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THE ANCHOR

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WEEKLY IN 1962

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RHODE ISLAND COLLEGE

TUESDAY, MARCH 3, 1964

Governor and Various Officials To Attend Governor's Day Program

Governor John H. Chafee will address the students of R.I.C. at an assembly constituting part of the program for Governor's Day, Monday, March 9. Following the 2 p.m. assembly in Robert Hall auditorium there may be an opportunity for interested students to meet informally with Governor Chafee in the Alumni Lounge.

Initiated four years ago, Governor's Day this year for the first time includes invitation to the campus of state administrators in addition to the Governor himself. In previous years, former Governors Christopher Del Sesto and John Notte have visited the campus.

Guests invited to Governor's Day include those appointed to government posts by Governor Chafee and career men in Civil Service positions in the state as well as certain elected officials. In the fall, on a similar occasion, R.I.C. was host to elected state officials at its first Legislator's Day on campus.

As Miss Mary G. Davey, Director of Public Relations at the College, explained, "This program for state administrators is actually a continuation of the Legislator's Day program, but we are holding it in two parts because the interests of the two groups are somewhat different. It seemed appropriate that these men with their specialized administrative interests should be invited on Governor's Day."

A varied program has been planned for the visit of these administrators to the campus. At 2, if they wish, they may attend the Governor's Assembly. Afterwards at 2:45 in the Little Theatre, coffee will be served at a reception for them sponsored by the Alumni Association. President Gaige will greet these state officials at 3 and introduce them to the members of the College administration.

The state administrators will then tour parts of the campus in which they are interested with the College administrators. The tour will conclude at 4:30 with a demonstration of the television studio facilities

Student Loan Grants Arrive

Grants of \$45,818 by the U. S. Department of Health, Education and Welfare, and \$5,090 by the College will be combined to make available approximately 100 loans to the students at Rhode Island College under the National Defense Student Loan program.

According to Dr. Fred J. Donovan, vice president of the College, the loans will be applied between now and June. Applications already made through the vice president's office have not yet been completely processed. However it is expected that students who have applied for loans this semester will be notified during the week of March 10th.

located in the Adams Library. At 5 the administrators will attend a cocktail reception sponsored by the Alumni Association.

All juniors on campus and seniors are required to attend the Governor's Assembly at 2 on that day. Classes will be adjusted to accommodate this time. All others who are interested are also welcome to attend the assembly.

A partial guest list is as follows: The Honorable August P. LaFrance, Secretary of State; The Honorable Raymond H. Hawksley, General Treasurer; The Honorable J. Joseph Nugent, Attorney General; Mr. Joseph H. O'Donnell, Jr., Dept. of Administration; Mr. John C. Murray, Division of the Budget; Mr. Charles W. Hill, Division of Accounts and Control; Mr. William T. Broomhead, Division of Purchases; Mr. Frank A. Carter, Jr., Chief of Employment Security; Mr. Adolph T. Schmidt, R. I. Development Council; Mr. James R. Gray, Division of Personnel; Mr. Augustine W. Riccio, Dept. of Social Welfare; Mr. Angelo A. Marcello, Dept. of Public Works.

Confusion Surrounds Access Road Story

Confusion is the theme of the story surrounding the access road which is to be eventually constructed to alleviate the traffic problem occurring each morning on the "Snail Trail."

Mr. Ernest Overby, treasurer of the College, last week stated that "the administration of the College has been working with the Department of Public Works on this project, the project consisting of a new access road from Fruit Hill Avenue and a parking lot south of the proposed Walsh Health and Physical Education Center. Work will begin when the weather opens-up."

Mr. Overby then commented that as far as he knew a contract for the access road and parking lot has not yet been awarded. He did not state what would happen were the weather to "open-up" with the contract still not awarded.

He continued, "That had a contract been awarded in November, along with the contract for the Walsh Center, work still would not have been completed by the beginning of this semester, due mostly to the unfavorable weather conditions."

Concluding his statements, Mr. Overby declared that Rhode Island College is definitely

(Continued on Page 5)



Governor John H. Chafee

Accreditation Team Examines Teacher Education Program

A seven member accreditation committee from the National Council for the Accreditation of Teachers Education (NCATE) is presently visiting the College. The purpose of the committee is to gather and validate the information that will give a true picture of the teacher education program of Rhode Island College.

The committee includes: Dr. Paul Bulger, president of the State University College, Buffalo, N. Y.; Dr. Grayson S. Burrier, director of secondary education at Towson State College, Baltimore, Maryland; Dr. Clinton Cook, Dean of Faculties, University of Vermont, Burlington, Vt.; Dr. J. Louis Cooper, director of the Reading-Study Center at the University of Connecticut, Storrs, Conn.; Dr. Richard F. Klix, chairman of the Graduate Division at the State University College, New Paltz, N. Y.; Mr. Charles C. Mackey, chief of the Division of Teacher Education and Certification of the Rhode Island State Department of Education; and, Mr. James Bates, principal of the East Providence High School.

The committee arrived Sunday evening and held a planning session to set up a schedule for the three day visit. While they are on campus, the committee members would like to meet with faculty members, student leaders, and representatives of organizations, as well as students at random. They are trying to get "a true picture of the College and the prevailing tone," said Dr. Fred J. Donovan, vice-president of the College and Coordinator of Accreditation.

Dr. Donovan and various members of the faculty and administration have been working since 1962 to prepare the report which was sent to the NCATE in January. A committee was set up to investigate and prepare a report concerning each of the eight standards which will be checked. The Standards and the chairman of each committee are: 1) Objectives of Teacher Education, Dr. Elizabeth Cooling; 2) Organization of Teacher Education, Dr. Charles Willard; 3) Student Personnel Programs, Dr. Dorothy Mierzwa; 4) Faculty for Professional Education, Dr. Marguerite Turner; 5) Curricula for Teacher Education, Dr. Russell Meinhold; 6) Professional Laboratory Experiences, Dr. Mary Thorp; 7) Facilities and Instructional Materials, Dr. Thomas King; and, 8) Division of Graduate Studies, Dr. William Flanagan. The committees were chosen, for the most part, from the faculty of the professional subjects, since the focus of the Council is on the teacher education program.

On Jan. 5, 1964, a 204 page report, compiled from the individual committee reports, was sent to the NCATE, and a supplement of 59 pages was sent on February 17. Included with the report were a graduate bulletin, the College bulletin, the President's Ten Year Report, and a report from the Office of Institutional Research, prepared by Dr. Norman Green.

Every ten years the Council visits the College to inspect and re-accredit it. In 1953 RICE was accredited by the American Association of Colleges for Teacher Education, which was succeeded by the NCATE. At that time Dr. Donovan asked the New England Association of Colleges and Secondary Schools to have a joint visit with the AACTE. The New England Association withheld accreditation until 1958, when the College was moved to its present site.

When questioned, Dr. Donovan said that he believed that

(Continued on Page 3)

College Plays Host To Opera Company Of International Fame

In this day and age of entertainment "spectaculars" and "casts of thousands," many theatre-goers will be surprised to learn that the internationally famous After Dinner Opera Company, performing at Roberts Hall on March 5 at 8 p.m., and known the world over for its unique and charming presentations of operas in English, is sung by only three performers.

Actually the use of three performers is not a new one in the entertainment world. Sophocles of ancient Greece is credited with having discovered that while it takes two to tango, with three performers well-rounded drama can be formed. Three was a magic number for the casts of many early religious plays as well as a whole series of European pastoral operas based on the "Orpheus" legend. The first three-character opera to achieve great popular success in Europe was Pergolesi's *La Serva Padrona*, or *The Maid Turned Mistress*, which is still performed today throughout the whole world.

Though the three-character opera stems from European tradition, contemporary American composers have so taken over the medium and so developed the style that it is now recognized by Europeans as a distinctly American form.

Contemporary American three-character operas were displayed in Europe by The After Dinner Opera Company in 1956 when it performed at The Edinburgh Festival and later toured the Continent.

European theatre-goers and critics alike were so pleased with the "new" American idea of presenting three-character operas, that several new companies, one in Paris and one in London, have been formed in

(Continued on Page 3)

Applications Reach New Record Number

A record number of applications for entrance next year have been received by Rhode Island College, according to figures released by Mr. Frank Bucci, Admissions Officer. The 1289 applications on hand represent a 21% gain over the number who had applied by March 1 of last year. College officials had been concerned that the ten dollar application fee might be a deterrent to some applicants, but this is not proving true, according to Mr. Bucci.

While most of the candidates are from Rhode Island, many other states and five foreign countries are represented in the roster.

About 650 students are expected to be enrolled as freshmen in September. 275 have already been accepted, Mr. Bucci said.

Editorials - - -

Probation Regulations Unpractical

Regulations enforced at Rhode Island College are, most students agree, in the best interest of the majority of students and were established to maintain some sense of discipline and order. There is one rule however, which many students question and many more resent. It is the regulation for academic probation stipulating that a student, if he has not attained specified academic success, is forbidden to participate in any formal production or program, hold class or college office, or be a member of a team or group representing the College in any extra-curricular activities. What would happen should a student refuse to relinquish his membership in activities is left to the student's imagination.

Strictly interpreted, the regulation would forbid membership in any group — educational, philanthropic, social. Certainly it must be recognized that a student may gain more intellectually from many of the campus organizations than he would from several of the courses required at this College.

To be truly effective a regulation must serve a majority of people. Only a small minority of people on probation are actually affected by the ruling, the small minority being the contributors to the College through their efforts in organizations. The remainder of those on probation are not in the least affected; they sit in the cafeteria day after

day not caring how they spend their time, and doing very little to improve their study habits.

Unfortunately, under the present system of probation, upper classmen, usually officers of organizations, are the most penalized by the regulation. These people have devoted, in many cases, two years to working for a group only to be dismissed from duties in their junior or senior year, when results of their work would best be revealed.

There is a need to some extent for probation in the freshman year as one way to warn the students that if they do not study, they won't remain at R.I.C.; but to place a junior or senior on probation is absurd. A junior or senior should be considered mature enough by the College to distinguish which he values most—a college degree or a group membership. The need for academic probation in the junior or senior years is imaginary.

The ruling for academic probation is not flexible. It is a rigid ruling that definitely requires revision. Membership in educational organizations, publications, religious groups, special interest groups, and other related enriching organizations is certainly not detrimental to the students' intellectual growth. Therefore, provisions for retaining membership in such organizations should be immediately included in the academic probation regulations.

Students, Faculty Disgruntled

Many students and faculty members are disgruntled. Prevalent, is the attitude that one College nurse is not sufficient to cope with the needs of a college which enjoys an enrollment as large as ours. Students have in the past tried to raise this issue but have so far been unsuccessful.

Indeed, the present unrest is justifiable. In 1946 when the present nurse first arrived on the old R.I.C.E. campus, there were approximately 400 students enrolled. Now—there are 1700 students but still only one nurse. Is anyone to expect that the increase in enrollment is not sufficient to warrant the employment of another nurse on this campus?

A major complaint on the part of many students and faculty members is that when they are in need of medical advice, the nurse is sometimes not available. Any employee of the College is entitled to an hour for lunch and two coffee breaks each day which are to be

taken whenever convenient. In addition, if the nurse is already on call someone should be in her office at all times in the eventuality that someone else becomes ill.

Now, are we to expect individuals not to become ill during the nurse's lunch hour or coffee break? By the same token are we to expect the nurse to give up her lunch hour and coffee breaks? No — neither alternative is possible.

Therefore, let those college officials who control the finance books of this fine institution of higher learning, sit down and examine the possibility of our raising enough revenue to support the employment of another nurse on this campus. Then, let these officials probe the possibility of taking a bold step forward. Remember, the enrollment is increasing next year, and the following year and the year after etc., etc., etc.

LITTLE MAN ON CAMPUS



"NOT ONLY ARE HIS EXAMS TOUGH — I UNDERSTAND NO STUDENT HAS EVER BEEN ABLE TO SWIPE A COPY OF HIS TESTS."

Comments on 'Life in New York'

Ed. Note: Ronald Gaudreau, an RIC class of '63 graduate, is now studying for his masters degree at Fordham University. The following is typical of Ron's sense of humor, a noted characteristic of the active graduate, as he attempts to answer our questions concerning "life in the big city."

Ron

You will, I am sure, forgive this method of communication—a carry over from my "political" days at Rhode Island College. "All Hail"—but I am determined, once and for all, to answer the questions people have been asking me about my sojourn in New York, and about New York. To facilitate a more orderly discussion of the city, I shall break my comments into sections—"shades of dissertation work!"

Cultural Life

What would New York be like without the theatre? They are expensive, but through the kindness of friends, who occasionally visit New York, and through the courtesies extended International House, I have managed to see some excellent "theater." "Who's Afraid of Virginia Woolf," "Luther," and the "Ballad of the Sad Cafe." "Oliver" has been the only musical that I have seen, but it really was a good one. There is no question that a visit to New York should include a live theater performance. To evaluate the individual merits of the plays would take pages, and actually more talent than this "collegian" has, but I am open to question concerning what is considered "good" by the critics.

I was fortunate last week to receive a ticket to the Metropolitan Opera and heard Leontyne Price in "The Magic Flute," though she was good, I have heard her when she was in better voice, especially her visit to International House and at Juillard School of Music. I had the further good fortune to be present at the opening of the opera season when they did Aida. Coming from little Rhody this was a major event in my life. I was deeply impressed not only with the production, and the Opera House itself, but by the elegance of those in attendance.

Those who prefer their art "silent" would have had, and still can enjoy the Bacon ex-

hibit at the Guggenheim. Bacon's canvass in shocking pinks, purples, and blacks — Rosatisms — are apparitions screaming out from the walls. If Bacon's intention was to shock and repulse his audience, in my humble opinion, he succeeded. The museum itself — a tribute to the genius of Frank Lloyd Wright — is something many would enjoy. In any event, I have found that my art course at Rhode Island College has given me some artistic appreciation and discrimination; I can appreciate a Miro, a Picasso, a Kline, and, even though I can't stand it, a Mondrian with all its geometric design. Like most would-be art lovers, I have my favorite—Brague, especially his oil "Violin and Palette." Still, if you wish you can always retreat to the Metropolitan Museum for a Rembrandt, Botticelli, and El Greco or even a Winslow Homer—if you are so inclined.

Of more interest, in its own peculiar and particular way, is the Greenwich Village Art Shows held in the Fall and the Spring. You can have a charcoal done on the sidewalk—actually on paper—browse through the exhibits, buy curios, stop in at one of the expresso shops on Bleeker Street, or watch the old men play chess in Washington Square—all at 11, 12, or 1 o'clock. Run down there on Saturday or Sunday afternoon and join in the song-fests, plus, "Rome was never like this."

If you suddenly decide that your musical tastes need to be expanded, grab a subway and drop in at Lincoln Center to see and hear Leonard Bernstein. Perhaps, you will be as fortunate as I and receive free tickets. Don't go if you hear that he is conducting "avant garde" — do go. Expose yourself to everything that New has to offer — but don't catch cold.

Social Life

Being a hard working student I have not had time to drink (Continued on Page 4)

The ANCHOR

"An Independent Student Voice". Published by the students of Rhode Island College.

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Curriculum Center Extends Hours To Include Saturdays

The curriculum center in the James P. Adams Library is open from 9 a.m. to 10 p.m. each week, Monday through Friday. At present, the center is also open from 1 p.m. to 5 p.m. on Saturdays.

Dr. Sydney P. Rollins, director of the Curriculum Center, expressed pleasure at learning of the students concern over the then established hours. He was particularly pleased that the students earnestly wished to make use of the facilities that are available to them.

Students Express Personal Views On New Cumulative Requirement

At the beginning of the academic year the President's List with a 3.50 semester index requirement was abolished at Rhode Island College and in its place was established the Dean's List, with a 3.25 semester index requirement. Instead of maintaining just one requirement for the Dean's List, however, a second requirement stipulating that in the semester of student teaching, a person must attain a semester index of 3.25 but also must have a cumulative index of 3.25.

After students had had an opportunity to see the results of their first semester under the new regulations, various students representing the four classes, gave their views regarding the 3.25 cumulative index requirement for the Dean's List for those students returning from student teaching.

"I have been thinking about this for some time. The 3.25 cumulative is indicative of the student's academic ability as a student rather than as a teacher. If the student can incorporate the principles learned in college classes and get a A in student teaching, then he should be allowed on the Dean's List without the 3.25 cumulative." This statement was made by Mike Ranalli, a member of the class of '64.

Other seniors expressed the following views.

"Why shouldn't we be allowed on the Dean's List as were students before us. After all, we worked for our two and a half or three years."

Another student stated, "That's (student teaching) what we're supposed to excel in; furthermore, the College has built up the course, but if we had an A in it, it is no good. We don't make the Dean's List."

The strongest views came from members of the junior class, the class to feel the greatest effect within the next year.

"I think the cumulative index requirement for the Dean's

List in the semester of student teaching is unfair because it gives no recognition for improvement and little incentive for the slow student. It greatly limits the number of students eligible for this honor. Is it the object of the Dean's List to promote the establishment of a small, selective, and exclusive group or wouldn't it be fairer to offer equal opportunity each semester for recognition?" queried a junior.

Barbara Keenan, another junior, stated, "The majority of us haven't made the Dean's List and with the old system we would have a pretty good chance of making it once — which is an accomplishment and an honor. If the new system requires a cumulative 3.25 the semester of student teaching, then the great majority of us will never make it even once while in college."

"According to the old system," stated Leon Arouth, a junior, "there are 75 juniors and seniors who made the Dean's List for the semester, but only eight had a cumulative of 3.25. In considering the cumulative index again, I find it is a definite disadvantage to the juniors and seniors because if they had a bad semester, they will have quite a hard time making up for it."

Another junior felt that students out teaching were being set apart from their fellow classmates academically.

Howie Zimmerman, president of the junior class, commented, "Students off campus should receive the same recognition as students attending classes on campus. I don't believe there should be a cumulative system for student teaching."

Sandra Deery, also of the junior class, said, "Since we are all taking the same teacher preparation courses, there should be no distinction in requirements for the Dean's List."

"The fact that we need a 3.25 cumulative to make the Dean's List belittles us as student teachers. It makes it appear

that students out teaching are not working as hard as those on campus when in fact they may be working harder," stated Sheila Mae Blackburn, a junior.

The majority of sophomores and freshmen interviewed opposed the cumulative requirement for student teachers to attain recognition on the Dean's List.

"You're finished before you start. It is discouraging because if you start off on the wrong foot, you are done. It discourages further ambition to attain recognition on the Dean's List."

Tony Ventura, a freshman, stated, "Considering I am in education this ruling will affect me. Although I am sure I shall never make the Dean's List, it seems unfair to previous students and those who shall go out teaching in the future."

Although the majority of students responded negatively to the 3.25 cumulative requirement for the Dean's List in the semester of student teaching, a few students found the system advantageous.

"I think this policy is quite fair. In my experience, I found cooperating teachers tend to mark on the basis of personal interaction with the student teacher. In this way a mark reflects, for the most part the personal opinion of one person. The need for the 3.25 cumulative is fairer to hard working campus students," stated Danny Laliberte.

Another senior stated, "why should so many make the Dean's List when what they might have done in that one semester is not indicative of what they have done for two and a half or three years."

In conjunction with the view of retaining the present cumulative requirement, one junior stated, "Why should so many get so much for so little?"

To return to the negative, and in conclusion, it must be added that one junior, slightly disgruntled dryly remarked, "This is the lowest thing they've ever done!"

Accreditation . . .

(Continued from Page 1)

accreditation was necessary. "The prestige of the College depends on its accreditation," he stated. He also said: "Students are allowed to enter other colleges and graduate schools more easily from an accredited college; often teacher certification, here as well as in other states, depends on national accreditation; and, because of national accreditation, R.I.C. has entered into a cooperative graduate program in Professional Education with the University of Connecticut, Harvard University, Boston University, and Boston College." At the present time there are 72 people enrolled in the program; 65 at U Conn., 6 at Boston University (3 of whom are working toward their doctorate), and 1 at Harvard.

"I believe that we have a good sound organization and a fine College," said Dr. Donovan. "I have no misgivings about accreditation, but that does not lessen our concern."

Official College Notices

An Explanation

As we set up these official college notices for the third time, it seems fitting that we add a note of explanation. First, let us point out that the College is purchasing this quarter page at regular advertising rates as an easy and direct means of bringing to the students of the College messages of importance from the administrators and faculty. Secondly, while all announcements that appear in this section are official, students should remember that the official bulletin board of the College is located in the Student Center. Students are responsible for all material posted in this locked cabinet, whether or not it appears elsewhere.

From time to time, part of this space will be used to review regulations and procedures. Sometimes we will try to point up significant college activities and programs.

Governor's Assembly and Administrator's Day

On Monday, March 9, at 2 p.m., The Honorable John H. Chafee, Governor of Rhode Island, will speak to the students of Rhode Island College at the Annual Governor's Assembly.

All students are invited and urged to attend. Attendance is compulsory for seniors and juniors, and for transfers and special students who are considered seniors and juniors.

Governor Chafee has attended convocations and dedications on our campus, and given greetings, but this will be the first time he has presented a formal address to our students.

Following the assembly, there may be an opportunity for students to meet the Governor in the Alumni Lounge.

In conjunction with the Governor's Assembly, we have invited a group of state officials to be the guests of the College and the Alumni Association for a short program that will begin at 2:45 p.m. in the Little Theatre and conclude with a reception in the Donovan Dining Center at 5 p.m.

Note—

The classes normally scheduled to meet at 2 p.m. on Monday, March 9, will be held on Tuesday, March 10, at 1 p.m.

N. C. A. T. E. Accreditation Visit

Rhode Island College will be visited by the accreditation team of the National Council for Accreditation of Teacher Education March 2, 3, 4. The news article in this issue of the Anchor gives the details. Members of the accreditation team will, no doubt, confer with student leaders, visit with students in the cafeteria and endeavor to secure an overall picture of the college atmosphere that prevails here at R.I.C.

Report of Errors

Each student should check his grade report carefully and report errors immediately, before grades are posted on permanent record cards.

Reminder

The College Choir meets every Wednesday at 3 p.m.

Publicity Procedure

Please notify the Public Relations Office (Roberts Hall, 114) of all scheduled activities two weeks before they are to be held so they may be listed in the weekly calendar and given proper publicity.

Senior Lists

A list of Seniors who are expected to graduate in June has been posted on the bulletin board in the Student Center. Please check it carefully. Be sure your name is correctly spelled and that it is placed under the proper curriculum heading.

Any corrections should be reported to the Registrar no later than March 13, 1964.

Placement Records

Will Seniors please notify the Placement Office as soon as they sign contracts so we can keep our records up to date and continue to help those who need it.

Fine Art Series . . .

(Continued from Page 1)

Royal Court Theatre amazed the critics. They had never seen productions like Flusser's where the singers move with the beauty of dancers and the reality of actors. Said Noel Goodwin of the London Daily Express, "My hat is off to Richard Stuart Flusser."

When the ADOCo. appears at Roberts Hall on the evening of March 5th, it will carry its own portable opera house with it. And thanks to this portable opera house, After Dinner Opera performances of short, witty operas in English are as pleasing to the "eye-minded" as they are to the "ear-minded," according to both North American and European critics.

The founder of the After Dinner Opera Company, Richard Stuart Flusser, is a man of many media. He has directed opera, theatre, radio, recording, and television on both sides of the Atlantic. In 1958 and 1959, he divided his time between the United States and England where his production at The Hintelsham Festival and the

Your hat too (if you wear one) will be off to Mr. Flusser after you have seen and enjoyed his productions of "Apollo and Persephone," "Sweet Betsy from Pike," and "66," when they are presented here day after tomorrow.

Tickets to the After Dinner Opera Company performance are now on sale at Roberts Hall box office from 11:30 a.m. to 12:50 p.m. and from 3 p.m. to 5 p.m. On the night of the performance the box office will be open until curtain time at 8 p.m.

The PLAYHOUSE

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EVERY FRIDAY · SATURDAY · SUNDAY

"Two For The Seesaw"

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Production Directed By

WILLIAM FALKNER

Our New Resident Director

SPECIAL STUDENT RATES:

If you present your student identification card at the box office you will receive two tickets for the price of one.

Special Playward Bus Schedule Is As Follows:

Leaves	Arrive Playhouse	8:10
Faunce House, Brown Univ.	7:15	Curtain Time 8:30
Outlet Co., Garden City	7:50	Round Trip Ticket .50
Sheraton-Biltmore	7:30	Special Curtain Time Sunday 7:30



A scene from "Summer and Smoke," a Tennessee Williams production to be performed by the R.I.C. Theatre Group March 12, 13, 14. (1) Calvin Tillotson, Margaret Henry, Raymond Mitchell.

'It's a Mad, Mad, Mad, Mad, World'

Stanley Kramer's giant comedy, "It's A Mad, Mad, Mad, Mad World," the biggest and most lavish laugh-packed motion picture ever made, will have a gala premiere March 25 at the Cinerama Theatre. The star-studded spectacle will begin its regular engagement the following day.

"It's A Mad, Mad, Mad, Mad World," to be released by United Artists, will be presented in the new Cinerama Single Lens Projection System which provides a remarkably clear image without distracting seams, uneven pictures and color imperfections. The comedy was filmed in Ultra Panavision and Technicolor, capturing the breath-taking beauty of the California mountains, deserts and seacoast, where the movie was shot mostly on location.

With "It's A Mad, Mad, Mad, Mad World" the art of the comedy chase film climaxes 60 years of Hollywood Comic genius. Kramer's film was conceived and executed in the wonderful tradition of Hilarity established by the Keystone Kōp comedies which helped launch Hollywood as the world's motion picture center. Moreover, it is a comedy with an underlying theme—that greed drives people into ludicrous situations. In this specific case, based on a story and screenplay by William and Tamia Rose, it is greed for a long-missing cache of money that results in a frantic chase involving fantastic collection of fortune-seekers, lawbreakers and cops.

Portraying these unusual characters are such star stalwarts as Spencer Tracy, Milton Berle, Sid Caesar, Buddy Hackett, Ethel Merman, Mickey Rooney, Dick Shawn, Phil Silvers, Terry-Thomas and Jonathan Winters, plus co-stars Edie Adams and Dorothy Provine and a host of such other luminaries as Eddie "Rochester" Anderson, Jim Backus, Ben Blue, Joe E. Brown, Alan Carney, Barrie Chase, William Demarest, Andy Devine, Peter Falk, Norman Fell and Paul Ford.

Also Sterling Holoway, Edward Everett Horton, Marvin Kaplan, Buster Keaton, Don Knotts, Charles McGraw, ZaSu Pitts, Carl Reiner, Madlyn Rhue, Arnold Stang, The 3 Stooges, Jessie White. A few surprises and in alphabetical order Jimmy Durante.

For producer-director Kramer, "It's A Mad, Mad, Mad, Mad World" is the first comedy

since "So This Is New York," a screen satire of 1946 based on Ring Lardner's stories. In the intervening years Stanley Kramer has won a world-wide reputation as one of the most important producers with such distinguished films as "Champion," "High Noon," "On The Beach," "The Defiant Ones," and most recently "Judgment at Nuremberg."

New York . . .

(Continued from Page 2)

deeply of the social life of New York — also makes the difference, but . . . I have found some really "atmosphery," inexpensive restaurants that serve — French, Italian, Tunisian, Turkish, and Russian — every imaginable cuisine specialty to tempt your palette — if you like painting. But I imagine that food is not what you consider when you think of New York. The night life really begins at about 10 o'clock and goes . . . and goes . . . and. Let me give you an example — and mind you this is not typical. December 31, 1963 I left International House to go to a Party on Sutton Place and I returned to the House January 2, 1964 at 4:30 a.m. This with less than three hours sleep, and leaving in my wake three cocktail parties, two breakfasts, two dinners, and a game of Password — amongst other games. But I assure you that I am still a Rhode Islander at heart for I half (with a flat a) expect them to pull in the sidewalks at 10 p.m.

If you haven't been to New York, when you do take a walk through Times Square at about 11 p.m., stores are open, millions of people. It's like five Christmas rushes in Providence. All I can say is that if you can't find it or do it in New York, it doesn't exist or can't be done.

There are many more tidbits which could be told, but at least you have an idea of my view of New York. The people are as friendly as you are, but don't talk to them on the subway — I have stories to tell about that. Speaking of subways, "they are for sleeping," believe me. I've done a study and people sleep their way to work — yet they always seem to know when to get off. Watch them some time when you are here — fascinating. Don't though become so engrossed in watching that you forget to get off at your stop — OH! yes I have. Subway episodes could really fill a book.

Coming Events

March 3—Boston Symphony Orchestra Concert, Veteran's Memorial Auditorium, 8:15 p.m. Tickets, \$5.00, may be purchased at Avery Piano Co.

March 3-7—Exhibition: Contemporary Artists, 129 Dyer St. Daily 12:00-4:00 p.m.

March 5—Fine Arts Series; The After Dinner Opera Company, Robert's Hall Theatre. Admission to public, \$1.50.

March 6—Barrington College Artist Series Concert; Haiti Concert Band, West Barrington High School, 8:15 p.m.

March 6—Eastern Rite Mass and Communion Supper; sponsored by Newman Club, Robert's Hall Auditorium, 5:30 p.m.

March 7—Joint Concert—Brown University Cantium Glee Club and Lincoln School Glee Club; Lincoln School, Providence, 8:15 p.m.

March 8—Concert by the Brown University Orchestra, Martin Fischer, conductor. Alumnae Hall, Pembroke College, 4 p.m.

March 10—Dr. John M. Bahner of Harvard University, lecturer — "Team Teaching" — 2 p.m. and "Non-Grade School" — 3:45 p.m. Both at Amos Assembly Room, Clarke Science Building.

March 12, 13, 14—"Summer and Smoke," by Tennessee Williams; presented by Rhode Island College Theater; Robert's Hall Auditorium, 8:15 p.m. One free ticket with I. D. card. General admission \$1.00.

Searching for Something???

Something Different???

Many are. A great many in the college community find that they have intellectually, culturally and emotionally outgrown many things which satisfied them in childhood, and they are constantly searching for substitutes in harmony with their more mature ideas and habits of thought.

Not least important is the matter of religion. The churches of creed and dogma are easily outgrown, but intelligent persons still want ethical challenges, philosophical stimulants and the re-assurance of a like-minded fellowship.

Many searching for something different in religion have found it at "THE HOUSE ON PEACE STREET" where two, entirely different opportunities are offered each Sunday.

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Students to Present Play By Tennessee Williams

The Rhode Island College Theatre production of *Summer and Smoke* will be the first Tennessee Williams play presented on campus. Mr. Graham, the director, considers Williams to be the greatest of living playwrights and has directed his works on other college campuses. He has also had the rewarding experience of observing Elia Kazan direct a Broadway production of *Camino Real* by Williams.

The *Summer and Smoke* production involves the reuniting of a family unit. The actors who played the father, mother, and daughter, Mr. and Mrs. Otto Frank and Anne in the *Diary of Ann Frank*, are also enacting father, mother and daughter in this play. However, the similarity ends there. The warm, normal, tightly integrated family unit of the earlier presentation has been replaced in *Summer and Smoke* with a violently dissident triumvirate whose distorted lives are constantly clashing with each other. In *Anne* the menacing conflict was without, here it is within.

The staging will be reasonably unconventional for R.I.C., since no plays have been offered in-the-round since the College moved to the new campus. This production will use platforms first provided for *Hedda Gabler* three years ago, and employed then as one stage. Two platforms will now project a short distance into the auditorium in order to achieve greater intimacy and a more three-dimensional effect.

One of the most interesting and difficult problems in developing this performance is the matter of southern speech, because the play is set in Mississippi. Since it is felt that the speech may well be the key to establishing authenticity in the characterizations, background and mood, a conscientious effort is being made to create a consistent if mild southern drawl among the players. Commer-

cial records, radio, TV, and a tape recording of some southern relatives of the director are being used in this attempt.

The statue of Eternity seen throughout the play was designed by Professor Angelo Rosati and executed by students in the art classes. Ronald Lanoue, who played the role of Hercule, one of the artist comedians, in *Can-Can*, is chairman of the stage crew. Performances will be held in Roberts Hall, Thursday, Friday, and Saturday, March 12, 13, 14. Curtain time, 8:15 p.m.

Each student may receive one free ticket by presenting his I. D. card at the Roberts Hall box office. The general admission is \$1.00.

Important

The box office will be open at the following times:

Friday, March 6, 11:30 a.m. to 1 p.m.

Each weekday, March 9 through 13, from 11:30 a.m. to 1 p.m.

Tuesday, Thursday and Friday, March 10, 12, 13, from 3 to 5 p.m.

Monday and Tuesday, March 9 and 11, from 5 to 7 p.m.

Tickets will also be available at the box office beginning at 7 p.m. on the nights of performances.

This is the first performance at Rhode Island College of a play by Tennessee Williams, who is probably the most prolific, financially successful, and honored of living American playwrights.

The Cast in Order of Appearance

Rev. Wienmiller	Calvin B. Tillotson
Mrs. Wienmiller	Michele Ann Talbot
John Buchanan Jr.	Raymond Mitchell
Alma Wienmiller	Margaret Henry
Rosa Gonzales	Carole King
Nellie Ewell	Veronica Garvey
Roger Doremus	Richard Kiley
Dr. John Buchanan Sr.	Richard Gingell
Mrs. Bassett	Barbara Baffrey
Vernon	Donald Benway
Rosemary	Kathleen Garlick
Dusty	Marcel Duhamel
Gongales	Frederick Lopez
Archie Kramer	Edward Ford

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Rt. 44 and 5 Junction
CE 1-9763



The Famous "Snail Trail"

Access Road . . .

(Continued from Page 1)

slated to receive an access road and a parking lot. He said that they should be operational when classes resume in September.

Because it is apparent that there is no immediate solution to the problems existing on the Trail and in the parking lots, students are reminded of the parking regulations. All cars must display a College parking sticker in order to be parked in the allotted areas. Students are allowed to park their cars only in the designated student parking lots. Unless all lots are filled to capacity, students are not allowed to park their cars on the College roads. No parking of student cars is allowed on Homewood Avenue.

A student not complying with the parking regulations of Rhode Island College will have his car tagged. If a student receives more than three tickets in one semester, he will lose his parking privilege.

Newman Club Plans First Friday Mass

The Newman Club has planned a First Friday Mass March 6 at 5:30 p.m. in the Amos Lecture Room. The unusual feature of this Mass is that it will be said according to the Byzantine Rite, one of the 24 rites of the Catholic Church.

Reverend Joseph Galysh, pastor of St. Michael's Ukrainian Catholic Church in Woonsocket, will celebrate the Mass. Accompanying Father Galysh will be Reverend Armand Ventre, chaplain of Mount Saint Charles Academy, who will explain the Mass while it is being said. Duplicated materials explaining the Byzantine rite will also be available before Mass.

According to Byzantine custom, the Mass will be said in Old Slavonic and Communion will be distributed under both species—bread and wine. Unlike the Roman tradition, the faithful do not genuflect but bow from the waist. Also different is the manner of making the sign of the cross. In Roman rites it is made from the left shoulder to the right, whereas in the Byzantine service, it is made from right to left, with the first three fingers joined.

Since the liturgical calendar for the Byzantine rite is different from the Roman rite, a different gospel will be read.

Father Galysh, who is married and has 3 sons, has been in this country approximately 20 years. He is originally from the Ukraine, where the rules concerning celibacy of the priesthood are different for the Eastern rites, a priest who has not yet become a subdeacon is allowed to marry.

An informal gathering will be held at the Donovan Dining Center after Mass where Father Galysh will answer questions concerning married priests and the Byzantine rite. All interested are invited to attend.

sideline. These people, according to Mr. Troy, range from housewives with children to instructors in colleges, like Dr. Nancy Sullivan of R.I.C.

Required of an aspiring reviewer is the ability to write well, and the ability to adapt to the kind of critical journalism needed to write successful reviews.

The reviewer has full freedom of expression; he may write what he likes concerning the book, so long as he is fair to the author. The reviews, however, must not be overlong, or too technical. The reviewer is not deciding the fate of a book; he is merely reporting content—and his opinion of the content—to the reader.

Mr. Troy is himself the author of two books, *Readland* published in 1952, and the recently published *Native to the Grain*. He is currently working on a book of short stories.



Rhode Island College's answer to the "Beatles."

Journal Editor Discusses Reviewing and Reviewers

At a coffee hour sponsored jointly by the Caedmon Club and the English Department of Rhode Island College, Mr. George Troy, *Providence Journal* book editor, gave a talk on the "Trials and Rewards of Being a Book Page Editor." During his talk, which was given in the Alumni Lounge, Mr. Troy spoke first about the type of books selected for reviewing, and then went on to discuss the reviewers themselves.

First, as Mr. Troy pointed out, of the hundreds of books which flood an editor's office, a few must be selected for reviewing. These few are chosen on the basis of their quality, their appeal to the reading public, and of the space available on the page.

The *Journal*, unlike larger newspapers like the *New York Times*, which gives a strictly impersonal review, tries in its reviewing to communicate with the reader. Mr. Troy feels that the book reviewed should be of interest to the person without a college education as well as to the person with a college education, and that the reviewer should be frank in his opinion of it.

"We have to interest the UTC driver as well as the college professor."

The process of sorting over the books is one of the trials of a book page editor, Mr. Troy admitted. A book may have nothing to say, or, in the other extreme, it may be too technical for the general reader. In order to qualify for the book page, a book, whether fiction or non-fiction, must have some element of popular interest, but at the same time must be written honestly and well.

Although books received are pre-publication issues, the number of them may be such that it is impossible to keep abreast of them all; consequently, a book may not be reviewed until a month or two after publication.

In discussing his reviewers, who number about forty, Mr. Troy stated that in addition to full-time reviewers, there are persons who do reviewing as a

Chamber Music Recital at 1 P.M.

Professor Susan McCoy will present a program of piano music in the Tuesday, March 3, Chamber Music Recital at Rhode Island College. The program, to be given in the Little Theatre at 1 p.m., includes:

The Well Tempered Clavier, Vol II—J. S. Bach. Prelude and Fugue IV, in C flat Minor. Piano Sonata Op. 31, No. 3 in E sharp Major—L. Van Beethoven. Allegro, Scherzo, Minuetto, Presto.

Berceuse Op. 57—F. Chopin. Third Barcarolle, Op 42—G. Faure.

Mikrokosmos Vol. VI—B. Bartok. Six Dances in Bulgarian Rhythm.

Psychology Lecture

Dr. Eli M. Bower, Consultant in Psychology, National Institute for Mental Health, will speak on *The Contributions of the Behavioral Sciences to Education* at Rhode Island College, Wednesday, March 4, at 8 p.m. The lecture, sponsored by the psychology department of the College, is one of the College Lecture Series. It will be held in the Robert T. Amos Assembly Room of the Clarke Science Building and is open to the public.

Science Lecture

Mr. Kenneth Borst will discuss some of the mental models used by the scientist and the importance they have for the understanding of natural phenomena, today, March 3, at 1 p.m., in the Amos Lecture Hall, Clarke Science Building.



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Anchormen Aim for Conference Title

Rhode Island College's basketball team brought its regu-



Rhode Island College's Tom Hanley scores two points on a driving layup and helps the Anchormen defeat Willimantic State College.

lar season to a close last week by defeating Willimantic State College, 64-48, in a game played at Whipple Gymnasium.

The victory gave the Anchormen a 13-3 New England State College Athletic Conference record and a 18-7 overall mark. Rhode Island College's hoopsters have been playing at a formidable pace in recent contests, winning 10 of their last 11 games.

The Anchormen played the opening game of the N.E.S.C.A.C. basketball championships last night against Worcester State College at Whipple Gymnasium. The winner of this game will travel to Salem, Mass., to play Salem State College in the semi-finals of the tournament on Thursday, March 5. The winner at Salem will then play the leader of the Northern Division on Saturday, March 7, at the home court of the Southern Division champion.

Last year, the Rhode Island College Anchormen, with basketball coach Thomas Sheehan at the helm, defeated Salem State, 72-62, in the semi-finals of the N.E.S.C.A.C. tournament. The Anchormen, however, lost in the finals to Gorham State College, 97-81.

This year, Coach Sheehan will be depending on his veteran-studded lineup to carry home for Rhode Island College its first New England State College Athletic Conference title. The Anchormen were Southern Division champions last year and will be hoping to go all the way this year.

R.I.C.'s starting five, Mike VanLeesten, Jack Wheeler, Bill McCaughey, Bill Nicynski, and captain, Charlie Wilkes, have worked well together and have been considerably strong at R. I. College's home-court, Whipple Gymnasium. In fact, the Anchormen have not lost a conference game at Whipple Gym this season. The only loss that Rhode Island College suffered during the 1963-1964 basketball campaign at their home base was a heart-breaking 72-69 loss at the hands of Central

Connecticut State College, the so-called kingpin among the smaller schools in the State Teachers' group.

The Anchormen have used a balanced scoring attack to secure many of their wins. In its most recent game, a 64-48 victory over Willimantic State, Rhode Island College placed ten players into the scoring column. Mike VanLeesten with 20 points and Jack Wheeler with 14 led the R.I.C. attack.

Bill McCaughey, who suffered a slight injury to his ankle during the Willimantic game, appears ready for the tournament games.

N. E. State College ATHLETIC CONFERENCE

Southern Division

	W	L
Rhode Island	13	3
Salem	13	3
Worcester	11	5
Boston	7	11
Bridgewater	4	8
Westfield	4	11
Willimantic	1	13
Lowell	1	13

Baseball Squad Begins Practice

Rhode Island College's baseball coach, Donald Puretz, announced that practice for the 1964 baseball season would be initiated this week at R.I.C.

The Anchormen are expecting a most successful season, for many of last year's veterans will be returning to this year's squad. With the return of these veterans and with the addition of several new freshmen and transfer candidates, Coach Puretz will be hoping to build his Anchormen to become one of the leading baseball teams in the New England State College Athletic Conference.

The Rhode Island College nine has scheduled 12 league games—four at home and eight away. In addition to these league encounters, R.I.C.'s baseball team will play in several non-league practice games. One such game will include a trip to Quonset Point during the Easter vacation.

The Anchormen will launch their 1964 baseball season on Monday, April 6, at Bridgewater State College.

Modern Dance Lesson

Dr. Fannie H. Melcer, Chairman of the Department of Health and Physical Education at Rhode Island College, will conduct a master lesson in Modern Dance for high school girls at Rhode Island College at 1 p.m., Saturday, March 7. Students from all over Rhode Island are expected to attend the annual lesson, to be held in Whipple Gym on the College campus. This year, in addition to the master lesson, Dr. Melcer will present problems in the girls to do a study in group choreography. Beginners, as well as experienced dancers, will be welcome.



Mike VanLeesten (24) of R.I.C. tallies for two of his twenty points against Willimantic State.

R.I. College Cagers Have Busy Schedule in Tournament Games

Rhode Island College's basketball coach, Thomas Sheehan, probably never figured back in early November that his Anchormen would be participating in two championship tournaments in one week.

Whether Sheehan thought of this possibility or not, months back when R.I.C.'s cagers began their hoop drills, is of little significance now, for the Rhode Island College coach finds himself with a very pleasing problem.

Sheehan must be pleased because his Anchormen, for the second consecutive year, have earned the opportunity to try to capture the New England State College Athletic Conference basketball title. Also, Sheehan must have felt great pleasure when he found out that his R.I.C. hoopsters gained an invitation to play in the National Association of Intercollegiate Athletics Basketball Tournament for the first time

in the history of Rhode Island College.

A problem does arise, however, since both the N.E.S.C.A.C. and the N.A.I.A. Tournaments will fall during the same week. The facts remain simple. Rhode Island College's basketball team may have to play as many as five games in six days during the week of March 2-7.

The New England State College Athletic Conference games will fall on Monday, March 2; Thursday, March 5, and Saturday, March 7. The National Association of Intercollegiate Athletics Tournament games will be played on Tuesday, March 3, and Wednesday, March 4.

Rhode Island College will play Quinnipiac College, and Central Connecticut will play Salem State College in the opening games of the N.A.I.A. Tournament. The two winners will then battle for the opportunity to travel to Kansas for the finals of the Tournament.

Wrestling Team Enters AAU Meet

Rhode Island College's wrestling team will enter the New England Association of the Amateur Athletic Union's Wrestling meet this Saturday, March 7, at the Providence YMCA.

The R.I.C. grapplers will enter the NEAAAU meet as a team for the first time this year. Several individual wrestlers from Rhode Island College entered last year.

The Anchormen finished their first full season of varsity wrestling activity with a 4 win-4 loss record. Sophomore, Charles Costello, finished the regular season undefeated in

wrestling competition and will be trying to capture the title in the NEAAAU meet.

The NEAAAU meet is an open wrestling meet governed by AAU (Olympic) rules where more than one member can enter the same weight class.

The entries are as follows:
126—Chuck Fontes
137—John Westnedge, Joe Lavigne
148—Chuck Costello
157—Ron Hamill, Dan Jenkins
165—Tom Dolce, Harry Trainor
175—John D'Aloisio
Unlimited—Ed Lemoi



Rhode Island College's Jack Wheeler evades four Willimantic players to score for the Anchormen.

TENNIS MEETING

For All Interested
Candidates

March 5, 1 O'Clock
Room 122
Whipple Gym