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THE ANCHOR

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VOL. XXXVI, No. 19

RHODE ISLAND COLLEGE

TUESDAY, APRIL 21, 1964

R. I. C. Included in Tour Of French Performers

Luce Vincent and Richard Clarke will play leading roles in "L'Alouette" (The Lark) which will be presented Thursday, April 23, in the auditorium of Roberts Hall at 8:15.

Sponsored by the Modern Languages Department, the 25-member troupe is including Rhode Island College in its sixth annual tour. Eighteen performers compose the troupe which will give 85 performances on its fourteen week tour of American campuses. The troupe is making the tour under the auspices of the French government and the patronage of Edouard Morot-Sir, cultural counselor to the French Embassy in the United States.

Directing the play is Roland Pietri. The producer is Jean de Rigault and sets and costumes were designed by Jean-Denis Macles.

Miss Vincent has appeared in a number of plays in France and England and recently played opposite Michel Simon in a leading role in a French television drama special, "Bou-bouroche." She also appeared in the new film, "Climats," with Emmanuelle Riva, stat of "Hiroshima, Mon Amour."

A British actor, speaking French very fluently, Richard Clarke is engaged by Jean Anouilh for the role of the British Officer, Warwick, in "L'Alouette." Clarke participated with the Meadow Players Ltd. in a tour of British theatre in Switzerland, Holland, and Italy. During this period, Richard Clark worked in more than a dozen films and has partici-

pated in more than fifteen major television specials all in very important roles. Richard was presented to Jean Anouilh by the executive producer Jean de Rigault and was immediately cast in the role he now plays.

Tickets to the April 23 performance are available at the Modern Languages Department of this college and are \$1.50 per person.



Richard Clarke plays the British officer, Warwick in "L'Alouette."



Luce Vincent plays a leading role as Joan of Arc in the French Play "L'Alouette" to be held in Roberts Hall, Thursday evening at 8:15.

Faculty Members Receive Promotions

Fifteen members of the faculty of Rhode Island College have received promotions effective July 1, 1964. Promoted from associate to full professors are Dr. Lillian Bloom and Dr. Robert W. Comery, both of the department of English; Mr. Martin B. Horan of the history department, and Miss Marion Wright of the geography department.

Miss Rita L. Couture of the French department has been appointed to the position of associate professor. Also promoted from assistant to associate professors are Dr. George Hartmann from the science department, Dr. Thomas J. Howell, a professor of philosophy, and Mr. James E. White of the English department.

Seven persons have been promoted from instructor to assistant professor. The promotions include Mr. Paul Anghinetti, English; Mr. Philip Joyce, speech; Mr. Ira H. Lough, biology; Mr. Armand Patrucco, history; Mr. John Peterson, physical science; Mr. John Salluses, English, and Mr. T. Steven Tegu, French.

At Henry Barnard School two promotions have been announced. The librarian, Mrs. Elsie Habercom, has been promoted from instructor to assistant professor. Miss Kathleen Kelley has been promoted from an assistant to associate professor.

Music Program Is Presented

A program of music for brass instruments will be presented today at 1 p.m. in the Little Theatre at Rhode Island College in one of a series of chamber music concerts sponsored by the College's music department.

Performing in the concert will be Vincent Bucci, music teacher in the Warwick schools, on trombone; George Kent, instructor of music at R.I.C., piano and trombone; John Pellegrino, instructor of music at R.I.C., trumpet, and Louis Pezzullo, music teacher in the North Kingstown schools, trombone. All are members of the Rhode Island College Orchestra.

The program: Concerto for Trumpet, Joseph Haydn, II. Andante; Sonata, Paul Hindemith, I. Mit Kraft, II. Maessig bewegt, III. Trauermusik: Sehr langsam, Alle Menschen muessen terben: sehr ruhig; Canzona per sonare No. 2, Giovanni Gabrieli; Morgenmusik, Paul Hindemith, I. Maessig bewegt, II. Lied: Langsame Viertel, III. Bewegt.

Lecture Series Concludes Next Tuesday Evening

Dr. Max Kaplan, dean of Bennett College, will deliver the final lecture in the Robert Marshall Brown Lecture Series one week from today, Tuesday, April 28, at 8 p.m. in the Amos Lecture Room, Clarke Science Building. The title of Dr. Kaplan's lecture is "The Elements of Potential Greatness in Mass Culture."

Lectures such as "Individual Achievement and Classical Humanism" delivered by Dr. Moses Hadas Jay of Columbia University on April 6, and "The Greatness of St. Augustine" given by Dr. William Daly of Boston College, were derived from the central theme of the 1964 series, "The Measure of Greatness."

"Any record of man's achievements in the arts and sciences, in political and social relations would list a large number of men who have demonstrated greatness. Yet there would be just a handful by whom man could measure 'greatness.'" Since today's society seems to value the statistical average and conformity but is continually dependent upon the man who can see and master vast horizons, every citizen should find and honor the qualities that mark greatness."

The series was named in honor of Dr. Robert Marshall Brown, professor emeritus of geography at Rhode Island College and acting president in 1939. Dr. Brown was a fellow of the American Association for the Advancement of Science and a member of the Association of American Geographers and the National Council of Geography Teachers.

The lecture is open to the public without charge.

Recent Investigation Initiated To Relieve Complications Of the Student Government

Student government at Rhode Island College and its effectiveness as a communicative and unifying structure has been the area of discussion at recent meetings of the Student-Faculty-Cordinating Committee.

In essence, certain members of the committee are proposing that the functions of student senate, student court, and related bodies be studied carefully and re-evaluated. As Dr. Dorothy Mierzwa, dean of students and chairman of the committee, explained, it is a question of determining the actual functions of these bodies and their effectiveness.

Commenting that the present student government structure is "out of gear with the current campus situation," Dean Mierzwa added, "I do feel that there is a very serious problem of communication. There is no value in repeating the same procedures if we know they have not helped to solve our problems."

Elements of student government such as student-faculty groups, class structure, regulations, and leadership, should be examined for their effectiveness.

Does a student-faculty group offer a solution towards increased understanding? Dean Mierzwa declared, "I feel strongly that token student representation in work with the

faculty committee does not result in increased communications. There must be general involvement at many levels and in many ways."

She explained that wider student representation in such groups is necessary. All of the various student groups must be represented and brought together or the result will be "all kinds of fractionated elements on the campus."

Is the class structure really effective? Dean Mierzwa replied, "What has been the concept and purpose of the so-

(Continued on Page 5)

Junior Weekend Plans Announced

The social committee for the junior class announced the plans for Junior Weekend which will take place May 15, 16, and 17.

The Junior Prom this year will be held the evening of May 15th at the Alpine Country Club in Cranston. A cocktail hour beginning at 7 p.m. will precede the dinner, which will start at 7:30. Buz Terry and his orchestra will provide the music for the occasion.

The dance is formal, and men are requested to wear black dinner jackets. Tickets are \$9.50 per couple.

Saturday night there will be a Folk Concert in Robert's Hall featuring the Brandy-Wine Singers with Dale Stanley and Al Sears. It will begin at 8:30 p.m. and all are invited to attend. The social committee urges the members of the student body who are planning to attend to obtain their tickets before the night of the concert, as it is open to the public and tickets are limited. The price is \$2.00 for juniors and \$2.50 for all others.

A boat ride leaving from Bristol is planned for Sunday night. The boat will leave the dock at 7:30 p.m. The Ghost Riders will be aboard. Tickets are \$1.50 per person.

Tickets for the weekend will be on sale in the student center beginning May 1. A "Package Deal," including tickets for all events, will be offered for \$15.00 per couple.

Tickets for the Folk Concert will be sold at the Box Office from 3-5 p.m. starting Monday, May 10.

The members of this year's Junior social committee who have worked in preparation for the Weekend are: Diane Pace, M. E. Bilodeau and Howie Boyaj. Helen Maziarz is in charge of tickets, programs, and favors. Howie Zimmerman is handling publicity.

Cafeteria Hours Extended Sundays

The current policy regarding student center snack bar hours is not to change the existing situation. The hours governing the snack bar will remain the same according to Mr. Nacci, assistant business manager at Rhode Island College.

The only new change will be the hours the cafeteria will be open Sundays. Instead of opening 2-6 p.m., it will remain open from 2-9 p.m. The suggested change was recommended by a committee consisting of Dean Dorothy Mierzwa, Miss Suzanne Haines, Mr. Ernest Overby, and Mr. Eugene Nacci. There has been no other requests to change the cafeteria hours for weekends.

Commenting on the ban imposed by Student Senate, closing the game room for an undesignated period, Mr. Nacci said, "It's usually the very few who ruin things for the majority. We can make rules but we have to rely on the co-operation from all students involved. I am receptive to a meeting of responsible students to cope with the unruly few and perhaps find a solution to getting students themselves to co-operate."

National Experts and N.E. Educators Will Confer on Current Practices in Reading

Nationally-known experts on reading and New England educators will meet at Rhode Island College on April 24-25 for a conference on current and controversial practices in reading instruction.

Eight reading experts will speak at the conference, expected to draw more than 300 elementary and secondary school teachers, administrators, and reading specialists from throughout the six-state area.

Beginning reading, phonic analysis, basal reading, and individualized reading—all subjects of debate among teachers—will be conference topics. The program will allow opposing speakers to interrogate each other, and to be questioned by the audience.

Speakers on Friday, April 24, on the topics of beginning reading and phonic analysis will be Dr. Jeanne Chall, associate professor of education at the City College of New York, director of CCNY's Carnegie Reading Study, and co-author of The

Dale-Chall Formula; Dr. Dolores Durkin, associate professor at Teachers College of Columbia University, research associate at the Horace Mann-Lincoln Institute of School Experimentation at Columbia, and author of a number of articles on the pre-school reader; Dr. A. R. MacKinnon, professor of education at Harvard University and author of *How Do Children Learn to Read?* and *Learning in Language and Literature*, and Watson Washburn, lawyer, businessman, and president of the Reading Reform Foundation.

Speakers on Saturday, which will be turned over to discussion of basal reading and individualized reading projects, will be Dr. William Sheldon, director of the Reading Center at Syracuse University, president of the International Reading Association, and author of the Sheldon Basic Readers; Dr. Thomas G. Devine, associate professor of English Education at Rhode Island College, national director of the National

Council of Teachers of English, and author of the Ginn teaching manual, *Discovery Through Reading*; Dr. Edward R. Sipay, associate professor of education at the State University of New York at New Paltz, research associate at Harvard University, and junior author of *The First R*; and Dr. Jeanette Veatch, associate professor of education at Pennsylvania State University and the author of *Individualizing Your Reading Program*.

Chairman for the conference sponsored by Rhode Island College, is Dr. Coleman Morrison, assistant professor of education at R.I.C., former assistant director of the Harvard Reading Studies and research associate in education at Harvard, and co-author of *The First R* and *The Torch Lighters: Tomorrow's Teachers of Reading*.

The session on Friday, April 24, will open at 10 a.m. and the Saturday session at 9:15. Both will be held in Roberts Hall. Dr. Morrison is in charge taking pre-registrations by mail.

LITTLE MAN ON CAMPUS



"WELL, DID YOU FAST TALK HIM INTO CHANGING THAT GRADE ON YOUR TERM PAPER?"

Letters To The Editor



Dear Editor,

Last Tuesday evening I had resolved to apply for a state license which would enable me to open up a combination delicatessen-variety store in the Rhode Island College recreation room. Always an opportunist, I thought I could cash in on the situation then existing in what has come to be the "wreck room."

I was sure I would have little overhead, since my food supply was in a seemingly unexhaustive supply. (I came to this conclusion after I slid across the floor on a juicy kosher dill pickle, bounced my

ping-pong ball off a lunch bag smiling greasily from the depths of an ash tray, and all but sat in a cup of cold, black coffee.)

As for my variety section, I could choose from the array of yellow and salmon colored course schedules, match-books, cigarette packages, text books, pencils, odd bits of clothing, and scraps of newspapers scattered on the floor, the chairs, and the piano.

The prospect seemed so inviting but then I remembered that the State Board of Health would have to inspect my investment, and if I could get the

place clean, more than that, the Providence Police Department would be required to force some of my customers to behave like ladies and gentlemen.

So it was with a heavy heart that I abandoned my plan. Oh, well, such is life!

Sincerely,
Maureen Bailey
Class of '66

Dear Editor,

According to the Constitution of the Student Government of Rhode Island College, one of the purposes of the Student Senate is to promote the general welfare of the College by the co-operative efforts of all members of the student body.

By ordering that the Student Center Recreation Room be closed, the Senate has defeated its purpose as an organization. Certainly, the closing of the Recreation Room was not the result of the co-operative efforts of all the members of the student body. It was, on the other hand, a fulfillment of the desires of the members of Student Senate.

According to Senate, the Recreation Room was closed because of its condition of uncleanness and disorder. If Student Senate members had shown an interest in the enforcement of the rules and regulations of the College, then this condition of uncleanness and disorder would not be prevalent. After all, Student Senate is responsible for the enforcement of College rules. Let us remember—Student Senate has closed down the recreation room because students have not complied with the laws which the enforcement committee has failed to enforce.

Because many student Senators argue that members of the R.I.C. student body criticize unjustly and offer no suggestions, I offer this suggestion: The Recreation Room contains fourteen ashtrays and no waste-baskets. This condition hardly contributes to the general cleanliness of the recreation area.

Sincerely,
Howard Boyaj
Class of 1965

Dear Editor,

Exactly what type of "college" is this? For three weeks in a row, there were good parties at a popular spot in Warwick. Then, all of a sudden, R.I.C. decided to advertise it. Why? There were plenty of people there previously and not more were needed. As a result, many undesirables attempted to attend on Friday, April 10. Now, there can be no more parties because of this. And still many R.I.C. students wonder why the "college" has a reputation for being a zoo. We just thought this was an ideal instance to point out another example of the blind stupidity and inconsideration of R.I.C.

Respectfully,
Several Irate Freshmen
George Treanor
Joe Maguire
Nick Christopher
Peter Coyle
Al Clarkson
Dom McGeough

Dear Editor,

That which follows has significance for all who are interested in the history and geography of our entire community, though more specifically—downtown Providence. Although the idea is directed to that fast growing body of scooter drivers, there is presented a challenge to all whoever walk, pedal, or accelerate, which includes just about all of us, I guess.

A recent news item from Oslo, Norway, describes a service being performed by Norwegian students for people coming to visit their country, particularly the capital city, Oslo, via the highways. It seems that they make themselves available

as guides to lead motorists around the town to see the interesting places of historical or other interest. The article states that so far the students have been doing it on a voluntary basis, although one can imagine that some might be prone to accept a proffered tip. The motivation, however, is altruistic, and not pecuniary.

In addition to passing along the idea, I would like to offer the services of our geography department to help any student who would like to know sources of information, should he, or she, care to try a similar activity here in Providence. There are implications that this kind of guiding can be done for remuneration, if the guide is not only good, but also consistent in offering the service.

There are a great many tourists who come to, or who pass through, our city and state, and would like very much to be shown the sights by an informed and sympathetic guide. The R. I. State Development Council has been approached on the idea of conducting information booths, perhaps near the State's borders, and, of course, using R. I. College students, and others, to "man" them. Those interested in any of these schemes are invited to contact the writer, wherever, and whenever, you care to.

Sincerely yours,
F. R. Stern, Alger 204

Dear Editor,

Where do hungry Americans eat? This is what Mike VanLeeston wondered as he walked out of a restaurant where white prejudice had denied him a meal. The sham and mockery was piercingly felt by Mike and his white and Negro companions, but the insult, pain, and nausea experienced in a South Carolina restaurant was intensified a hundred times on Thursday, April 9, 1964, in the Rhode Island House of Representatives.

In the four hours taken to defeat fair housing, prejudice, chicanery, double-talk, and outright lies were the guiding lights for the general assembly. Members of this august body

(Continued on Page 5)

The ANCHOR

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Official College Notices

NATIONAL DEFENSE STUDENT LOAN

Deadline date for returning National Defense Student Loan applications is May 15. A personal interview is necessary when returning the applications, which were obtained on April 15 at Roberts Hall. The loan will cover the academic year 1964-65.

FINES

All students are responsible for checking the Official Bulletin Board near the Bookstore. Names of students who have incurred fines are posted. A letter will be sent to the home of the student who fails to respond to the notice on the Board.

IDENTIFICATION CARDS

Student identification cards are for the protection of the College Community. It is a serious matter for a student to refuse to show the I.D. card when requested to do so by a patrolman or staff personnel. We ask your complete co-operation in this matter.

PARKING STICKERS

Parking on campus is the privilege of those students whose cars have the proper parking sticker. A special checkup is planned in the near future when only such cars will be admitted to the campus. All other cars will be turned back.

CONFERENCE ON READING

Eight nationally-known reading experts will address educators from throughout New England on Friday and Saturday at Rhode Island College's first annual conference on reading. The conference will bring together opposing views on the teaching of reading, and is designed so that speakers can interrogate each other and be questioned by the audience. All students are invited to attend, but they must pre-register at Craig-Lee 229 on or before Tuesday, April 21, or pay a \$1 admission fee each day. Faculty will be asked to excuse pre-registered students from periods 3, 4, 6 and 7 on Friday.

ROBERT MARSHALL BROWN LECTURE

On Tuesday, April 28, Dr. Max Kaplan, authority on art, music, and sociology and now academic dean at Bennett College, Millbrook, N. Y., will give the fourth and last of the spring series of Robert Marshall Brown lectures. Dr. Kaplan will speak on "The Elements of Potential Greatness in Mass Culture" at 8 p.m. in Amos Assembly Room. The lecture is open to the public without charge.

OTHER CONFERENCES ON CAMPUS

During the next few weeks Rhode Island College will host and sponsor several conferences and other programs that will continue to bring distinction and professional honor to the College. Students are urged to participate as far as possible in all these activities. A partial list follows:

- May 2—New England Debating Tournament, sponsored by Rhode Island Debating Society.
- May 16—Conference on Problems of Public Relations of State Agencies, sponsored by the Rhode Island Department of Employment Security.
- May 22—Conference on Federal Education Legislation.

DEAN'S LIST—ADDITIONAL NAMES

As a result of the recent revision of criteria, the following members of the Senior Class who completed student teaching in January have been named to the Dean's List for the Fall, 1963, semester. Their names are in addition to those listed previously. All have a semester index of at least 3.25 and a cumulative index of 3.00 or better.

- | | |
|-----------------|------------------------|
| Bonnie Chute | Paula Laramee |
| Louise DiToro | Ellen Nicholas |
| Jeanne Ellis | Elizabeth Picerno |
| Libby Gross | Margaret Sardinha |
| Walter Hayman | Jeanne Hardesty Verity |
| Roberta Hoxsie | William Waters |
| Andrea Jacobson | Glenn Williston |

NEW REGULATIONS CONCERNING FINES

- These apply to:
1. Parking violations
 2. Library books overdue or lost
 3. Absence from convocations or assemblies
 4. Fines for failure to pay fees on time

The carrying out of Policy will be as follows:

1. Names will be posted for one week on the Bulletin Board near the Bookstore.
2. A notice will then be sent to the student's home, and if the fine is not paid within the following week the fine will be doubled.
3. Thereafter no further notice will be sent. Subsequently, students who have not paid their fines will not receive their semester grades nor be permitted to register for the following semester until the fines are paid. The receipt secured by the student at the Business Office is to be presented to the Adviser.

Seniors who have not met their financial obligations are not to participate in the formal activities of graduation. When these obligations are discharged the seniors will receive their diplomas and the graduation date recorded.

FJD/hvm
4/20/64

Debating Continues

The Debate Club of Rhode Island College will participate in the American Intercollegiate Debate Tournament in Springfield, Massachusetts, April 24 and 25. Debated will be the national college question, "Resolved that the federal government should guarantee a higher education to all qualified high school graduates."

Debating on the affirmative will be Joan Connors and Maureen McVeigh. Jane Drazek and Dave Gendreau will take the negative stand.

Tomorrow at Emerson College, Brad Furey, Denise LaBlanc, Dave Gendreau, and Carol Antosian will debate the national college question.

On May 9 socialized medicine will be debated on this campus by 40 high schools clubs. The R.I.C. Debate Club is host to the debaters.

Senators Approve Resolution Aimed at Closing 'Play Area'

Senate adoption of a resolution to close the recreation room, proposed by the sergeant-at-arms, became the highlight of the evening during the Student Senate meeting held last Wednesday, April 15. The resolution will remain in effect until the Student Senate and Dean of Students mutually agree that it is advisable to re-open this area.

Because one of the senators felt that this vote would be a "history making count," he requested that the vote be noted in the minutes. The motion was approved by a vote of 15 to 5.

Reasons for taking this ac-

tion, as outlined by the senators, were concentrated on the general atmosphere of uncleanness and disorder that prevailed. In addition, it was stated that students who frequent the recreation room persist in reacting to authority in an unfavorable manner. It was generally agreed that defiance of the proper procedure of conduct, as outlined in the rules and regulations which govern this area, are detrimental in maintaining a favorable and pleasant recreation area.

Duly authorized copies of the resolution are posted in several conspicuous places throughout the campus.

USAF F-105, unleashing air-to-ground rockets at simulated enemy target.



School's Out.

Right now, graduation seems way off in the wild blue yonder. But it's not too early to start planning. In the future, you'll look back on decisions you make today with satisfaction... or regret.

What can an Air Force career mean to you in tangible gain? The opportunity to take on executive responsibilities you might otherwise wait years to attain. And a head-start into one of a wide range of possible careers in the exciting Aerospace Age.

As an Air Force officer, for example, you may be flying a su-

personic jet...helping to keep America's guard up. Or you may be in an Air Force laboratory, working to solve an intricate scientific or technological problem.

Doing jobs like these, you can hold your head high. In addition to being essential to your country, they're the beginnings of a profession of dignity and purpose.

For more information, see the Professor of Air Science.

If there is no AFROTC unit on your campus, contact your nearest Air Force recruiter.

U.S. Air Force

World Renown Duo-Pianists Appear in Fine Arts Series

By ROSE MARY PIRRAGLIA

Members of a college community (as we are) who can read English, Italian, German, Greek, French, Spanish and Russian can go through the scrapbooks of Arthur Gold and Robert Fizdale and find critics in each of those languages calling this pair the best duo-pianists in the world. And whether they are playing Mozart or Milhaud in Pittsburgh or Paris, audience acclaim for Gold and Fizdale, who will appear here on April 30 at Roberts Hall, is long and loud. Critic Alan Rich of the New York Times wrote an exceptionally laudatory review of Gold and Fizdale after a New York concert, beginning on this tack: "From any standpoint—technique, musicianship, program-making—last night's Town Hall concert by Arthur Gold and Robert Fizdale deserves a place among the exhilarating events of the musical season. A capacity audience, which included a large number of musical notables, spared no efforts in informing the duo-pianists of its pleasure," and ending on this one: "The playing was as glorious as it had been all evening, and, of course, the result was that the customers didn't want to go home at all. They were rewarded with encores. Rewarded is the right word."

According to a recent article in *Horizon* magazine by the noted critic Jay S. Harrison, "The success of the team (and it is luminous and international) is directly traceable to their ability to breathe together musically and to share a common vision about the way any given piece should go . . . the Gold-Fizdale phenomenon is downright spooky."

The popularity of Gold and Fizdale is not restricted to reviewers, however, or even to reviewers and audiences: composers, too, join in the accolades. Typical of the latter's response is this comment by Samuel Barber: "An exception to the usual tiresome anonymity of most two-piano teams is Gold and Fizdale. This is because they have a point of view; about the way they play, about the music they play, about the music especially composed for them. Such a real fusion of two artistic personalities makes their concerts unique."

Last season Gold and Fizdale were accorded an extraordinary honor. They were the first artists invited to give a recital in the new Philharmonic Auditorium at New York's Lincoln Center during the opening-week celebration. Gold and Fizdale once again arranged one of those uncommonly inspired programs for which they are famous—something old, something new—and everything of much more than routine interest.

The only duo-piano team on Columbia Records' roster, Gold and Fizdale have recorded both in the United States and in Europe many albums of major contemporary compositions ranging from Paul Bowles' "Picnic Cantata" to "Points on Jazz," composed especially for them by Dave Brubeck.

The Gold and Fizdale concert circuit spans two continents. For over a decade the pianists have filled a heavy schedule of engagements throughout North America, where they have ap-

peared and re-appeared with virtually every major orchestra and on practically every recital series. They are also regularly seen on various coast-to-coast telecasts, notably on such programs as The Bell Telephone Hour, the Tonight Show, and NBC-TV's Recital Hall.

Typical of the great demand for their services was their schedule for last season. It opened with their recital during the inaugural week of the new Philharmonic Hall and then carried them across the continent for recitals and no fewer than twelve orchestral engagements, including one with the Philadelphia Orchestra. This season, again sold out from coast to coast, included a return engagement with this great symphony orchestra, with which they will also record.

Just as popular in Europe are Gold and Fizdale. Now acknowledged as Europe's most popular duo-piano team, they spend part of each year there. The team's success on the European musical scene was assured immediately after their debut with the Orchestre Nationale in Paris in 1949; since then they have been perennial favorites at all the major music festivals there, as well as in England, France, Italy, Belgium, Holland, Switzerland, Germany, Austria, and Greece. Although they are sometimes based in Italy, and sometimes in France, their tours take them far and wide and include frequent appearances with the orchestras of Paris, Rome, the Hague, Berlin, Madrid, and Brussels. In Brussels, as a matter of fact, the orchestra manager informed them last season that they had played with the Brussels Philharmonic more often than any other soloist in the long years of the orchestra's existence.

Gold and Fizdale met at New York's Julliard School of Music where they had gone to prepare for solo careers. By the time they did meet, they had already begun to have reservations about a future spent in the lonely pursuits of the solo artist. The idea of travelling for long months with no companionship seemed to them to be intolerably depressing. Gold notes, "After all, singers and violinists can boss their accompanists, but a solo pianist has no one to gripe at." Once the two had played together they discovered a startling capacity for intuiting one another's thoughts; they knew on the spot that they were to share a professional destiny. Together their fortunes have flowered to the point where Gold and Fizdale are widely regarded as the preeminent duo-pianists of the world today. "It's a good life,



GOLD AND FIZDALE

too," Gold remarks. "Bob and I are very gregarious and hate being alone. Now we never are."

The Fine Arts Committee presents to you on the evening of April 30 the music of Gold and Fizdale. Tickets may be purchased at the Roberts Hall box office on April 27, 28, 29, from 11:30 a.m. to 12:50 p.m., and from 3:00 to 5:00. On April 30, the box office will be open from 11:30 to 12:50, from 3:00 to 5:00 and from 7:00 to 8:00.

Blood Bank Forms

In conjunction with Rhode Island Hospital, Rhode Island College will conduct the second annual blood bank on May 12. The blood assurance program is organized for the purpose of guaranteeing members that there will be complete replacement of any blood that might be used by them or by those covered under their membership.

Eligible persons include anyone employed at or receiving a stipend from Rhode Island College, anyone enrolled in the undergraduate program, or any member of the faculty. To become a member of the Blood Assurance Program, a person must sign a guarantee to either donate in his turn or to find an acceptable substitute to donate in his name.

Only persons between the ages of 18 and 60 are allowed to donate. Unmarried members between the ages of 18 and 21 must present written permission from their parents, and if a member is between 18 and 21 and married, written permission of the spouse must be presented.

If a member is rejected for some permanent condition and wishes to remain a member of the program, he must obtain an acceptable substitute who will donate on his behalf. In such a case, the member's coverage under the plan will then be the same as though he himself had donated.

Competition Now Underway for Government Sponsored Graduate Study Abroad Grants

The competition for 1965-66 United States government graduate grants for academic study or research abroad, and for professional training in creative and performing arts, will open officially on May 1st, the Institute of International Education announced.

The Institute conducts competitions for U. S. government scholarships provided by the Fulbright-Hays Act as part of the educational and cultural exchange program of the Department of State. Under this program, more than 900 American graduate students will have the opportunity to study in any one of 51 countries. The purpose of the awards is to increase mutual understanding between the people of the U. S. and other countries through the exchange of persons, knowledge and skills.

Students who wish to apply for an award must be U. S. citizens and have a bachelor's degree or its equivalent by the beginning date of the grant, and be proficient in the language of the host country. Selections will be made on the basis of academic and/or professional record, the feasibility of the applicant's proposed study plan and personal qualifications. Preference is given to candidates who have not previously lived or studied abroad and who are under the age of 35.

Creative and performing artists will not require a bachelor's degree, but must have four years of professional study or equivalent experience. Social workers must have at least two years of professional experience after the Master of Social Work degree. Applicants in the field of medicine must have an M.D. at the time of application.

Three types of grants will be available under the Fulbright-Hays Act: U. S. government full grants, joint U.S.-other government grants, and U. S. government travel-only grants.

A full grant will provide a student with total tuition, maintenance, round-trip transportation to one of 38 participating countries in the program, health and accident insurance and an incidental allowance.

Joint U.S.-other government grants will provide tuition and full or partial maintenance from a foreign government, plus travel costs from the U. S. government. These grants will be available in 18 countries.

Travel-only grants will supplement maintenance and tuition scholarships granted to American students by universities, private donors and foreign governments.

In 1965-66 additional grants for Latin American study will be available. It is expected that as many as 50 grants will be offered to graduating seniors and recent graduates for study in such countries as Bolivia, Dominican Republic, Ecuador, Guatemala and Venezuela. Recommended fields of study are social sciences, political science, history, law and humanities.

There will be opportunities for teaching assistantships in India and Italy for students interested in teaching English as a foreign language; also, teaching fellowships in Italy for the teaching of American language and literature, history, philosophy or law.

Students now enrolled in a college or university may consult their campus Fulbright Program Advisers about applying for the 1965-66 scholarships. All others may secure information and application forms from the counseling division of the Institute of International Education, 800 Second Avenue, New York, N. Y. 10017; or from any of IIE's regional offices in Chicago, Denver, Houston, San Francisco, and Washington, D. C. (Note: after May 1 the Institute's N. Y. address will be 809 United Nations Plaza.)

All requests for application forms from at-large candidates must be postmarked by October 15. Applicants not enrolled at a university in the fall of 1964 must submit their completed applications to the New York office of the IIE by November. Enrolled students must submit applications to their campus Fulbright Adviser by the closing date determined by the college.

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Students to Receive College Life Preview

A total of 216 juniors from 65 public and private high schools throughout the state are being invited to Rhode Island College on April 21 for a unique preview of college life.

Students selected by their principals and guidance counselors will observe college classes in session, meet college administrators and faculty members, and be guests of the Associated Alumni of Rhode Island College for dinner at the College's Donovan Dining Center.

Tours of the campus will be conducted by members of Kappa Delta Pi, student honorary society for education. The high school juniors will have an opportunity to meet together for a discussion period.

Students not invited for the college preview may visit the College for afternoon conducted tours on April 22, 23, 28, and 30, and May 7, or morning and afternoon conducted tours on April 24, 27, and May 1 and 4. Question periods with admission personnel will follow.

The invitational tour for juniors is being introduced for the first time, but probably will become an annual affair, according to Frank Bucci, admissions officer for the College.

Eastern Orthodox Club To Be Formed

Those interested in organizing an Eastern Orthodox Club at Rhode Island College will meet in Mr. Dostourian's office (206 student center), Wednesday, April 22, at 4 p.m. Planning will begin for educational, religious, and social activities for the coming school year.

Student Govt. . .

(Continued from Page 1)

called class, needs now to be examined carefully. The sheer increase in numbers causes us to raise this question—Is the class really a unit of identification for the student of this College?"

Which regulations are realistic and essential for the College community and how should they be enforced? Dean Mierzwa contended, "Certain regulations are needed for law and order in any community and for the well being of everybody." She added that these regulations should be enforced without detracting from the central focus of college life—its intellectual aspects.

Concerning the role of leadership in student government, Dean Mierzwa stated, "For a real democratic group to function it must be motivated by purpose. Then, leadership becomes a function and not any one individual."

Would students initiate any necessary changes towards more effective student government? Dean Mierzwa noted, "It is a normal reaction to have resistance to change. Change only for the purpose of changing is also not valid. However, when change is necessary and has a sense of direction, then we must attempt to facilitate the adjustments to change as effectively and carefully as possible."



Robert Cunha, Sigma Iota Alpha president, works with one of handicapped children of the Summit Club of Providence.

Letters . . .

(Continued from Page 2)

denied the existence of prejudice toward Negroes in Rhode Island, the acute need of Negroes for better living conditions, denied that a majority of Negroes and a great many white citizens from this state supported this legislation, and ironically one representative insisted on his "right" to be prejudiced and to discriminate.

To be sure, there were proponents of this bill who maintained their position in no uncertain terms. One young representative (to paraphrase Edmond Ross) "looked into the open grave of his political career when he supported this bill despite the opposition of his constituency. Unfortunately, these men were the minority.

One dejected young man in the gallery said, "Sometimes I wish I could forget my rationality." From the performance of the assembly this seems to be a prerequisite for a political career.

In the "Devil and Daniel Webster" the ghost of Webster asks, "How stand the Union, neighbor?" As long as prejudice and bigotry persists and a forced second rate citizenry exists, this Union can never rise as a truly free nation above its knees.

R. E. Mitchell '65

Dear Editor,

This letter is to inform the student body that the poem by Mr. Philip Hiron concerning the *Anchor* review of the *Helicon*, which appeared in the last issue of the *Anchor*, does not, as implied, represent the opinion of the *Helicon* editorial board. Let it be known that we do not ordinarily express ourselves in verse, archaic or otherwise. No one person has been or will be authorized to use the name of the editorial board in any conjunction other than in matters dealing directly with the composition of the magazine.

The disapproval which we are voicing should not be in any way construed as an attack upon the institution of poetry. Should students wish to submit good verse the *Helicon* would be pleased to consider it for publication; however, we would prefer that material be sent

directly to the *Helicon*, as the process of re-directing it from the *Anchor* is both time-consuming and tedious.

John J. McGivney
Dennis Costa
William McQuade
Mary R. Lucas
Marcel Duhamel
Greg Andreozzi

Alternate Appointed

Miss Donna Lee McCabe, College counselor, has announced that Mary Beth Clark, previously appointed to the position of alternate resident assistant, has accepted full appointment as an assistant at Mary Tucker Thorp Hall for first semester.

Previously offered an appointment as RA, Mary McLaren has decided to devote her energies to student government in the dormitory next year and declined the appointment.

Industrial Arts Group Promotes Volunteer Work for Handicapped

Members of Sigma Iota Alpha, the Industrial Arts organization, are doing volunteer work with a group of handicapped people. The handicapped group, called the Summit Club, whose disabilities are predominantly physical but also mental, was organized for mutual enrichment and help. They meet in a specially provided room each week at the Newport Bowling Lanes in East Providence. They range in age from 12 to 45.

Several members of Sigma who meet with about 25 members of this group every other Thursday, have prepared special pre-cut wooden materials for the handicapped to work on projects that are within their capabilities. These projects include useful items such as book racks, trays, thread holders, cutlery holders, and cutting boards. By making these projects, the disabled are given a chance to use what skills they have or can learn easiest to best advantage. The projects can then be sold or used by the maker. By assembling and finishing these projects, they are given a sense of accomplishment and help in their coordination and manipulative skills.

The brothers of Sigma supply the tools and finishing materials and instruct the disabled on the best methods of using them. Each of the members who has worked with this group expressed a feeling of great "personal accomplishment in helping these people."

When asked why they worked with the handicapped, Bob Cunha, President of Sigma Iota Alpha, stated, "Since there are fewer volunteers who work with the handicapped, the members of Sigma Iota Alpha felt that their special abilities in manual training could be put to better use. It is a good opportunity to promote vocational training and self-help skills

where the need seems to be so great."

The members of the Summit Club are extremely grateful to the brothers of Sigma for their efforts. Some of the disabled members of the Summit Club have found they could do work they had previously thought was impossible. Some for the first time are doing something useful and constructive. In writing to the president of Sigma, Mrs. Taylor, an advisor to the group, expressed her appreciation, "You have brought them a great deal of pleasure and you are teaching them skills they can take pride in."

Searching for Something??? Something Different???

Many are. A great many in the college community find that they have intellectually, culturally and emotionally outgrown many things which satisfied them in childhood, and they are constantly searching for substitutes in harmony with their more mature ideas and habits of thought.

Not least important is the matter of religion. The churches of creed and dogma are easily outgrown, but intelligent persons still want ethical challenges, philosophical stimulants and the reassurance of a like-minded fellowship.

Many searching for something different in religion have found it at "THE HOUSE ON PEACE STREET" where two, entirely different opportunities are offered each Sunday.

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11:00 A.M. Theistic, Traditional, Liberal in Spirit.

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BREADED CHICKEN DINNER	1.85	SPAGHETTI with Clam Sauce	1.25
CHICKEN DINNER with ITALIAN SAUCE	1.85	SPAGHETTI & CHICKEN	1.75
CHICKEN DINNER, Southern Fried Style	1.85	FISH DINNER, Fr. Fr. & Vegetable	1.50
CHICKEN & PEPPERS with Italian Sauce	2.00	ROAST CHICKEN, Fr. Fr. & Veg.	2.00
SPAGHETTI with Italian Sauce	.85	HOME MADE RAVIOLI	1.15
SPAGHETTI & MEATBALES	1.25	RAVIOLI & MEATBALLS	1.50
MACARONI & MEATBALLS	1.25	CHICKEN CACCIATORE	2.00
		RAVIOLI & SAUSAGE	1.75
		RAVIOLI & CHICKEN	2.00
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SPRING SPORTS CALENDAR

Week of April 21-April 28
1964

April 21—Tues.	Golf	Willimantic	Away	1:00
April 22—Wed.	Track	Lyndon, Vt.	Away	2:00
April 23—Thurs.	Baseball	Worcester	Away	3:00
April 24—Fri.	Tennis	Plymouth State	Home	3:00
April 25—Sat.	Baseball	Gorham State	Away	2:00
April 27—Mon.	Track	Fitchburg State	Away	2:00

R.I.C. Hoopsters Second Nationally in Rebounding

The Rhode Island College basketball team ranks second in the nation in team rebounding, fifth in the average size of its winning margins, and 35th in team defense for the 1963-64 season in final standings announced by the National Association of Intercollegiate Athletics.

Jackson State of Mississippi edged Tom Sheehan's Anchormen by only two-tenths of a percentage point to take the national title for average share of rebounds collected by the Anchormen and their opponents in the 30-game conference schedule, piling up a total of 1,962 rebounds received.

R.I.C. also averaged 84.2 points per game while holding opponents to 66.7, for an average winning spread of 17.5. That ranked the Anchormen fifth in the nation, while Central Connecticut State College

took first place with its 22.9 average winning margin.

By holding opponents to the 66.7 average points-per-game figure R.I.C. placed 35th nationally in team defense. The Anchormen scored 2,527 points to their opponents' 2,002.

The R.I.C. basketball team won the championship of the New England State College Athletic Conference and finished the season with a 22 and 8 overall record.

Major contributors to R.I.C.'s success in the rebound department were 6' 6" Bill McCaughey, who averaged 12.7 rebounds a game, and 6' 3" Mike Van Leesten, who averaged 11.2 a game. Van Leesten, who also scored an average of 15.1 points a game, has already been selected for honorable mention on the NAIA's all-American team for 1963-64.

Baseball Squad Retains 3-1 Conference Record

Rhode Island College's baseball team collected its third consecutive victory of the 1964 season last week by defeating Lyndon State College of Vermont, 10-5, at La Salle's Cronin Field.

Led by the hitting power of captain, Tony Nardi and former all-stater, Mike Pitocchi, R. I. College secured its third victory in the New England State Athletic Conference. Nardi, who had been slumping as a result of "little leaguer's elbows," smashed three hits in five times at bat against Lyndon State. Pitocchi tallied for three hits in as many times at the plate and upped his batting average to an impressive .642.

Jim Healey gained his third pitching victory of the season for the Anchormen. Healey helped his own cause by hitting a home run over the leftfield fence. Freshmen power-hitter, Ron Razza also belted a homer in the R.I.C.'s victory over Lyndon.

R.I.C. vs. Danbury

The Anchormen sustained their first loss of the baseball season last Saturday when Danbury State College defeated the Rhode Island forces, 6-2, in a New England State College Athletic Conference game played at Danbury.

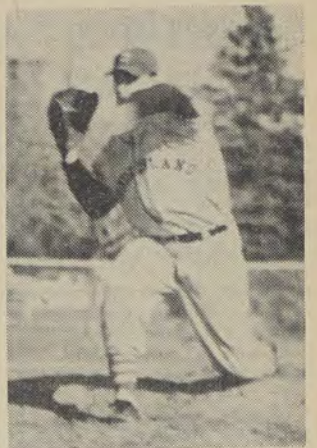
Freshman pitcher, Ron Hamill hurled six innings of shut-out

ball for R.I.C. before being relieved by Ron Razza.

Accounting for the Anchormen's hits against Danbury were captain Tony Nardi, Mike Pitocchi, Ron Razza and Jim Lennon.

The highlight of the Danbury game occurred when hustling Mike Pitocchi scored from second base on Tony Nardi's infield single.

The Rhode Island College baseball squad is currently retaining a 3 win-1 loss record in the N.E.S.C.A. Conference. The Anchormen will play at Worcester State College on Thursday, April 23.



JIM HEALEY

Trackmen Open Season Tomorrow

Rhode Island College's track team will journey to the Green Mountains of Vermont today in preparation for a dual meet tomorrow against the defending New England State College Conference Champions, Lyndon State College of Lyndon, Vermont.

The Anchormen will launch their seven meet schedule against the 1963 titlists seeking their first victory in four years of competition; and although it is quite premature to predict anything this early in the season the outcome of tomorrow's outing should provide an indication as to whether the Rhode Island forces can finally bring the Conference title home to the R.I.C. campus. The N.E.S.C.C. championships this year will be staged in Rhode Island on May 16, at the Providence City Stadium.

For the first time in his four years as head mentor, Ed Bogda, the coach of the Rhody cindermen, is confident enough to predict a most successful season because, "finally we will be fielding not only a strong contingent of veterans but also a talented crop of newcomers." According to Bogda, "quite naturally the boys are looking forward to the championships because for the first time since we began competing back in 1961 there will be strong competitors in all of the events, especially in the short dashes and in the jumps." In these events the Anchormen, in the past, have rarely ever scored and on many occasions a single point in any of these events would have been the margin of victory.

What still remains to be seen, however, is how well the burden of victory in these events will be carried by the newcomers, especially in the dashes where a threesome of Jim Maguire, Gene Wills, and Don Vanasse will be getting the starting nod. This trio, all freshmen, displayed remarkable running ability in practice and their adjustment to collegiate competition will be tested in tomorrow's meet.

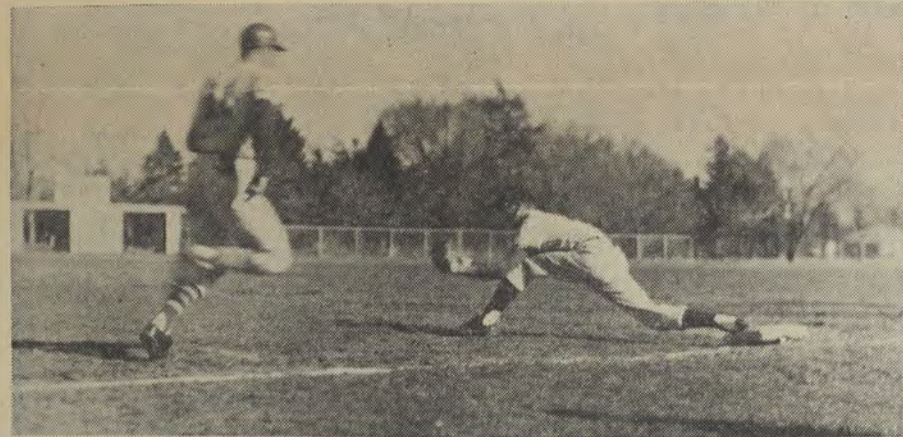
The other running events which will be strongly fielded are the one and two mile run, the 440, and the 880. In the long distance events, veteran Wayne Browning, captain of the Anchormen, should be in top form after having trained all winter long. Veterans Rick Mancuso and Howie Boyaj should once again provide a one-two punch of victory in the 440 yard dash. In the high-jump, R.I.C.'s



WAYNE BROWNING

hopes will rest on how well Jack Wheeler has been able to condition himself after a one year layoff. The 6'5" junior was undefeated two years ago in this event and is quite capable of improving his jumps which are well over the six foot mark.

The weight events which have been the Anchormen's bright spot in the past should once again prove to be too much for the opposition as the veterans Arthur Schultz, Walter Hayman and John Signore have to open their ranks to make room for newcomer Bill McCaughey, a sophomore who has thus far been the man to beat in both the javelin and discus events.



Tony Nardi (11), captain of the Rhode Island College baseball team, beats out an infield grounder in a game against Lyndon State College.

W.R.A. to Hold Awards Banquet Fund Drive Begins For Campus Chest

Paula Hanley, President of the Women's Recreation Association, announced that the organization's Awards Banquet will be held Wednesday, April 29, 1964, at 7 p.m., at Alberto's Restaurant. This is the first time the banquet will be held off campus.

Arrangements for the banquet are being made by Andrea Salvatore. Tickets are now on sale in the student center or from members of the W.R.A. Council. The cost for the meal is \$2.00 per person. All women of R.I.C. are invited to attend.

Fund Drive Begins For Campus Chest

Button-wearers rejoice! You may add to your collection of sheet metal flimsies (buttons) during the week of the 27th of April, when the Campus Chest Committee will solicit for funds to reinforce their philanthropic endeavors.

Mr. Michael Ranalli, chairman of the committee, stated that "We are doing this to enhance our treasury in order to have a scholarship fund. We will be supporting one person next year at R.I.C. at a cost of 300 dollars. We are also foster-parents to a South Vietnamese boy by the foster parent plan of New York. The total cost to support him for one year is 180 dollars."

These buttons will be sold in the student center corridor for a nominal fee of 25 cents. Those persons purchasing these buttons will be able to wear them during the week preceding their sale.

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