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VOL. XXXVI, No. 6

RHODE ISLAND COLLEGE

NOVEMBER 5, 1963

Degrees Will Be Conferred; "Conant Report" Discussed

On November 12, Rhode Island College will hold an academic convocation and symposium to discuss Dr. James B. Conant's new book, "The Education of American Teachers." At the convocation, which will be held in Roberts Hall at 2 p.m., Dr. William Gaige, president of Rhode Island College, will confer Doctor of Pedagogy Degrees on Dr. Tim Stinnett, assistant secretary for professional development of the National Education Association, and Dr. Lloyd Young, president of the Keene (N. H.) State College.

Dr. Stinnett, who will deliver an address, has been associated with the N.E.A. for many years, and in addition to his present post he has served as executive secretary of the N.E.A.'s commission on teacher education and professional standards. In his present post he provides administrative leadership for the committees on teachers' salaries, credit unions, teacher citizenship, and ethics.

Dr. Stinnett has been responsible for a nationwide program for improvement in the fields of teacher selection, training, recruitment, certification, and the advancement of professional standards.

After the convocation a symposium entitled "The Conant Report on Teacher Education—A Symposium" will be held. The members of the panel will be Dr. William Conley, president of Sacred Heart College in Bridgeport, Dr. James Koerner, president of the Board of Directors of the Council for Basic Education, and Arthur Pontarelli, deputy commissioner of education in Rhode Island. Dr. Myron Lieberman, assistant dean for professional studies at R.I.C., will be moderator.

Dr. Koerner, author of the book "The Mis-education of American Teachers," was the director of a two year study of the American school system. Dr. Conley has recently com-



DR. TIM STINNETT

pleted a similar study of Catholic education in America.

The purpose of the symposium will be to discuss the ramifications of Dr. Conant's recently published study of the teacher training system in the United States. Dr. Conant created a storm in the educational world in the late fifties when he published a report on the shortcomings of the public school system. His findings, which were reported in all of the major popular magazines, have been credited with spurring many reforms in curriculum and teaching methods in the American schools.

Greek Letter Groups Topic for Research

By Bob Murray

Rhode Island College is growing; so fast that what is a college policy today is obsolete tomorrow, what is an elective choice one day can be a major field of study a day later. Growth in any college is quite normal and almost always expected, but not at the pace that Rhode Island College is forced to or attempting to follow. This is not the fault of the administration or the state, but the fault of a force of society beyond the control of anyone. It cannot be slowed or stopped for then we would be failing the students, the faculty, the administration, and the state.

President's Version

Dr. William Gaige, President of Rhode Island College, stated that the foremost problem facing this College is the commuter question: i.e., the student coming to classes and as soon as his class is over leaves the campus and only returns on the next day when he has a class. The President stated that he believes that a student should

"live college," be proud of it, use its facilities, and join its organizations during the years that he is a member of it. One of the ways that a student can identify himself with the college is to join an organization, such as a fraternity or service group.

At RIC we have five Greek letter organizations, all having individual aims and all helping the College in some way. The organizations and their aims are: Omega Chi Epsilon (formerly Oneida)—culture and education, Sigma Mu Delta—service, Sigma Iota Alpha—Industrial Arts, Zeta Chi—athletics, and Kappa Delta Phi—education. To find out even more facts as to just what these groups are and what they do this reporter interviewed the leaders of the organizations and the results are as follows:

Kappa Delta Phi

Dave Capaldi, president of the only recognized fraternity on campus, Kappa Delta Phi, said, "A fraternity would be a nationally recognized organization."
(Continued on Page 3)

Council Approves Academic Freedom by Majority Vote

By a 20 to 2 vote, members of the Council of Rhode Island College, the faculty governing body, approved a written statement of academic freedom at a meeting, Wednesday, October 23.

Final adoption of the statement, however, depends on approval by the President of the

College and the Board of Trustees.

The newly formulated statement, which is based upon "The 1940 Statement of Principles on Academic Freedom and Tenure," defines academic freedom as consisting "of a body of rights . . . designed to protect professional scholars and teachers from hazards that might interfere with their obligations to pursue truth."

Specific points within the statement are concerned with the general areas of the faculty, the student, student activities, speakers on campus, and regulations of the College.

Concerning members of the faculty, the statement gives wide freedom in teaching and research. It also adds that a faculty member expressing himself as a citizen in his community "should be free from institutional censorship or discipline,

but his special position in the community imposes special obligations."

Regarding campus speakers, the statement asserts that receiving speakers on the campus implies neither approval nor disapproval of their views.

Dr. Robert W. Comery, chairman of the Council, is in favor of the statement and considers it necessary. He said that a great degree of academic freedom has always been present at the College, but that the present statement causes it to become a written policy, which can be referred to when difficulties arise.

Recent meetings of the Council of R.I.C. have been concerned with this statement of academic freedom. Shortly, the Council may examine the new student index proposals, including a possible formation of a Dean's List.

Teacher Certificates Valid for a Lifetime

At the annual Teachers Institute held October 24 and 25, Charles Mackey, Supervisor of Certification, State Department of Education, announced the new certification requirements for Rhode Island teachers to be effective in the 1964 school year.

Under the new system, the requirements for a professional elementary certificate valid for life, whereas previously it had been valid for only five years, are as follows:

A. Masters degree or thirty-six semester hours of approved study beyond the bachelor's degree.

B. Thirty semester hours of education courses approved for the preparation of elementary school teachers including Rhode Island Education, and not less than six nor more than twelve semester hours of practice teaching.

C. Three years of successful teaching experience in the elementary grades in Rhode Island.

The class of 1965 will be the first Rhode Island College class to be effected by the new teacher certification system.

The Professional Secondary Certificate will also be valid for life instead of five years. The requirements for the certificate include a master's degree or thirty-six hours of approved education beyond the bachelor's degree, eighteen hours of education courses approved for the preparation of secondary school teachers including Rhode Island Education, and not less than six semester hours of practice teaching, academic requirements, to be satisfied in the field of study, and three years successful teaching experience in the secondary grades in Rhode Island. The academic requirements are as follows: 30 semester hours in English; 30 semester hours in history; 48 semester hours in Industrial Arts; 36 semester hours in a foreign language; 30 semester hours in mathematics; 36 semester hours in science; 48 semester hours in social studies; and 30 semester hours in speech.

Previously a professional elementary certificate required thirty-six hours in education, the professional secondary certificate twenty-four hours in ed-
(Continued on Page 3)



(L. to R.) Barbara Meals, Norman Massey (stage manager), and R. B. Johnson (technical director) are preparing stage props for the student production of "Can-Can."

All-Out Effort Directed Towards 'Major Musical'

The first major musical ever undertaken by the students of Rhode Island College—"Can Can"—will be a community effort. Involving well over 60 students, and the efforts of people representing four departments, plus an assortment of 100 or more costumes and an orchestra, the production will be a major experiment. Upon its success depends its future. It is anticipated that a production such as this will appear only once in a college generation, or about once every four years.

Never before has a production had such an excellent turnout of voluntary workers. It

might be cited that last year a production folded because of the lack of student interest.

This year there are not only 22 singing and acting roles but large singing and dancing ensembles.

"Students of Rhode Island College should be anticipating the production of the musical spectacular "Can Can" with fraternal pride, as it involves extensive participation of the College faculty and student body," commented one junior when queried concerning the French musical.

Four departments in the College have devoted much time
(Continued on Page 3)

Editorials

Students Achieve Recognition

Results of an achievement test, issued last spring to 48,142 seniors throughout the country, obviously indicate that last year's graduates and the College have sufficient reason for manifesting pride. Rhode Island College seniors surpassed most students on the career test, comprised of questions dealing with professional education and general education subjects.

Actually, seventy-five per cent of R.I.C. seniors achieved better than average scores in the test which was administered to students enrolled in four-year teacher education programs. Of this seventy-five per cent, fifteen per cent attained better scores than 90 per cent of all those taking the test.

It is extremely gratifying to witness the College constantly advancing in stature within such varied areas. The class of '63 should be held in high esteem by the entire College community for setting such a commendable standard.

Now that the criterion has been set, each succeeding class should endeavor to surpass their predecessors. This will greatly assist the College in its painful struggle to achieve stature within the many varied areas it is presently exploring. When success has eventually been realized, those administrators, faculty members, and students who have insistently labored in behalf of the College, will be rewarded in knowing that their efforts have not been in vain.



On Campus with
Max Shulman

(Author of "Rally Round the Flag, Boys"
and "Barefoot Boy With Cheek".)

HOW SMALL CAN YOU GET?

Today let us address ourselves to a question that has long rocked and roiled the academic world: Is a student better off at a small college than at a large college?

To answer this question it is necessary first to define terms. What, exactly, do we mean by a *small* college? Well sir, some say that in order to be called truly small, a college should have an enrollment of not more than four students.

I surely have no quarrel with this statement; a four-student college must unequivocally be called small. Indeed, I would even call it *intime* if I knew what *intime* meant. But I submit there is such a thing as being too small. Take, for instance, a recent unfortunate event at Crimscott A and M.

Crimscott A and M, situated in a pleasant valley nestled between Philadelphia and Salt Lake City, was founded by



What, exactly, do we mean by a *small* college?

A. and M. Crimscott, two brothers who left Ireland in 1625 to escape the potato famine of 1841. As a result of their foresight, the Crimscott brothers never went without potatoes for one single day of their lives—and mighty grateful they were! One night, full of gratitude after a wholesome meal of French fries, cottage fries, hash browns, and au gratin, they decided to show their appreciation to this bountiful land of potatoes by endowing a college. But their generosity contained one stipulation: the enrollment of the college must never exceed four students. They felt that only by keeping the school this small could each student be assured of the personalized attention, the camaraderie, the esprit, that is all too often lacking in larger institutions of higher learning.

Well sir, things went along swimmingly until one Saturday a few years ago. On this day Crimscott had a football game scheduled against Minnesota, its traditional rival. Football, as you can well imagine, was something of a problem at Crimscott, what with only four undergraduates in the entire college. It was easy enough to muster a backfield, but to find a good line—or even a bad line—baffled some of the most resourceful coaching minds in the nation.

Well sir, on the morning of the big game against Minnesota, its traditional rival, a capricious fate dealt Crimscott a cruel blow—in fact, four cruel blows. Sigafos, the quarterback, woke up that morning with an impacted incisor. Wrichards, the slotback, flunked his taxidermy exam and was declared ineligible. Beerbohm-Tree, the wingback-tailback, got his necktie caught in his espresso machine. Yuld, the fullback, was stolen by gypsies.

Consequently, none of the Crimscott team showed up at the football game, and Minnesota, its traditional rival, was able to score almost at will. Crimscott was so cross after this humiliating defeat that they immediately broke off football relations with Minnesota, its traditional rival. This later became known as the Sacco-Vanzetti Case.

So you can see how only four students might be too meagre an enrollment. The number that I personally favor is twenty. Why? you ask. Because, I reply, when you have twenty students and one of them opens a pack of Marlboro Cigarettes, there are enough to go around for everybody, and no one has to be deprived of Marlboro's flavor, of Marlboro's filter, of Marlboro's staunch and steadfast companionship, and as a result you have a student body that is brimming with sweet content and amity and harmony and concord and togetherness and soft pack and Flip-Top box.

That's why.

© 1963 Max Shulman

There are twenty fine cigarettes in every pack of Marlboros, and there are millions of packs of Marlboros in every one of the fifty states of the Union. We, the makers of Marlboro and the sponsors of this column, hope you will try our wares soon.

Which Student Body??

There seems to be much confusion taking place on campus as of late. There is on the agenda a *supposedly* important proposal concerning the College rules honor system. Student senators have insistently argued that the student body is tired of being treated as immature. Further, these senators insist that the student body is displeased with having to be judged by their peers. As a result, the senators have stated that the student body would rather have an honor system in place of the student judiciary body.

Unfortunately, when the honor system proposal was brought before the general assembly at a forum held Tuesday, October 29, only 140 students, including senators and the majority of other student leaders on campus were present. There are at present, 1699 students enrolled at the College.

Evidently the students do not consider themselves as being treated as immature adults simply because they are being expected to abide by a few College rules. Possibly the majority of students welcome a judiciary body to enforce the rules which an exceedingly small number of students find so difficult to follow. Probably this minority is a

constant menace to the majority of students.

Obviously it is going to be exceedingly difficult for this minority of students to adjust to the "adult world" upon graduation. How will they ever be able to adjust to the rules that will confront them then? What will they do when they discover that they will be judged by their peers. Maybe they feel there is a chance of abolishing all law enforcement agencies which treat us as immature adults. Then, of course, we could do away with all courts of law so we will not have to undergo "judgment by our peers."

In any event, when one seriously considers the problem, he wonders if some senators aren't slightly perplexed. Is it possible that they are confusing the R.I.C. student body with a student body of another campus? Surely 140 students can hardly be considered as the R.I.C. student body. Furthermore, if the student body is so "fired up" over this problem, is it likely they would miss their best opportunity to display this interest? As usual, there may be a solution to this problem. We could always resort to hanging the old "apathy" label on the student body.

The ANCHOR

"An Independent Student Voice". Published by the students of Rhode Island College.

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Letters to the Editor

Dear Editor,

For the sixth week, Industrial Arts students have not had a lesson in their power mechanics class because the shop was not adequately set up. In the beginning of the year, the students had agreed to give up two weeks of their class time to the establishment of the shop. Some students even spent their spare time in an effort to get the equipment ready for use. Presently, we are still foregoing our class instruction.

Several weeks ago, this situation was brought to the attention of the administration; and a feeble attempt was made to alleviate it.

Our instructor feels that lessons cannot be adequately taught until the shop is set up.
(Continued on Page 4)

Soccer Season Ends



Donald Lamontagne exhibits the art of "using your head."

Rhode Island College's soccer team fought to a 1-1 tie with Willimantic State of Connecticut last Thursday and then suffered a 6-2 defeat at the hands of Castleton State of Vermont last Saturday as the 1963 soccer season drew to a close at R.I.C.

Jim Maguire scored the sole Rhode Island goal against Willimantic. Bob Hamel and Dennis Costa each registered scores against Castleton.

The season ended leaving the Anchormen with an overall record of one win, twelve losses and one tie.

Next year, the team will lose ten veteran seniors who will be graduating. Lyle Perra, Charlie Wilkes, Gino Riccio, Paul Francis, Bob Hamel, Barry Schwab, Victor Russillo, Donald Lamontagne, Tom Gledhill and Harry Trainor have all played in their last varsity soccer game for Rhode Island College.

The captain for next year's team will be selected today from the squad members who will be seniors next season.

Summary of goals scored:

Howard Boyaj (Junior)	3
Dennis Costa (Sophomore)	3
Al Aunchman (Sophomore)	1
Robert Hamel (Senior)	1
James Maguire (Freshman)	1
Lyle Perra (Senior)	1
Gino Riccio (Senior)	1

Faculty Committee Reviews Curriculum

Members of a newly organized committee on campus whose purpose it is to examine all requested changes in curriculum and of passing their recommendations to William Gaige, president of the College, have been appointed. Dr. Charles Willard, dean of the College, is chairman of the committee. Other members include the chairman of the graduate division, as well as the chairmen of divisions.

The membership of the present College Curriculum Committee includes Dr. Myron Lieberman, Dr. William F. Flanagan, (Dr. Sidney P. Rollins), Dr. Mary E. Loughrey, Dr. Russell Meinhold, Professor Marion Wright (Dr. Ridgway Shinn), Professor Grace Healey, Dr. Lawrence W. Lindquist, Dr. Thomas G. Devine, Dr. Philip Whitman, Dr. Fannie Melcer, Dr. George Hartman, Dr. Kenneth Lewalski, Dr. Charles Willard, and Dr. Thomas Howell.

A representative of the graduate division is to be elected before the November meeting of the group.

Recital Planned

Professor George Kent will present an organ recital in the first of a series of chamber music recitals by faculty and students. The performance is scheduled for Tuesday, November 19, at 1 p.m., in the Little Theater of Roberts Hall. The program has been arranged for the general musical enrichment of the College Community.

Selections for the program include *Chaconne in G Minor*—L. Couperin, and *Partita* on "Jesu Meine Freude"—J. G. Walther. Three chorale preludes are as follows: *Auf Auf Mein Herzen*—E. Perping, *Herr Schoenster Jesu*—H. Schoeder, *Wir verdu alle froerlich sein*—E. Pepping, and *Introduction and toccata*—W. Walord.

Greek Letters . . .

(Continued from Page 1)
tion of men that have common goals, similar interests, and are working together for the fulfillment and purpose of their own lives as well as striving to work for the betterment of society. As far as Kappa is concerned, it is composed of highly individualistic persons even though they are aiming for similar goals."

Sigma Iota Alpha

Paul Francis, vice president of Sigma Iota Alpha, said, "Sigma is a service fraternity. It is a gathering of men who believe in one idea and work for the betterment of this idea. Sigma is mainly for industrial arts not only in this College, but in the whole state. We are off campus as well as on campus and we do much work with the high schools in the state."

Omega Chi Epsilon

Sally Stover, president of Omega Chi Epsilon, had this to say in regards to sororities, "A sorority is an organization made up of girls with similar interests, who want to work towards a common goal. Omega's goal is opportunity, culture, and education through service. I personally think that fraternities and sororities have a definite place on the college campus because they provide a sense of identity and belonging that cannot be realized by larger or more general organizations." Dave Capaldi added to this point by saying, "Service organizations and fraternities have a definite place on American campuses, especially one that has its class structure de-

teriorating. It gives a greater opportunity for a person to identify with a small group which in turn helps the person to identify with the campus."

Zeta Chi

Tom Gledhill, president of Zeta Chi, commented in regard to the organization that he represents, "Zeta Chi is a service organization. It works in two main fields—athletics and children. The brothers of Zeta Chi also work for the betterment of school spirit." Tom went on to say that he believes there are many unanswered questions in regard to fraternities and service groups. He stated that he believes there should be some definite statement from the College regarding these groups.

Sigma Mu Delta

Pat McWey, president of Sigma Mu Delta, said, "Sigma Mu Delta's aims are service to the College, the community, and each other. There is a need for an organization to bring unity to each other and this binds us closer to the College. We can't call ourselves a sorority because we're not a nationally affiliated organization, however, we are not a clique."

President Gaige stated that the present College policy in regard to fraternities and sororities is that there are on campus, "no fraternities or sororities except Kappa Delta Phi. Our history is different from the University of Rhode Island in that we have only one fraternity. We try to find ways to attract students into class activities. If this meant the complete fraternity and sorority system were best, then without a doubt we would have it."

There is much confusion about fraternities and service organizations on campus. The President said, "I feel responsible for the confusion. Different faculty members have asked to have this problem clarified. There will be a definite statement on this problem before June." There is a committee, called the Committee on Student Life and Organization, which was formed last year to make a study of all clubs and organizations on campus and to report their findings to the President.

Findings Not Released

In reference to the Committee for Student Life and Organization, Dave Capaldi declared, "I personally think that the administration, or whoever is in charge on this campus, has been far too silent on matters of fraternities and Greek letter organizations and that they should take a definite stand on this issue. If this group is to come to a definite and valid conclusion, their interviews should be with the individual members of the groups that they hope to make recommendations about. This has not been done in the past. The administration claims that there is a lack of communication on campus; this is because faculty committees concerning student affairs are kept at the faculty level where their findings, decisions, and policies are controllable by the administration. The findings are not released to the people they directly effect."

Poets Present Personal Works This Afternoon

Today, at 4 p.m., three Rhode Island poets, Nancy Sullivan, Daniel Hughes, and Paul Petrie, will read from their own work in the Little Theatre, Roberts Hall.

Nancy Sullivan, assistant professor of English at Rhode Island College, is represented in the current Borestone Mountain award anthology *Best Poems of 1962*. She has published poems in such periodicals as *Accent*, *Poetry*, *Ramparts*, and the *Quarterly Review of Literature*. Her Ph.D. is from the University of Connecticut.

Daniel Hughes, assistant professor of English at Brown University, has just published his first book of poetry, *Waking in a Tree*. His poems have also appeared in such periodicals as *The Atlantic*, *Poetry*, *The Paris Review*, and the *Southwest Review*. Dr. Hughes, who holds a Ph.D. from Brown University, reviews for *The Nation* and the *Massachusetts Review*. He has also published several critical essays on Shelley's poetry.

Paul Petrie, assistant professor of English at the University of Rhode Island, has recently published a short collection of poems called *Confessions of a Non-Conformist*. Other poems by him have appeared in over forty periodicals including *The New Yorker*, *Poetry*, *The Nation*, and the *Saturday Review*. His Ph.D. is from the University of Iowa.

Debate Scheduled

"Resolved that the federal government should guarantee opportunity for a higher education opportunity for all qualified high school graduates" is the national college question to be debated by the RIC Debate Club next weekend, November 8 and 9, at Queen's College, New York City.

Musical . . .

(Continued from Page 1)
and effort to the production of "Can Can," in particular, Mr. Angelo Rosati of the art department, who created each of the eight set designs to be used, and Miss Billie Ann Burrill of the physical education department, who is directing lighting for the entire performance. Other departments also contributing extensively in the production are the music and speech departments.

The musical will be presented November 22 and 23 in the auditorium of Roberts Hall. It is being sponsored and organized by the Rhode Island College Theatre.

Beginning Tuesday, November 12, tickets will be available in the student center. Juniors and seniors off campus may obtain tickets in the lobby of Craig-Lee, Mondays and Wednesday afternoons at 4 p.m., November 13, 18, 20. Students showing their ID cards will be entitled to one free ticket, an additional ticket at \$1.50, plus additional tickets at \$2.00. Faculty members are entitled to two tickets at \$1.50 each, plus additional tickets at \$2.00.

The box office will open at 7 p.m. the night of the performance. Admission for the general public is \$2.00.

Certificates . . .

(Continued from Page 1)
ucation. A bachelor's degree was sufficient for teaching either in elementary or secondary schools. The number of semester hours of education has been lowered for both curriculums, and the academic requirements in the teaching fields has been raised.

Teacher Exams Scheduled for February Date

College seniors planning to teach school will be able to take the National Teacher Examinations, February 15, 1964. This date for the annual nationwide administration of tests for prospective teachers was announced by the Educational Testing Service, a non-profit agency which also prepares College Board and graduate school admissions tests.

Scores on the National Teacher Examinations are used by many large school districts for employing new teachers, and by several states for granting teaching certificates or licenses. Some colleges require all seniors preparing for teaching roles to take the tests. Lists of school systems which use the examinations are being distributed by Educational Testing Service to colleges educating teachers.

More than 400 testing centers have been set up throughout the nation for the February 15 examinations. At the full-day session, future teachers may take the Common Examinations, testing their professional knowledge and general educational background, and one or two of the 13 Optional Examinations, measuring mastery of the subjects they expect to teach. Prospective teachers should contact the school systems in which they seek employment, or their colleges, for specific advice on taking the examinations, according to Educational Testing Service.

Bulletins of information containing registration forms and detailed information about the February 15 administration of the tests may be obtained from college placement offices, school personnel departments, or directly from: National Teacher Examinations, Educational Testing Service, Princeton, N. J. Registration for the tests opens November 1, 1963, and closes January 17, 1964.

Religious Lecture Series Initiated

"Religion is Experience" will be the topic of the Religious Lecture Assembly to be held November 7, at 1 p.m., in the little theatre. The Reverend Homer L. Trickett, vice-president of the Rhode Island Baptist State Convention will deliver the address.

The main orientation of Reverend Trickett's topic will be toward the psychology aspects of religion, asserting that it, religion, becomes real only when it is a matter of experience.

Reverend Trickett received his Bachelor Divinity from Crozer Seminary in 1939 and a Master of Theology the following year. In 1955 he arrived in Providence and was appointed 29th pastor of The First Baptist Church. He is presently serving on the Board of Managers of the American Baptist Historical Society.

Concerning the objectives of the Religious Lecture Assemblies which are to be held once a month, Mary G. Davey, Director of Public Relations stated, "One of our aims is to increase religious literacy and depth among our students.

The address will be followed by a coffee hour in the Alumni Lounge.

\$10.00 REWARD

For the recovery of a lost Smith-Corona portable typewriter. Dark grey carrying case. Last seen in women's lounge, student center. Please contact SHARON LABOISSONNIERE

R.I.C. Faculty Art Exhibit Extended upon Request

Five professors from the Rhode Island College art department opened an exhibit October 18, 1963. Originally the exhibit was scheduled to close November 8 but upon request was extended until November 22.

Thursday, November 14, at 1 p.m., the five art instructors of R.I.C., Dr. Edith Becker, Miss Dorothy Crompton, Mr. John DeMelim, Mr. Peter Koenig and Mr. Angelo Rosati who have contributed to this exhibit will be at the Library to answer any questions that the students might have pertaining to the paintings.

The purpose of this exhibit is to acquaint the student body, faculty members, and the community, with the field of art and to contribute to the cultural growth of the students. It is to initiate the students and introduce them to the work of the art faculty at R.I.C. and encourage creativity among the student body. The exhibit shows variations of style and technique, individual interpretations of the same subject, and different avenues of approach.

In this exhibit Dr. Becker has eleven works. Of these four are oil paintings and four are Terra Cotta. (Terra Cotta is a fired unglazed clay.) She stated, however that she enjoyed working in other media such as "water color and clay." There are two works in ceramics — "Unicorn" and "Blissful Bison" and one is bas-relief on wood—"St. Francis."

Dr. Becker stated that she received her ideas for her work from "nature, her love of animals and travel." "All facets and moods of nature preoccupy me; for example, movement, reflections, and moods of the brook were my inspiration for "Spring Song." This is also true of "Au Clair de lune" and "Summer Storm." The inspiration for this last work was experienced in the Teton Mountains of Wyoming upon receiving a Vista, a sudden snow squall developed and swirled through the mountains still wearing their delicate summer greens." Another picture inspired through her travels is "Bus Stop Abidjan." Such scenes abound in Abidjan on the West Coast of Africa "where

everything is transported on heads—children are everywhere and there is never a problem."

Professor Dorothy Crompton's contributions to the exhibit are primarily oil, with one sculpture piece of alabaster and one in phenolic foam. Miss Crompton stated that she did a good deal of this work when she was on sabbatical leave last year. "Mayan Profiles," the sculpture in phenolic foam, which is a very soft medium, was carved with a spoon and a knife.

Professor Dorothy Crompton stated, "I prefer Alabaster for carving because it is much more durable and I enjoy seeing the translucent qualities of the stone being revealed as the art progresses."

Most of the ideas for his works on exhibit, Prof. DeMelim received while traveling through Mexico.

In his monoprint "Entrada" the door is a symbol of many things to different people. The doorway is Mexican. This doorway separates two worlds. It separates the home and materialism of the outside world. A student leaves this picture with the ideas that he brought to it, that is, it is ambiguous. One comes to view it and sees the decay and rot of the exterior with the suggestion that the interior is the same. However, it is a personal experience. No two people leave this with the same impression. Many people are deceived by exteriors. People, like paintings, are often not what they seem to be. This door also symbolizes man. The ambiguity occurs here; there is a chance that it is as it appears, however, there is always the other possibility that this decay shelters great beauty. Man's exterior self does not necessarily coincide with his inner substance. The door symbolized a cover; one cannot judge the quality of the interior by the quality of the cover.

Mr. DeMelim stated that his favorite was the least accepted by the students. "Megalopolis," cities spread along the coast until they touch one another, is non-objective—i.e., there is no object in reality from which it is taken.

When Mr. Koenig was asked which painting was his favorite, he replied that he could not say one painting is better or more significant than another. He added that all his paintings at the Adams Library are concerned with two areas—external environment and psychological environment. There is action within the environment, and that action is you and I. He feels that action and environment take different forms and times because of different circumstances. All his painting, regardless of the particular subject, are concerned with the idea of solitude and aloneness.

Mr. Rosati feels that his favorite painting is the one he is working on but when his work is finished it is no longer his favorite.

He went on, saying that materials, nature and sculpture suggest the ideas of his work. For example *Profets* and *Sybils* painted in encaustic is an ancient method using melted bee's wax that gives rich luminous color.

Mr. Rosati conceived the idea of *Medea* from the play *Medea* by Euripedes. He does not



Miss Dorothy Crompton, Mr. Peter Koenig, Mr. Angelo Rosati and Dr. Edith Becker take time out for a brief discussion of Mr. Rosati's "Medea."

present her as totally evil as the author of the play makes her. Medea, even though wicked, aggressive and domineering has a tender quality on her face—she is not a complete witch.

Student reaction to the exhibit seems extremely favorable. Most of the comments heard ranged from "Great" for the entire exhibit to fine expression and comments on individual artists work and style. Most of the students quizzed seemed to have seen the exhibit, become familiar enough with it to express an opinion, and most important, had a reason for their opinions. One upper classman felt that some of the work was strongly influenced by artists of other periods. However, the resemblances which she saw made her extremely aware of that painting and she liked it. She was fascinated by artists' different interpretations. As to "Medea" many students felt it had succeeded in promoting much discussion among the students in art.

One Junior summarized the entire situation when she stated "I think there are many students who have not seen it or if they have seen it have appreciated it or the work the faculty has put into it. It is the sincere hope of all concerned that the students will take advantage of this opportunity."

Chess Club Upsets Brown University

The Chess Team of Rhode Island College scored a major victory when it defeated the Brown University Chess Team in the Rhode Island State Chess Tournament, October 26 and 27, at Bryant College. Second place in the tournament was taken by the RIC team for defeating Brown in individual matches, the Rhode Island Adult Chess Club, and chess groups representing Classical High School and Hope High School.

Members of the winning RIC chess team are Phil Hiron, Mill Friedenburgh, Soph Yidiaris, Milt Martell, and Bill Armitage. The group was formed on campus last year.

Chess Club meetings are held each Thursday at 1 p.m. in Conference Room No. 1 of the James P. Adams Library. Learners, players, and observers are invited to attend the meetings. Dr. Harold Benjamin of the division of graduate studies is advisor to the group.

Ballet Group to Perform Thursday

Rhode Island College opens its Fine Arts Series with the appearance of the National Ballet Company Thursday, November 7, at 8 p.m. in the auditorium of Roberts Hall.

The National Ballet Company made its debut in Washington, D.C., on January 3, 1963. Because the company had such success in its first season, the number of performances they will give in their home city, Washington, D.C., will be doubled this year. In addition, the undertaking of six new productions will bring the company's repertoire to 16 ballets.

The company is headed by the internationally famous artists, Sonia Arova and Steven Grebel, Andrea Vodehnel and Roderick Drew, and Roni Mahler, under the direction of Frederic Franklin.

The performance given at the College will include "Les Sylphides," a new production, "Con Amore," the pas de deux "Sylvia," and "Hommage au Ballet."

All seats for the performance must be reserved in advance. Tickets are available today through Thursday at the box office in Roberts Hall from 11:30 a.m. to 1 p.m. and 4 to 6 p.m. Students showing blue Fine Arts series cards will be entitled to one free ticket plus any additional tickets at \$2.00 each. Faculty members showing white Fine Arts series cards are entitled to two tickets at \$1.50 each, plus any two additional seats at \$2.00 each. The general admission price for the public is \$2.00.

Sophs Sponsor Dance

The Class of 1966 will sponsor a Sophomore Dance, November 16, 1963 at the Donovan Dining Center. It will be held from 8 p.m. until midnight, and the affair will be semi-formal.

"The very popular Tony Abbott and his orchestra will provide music for the dance. Mr. Abbott is prominent in the New England area. He will feature accordionist Al Morrano," commented John Hammil, a member of the sophomore social committee.

The queen of the Sophomore Dance will be crowned during the evening. Nominations for the queen will be made at the next Sophomore class meeting, Tuesday, November 5, 1963.

Tickets for the affair will be on sale in the student center starting Friday, November 8, and will cost \$2.50 per couple.

David Tinsley, president of the sophomore class, said, "The social committee has been working very hard to make the hop a success. We would like to see the entire sophomore class at the hop, but, of course, it isn't limited to only the sophomore class. Freshmen, juniors, and seniors are invited to attend. I am certain everyone who does attend will have a very enjoyable evening."

Letters . . .

(Continued from Page 2)

so he had the students spend this class time in working in the shop. He had explained that 60% of the course should be practical and 40% theory. We have been getting 90% maintenance and 10% theory.

The rest of the laboratories in the science building were set up long before students came into class and we feel that our laboratory should have been completed also.

We hope that by our open request for classes, rather than more maintenance work, we are not offending anyone. Our tuitions were paid under the assumption that we would be allowed in classes to gain an education. We can hardly be expected to teach a subject when we have had less than half a semester of that subject. It is evident that something must be done, and soon.

John Henry Westledge
John Thomas Marmaras
Dennis Driscoll
Ronald D. Gregorio
John De Mizio
Robert Hoffman
Richard Harrington
Gerald Florio
Gerald W. Guay
Ron Brehio
Frank Busher
Antonio J. Carvalho
Robert Cunha
Carl Izzo
Harold Hopkins
Charles Kitchen
Andy Meschisen
Mike Williams
Burnon J. Wheeler, Jr.
Terrence McCormick
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James E. Heaton
John Armstrong
Robert Biernicki
Edward Lieherr
John Marshall

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