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Vol. XXXV, No. 19

RHODE ISLAND COLLEGE

TUESDAY, MAY 7, 1963

## Cap And Gown Day To Be Marked By Dedication Of Adams Library

Today at 10 o'clock, approximately 250 seniors will assemble in Roberts Hall Auditorium for the annual Cap and Gown Ceremony. Dr. James P. Adams will deliver the principal address to the seniors. Following the address, President Gaige will cap the following members of the senior class in recognition of their outstanding services to their class and the College:

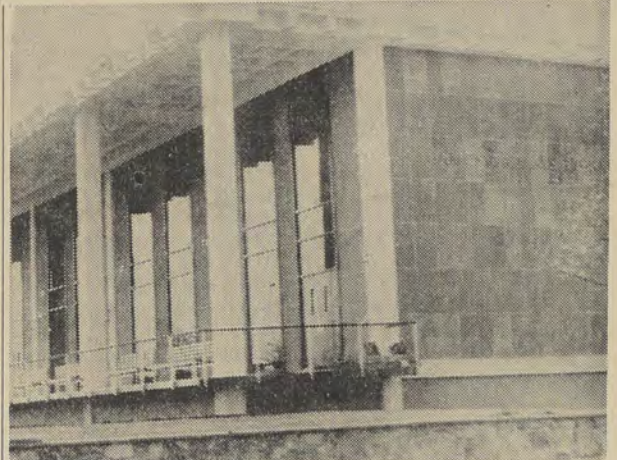
Earl Briden  
Edward Casey  
Margaret Delaney  
Neil Gallagher  
Ronald Gaudreau

Marie Goyette  
Gail Hindson  
John Hines  
Anita Hulthenius  
Ruth Lewis  
Beverly Manchester  
Carolyn Martinet  
Ann Masterson  
William McCann  
Charles Miles  
Charles Moffitt  
Margaret Murphy  
Carolyn Paparella  
Raymond Pepin  
Daniel Pires  
Thomas Santopietro  
Florence Schiano  
Bernard Singleton  
Frank Volucci

At 2 o'clock a procession will march from the auditorium to the site of the new library. At this time the structure will be dedicated to Dr. James P. Adams.

Dr. Adams was the chairman of the Board of Trustees of State Colleges from 1955 to 1960. He is former vice president of Brown University and served as Provost of the University of Michigan for six years.

Dr. Barnaby C. Keeney, President of Brown University, will deliver an address. The Reverend Vincent C. Dore, O.P., President of Providence College, will deliver the invocation, and George W. Kelsey, present chairman of the Board of Trustees of State Colleges will officially dedicate the library.



The James P. Adams Library will be dedicated today at 2 p.m.

## Izzo Heads Senate Slate

Student senate elections were held on April 29 and 30. Elected were: President, Thomas Izzo, vice-president, Richard Liscio; social committee chairman, Josephine Squillante; secretary, Maureen Gnatek; student coordinator, Helen Maziarz; and treasurer, Carol Binda.

Tom Izzo stated that upon hearing of the election results he felt "thrilled and grateful for the opportunity to work in a position such as this next year."

He feels that the primary aim of student senate is to look out for, and further, the welfare of the student body in all areas—social, academic, and intellectual.



TOM IZZO

has been stunt night chairman and has been a member of his class social committee. He has also been elected to Who's Who, in addition to attending many conferences. Dick was also a member of the *Anchor* staff and is a pledge to Kappa Delta Phi.

Josephine Squillante's comment upon hearing the news said, "Now that the prom's over, I must get busy making plans for Homecoming and Winter Weekend."

Having been social committee chairman for her class, Jo is looking forward to serving the school in her last year on campus.

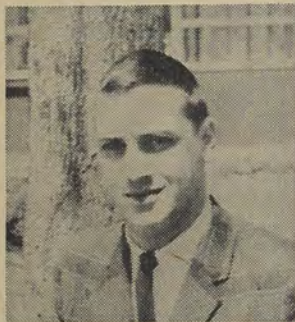
She added that, "If the people elected work together as a body, we will have the strongest student government ever on this campus."

Josephine has been on her class social committee, the Winter Weekend committee and stunt night committee. She has also been active on the Janus and is a member of Sigma Mu Delta.

The new student coordinator is Helen Maziarz. Helen feels that being student coordinator involves not only writing reports, but also organizing, planning, and being a representative of the school.

"I feel that there could be some improvement on the way reports are related back to the different classes." She further

(Continued on Page 3)



DICK LISCIO

Tom has been a member of his class social committee and has been elected to Who's Who in addition to innumerable other activities.

Dick Liscio, vice-president, feels that the student senate is going through a transition just as is the entire campus. He added that, "if the people elected to office work hard enough, we'll be able to solve many of the problems we are facing."

"I feel honored that the student body has placed such confidence in me, and as vice-president of student senate I will do my best in seeing that the work of my office is carried out."

Among his activities, Dick

## Seniors Reflect Upon Religious Experiences

Senior chapel will be held this Thursday in Roberts Hall Auditorium. Dr. Charles Willard, dean of the College, will open the program with a scriptural reading, and a choir composed of members of the class of '63 will present "Holy! Holy! Holy!"

Principal speakers on the program are two members of the senior class, Danny Pires and Ronald Lee Gaudreau. The title of Danny's speech is "Religion in College Life," and Ron's topic is "Faith in What?" Chaired by Carolyn Paparella and Raymond Rabidoux, the program represents the efforts of the seniors to incorporate a special chapel observance, a time to reflect upon the religious experiences of their college life. The program commences today with Cap and Gown Day.

Previously, when there was a weekly and then a monthly chapel program, Senior Chapel was a part of the series and not included in the special activities.

Following Senior Chapel, at 3 p.m., there will be a Faculty Reception and Tea for the seniors.

## NOTICE !!

### Schedule Change Today

6th Period - 2:50 - 3:30

7th Period - 3:35 - 4:15

8th Period - 4:20 - 5:00

## Record Budget Approved

At a student senate meeting last Wednesday night in the faculty dining room, senate voted on the finance committee's recommended allocations for the academic year, '63 to '64. The following allocations were approved:

Anchor	\$ 4,800
Helicon	950
Janus	6,500
Chalkstones	125
Choir	200
Schoolmasters	125
RIC Theater	3,500
Modern Dance Club	950
Debate Club	500
Fine Arts Committee	7,650
Cheerleaders	350
WRA	3,350
MAA	12,467
Classes (\$3 per person)	4,800
IRC	175
Conference	1,500
Student Government	2,500

Emergency Fund 480

The total allocations amounted to \$50,922, with the largest amount going to MAA. The MAA requested \$14,467 but received only \$12,467 because the finance committee felt several requests for various activities should be deleted.

Approximately \$4,800 was allocated for use by the classes at the rate of \$3 per member. The exact amount will not be known until the number of members in each class can be determined.

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## Alpha Psi Presents Double Feature

The Rhode Island College Chapter of Alpha Psi Omega will present two one-act plays on Wednesday, May 8, at 4:00 p.m. in Roberts Hall Auditorium. The first play will be *The Sandbox*, directed by Miss Katherine Ettl; the second, *Black Day at the Red Dog*, is directed by Mr. Richard Johnson. Both directors are faculty members in the Speech-Theatre Department.

*The Sandbox* was written by Edward Albee, the author of the current Broadway hit, *Who's Afraid of Virginia Woolf*. This play is one of two which he has written in the style of the Theatre of the Absurd. The basic theme of most of the plays written in this style is the senselessness and irrationality of many elements of human life. *The Sandbox* is a parable which presents the audience with a bitterly amusing view of family relationships. Through the techniques of shock, stereotypes and nonsense, the play comments on Momism, the problems of the aged, and spoofs the cliches of conversation.

The cast includes *The Young Man*, played by Tom Pezzullo; *Mommy*, played by Alberta Turcone; *Daddy*, played by Michele Ann Talbot; and *the Musician*, played by Ann Marie Cox.

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## Festival Invitation

### Extended To Art

### Department Professor

Mr. John E. De Melim, of the Rhode Island College Art Department, has been invited to exhibit at the Rhode Island Art Festival, May 19 through May 30. Mr. De Melim reported that he will be exhibiting at least one enamel painting entitled "Fission." The artist stated that although he doesn't view it as such, the painting "will probably be classified as abstract."

This year, the festival will feature Rhode Island artists. Said Mr. DeMelim, "We have much talent going unrecognized in Rhode Island, although many of our local artists are well-known elsewhere."

An expressionistic painter, Mr. DeMelim commented on abstract painting. He said, "There are many variables involved in abstract art. First of all, there is the painter himself; he must have something to communicate.

An artist may be a perfect technician, but if he has no idea—nothing to say—his technical skill is worth very little.

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## On Campus with Max Shulman

(Author of "I Was a Teen-age Dwarf", "The Many Loves of Dobie Gillis", etc.)

### HOW TO SEE EUROPE FOR ONLY \$300 A DAY: NO. 3

When all of you go to Europe during your summer vacation, you will certainly want to visit Spain, where the tall corn grows,

The first thing you will notice upon entering Spain is the absence of sibilants. In Spain "s" is pronounced "th" and thereby hangs a tale. Until the reign of Philip IV—or Guy Fawkes, as he was sometimes called—Spaniards said "s" just like everybody else. Philip IV, however, lisped, and Spaniards, having an ingrained sense of propriety and not wishing to embarrass their monarch, decided that *everybody* should lisp. This did indeed put Philip IV very much at his ease, but in the end it turned out to be a very bad thing for Spain. It wrecked the sassafras industry—Spain's principal source of revenue—and reduced the nation to a second-class power.



...to keep body and soul together

As a result, Spaniards were all forced to turn to bull fighting in order to keep body and soul together. Today, wherever you go in Spain—in Madrid, in Barcelona, in Toledo, in Cleveland—you will see bulls being fought. For many years the bulls have sought to arbitrate this long-standing dispute, but the Spaniards, a proud people who use nothing but Castile soap, have rejected all overtures.

It is therefore necessary for me to explain bull fighting to anyone who is going to Spain. It is also necessary for me to say a few words about Marlboro Cigarettes because they pay me for writing this column, and they are inclined to pout if I ignore their product. In truth, it is no chore for me to sing the praises of Marlboro Cigarettes, for I am one who fairly swoons with delight when I come upon a cigarette which gives you the full, rich taste of good tobaccos plus the pure white Selectrate filter, and Marlboro is the only smoke I have found that fulfills both requirements. Oh, what a piece of work is Marlboro! The flavor reaches you without stint or diminution. You, even as I, will find these statements to be happily true when once you light a Marlboro. Marlbros come to you in soft pack or Flip-Top box, and are made only by the makers of Marlboro.

But I digress. Let us return to bull fighting. Bulls are by nature bellicose creatures who will keep fighting till the cows come home. Then they like to put on pipe and slippers and listen to the "Farm and Home Hour." However, the Spaniards will not allow the bulls any surcease. They keep attacking the bull and making veronicas—a corn meal pancake filled with ground meat. Bulls, being vegetarians, reject the veronicas and then, believe you me, the fur starts to fly!

To be perfectly honest, many Spaniards have grown weary of this incessant struggle and have left their homeland. Columbus, for example, took off in three little ships—the Patti, the Maxene, and the Laverne—and discovered Ohio. Magellan later discovered Columbus. Balboa also sailed to the New World, but he was silent on a peak in Darien, so it is difficult to know what he discovered.

Well sir, I guess that's all you need to know about Spain. So now, as the setting sun casts its rosy fingers over El Greco, let us take our reluctant leave of Spain—or Perfidious Albion, as it is jocularly called. Aloha, Spain or Perfidious Albion, aloha!

\* \* \*

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Let us not, however, take our leave of smoking pleasure. Let us keep enjoying those fine Marlboro Cigarettes—rich, golden tobacco—pure white Selectrate filter—soft pack or Flip-Top box—available in all fifty States of the Union.

# EDITORIALS

## Where Is the Campus Chest Report?

The College awaits with baited breath the report of the Campus Chest Weekend Committee. The existence of such a committee is in doubt when we consider how poorly organized the Weekend was. Certainly time for organization was not a factor, considering that the dates for the Weekend were set by Organizational Board last May. Perhaps the ineffectiveness of an off-campus chairman is one answer, but more important is a lack of enthusiasm by the committee, though this lack of enthusiasm was also apparent in the classes, in regard to Stunt Nite.

Had the true purpose of Campus Chest been emphasized, and the Weekend publicized well in advance it might have generated the interest and the enthusiasm needed for making the Weekend a greater financial success.

It would appear that an evaluation of any event should take place as soon after the event as possible, while it is still fresh in the minds of the people connected with it, and an interest is still maintained. This initial evaluation offers the chance to appraise and discuss any problems that might have arisen, and the chance to eliminate these problems in the future. An evaluation of Campus Chest Weekend this year is especially significant since the question has been raised as to whether Stunt Nite should be in Campus Chest Weekend, and more fundamentally, whether there should be a Campus Chest Weekend at all.

The very problems of Stunt Nite alone need consideration in light of the technical difficulties encountered by the four classes. Since every hand was in the proverbial "lighting pie" and since no hand knew what the other was doing, the actual lighting problems were not solved until the day of Stunt Nite—if solved at all.

In the future either Organizational Board, The Stunt Nite committee, Student Government, The Faculty Co-Ordinating Committee, Rhode Island College Theatre or the Speech Department should set up the rules and regulations concerning the Dramatic League and auditorium facilities. The restrictions placed on Stunt Night chairmen in regards to rehearsals further handicapped Stunt Nite. The Anchor feels that the limitation of these facilities decreased the quality of production in comparison to last year. Certainly this does not reflect careful thought and planning on the part of the Administration as to the problems involved in producing Stunt Nite skits.

The Anchor feels that the student body is justified in expecting some report of the financial success of the Weekend, as well as to the status of the Campus Chest Fund. Student comments concerning the place of Stunt Nite in the Weekend and the place of the Weekend on the social calendar should also be given careful consideration by the Organizational Board.

## — Letters to the Editor —

May 2, 1963

Dear Editor:

I should like to make some modifications of the April 30 Anchor article about the establishment of the AAUP Chapter here on campus.

First, the title seems to me misleading. The chapter has never called itself a "Freedom Chapter" to my knowledge. I also point out that the headline or the title is at odds with the statement in the fifth paragraph which says that "academic freedom . . . is not of the most importance at this College." The latter needs more explanation than is given in the article. I suggested that I didn't think that the local chapter was being reactivated because of any threat to academic freedom on campus; however I do feel that academic freedom is of vital importance to the members of the chapter as to all in the teaching profession;

and I believe the chapter will take an active interest in academic freedom.

I used the word "reactivation" in the preceding para-

graph purposely. There have been members of the AAUP on the College Faculty since the early or middle 1950s. Dr.

(Continued on Page 3)

## The ANCHOR

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## Annual W.R.A. Awards Banquet Successful

Head basketball coach of Providence College, Joseph A. Mullaney, highlighted the 1963 WRA banquet last Tuesday evening. Mullaney's speech, which followed a welcome address by Ellen Donnelly, president of WRA, revolved primarily around basketball and coaching in general.

The installation of the incoming WRA officers by the outgoing representatives followed the speaking program. Newly elected officers are as follows: Paula Hanley, president; Maria Beatini, vice-president; Linda Fisher, secretary; Paulette Dufresne, treasurer; Andrea Salvatore, social chairman; Sandra Deery, publicity chairman; and Marie Prisco, activities coordinator.

Club pins were then awarded to a number of girls who have shown outstanding spirit and contributed wholeheartedly to the success of the organization.

Ellen Donnelly was the recipient of the WRA Service Cup for her outstanding leadership, sportsmanship, and service in the activities of the association.

## Netmen Edged 5-4

Plymouth State College squeezed past the Rhode Island College tennis team 5-4 last Saturday afternoon on the latter's home courts. In doing so, Plymouth won 4 to 6 singles matches but only 1 to 3 doubles.

Individual winners for R.I.C. were Bill Dalton and Bob Matucci in the singles and the combined forces of Dalton-Bill Cobain and Charles Kitchen-Burrows Youkin in the doubles matches.

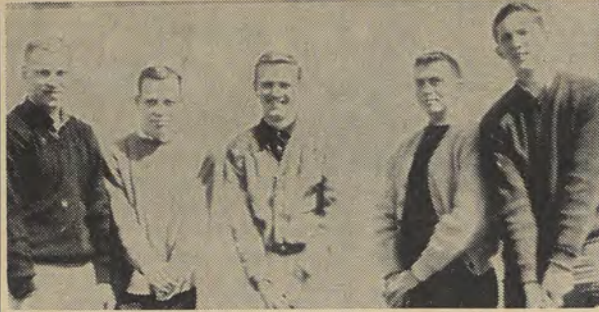
The summary:  
**SINGLES**  
 Owirl, P. defeated Moon, 6-0, 6-3; Wrzolek, P. defeated Ranalli, 4-6, 6-3; Dalton, R.I. defeated Chackett, 8-6, 4-6, 6-4; Wilmot, P. defeated Barnes, 8-6, 4-6, 6-1; Matucci, R.I. defeated Chandler, 6-4, 6-2; Davis, P. defeated Chabot, 6-2, 6-2.  
**DOUBLES**  
 Owirl<sup>2</sup> & Wrzolek, P. defeated Moon-Belieu, 4-6, 6-1, 6-3; Dalton-Cobain, R.I. defeated Wilmot-Chackett, 7-5, 2-6, 6-4; Kitchen-Youkin, R.I. defeated Davis-Chandler, 2-6, 6-3, 8-6.

## Letters to Editor

(Continued from Page 2)  
 Mary Keffe was president of the original chapter. In the hustle-bustle of the recent transition years, the chapter has been inactive. It was only last fall that Dr. Amos at the suggestion of Dr. Beth was investigating the possibility of reactivation.

Finally, I should like to modify two quotations at the end of the fourth paragraph which do not accurately echo my words or at least my intentions. (By the way, I should also like it known that what I say or have said represents largely my own sentiments, that I cannot pretend to speak for chapter opinion or policy, since the chapter is still in the formative stages.) The first quotation reads, "Mr. White said the local group will 'examine, discuss, and try to improve the academic climate. . .'" The quotation as it stands suggests that the academic climate is poor, which I cannot subscribe to; however, that the academic climate at the College is not perfect and that it can be improved, and that the local group will examine and discuss matters of academic importance and, where necessary, suggest

(Continued on Page 4)



R.I.C. golfers preparing to leave for the N.A.I.A. trials are (l): Bill Nicynski, Arthur Cavallo, Bob Leach, Arthur Plante, and Barry Schwab. The match was held at Nichols College, Webster, Massachusetts.

## Elections . . .

(Continued from Page 1)  
 added, "I certainly will try to live up to the faith that has been shown me, and live up to the position. I hope to present several new ideas during the coming year."



HELEN MAZIARZ

Helen has been secretary of her class and has been active in the Newman Club, stunt night, and SEA. She has in addition attended several major conferences.

Carol Binda, upon being elected to the position of treasurer of student senate, was "very surprised." She said she was a little nervous anticipating what the job would entail.



CAROL BINDA

Since her election Carol has attended finance committee meetings and student senate and has become "very excited about the position." She added that she was looking forward to the coming year and realizes the great amount of work to be done.



MAUREEN GNATEK

Carol has been a member of her class social committee, and

Winter Weekend committee. In addition to her job as treasurer, Carol will also be a resident assistant at Thorp Hall.

Maureen Gnatek was elected to the position of recording secretary of senate. Maureen has been in stunt night, is a member of the RIC Theater and the Newman Club. Concerning her new job she said, "I'll do the best I can, and will certainly try to promote and improve student relationships."

## Art Exhibit . . .

(Continued from Page 1)  
 In many cases, the character of the painting actually is determined while the artist is working.

"Another variable is the medium in which one must work. The artist must consider the character of his materials from which his painting must follow.

"The third variable is time, or the time lag. If a technique or a mode of painting is too new, the public more often than not will not accept it. In such a dynamic age as ours is, it takes a dynamic art form to communicate an artist's ideas.

"For example, sound, motion, and the rapid pace of our society are difficult to portray realistically on a canvas. The public has a tendency to dislike what it does not know or understand. It is unfortunate that the College and the community tend to have a negative attitude toward abstract art.

"It is my hope that through their art courses, the young people at the College will instill a regard for art in all its forms in the children they will be teaching."

A native of Massachusetts, Mr. DeMelim received his degree of Bachelor of Science in Education from Tufts University and the Boston Museum School of Fine Arts, and completed his graduate work at the University of Guanajuato, Mexico.

Among his past achievements, he created a mural entitled "Fiesta" at the Institute of Allende in San Miguel.

Some of Mr. DeMelim's past exhibits have been held at the Fitchburg Museum in Massachusetts, the Vista Mermosa Hotel in Mexico, the Scholarship show at the University of Allende, the James Gallery, New York, and Boston University. He is also a member of Boston's Spiral Associates gallery.

This coming summer, Mr. DeMelim will be exhibiting many of his monographs and paintings at Provincetown on Cape Cod.

## Anchormen Bow To Well Balanced Fitchburg Squad

Fitchburg State College defeated Rhode Island College, 66-47, in track last Tuesday, with the winner's Arman Harootian taking the high jump, broad jump and placing second in three other events.

As expected, the Anchormen scored poorly in the short sprint events and the high jump and broad jump. In these four events, Fitchburg outscored R.I.C. 34 points to 2.

Individual winners for the

Rhode Islanders were Rick So-netto in the 440, Ed Squier in the low hurdles, Walter Hayman in the shot put, and John Signore in the discus. Sonetto, Howie Boyaj and John Grilli each scored in three events for R. I. College.

The Anchormen are running today at Fitchburg in a quadrangular meet against Fitchburg, Westfield, and Bridgewater.

## Another R.I.C. Senior Accepted by Peace Corps

One week after Neil Gallagher graduates from Rhode Island College he will begin preparation for a two-year term with the Peace Corps. Neil will attend the University of Indiana where he will study the language of Thailand, the country to which he has been assigned, and take courses in culture, politics, and history of both Thailand and the United States. Along with hours of study, Neil will participate in intensive and vigorous physical activity to ready him for the life of a Corps volunteer.

The fourth member of the senior class to be accepted to train for the Peace Corps, Neil has been assigned to teach English in Thailand. Of the three sections of the country to which he could be specifically assigned, Neil hopes to be sent to the back country. Working in the back country, he feels he could do the most good and get the most experience. Neil said he likes to strive for situations where everything is new and where he has nothing in his past experience to fall back on. This was one of his reasons for applying for the Peace Corps.

Neil declared that he is enthusiastic about going into this different culture and his family shares his enthusiasm. He added that he applied for the Peace Corps because through college courses his appetite for adventure has been quickened and he wants to see for himself the situation existing in the world. Thailand, Neil stated, is a "hot-spot" with Laos and Vietnam its near neighbors.

The most important reason for his going into the Corps, Neil contends, is to help people who are not so fortunate as he.

For this multiplicity of reasons, Neil decided to volunteer. He filled out a 16-page application form last September, supplying information pertaining to his education, the number and types of magazines, newspapers, and books he reads, what he does in his leisure time, extracurricular activities, and past employers. References and reasons for wanting to join the Peace Corps also had to be included. On March 25, Neil was notified that if he could pass the summer preparation program for Peace Corps volun-



NIEL GALLAGHER

teers he will sail for Thailand in the second week of September at which time he will begin a two-year program of teaching English to the people of that country.

Two other seniors, Janet O'Brien and Muriel Plante, have also accepted teaching positions with the Peace Corps.

## Noonan's Sporting Goods

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## Incoming Resident Assistants Termed "Capable and Enthusiastic"

"I think that the six girls chosen for the positions of residence assistants in the dormitory next year are an extremely capable enthusiastic group," said Miss Suzanne K. Haines, Assistant Dean of Students, "and I expect many things from them." The six girls chosen for the positions are: Eileen Antolini, Shelia Baren, Carol Binda, Sandra Goren, Elaine Grenga, and Eleanor Reichstetter.

Ellie is presently an R.A. and is a math concentrate in the early childhood curriculum, studying teaching this semester. She is chairman of the Canterbury Club, and a member of the RIC Education Association. "Being an R.A. this year," Ellie stated, "was like having a year of adjustment and experience to prepare me for next year. As an R.A. I have come to understand people and why they act as they do."

Eileen is a junior in the elementary curriculum, concentrating in Biology and is teaching in the third grade at the Mary E. Fogarty School. She is a member of the cheerleading squad; modern dance club; Sigma Mu Delta, vice president; Kappa Delta Pi; and the junior prom committee.

Elaine is also a member of the elementary curriculum, student teaching this semester. She is president of the RIC Education Association, and a member of the choir.

Shelia is a transfer student from Boston University in secondary education, English-French. Presently she is a member of the dorm social committee. "In the living set-up of Thorp Hall it is necessary that all eight girls in the suite get along. If an R.A. is present and

sees any disagreements growing, she might be the one to straighten things out."

Carol is a sophomore in the elementary curriculum, English concentrate. This year she was a member of the Homecoming and Winter Weekend Committees, is on the Distinguished Film Committee, and the Cap and Gown Dance Committee. At the April 24 sophomore class meeting Carol was elected to the position of student senate treasurer for 1963-64. "I would like to see more girls stay on weekends to create a feeling of dormitory living," said Carol. "If good activities were planned, more girls might be interested in staying."

Sandy is also a sophomore in elementary-English. She is a member of the Janus staff, Fine Arts and Distinguished Films Committees, is dorm treasurer and coordinator of dorm waitresses. "I expect," said Sandy, "that the rest of the residents will set the pace for the freshmen, and work with the R.A.'s so that next year will be a happy year."

## Kappa Phi Elects

Kappa Delta Phi, the men's social fraternity, elected officers for the 1963-64 academic year. Elected were: David Capaldi, president; David Young, vice president; Thomas Pezzullo, executive secretary; Robert Kulga, corresponding secretary; Martin Loiselle, alumni secretary; William Babner, national representative; Gino Riccio, treasurer; Charles Wilkes, Chaplin; and Charles Anderson and Tony Giardino, social co-chairman.



Oneida Pledges, front row: Judy Naughton and Chickie Wildman; back row: Marcia Wilson and Sue Nixon.

## Letters to Editor

(Continued from Page 3)  
improvements and modifications, all this I would subscribe to.

The last quotation in the paragraph, similarly, has a negative ring that I did not intend; as a matter of fact, I cannot at all acknowledge the last clause, the one about the heterogeneous faculty "who do not engage in much collective activity." I offered the idea that the AAUP chapter could provide a forum for faculty opinion and thus contribute to greater faculty unity, especially since one of the alleged weaknesses of the faculty has been its heterogeneity.

Yours,  
James E. White

**Ed. Note:** The *Anchor* regrets any misinterpretations expressed in the article entitled, "Freedom Chapter Founded," April 30th issue, and would like to thank Mr. White for his clarification of the story.

Dear Editor:

The cheerleaders of the College are very disappointed and discouraged by the lack of student support of athletic functions. There has been some improvement in the support for home basketball games but attendance at away games has been erratic. There were actually some games where buses costing over fifty dollars carried ten or fifteen people rattling around like peas in a pod. When it was easy to go, spirit and attendance were very high, but when it meant personal exertion or some small sacrifice the effort was too much for the majority of individuals.

For the first time in the history of the College the team was in first place and the final game for the southern division championship was played on campus. The expectation was that anyone who came after quarter of eight would be lucky if he got into the gymnasium. As it was, the stands were only about three-quarters full. Is it possible that one dollar was too much for students to pay for a game like that? Complacency and overconfidence contributed to the picture, but even if we were sure of victory, the team deserved better than this at the hands of the student body.

Plans had been made at the beginning of the year to charge a nominal fee for buses to away games. Since attendance was so sporadic, it was felt that charging this fee might cause it to disappear entirely. Therefore the plan was dropped. The cheerleaders are now left with a deficit of sixty dollars. A "splash party" has been arranged to take place on Saturday, May 18, at Southside Boys' Club pool, in an attempt to raise this money. We would

## Photography Exhibit Receives Warm Response From Amateur Critics

By ANNE PORTER

"Absolutely wonderful," "poignant," "a deep understanding of human nature," were but a few of the comments evoked by Rhode Island College students in response to the photographic art exhibit by Professor Tegu of the Department of Modern Languages. The exhibit, being displayed in the James P.

Adams Library, is the first of its kind to be given at Rhode Island College and as one student stated, "More exhibits of this type would be worthwhile." Another student remarked, "Exhibits definitely should be continued for enrichment on a growing campus such as Rhode Island College."

"Beautiful and unusual works," were the subjects treated by Professor Tegu. One of his most popular subjects was the picture depicting Miss Renata Parisi as a "Woman in Prayer." Those observers who favored Miss Parisi felt her eyes evoked a certain quality which made an extremely effective image. To quote one student, her eyes were "unearthly."

"Dust Thou Art," a photograph showing a badly damaged doll impressed many viewers because of its lifelike quality. One student critic remarked, it (the picture) contained "tremendous symbolism—created a vivid picture." Another observer, contended, "The picture of the doll now she is like the doll."

Not quite so complex in theme, but unusual because of its originality, was "Reflection in the Eye," another popular photograph of the exhibit. Mr. Tegu admits to having photographed the eye over 200 times before he reached the perfection he desired. Muscle structure, delicate vessels, as well as an actual picture in the retina has been captured by the skillful photographing of the exhibitor.

Other photographs such as "Threading the Needle," "Master and Pupil," and "Father Adarnanof," seemed to display life and offer insight into the possibilities of the magnificent amount of subject matter in photography. For instance, "Master and Pupil," showed the relationship of a student with his instructor. A "Sparkplug" enthusiast claimed, "The photographs are wonderful. They are simple yet they express the mood for which each picture was intended. Each photograph seems to have its own special meaning."

In his exhibit, Professor Tegu displayed various cameras he used for the photographs. Of particular interest, was the camera of a most primitive nature—using merely a tin can with a hole in the side. The film is contained in the can, and the desired photo is exposed to the film. After this, the film is immediately taken to a dark room, where it is processed. Many students felt that by displaying the cameras as well as the finished products, they gained a keener insight into the art of photography.

In his exhibit, Professor Tegu has given participants an "excellent vehicle for communication." It is extremely effective because "Not only do we have a Visual impact but a sense of realization that a photograph represents something that is or was." Perhaps the feelings of the students of Rhode Island College can best be described in the words of one student, "Thank you, Mr. Tegu, for making it possible for the students at Rhode Island College to benefit and enjoy themselves through your display. It was highly rewarding and interesting."

## Dramatic League

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**Black Day at the Red Dog** was written in 1957 after extensive research into nineteenth century writing and acting techniques. It incorporates all the conventions of the Victorian melodrama, utilizing the traditionally stereotyped characters and characterizations of the time. The audience will be invited to cheer the hero, hiss the villain and swoon at the problems of the heroine. Some of the traditional oleo acts will be presented, but due to the natural restrictions of the college production, the traditional free pints of beer and barrels of pretzels will not be distributed at intermission. With or without pretzels, this play has had, since its creation, success-

ful runs in at least three professional theatres specializing in melodrama.

This combined program is designed to present a genuine study of the contrasts and similarities in styles and themes of the earliest and latest types of plays presented in the United States.

The cast includes: Lulu, Mary Ann Di Nunzio; Ebenezer, Donald Mason; Sarah Sweet, Cynthia Ferdman; The Widow Sweet, Carol King; Phineas Pettibone, Prof. Paul McAdam; Bimbo, Marcel Duhamel; Sal St. Cyr, Carolyn Martino; Sam Steerwright, Norman LaMothe; and Colonel Sweet, Dan Del Vecchio. The student director is Sue Guillotte.



A scene from "Black Day at the Red Dog," one of two plays to be presented by Alpha Psi Omega Wednesday, May 8 at 4 p.m. in Roberts Hall Auditorium.