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THE ANCHOR

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RHODE ISLAND COLLEGE

TUESDAY, SEPTEMBER, 24, 1963

New Administrative Personnel Appointed

Two significant appointments to the administration were announced by Rhode Island College this semester.

Dr. Myron Lieberman, former head of the education department of Yeshiva University in New York City, has been appointed assistant dean of professional studies at Rhode Island College. In his new position Dr. Lieberman will assume the leadership co-ordination of the various teacher training activities of the College including



Miss McCabe

course work, student teaching, and the Henry Barnard School.

Dr. Lieberman received his undergraduate training at the University of Minnesota, his home state, his masters and doctorate at the University of Illinois. While in the army he served in Hawaii, New Guinea, the Philippines, Okinawa and Japan.

His teaching experiences include high school teaching in the midwest, Emory University, Yeshiva University, the Univer-

sity of Oklahoma, and Illinois. His most recent position was that of visiting Professor of Education at Hofstra University. He has lectured at Harvard College, Columbia University, Penn State, and numerous other colleges, universities, educational associations, and teachers federations.

Dr. Lieberman is the author of four books in the field of education. One of these books, **THE FUTURE OF PUBLIC EDUCATION** was selected as one of the outstanding books in its field by the Enoch Pratt Library and was reviewed in over 35 periodicals including *Time*, *Newsweek*, *Parents Magazine*, and the *Saturday Review*. In addition to American articles it was reviewed in the *London Times Educational Supplement*, and the *Revue Francaise De Sciences Politiques*.

Speaking of this book Myron Watkins wrote in the *Saturday Review*, "... for the ordinary citizen, Mr. Lieberman's clear and cogent analysis of the continuing crisis in the public school system meets adequately a real need. He writes out of a wealth of experience. ... He is open minded, clear minded, and tough minded."

Besides his administrative duties, Mr. Lieberman is teaching in the graduate division this semester. In the future he hopes to teach undergraduates so he may supplement his work as dean through more direct contact with the students under him.

Another of the new positions on campus this semester is that of college counselor and the person occupying this position is Miss Donna Lee McCabe. In her capacity as college counselor, Miss McCabe will work

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Dr. Lieberman

Cumulative Index System Approved

For the first time in the history of Rhode Island College, the index requirement for students will work on a cumulative basis rather than a semester basis. This new system will take effect during the fall semester of this year for all students. However, it is retroactive for the freshman and sophomore classes of last year.

This new index requirement was passed at the June meeting of the faculty. It has been said that faculty members felt it was needed because freshman requirements were too strict, resulting in poor academic records. Dean Mierwza said,

"The new requirements give the freshmen time to redeem themselves and to make the adjustment to college life."

The new index requirement for both liberal arts and education students are as follows:

At the end of the semester students must have the following cumulative index or they will be dismissed from the College (subject to appeal):	Semester	Lib. Arts	Education
Second	1.35	1.35	
Third	1.45	1.45	
Fourth	1.60	1.60	
Fifth	1.70	1.76	
Sixth	1.80	1.87	
Seventh	1.90	1.95	
Eighth	2.00	2.00	

Students are still required to have a 2.00 cumulative index to go out student teaching. No freshman will be asked to withdraw from the College for academic reasons at the end of the first semester of his freshman year.

Charles Willard, dean of the College, said, "The first year is a hard adjustment for the freshman. It would be possible for a freshman to get a 1.35 cumulative index at the end of his first year and still stay up to the advances in the index, if he works to his capabilities."

According to Dean Mierwza, it would be almost impossible to raise a student's index in the same proportion as that of the requirement.

Both Dean Mierwza and Dean Willard advise all students, especially the freshmen, to aim for the 2.00 cumulative and keep it all during college.

It was also reported that this change in requirements is

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Fine Arts Series Fills Local Culture Void

By ROSE MARY PIRRAGLIA

It has been a long time indeed since the partisans of a Providence culture cult have had anything to complain about: our town has at last come into its cultural own. Few people say now that Providence is a culturally arid city, although it was once almost fashionable to do so.

Throughout the season, entertainment, that in many cases is first-rate, is offered to the people of Providence. Happily, a fair sized number of students are able to attend some of these ballet, dramatic, or musical presentations. Unhappily, many are not. Often, the ticket prices are prohibitive to those students who are living within a somewhat limited budget.

Too, educators seem to feel constrained to urge their students to attend such concerts, apparently not realizing that for some young people even the reduced student rates are out of the question. This, of course, is the fault of no one.

The Rhode Island College Fine Arts Committee, headed by Miss Katherine Etila of the speech and theater department, does not pretend to be a lively arts do-good. Nor should it be so. The Fine Arts Series is simply what its title should lead us to think it is: a number of productions presented at RIC throughout the academic year.

But what is also important is that these shows may be seen by our students without charge. And the reputation and quality of the performers has been fine; for instance, the 1962-1963 Series presented Hal Holbrook, the noted folk singers Josh White and Odetta, and the Jean Destine Haitian Dancers.

Just as attractive is the Fine Arts schedule for the coming 1963-1964 season: On November 7 will be presented the newly-formed National Ballet Company, and a month later the Stratford, Ontario, Canadian Players will be seen acting in Shakespeare's *Henry IV*. For

the spring semester, the Fine Arts Committee selected the highly regarded After Dinner Opera Company to appear March 5, and finally, on April 30, the duo-pianist Gold and Fitzdale have been asked to perform at RIC.

Wrote Walter Sorrell, *Sunday Journal* dance writer after a performance of the National Ballet: "The new company presented itself with a highly polished and professional program. It has been seen in Washington, Baltimore, Philadelphia and New York. Wherever it appeared it made the same good impression of being well trained, well rehearsed and well bred in every respect. ..."

The first performance of the National Ballet Company was seen in Washington, D. C., Jan-

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Defense Loans Cut for 1963

The National Defense Student Loan allocations for this year have been cut by 45% of the original requests. Under these terms, Rhode Island College will receive \$56,017.00, to which the College must add one-ninth or \$6,224.11, under the provisions of the Loan Act. This brings the total funds available to \$62,241.11.

In 1958 the National Defense Education Act was passed, providing for the enactment of the National Defense Student Loan Program to colleges and universities throughout the country. Congress appropriates the funds for this program, and distributes them to the institutions requesting aid for their students. Each institution de-

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150 Qualify for President's List

One hundred fifty students have been named to the President's List for the semester ending June, 1963. All have indices of 3.5 or better and 17 of these 150 have attained indices of 4.00—or all A's.

Three members of the class of '63, ten members of the class of '64, one member of the class of '65 and three students listed as "specials" compile the 4.00 group. They are: Marie E. Goyette, Joseph Reis, Jr., Florence M. Schiano, Eileen T. Antolini, Lionel Archambeault, Paulette Dufresne, Susan Frechette, Carol L. Gray, Joan M. Rigney, Anne F. Walsh, Earlene P. Baker, Anita C. Ducette, Robert J. Tercyzk, Geraldine Rezendes, Virginia Warrender, Mona Gross, and Maurine Plettner.

While no freshman could claim a 4.00 index, Jean L.

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Members of the National Ballet Perform.

Anchor States Policy

The Anchor policy for the academic year 1963-64 shall be to set before its readers the objective truth concerning events, whether they be college, state, or national, which it feels will be of interest to the student body.

Time and Eternity

The incoming freshman is faced with the prospect of having to make one of the most important decisions of his career; that is, the wise and effective budgeting of his time during the next four years.

Horace Mann in the eighteenth century remarked: "Lost yesterday, somewhere between sunrise and sunset, two golden hours, each set with sixty diamond minutes. No reward is offered for they are gone forever."

We must agree that this adage still prevails today. A college student spends his time altogether differently from one who has already chosen a career. Students sometimes knock themselves out engaging in activities which are frivolous and have no real significance or experience to be gained. On the other hand, there are those who play away the most important years of their lives never assuming any responsibility.

Just what is the value of time? Nothing can have value without being an object of utility. Both work and play are meant to be useful to an individual. If one lacks either, he tends to become a one-sided person with opinionated ideas, thoughts, and goals.

Time is one of the most valuable assets a student possesses. It is well to remember that time does not really fly: it is eternal. Rather, it is the individual who is temporarily passing through. Time does not cheat the individual. Each individual is allotted a period of time and only he is to blame if he fails to utilize this wisely.

Counselors Commended

Congratulations to the members of the junior class, in particular to the juniors who took part in this year's new and revised junior counselor program. Freshman Orientation for the Class of 1967 was one of the smoothest running since the advent of large incoming freshman classes.

Much of the confusion of previous years was alleviated, and approximately five hundred and fifty freshmen were registered on the new I.B.M. cards with little or no trouble, due to the help given the faculty advisers by the junior counselors, many of whom proctored and administered tests, and led discussion groups. This left the administration and faculty free to direct their efforts toward unforeseen problems.

Finally, the junior class carried out one of the most successful "hazing" programs of recent years, and the freshman got a start at becoming acquainted with each other, their sister class, and the College in the spirit of fun.

It is the hope of the ANCHOR that future junior classes will profit from the success of both the revised junior counselor program and the Freshman Orientation or deemphasized "hazing," and that the spirit of helping freshmen adjust to the academic and social rigors of college life will be improved and carried out to a greater degree. Hats off to both classes for a job well done!

Fliers Away!

An editorial comment was published in the December 11, 1962 issue of the ANCHOR concerning the fragrant distribution of fliers advertising off-campus parties and dances. NEED WE ELABORATE?

The ANCHOR

"An Independent Student Voice". Published by the students of Rhode Island College.

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ADVISOR Catherine A. Ducey

Letters to The Editor

No Red Faces?

Dear Editor:

Although crab grass has overrun our campus this past summer, the custodial service doesn't seem to have any red faces—they must have been hiding in the shade.

Wayne Browning

Library Loses!

Dear Editor:

The students at Rhode Island College have been continually reminded of their apathy towards their College, their low grades, their low income, and poorly educated families, and their just plain "we don't care attitude."

Unless the administration takes steps to improve the con-

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ONCE MORE UNTO THE BREACH, DEAR FRIENDS

Today I begin my tenth year of writing this column in your campus newspaper. Ten years is a long time; it is, in fact, what some scholarly people like to call a decade—from the Latin word *deccum*, meaning the floor of a ship. It is, to my mind, remarkable that the Romans had such a word as *deccum* when you consider that ships did not exist until 1620 when John Alden invented the Mayflower. Alden, a prodigiously ingenious man, also invented the ear lobe and Pocahontas.

Ships were a very popular mode of travel—especially over water—until 1912 when the Swede, Ivar Krueger, invented the iceberg. Krueger also invented the match, which is a good thing, because without the match, how would you light your Marlboro Cigarettes? I cannot overstate the importance of lighting your Marlboro Cigarettes, for Marlboro Cigarettes, unlighted, provide, at best, only limited smoking pleasure.



You might even call it the limp or spongy sell

I mention Marlboros because this column is an advertisement, brought to you through the school year by the makers of Marlboros. Marlboros come in soft pack or Flip-Top box. The makers of Marlboros come in dark suits with thin lapels—except on weekends when they come in yoke-neck jerseys and white duck trousers. White ducks come in flocks. They are primarily fresh water dwellers, although they have been successfully raised in salt water too. Another salt water denizen I'm sure you will find enjoyable is plankton—a mess of tiny organisms like diatoms and algae and like that which float sluggishly near the surface of the sea. It is ironic that these creatures, microscopic in size, should supply the principal source of food for the earth's largest animal, the whale. Whales, I must say, are not at all pleased with this arrangement, because it takes the average whale, eating steadily, 48 hours to gather a day's meal. This leaves them almost no time for water sports or reading Melville. It is a lucky thing for all of us that whales are unaware they are mammals, not fish, and could, if they tried, live just as well on land as in water. I mean, you add ten or twelve million whales to our Sunday traffic and you would have congestion that makes the mind boggle.

But I digress. Today, I was saying, I begin my tenth year of writing this column for Marlboro Cigarettes in your campus newspaper. I will, in each column, say a few kind words about Marlboros—just as you will, once you try that fine tobacco flavor, that pristine white filter, that supple soft pack, that infrangible Flip-Top box. These references to Marlboro will be brief and unobtrusive, for I do not believe in the hard sell. What I favor is the soft sell—you might even call it the *limp* or *spongy* sell. I hasten to state that the makers of Marlboro in ten full years have not once complained about my desultory sales approach. Neither have they paid me.

But that is of small consequence. Aside from fleeting mentions of Marlboro, this column has another, and more urgent, mission: to cast the hot white light of free inquiry upon the vexing questions that trouble college America—questions like "Should the Student Council have the power to levy tariffs?" and "Are roommates sanitary?" and "Should housemothers be compelled to retire upon reaching the age of 26?"

Perhaps, reasoning together, we can find the answers. Perhaps not. But if we fail, let it never be said that it was for want of trying.

I thank you.

© 1963 Max Shulman

The makers of Marlboro are happy to bring you another year of Max Shulman's unpredictable and uncensored column—and also happy to bring you fine filtered Marlboros, available in pack or box, wherever cigarettes are sold in all 50 states.

New Athletic Coach Appointed

Donald H. Puretz, a native of Brooklyn, N. Y., has been named the new baseball and wrestling coach at Rhode Island College.

Athletic Director, Robert L. Brown, announced that Mr. Puretz will begin teaching classes this fall as the newest addition to the RIC Physical Education Department. Mr. Puretz, a graduate of a Brooklyn junior high school, holds a bachelor's degree from Brooklyn College and a master's degree from New York University. He has completed all of his course work toward his doctorate at NYU.

The former varsity swimmer and baseball player at Brooklyn College played semi-pro baseball in New York this summer.

Puretz replaces Tom Sheehan as baseball coach and Gene Maeroff as wrestling coach. Sheehan will continue to coach basketball and Maeroff will devote his full time to administrative duties.



Soccer Coach Edward Bogda (right) takes time out from practice to talk with the team's co-captains (left to right) Lyle Perra, Gino Riccio, and Charles Wilkes.

Helicon Revamped By McKenna

"It is hoped that the majority of the material in the *Helicon* will not be staff written and that the apparent self-centeredness of the organization will diminish in order that the *Helicon* will become truly representative of campus literary activity," commented Arthur McKenna, '64, the editor of the *Helicon*.

This year, under the reorganization of the publication, it is planned that the *Helicon* will come out once each semester, the first to be distributed late this semester.

Essays, of all types, short stories, poetry, one act plays, ink drawings, and satirical cartoons may be submitted for publication. All material is appraised by the editorial board and will be either approved or returned to the writer. Notification of acceptance of material will be made prior to publication.

The editor of the *Helicon* requests that any one interested in being an editor, typist, or publicity worker contact him via the student mailbox. The staff, which is not necessarily permanent, includes the editor, Dennis Costa, Marcel Duhamel, Clarke Lowery, Bill McQuade, Mary Robinson, and faculty advisor Mr. John Salesses of the English department.

All entries must be submitted to the bookstore, through the English department, or through members of the editorial staff. November 20 is the deadline for the first issue. Awards will be announced in the spring edition so a fair comparison among entries may be made.

The new policy for submission requires that entries be made on standard 8½" X 11" sheets, that there be a ten page limit on all material, that all material be typed, and that signatures appear on the upper right hand corner of each page submitted.

RHODE ISLAND COLLEGE SOCCER SCHEDULE — 1963

Sept. 18	Wednesday	Mass. Maritime Academy	Away	3:30
Sept. 25	Wednesday	Barrington College	Away	3:00
Sept. 27	Friday	New Bedford	Away	3:30
Sept. 30	Monday	Salem State College	Away	3:30
Oct. 5	Saturday	Danbury State College	Home	2:00
Oct. 7	Monday	Durfee College	Away	3:30
Oct. 9	Wednesday	Pitchburg State College	Home	3:30
Oct. 12	Saturday	Gorham State College	Home	2:00
Oct. 14	Monday	Williamatic College	Away	3:30
Oct. 17	Thursday	Salem State College	Home	3:30
Oct. 19	Saturday	Alumni	Home	2:00
Oct. 23	Dednesday	Keene State College	Away	3:30
Oct. 26	Saturday	New Haven College	Away	2:00
Oct. 31	Thursday	Williamantic College	Home	3:00
Nov. 2	Saturday	Castleton College	Home	2:00

Faculty Appointments Announced At R. I. C.

Rhode Island College recently announced the appointment of several faculty members. Included in these appointments are Dr. Eugene Dutton, division chairman of the psychology department; Myron Lieberman, assistant dean in charge of professional studies, and Miss Donna Lee McCabe, who holds the position of assistant professor and college counselor.

The science department has announced the appointments of Raymond L. Blanchard, assistant professor of physics; Kenneth E. Borst, assistant professor of chemistry; Anthony Carcieri, instructor of physical science; James S. Fisher, and Mrs. Fay Lawson, both assistant professors of biology.

Appointments to the math department are assistant professors Frank B. Correia, David Salsburg, and Robert F. Steward.

The appointment of Mr. Jonathan Tyron as assistant librarian and Mrs. Noel K. Lanners as library assistant are also included in the positions filled.

Five new members have been added to the English department. Instructors are Robert A. Ghelardi, Mrs. Muriel Lash, Panajotis Votoras, and Susan McCay. Nancy Sullivan has been appointed assistant professor.

The industrial arts, physical education, and education departments have each gained one new member. James P. O'Shea, assistant professor, Donald Puretz, instructor, and Coleman Morrison, assistant professor, are the members of the respective departments.

Five appointments to the social science department include Doris Dashew, instructor of history, Ara E. Dostourian, instructor of history, Herbert R. Winter, assistant professor of political science, Donald Omen, assistant professor of social sciences, and Kenneth W. Lundberg, assistant professor of economics.

Joselyn A. Fortier and Paulette Letendre have joined the language staff of the College as instructors.

The art and the music departments have each gained one new member. Peter L. Koeing was appointed the position of instructor in art and George E. Kent as instructor in the music department.

Ten positions have been filled at Henry Barnard School. They are as follows: Walter Blanchard, Miss Theresa Flaherty, Jerome R. McCarthy, Mrs. Ruth Kulick, Richard L. Thonton, Mrs. Jean Maser, Mrs. Helen W. Williams, Mrs. Mildred Nugent, Miss Loretta Marsella, and Mrs. Esther Fieldman.

Sheehan to Head N.E. College Conference

Tom Sheehan, basketball coach at Rhode Island College, was recently elected president of the New England State College Athletic Conference at a meeting held at Boston State College.

The N. E. S. C. C. is a body of member colleges formed to foster intercollegiate athletic competition.

As head of the conference, Sheehan will serve for the 1963-1964 academic year. He will have the responsibility of preparing agenda for all meetings and appointing temporary committees when necessary.

James Ciszek, basketball coach at Lowell State College, was elected vice-president.

Personnel . . .

(Continued from Page 1) primarily by the freshmen in reference to college and academic adjustment. She is adviser to two freshmen divisions and will work with the junior counselors in their program.

Miss McCabe is originally from a small town near Rochester, Bergen, New York. She graduated from the University of Rochester and did her graduate work at Syracuse and Cornell Universities.

Prior to coming to Rhode Island, Miss McCabe was a member of the personnel department of Cortland at the University of New York. She was also a residence hall counselor at Syracuse University.

Miss McCabe has said that she is looking forward to her work here at the College. Concerning her arrival at the College, she commented, "I feel that I was most warmly and graciously received by both the students and the faculty. I am really pleased with the enthusiasm and goal-directedness of the students I have met here."

Outside of the College, Miss McCabe enjoys sports, such as skiing, and sailing. And she has stated that she would like to become a much better chess player.

Mass. Maritime Edges R.I.C. Booters, 2-1

The Massachusetts Maritime Academy edged Rhode Island College, 2-1, in a soccer match at Buzzards Bay last Wednesday.

The game was the first of the season for the Anchormen. Mass. Maritime had been defeated earlier in the week by Salem State College, 2-0.

The Maritime Academy opened the scoring early in the second period when center-forward George Benn registered for the winners. R. I. College tied the score at 7:50 of the second period as Dennis Costa directed a loose ball into the Maritime's goal. R.I.C.'s George Poli had started the play with a corner kick across the goal-mouth.

Benn registered his second goal of the game early in the fourth period giving the Maritime Academy their 2-1 advantage.

The Anchormen threatened on a play in the final seconds of the game but this threat was turned back as time ran out.

R.I.C. will play their second game of the season tomorrow, September 25, at Barrington College.

MARITIME (2)

Sullivan	g
Driscoll	rfb
Flannery	lfb
Quirk	chb
Quintero	rhb
Ollerhead	lhb
Winroth	or
Heywood	ir
Benn	cf
Dunphy	il
Brown	ol

RIC (1)

Riccio	g
Gledhill	rfb
Russillo	lfb
Wilkes	rhb
Perra	chb
Trainor	lhb
Francis	or
Guay	ir
Boyaj	cf
Costa	il
Poli	ol

First In Service Conference Held

Rhode Island College held the first of three In Service Conferences for its one hundred and twenty-five cooperating teachers Friday, September 23, in the Clarke Science Building. These cooperating teachers are presently working with the one hundred and sixty-six Rhode Island College seniors who are student teaching this semester.

Dr. S. Elizabeth Campbell, coordinator of student teaching welcomed the teachers, who were in turn addressed by Charles B. Willard, Dean of the College.

The teachers were selected in cooperation with their school superintendent. They are paid for their work and considered a part of the RIC staff. They are eligible to become cooperating instructors after the completion of eighteen hours of study at RIC beyond the master degree.

Two more In-Service Conferences will be held at RIC during the course of the school year. These teachers will also be visited at least twice a semester by one of the seventeen RIC faculty members who act as supervisors for student teachers.

Fine Arts Series

(Continued from Page 1)
uary 3, 1963. The critics were almost unanimous in their praise of the infant dance troupe. However, taking into consideration the moving spirits of the Company, and the excellent dancers who had been selected, such immediate success should hardly have been surprising. Mrs. Richard J. Riddell, a "widely known and knowing balletomane" and the internationally known Frederic Franklin had acted upon their conviction that the time was at hand when Washington would welcome and support a resident ballet.

The National Ballet Society lists as the personnel of the Company twenty-five outstanding young dancers. Acting as assistant to Mr. Franklin is the balletmistress, Sonja Dragomanovic, former prima ballerina for such outstanding European companies as the Salzburg and Dresden Opera Ballet Companies. Heading the list of soloists are Andrea Vodehnal and Eugene Collins, formerly stars of the Ballet Russe de Monte Carlo; Roderick Drew from the San Francisco Ballet, Lynne Kareken from the Slavenska-Franklin Ballet, and Roni Mahler, also of the Ballet Russe.

Choreographer George Balanchine has also contributed five of his finest young ballerinas to the new company. They are Evelyn Ebel, Judith Helman, Lucy Maybury, Patrician Mideke, and Julie Rigler.

Critic Allen Hughes of the New York Times wrote of the National Ballet: "... their first performance showed that his (Frederic Franklin) work has been exacting and well planned. Virtually all the dancing was neat, assured, and stylistically cohesive. In other words, the Company looked like a company rather than a random assortment of dancers."

There are no elaborate sets attendant upon productions of the Stratford, Ontario, Canadian Players. And actually none are necessary: the excellence of the Players' acting and the quality of the plays they perform need no more than a stage as complement.

As in the case of the National Ballet, critical comment has been consistently favorable. Not only professional drama critics but educators have had high praise for the Canadian Players. Dr. Paul Neureiter of State Teachers College in Geneseo, New York wrote: "Concerning the Canadian Players, I would like to tell you that they were a tremendous success on our campus. Undoubtedly, the quality of the performance was excellent and could probably not be matched in this country."

The Canadian Players were founded in 1954 by Tom Paterson, who had just started the now-famous Shakespearean

Festival at Stratford, Ontario, and by Douglas Campbell, an acting star from England. Both of them thought, and rightly, that the privilege of seeing some topflight Canadian acting should be allowed a greater audience, something that could be done only by taking to the road. That is exactly what they did do—and with almost phenomenal success. One of their most highly regarded productions, the second part of Henry IV, will be presented at RIC by the Fine Arts Committee.

The After Dinner Opera Company may be enjoyed after dinner, or after breakfast, or any time. Just 10 years after the "ADOCO" was organized by Richard Stuart Flusser, it had toured 39,468 miles to 1,628 performances. Statistics alone give no idea whatever of the vitality and brilliance of the Company. One must see how the portable theatre combines 19th Century fantasy with 20th Century practical devices, in order to appreciate fully the After Dinner Opera Company. It may be seen—and enjoyed—at RIC on the night of March 5, 1964—after dinner.

The final program of the 1963-1964 season shall offer musical entertainment by the duopianists Arthur Gold and Robert Fitzdale. Anyone who can read English, Italian, German, Greek, French, Spanish, and Russian can go through the scrapbooks of Gold and Fitzdale and find critics in each of those languages calling this pair the best duo-pianists in the world. And whether they are playing Mozart or Milhaud in Pittsburgh or Paris, audience acclaim for Gold and Fitzdale, who appear here April 30 in Roberts Hall, is long and loud. A recent article in *Horizon Magazine* by critic Jay S. Harrison points out: "The success of the team is directly traceable to their ability to breathe together musically and to share a common vision about the way any given piece should go... the Gold-Fitzdale phenomenon is downright spooky."

Last season, Gold and Fitzdale were accorded an extraordinary honor. They were the first artists invited to give a recital in the new Philharmonic Auditorium at New York's Lincoln Center during the opening-week celebration. Gold and Fitzdale once again arranged one of those uncommonly inspired programs for which they are famous—"something old, something new"—and everything of more than routine interest.

Actually, no public relations blurbs are necessary, or should be necessary, to induce prospective audiences to come to see the National Ballet, the Canadian Players, the After Dinner Opera Company, or Gold and Fitzdale. Since the Fine Arts Committee seems to have established an excellent precedent with its last season's program, that alone should be incentive enough to attend.

Miss Etila and her student committee consisting of Tom Pezzullo, Pat McWey, Danny DelVecchio, Sandy Goren, John Gormely, and Sandra Antonucci, have provided a diversified cultural program for the 1963-64 season at Rhode Island College. If the performances are as well done as previous performances have been, the fine arts committee shall have thanks forthcoming from the student body.



Gold and Fitzdale

October Deadline Set For Fulbright Grants

Students of Rhode Island College interested in receiving United States Government Grants for graduate study abroad (1964-1965) must obtain application forms and any further information from Dr. Charles B. Willard, Dean of the College, as soon as possible. The deadline for filing applications through the Dean is October 30, 1963.

General eligibility requirements are: United States citizenship at time of application, a bachelor degree or its equivalent before the beginning date of the grant, a language proficiency sufficient to carry out the proposed study and to communicate with the people of the host country and good health.

The qualified student has a choice of three grants under the Fulbright-Hayes Act. Full grants provide round-trip transportation, language or other orientation courses—where appropriate and needed—tuition, books, and maintenance for one academic year (1964-1965).

The maintenance allowance is based on the particular country's cost of living and is sufficient to meet the normal expenses of only one person. In addition, the student who receive the grant must attend the institution of learning stated in the grant.

The Joint U.S./Other grant is a grant supported by the U.S. and another country. The U.S. provides travel while the host country provides tuition and full or partial maintenance.

The final grant, the Travel-Only Grant, is designed to supplement maintenance and tuition scholarships awarded by a university, private donor, or foreign government.

In addition to these government grants, two fellowships are available to qualified students—the Danforth Fellowship and the Woodrow Wilson Fellowship. These fellowships are intended for those qualified seniors who are considering a career in college teaching and who are recommended by individual professors.

Under the Woodrow Wilson Fellowship, a Fellow receives \$1500 plus dependency allowances for his wife and children. The foundation also pays all tuition and fees directly to the graduate school.

The Danforth Graduate Fellowship is open to men only, 30 years of age and younger. The award insures one academic year's expenses, normally renewable for a total of four years. The financial award depends on the individual's need: single, \$1500; married, \$2000, and \$500 for each dependent child; plus required tuition and fees.

Since deadlines for these fellowship nominations occur rather early in the academic year, students desiring such consideration should contact Dean Willard immediately.

Student Leaders Assemble To Examine Current Problems

Rhode Island College's student leaders convened at the fourth Annual Leadership Workshop Sessions held last weekend at the Breakers Hotel, Narragansett, R. I. The purpose of the Workshop was to enable student government leaders to better understand their roles and to function more responsibly in these positions.

Weekend events officially opened with the serving of dinner at 6:30 p.m. Friday, followed by a symposium. Guest speakers were Dr. Elizabeth Cooling and Prof. Carl Stenberg, both of Rhode Island College, and acting District Court Judge Eugene G. Gallant of Pawtucket, R. I.

Dick Liscio, chairman of the program, opened the discussion period and introduced Dorothy R. Mierzwa, dean of students as the first speaker of the evening. Dean Mierzwa explained the principles underlying the establishment of the workshop programs and the results it hoped to accomplish. This was followed by the introduction of Thomas Izzo, president of Student Senate. Izzo extended a welcome to those present and explained the theme of the program, "Changing Values on a Changing Campus."

First guest speaker of the evening was Prof. Stenberg who discussed some of the changes that have taken place on campus since his association with the College. Some of the changes he spoke of were the student's increase of pride, intellectual pursuits, and ideals of the College. The atmosphere of the College, he explained, has become "more fruitful, dignified, collegiate, liberal, and interesting." He continued by explaining his reasoning behind these changing values and some of the affects they have on the faculty and administration.

"Student Values on Other Campuses" was the topic of Dr. Cooling's talk. In her endeavor to point out how student values differ on each campus, Dr. Cooling cited as examples, three colleges with which she had been associated. She went on to explain why these values differed on each campus and the significance or handicap of each. When confronted with a question from the floor concerning what she thought the central value of the students at R. I. C. was, Dr. Cooling ex-

plained that she could see no single value emerging as yet, but one has to be outside the atmosphere of the college to really see if it has a theme.

Judge Gallant, third guest speaker of the evening, opened by expressing his amazement at the complete frankness, and intelligence which was being displayed by both student leaders and panel members during the question and answer periods. During his talk, "The Role of the Student in Politics," Judge Gallant expressed his views concerning national and local politics and outlined the advantages and disadvantages encountered when actively participating in politics. He urged students to become active in political organizations if only to "achieve good solid knowledge of government through lessons in democracy." Following the Judge's talk was a general question and answer period which concluded at 10:30 p.m.

Following breakfast on Saturday morning, special skill shops were held for the various student leaders. Special speakers at the sessions were Prof. Grace Healy of R. I. C., Mr. Thomas Geddes, College bursar; Miss Virginia Mahoney, a R. I. C. graduate now teaching in the Boston area, and students Helen Maziarz and Thomas Izzo.

The concluding session on Saturday afternoon was led by Izzo and William Babner. Here, problems effecting all areas of student government were examined to alleviate much of the conflict caused by misunderstanding between various branches of government and myriad organizations.

Coordinators of the program were Dean Mierzwa and Miss Suzanne Haines, assistant dean of students. The planning committee consists of Richard Liscio, chairman; William Babner, Barbara Ciccio, Michaela Delaney, Joyce Dinucci, John Hamil, Donald Lamontagne, Helen Maziarz, Frances Syner, and David Young.



The After Dinner Opera Company

All College - Mixer
Every Friday
8-12
ROCCO'S RESTAURANT
Corner of Rts. 5 & 44
Proper Attire

Welcome
Class of '67

Friday the 13th: Red Tag Day for Freshmen



Freshmen are formally inducted into the College community at the opening Academic Convocation.

Friday the 13th was a red-tag day for freshmen at Rhode Island College. "Stick Together Or Pay" (the consequences) seemed to be the ominous message for the week as the class of '65 hazed its sister class, the freshmen.

The day before, members of the freshman class were formally inducted into the College community by Dr. Fred J. Donovan, RIC vice-president.

Rector of St. James Episcopal Church in North Providence the Reverend Benjamin Axle-road gave the invocation. Dr. William C. Gaige, in the main address, stressed that the students, especially the freshmen, face the need to make many changes in the way of looking at people, things, ideas, and values.

The formal convocation officially made the freshmen members of the College student body and heralded the commencement of hazing.

Yellow and white beanie freshmen huddled about red-tagged juniors, and after good-natured moans and groans, would dash about the cafeteria singing in monotonous "We love juniors!" Others, with no singing ability had the honor of serving their junior counterparts with lit matches and hot coffee.

John Signore, co-chairman of the freshman week activities, commented, "I am more than satisfied with the spirit displayed by the class of '67."

To show their class spirit, the freshmen planned and attempted to execute a mass stampede on the junior walk. They failed.

Many activities were planned for the beanie class by the juniors. Initiated this year was a new counseling program through which about 20 freshmen were assigned to one junior. Programs, including discussion of books required on the freshman list, enabled the new student to start college on an intellectual basis as well as social.

When questioned concerning the juniors' attitude toward the counseling program, John

Signore stated that the cooperation and spirit of the junior counselors was excellent and the majority of the class of '65 followed their example.

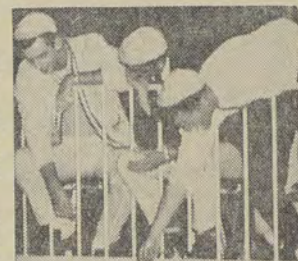
Socially, the freshmen had a hectic week. The freshman-junior get acquainted dance was held Friday night with most attending wearing either '65 or '67 beanies.

At 7:30 Monday morning bleary-eyed students from the two classes had breakfast together. Later in the day there was a well-attended carnival of clubs to introduce the freshmen to the many extra-curricular activities on campus.

A scavenger hunt, with such items listed as '62-'63 ID cards, various professor's signatures, the license number of Dean Mierzwa's car, and old issues of the *Anchor*, sent droves of freshmen meandering throughout the campus.

Skits and a jazz concert, featuring Sonny Casso, rounded out the social week.

Thursday evening, the class of '65 initiated what is hoped to be a traditional event at RIC, a junior-freshman supper and decapping ceremony. The formal decapping ceremonies marked the beginning of reverse hazing.



Charge! Freshmen stampede the "Junior Walk."



A candlelight procession begins the new traditional decapping ceremony.

Hang the juniors!" says spirited Freshmen before decapping.



Confident Freshmen display victory signs before storming the "Junior Walk."

R. I. C.

Welcomes



"We want Junior - Heads that is!"

Seniors Select Slate

In an election held after the publication of the last issue of the 1962-63 *Anchor*, class officers were selected by the class of 1964.

Elected to the office of president was Lyle Perra. Charles Wilkes was chosen vice-president of the class and Barbara Ciccio, secretary. Jeannine DeFalco was elected treasurer and representatives to student senate are Donald Lamontagne and Fran Syner.

Other class officers include Sue Frechette and Mary Turbridy, social chairmen.

The Class
Of '67

Newman
MARRIAGE
Forum
Tuesday, October 1
7:30 P.M.
LITTLE THEATRE

LITTLE MAN ON CAMPUS



Social Responsibility Is Conference Theme

The 1963 SNEA-NEA-TEPS Convention was geared to new ideas, new practices and appraisal of the teaching profession," said Jerry Florio, Rhode Island representative to the conference held this summer on the Campus of Ohio State University in Columbus, Ohio.

Jerry, a junior at Rhode Island College, spent two weeks attending the SNEA-TEPS convention in Columbus and the NEA conference in Detroit Michigan.

"The general theme of the conference dealt with social responsibility—service above self, the student NEAer's evaluated social responsibility and the role of the teacher," said Jerry. "Speakers at the opening session included Tim Ryles, Student National President, and Richard Renfield, project secretary of the Education Policies Commission."

Jerry explained that every delegate to the convention was assigned to a committee. Some committees completed work on projects started at last year's convention. Others began and finished new projects, and others left the foundations for work to be completed during the coming year.

Jerry was assigned to the Ethics Committee, and as chairman of the sub-committee on ethics, he worked on an extended revision of a skit that was to show the need for a code of ethics in the teaching profession. He also helped to formulate a questionnaire that was used in conjunction with the

skit. The completed project was then presented to the delegates of the NEA Convention at Detroit.

"The conferences came to an end all too soon," Jerry concluded, "I left Columbus and Detroit with many memories of hard work and progress in the direction of a better united profession."

Index

(Continued from Page 1)

not a lowering of standards. A student must still have a 2.00 cumulative index to graduate or go out student teaching. The only advantage of the new academic requirement is to give students time to find themselves and adjust to college life.

The effect of the new cumulative index requirement on the College is that more students are allowed to stay in college for a longer period under the new system than had been under the old system. At the end of the freshman year for the class of 1965, 54 students were asked to withdraw because they did not meet the required index. In the class of 1966, 40 students were asked to withdraw at the end of their freshman year; but, this number is not taking into consideration the 65 students who remained in the College under the new academic regulations.

At the present time, the cumulative index system is temporary. This and many other problems relative to it, such as probation and the president's list will be taken up at the next faculty meeting, later this year.

Loans

(Continued from Page 1)

cides who will be the recipients of the loans.

About 170 students have requested and received a total of \$58,000 in loans for both semesters at R.I.C. Other applications for loans have been and will continue to be accepted on condition that Congress appropriates more money to the program.

RIC had originally requested \$101,835.00, and this amount was approved as of August 30. However, when it came time to allocate the money to the institutions, the national requests surpassed the available funds of \$90,000,000.00. The national requests totaled \$125,208,666.00, and because of the deficit, there was a cutback in the allocations to all states and institutions.

A student is eligible for a National Defense Loan if he is "in need of the amount of the loan to pursue a course of study" at the College.

As a College policy, students should be prepared to take care of costs during the first semester of the freshman year. The second semester loan has usually been \$200. During the sophomore year \$300 has been an average loan, and the junior and senior years \$400. However, no needy freshman will be denied a loan, especially if his high school record is above average. Application forms may be obtained from Dr. Donovan's secretary.



Manuel Rubio

Wanted: A Home

Manuel Rubio, a 22 year old student from Madrid, is looking for room and board while a studying student in the United States. At present, while on fellowship at the Rhode Island School of Design, he is residing with Professor Tegu, of the Rhode Island College language department. Although Manuel is unable to pay expenses for living accommodations, he would be willing to perform various chores and could probably tutor a student deficient in math.

Drawing, painting, and classical music are but a few of the interests of Manuel. He also has linguistic ability, speaking English, French, and Italian.

Interested students who feel they may be able to aid Mr. Rubio, should contact Professor Tegu in Craig-Lee 116.



Edward P. Travers

Edward P. Travers Elected To Board

Edward P. Travers, who holds both bachelor and masters degrees from Rhode Island College, was elected to the board of trustees of state colleges by the R.I.C. alumni association.

Travers, elementary curriculum supervisor and administrative assistant to the superintendent of schools in Bristol, has taught math, science, and social studies in elementary schools and in junior and senior high schools.

Past treasurer (1952-56) and president (1956-58) of R.I.C. Alumni Association, he chaired the study committee that set up the long range budget and finance program for the association.

Mr. Travers is manager of the Bristol County Teachers' Credit Union and immediate past president of the Rhode Island Education Association.

As a student at R.I.C. Mr. Travers was president of his class for four years and founder and first president of the Future Teachers of America.

President's List

(Continued from Page 1)

Girard had a 3.82, the highest index in his class.

The following is the complete President's List, including those students who were out student teaching:

Class of '63

Benjamin, Jacqueline	3.50
Briden, Earl F.	3.80
Caliguiri, Beverly	3.60
Campbell, Esther	3.80
Casey, Edward A., Jr.	3.67
Cassidy, Ann	3.80
Da Silva, Iva	3.80
Fishman, Donna	3.50
Fobert, William E.	3.60
Follette, Regina	3.60
Gabrey, Barbara	3.50
Goulet, Robert	3.83
Goyette, Marie	4.00
Hultenius, Anita	3.80
Kostyla, Joan M.	3.60
Lepore, Celia M.	3.60
Lewis, Ruth H.	3.80
Magnuson, Linda	3.80
Marriert, Barbara	3.61
McGinnis, Mary	3.63
Murphy, Margaret	3.50
Ogni, Sheila F.	3.80
Polofsky, Dorothy F.	3.60
Rankin, Roberta	3.50
Reis, Joseph, Jr.	4.00
Schiano, Florence M.	4.00
Schmidt, Robert	3.54
Sellers, Patricia	3.50
Spinella, Patricia L.	3.60
Sweeney, Diana H.	3.60
Watters, Anne E.	3.60

Class of '64

Abbenante, Mary A.	3.80
Abosamra, Charles, Jr.	3.80
Albanese, Andrew A.	3.80
Antolini, Eileen T.	4.00
Antonucci, Judith	3.60
Archambeault, Lionel	4.00
Baker, Earlene P.	4.00
Barnes, Brian L.	3.80
Bastien, Carol A.	3.80
Berard, Lorraine	3.80
Blackwell, Bruce	3.55
Boudreau, Alice R.	3.66
Burdett, Marjorie E.	3.80
Carr, Margaret R.	3.80
Chaharyn, Sandra A.	3.60
Ciccio, Barbara A.	3.60
Cohen, Carol S.	3.60
Condon, Jane M.	3.67
Coogan, Susan R.	3.60
DeFalco, Jeannine T.	3.80
Doucette, Anita	4.00
Dufresne, Paulette	4.00
Duphiney, Lorna M.	3.80
Faria, Cynthia M.	3.80
Farley, Alice K.	3.60
Forlasto, Carol A.	3.80
Frechette, Susan	4.00
Garneau, Denise	3.80
Giardino, Anthony	3.65
Giragosian, Diane	3.80
Gledhill, Thomas E.	3.80
Goralnik, Joan S.	3.60
Grabbert, Joan C.	3.60
Gray, Carol L.	4.00
Gregory, Janet	3.80
Grenga, Elaine M.	3.80
Gubala, Grances G.	3.80
Hanson, Dorothy G.	3.80
Hourigan, Karen	3.80
Izzo, Thomas J.	3.80
Johnson, Shirley	3.60
Kessler, Jill J.	3.80
Krajowski, Janice M.	3.60
LaFleur, Carleen M.	3.60
Laliberte, Daniel M.	3.60
Lanni, Virginia M.	3.80
Lavallee, Mary L.	3.71
Liscio, Richard	3.80
Lynch, Jacqueline	3.60
Mazo, Susan L.	3.60
McArdle, Arlene N.	3.80
McCaffrey, Ann S.	3.60
McCurdy, Joanne P.	3.80
Meinhold, Mary L.	3.80
Merola, Linda	3.60
Mitchell, Edward J.	3.80
Moran, Elizabeth L.	3.80
Moretti, Geraldine C.	3.80
Namaka, Jo Anne G.	3.80
Nicholas, Ronald R.	3.60
Paesano, Victoria C.	3.60
Palazzo, Marjorie A.	3.60
Perry, Bernice	3.80

Perry, Manuel H.	3.80
Pietros, Elaine	3.60
Plonka, Frances J.	3.60
Prisco, Marie E.	3.80
Procter, Jane M.	3.80
Ravenelle, Carol J.	3.80
Reichstetter, Eleanor A.	3.80
Rigney, Joan M.	4.00
Scolardi, Dorothy A.	3.80
Sharpe, Kathleen A.	3.60
Shedow, Ruth A.	3.80
Silverman, Lois S.	3.80
Smith, Joanne E.	3.80
Smith, Priscilla A.	3.60
Squillante, Josephine E.	3.80
Styborsky, Louise E.	3.60
Sullivan, Patricia A.	3.60
Syner, Frances A.	3.80
Tercyzk, Robert J.	4.00
Tobin, Patricia	3.80
Turbidry, Mary	3.53
Turcotte, Marjory J.	3.80
Valcourt, Judith	3.80
Wallace, Pamela A.	3.60
Walsh, Anne F.	4.00
Waters, William	3.83
Whitehead, Geraldine G.	3.60
Williston, Glen	3.80
Winsor, Robert E.	3.80

Class of '65

Charlgren, Betty	3.94
Delaney, Michaela	3.50
Fisher, Carol A.	3.94
Iacovone, Anna A.	3.58
Kroll, Norma	3.82
Lamanga, Virginia	3.73
Larivee, Janice	3.85
Pennington, Ann	3.58
Rezendes, Geraldine	4.00
Shaw, Harold H.	3.85
Ciniak, Marcia L.	3.67

Class of '66

Chaiken, Shirley	3.71
Clark, Shirley	3.53
Dessault, Joan	3.60
Fish, Cecilia	3.65
Girard, Jean L.	3.82
Horodsky, Carol	3.60
Lombardozzi, Elaine	3.53
McLaren, Mary J.	3.50
Pantalena, Angela	3.50
Snow, Dianne	3.71

According to Dean Mierzwa, the President's List will in the future be known as the Dean's List pending faculty approval. On this subject the Dean offers the following statement:

"We have a President's List for the simple reason there was no position as Dean of the College when the President first came here. I myself prefer the President's List to the Dean's List, partially because the President's List, to me anyway, is more selective in requiring a 3.50 index rather than the slightly above B average required for the Dean's List."

Oneida, SIA to Sponsor Dance

An all-college dance will be held in the student center this coming Friday, September 27, from 8-12 midnight. Oneida and Sigma Iota Alpha will jointly sponsor the dance.

Carol Palazzo of Oneida, and Jack Marmaras and Bob Cunha of Sigma Iota Alpha are the social chairmen of the affair. The cost, stag or couples, is \$1.00.

Officers of Oneida, which is a selective organization for girls who are interested in serving the community, the College, and Fellow members, are Sara Stover, president; Kathy Reynolds, vice-president; Ann Addressi, secretary and Phyllis Croce, treasurer.

Sigma officers are Art Schatle, president and Paul Francis, vice-president. The secretary is Bob Roberti and John DiMizio is the treasurer.

Letters

(Continued from Page 2)

dition for the students, whom they have in the past criticized vehemently and so often, little is accomplished by such criticism. Indeed, I regret that an apathetic and self-conscious attitude may be developed in the present freshman class if such remarks continue.

On one occasion already this year the administration has failed to create that environment which they have so strongly recommended. On Sunday, September 15, the James P. Adams library was closed. Classes had already begun, and assignments had been given. Many upperclassmen, primarily juniors, attended the jazz concert last week in Roberts Hall. These same students, among others, brought their books with them to begin their long reading assignments after the concert, but to their dismay the library was closed.

The administration has repeatedly urged the freshmen to keep abreast of their assignments before they fall hopelessly behind. Yet the main building on campus, the library, was closed.

It is indeed demoralizing to find that the one place one hoped to find four or five hours of peaceful study was not available. If Rhode Island College insists on holding classes before most colleges then the administration should be willing to provide the proper environment for study purposes as early as it schedules the classes.

Sincerely,

Howard Zimmerman
Class of 1965