25 to May 2 will begin with a keynote address which will be given by a state or regional figure. All seniors will attend this address, and for the first time juniors will be invited and encouraged to attend.

During the week, seniors will probably receive through their classes some directions towards studying and investigating the topic of their choice in order to be fully prepared to appreciate the magnitude of the overall project. Emphasis must

(Continued on Page 4)

RIC Participates in "Talent Search"

Rhode Island College is cooperating with Brown University, URI, and Providence College in a \$60,000 program in which junior high school students of unusually high ability and very low achievement are being singled out and encouraged to improve their performance. This special study is financed by a foundation grant.

Dr. Bart Wall, Professor of Guidance in the Graduate Program at Rhode Island College, has planned a series of on-campus experiences in which the students meet College students and faculty.

Mr. Bruce Hutchinson, of the Brown University admissions office, who is responsible for the program, makes detailed arrangements for the visits, and supplies transportation for the students to the college. Students, singly or in pairs, make

(Continued on Page 4)

'Beethoven' Visits The Little Theatre

Today at 1:00 p.m. in the Little Theatre the second of Dr. Schwadron's chamber series programs will be presented.

RIC's new woodwind quintet will be the feature of the concert. The woodwind quintet consists of RIC students.

Explaining the origin of the chamber music series, Dr. Schwadron said that he had had a desire to set up a series of small recitals from now to the end of the year. The time of the concerts is 1:00 p.m. for the convenience of those interested students who want to listen.

From a Student's Point of View

By ROSEMARY PIRRAGLIA

In part, the preface to the Rhode Island College Catalog for 1962-1964 reads: "... through its liberal studies program, the college seeks to help each student acquire (among other things) an ever-increasing store of knowledge from the disciplines of the natural and social sciences, mathematics, and the humanities." This is interesting when we think about it a bit and come to realize that much of this "store of knowledge" is to be gained in the freshman year, interest changes rather quickly to astonishment. Because of these "liberal studies," too many freshmen will be unable to complete successfully their first year (or semester) of the RIC program—which is just a way of stating euphemistically that freshmen get bogged down in General Education courses.

This is not the vague accusation that perhaps it seems to be. Most freshmen take one year of mathematics to satisfy the General Education requirement. They take one year of a science course to satisfy the General Education requirement. They take one year of a modern foreign language to satisfy the General Education requirement. They take one year of Western Civilization (or the first year of a combined course in Western Civilization-Literature) to satisfy the General Education requirement. They take one semester of speech to satisfy General Education requirement. They take the first year of the physical education-health course to satisfy the General Education requirement (and incidentally, physical education-health is entitled to two years of course work—an honor that is accorded no other one General Education course).

As for the first-year student who does complete the year with an index of at least 2.00 (average): we can surely agree as to the quantity of his liberal studies, but what can we say about the quality of them? Since these General Education courses are of necessity survey courses, and since so many of them (six, out of a four-year requirement of nine courses) are sandwiched into the freshman year, any treatment of them will be only cursory at best and any knowledge gained from them superficial. In most cases no real understanding possibly can be gained.

Apropos to some of this, Paul Goodman, writing in the November 1962 Harper's makes this point: "... Seeing that the chopped-up courses and narrow departmentalization cause confusion to undergraduates, ... they (colleges) propose integration; i.e., broader and more general courses in the Humanities, the Social Sciences, the Natural Sciences, Western History, etc., arranged in various proportions and sequences. ... But such proposals seem to me to miss the point. The great question is not what subjects 'ought' to be taught, but whether the teaching and learning of them make any difference to the student. ... I am less and less convinced that prescribing these studies to undergraduates has any relation whatever to their use or knowledge of them."

How can his study of, say, French literature make any difference to a freshman who just does not have the time to do more than the minimum amount of work? How can the student

in this required course come to understand fully how the political and intellectual ferment in 18th-century France is reflected in the literature of the period? He has neither the time nor the inclination to do a little independent reading to find out. Besides, if he does go to the library he will probably remember that he has reading to do for a term essay on Medieval Music or that he has required reading (and outlining) to do (for physical education) about how bones and muscles hold us up. There is such a hodge-podge of survey courses confronting the first-year student at RIC that it is no small wonder he manages quite as well as he does—and maintains his sanity into the bargain.

It has become almost fashionable to criticize the RIC freshman for his lack of interest, his lack of purpose, his lack of intelligence—in short, his lack of anything that might contribute to academic success. I think we should maintain at least a semblance of honesty and objectivity here: our freshmen are not that bad. Obviously there is something wrong; their poor record here is a reflection upon something—but upon what?

Not upon General Education courses as such; there is no denying their desirability—even their necessity—in a teachers' college where much time later will be devoted to professional courses and to practicum and student teaching. In brief, the problem seems to be that too many courses are being taught to freshmen at the same time. It is almost as if every department would like to have a crack at the incoming students.

It now seems necessary to ask if the first-year courses are too difficult in view of the number of them that freshmen have to take. Well, no, they are not. Still, that question is being asked, and it is a ticklish one. Certain purist academicians are likely to take the stand that if a student is unable to meet the department standards he should not be in the course in the first place, freshman or not. These purist academicians are entirely correct. No one should expect the faculty to lower its standards—even with respect to required freshman courses. Some of the faculty at least are more concerned with the quality of their courses than they are with covering as much ground as possible in as little time as possible with as small an amount of work as possible. Some professors and instructors, it is true, do not give a tinker's darn about the survey courses—and one cannot help but wonder if they are not the ones who are being represented at curriculum committee meetings.

It is almost incredible that no one has suggested that perhaps four three-semester-hour courses, plus composition and speech, and plus physical education-health, are a bit too much for the "average" entering freshman (and the consensus of opinion seems to be that that is exactly what we get, for the most part, at RIC: the "average" student).

It is obvious that there is a great deal of room for improvement. A trained educator would find even more such room; we sincerely doubt that he would find less. Hopefully, something will be done about the freshman program—and soon.



A Clarification

Dear Editor:

The faculty of the Speech and Theatre Department sincerely regrets that confusion has arisen concerning the functioning of this department in relation to theatre activity on R.I.C. campus. We would like to make the following statements in the hope they will clarify our positions:

1. The Speech and Theatre Department faculty are held professionally responsible for the productions of the R.I.C. Theatre and Alpha Psi Omega. We are also the custodians for all equipment belonging to R.I.C. Theatre and therefore responsible for its proper care and use.

2. We maintain that any items bought with funds allocated from the Student Activities Fees by organizations at R.I.C. in order that they may fulfill their functions as stated in their constitutions belong to these organizations and are not subject to be appropriated by the Student Senate, for whatever reason, without the approval of the Faculty Advisors-Custodians. On many occasions, faculty advisors have permitted students and organizations to borrow equipment—most recently lighting gels, furniture and scenic items for Winter Weekend.

3. We would like to call to the attention of the students the fact that the permanent lighting installations in Roberts Hall are theirs to use whenever they reserve the hall. Approximately \$237.00 worth of lighting was paid for by the Dramatic League a couple of years ago and installed in the ceiling where the school has freely used them ever since. The supplemental lights of the R.I.C. Theatre are limited in number, unnecessary to stage most productions and were bought in large

Car Wash Planned

From March 25 through March 29 the brothers and pledges of Kappa Delta Phi will wash faculty cars in back of Craig-Lee. All proceeds will be given to charity. If you wish to have your car washed, please contact Bob Kulaga via the mailbox. One of the brothers said: "We feel that instead of taking from our pockets, we should earn the money."

ONE MAN ART EXHIBIT IN PROVIDENCE

On April 14, Easter Sunday, Prof. Angelo V. Rosati of the R.I.C. art department will begin a one-man exhibit at the Contemporary Art Gallery on Dyer Street in Providence. The exhibit will consist of paintings and prints, twenty-five in all, a combination of oils and mixed media which have achieved most interesting results.

The exhibit will run for two weeks and is open to the public. Hours for viewing will be 2:00 to 5:00 P.M. weekdays, Saturday, and Sunday.

Letters to the Editor

part by Speech and Theatre Department funds.

Sincerely,
The Speech and
Theatre Faculty

A Note of Thanks

Dear Editor:

I want to take this opportunity to thank all students who participated in my research for the doctoral dissertation which began about three years ago. All in all 110 students graciously volunteered their time and expressed keen interest in understanding what was done after the experiment. I regret not having sent a write-up of the results and discussion to those who participated as promised, but hope I will be able to do this before the semester ends.

The willingness and curiosity of the students who participated is something the student-body as a whole should know and of which I am quite thankful.

Sincerely,
Morton Felix

A Point of View

Dear Editor:

The institutes of higher education have an obligation to their students to deal not only with the moral and intellectual fiber of man but also with the physical and social aspects of his make-up.

Before we examine the merits of the above statement we must assume that educators are concerned with the enlightenment and discipline of the whole man. The educated man is not one who has a mere knowledge of the liberal arts, for to obtain a mental catalogue of facts alone is not to be educated—it implies nothing more than the capacity to memorize. The ultimate goal of the educator, then, is to develop within the individual moral soundness, the capacity to think rationally and the ability to make good judgment.

Now, there are certain prerequisites to these goals: namely, the personal attributes of insight and awareness.

A medical doctor is continually called upon to exercise sound judgment in the care of his patients. Without first having a knowledge of the condition causing the patient's life. In other words, he must gain an awareness of the condition before he can make any judgment to an effective cure.

The average American today spends less than one-third of lifetime in his work. The remaining two-thirds is taken up in his home, church, and community. Society reflects the failure of our educational system to prepare the individual

to meet this responsibilities outside his livelihood. This is shown through lack of participation in social and cultural activities. Every individual has a need for a certain amount of social intercourse; yet, because of little insight as to the various existing outlets he forgoes active participation, resulting in many social problems; for example delinquency and emotional illness.

Our educational system is becoming oriented towards training which requires such a high degree of specialization that the cultural and social needs of the individual are being stifled. Activities such as music, art, drama, social groups, sports, etc., provide the social intercourse and cultural orientation necessary for the development of awareness—the vital quality that enables the student to emerge from the college an educated man ready to take his place in society.

Social and cultural activities should be mandatory and not restrictive; having an integral part in our education curricula.

Yours truly,
Robert W. Trager
Class of '66

Another Note of Thanks

Editor:

Often high school students are attracted to or repelled from Rhode Island College by conversations, formal or informal, with our present or former students. The image of the College is enhanced or distorted by what is discussed.

On Sunday, March 17, a talk by Ann Michaud, a junior social studies major, definitely enhanced Rhode Island College in the eyes of the public. Appearing at a college career day program with me at St. Clare High School in Woonsocket, Ann presented a speech which reflected great credit upon the College and upon the teaching profession. She was poised, interesting and articulate in her delivery; and her talk was well prepared and scholarly in content.

I would be remiss to permit to go unnoticed this fine contribution to the prestige of Rhode Island College. Many other students, I am sure, have made and will continue to make significant contributions of a positive nature. These efforts, unofficial though they may be, aid in the work of recruitment and are greatly appreciated by the Office of Admissions.

Sincerely,
Frank A. Bucci
Admissions Officer

The ANCHOR

"An Independent Student Voice". Published by the students of Rhode Island College.

Editor-in-Chief Margaret Murphy

EDITORIAL BOARD: Assistant Editor: Judith Fairhurst; Associate Editor, Diane Detoro; Sports Editor, John Grilli; Make-up Editor, Maureen Mackie; Business Manager, Ann Masterson; Advertising Manager, Ronald Lee Gaudreau.

SECRETARY: Joyce Caldwell.

PHOTOGRAPHY EDITOR: John Westnight.

EXCHANGE MANAGER: Pat McWey.

CARTOONISTS: Tom Pezzullo, Meredith Burgess.

CIRCULATION MANAGER: Nick Spolidoro.

MAKE-UP: Doris Manganello, Pat Hinks, Marcia Malcolm.

REPORTERS: Meryl Blumenthal, Betsy Coggan, Jerry Florio, Bob Murray, Gert Federico, Judy Haire, Linda Goldstein, Barbara Musard, Rosemary Pirraglia, Dave Tindsley, Ray Gagner, Gerald Guay, Dick Harrington, Howard Boyaj, Maureen Bailey, and Paula Whitehead.

TYPIST: Dorothy Gilbert.

PHOTOGRAPHERS: Gerry Guay, Maureen Bailey, Ronald DiGregorio.

ADVISOR: C. A. Ducey.

Publication Office: B 24, Craig-Lee Hall, Rhode Island College, Providence, R. I. Phone: TEmple 1-6600, Ext. 226.

Represented for national advertising by National Advertising Service, Inc.



BEHIND THE SPORTS SCENE

New Athletic Attitudes Prevail!

Along with the arrival of spring, comes a noticeable increase of activity in the athletic program at Rhode Island College. This increase is unusually different from that of previous years. Undoubtedly, this is partially caused by the existence of four varsity teams beginning their seasons almost simultaneously; but if one takes a closer look, he'll find that the activity itself is more intense. The real difference seems to lie in the attitude of the athletes themselves.

Could the recent exploits of R. I. C.'s first championship basketball team have anything to do with this? Probably so, for now the athletes of R.I.C. are a more determined group. They are not only concerned with the prospects of varsity competition, rather, they are competing to win!

The baseball team, despite its unsuccessful season last year, is not letting this factor dampen their spirits for the coming season. There is a new vitality to be seen in the club. Baseball players are diligently working themselves into shape. There is also much talk of winning—serious talk by serious players. This may mean that we can expect a successful season from the team this year.

The trackmen are also instilled with this new attitude. Again we have feverish activity taking place and again we can see a new outlook as the runners go through their paces with added zeal. There is more serious talk by serious athletes only this time there is an underlying hope for a championship. Is this possible? Well, last year the trackmen ended the season in 4th place in the final league standings.

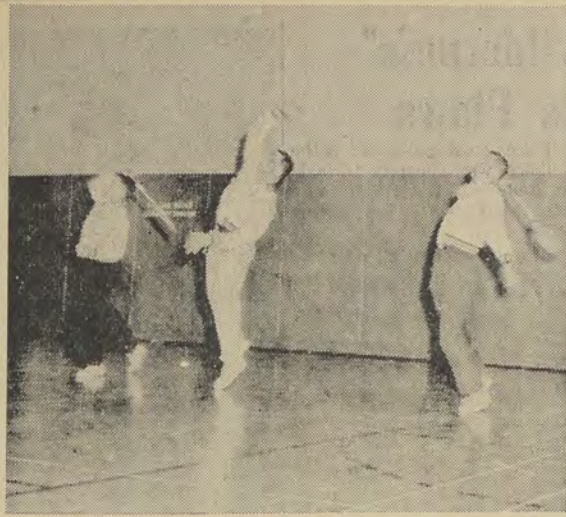
In the golf and tennis team, we find the same enthusiasm prevalent. With only eight men being retained on the team out of 18 candidates, we can assume that the competition between golfers will be quite intense. The same applies to the tennis team which also had a large turnout of candidates this year.

Now that we see the noticeable enthusiasm in the R.I.C. athletes, we will have to see how this affects the student body. In the past, attendance at any of the spring sports events has been almost non-existent. If the increased attendance at this year's basketball games can be used as a measuring device, then we can assume there will be an increase of attendance at our outdoor sports events.

The athletic abilities and records of the R.I.C. teams are constantly improving. Attendance and general support of these teams by R.I.C. students should also improve.

Schedule of Coming Events

- March 26—Merp Week.
 March 27—Mery Week.
 Oneida meeting, CL 120, 7:19 p.m.
 Modern Dance Club, 7:75 p.m., Whipple Gymnasium.
 Choir, 3-5 p.m., Little Theater.
 March 28—Merp Week.
 Chess Club meeting, 1:00 p.m., Student Senate Room.
 March 29—Merp Week.
 March 30—Rhode Island Civic Ballet of Rhode Island, Rhode Island School of Design Auditorium, ("Rose Adagio, Romeo and Juliet, and 2-Faced Symphony"), 8:30 p.m.
 March 31—Fifth Kane Memorial Show, "Contemporary Masters: Drawings and Prints," sponsored by the Providence Art Club, 11 Thomas Street and Annmary Brown Memorial, 21 Brown Street, 2-5 p.m.
 Arthur Kopit's "Oh, Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feelin' so Sad" Charles Playhouse, Boston.
 New York International Stamp Exhibition, New York City, during the entire month of March.
 April 1—Spring recess starts.
 April 3—Shaw's "Candida," directed by Michael Murray will open at the Charles Playhouse, Boston.
 April 5, 6—Broadway Theater League of Rhode Island presents "The Sound of Music," with Jannie Carson and John van Dreelen at the Veterans Memorial Auditorium, evening performances at 8:30 p.m., Saturday matinee at 2:30 p.m.
 April 5—through, Dane Memorial Show, 10 a.m.—5 p.m. Rhode Island premiere of "Lawrence of Arabia," Elmwood Theater, 8:00 p.m.
 April 6—through, Wildenstein Gallery, New York, loan show from France, "The Birth of Impressionism," including works of Corot, Daumier, Millet, Rousseau, Whistler, and twenty other artists.
 April 8—Classes resume.



Warming up in preparation for future encounters are veteran tennis players (from left) Jacques Chaput, Charles Kitchen, and Mike Rinalli. The action took place in Whipple Gym.

Chess Club Successful

Last December, a chess club was added to the list of student activities at Rhode Island College.

At present, club activities include a team participation in the Rhode Island Chess League against teams from Brown University, U. R. I., Fall River, Woonsocket, and Providence. Players participating are M. Fredenburgh, P. Hiron, M. Martell, W. Glines, K. Pilkington, and Dr. Benjamin. Instruction classes for both beginners and more advanced players are held at the weekly meetings. Early in the fall semester a college championship tournament will be held to determine the Rhode Island College Chess Champion.

Officers of the chess club for this year are Philip Hiron, president; Sheila Ogno, vice-president; Judith DiCola, secretary; Marjorie Keefe, treasurer; Milford Fredenburgh, Organizational Board Representative; and Elaine Keefe, publicity chairman. The club's faculty advisor is Dr. H. H. Benjamin.

Meetings of the club are held on Thursday at 1 p.m. in the student senate room, Craig-Lee B-16. All students and faculty who are interested in chess, whether beginner or active player, are cordially invited to attend any meeting.

Teachers Needed

Pittsburgh Public Schools are embarking on a large recruitment program to interest talented teachers in the advantages of living in the "Renaissance City" and teaching in a large progressive city school system with one of the best salary schedules — \$5,000 to \$9,250 in twelve increments.

Teachers needs are in art, chemistry, physical education for girls, physics, elementary and secondary special education, mathematics, industrial arts, foreign languages, vocational education, and all elementary school fields.

Francis J. Rifugiato, principal, will visit Harvard University on April, 1963, to interview college seniors and experienced teachers in the area who may wish to consider opportunities in the Pittsburgh public school system. Candidates interested in an interview should contact the Teacher Placement Office at Harvard University for an appointment.

W. R. A. ACTIVITIES

FOURTH QUARTER

HOCKEY CLUB	
Thurs.	4-6 P.M.
TENNIS CLUB	
Mon.	5-7 P.M.
ARCHERY CLUB	
Mon.	5-7 P.M.
SOFTBALL CLUB	
Tues.	4-6 P.M.
BADMINTON CLUB	
Mon.	5-7 P.M.
SWIMMING CLUB	
Tues.	4-6 P.M.

W.R.A. Elections Scheduled in April

The Women's Recreation Association will hold their election of officers during the period from April 8th to the 11th. A ballot box will be set up in the corridor near the entrance to the mixed lounge. Only active members will be allowed to participate in the selection of the new officers.

There are eleven candidates up for election who are as follows: President and vice-president, Paula Hanley, Maria Beatini, and Marie Prisco; secretary, Linda Fisher and Betsy Iannone; treasurer, Pauline Dufresne and Linda Husband; social chairman, Ruth Sheidow, and Andrer Salvadore; publicity chairman, Sandra Deery and Cynthia Marsden.

Election results will be announced at the annual W.R.A. banquet to be held sometime during the last week of April. The new officers will be installed at this time.

Selective Service Tests Upcoming

The Selective Service College Qualification test, prepared and administered by the Science Research Associates, will be given Thursday, April 18, to registrants who have begun, and plan to continue their college or university studies on the undergraduate or graduate level. Examination centers in Rhode Island are Bryant College and the University of Rhode Island.

To be eligible to take the test, an applicant on the testing date must, (1) Be a Selective Service registrant who intends to request occupational deferment as a student; (2) Be satisfactorily

R.I.C. Runners Step-up Pace

At the beginning of the week the R.I.C. trackmen entered into phase two of their three stage training program. This phase of the program will stay in effect until after Spring vacation. The third and final stage will be the actual time trials beginning three weeks before the first track meet.

Phase one consisted of alternate days of weightlifting and running under controlled conditions. This was continued for three weeks before the athletes shifted into phase two.

The second phase is a controlled increase of weights and running which will put more stress on the men. By the end of this three-week period, the trackmen will be ready for the final phase.

During phase three, the trackmen will be running against the clock while the field men will be competing under actual meet conditions. This will give coach Bogda and his men a chance to see what event an individual is best suited for. When this is known, the individual will then have a chance to work on this particular event to improve his time.

Co-ed Basketball Club Active

The WRA basketball club enters its final leg of the season this week. Beginning at 7:30 tonight, the RIC girl hoopsters will travel to Hope High School where they will vie with the girls from Bryant College. Rounding out the season will be a contest on Thursday with Pembroke College. This will also be an away game at 4 o'clock.

To date, the club has faced seven opponents which include Bryant, Barrington College, Salve Regina, Radcliff, University of Massachusetts, the Vikes (Newport), and Mt. Holyoke College, Mass. The majority of these games were played on foreign courts.

There are presently thirteen members in the club who are active participants. They are: Rosemary Murphy, Gladys Fullam, Barbara Casey, Paula Hanley, Gail Simeone (manager), Sandra Deery, Linda Fisher, Linda Husband, Georgetown Gonsalves, Mary Bilodeau, Harriet Wildman, Marjerry Keefe, and Ellen Donnelly.

persuing a full-time college course leading to a degree; (3) Must not have previously taken the test.

The test presupposes no schooling beyond ordinary high school preparation for college. Scores on the test will not themselves determine eligibility for deferment, but will, however, be used by local Selective Service boards in considering the qualifications of the registrants for occupational deferment as students. The text examines the registrants ability to read with understanding and to solve new problems by using general knowledge.

O'Neill's "Ah, Wilderness" Not Without Its Flaws

By Maureen Bailey

"Ah Wilderness," the Rhode Island College Theater's first attempt to interpret Eugene O'Neill's genius was in the words of Mr. Richard B. Johnson (one of the Theater's advisors) "successful but not without its flaws."

Perhaps the play's success can be measured according to the hearty applause of the warm and enthusiastic audience of Friday and Saturday nights, but it certainly is true that the production was "not without its flaws."

Several members of the audience were interviewed and were in agreement on several points concerning scenery, communication, and acting.

Most of those interviewed considered the surrealistic settings adequate for all the scenes, especially for the dining room scenes, but as Mr. Johnson himself points out, a Victorian household would have had more in the way of antimacassars, end tables, vases, ornate draperies and table clothes.

In addition, many members of the audience complained that the actors were not projecting. At different times during the performance, the actors could just about be heard. Because of the projection problem, it was a difficult task for the audience to become readily involved in the plot of the play. As one girl remarked, "Volume was the biggest problem with the play, and it was some time before I understood what was going on or even knew it was supposed to be a comedy."

Despite this problem, however, the audience was willing and soon it was openly enjoying O'Neill's pointed humor aimed at Victorian principles.

As in the case with most audiences, opinions of the acting varied, but in general it was agreed that most of the characters were portrayed adequately though not brilliantly. In some instances, however, many felt that the interpretation of the part left much to be desired. As always there are one or two characters who please their

audiences most and as far as the audience was concerned Uncle Sid, Belle, and Nat Miller could walk away with the acting honors.

Naturally enough, then, it was not surprising to learn that the scene in which Uncle Sid arrives home quite inebriated, the bar scene with shady Belle, and the final scene in which young Richard receives his long-threatened "good talking to" had the best effects on the audience. As one member of the audience stated: "These three scenes alone made the entire play both believable and funny and worth coming to see."

But these were only three of the characters, and unfortunately, the remaining characters were regarded with a give-or-take attitude, except for the characters of Lilly and Richard which most of those interviewed agreed were portrayed "surprisingly well." Several people went so far as to say that the mother's role, Mrs. Miller, was portrayed in a manner that was unbelievable. "She didn't seem like a mother at all." To many the part of Arthur Miller was colorless and could have been omitted with no loss to the play. The remaining parts were portrayed adequately or were at least believable.

In general many would say it was a good production and everyone certainly must have worked long and hard to achieve the amount of success they did, but it was "not without its flaws."

Sigma Mu Pledges Eleven

A coffee hour was held Thursday night, March 14, in the Almni Lounge in honor of the pledges of Sigma Mu Delta. Bids to the organization were sent out March 11th. During last week, pledging week, the girls learned the aims of the organizations and performed tasks to benefit the community, the organization, and the College. The girls will remain pledges until next September.

Pledges for Sigma Mu Delta are: Ann McClaren, Judy Reese, Pam Tencher, and Maureen Gnatek, freshmen; Diane Pace, Diane DeToro, Marcia Malcolm, and Pat Hincks, sophomores; Rosemary Zanfagna, Julie Acciardo, and Sandra Chaharyn, juniors.

Search . . .

(Continued from Page 1)
two or three short visits to the College.

Mr. Hutchinson said that although progress is slow, the young men and women are beginning to feel the influence of their opportunities.

The participants are selected by their respective schools and the carefully planned experiences are structured to motivate each student to reach his optimum achievement.

The Talent Search appears to be an intensification and special application of RIC's Special Freshman Program, which attempts to find ways of helping students of high ability to reach their maximal achievement.



DR. MELBO

The Metropolitan Mess

Dr. Irving R. Melbo, Dean of Education at the University of Southern California, was the third speaker in the Robert Marshall Brown Series. His topic was "The Education of Metropolitan Man."

He spoke of urbanization of the United States and of the new phenomenon, the metropolis. He quoted figures from the 1960 census which showed the existence of 212 standard metropolitan areas. In these 212 areas live 70% of the total population.

These areas have to import a great number of teachers. Since these schools must serve contemporary society, it follows that a new means of educational preparation is needed.

Dr. Melbo then related several developing characteristics of the metropolis in relation to their effect on education. They are:

- (1) Leisure—which has become a liability rather than an asset—particularly in children.
- (2) Multiple domicile—man now owns more than one home.
- (3) Emphasis on community affairs.
- (4) Areas as concentration of mass media.

"Education requires concern for ethics and decency. On the whole we have tended to abort." He spoke of the morals and values in present day society.

"There is a single institution which affects the lives of more people and has the potential of unifying and socializing—this is the elementary school."

There must be an improvement of teaching methods and an effective understanding of the sociology of the metropolis.

He concluded by saying that, "It is the business of the future to be dangerous."

Peace Corps . . .

(Continued from Page 1)

different, new, and exciting experience that she would accept above any teaching assignment. She also likes to meet new people, especially those necessary in this type of work.

She has had no parental interference but claims that some of her friends are questioning why she would like to go on such a venture.

PHILIP MORRIS ALL BRAND ROUND-UP

The next date for collection of empty packs will be April 10, at 3 o'clock, in the Student Center.

Find Time for David and Lisa

By Shelagh Gilmore
(of the Rhode Island Department of Psychology)

Frequently when we hear a book or movie highly praised ahead of time we expect to be disappointed because it couldn't possibly come up to our expectations. The movie "David and Lisa" is a definite exception. It is all that the advance publicity says it is and even more. The thing that makes it particularly attractive is the fact that a completely unsophisticated viewer can enjoy it for the story and the deft portrayal of interactions between adolescents. This applies not only to the two principals but to several other teen-agers who play supporting roles.

The actions of the psychiatrist may seem a bit low-keyed at first, but as the story unfolds, his abilities show through. For the interested psychology student, the textbook descriptions of defense mechanisms take on flesh and blood and become the struggles of real people. To top off the situation, I have discussed the movie with several people in the fields of psychology and mental health and haven't met one who says, "Yes, it's all right, but . . ." It doesn't take much reflection to realize what a rare thing the movie is.

By the way, we have adult westerns and adult comic strips—well, the Avon has an adult cartoon. It is done completely in pantomime with a zany little tune bloop-bleeping in the background. Any attempt at description would ruin it completely. I'll just say it adds a graceful

Institute . . .

(Continued from Page 1)

be placed on the opportunity to choose a project of particular interest to the individual. After the individual has made his choice he will be placed into a small group interested in the same project. Information regarding all arrangements will be announced at a later date.

On Thursday, May 2, all seniors will be excused from classes to attend the Institute. The activities scheduled for the day are as follows: each group will go to 1 of 15 different field locations in the greater Providence area, all of which will have relevance to the general topic. At the field sights the groups will meet with leading representatives of the community who will discuss with the groups the aspects of their particular departments.

Following the field trips all seniors will return to campus for a dinner at the Donovan Dining Center at 1:00 P.M. At that time the individual groups will meet their seminar leaders and have lunch with them.

After lunch each group will proceed to a group seminar, which will be held in various rooms on campus, to discuss topics with their seminar leader. These discussions will end at 3:00 p.m., at which time all seniors will reconvene to attend a summary address, which will most likely be given by a visiting faculty member from one of the large universities in the northeast.

Dr. Gaige has expressed the hope that this will be one of the most fruitful experiences of this last semester.

note to the evening's entertainment.

"David and Lisa" will be at the Avon on Thayer Street for at least another week. In spite of hours exams and term papers, try to find an hour and a half you can spare. When (not if) you go, please get your tickets from Miss Davey in the Public Relations Office. The management of the theater is donating to the R. I. Mental Health Association a certain percentage of the price of the tickets bought this way.

From The Senate

Senate convened at 6:45 in the faculty dining room. John Hines called the meeting to order.

After committee reports, senate president stated that the blood assurance program contract was misplaced during a previous senate meeting. It was also reported that donors would receive a card within the next few days stating that they had donated, and giving the blood types.

John also read a letter from President Gaige commending senate for their work this year.

Under old business it was decided that student court should reconsider its proposal of having four court members and four senators on the court of appeals.

A discussion then ensued concerning the bulletin board committee and its jurisdiction.

Senate is sending a letter to Dave Capaldi commending him for his efforts in the recent blood drive.

Senate is also sending a letter to Miss Davy requesting that the College be notified when the parking lots are going to be closed off to the students of the College for another group's use.

A motion that senate advocate a boycott in the new dining center within 25 days was defeated. Danny Pires, who was recognized by senate to speak on the situation, said that senate was not being diplomatic. Danny declared that lack of diplomacy leads to a lack of respect for senate and senate needs respect. The senate members discussed the problems concerning the food services.

Judy Fairhurst Lorna Duphiney, and Fran Syner were elected by senate to go to the Conference of the Women's Council on Intergroup Relations of R. I., March 31, at Brown University. Senate allocated \$12 for this conference.

Erroneously reported in the last issue of the Anchor was that Ron Gaudreau's proposed changes for the finance committee had been affected. Ron's proposals were discussed and taken into consideration but the finance committee had already considered many of the changes recommended. A recommendation for a change in the structure of the finance committee was voted on by the general assembly last Tuesday. If the new structure is approved the finance committee will make three more recommendations.