



THE ANCHOR

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RHODE ISLAND COLLEGE

DECEMBER 10, 1963

President Gaige Releases Report On Improvements

Verification of several improvements of facilities on the Rhode Island College campus was made by the office of the president of the College.

Dr. Gaige announced to the Board of Trustees of State College that renovation in the student center at RIC is expected to be completed by the middle of January. He also informed the Board that Angelo Marcello, Director of Public Works for Rhode Island, advised RIC officials that he hopes to begin work within the next week on an additional access road to the campus, a circumferential roadway, and a new parking lot.

The work in the student center involves student activity areas and faculty offices which are being constructed in the area which was formerly the College library.

It is hoped that the new roadways and parking areas will ease the traffic and parking problems which the College has been experiencing. The new access road will run from Fruit Hill Avenue to the campus' Thorp dormitory.

In new action, the Board authorized the conversion of a classroom in Alger Hall to an art laboratory. This involves putting in storage cabinets, counter work space, cork board for exhibits, wall cases, and a sink.

Preliminary plans have been developed for the President's residence, but no construction date has yet been set. Dr. Gaige also reported that a committee is consulting with architects on the proper space allotment for the classrooms in the new classroom building which was authorized in last year's election.

Christmas Ball Preparations Set

"Christmas Enchantment," Christmas around the world, is this year's theme of the annual Christmas Ball, which will be held Saturday, Dec. 14, from 8 p.m. to midnight in the Donovan Dining Center. Sponsored jointly by Kappa Delta Pi and the RIC Educational Association, the dance is semi-formal and non-floral.

The decorations depict Christmas traditions in different lands, and have been hand made especially for the dance. Music will be supplied by Tony Abbott's orchestra. Punch and cookies will be served during the evening. The favors are being kept secret, but have been reported to be "a different and unexpected surprise."

The receiving line will form at 8:30, in order to allow everyone who attends the dance to go through the line. Invited to be in the line are: President and Mrs. William Gaige, (Continued on Page 6)



Destruction mars Thanksgiving Holiday (see page 3).
Staff Photo by Ron Di Gregorio

Medical Policies Clarified

Dr. Dorothy R. Mierzwa, dean of students at Rhode Island College, has reported to President William Gaige the results of several meetings held to discuss the provision of adequate and essential health services for the dormitory students. The results of the meeting, including one with Dr. Clara L. Smith, College physician, Miss Helen L. Keenan, College nurse, Dr. Fred J. Donovan, vice-president of RIC, and Dean Mierzwa, are as follows:

1. The medical office will be open from 8 a.m. to 4:30 p.m. daily. Any student who feels too ill to attend classes but is able to dress, shall report to the College nurse.
2. Any student too ill to dress, shall be visited by the College nurse to determine what kind of medical attention is needed.
3. After 4:30 p.m. rescue squad may be called and student may be taken, if neces-

sary, to any hospital in the city, without need for approval by a staff physician. Rescue squad will also go to Our Lady of Fatima Hospital, North Providence. **Family must be notified.**

4. Student, if she wishes, may go to a hospital of her choice, but must be admitted by a staff physician. If taken to a hospital by ambulance, ambulance must be called by a physician or rescue squad only. Rhode Island Hospital, or private ambulance, may be used at student's expense.

5. Parents must assume full responsibility of student's illness, and must sign for emergency care, i.e., medical, surgical, use of ambulance or rescue squad, and if necessary, for anesthesia.

6. The College is not responsible for self medication. Medicine that is dispensed in the dormitory will be done only under the standing medical orders of the College physician.

New Building Under Construction

Rhode Island College broke ground this week for its new \$972,000.00 Michael F. Walsh Health and Physical Education Center. The three-story structure is expected to be completed in about thirteen months.

The Walsh Center will be located at the west end of a mall which is being developed on recently-acquired land on R.I.C.'s 100-acre campus. Its brick-masonry paneled walls will allow its facade to blend in with already-existing campus buildings.

The need for a new physical education facility at R.I.C. has come as the result of the College's rapid growth during the past five years. The existing Whipple Gymnasium was constructed for a student body of 1,000, but R.I.C.'s undergraduate enrollment has already soared past 1,700.

As it faces the mall, the east side of the building will present a portico 20 feet deep and 160 feet long. The brick walls will rise 45 feet to meet a flat-arched roof.

The interior of the Walsh Center will be dominated by a main gymnasium which will

measure 105 feet by 101 feet. It will be flanked by two smaller gymnasiums overlooking it from the mezzanine level. A partition will be able to be used to divide the main gymnasium in half, thus leaving four full-size gymnasiums for physical education purposes.

Folding bleachers on the main floor and on the mezzanine level will provide seating for 2,500 spectators for basketball games and other events.

Also located on the first floor will be a wrestling room, a recreation room and a large room which will be able to be divided into two teaching stations. There will be another large room which will have doors opening to the outside of the building, as well as into the building. This room will be used for the storage of recreation equipment for the playfields scheduled to be constructed to the north of the Walsh Center.

All of the locker rooms and showers will be located on the basement level. In addition, the basement will have two teaching stations, a laundry room, a training room, a varsity (Continued on Page 6)

New Index Requirements In Effect Since September

Ed. Note: To eliminate recent confusion concerning minimum index requirements, the Anchor presents the following information after conferring with President William C. Gaige, Dr. Robert W. Comery, chairman of the English department, and Dr. Philip M. Whitman, chairman of the mathematics department.

The new cumulative index system as approved by President Gaige and the faculty is now definitely in effect and has been since September of this year. These indices establish the minimum standards by which a student may remain in the college and be able to graduate with a 2.00 cumulative at the end of the ninth semester.

Following are the minimum requirements for the Liberal Arts and Educational curricula. In both cases, the first column refers to the minimum cumulative index required at the end of each designated semester. The second column is non-cumulative and refers to the index required for the next semester for a student to attain the minimum cumulative.

LIBERAL ARTS

End of semester	Minimum cumulative	Specific minimum
second	1.35	1.60
third	1.45	2.00
fourth	1.60	2.27
fifth	1.72	2.23
sixth	1.82	2.40
seventh	1.90	2.33
eighth	1.95	2.43
ninth	2.00	—

EDUCATION

End of semester	Minimum cumulative	Specific minimum
second	1.35	1.60
third	1.45	2.00
fourth	1.60	2.47
fifth	1.76	2.50
sixth	1.87	2.47
seventh	1.95	2.38
eighth	2.00	2.38
ninth	2.00	—

Indices for the Educational curriculum are slightly higher to insure by the end of the eighth semester qualifications

R I C Eligible For A. A. U. W.

Rhode Island College was notified last week that the institution has been placed on the qualification list of the American Association of University Women.

The announcement was made on behalf of the Board of Directors of the Association, by Blanche H. Dow, president. Women graduates, including those who graduated with a recognized baccalaureate or higher degree prior to AAUW listing, are now eligible for membership in the Association.

As a result of the listing, Rhode Island College is now eligible for corporate membership in AAUW.

for student teaching during a ninth semester. Also, the indices may vary slightly depending on the number of semester hours

Although the new system went into effect this September, an exception was made to include last year's freshmen whose cumulative indices were at least 1.35. Those students were allowed to remain in the College. Under the new system, no freshmen are dismissed from the college on the basis of first semester work alone.

A 2.00 cumulative index is necessary for student teaching and graduation. To graduate in a regular program of eight semesters, indices higher than those given in the minimum requirements chart are necessary.

These index requirements were decided upon at a meeting last June in which all faculty members were entitled to vote. Possible formations of a Dean's List, however, will be considered by the faculty members within the Council of Rhode Island College at its next meeting.

Lecture Series Ends This Week

Judge G. Joseph Tauro of the Massachusetts Superior Court and Kenneth Pickard of the Rhode Island Department of Administration will deliver the final two James P. Adams Lectures at Rhode Island College today and tomorrow, December 10 and 11, respectively, in the Clarke Science Building at 8 p.m.

Judge Tauro, whose original appearance was canceled at the time of President Kennedy's death, will speak on "Changing Federal-State-City Relationships." He is the Chief Justice of the Superior Court of Massachusetts.

The 57-year-old jurist is a graduate of Boston University's College of Business Administration and the B. U. Law School. He was the Chief Legal counsel to former Massachusetts Governor John A. Volpe.

Mr. Pickard, the Chairman of Rhode Island's Division of Local and Metropolitan Government, will speak on "The Case for Metropolitanization."

Through his association with Rhode Island's "Baby Hoover Commission" and the "Fiscal Study Commission," Mr. Pickard has gained a background in many phases of local and state government. For 10 years, he was a Research Assistant for Rhode Island's Public Expenditure Council.

Dr. Ridgway Shinn has arranged the lectures as the Chairman of the RIC Faculty Committee on Visiting Scholars and Lecturers.

Editorial: Signs of Progress

In recent weeks, the student senate of Rhode Island College has given evidence of becoming the effective and powerful governing body it should be. The unanimous passage of a motion several weeks ago to suspend the regular order of business and except for pressing business devote the Wednesday night Senate meetings to the discussion of a dozen or so major College and student problems is looked upon as a step in the right direction for Senate and the College.

By eliminating the discussion of the trivial matters Senate has seen fit to concern itself with in the past two years, this College's governing body has at last attempted to put itself in its proper place and perspective on campus.

It is hoped that the optimistic and hard working tone, evident the night

that the motion was passed, will continue among the members of senate, that the discussions on the proposed topics will not become bogged down and left in ineffective committees for weeks, and that the individual members of senate will put aside any personal grievances and ambitions and work together for the benefit of the entire College.

A successful attacking of these problems will place senate in the leadership position it has been striving for, and insure the co-operation, aid, and respect of the Administration, faculty, and students on the Rhode Island College campus.

The ANCHOR hopes that the proposals are not, and will not become, merely empty words.

Letters To

The Editor



Dear Editor,

The faculty and student members of the organizations involved in the production of "Can-Can" wish to express appreciation to the many people who made it possible to present two performances of the musical after the weekend postponement. They are particularly grateful to the members of Kappa Delta Phi who offered to postpone "Frontier Night," to the male students who gave up their seats to guests on Tuesday night, and to the students who worked as ushers and cloak room attendants.

Grace O. Healey

Dear Editor,

With the approach of the Annual Christmas Ball the committee is quite concerned that there will be a recurrence of the unfortunate events of last year's dance.

We are referring to the destruction and carrying off of decorations. This year's deco-

rations center around Christmas customs all over the world, and each table will depict some aspects of this. These items are all being hand made and it is hoped that they will look as beautiful at midnight as they did at 8 p.m.

Jerry Florio
Committee Chairman

Dear Editor,

The time has come to speak out for a better policy on advertising lectures on this campus. The policy at present seems unacceptable. A few professors (too few) notify their classes of lectures they feel valuable to course studies. But how about those lectures that cover materials of personal interest to the student? A student wishing to check on such lectures must make the circuit of bulletin boards or depend on word of mouth.

A saner policy seems needed. May I suggest that your paper carry a column devoted to com-

ing lectures of academic interest to the student body. R.I.C. students should be fully informed of the possibilities offered by other colleges and universities, and the community in general.

Respectfully yours,
Josh Healey, '64

Ed. Note:

Unfortunately, because of the financial restrictions placed upon us, we have to severely limit the scope of our coverage. We will, however, try in the future to include a column of this type whenever space allows.

Dear Editor,

In reference to the letter which was published on November 19, 1963 concerning the medical facilities on campus, some of the students of Mary Tucker Thorp Hall wish to clarify and make known the initial intentions in writing this letter.

First of all, it was not intended to belittle the names of our present medical staff, nor was the letter intended to deem these people incompetent in their respective professions.

We wish to make known the initial purpose in writing this letter and to underscore that purpose: to have on campus enlarged medical facilities and the availability of medical help at all times.

Sincerely,
Some of the Residents
of Thorp Hall

Dear Editor,

I would like to make some statements concerning any proposed honors system on any campus. These statements should be considered within the context of the following questions: College education for what purpose and do we have a society in which individuals can readily achieve harmony with others as well as self-fulfillment?

Obviously, no one is ever ready for certain kinds of freedom and it is also obvious that on a campus with hundreds of different students, we should

LITTLE MAN ON CAMPUS



always expect the hostile, the delinquent, the fearful, the mistrustful, etc. Also when considering a large body of students within an institution two important factors are: the meaning and symbolism of such an institution to the various members of that institution and the level of development students, faculty members, and administration members have achieved. Just as we cannot, in psychological contexts, separate the problems of children from those of their parents and perhaps the wider society, I do not think we can separate the expected reactions to honor systems from the kind of society students experience, and from the kinds of adult models they have experienced.

That an honor system would present difficulties and fail to be 100% foolproof is a challenge rather than a discrediting of the system. That students are considered immature and unable to self discipline themselves, is no excuse from meeting the challenges such a system will afford us, and the kinds of things which will be brought out into the open. It is true we must be realistic about personal growth and the idea of college. If a college is not a place where experimentation takes place and where faculty and students cannot clearly see the challenges and consequences of certain choices, it is fundamentally shirking its responsibility.

One of the prime contributors to cheating, besides social pressures and individual family disturbances, is the early monitoring of young children which take place in the early grades. Monitors are placed in front of children very early and children hear quite quickly, that they should not cheat. Before the pliant mind can resolve the antagonism between his good and supposedly bad impulses he is told by older people that they know what he really wants to do. The longer a system judges, monitors and distrusts, the greater does resentment and the impulse to cheat grow. To have no cheating because of fear of punishment and guilt is a no better ethical situation than un-

certainties and predictable delinquencies which will occur when all of a sudden authority is removed. Of course, from a sociological point of view it is no wonder why there is such a dilemma, for as was once pointed out to me, "The eleventh commandment is: take all you can get, whether from the government or insurance companies."

I do not want to go further into some of the social problems; it is obvious, that unless there is some lessening of the tide which impresses upon people to get good grades, to define themselves not in terms of what they learn, but in terms of a numerical symbol, this moral dilemma of cheating will be intensified. And it is not only a moral dilemma, but a psychological one, in that many people do not have enough self-respect to stand on their own two feet. The question as I see it is not whether people are ready for an honors system or not (who is), but how can the college contribute further growth in students and perpetuate new ways of doing things for future generations. The problem can not be presented in terms of the antinomies between idealism and realism. What kind of realism is it which permits itself the comment that in the face of the indispensable prize of freedom man fears the animal and criminal in himself.

I recommend that a committee of students and faculty be formed to investigate literature pertaining to experiments in traditional and non-traditional schools on the problems of honors systems. I recommend that writers in sociology, psychology, education, theologians and former addresses of college presidents on this issue be revised and compiled. I further recommend that statements probing the surface of these disputes be compiled and the campus takes a lead in projecting upon a campus problem the tools and ideas of the many writing ideas discussed in class.

It does us no good to preach faith in the individual when our practices have at their base fear of the individual and mistrust. I also recommend that this committee look into such

(Continued on Page 4)

The ANCHOR

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Amateur artists (L.) Frank Gromling, Barbara Ciccio, Marsha Malcolm, and Howard Boyaj (famous for their snow jobs), allowed this winter's first snowfall to get the best of them in their "Linear Construction in Snow, Number 210."

Organizational Growth Proposals Released By Faculty Committee

Due to the tremendous growth that Rhode Island College is undergoing at the present time, the Committee on Student Life and Organization, in an attempt to increase the amount of student involvement within an organization, and also to increase the number of organizations on campus, proposes the following structure for the future of clubs and organizations at R.I.C.

Realizing that there is a wealth of resource material on the campus it is recommended that all organizations make better use of faculty advisors, resource persons, the students themselves to the end of strengthening the programs, operations and goals of the organization under student leadership.

The committee recommends expansion in certain areas. This expansion should be directed toward encouraging organizations which broaden the intellectual-social aspect of student life, giving the individual an opportunity to develop in the broadly cultural milieu desired for a college student.

To uphold and strengthen the above statement of philosophy concerning student organizations the committee recommends:

A. That specific departments and students take the initiative to encourage the formation of academically oriented interest groups in their special areas.

B. That departments and students encourage the further development of affiliation with honor or professional societies within the specific disciplines (Gamma Theta Upsilon—geography, Psi Chi—psychology).

C. That the formation of service organizations whose purposes shall be to render various types of service for the College and community outside the College be encouraged. There are several such service organizations already on campus.

D. That students and/or interested faculty be encouraged to promote special interest organizations.

The following are diagrams of the proposed structures for:

A. Student organizations and administration.

B. Organizational board and the respective area boards.

The committee recommends that the area boards operate in this manner:

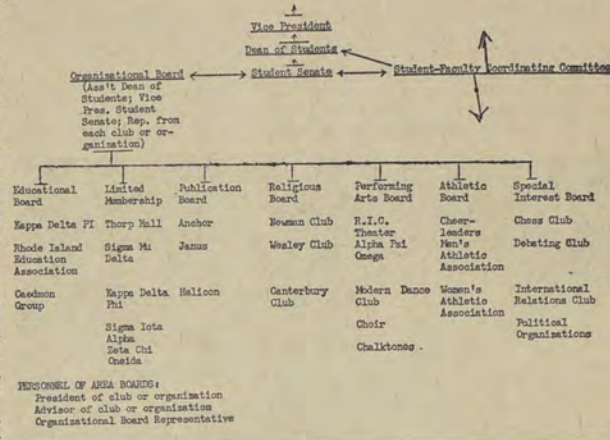
1. Area boards will meet and propose policies for their areas—fundamentally related to dates and functions on the social calendar.

2. These policies must be approved by organizational board.

3. Area boards should be concerned primarily with improving programs of the existing organizations.

4. Any organization from within the area board has recourse of appeal to the organizational boards.

5. Organizational board by the body to review all constitutions of student organizations and submit their recommendations to the student senate. Since organizational board has the responsibility for the regulation and promotion of student activities, it is recommended that student court no longer should retain the aforementioned function.



Dr. Comery Reviews "Henry IV"

By DR. ROBERT COMERY
 As I left the Canadian Players' performance of *Henry IV, Part I*, last Thursday night, I felt somewhat uneasy. (I also felt incipient ague in the back of the neck from having sat for nearly three hours in the wind tunnel that is Roberts Auditorium, but that is another story.) Earlier in the week I had enthusiastically urged my students to attend the play, and now I was dogged by a sense of having oversold the Canadian Players and perhaps even the play itself.

Henry IV, Part I, has always been one of my favorites and is, by general consent, probably the best of Shakespeare's history plays. I had told my students that it has nearly everything: a rich diversity of character, episode, and mood; important moral and political themes; shrewd satire, hilarious farce, and passages of high poetry. I began to wonder if it really was as good as all that, for the performance, though largely competent, had been, in a number of ways, disappointing.

After taking thought, I am still convinced that the play is a great one, but I feel it was done something less than justice last Thursday night. To begin with, the performance lacked authority: it failed to dominate and rouse the audience as it should have. This may have been partly the result of the depth and the consequent acoustical weakness of the auditorium, which is an orator's hall rather than a theatre. More importantly, there was a lack of exuberance. The characters in this play are uncommonly delighted with themselves and whatever deplorable activities they are engaged in. The rebels thoroughly enjoy their intrigue, rebellion, and pursuit of power and personal glory; the low-lifers, their carousing, bawdy talk, and exchange of abuse. Much of this effect was lost in perfunctory acting. There was sometimes a feeling that the actors were merely delivering their lines to the audience and were not listening to each other.

More particularly, certain individual performances were seriously defective. Weakest of all was that of Felix Munso as *Henry IV*. He conveyed very little of that character's energy and cold force and, indeed,

hardly anything beyond a fascination with the sound of his own voice. He did not speak his lines; he intoned them. He seemed at great pains to avoid anything, even the slightest flexing of his facial muscles, that would distract attention from his rich, reverberating vowels and the deep humming of his nasals. There was something impressive about the way he turned "rebellion" into "ree-belly-unn," but the result was nothing like human speech—it was more like a bassoon solo.

The Hotspur of *Ted D'Arms* was more disappointing. Hotspur's fiery anger tended to become a kind of oafish petulance. This may have been partly due to the actor's heavy physique and somewhat lumbering movements. (As I watched, I pondered the concept of "mind-body dichotomy.") Physical appropriateness is never a small matter in theatrical characterization, and in *Shakespeare* it is sometimes crucial. Many a physically limp *Hamlet* has falsified the role. At any rate, there is little doubt that Hotspur should give the impression of a lean, finely trained athlete, a steely sort of man, capable of lithe, swift, and graceful movement.

In addition, *D'Arms* chose to deliver his lines in a rather monotonous ranting fashion that made him seem a tiresome spoiled brat. It is true that Hotspur is sometimes no more than that, as his uncle and father made clear, but it is fatal for him to have that effect on the audience. Hotspur is a fool, but he is a brilliant one who expresses himself with wit, style, and a kind of passionate unconscious poetry. Mark Van Doren speaks of his "sense of his own superb mettle." This, which Hal Holbrook rendered so magnificently at Stratford, Connecticut, two years ago, did not come through the other night.

Ron Bishop's *Falstaff* was a good deal closer to the mark. Here certainly there was plenty of exuberance and triumphant rascality. But even here there was a failure to come up to the full dimensions of the character. For example, *Falstaff's* slyness sometimes appeared as a mincing sort of cuteness. *Falstaff*, an aristocrat of boundless
 (Continued on Page 5)



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Death, Injury And Destruction Threaten Forthcoming Holidays

Death, injury, and destruction are three words which are so frequently seen in print that their real meaning often becomes obscure. Most of us tend to forget the real significance of the tragic consequences of

these words until one or all of them hits close to home. Then, this repetition in print becomes a horrid reality.

Last Thanksgiving Day an *Anchor* photographer was at the scene of a devastating traffic

accident which occurred on nearby Hawkins Street, Providence. As the pictures on this and on page one illustrate, the automobiles were badly mangled. Fortunately only one person was injured in this four-car collision, in which a speeding vehicle demolished one parked car, rammed another, and slammed this second car into a third. There were no occupants in the parked cars at the time. Cause of the accident was attributed to a jammed accelerator pedal.

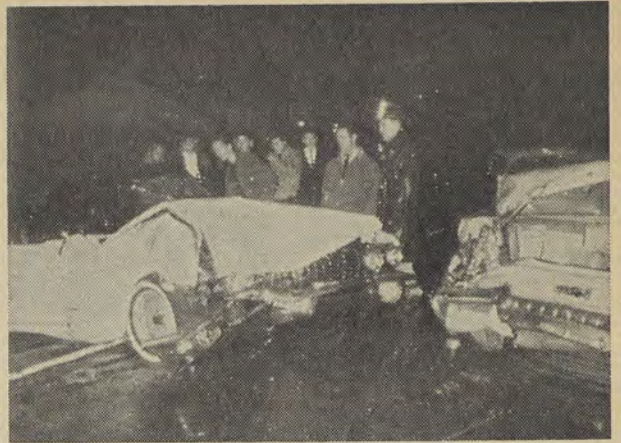
This is only one example of the extensive destruction that may result from automobile accidents—there are thousands more. Our duty as college students and proposed future leaders should be to take positive steps to overcome the useless wasting of life on our highways. Our first positive step would be to critically analyze our own driving standards, and improve in those areas where we tend to become lax.

At this point the student might retort with the age old argument of his possessing superior reacting, thinking, and visual abilities over older age groups. This may be so in some instances, but also true is the fact that because the younger driver views himself in this light, he takes more chances. For instance; because the young driver believes he can react quickly, he travels at excessive speeds; because he believes he can think faster, he takes unnecessary risks; because he feels he can observe better, he pays less attention to the road. In effect, his supposed superior qualities become a severe handicap to him in the long run.

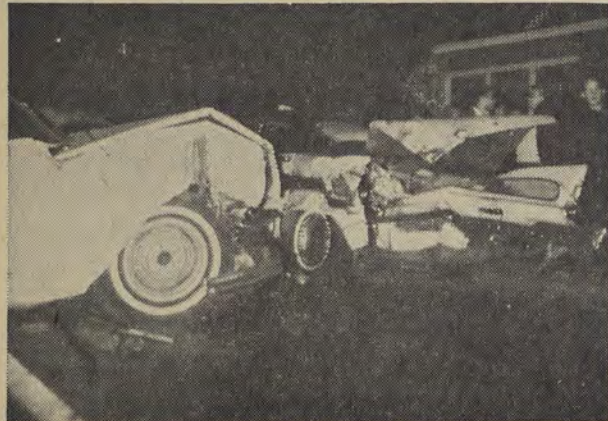
In order to substantiate the preceding paragraph, it was necessary to investigate the motor vehicle accident report of Providence, Rhode Island, for 1962. Statistics for last year clearly illustrated that college-age drivers were responsible for more deaths on the highways than any other age group (10). Further, this same group was responsible for more automobile accidents than any other age group (2,010). We must bear in mind that this was in Providence alone and yet the figures are excessively high. Imagine what the national figures must total!

Responsibility is another word frequently observed in

(Continued on Page 5)



Fortunately only one person was slightly injured in the above collision.
Staff Photo by Ron Di Gregorio



Results of a four-car collision on nearby Hawkins Street in Providence, R. I., at 6:30 p.m. Thanksgiving Day. Pictured above and to the right are remnants of the disaster.

Staff Photo by Ron Di Gregorio

Letters . . .

(Continued from Page 2)

problems as a non-graded experimental program and what kinds of things generate self-directed learning.

Sincerely,
Morton Felix

Dear Editor,

In answer to the November 19, 1963 *Anchor* article concerning cheating I would like to present the opinions of some of the students of this College—if not those of all, at least the opinions of those with whom I come into contact. These opinions vary considerably, from a defeatist attitude to one of great concern and affrontery.

There is a small core of students who are of the opinion that they have been blind for almost 3½ years. If there has been any cheating going on they haven't seen it nor even expected it.

A second group argues that if a professor gives the same exam year after year then what can he expect? If he wishes to treat his students as being as lazy as he, they will seek the same easy way out that he has selected.

Another group, who has found itself subjected to lectures on the weather, the Paris subway, and even the Turkish monastery system, and then been forced to correlate this "matter" with four or five untouched chapters of an academic area in preparation for a "quiz," the likes of which would tax the ability of the best of students, feels that the only way out is to get whatever aid is available in order to pass the course.

Even another group faces the sad situation of several sections taking the same exam with each section being graded separately. Thus the person not cheating is penalized, which he wouldn't be if all the grades were analyzed and placed on a single distribution curve.

Now, if the conditions that are reflected in the statements by faculty and students alike

are the same conditions that exist throughout all of society—then I suppose other groups of students might very well feel that what is happening here is really not that bad. To this answer I heartily disagree.

If the implications of the severe critics of the undergraduate body at RIC are to be taken seriously, then some investigations are necessary. Perhaps, then we might very well get a more positive picture of the intellectual honesty (or lack of it) on our campus.

If each student knew before he started college exactly what would be expected and tolerated of him, we would be in a better situation. Give us then a statement of intellectual honesty that is clear, not quite so vague and filled with the pious platitudes and fancy phrases that characterize the one we supposedly now follow.

Secondly, let's investigate the cheating and try to find the attitudes of ALL members of the College community regarding examination procedure. Then we might be able to determine if we ALL are not to blame for whatever violation of morality exists on this campus. Then, dare I say, we will find a positive course of action that can be taken to eliminate such problems in the future.

Jane M. Proctor, '64.

RIC-ITES Prepare Verbal Attack

Tomorrow night the R.I.C. Debaters will travel to the University of Rhode Island campus in an attempt to defeat the debating club of that North Kingston campus. Debated will be the national college question.

In their last encounter, members of the Rhode Island College Debating team played host to debating members of Emerson College, Wednesday, November 20th. The topic argued was: "Resolved, that the Federal Government should guarantee an opportunity for a higher education to all qualified high school graduates."

Each team of four members was divided into two teams. The R.I.C. affirmative team, composed of Phyllis St. Ger-

main and David Gendroux, debated the topic with the Emerson College negative team in Craig-Lee 225. Miss Loretta Ross, English instructor here at the College, acted as judge.

The R.I.C. negative team, composed of Jane Drezak and Douglas Arnold, argued the point with the Emerson College affirmative team in Craig-Lee 227. Mr. Paul Anghinetti, English instructor here at the College, acted as judge.

Miss Ross gave the debating point to the R.I.C. affirmative team and Mr. Anghinetti gave the debating point to the R.I.C. negative team, making R. I. C. winner, having proved the point negatively and affirmatively.

Students Attend Second Annual Business Symposium at Sheraton-Biltmore

Approximately 200 students representing ten of Rhode Island's colleges and universities attended the second annual College Business Symposium, held at the Sheraton-Biltmore Hotel, Wednesday, December 4.

Presented by the Greater Providence Chamber of Commerce, this symposium, inaugurated last year, is an attempt to bring college students and businessmen closer together by allowing them to discuss national and local business and economic problems and trends, common to both groups.

This year's symposium featured a panel of four prominent businessmen who spoke on three topics chosen by the attending students, followed by questions from the floor.

The panel consisted of H. Ladd Plumley, Chairman of the Board and President of State Mutual Life Assurance Company of America, moderator; Quinlan J. Shea, C.P.A., who discussed the topic "Taxation—Its Impact on the Economy"; George William Miller, President of Textron, Inc., whose topic was "Automation—Employment and Technology"; and Robert W. Brocksbank, Director of College Relations, Socony Mobil Oil Company, who spoke on the subject "What Business Looks for in Today's College Students." Robert G. Parker, Chairman of the Education Committee of the Chamber of Commerce introduced the panel.

During each panelist's speech, the students were encouraged to prepare questions on the topic being discussed. After each speaker finished he was asked questions concerning his speech. A general question and answer period, during which students could direct their questions to individuals or to the panel, took place in the afternoon after the three speakers had finished.

After Mr. Shea's speech, questions generally concerning the possibility of a tax cut, its

impact on the economy and on the individual, and the proposed Kennedy tax bill. The questions directed to Mr. Miller concerned the unemployment problem and its relation to automation or improved technology, the peculiar problem of the unskilled and the uneducated workers, and the special unemployment problems faced by the State of Rhode Island. Mr. Brocksbank was asked questions dealing with the type of college graduate that business is looking for, what his qualifications should be and what he should look for in the company he chooses to work with. The women in the audience addressed to Mr. Brocksbank the question of the place of women in business, and the positions they could hope to gain in a company, other than in the line of secretarial work. In the general question period, questions followed the same trend.

The symposium was presented by the Greater Providence Chamber of Commerce, and was sponsored by thirty of Rhode Island's businesses. Participating colleges and universities included: Barrington College, Brown University, Bryant College, Pembroke College, Providence College, Rhode Island College, Rhode Island School of Design, Roger Williams Junior College, Salve Regina College, and the University of Rhode Island.

Rhode Island College sent twenty-five delegates from the sophomore, junior and senior classes.

Engaged?

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Student "Can-Can" Production Considered Over-all Success

By MAUREEN BAILEY

"Wow! I never realized we had such talent at Rhode Island College," and as one young lady remarked, taking her cue from the stage, "C'est Magnifique." One elderly woman seated in the auditorium was heard to say enthusiastically, "The color—the costumes and scenery are beautiful!"

These complimentary comments and many more too numerous to be printed here exemplify a delighted audience's reaction to "Can-Can," a musical produced most successfully with the combined efforts of a truly talented faculty production staff and student singing-acting-dancing company.

The scenery was indeed beautiful and imaginative. For beauty and imagination, my favorite scene was in Act II, Roof of "la Blanchisserie." The lighting effects gave depth to the Paris sky and I felt I could fall from the roof-top if I leaned too far forward in my seat.

For sheer imagination, I would have to choose the two back-drop settings used for the jail scenes and the "street of Montmartre" scenes. Their success is due certainly to a great amount of tireless labor and an ingenious use of color combinations.

Costumes were, first of all, appropriate and realistic to the characters and the times; second, they were colorful (especially the Can-Can girls' costume of the finale); beautiful (La Mome Pistache's gowns particularly), and imaginative (especially the animal costumes in the Garden of Eden, the raven and the inch-worms in particular).

If the audience in its warm reception to Miss Granieri's performance in the Can-Can finale and as Eve in the Garden of Eden; to Judy Roberts' and Gene Hall's tremendous show of grace, mobility, and expression as the snakes in the Garden of Eden; to the curious, lively Apache, and most assuredly to the exuberant Can-Can finale, then certainly the dancing is a tribute to the choreographer, Dr. Fannie Melcer and her talented student dance company.

So far I have mentioned nothing concerning the musical aspect of "Can-Can." Without a doubt, the show of ability in this direction was the meat of "Can-Can's" success story.

The audience favorites were La Mome Pistache, Judge Aristide Forestier, Boris Adzinadinadze, and Hilaire Jussac.

Reaction to Miss Di Nunzio's portrayal of Pistache was most favorable. Her voice was strong and throaty with a nasal twinge—a quality associated with a French singer. In addition, she was applauded for her lithe, cat-like movements and acting style. In effect, she was a "perfect" Pistache.

Several members of the audience showed amazement and awe at the singing ability of Gerard Richard. One sophomore girl stated: "I never heard him sing before and when I did, I didn't believe it. He's good."

One character who was perhaps the audience's most favorite personality was Boris, as played by Michael Ranalli. One student remarked: "He is so funny and his line timing is great. Boris seems so absurd and yet so lovable. I thought Mike was the best actor."

I agree with this opinion. Mike certainly outdid himself with this part. I laugh every time I think of his fainting spells during the duel and his long drawn out "Oh-h-h-h!" I doubt that anyone who saw the musical will forget Mike explaining his artistic "achievements" in his apartment.

Another audience favorite, Hilaire Jussac, as played by Tom Pezullo, was a particular "heart-throb" for the ladies with his "woof-woof" and light steps and motions with his cane. His solo, "Come Along With Me," was warmly received, to say the least.

One musical group which cannot be overlooked is the faculty musicians' group. Their performance punctuated the entire production with lively, well-played renditions. I would say the group is a credit to the College and I hope we hear more from them in the future.

In view of the success of "Can-Can" and the ability of the people involved, any additional musicals which may be in the dramatic wings are sure to prove highly entertaining and a boon to Rhode Island College.

King Henry . . .

(Continued from Page 3)

effrontery, would not descend to this sort of thing. He is not a mere court jester, or dependent buffoon, but the Grand Anarch of Eastcheap. Still, Bishop missed few of the comic possibilities in the part and added a few of his own, appropriately coarse.

Bishop was fortunate in the support of Peter Haskell as Prince Hal. When they were on stage together building their great scenes, especially those in the Boar's Head Tavern, the play came fully to life.

Haskell did an excellent job with a role that many actors find trying because of its ambiguity. He clearly grasped both sides of Hal's character—that of the young prodigal, the playboy prince, and that of the cool, somewhat Machiavellian, future king who knows what he is going to do and how he is going to do it—and rendered both of them vividly.

Among the minor characters, Joyce Campion's Hostess and Leo Leyden's Bardolph gave solid support to the low-life scenes with their broad and fluent vulgarity. Eric Donkin was properly foxy as Worcester, and John Davies made a fine set-piece of Glendower's Welsh hocus-pocus.

Desmond Scott's direction was skillful, especially in the battle scene, where he managed to maintain a high pitch of excitement without any loss of clarity in the rapid succession of episodes. Even here, however, he seemed unable to do anything with Felix Munso, who stalked around the stage emitting his portentious drone and looking more out of place than ever.

Looking back over these remarks, I find they are more negative than I intended. Actually, I enjoyed the play—not as much as I had hoped to, but then, no lover of Shakespeare is ever satisfied with anything less than the ideal performances he stages inside his own head.

Placement Bureau Assists Students

According to Miss Mary Davey, public relations director for Rhode Island College, the purpose of the Rhode Island College placement bureau is to "serve as a liaison between seniors and superintendents who will accept these graduates." A list of students who will be graduating in January has been sent to Rhode Island Superintendents. Simultaneously, graduating students are receiving listings of positions which are available to them.

The bureau has been established for anyone who received all or part of their education at the College, thus including undergraduates, alumni, extension and graduate students. The bureau, according to Miss Davey, makes the process of finding job opportunities "a little easier for all concerned." However, she stated, "We cannot refer anybody to a superintendent unless we are fairly certain that he is going to graduate successfully and has been successful at student teaching."

Although the bureau is primarily concerned with applications for Rhode Island positions, a complete file of materials from all over the country is available for student use. Miss Davey contends that "although the files are not exhaustive, it does give an idea of the kinds of places that are looking for teachers." Civil service bureaus and employment agencies also communicate with the College placement service.

After January 1 of next year a list of June graduates will be made available to school superintendents with the graduates addresses and subjects they will be certified to teach. Seniors are encouraged to register for this service during the second semester of their senior year.

President Receives New Appointment

Dr. William C. Gaige, president of Rhode Island College, was elected last week in Boston at a meeting of the New England Association of Colleges and Secondary Schools to serve on its commission on institutions of higher learning.

The duty of the commission is to select institutions for membership in the association. It might be noted that in 1953 the application for membership of Rhode Island College, then the R. I. College of Education, was rejected by the organization. In 1958, just 5 years later and having moved to a new campus, R.I.C.'s application for membership was approved. And now, in 1963, after just 5 years of membership, the College president was elected to serve on the commission.

Death, Injury . . .

(Continued from Page 4)
print. However there is no greater time when it should be exercised at its maximum but when one is operating an automobile. This practice would in itself, become one of the most important measures taken in preventing serious auto accidents. If we, as intelligent people, remember our responsibilities each time we climb behind the wheel of an automobile, then we will play a major role in preventing death, injury, and destruction from marring the forthcoming holidays.



'TIS THE SEASON TO BE JOLLY

If you have been reading this column—and I hope you have; I mean I genuinely hope so; I mean it does not profit me one penny whether you read this column or not; I mean I am paid every week by the makers of Marlboro Cigarettes and my emolument is not affected in any way by the number of people who read or fail to read this column—an act of generosity perfectly characteristic of the makers of Marlboro, you would say if you knew them as I do; I mean here are tobaccoists gray at the temples and full of honors who approach their art as eagerly, as dewy-eyed as the youngest of practitioners; I mean all these simple men require is plain, wholesome food, plenty of Marlboros, and the knowledge that they have scattered a bit of sunshine into the lives of smokers everywhere; if, I say, you have been reading this column, you may remember that last week we started to discuss Christmas gifts.



We agreed, of course, to give cartons of Marlboro to all our friends and also to as many total strangers as possible. Today let us look into some other welcome gifts.

Do you know someone who is interested in American history? If so, he will surely appreciate a statuette of Millard Fillmore with a clock in the stomach. (Mr. Fillmore, incidentally, was the only American president with a clock in the stomach. James K. Polk had a stem-winder in his head, and William Henry Harrison chimed the quarter-hour, but only Mr. Fillmore, of all our chief executives, had a clock in the stomach. Franklin Pierce had a sweep second hand and Zachary Taylor had seventeen jewels, but, I repeat, Mr. Fillmore and Mr. Fillmore alone had a clock in the stomach. Some say that Mr. Fillmore was also the first president with power steering, but most historians assign this distinction to Chester A. Arthur. However, it has been established beyond doubt that Mr. Fillmore was the first president with a thermostat. Small wonder they called him Old Hickory!)

But I digress. To get back to welcome and unusual Christmas gifts, here's one that's sure to please—a gift certificate from the American Chiropractic Society. Accompanying each certificate is this winsome little poem:

Merry Christmas, Happy New Year,
Joyous sacro-iliac!
May your spine forever shine,
Blessings on your aching back,
May your lumbar ne'er grow rumber,
May your backbone ne'er dislodge,
May your caudal never dawdle,
Joyeux Noel! Heureux massage!

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The makers of Marlboro, who take pleasure in bringing you this column throughout the school year, would like to join with Old Max in extending greetings of the season.



CHARLIE WILKES

R.I.C. Takes Third In NAIA Tournament

Anchormen Bow To Quinnipiac, 73 - 64 Defeat Southern Connecticut, 70 - 60

Rhode Island College's basketball team captured third place in the National Association of Intercollegiate Athletics Tip-Off Tournament held last weekend at New Britain, Conn.

R.I.C. vs. Quinnipiac

In the opening game of the NAIA Tournament held on Friday night, Dec. 6, the Rhode Island College cagers bowed to Quinnipiac College, 73-64.

Frank Smith, the only member of the R.I.C. squad to score in double figures, poured 21 points through the hoops.

Charles Schneider of Quinnipiac led all scorers with his 24 points.

The summary:

QUINNIPIAC (73)			
	G	F	P
Potter	7	0	14
Tuthill	6	5	17
Schneider	8	8	24
Janell	2	3	7
Katz	3	2	8
DiNapoli	1	1	3
Grove	0	0	0
McManus	0	0	0
Gerrace	0	0	0
Hughes	0	0	0
Flynn	0	0	0
Totals	27	19	73

R. I. COLLEGE (64)

	G	F	P
Nicynski	2	2	6
VanLeesten	4	0	8
McCaughy	6	2	4
Smith	8	5	21
Wheeler	3	0	6
Clement	1	0	2
Traverse	1	3	5
Walsh	0	0	0
Walejko	0	0	0
Brzostek	1	0	2
Hanley	0	0	0
Cannon	0	0	0
Totals	26	12	64

R.I.C. vs. Southern Connecticut

In the consolation final game played on Saturday night, the Anchormen defeated Southern Connecticut State College, 70-60.

A balanced scoring attack gave the Anchormen three

players who scored in double figures: Bill Nicynski (18), Mike VanLeesten (17), and Frank Smith (13). Close on the heels of these three were the other two members of the starting five, Jack Wheeler and Bill McCaughy, each with 8 points.

In the rebounding department, R.I.C.'s VanLeesten, McCaughy, and Wheeler pulled down 12, 11 and 9 rebounds respectively, accounting for 32 of the Anchormen's 43 rebounds. Southern Connecticut had 19 rebounds in the game.

From the opening tap it was evident that the Anchormen were on the way to their first victory of the 1963-1964 basketball season. R. I. College raced out to a 12-3 lead in the opening minutes of the game. With 6:20 left in the half, the Anchormen paced by Nicynski and VanLeesten lead 32-14.

Southern Connecticut bounced back in the closing minutes of the first half and out-scored the Anchormen 14 points to 9, bringing the half-time score to 41-28 in favor of R.I.C.

At the start of the second half, Southern Connecticut, led by Ralph Buccini, closed Rhode Island's leading margin to one point, 59-58.

After baskets by VanLeesten and McCaughy, Frank Smith exploded with seven straight points for the Anchormen and put the game out of Southern's reach.

The summary:

R. I. COLLEGE (70)			
	G	F	P
Nicynski	7	4	18
Smith	6	1	13
VanLeesten	7	3	17
Wheeler	4	0	8
McCaughy	4	0	8
Clement	0	0	0
Walsh	2	0	4
Noecross	1	0	2
Traverse	3	8	7
Totals	31	8	70

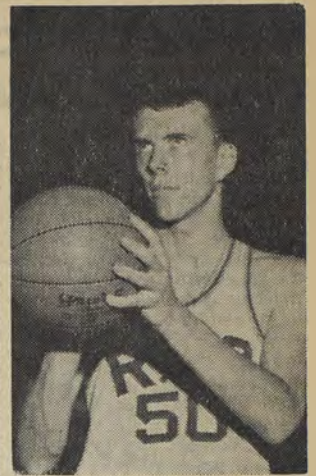
SO. CONNECTICUT (60)			
	G	F	P
Buccini	10	5	25
Perrillo	2	1	5
Leahy	0	0	0
Noecross	6	2	14
Tray	4	4	12
Mahon	1	0	2
LeBlanc	1	0	2
Totals	24	12	60

Wilkes Still Hampered by Injury

Charlie Wilkes, captain of the Anchormen, is still sidelined with a broken bone in his hand. The cast will be removed this week and Wilkes is expected to be back in action for the Rhode Island College Holiday Tournament which is held on December 27-28.

Wilkes is a take-charge man on the basketball court. He is at his best when R.I.C. needs someone with a cool head and good hands to handle the ball during a freeze. Wilkes is a consistent player and has averaged about 11 points per game during his tenure with the Anchormen.

Rhode Island College has a busy basketball schedule this week. The Anchormen will play Willimantic State College on Wednesday, Dec. 11, and Worcester State College on Friday, Dec. 13; both are away games. On Monday, Dec. 16, R.I.C. will play host to Lowell State College.



FRANK SMITH

W. R. A. Field Hockey Season Is Successful

The Women's Recreation Association's field hockey club at Rhode Island College has just completed its most successful season since its beginning four years ago. The team compiled a 3-2-2 record in participation with Pembroke, Central Connecticut, the University of Rhode Island, Barrington College, and the University of Connecticut.

The club has grown in membership and strength and has demonstrated team effort under the guidance of its coach Doris Hlavsa.

Linda Fisher, Rosemary Murphy, Andrea Salvatore, and Brenda Sarat were top goal scorers this season. Brenda served as the team's manager and Rosemary as its captain.

Outstanding defensive play was exhibited by Dot Bozek, Georgette Gonsalves, Sonja Carlson and goalie, Sandy Deery.

Other members of the field hockey club who deserve recognition include Mary Martins, Sara Henry, Kathy Oliveria, Linda Bowmer and Diane Kozan.



New Building . . .

(Continued from Page 1)

team room and a Women's Recreation Association room.

Faculty offices will all be on the second floor. There will be nine single offices and seven double offices. Located nearby will be a standard classroom, a large seminar room and a faculty dressing room.

Mechanical equipment, which is ordinarily on the ground level of a building, will instead be located on the third-floor in an area which would other-

wise be wasted space. There will also be a pressbox overlooking the main gymnasium from the third-floor level.

The parking area will be located to the west of the building from where the view of the solid brick and concrete wall will be punctuated only by decorative lighting fixtures. A white stone coping will encircle

the building at the roof line.

The architects for the Walsh Center were Lamborghini, Christoph and Pipka.

Howard Boyaj To Lead Booters

Coach Edward Bogda recently announced that Howard Boyaj was elected as captain of the Rhode Island College soccer team for the 1964 season.

Howie, who has had a broad background in sports both in high school where he was captain of the LaSalle indoor track team and in College where he is a member of the track and soccer squads, is optimistic about the outcome of next year's soccer season.

His optimism is based upon his analysis of this past season. "Although the season showed a poor record, I do not think it was an unsuccessful season," Howie mentioned, "because many of the underclassmen who will be returning next year were given an opportunity to gain valuable experience."

Howie said that it is the experience of the underclassmen that allows him to look forward to a successful season despite the loss of ten seniors from this year's team.

Along with his hopes for a successful season, Howie also stated the hope that he and the other seniors on the team will not be plagued by the difficul-

ties which repeatedly hampered last year's seniors from showing up at the games.

Howie's other extra-curricular activities besides the track



HOWARD BOYAJ

and soccer squads are mostly sports minded. He is Sports Editor of the *Anchor*, Secretary of the Men's Athletic Association and a social committee chairman for the Class of 1965.

Recreation Night For Men Initiated at RIC

The Men's Athletic Association gave its sanction for the initiation of a men's recreation night at Rhode Island College. This men's recreation night was organized to give the male members of the student body on the campus an opportunity to use the facilities of the gymnasium without conflicting with physical education classes or the various sport's programs.

The recreation meetings will be held on Tuesday evenings at 8 o'clock at Whipple Gymnasium. At this time various programs such as boxing, weight lifting, and use of gym apparatus will be offered to all male students.

Dr. Bartholomew Wall, a professor in the division of graduate studies, will supervise the activity. Dr. Wall, who is interested in all types of sports activities, has a varied background in athletics. Much of Dr. Wall's experience has been in the field of boxing, a sport in which he took part both while in the service and as an amateur.

While instruction will be offered in some areas, the main purpose of the activity period is to give the men on campus an evening of recreation through physical activity. Periodically, films on different sporting events will be shown for the enjoyment of those in the group who have an interest in athletics.

Ball . . .

(Continued from Page 1)

Dr. and Mrs. Fred Donovan, Dean and Mrs. Charles Willard, Dean Dorothy Mierzwa, Dean Suzanne Haines, Miss Shelagh Gilmore, Miss Grace Healey, Mr. O'Shea and either the presidents or the co-chairmen of Kappa Delta Pi and R.I.C.E.A. Each organization has also invited five faculty guests.

Tickets are on sale daily throughout this week in the student center. There are only 350 tickets to be sold, and none will be sold at the door Saturday night.

Co-chairmen of the committee are Gerald Florio and Susan Frechette. Others on the committee include: Susan Mazo, guests, chaperones and ushers; Andrea Cooper, refreshments; Joan Rigney and Geraldine Moratti, clean-up; Jane Proctor, and Ginger Mello, favors; Richard Harrington and Richard Cady, decorations; Ellie Reichstetter and Lillian Cooper, publicity.

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