



JIM KWESKIN AND HIS JUG BAND

## Jug Band and Jazz Sextet Highlight "Indian Summer"

The third annual Homecoming week-end is fast approaching. In just a few short days the homecoming queen will be crowned by President Gaige. Who is the Homecoming Queen going to be? She will be chosen from a group of candidates, two of whom will have been nominated by each class. All of the candidates will take part in the motorcade that will assemble off Mount Pleasant Avenue on Thursday, October 15, at 6 p.m. They will ride in convertibles provided by their respective classes with their name and class printed on the sides of the car. Also in the motorcade will be floats that will have been decorated and entered by each class.

organization wishes to enter a float that they consider to be appropriate for the occasion, they are invited to do so. Anyone with any "way out" ideas about what is appropriate for the occasion is urged to be creative and as individualistic about expressing their ideas as they like—within the limits of propriety—of course.

When the band, floats, cars, and girls that will make up the motorcade have been assembled, they will then proceed to the campus where the floats will be placed on display until Saturday.

The judging of the queen will take place at the King Philip Inn where a ball will be held beginning at eight o'clock. The 12 piece orchestra will be under the direction of Jesse Smith and there will be favors and light refreshments for all.

The queen will be selected by the senior class and alumni. The voting will take place at the ball. At 11 p.m. the queen will be crowned by President

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The theme of the occasion is Indian Summer and awards will be given for the best floats on the basis of originality and aesthetic value. Although each class is entering a float to represent them, there is no limit to the number of floats that could be used in the motorcade. So if anyone or any student or

## 'Makers and Doers' To Appear at R.I.C.

"Creative and imaginative members of any society, the makers and doers, invent, write, paint, sculptor, dance, compose, discover, think and act. To seek them out and to hear them are worthy tasks of colleges and universities."

It will be the job of Rhode Island College to seek out the "makers and the doers" and to present them as part of the James P. Adams Lectures.

The lectures will begin on Monday, November 16, and end on Wednesday, December 9.

Opening the series on November 16 will be Victor Candell, professor, Cooper Union, New York City, and a member of the Provincetown Workshop. His topic will be the "Work of a Painter."

He will be followed by Dr. Richard B. Kershmer, head of the Space Development Division, Johns Hopkins University, whose topic will be "Control of Satellite Objects." This lecture will take place on November 23.

"Dance Maker" will be the topic discussed by Ruth Currier,

(Continued on Page 6)

## Long Awaited Access Road And Parking Lot Completed

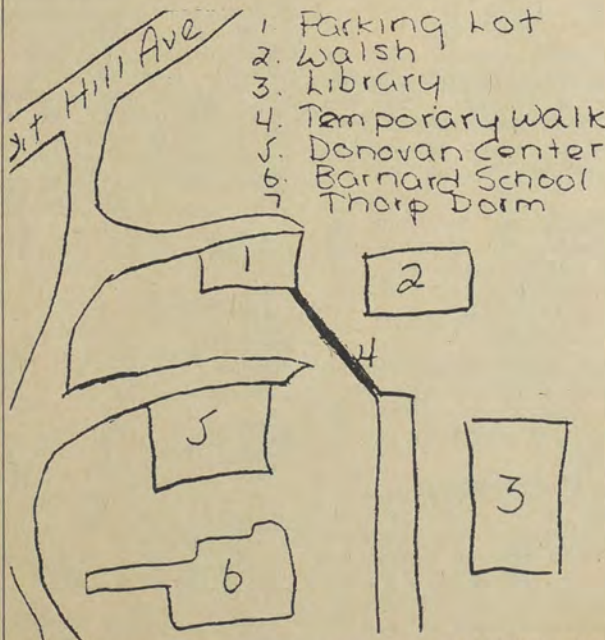
Final preparations are being made for the opening of the new campus parking lot located behind the Dining Center and on the left of the Walsh Gymnasium construction site. Upon its opening the lot will be accessible only from Fruit Hill Avenue. The road running from Alger Hall across the campus to the library will not be opened to the new lot due to the congestion that would occur at the Walsh Gymnasium construction site. The date set for the use of this road is not known at this time.

Mr. Carey stated that the commuters entering from Fruit Hill Avenue will not be restricted to parking in the new lot. The present road leading past Thorp Hall and Henry Barnard will give those interested, an access to the other parking areas.

Several co-operative measures will have to be put into effect to insure ease of movement. The school buses from Henry Barnard will park elsewhere, thus widening the road. Also the dormitory students will not be allowed to park on the street.

According to data collected by Mr. Carey's department the number of cars parked on the streets and beside Henry Barnard School will be accommodated in the new parking facility. Therefore once the new lot is opened no street parking will be permitted.

The Department will soon start work on the make-shift lot located on the far side of Whipple Gymnasium. When levelled and black-topped it will have a capacity of 80 cars. The work on this lot will be finished before the bad weather sets in.



MAP OF THE NEW ACCESS ROAD AND PARKING LOT



THE HOMECOMING QUEEN CANDIDATES

## "Mayfair Rakes On The Make"

The RIC Theatre will begin its new season by producing a frothy satirical restoration comedy by Sir George Etherege tentatively called *Mayfair Rakes On the Make*, originally *Man of Mode*.

The story of the ultra-fashionable, amoral world of Charles II where the end justified the means has been updated to caricature the Jet Set's attitudes and the *La Dolce Vita* background with costume, scenery and dialogue adapted for modern identification. The theme remains manners before morals and possesses all the action and intrigue suggested by its title.

Its cast includes Lee D'Eletto as Lady Townley, Rosemary Martino as Emilia, Debby

Wholey as Mrs. Loveit, Maryann DiNunzio as Bellinda, Lillian Ruggieri as Harriet, Mary Latina as Busy and Ginger Mello as the caterer.

The male characters include Paul Cartier as Young Bellair, Richard Manley as Mr. Dorimant, Fred Andrews as Mr. Medley, Norman Masse as Old Bellair, Dave Bowering as Sir Fopling Flutter, Ted Ford as Bootblack, Michael Malardo as the Taxi Driver, Bill Palmer as Mr. Smirk, Charles White as the Valet, and Russell Dion, Greg Andreozzi, and Louis Lamoreaux as the Beachboys, with direction by Mr. Joseph Graham, costumes and makeup by Miss Ella Smith and choreography by Dr. Fannie H. Melcer.

## This Week at RIC

### Tuesday:

Soccer: New Bedford College: 3:30 p.m. Faculty Colloquium.

### Wednesday:

Faculty Council.

### Thursday:

Religious Lecture, Series 1 Homecoming Weekend (see story)

### Saturday:

Soccer—Alumni, 2 P. M.

### Sunday:

Open House—M.T.T. Hall.



## Teachers Claim Rights

A crisis is facing Rhode Island education as it is facing American education itself. That crisis is the all-important definition of the position of the public school teachers in the classroom and in the community. It is becoming increasingly obvious that the American teacher is no longer content to sit back and let far-distant school committees and boards of education have all the say in determining what he should teach, how he should teach, and how he should act.

An example of the basic unrest among teachers has manifested itself in the present Pawtucket teachers' strike. Strike, a word at which "professionals" cringe, is now on almost every Rhode Island citizen's tongue as well as on the front page of most Rhode Island newspapers. There it will stay until some settlement is reached between the Pawtucket teachers and the Pawtucket school committee.

There are, of course, the tangible issues of the present teachers' work stoppage. Public servants have refused to work until they are accorded a contract, a raise in pay, and some "fringe benefits" promised to them two years ago. But the issue goes much deeper than that. It also goes much deeper than the question of constitutionality and professionalism involved. In fact, it touches the heart of a very valid question; this question concerns the present position of the American public school teacher.

The teacher is supposedly a "professional," a public servant. Ironically it has been this very "professionalism" which has hampered his attempts to ob-

tain his proper place in American society. He is accorded the lip service of the community, yet he still suffers the ignominy of public classroom and private parental and administrative abuse.

He is told that it is both unconstitutional and unprofessional for him to strike, yet it is apparent that it is only when he denies his services to the community that the community accords its respect to him, as well as an awareness of him and his needs.

The present dispute between the Pawtucket teachers and the Pawtucket school committee bears evidence of the local problems involved. However, it reflects a problem, and a serious one, facing American teachers and other educators in all parts of the country. Many of us as future teachers are concerned with this basic problem. Essentially teachers enter the teaching profession because they want to. Certainly they can not be criticized for wanting to improve their profession both economically and for wanting to strengthen their position in American education itself.

Americans criticized laborers and labor unions for fighting for basically the same matters, yet in the long run the benefits of organized labor have far outweighed its disadvantages. Americans now criticize teachers for almost the same reason.

Time will prove that the teacher must be heard in the same way that the laborer was, and that the teaching profession will be improved and strengthened when his important voice is heeded.

## "United We Should Stand"

At last Thursday's Assembly for upperclassmen a precedent was set when the President of the College invited the President of the student body to address the assembled sophomores, juniors and seniors.

This was a wise move on the part of Dr. Gaige since it allowed the head of student government an opportunity to speak to a larger group of students than would have perhaps answered a student government quorum call.

We take particular note of the senate president's speech. Brief though it was, its impact cannot be overlooked. It contained a resume of the important historical events which helped to shape the tradition which is Rhode Island College. But it contained also both a warning and a challenge.

## Why Vote?

Every two years our republican system tests itself. The test is whether our government can affect a metamorphosis. The "prime movers" in this change are the people, the voters. The question of voting becomes paramount during these times.

In a nation of one hundred and ninety million people many citizens ask "Does my vote really count?" The answer to this question is an obvious and resounding "yes." We are reminded when this question presents itself of the 1960 presidential election when only a scant 100,000 votes separated the two candidates.

Discovering the significance of one's vote is difficult. However, an understanding of the electoral system makes the importance of the vote easier to understand. In a presidential election, it is necessary for one of the candidates to win a majority of the electoral college. He does this by winning a majority of the state vote. That state is then obligated to give all of its electoral votes to that one candidate. The plurality is insignificant. It could be one vote, it

The Anchor seconds the student senate president in his advocacy that 1964-65 is indeed a crisis year. Forces do exist on this campus which rejoice at the sight of a divided student body, a weak student government, and a disunited faculty and administration. These forces exist because we, the student body, have allowed them to flourish and to shape the traditions and policies which could have easily been a test of our individuality.

The challenge has been issued by the President of the student government, and seconded by the President of the College. It is necessary for all of us, seniors, juniors, sophomores and freshmen to take an active part in defining the new Rhode Island College "culture." The Anchor seconds both challenges.

could be one million votes. For an example of this we again reflect to the 1960 Presidential election when the state of California was obligated to give all of its electoral votes to Richard Nixon on the strength of the absentee ballot alone.

The problem of the non-voter becomes even more paramount on the local level. In city politics, many dishonest representatives and politicians thrive on minority support and the lack of participation by honest voters.

It seems that many citizens become aware of their government only when it infringes on their rights. Otherwise they do not feel that they are a part of that government.

If one is to be a member of this society, he should be an active participant. Being a participant involves being aware of the problems which face this nation. It also involves being willing to participate in the governmental functions. The most important of these is voting, for the vote is a citizen's direct voice in government.

## LITTLE MAN ON CAMPUS



## Letters to the Editor



Dear Editor,

On Thursday, the 24th of September, two members of the senior class of RIC attended a hearing at the State House where the subject of the Teacher's Loyalty Pledge was the topic of discussion. These seniors were appointed as representatives of the Class of 1965 by an officer of that class.

When they were afforded an opportunity to speak at this hearing, they cited several reasons why the present oath should be eliminated. The stand that they took at the hearing was based upon their opinion that they were airing the views of the majority of their classmates.

On Monday, the 28th of September, a meeting of the Senior Class was held. The percentage of seniors attending this particular meeting was the greatest in the history of the class. Many of these seniors attended on the assumption that the issue of the Teacher's Loyalty

Pledge would be a main topic of discussion and that, hopefully, an official class position on the question would be decided.

To those of you who attended this class meeting we need not say that not only was no action taken on the oath, indeed, mere discussion on the topic was stifled by the presiding officer and a small clique of engineering seniors. This farce was carried even to the extent that a motion for adjournment was made in the middle of a statement by one student who was attempting to keep the question of the Loyalty Pledge on the floor.

We agree that there is justifiable basis for the position taken by some seniors that a final decision of an official nature by the senior class on a CLASS STAND regarding the Loyalty Pledge be postponed until further investigation of the matter be complete. We do not, however, feel that there

(Continued on Page 6)

## The ANCHOR

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 PHOTOGRAPHERS: Linda Skelly, Patricia Rappa, John Tullie.  
 MAKE UP: Ellen Fregeau, Tom Labonte, Polly Keene.  
 ADVISOR Cathryn A. Ducey

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## Official College Notices

### OFFICIAL STUDENT MAIL

Students are responsible for all notices left for them in the student mail boxes. A daily check should be made to insure that an important message is not missed.

### THE RELIGIOUS LECTURE SERIES

The Religious Lecture Series begins this year on Thursday, October 15, with the initial talk at 1:00 p.m. in the Alumni Lounge. This series, which aims to give students an opportunity to increase their understanding of their own and their neighbor's religious beliefs, will continue each month throughout the year.

The Rev. Arthur L. Harge of the A.M.E. Zion Church, Providence, will open the series with a lecture-discussion on "Religious Conviction and the Negro Revolution."

### PTA CONFERENCE OCTOBER 13

The Rhode Island Congress of Parents and Teachers will hold its state convention at the College on October 13. This is the first time since 1958 that this organization has come to campus and we hope they will be welcomed with the usual spirit of RIC hospitality. We realize that with our present parking situation this is not going to be easy. When these arrangements were made, we fully expected that the new parking facilities would be available by now. We ask your patient cooperation, and your help in making our guests feel welcome.

M. G. Davey

### SENIORS: GRADUATE STUDY

Attention of all Seniors is called to the meeting on Wednesday, October 14, 1964, at 7:00 p.m. in Craig-Lee 131-2 to consider plans for graduate study. Dr. Sullivan, Dr. Rollins, Dean Mierzwa, and Dean Willard will be present at this meeting to present information on procedures in gaining admission to graduate school and various scholarships and fellowships. It has been suggested that students with a cumulative index of about 2.7 or higher might confidently expect acceptance for graduate study if they have the recommendation of their department.

Charles B. Willard

### ENTRANCE AND PARKING AREA

The Fruit Hill Avenue entrance to the campus and the parking area adjacent to the new construction will be opened during this week. We call your attention to the article elsewhere in this issue which has details on these new developments.



The half-finished Michael Walsh Physical Education Building

## "They Met Me In The Day Of Success . . ."

"They met me in the day of success . . ."

Or should I say the night of success? Judith Anderson's flawless performance here at RIC on Tuesday, October 6, in the evening of her career, was certainly a night of triumph. Seldom have Lady Macbeth, Clytemnestra, and Medea interlocked in so marvelously wicked and wonderful a triumverate. Like Caesar, Dame Judith came and she conquered.

I came out of nostalgia. I know that it may be vintage news to have seen a play in 1948, especially here at RIC where some of my students announce quite matter-of-factly that they were born in 1947. I was a sophomore in college in 1948 and the play, the second I

had ever seen on Broadway, was Judith Anderson's now historic first production as Medea. My memory of that play from a cheap, high-up seat in a now forgotten New York theatre is tangled and elaborate, an experience shaped largely by the high-keyed, I-am-at-the-edge-of-doom acting of the woman we greeted the other evening as Dame Judith Anderson. I had seen her act the tight-violin-string housekeeper, Mrs. Danvers, in the movie called *Rebecca* and had been intrigued then by her controlled virtuosity in that somber role. The passionate Medea won me entirely. Here was an actress.

And so Judith Anderson came on stage the other night, old and yet new, aged and yet fresh in the timeless roles of Lady Macbeth, Clytemnestra, and Medea. She was as good as ever and in some ways better. What she offered was not the fading embers of a once great actress, but the embers bright and hot; her peak is now.

The performance itself was a harmony. I can understand why Dame Judith choose the low-keyed "letter scene" from *Macbeth* (Act I, scene V) to open her program. She had in mind the totality of the program, one planned to begin on a minor note and to rise toward the major chords of *Medea*. Still, one regretted not hearing Lady Macbeth (enter, with a taper) speak "Out, damned spot! out, I say! One; two: why then, 'tis time to do't. Hell is murky! . . ."

As Clytemnestra in Robinson Jeffers' dramatic poem, *Tower Beyond Tragedy*, her second selection, Dame Judith began the deep plunge into what is her true milieu as an actress. Trained in the classical tradition, Dame Judith responds with violent accuracy to an emotional situation that might evoke exactly the opposite response from a method actor. In her anguish, Dame Judith's Clytemnestra beats her breast, tears at her hair, wails, shifts moods, cajoles the citizenry of Mycenae, wheedles, and triumphs. One could see in this characterization all the wide and varied range of her talents.

There are some roles that are so closely linked to a certain actress that one cannot imagine them without her. Medea is such a role; it is Judith Anderson. (Continued on Page 4)

## Senate President Offers Challenge

By MARGARET O'KEEFE

Notwithstanding the welcome already extended to the upperclassmen via the *Anchor*, Dr. William P. Gaige, President of Rhode Island College, formally welcomed them at an assembly, on October 8, in Roberts Hall.

Because of Dr. Gaige's interest in responsible student government, he was joined, at his invitation, by Steve Solomon, president of senate. In his introduction, Dr. Gaige pointed out that Mr. Solomon had been elected by less than 1/2 of the student body. To further emphasize the lack of interest in government, the president recalled that the late John F. Kennedy entered the White House on the strength of 1/2 of 60% of those eligible to vote.

In his address, Mr. Solomon traced the historical movement which began in 1854 when a proposal for a teacher's educational school was approved, which movement continued to evolve and is today manifest in the rapidly expanding Rhode Island College.

Through this process, Mr. Solomon remarked one factor was missing — the "traditions you could have established." Acknowledging their absence was unavoidable because the assembled body was not there, he called upon each student to contribute personally to this historical movement and become something more than "a statistic filed away in some dark office." He explained that a weak student body is desirable to some, but the responsibility for the present lack of strength of the student government cannot be laid entirely at the feet of these ill-wishers. "When you and I do not have intellectual curiosity," the historical movement will come to an end. "This is your college. Make it great."

As he had at the Freshmen Convocation earlier in the school year, Dr. Gaige spoke of the complexities facing the college if it is to fuse the parts of the college community into a unit and establish a new culture or "all prevailing atmosphere."

Taking a theoretical approach to the problems incident to the development of a new culture which will include among its elements a campus with its physical plants being six years old or younger, a highly skilled faculty, selected to benefit the students and ultimately the State and the Nation, and the more than 2000 students enrolled at Rhode Island College, Dr. Gaige admitted that despite (Continued on Page 5)

## Junior Class Aids Ladd School

By Jean Bergantini

Besides being the only class to realize a profit from freshmen hazing, the junior class is initiating a program which is equally unprecedented. The entire profit of \$782.57 (plus \$2.01 in pennies collected by the freshmen class) will be donated by the Class of 1966 to the Joseph Ladd School for the Mentally Retarded in Exeter, Rhode Island.

The idea of donating the entire profits was first formulated by John Gormly, co-chairman of Hazing and president of the junior class. At a class meeting on Thursday, Oct. 8, the members of the class unanimously voted approval of the profits for Ladd School.

In an interview, John stated that he felt an incentive was needed to make the Hazing Pro-

gram successful and to get people working. Most of the juniors, through their general psychology courses in their sophomore year had either visited Ladd School or were aware of its existence and program. "At least," said John, "they all recognized the state-supported school's need."

The amount (which will probably grow since receipts are not in for the Carnival of Clubs) was made primarily from the two dances held by the junior class-events notoriously known as "financial disasters." Profits were also realized from Skits and other daily events which were held during the two week program.

It is to the credit of the junior class for initiating such a charitable and noble precedent. Perhaps the effort will not remain an isolated incident.

## Fraternities Take Notice!

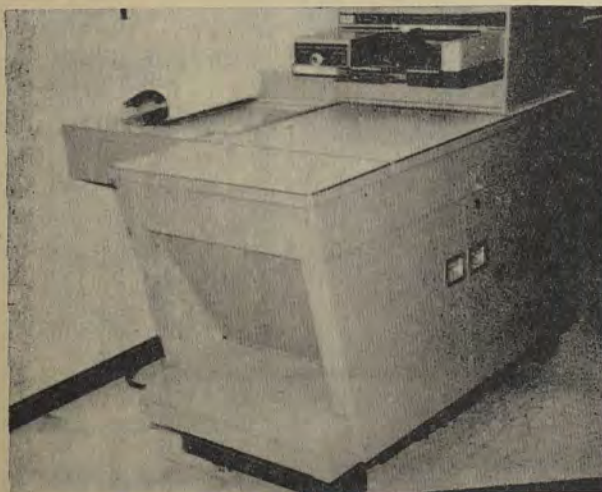
The library has recently rented a Xerox copying machine for the use of RIC students. The Xerox reproduces pictures, maps, charts, diagrams, certificates and graphs. Books can be inserted into the machine in order to facilitate the reproduction of single pages or chapters.

The cost of the Xerox, if purchased by the library, would have been \$29,500. From a practical point of view, the advantages to the students and the library are greater since the machine has been rented. For instance, there is always the possibility that an improved Xerox might eventually be placed on the market. If that happens, the library can send back the older Xerox and request a newer model.

Aside from the standard copying of pages of books or atlases, another excellent use for the Xerox is the reproduction of lists of references from the Readers' Guides.

Library personnel feel that the Xerox will stimulate use of the reference department and of the entire library. On a more sober note, they also think that since pages can now be copied for students, loss due to vandalism (such as tearing out of pages) will be lowered substantially.

A fee of 10 cents per copied page will be asked of students.



The New Xerox Machine now in the James P. Adams Library

## This Week at Brown

WEDNESDAY, OCT. 14

University lecture:  
Gunther Schuller,  
American Composer,  
8:15 P.M. at Sayles Hall

WEDNESDAY, OCT. 14

Marshall Woods Lecture:  
Professor Philip Hauser of  
University of Chicago:  
"Population"  
Alumnae Hall, Pembroke

SATURDAY, OCT. 17

Film, "From Russia with  
Love"  
Faunce House Theatre at  
7:00 and 9:30 P. M.  
Admission 35 cents.



## Distinguished Film Reviewed

By Rodney Cinq-Mars

Eighteenth century farce can often be very penetrating as well as very humorous. However, farce is a complex dramatic technique that must be followed very closely in order that one may perceive the very fine subtlety and character. Add to this already confused dramatic style a full measure of classical German opera, and the results will give one some idea of the Demonstration Room's presentation on Oct. 6.

"The Marriage of Figaro" attempts to acquaint its audience with the classic opera which tells of the humorous adventures of the valet, Figaro and the maid, Suzanna on their wedding day. The two are servants to a count and countess who doubt each other's fidelity, often having just cause to do so. Around these four basic characters revolves a story rife with plots, affairs, rendezvous, petitions of love, and mistaken identities.

The final solution to this hour and a half of bewilderment comes at "the wedding night surprise" which (unfortunately) is little more than a park scene full of more petitions of love, mistaken identities, etc., etc. The wedding night holds many "surprises"—Figaro and Suzanna finally reaffirm their love, the count and countess re-swear their fidelity, the page-boy is reunited with his sweetheart, and the wedding guests renew the marriage festivities amid choruses of rapturous delight.

Despite the over-all confusion and the forced, stylized acting, the movie has some qualities worth noting:

- The music is quite beautiful; especially Suzanna and the Countess' duet while writing a letter to the Count and Suzanna.

(Continued on Page 6)

## Dame Judith . . .

(Continued from Page 3)

son's play. Could there be another Medea?

As her third selection last Tuesday evening, Dame Judith acted a long, representative portion of her most famous role with all the flair and fire for which she has been so justly praised. Again, the words were Jeffers'. Her entire body acts. With the graceful nuances of a professional dancer, she moved to the music of her own voice. And on this high note her performance ended before an audience stunned by the quality of her art and wild with appreciation of it. She thanked them with an encore of Portia's familiar "mercy speech" from *The Merchant of Venice*.

Later, at her reception, when the tiny, wrinkled lady in a glittery gold dress (was she really 66?) nodded so kindly and sat so quietly to greet us, one could comprehend the great mystery that is theatre: On that stage she was whatever age the role demanded; on that stage she was whatever person the play asked; on that stage she assumed her real identity as one of the great actresses of our time.

Thank you Dame Judith. Thank you Fine Arts Committee.

—Dr. Nancy Sullivan

## Homecoming . . .

(Continued from Page 1)

Gaige. The ball will be over at 1 a.m.

At one o'clock Saturday afternoon another motorcade will assemble for Triggs Field. This will be led by the St. Teresa Drum and Bugle Corps. The queen and her court (made up of the former queen candidates) will follow with the floats. There will also be an antique car display. According to Diane Pace, "if you happen to be one of those non-conformists whose tastes run to antique cars, we urge you to take this opportunity to show that jalopy off by driving it in the motorcade on Saturday."

The soccer game with the alumni will take place Saturday afternoon at 2 p.m.

Following the game, awards will be given for the best floats by the Homecoming Queen. Judges for the floats will be: Miss Mary Davey, Mr. Donald Smith, Mr. James Fisher, Miss Mary Quailes, and Miss Donna Lee McCabe. First, second, and third place trophies will be given to the organizations contributing the best floats. A plaque will be given for the float re-

vealing the most Homecoming spirit, and Anchor points will be awarded to first and second place winners. Fifteen points will go to the first place winner, and 10 points to the float that wins second place.

Saturday evening at 8:30 there will be a Jug and Jazz Concert, with Jim Kweskin and the Paul Winter Jazz Sextet, in Roberts Hall. Jim Kweskin and his band have played at the Newport Folk Festival and have also appeared on the Steve Allen Show.

Tickets can be purchased in the Student Center. The cost for the entire week-end will be \$10.00 a couple. The Concert will be \$3.00 per person, and the Ball at the King Philip \$6.00 a couple.

## Rev. A. L. Hardge Opens Lecture Series

The Rev. Arthur L. Hardge of the A. M. E. Zion Church, Providence, will open the 1964-65 Religious Lecture Series with a lecture and discussion on the topic, "Religious Conviction and the Negro Revolution." Mr. Hardge will speak at 1:00 p.m. in the Alumni Lounge, Roberts Hall.

The Series, which aims to increase our understanding of our own and other religions, will consist of seven Thursday afternoon sessions, to be held on October 15, November 5, December 3, January 14, February 11, March 11, and April 15.

Rabbi Nathan Rosen is scheduled to speak in October. Future programs will consider teachings of the Orthodox, Buddhist, and Mormon churches and new aspects of Catholicism.

The Lecture Series committee is headed by Mary G. Davey, representing the college administration, and includes Joan Murray and Sheila Quinn, seniors; Dominic McGeough, junior; and R. Gregory Andreozzi, sophomore.

## From The Senate



Operating under the new system, the first formal meeting of student senate took place last Wednesday evening. President Steve Solomon called the meeting to order with a silent prayer.

The evening's discussion centered around two major topics: Homecoming and the Teacher's Loyalty Oath.

Diane Pace asked about the funds she will need to pay the bills for Homecoming. The senators attempted to decide where the money would come from and how much control senate should exercise over the social secretary and her committee. Through discussion, Diane learned that the social fund is a separate entity, not connected with the senate's funds, and that she should appoint a treasurer to handle that fund. Dean Mierzwa said she believed that there was about \$700 left in the social fund from last year's Winter Week-end. This money is what Diane should use to pay her bills, and when she runs out of cash, she should borrow from the senate general fund until there are sufficient profits to repay the loan to the general fund. This was the procedure used last year.

### Teachers Loyalty Oath

The second major discussion area dealt with the Teachers Loyalty Oath. Howard Boyaj told the senators about the committee Dr. Robinson has set up to look into the oath. The committee, headed by Judge Frances Murray, has spent much time investigating the oath. A decision by the committee on the future of the oath should be made by the middle of October. Judge Murray asked Mr. Boyaj how the senior class of Rhode Island

College feels about the oath. In order to make a factual reply, the class conducted a consensus vote last week. The class president reported that as of Wednesday night 200 of the 340 seniors had voted, and he expected at least another 50 votes by the end of the week. The results of the consensus will be sent to Dr. Robinson and Judge Murray.

A few of the senators wanted student senate to take a stand in the name of Student Government. Most of the senators, however, did not feel that they could adequately represent their constituents, since they do not know how their constituents feel about the oath. A motion was made that student senate not place the loyalty oath before any vote tonight. This motion was carried.

### Committee Chairmen

Earlier in the evening, Steve appointed the committee chairmen. Those appointed were: Finance: Mary McCarthy; Conference, Marilyn Shepherd; Social, Diane Pace; Elections, Howie Boyaj; Communications (publicity), Pat Kennedy; Adjustments, Mike Lenihan; Involvement in Community Activities, Helen Maziarz; Political Party System, Norman Masse; Campus Facilities, John Gormly; Peace Corps, Judy Naughton; Civil Rights, Ron Smith; J.F.K. Memorial Fund, Dan Rivers; Bond Issue, John Foley; National Elections, Veronica Garvey; This Week in Senate, Peggy Kerins; Student Government Council, Steve Solomon, M. E. Bilodeau, Ed Rossi, Bob Powers, and Diane Detoro; and, Steering, Howie Boyaj and Ron Smith. Steve also appointed Dave Armitage, Parliamentarian.

RHODE ISLAND COLLEGE		OCTOBER 26 - 30	
EXTRA HOURS on Mon.-Tues.-Wed. 4:30 pm - 7:30 pm	TRAVEL POSTERS	CHILDREN'S POSTERS	COLOR PRINTS
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## — Club News —

### I. R. C.

The regular meeting of the International Relations Club, scheduled for Wednesday evening, will be held Thursday at 1 o'clock in Amos Lecture Hall. The subject of discussion will be the upcoming debate between the Johnson for President and Goldwater for President representatives.

### EASTERN ORTHODOX CLUB

There will be a meeting of the Eastern Orthodox Club on Tuesday, Oct. 13, at 7 p.m.

The club will meet in the Donovan Dining Center at 6 p.m. for dinner. The business meeting at 7 p.m. will be followed by an informal discussion led by Father Dumato of St. Ephram's parish, Central Falls, Rhode Island.

### MATH CLUB

On Monday, October 19, 1964, at 7:00 p.m., in the Demonstration Room of Clarke Science Building, the Math Club will have as its speaker Dr. F. Correia, advisor to the organization. His talk will be concerned with the subject of his thesis, THE THEORY OF PRIME NUMBERS. Everyone is invited to attend.

### RADIO CLUB

There will be a meeting of the

amateur radio club of Rhode Island on Tuesday, October 13, 1964 at one o'clock in the Student Senate room (room 200) in the Student Center. Everyone is welcome. All interested in joining are asked to attend since a permanent meeting time and day will be set up at this meeting.

### DEBATE CLUB

Five members of the Rhode Island College Debate Club will journey to Boston this week to compete with Emerson College in a College Bowl contest. Those students representing RIC will be David Conca, Fred Rabadoux, Kathleen Lamoureux, Gregory Hart, and Paul Hand. All are members of the Class of '68.

On October 20th several club members plan to observe a debate between the prisoners at Norfolk Correctional Institute and Cambridge University of England. The issue up for debate reads: "Resolved that the U. S. Supreme Court has grown too powerful." Those students planning to attend are: Fred Rabadoux, Normand Langevin, Filomena Lupo, Kathleen Lamoureux, Robert Ferland, Denise LeBlanc, Toni Maruska, Diane DeSantis, Marilyn Groff, Joan Connors, Maureen McVeigh, and Brad Furey.

## Newman Club

Last Tuesday the Newman Club presented Dr. Bruno Franek, who spoke on "Why Must the Catholic Layman Speak Out?" Rather than use the formal lecture approach, Dr. Franek chose to speak informally, concluding his talk with a discussion period.

A brief history of lay involvement in the 19th and 20th centuries was given. Dr. Franek stated that the Church has traditionally assumed the initiative in problems of change. This has left the layman in a passive role in relation to the Church. Dr. Franek then asserted that such a relationship is not adequate for the 20th century. He did note, however, that Pope John XXIII gave impetus to the process of "bringing up to date" the Church of today, and that this progress had continued under Pope Paul VI. Both these changes, he noted, were the result of Pope Pius' XII emphasis on the significance of the layman's role.

The psychiatrist then spoke about the nature of change and what it entails. This was the major theme of the lecture; that is to say, that the Church is in a period of change. The layman must become an integral part of the changed Church structure. A prerequisite of any meaningful lay involvement is the education of the layman.

## President's Assembly . . .

(Continued from Page 3)

the presence of all these "everything is not just right."

The need for change in the cultural pattern of the College began ten years ago. The traditions of the College were not then the same as those of other colleges in the "mainstream of education." Although the progress of the College in responding to the need for change has been impressive, the necessity to rebuild a new culture, to reconstruct "all we have into a new and vital environment" in order "to put students into a new orbit" remains.

With the realization that the humanities, i. e. literature, language, etc., are not obstacles to be overcome in pursuit of vocational goals but are instead to be studied and appreciated "for their own sakes," for the greater understanding they bring, a new dimension will be added to the College culture. Instead of the tendency toward order and cooperation, social attributes, the College now aims at the broader intellectual progress — "questioning, investigating and experimentation" — of its students. The lack of prior intellectual activity "is not the fault of the student only" in many instances, but the recognition of the deficient should

and can be overcome. However, "it is up to the student to catch what we are trying to give you here."

Dr. Gaige expressed his regret that the influence of the College on the majority of the students is "at a low point." He asked the upperclassmen to take an interest in increasing the influence of the College in shaping a higher set of values for the student body, with added emphasis on the new arrived freshmen. "At the heart of an excellent education are knowledge and understanding." These are the ultimate goals the College works toward.

A new culture can be constructed to include the richer development of the intellectual resources of the students, opportunities for which already exist; but it will require a concerted effort of faculty and students alike.

The vision for Rhode Island College contained in the President's final statement "I covet for you a place 'high in the sun' among colleges of the United States which do the most of what they should do for the students who come to them" can become a reality if we are successful in bringing to the front a new intellectual climate at RIC.

## Dean Clarifies Housing Issue

During the past two years an increasing number of male and female students have requested the College to furnish them with information about off-campus housing. The office of the Dean of Students has attempted to secure off-campus residences for concerned students.

Announcements were sent to all the churches near the campus, newspaper articles were written, and last year ads were placed. Three members of the staff visited all who responded to assess the suitability of these residences for students. A thorough questionnaire with all the College housing standards was completed. A list of possible facilities was compiled and sent out to students desiring this information. The possibilities for a room near the campus are quite limited. Many responses were secured from landlords with apartments located inconveniently for the students. Unfurnished apartments without responsible adults for supervision do not fulfill the College's need for desirable and adequate student housing.

This spring, several months were spent by Miss Haines, Mr. Overbey, and Dean Mierzwa in trying to locate a large home which would accommodate from 24 to 30 women. These efforts proved futile. Problems encountered included: lack of any house large enough to house such a group; inability to guarantee any landlord that such a facility would be occupied for at least three to five years. Mr. Overbey computed all the costs the College would have to incur, such as: salary of a supervisor of residence and some time-off relief; heating, electricity, furnishings — living room, supervisor's quarters, and furniture.

With only a limited number of rooms available in private homes and no house, the College decided to explore the feasibility of residence at the Y.W.C.A. It was felt that in

certain ways the disadvantage of distance from the campus was outweighed by other assets: single rooms, low cost, possibility of maintaining regular residence rules and dormitory living which would facilitate adjustment next year in coming on-campus, competent professional staff at the "Y" and the willingness of the staff at the "Y" to cooperate with the College in all our requests.

The following is the factual situation at the Y.W.C.A.:

1. A student Resident Assistant (a Senior) and a part-

(Continued on Page 6)



Learning about a European buffet.

## 25,000 EUROPEAN JOBS

Grand Duchy of Luxembourg — 25,000 jobs in Europe are available to students desiring to spend a summer abroad but could not otherwise afford it. Monthly wages range to \$300 and jobs include resort, office, child care, factory, farm and shipboard work. \$250 travel grants will be given to the first 5000 applicants. Job and travel grant applications and full details are available in a 36-page illustrated booklet which students may obtain by sending \$2 (for the booklet and airmail postage) to Dept. O, American Student Information Service, 22 Ave. de la Liberte, Luxembourg City, Grand Duchy of Luxembourg.

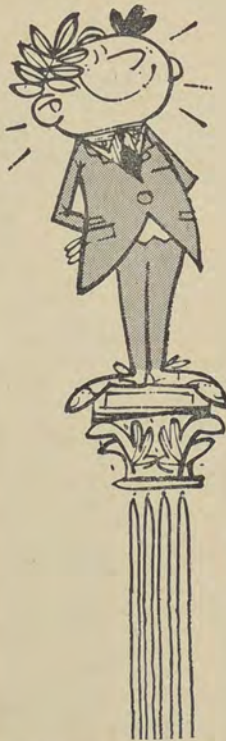
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— COME IN and BROWSE —



# Anchormen Lose 4-1 To Fitchburg Teachers

On Thursday, the RIC soccer team lost its sixth game of the season. The Anchormen met with a strong Fitchburg State College team and the outcome was a 4-1 decision in favor of Fitchburg. Playing on their home field in Connecticut the Fitchburg team had a 2-0 advantage after the first quarter. Center forward, Fred Turner, scored six minutes after the opening toss and before the period had ended outside left wing Carroll had scored the goal that put Fitchburg ahead to stay. Since there was no scoring in the second period the score remained 2-0 at the half-time break. With Farrell and Devlin scoring in the third quarter, Fitchburg increased its lead to 4-0. George Poli of the Anchormen scored his first goal of the season at 10:25 of the fourth and final period. This completed the scoring but the score is not a true showing of RIC's competitive spirit.

Aggressiveness, team play and the sound defensive play cannot be overlooked. Consistent ball control was exercised by the RIC eleven. The team

centered the ball and moved the ball well throughout the game. Coach Ed Bogda seemed pleased with the team's effort and was especially confident that his new players are now improving their game. Mike Lenihan and John Johnson played their usual good game and were factors when RIC needed possession of the ball.

With the ball club playing the way they are, RIC fans could be in for exciting games in the weeks to come. The next game is today at home against New Bedford State College at 3:30.

RIC		Fitchburg			
Patrone, G.	O'Brien, G.	Patrone, G.	O'Brien, G.		
Lenihan, R.	Chapoclaime, R.	Lenihan, R.	Chapoclaime, R.		
Loughery, M.	Ringutte, R.	Loughery, M.	Ringutte, R.		
San Giovanni, R.	F. Turner, R.	San Giovanni, R.	F. Turner, R.		
Guay, C.	Timmins, C.	Guay, C.	Timmins, C.		
Poor, I.	Kiernan, C.	Poor, I.	Kiernan, C.		
Costa, O.	Farrell, O.	Costa, O.	Farrell, O.		
Hamill, I.	Pawlak, I.	Hamill, I.	Pawlak, I.		
Poli, G.	P. Turner, G.	Poli, G.	P. Turner, G.		
Sarracino, I.	Devlin, I.	Sarracino, I.	Devlin, I.		
Johnson, O.	Carroll, O.	Johnson, O.	Carroll, O.		
Subs: RIC: De Gregorio, Signore, Maltucci, Van Nieuwenhuize, Parrillo, Bucacci, Fitchburg: Sargent, Connary, Bartume, Rodrigues.					
RIC	0	0	0	1	1
Fitchburg	2	0	2	0	4
Period	1	2	3	4	Tot.
Scoring: 1st period—P. Turner (F), 6:00; Carroll (F), 14:15. 2nd period—No scoring. 3rd period—Farrell (F), 13:00; Devlin (F), 18:15; 4th period—Poli (RIC), 10:25.					
Officials—Pandolph and Tedesco.					

## Letters . . .

(Continued from Page 2)  
was an justification for obstinate refusal to take even an UNOFFICIAL CONSENSUS of class opinion.

How long are the seniors of this College going to allow themselves to be dictated to by a designing minority? How long must those, who acting in good faith, as representatives of the seniors continue to be sold out by those whom they seek to serve? If the members of the senior class are as sick of this particular type of nonsense as we are, NOW IS THE TIME TO ACT. HERE IS THE GROUND FOR A DEFINITE FOOTHOLD against the idiotic policies which have been plaguing us for the last three years. With only a little effort the control of the senior class CAN be returned into the hand of the MAJORITY of its members.

Clarke Lowery  
Mary Lucas

Dear Editor:

The student center dining hall has long been regarded by most of the student body here as a gathering place where students go to socialize. It serves this purpose very well. However, the cafeteria also has another purpose. It is a place to eat in. In fact, this is the purpose for which it was originally intended. Hence, the name, cafeteria. No one intends — or even means to suggest — that its use should be restricted to those who are there only for the purpose of eating. But we must not lose sight of the fact that that is the primary reason for its existence. Yet many members of the student body do not appear to be aware of this. If they are aware of this fact, they disregard it when it conflicts with their own natural inclination of the moment.

Formerly, when the student body was not quite so large, most of us could engage in conversation at our leisure in the cafeteria without causing any discomfort to others. However, the student body has now become so large that it is physically impossible for the majority of the student population to occupy seats in the old dining center at one time.

Yet many students appear to remain blissfully unaware of this fact. They continue to occupy seats and converse with their friends during the busiest part of the lunch hour, while many of those who come to the cafeteria to eat are forced to eat standing up because there are no seats available. This is carrying things a bit too far.

So, to those students who like to use the cafeteria for a gathering place, I would like to make this suggestion. When others are standing around and waiting for a place to sit down, how about tearing yourselves away from that stimulating conversation some time, and giving someone else a seat? Or better still, how about carrying your conversation, and your regalia of bags, books, and satchels to one of the student lounges? Otherwise, the people who are left with no other recourse but to stand above you while they eat their dinner, and forced to prop their books on their hips because there is no table room, just might have difficulty manipulating their coffee cups, and wind up dumping them in the middle of your conversation!

(An upperclassman)

# Durfee Defeats RIC in Overtime

It was almost, but not quite, as the RIC soccer team dropped a 4-3 overtime game to Durfee College on October 5, at RIC field. It was the initial victory of the season for Durfee and RIC's fifth straight loss.

The Anchormen scored their first goal of the season in this game. Don Vanasse, who was the scoring star for RIC with two goals, booted the ball past the Durfee goalie at 19:30 of the second period, sending the Anchormen into a 1-1 tie. The goal seemed to inspire the team as they played, by far, their finest game of the year.

Speedy Johnny Johnson sent the Anchormen into a 2-1 lead in the third period as he scored at the 8:45 mark. With twenty seconds remaining in the period, Lou Klimka scored the tying goal for Durfee.

Early in the fourth quarter Vanasse scored again for RIC, sending them into the lead for the last time. At the 8:40 mark Frank Cabral tied it for Durfee with his second goal. At 4:38 of the overtime period Henry McGill scored the winning goal for Durfee.

The Anchormen played a

very good game. They were hampered late in the game as Vanasse had to be removed with an injury. Besides scoring two goals, he also helped to set up Johnson's goal by stealing the ball from a Durfee player and taking it to the front of the Durfee cage where Johnson converted the rebound for his score.

If the Anchormen can continue to play soccer with the gusto and talent they displayed in this game, that elusive first victory may be within reach soon.

The lineups:	
<b>RIC</b>	<b>Durfee</b>
Patrone, G.	Bahara, G.
Lenihan, R.	Donnelly, R.
Loughery, M.	Arruda, I.
Savino, R.	Petrilak, R.
D'Aloisio, C.	Klimka, C.
Poor, I.	Daley, I.
Guay, O.	McGill, O.
Boyal, I.	Cabral, I.
Mattucci, C.	Powers, C.
Costa, I.	DeMello, O.
Poli, O.	

Line Score:	1	2	3	4	O.T.	T.
Period	1	0	1	1	1	4
Durfee	1	0	1	1	1	4
R.I.C.	0	1	1	1	0	3

Subs: Durfee—Marble, Dessert, Seringa. R.I.C.—Parrillo, Bucacci, Silvia, SanGiovanni, Signore, Johnson, Di Gregorio, Van Nieuwenhuize, Hamill, Vanasse, Sarracino, Brewer.

Scoring: 1st period—Cabral (D), 6:30; 2nd period—Vanasse (R), 19:30; 3rd period—Johnson (R), 8:45; Klimka (D), 21:40; 4th period—Vanasse (R), 4:35; Cabral (D), 8:40; O.T.—McGill (D), 4:38.

## Dorm Government Rules Changed

A slight change has been made in the dormitory government this year. Instead of the dorm council, consisting of one representative from each set of adjoining suites, there will be a house committee, consisting of one representative from each suite. The chairman of this committee, the house manager, is Peggy Kerins, who also happens to be vice-president.

This system is on trial this year, and if it works, a constitutional revision may be considered. The house committee was formed to create an overall feeling of pride and spirit for the dorm by the residents.

The committee will take care of all the problems which arise in the dorm. This will relieve the executive board from the necessity of dealing with these problems.

At the first meeting of the committee last Thursday, the members brought up several problems which they would like to see solved, and policies they would like to see initiated.

## Lecture Series . . .

(Continued from Page 4)

on December 1. Miss Currier, head of the Ruth Currier Dance Company, was formerly a soloist with the Jose Limon American Dance Company.

Novelist Nelson Algren, author of *The Man With the Golden Arm* and *The Neon Wilderness* will have as his subject "The Novelist's View" on Thursday, December 3.

The series will conclude with Galway Kinnell, a poet and author of *What a Kingdom It Was*. His topic will be "A Poet's Work."

All the lectures, except one, will be held in the Amos Assembly Hall, Clarke Science Building at 8:00 p.m. The lecture by Miss Currier will be held in Roberts Auditorium. All lectures are open to the public without charge.

## Housing . . .

(Continued from Page 1)

time Resident Assistant, upper-class transfer student, are employed by the College to see that rules and regulations are carried out, to assist the women with any problems and see that their interests and needs receive attention.

2. Almost all women have single rooms and reside on three floors with an R.A. on two of these three floors.

3. The cost is approximately the same as in Mary T. Thorp Hall. The difference is due to \$96.00 bus transportation for the year.

4. The cost of rooms and breakfast is \$11.00 weekly. This also includes linens and towels. Students in Mary T. Thorp Hall provide their own, or pay \$17.00 per year for linen service.

Actual Costs	Mary T. Thorp Hall
Y.W.C.A.	Room
\$421.00 Y.W.C.A. fees	\$375.00
96.00 Bus	400.00 Board
320.00 Meal ticket	17.00 Linens
\$517.00	\$775.00
320.00 Meal ticket	17.00 Linens
\$837.00	\$792.00
	6.00 Dues
	\$798.00

The College is trying to make for the best situation: transportation provided for all those who want to come to the social functions, the women are included in the social calendar program at Mary T. Thorp Hall; the R.A.'s are working closely with "Y" staff, dorm Council and staff.

## Film . . .

(Continued from Page 4)

na's aria at the beginning of the park scene.

Several exceptionally good touches of humor and a fine character portrayal; namely the Trial scene wherein Figaro discovers his parentage and the characterization of Cheribino, the very funny page-boy.

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## Students Form Acting Group

For college students who are interested in all aspects of the drama, a campus group has recently been organized for the purpose of staging a series of summer productions. This group, presently consisting of 30 members, is called The Diamond Hill Associates.

They have already planned one production for this summer to be held at Diamond Hill. These plays will be held in conjunction with the Diamond Hill Music Festival.

The idea for this type of summer production has been well received by The Division of Parks and Recreation of the Blackstone Valley Chamber of Commerce and the Cumberland-Lincoln J.C.'s.

The Diamond Hill Associates are interested in recruiting new talent. There are opportunities open here for anyone interested in all of the activities connected with the theater. Participation in activities will be on a voluntary basis as the Diamond Hill Associates is a non-profit organization.

The plays will be admission free. Contributions will be gratefully accepted—however, as there is a need for funds to help in the cost of production. Some of the costs involved in production are costuming, make-up and royalty fees.

The idea for this type of summer theater was originated by the Diamond Hill Associates and the summer productions will be planned and directed by them.

Anyone interested in joining the activities of the Diamond Hill Associates may contact: the director, Fred Andrews; the assistant director, Ted Ford; the make-up director, Maureen Bailey; those working on technical aspects, Roland Laflamme, Dave Armitage and Ron Smith.