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THE ANCHOR

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Vol. XXXV, No. 17

RHODE ISLAND COLLEGE

TUESDAY, APRIL 23, 1963



Stunt Nite Highlights Weekend Junior Class Tops Competition

The junior class took first place in Stunt Nite competition and this highlighted the third annual Campus Chest Weekend.

The Weekend activities officially got under way on Friday, April 19, at twelve noon with the opening of the Carnival. Booths and games set up by the various campus organizations for the dual purpose of promoting fun and funds jammed the patio outside the mixed lounge at the Student Center.

The girls from the dormitory held a bean guessing contest. "Seven Over Nothing" was the casino game sponsored by Kappa Delta Phi. Sigma Mu Delta sponsored the "Mr. Campus Chest" contest. Photographs of the twelve contestants were attached to what resembled hill-billy whiskey jugs. The winning contestant was Mr. Tegu of the language department, the one with the most pennies in his jug. His name was announced at the Stunt Nite presentations Saturday night. Mr. Tegu accepted the title on stage and warmly thanked the College. The other contestants were: "Organization Man" Leonelli, "Add-Drop" Howell, "Peaches" Peterson, "Money-Bags" Overby, "Shootin'" Sheehan, "Figures" O'Regan, "Swingin'" Schwadron, "Bloomin'" Ethier, "Vol-

canic" Smolski, "Luscious" Leo, and "Cuddles" Crawford.

Oneida offered gifts to whoever could put out the flames on candles by using a water pistol. "Fishing For Bottles," "Cats on the Back Yard Fence," and "Ring Tossing" games were held by Zeta Chi. These festivities continued until approximately 4 o'clock. Then the four classes began their mad dashes for last minute preparations and make-up for their Stunt Night skits.

At 8:15, Paul Giorgianni, General Stunt Nite Chairman, welcomed the audience assembled in Roberts Hall Auditorium and introduced the first presentation.

The freshman presentation, co-chaired by Jean Bergantini and Leon Paparella, and directed by Kathleen Hackett, was a series of one-minute skits entitled "Nothingness With Perfection." The audience was particularly receptive to the hilarious "Spaghetti Bender," depicting a noisy, sloppy spaghetti eater; "Demosthenes," depicting that famous orator's oral trial with the pebbles, and "Never-Never Land," depicting what might have happened if Peter Pan had muffed his famous window entrance.

The sophomore presentation, chaired by Daniel Rivers, was entitled "Run to the Round House Grandma, They Can't Corner You There, or How to Win the Nobel Prize Without Really Trying."

The junior presentation, chaired by Susan Coogan, was entitled "The Misfits" and set in Dracula's castle in Transylvania. The audience enthusiastically cheered this production for several reasons—its frightening setting, complete with spiders crawling along the floors, flying bats, spiders' webs and blood sucking tubes; for Dracula's antics high above the stage; for the "misfits" who were a tormented Borscht waiter Nikki, a downcast "barbaric" artist Adolf, a P. T. boat hero named Jack, and the good little monster who loved German blood "mmmm-mmmmm good." The production included rather inter-

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Seniors Register Plea In Attempt To Leave College With Lasting Gift

The senior class had planned to leave the College a mosaic plaque which would be placed in the vicinity of the library and dining center. It was decided by the building architects, Mr. Overby, and Mr. Rosati that the plaque the class was planning to purchase was too small to be placed near the massive new buildings. Last week, at a class meeting, the seniors voted to initiate a three-week campaign to add approximately \$800 to the money already set aside for the gift. If the drive is successful, the class will be able to leave a circular mosaic of the College seal (5 ft. in diameter) which will be set into the crosswalk between the library and the dining center.

At the same meeting, the seniors voted to relinquish their prom favors if it should be necessary and donate the money saved in this manner to the

gift fund. Mr. Rosati volunteered to help the class by donating one of his paintings to be raffled off. The artist has, however, given his painting conditionally—if the class does be sold for not less than \$100.

Other money-making activities which the class will shortly be undertaking are a cake sale and a book resale. In the latter project, the seniors ask the co-operation of all students. Anyone who wishes to help may bring textbooks which he feels he will no longer use to the Anchor room; the senior class will then sell them to the bookstore and put the funds toward the mosaic.

As one member of the class stated, "We believe that our efforts to raise the required sum

will be worthwhile if we are successful, for the class will be leaving a lasting gift which will be indicative of the growth and excellence of the College. Should we fail to obtain sufficient funds, the money will go toward another gift or into a fund to purchase the mosaic at a later date. To achieve our objective, we ask for the support of the entire student body."

Alumnus Given Fulbright Award

Reine Leduc, a member of last year's senior class, has received a Fulbright scholarship for advanced study in France. She will study at the Sorbonne (Universite de Paris) in Paris for the next academic year during which she will receive her Master of Arts degree in French in affiliation with Middlebury College.

Last year, Jeannine Cote also received a Fulbright award, and is presently studying at the University of Bordeaux in affiliation with Middlebury College. It will take one academic year plus a summer of study to receive the degree. Robert Goulet, member of this year's senior class, is an alternate for a Fulbright award.

Another member of the senior class, George Buteau, will study at the University of Massachusetts for a Master's Degree in Zoology. He will also teach part-time, probably in labs. He has received a \$1780 stipend plus remission of all tuition fees. He has not decided in which area he will specialize, but states that the program offers a liberal choice of courses. He hopes to earn his degree in a year and a half.

Two other seniors have also made definite plans concerning graduate study. Roberta Rankin will study at the University of Connecticut in September for a Master of Arts in English, specializing in the English novel. She hopes to earn her degree in a year and a half. Meg Murphy will study at Catholic University in Washington for a

(Continued on Page 3)

Sophomores Choose Senate Candidates

Members of the sophomore class recently selected their nominees to run for positions on student senate. For vice-president, Ron Devine and John DeMizio were chosen. Eileen Recchia was nominated to run for social secretary. Michaela Delaney, Helen Maziarz, and Ed DiCandido were selected to run for the office of student coordinator.

Ron Devine, past vice-president of the class of '65, said that if he were elected to senate, his immediate goal would be to straighten out the confusion in dates on the social calendar. He feels qualified for the job because he has held positions similar to it in organizations on and off campus.

Concerning senate, Ron said that he feels several changes were necessary. He said that there is unfair class representation when a senator is absent and alternates should be elected. "More support at general forums is needed," he said, and then added, "If we're not having a cafeteria boycott, we don't have anyone at forum."

Ron has worked on stunt night, was elections chairman for his class for 2 years, has participated in intramural bas-

(Continued on Page 2)

Destine Dancers To Perform Wednesday

Tomorrow evening at 8 o'clock, the Rhode Island College community has a date with Destine, and Company.

When Jean Leon Destine brings his company of Haitian dancers to Roberts Hall, the audience will be seeing a "vivid panorama of Haiti's history," as reflected by their varied repertoire. Both joyous social dances and intense Vodoun rituals are represented. In "Village Festival" the dancers celebrate the harvest. The "Caribbean Bamboche" suite blends the traditional dances of Haiti, Martinique, Guadeloupe, Trinidad, and Jamaica with those of 18th century France, Spain and other countries.

"Yoruba Bakas" presents the legend of an African king, who enraged by the destruction of his tribal warriors, ordered the women to produce sons. These were born half-man and half-goat.

In the "Slave Dance," Destine interprets and expresses the sorrow of the chained and the exultation of the free. It has been said that this dance never fails to arouse audiences, especially Haitian ones, for whom it symbolizes the 1803 revolt which won them their independence from France.

Jean Leon Destine and his company have won acclaim from the nation's and the world's critics, for their "rich and varied programs and the magic spell of their rhythms." They have been described as exciting, colorful, and highly individualistic. Destine himself is an artist of the highest degree, and he presents an artistic and sincere evocation of the dance tradition of his native land.

The program begins at 8 p.m. and students will be admitted by identification card only. Tickets will be sold to the public beginning at 7:45 at the price of one dollar.

Building Named For Clarke

The new Science Building on the Rhode Island College campus will be named in honor of Dr. John Clarke of Newport, a seventeenth century physician who was the most distinguished figure associated with the early history of Rhode Island.

The Board of Trustees of State Colleges approved the naming at a recent meeting.

Dr. John Clarke, who was a native of England, came to Boston in 1637 and helped found the settlement of Pocasset (later called Porthsmouth) in

1638. In 1639 he founded Newport.

He spent thirteen years in England engaged in diplomatic efforts in the interests of the Colony and was rewarded when Charles the Second granted the Charter of 1663 for the Colony of Rhode Island and Providence Plantations. The charter has been described by our Rhode Island historians as "the most liberal state paper ever issued by the English crown."

The charter was so advanced above all others granted to the

(Continued on Page 4)

FRESHMEN
PLEASE
REGISTER

Editorials

Academic Roulette

At the beginning of every semester, the scheduling office determines which students will be fortunate enough to be instructed by capable and communicative professors; a minority of students who lose in this game of pedagogical chairs suffer through the semester with faculty "hangers on." Granted, there will always be some instructors and professors who are more stimulating than others.

We refer to the faculty members who know little or nothing about the course (or they successfully conceal this knowledge), and care less. We refer to the professor who, class after tedious class, gives a superb performance of obvious unpreparedness. We refer to the professor who religiously avoids answering a question. We refer to those professors who periodically discuss material which may possibly be relevant to the course. We refer to those professors who appear to (and possibly do) assign grades at random, and who for the first time, reveal the objectives of their course and the content thereof on the day of the final examination.

Fortunately for the students, our faculty consists of highly qualified teachers—except for the few. It is regrettable that these few, in most instances, teach required courses. This handful of faculty members are well-known by the students, the faculty, and the administration, and yet nothing appears to have been done to remedy the situation.

It is time the administration took action. Is it necessary to assign required courses to these individuals? Is it necessary to renew contracts year after year until the individual has attained tenure? Is it necessary to ignore petitions to have a qualified faculty observer sit in on the classes in question?

The standards of the College have risen, and together, the faculty, the administration, and even the students have helped to do this. Together we can continue to raise them by ridding ourselves of these few faculty members, and by taking pride in the College, its faculty, and its academic worth.

NOTICE!

GENERAL ASSEMBLY PROCEEDINGS

New Business (House)

LaRoche, by request, introduced a bill granting a property tax exemption up to the first \$10,000 of their holdings to the president and professors at Bryant College. Finance. Providence Journal



From the Senate

Senate convened at 6:45 last Wednesday in the faculty dining room. John Hines presided.

It was announced at senate that tomorrow's meeting will start at 6:30.

Decided at senate was that the junior class would display the anchor from 12 midnight Thursday to 12 midnight Saturday during Campus Chest Week with no period of immunity.

A motion that student senate pay for ID cards carried.

A motion that senate underwrite cheerleaders from the emergency fund for money they spent was passed. John Hines vetoed the motion.

After discussion on the subject of the cheerleaders and MAA, senate passed the motion to stop allocations to MAA until senate can thoroughly look into expenditures and gate receipts.

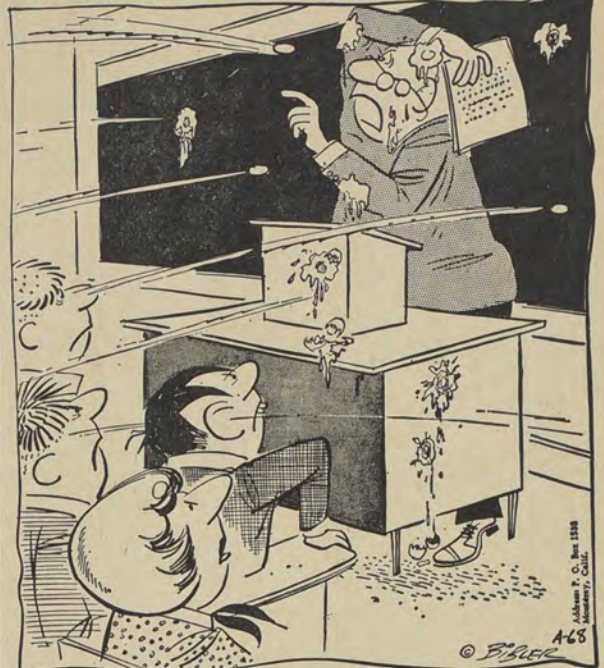
It was stated that senate is pressuring MAA. A motion to override John's previous veto

was defeated. It was then declared that the original motion was out of order and John's veto was out of order. Senate will investigate the books of the MAA.

The meeting adjourned with the decision by senate to raise the maximum spent on picnics, banquets, and outings from \$75 to \$100.

**THINK
Junior Class
Where Is The
Most Logical Place
For The Anchor?**

LITTLE MAN ON CAMPUS



"IF YOU'LL THINK BACK A FEW LECTURES--I SAID YOU'D GET YOUR CHANCE TO EVALUATE THIS COURSE AT THE END OF THE TERM!"

Sophomore Candidates . . .

(Continued from Page 1) ketball, and was elected MAS representative.

The other candidate for vice-president chosen by the sophomores is John DeMizio. John also stated that there is a need to clear up the confusion about social calendar dates. He said that if he were elected he would form a committee early in the year to investigate the plan.

John said that he believes he is qualified because his duties as the treasurer of the class of '65 and of Sigma Iota Alpha have prepared him to do the job. Other activities include being a senator, the Saturday coordinator of Winter Weekend, and active participant in stunt night, and helping to organize other dances on campus.

Eileen Recchia will be running for social secretary of student senate. She is a member of Sigma Mu Delta, the WRA, Newman Club, and has worked with her class on their freshman and sophomore dances. She has also worked on other social functions including MERP Week, and Campus Chest, and Winter Weekends.

She feels qualified because she has worked on many social functions, including the alumni association at Cranston High School. "Homecoming and Winter Weekend should be the most outstanding functions on campus, and there should be more enthusiasm for these," she said. She concluded by saying that "we can further the College by furthering the social affairs of the College."

Helen Maziarz present secretary of senate, has been nominated for student coordinator. The duties of being coordinator, in her opinion, include keeping the student body and senate informed of conferences, participating in planning them, helping persons delegated to go to them, and being a good representative of the College.

Helen said, "Conferences are important since the exchange

of ideas can keep everyone up to date and help to broaden viewpoints." She added, "There is always something to be gained from conferences but much depends on how receptive and industrious its delegates are."

Helen has been secretary of the class of '65 for two years, and has been an active participant in the Newman Club, stunt night, and the SEA. She has attended several major conferences and holds office in several organizations not associated with the College.

Ed DiCandidito, who was nominated for student coordinator, feels that some senators "try to pass legislation on their pet peeves for themselves and their own groups."

(Continued on Page 3)

WORK IN EUROPE

MORE TRAVEL GRANTS

Apr. 19, 1963—The American Student Information Service, the only authorized placement service for American students seeking summer jobs in Europe, has increased from 1500 to 2000 the number of travel grants it will award students applying for positions in Europe.

Job openings now available in Europe include positions at factories, resorts, hospitals, farms, summer camps and in offices. Applications are received until May 31.

Interested students may write (naming your school) to Dept. H. ASIS, 22 Ave. de la Liberte, Luxembourg City, Grand Duchy of Luxembourg, for a 20-page prospectus, a complete job selection and application. Send \$1 for the prospectus, handling and an airmail reply.

The first 5000 inquiries receive a \$1 premium for the new student travel book, Earn, Learn and Travel in Europe.

The ANCHOR

"An Independent Student Voice". Published by the students of Rhode Island College.

Baseball Nine Opens Season With Two Wins

Rhode Island College won its opening game of the 1963 baseball campaign by overwhelming Boston State, 15-5, last Wednesday and Willimantic State, 12-6, last Friday afternoon. Both games were played at La Salle field, Rhode Island College's home base.

RIC vs. Boston

In the first encounter, several Anchormen contributed to the hard hitting attack against the Boston hurler. Co-captain Fred Ramos collected three hits; Toni Nardi, Carlo Izzi, and Bob Sheldon each got two, accounting for nine of the winner's 13 hits.

Jim Healey, the RIC hurler, was very impressive on the mound as he gave up only two hits and one run in five innings.

The box score:

RHODE ISLAND COLLEGE		ab	r	h	bi
Pepin cf, p	4	1	1	0	
Roberti ss	3	1	1	0	
Nardi 3b	5	2	2	2	
Izzo 1b	5	1	2	3	
Ramos lf	5	3	3	2	
Walejko rf	3	0	0	0	
Brzostezki rf	2	0	0	0	
Sheldon c	3	2	2	2	
Rabidoux 2b	4	1	1	0	
Healey p	4	0	1	2	
Carpenter p	0	0	0	0	
Totals	38	11	13	11	

BOSTON

	ab	r	h	bi
Melzar ss	3	1	2	1
Rappoll cf	4	2	1	0
Larson 1b	5	0	0	0
Southerland lf	3	0	0	1
Jackson 3b	5	0	0	1
Kirk rf	5	0	0	0
Moore 2b	4	1	1	0
Maloney c	4	0	1	1
Winter p	2	1	1	1
Totals	35	5	6	5

Rhode Island College 420 032 00x-11
Boston 220 001 000-5

RIC vs. Willimantic

Exploding for eight runs in the first two innings, the Anchormen handed Willimantic a jolt they were unable to recover from. Five of the eight runs were scored in the first inning, as the home team sent nine batters to the plate and came up with seven stolen bases, two of which were at the plate.

In the second inning, Ray Pepin reached first on an error, Bob Roberti walked, and Toni Nardi, sophomore third baseman, hit a towering three-run homer over the left field fence.

Nardi, Carlo Izzi, and Fred Ramos each collected three hits for RIC, and Bob Roberti, Bob Sheldon, and Pete Brzostezki smashed two each. At games end, the Anchormen tagged 17 hits and stole 11 bases.

Rhode Island College's Jim



No. 7, third-baseman Tony Nardi, smashes a three run homer for RIC. The action took place in the second inning against Willimantic State last Friday afternoon at Cooney field.

Healey, who had pitched well against Boston State two days earlier, repeated with another fine performance against Willimantic. Healey hurled six innings, yielding only five hits and two un-earned runs.

With a 2-0 record, RIC is presently tied for first place in the N. E. S. C. C. with Worcester State College and Salem State.

RHODE ISLAND COLLEGE

	ab	r	h	bi
Pepin cf, p	4	2	1	0
Roberti ss	5	2	2	0
Nardi 3b	5	2	3	3
Izzo 1b	5	2	3	2
Ramos lf	5	3	3	2
Paradise lf	0	0	0	0
Sheldon c	5	0	2	1
Brzostezki rf	3	1	2	1
Walejko rf	2	0	1	1
Rabidoux 2b	3	0	0	2
Healey p	4	0	0	0
Carpenter p	1	0	0	0
Laffey lf	0	0	0	0
O'Dette cf	0	0	0	0
Totals	42	12	17	12

WILLIMANTIC STATE

	ab	r	h	bi
Wiezbicki 3b	5	2	2	2
Littell 2b	4	2	0	0
LaPlante ss	5	0	2	2
Falcetta p, 3b	5	1	1	1
Piela lf, p	2	0	0	0
Hirack lf	2	0	0	0
Cooley 1b	5	0	0	0
Blanchette cf	3	0	0	0
O'Daniel rf	3	1	0	0
Illomo c	3	0	0	1
Totals	37	6	5	6

Rhode Island College 530 202 00x-12
Willimantic State 200 000 310-6

Candidates . . .

(Continued on Page 2)

Concerning the role of a delegate to a conference, Ed said that delegates should not attend just with the idea of enriching themselves, but should report to and thereby enrich their entire class. "So far," he said, "there is no evidence of delegates using their knowledge to improve the school."

Ed has been active in stunt night presentations for his class, and has worked on Winter Weekend, Merp Week, the sophomore dance, and was an Anchor photographer.

Chosen also to run for student coordinator was Michaela Delaney. Mickey has been very active in her class and is a member of Sigma Mu Delta. She was secretary last year for the Theatre Group of RIC and was recording secretary for Homecoming.

Grad School . . .

(Continued from Page 1)

Master of Arts in English. She will specialize in English literature.

Clare O'Rourke has been accepted to study at Penn State this summer in a National Defense Education Act Foreign Language Institute for teachers of Spanish and French at the elementary level. She will be paid \$75 a week for each week of the seven-week institute.

Trackmen Open Season Today At Bridgewater

At 12 o'clock today the Rhode Island College track team travels to Bridgewater, Massachusetts, to open its season against Bridgewater State College. Starting time for the duel meet is 2 o'clock.

In facing Bridgewater, the RIC squad will be up against a strong, well balanced squad never before humbled by the home team. The Anchormen will be especially strong in the field events, but handicapped in the running trails. This handicap stems from a lack of depth in the running ranks. As a result, each runner will have to enter a number of events, which will serve to lessen his efficiency.

Stunt Nite . . .

(Continued from Page 1)

esting choreography during the dance of the demons and some original lyrics to well known tunes.

A change of pace from the humorous to the tragic was offered by the Senior presentation chaired by Ronald Lee Gaudreau and entitled "The Important Thing." Its theme was summarized in its sub-title, "Men Are Sometimes Masters of Their Fates" — William Shakespeare. The setting was a Southern plantation and the plot revolved around Major Clement's struggle with his son Jonathan. The Major believes his son incapable of running his plantation for which he has labored so long and hard. Jonathan returns to his home from England an educated young man, but unsure of his capabilities because of his father's doubts. A series of events follow which show Jonathan to be a truer, feeling human being and his father to be the unfeeling machine who makes profits. The audience particularly enjoyed the dancers, Bette Tubman and Gene Hall; the "forces of terror" working on the plantation and in the evil minds and hearts of some men.

Stunt Nite was again presented on Saturday, April 20, and the results were announced at the Informal Dance held at the Student Center. Second place went to the senior production. The junior production received first place. Miss Coogan was presented with a florist's box of long-stem yellow roses and everyone applauded the judges' decision.

On this happy note the Campus Chest Weekend unofficially ended. At 12 o'clock, the closing of the Informal Dance, Campus Chest Weekend officially ended for another year.

W.R.A. News

The Women's Recreation Association will hold its annual Women's Faculty-Student Basketball game this Friday, April 26. The event will be held at 7 p.m. in Whipple Gymnasium.

Following the game will be a Co-ed "Rec" night, which will also be held in Whipple Gymnasium. Different apparatus will be set up in the gym for the enjoyment of the students.

On April 30, the W.R.A. will hold its annual Awards Banquet. The affair will take place in the Donovan Dining Center. Highlight of the evening will be the announcement of next year's W.R.A. officers.

R.I.C. Faculty And Student In Symposium

Two faculty and several students of RIC will participate in a Symposium on Acting Techniques to be presented by R. I. Association of Community Theatres in the Providence Journal Auditorium Sunday, April 28, at 8 p.m.

Miss Katherine Ettl will discuss "theatre of the absurd" and offer a demonstration from Edward Albee's play, *The Sandbox*. This is to be offered here on campus, May 8, with Michele Ann Talbot, Alberta Turcone, Bernard Singleton and Tom Pezzullo. Joseph D. Graham has arranged the panel, which also includes Mrs. Sarah Minchin Barker of the Providence Players, Michael Romano, President of R. I. Educational Theatre, and David Unumb of Brown University. They will present talks and demonstrations of "realism," "Kubuki," and "presentation theatre," respectively. A forum with questions from the audience will follow the symposium.

Debaters Coin 2 Out of 3

The Rhode Island College Debate Club participated in the MIT Tournament on April 19. This was a one day tournament. Entrants included Boston University, Harvard, Boston College, Emerson, Eastern Nazarene, and Tufts College. They also debated the National College question, "Resolved: Non-Communist Nations of the World Should Establish an Economic Community," at the Brooklyn Tournament. This is the national topic for the year selected by the national council.

The debate club also debated the National College Question at the Brooklyn Tournament, on March 15 and 16. The team debated West Point, and Hunter College, and won against the las two. Maureen McVeigh and Joan Connors debated the negative, and Terry Giblin and Jane Drazek for the affirmative.

On April 26 and 27 the debate club will travel to Dartmouth, New Hampshire, to be in the Dartmouth Debate Tournament. Debaters must be novices, or undergraduates who have not participated in an inter-collegiate debate prior to

September of last year. Most of the debaters will be college or university freshmen. Each institution has one affirmative and one negative team, each team having two debaters. The winning school will receive a bronze trophy.

At a recent meeting, Joan Connors was elected president, Maureen McVeigh, vice-president; Jane Drazek, secretary, and Carol Pjojian, treasurer. There are approximately ten members in the club. Joan, a former debater at Sacred Heart, finds debating a way to meet different people and a chance to travel. She says, "I know a lot of people are interested in debating but are doubtful because they do not wish to speak in front of a large audience." However, the audience is usually small, approximately ten persons, in front of whom you must present your argument. There is much research to be done on the question before the season begins. As the season goes on, the debaters expand their material and revise their cases. Last semester the affirmative team was undefeated and the negative team had a four and four record.

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Providence, R. I.
JA 1-3448

Outfitters to clubs, schools and Organizations

Just a short distance from the campus, and orders can be delivered in from three to five days

Building . . .

(Continued from Page 1)

American colonies that it served as the fundamental law of the Colony and the State until 1843.

Although Dr. John Clarke will be fixed primarily by the acquisition of the royal charter of 1663, he served the Colony for many years. He practiced his profession as a physician in Newport and during his years in London.

Dr. Clarke was also a Minister of the Christian Church in Newport. The present United Baptist John Clarke Memorial Church in Newport is named in his honor.

Clarke was also interested in education. He made provisions in his will for "bringing up children unto learning," and he was also active in securing a free school for Newport in 1640.

The faculty committee of the Board of Trustees in its recommendation that the building be named "The John Clarke Science Building," said:

"Nowhere on the Rhode Island College campus have we looked in our Rhode Island heritage. It seems fitting that the students of the College should be brought into continuous everyday contact with the history of the State. . . ."

It was in John Clarke's petition to King Charles that we find the words embedded in the Charter for which he is responsible, and which are now enshrined on the entablature of the south side of the State House in Providence:

"To hold forth a lively experiment that a most flourishing civil state may stand and best be maintained with full liberty in religious concerns."

Despite his very significant role in laying the foundation stones of the Colony, there is no monument to Dr. Clarke erected by the state itself.

Coming Events

APRIL 24:
3:00-5:00 p.m.—Choir, Little Theater.
8:00 p.m.—Fine Arts Series, Jean-Leon Destine Dancers, Roberts Hall.

APRIL 25:
1:00 p.m.—The Executive Secretary-Treasurer of Kappa Delta Pi, J. Richard McElheney, will speak to this year's and next year's officers at 1:00 p.m. in the Fred J. Donovan Dining Center.

1:00 p.m.—Chess Club meeting, Student Senate Room.

5:30 p.m.—Student Court meeting.

8:00 p.m.—Josh White, renowned folk singer who appeared in RIC Fine Arts Series, will appear at RISD Auditorium for Brandeis Library Fund.

8:30 p.m.—Academy Players of East Greenwich will present "The Miracle Worker" at Swift Gymnasium.

APRIL 26:
2:15 p.m.—"Iolantho" by Gilbert and Sullivan presented by Social Service Board of Mary C. Wheeler School.

8:30 p.m.—The Miracle Worker, Academy Players, East Greenwich.

APRIL 27:
"The Miracle Worker."

APRIL 28:
SEA Reception.
Mr. Rosati's one-man art show at Contemporary Artists' Gallery ends.

Tempest Winners... Lap 3!



Gary L. Lewis
U. of San Fran.



John V. Erhart
Loras College



Byron D. Groff
Penn State



D. B. MacRitchie
U. of Michigan



J. L. Millard, Jr.
Ft. Hays State



J. O. Gallegos, III
U. of New Mexico



N.T.G. Rosania S.
Kansas State



James W. Todd
Valparaiso U. (Staff)



W. T. Oliver
Lafayette College



Justin C. Burns
St. Bonaventure U.



Edward R. Wassel
Clarkson College



Morris S. Boyer
U. of Georgia



G. J. Tamalivich
Worcester Poly (Staff)



Ancil K. Nance
Portland State



P. S. Holder, Jr.
St. Mary's U.

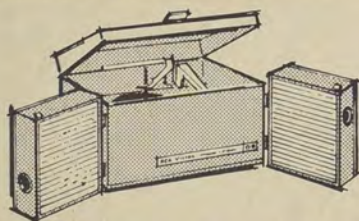


LE MANS
America's hottest new sports convertible!

Did you win in Lap 4?

IMPORTANT! If you hold any of the 20 winning numbers, claim your Pontiac Tempest LeMans Convertible in accordance with the rules on the reverse of your license plate. *Girls! You may choose instead a thrilling expense-paid 2-week Holiday in Europe—for two! Plus \$500 in cash!*

All claims for Tempests and Consolation Prizes must be sent via registered mail, postmarked by April 27, 1963 and received by the judges no later than April 29, 1963.



If you hold a Consolation Prize number, you win a 4-speed Portable Hi-Fi Stereo Set, "The Waltz" by RCA Victor. Or, you may still win a Tempest! (See official claiming rules on reverse of your license plate, and observe claiming dates given above.)

**LAP 4...
20 WINNING
NUMBERS!**

25 CONSOLATION PRIZES TOO!

- | | | | |
|------------|-------------|-------------|-------------|
| 1. D328872 | 6. A818471 | 11. C191819 | 16. A112433 |
| 2. B552083 | 7. C175380 | 12. A078603 | 17. A337477 |
| 3. B631155 | 8. A131483 | 13. D215452 | 18. C467893 |
| 4. D148138 | 9. C702472 | 14. A609159 | 19. B911494 |
| 5. C591755 | 10. A909791 | 15. C613177 | 20. B482160 |

CONSOLATION PRIZE NUMBERS!

- | | | | | |
|------------|-------------|-------------|-------------|-------------|
| 1. B381031 | 6. A139564 | 11. C527240 | 16. A237594 | 21. B402208 |
| 2. A260110 | 7. C373057 | 12. D799966 | 17. A127588 | 22. B792561 |
| 3. A681037 | 8. A713453 | 13. B335471 | 18. B686223 | 23. B145355 |
| 4. B746597 | 9. C831403 | 14. C033935 | 19. B521492 | 24. C402919 |
| 5. A491651 | 10. B985589 | 15. C757103 | 20. A057655 | 25. B707528 |

**L&M
GRAND PRIX
50**

**Get with the winners...
far ahead in smoking satisfaction!**



SEE THE PONTIAC TEMPEST AT YOUR NEARBY PONTIAC DEALER!