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THE ANCHOR

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VOL. XXXVII, No. 10

RHODE ISLAND COLLEGE

TUESDAY, NOVEMBER 24, 1964

Emphasis of Service Groups Evaluated

By Jean Bergantini

On campus several groups exist under the dubious label, "service organization." This title is questionable from the standpoint of exactly who receives most of these services—the college or the community. After several interviews with members of the different Greek-letter groups, a definitely one-sided program emerged.

Sororities Interviewed

Omega Chi Epsilon, a Greek-letter organization for girls on campus, expressed its goal as "Performing services to the college and to ourselves". Services to the college involved ushering for the Fine Arts

Series; candy vending for the Rhode Island College Associates, serving coffee at the Adams Lectures, pouring at the Freshmen Tea, participating in the Carnival of Clubs (formerly Campus Chest), and donating flowers for the Kennedy Memorial Service.

In the community, the girls have helped with the polio Mop-up Clinic in 1962, performed odd-jobs for the Mental Health fund, tutored at the Smith Hill Center, and donated annual Thanksgiving baskets to needy Smith-Hill families.

When interviewed, Carol Palazzo, a member, explained that Omega Chi Epsilon was "unique in limited membership groups because of its quality point system which recognizes leadership on campus". Each prospective member, besides having the necessary 2.0 index, is rated by points ranging from 1 to 4 according to the positions she has held on campus. These points are weighted with upper class women needing more points. There are 22 girls in Omega under the faculty guidance of Miss Tan.

Sigma Mu Delta is another female service organization. The girls have ushered at the Fine Arts Series, poured at the President's Tea, waited at the Graduation Dinner, and hemmed the curtains in the mixed lounge.

In the community the girls, in the words of Maureen Gnatek, project chairman, "strengthen ourselves while performing services to the community." These services involve monthly programs "instead of services that continue the entire year." During October the girls babysat for a

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William Buckley, Author, Conservative Spokesman, Displays Wit, Personality

(Ed. Note: The following is the text of a news conference held last Thursday, when William Buckley, author and lecturer, spoke at Providence College. Mr. Buckley's lecture was the first in a series of four being sponsored by the Providence College Student Congress.)

Sitting in a comfortable chair in front of a room full of local and college newspaper reporters, puffing distinguishably on a large cigar, William Buckley could not have looked more like the epitome of conservative thinking than he did last Thursday evening in the Guild Room of Alumni Hall at Providence College.

He had come to answer questions about himself and his ideas, and even if one disagreed violently with his political conceptions, one had to admire his fascinating and articulate wit and his mode of expression. He was definitely a conservative spokesman and thinker, a highly charming one.

The questions at the news conference ran the gamut from an analysis of the recent presidential election and its many ramifications to his impressions of Rhode Island's Senator Pastore.

Mr. Buckley did not try to either defend or condemn Mr. Goldwater, as a man or a conservative. His main concern was the conservative movement in America and its future.

Best Candidate

He felt that Mr. Goldwater

was the best candidate to run on a basically conservative ticket, and maintained that "nobody but Goldwater could have swept the primary contests." For instance, he said, "I doubt if a resurrected Taft would have had primary support."

"However," he continued, "the conservatives in America were brought back to reality by the election. It is definitely a fact that a conservative will not 'sweep the country.'"

However pessimistic Mr. Buckley appeared concerning the last presidential election, he was highly optimistic about the future of American conservative thought. Maintaining that some of the votes were against the man, Goldwater, and some of the votes were against conservatism itself, Mr. Buckley went on to point out that just because a political philosophy is not appealing to a majority, it does not mean that this political philosophy is "unhealthy." Mr. Buckley believes that conservatism in America is in a very healthy state, and he expound-

ed on the reasons for this in his lecture later on in the evening. (See page 3.)

Interesting Questions

Several interesting questions were directed to Mr. Buckley concerning key members of the Republican party. He expressed the opinion that Richard Nixon will maintain an important position in the party in the future, and will continue to be important enough to gain the presidential nomination in 1968. Mr. Buckley feels that he will live down his damaging defeat of 1960 in so doing.

Mr. Buckley also believes that Dean Burch will be removed from the chairmanship of the Republican National Committee, but declined to speculate

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This Week in R.I.

Ed. note: Because the Anchor will not be published December 1, attractions for the week of November 30 have been included.

NOVEMBER 24

Chamber Music Recital; Little Theatre, Roberts Hall; 1:00 p.m.

NOVEMBER 28

Pomp and Ceremony. A program of massed pipes, drums, bands and dancers; Rhode Island Auditorium; 8:00 p.m.

NOVEMBER 30

Brown University Folk Dancing; Lyman Hall, Brown; 8:00 p.m.

DECEMBER 1

James P. Adams Lecture. Ruth Currier and Dancers. Roberts Hall Auditorium, 8:00 p.m.

DECEMBER 3

James P. Adams Lecture. Novelist Nelson Algren will discuss "The Novelists' View." Amos Assembly Room, 8:00 p.m.

DECEMBER 4

Distinguished Film Series. Champlin Comedies.

DECEMBER 5

Faunce House Board of Governors film. Peter Sellers in "The Pink Panther." Faunce House Theatre, 7:00 p.m. and 9:30 p.m. Admission 35 cents.

BULLETIN

Results of Loyalty Pledge Consensus Announced by Senior Class

Question:

Are you in favor of the Loyalty Pledge as it now stands.

Yes: 21 No: 182

Question:

Would you sign the Loyalty Pledge.

Yes: 63 No: 140

'Problems of Public Education' Confront Conference Delegates

On Friday, November 20, delegates representing six colleges met at Rhode Island College for the annual conference of the Little Eastern States Association for Teacher Education.

The goal set for the conference was to evaluate "What Are the Purposes of Public Education?"

The delegates were divided into six groups at the morning session and each group was assigned a topic relevant to the above question for discussion. Included among the topics were the effects of today's society on curriculum and whether public education should mold the individual to conform to society. The afternoon session included reports from all discussion groups.

State Representative Arline R. Kiven was principal speaker

at the conference. Mrs. Kiven said that in her opinion there was no final consensus on what were the purposes of public education. She spoke of the great apathy in this area and the resistance to taxes for education. She stressed that no child should be wasted. It is the child from the lower socioeconomic level who "lags behind" marries early, has children "can and should be saved" As a step in the right direction, realism demands recognition of the need for change in many schools which are geared to the middle class ideal and in terms of which ideal teachers have been conditioned to think.

Before leaving the Campus, delegates from the participating colleges were taken on a tour by the delegates from Rhode Island College headed by Marilyn Shepherd, student co-ordinator.

Campus Features Include Ruth Currier Dancers, Novelist Nelson Algren

On Tuesday, December 1, at Robert's Hall at 8 p.m., Rhode Island College will present as distinguished guest of the James P. Adams Lecture Series, Miss Ruth Currier and her Dancers.

Ruth Currier was born in this city and later moved to New York City. Just twelve years in New York City, she made her debut as a choreographer on a YMHA Subscriptive Series Audition Winners' Program. Since then she and her company have appeared in many New York concerts, as part of various college concert series, and in the American Dance Festival. Frequently she has danced as soloist in the Jose Limon American Dance Company in such places as Europe, Mexico, and Canada.

Miss Currier has been hailed as an extremely brilliant and accomplished dancer. Her dancing has frequently been referred to as "stunning," "delightful," "powerful," and "strikingly beautiful." She has been credited with a rich and eloquent style which is displayed in all her performances. Her skillful movements signify her capacity to convey to the viewer her intensity of feeling

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College Medical Policies Stated

(Ed. Note: The following is the beginning of the medical statement which establishes the specific medical policies of the College. The Anchor is reprinting this form in two parts as a service to the students and faculty of Rhode Island College. Copies of the policies are posted on bulletin boards around the campus. This part of the services will be followed next week by the services which pertain to residence hall students.)

Specific Services

1. All students enrolled in the College must complete the Medical Permission form. For all students under 21, parents must assume full responsibility for the students' medical attention: that is, medical treatments, surgery, use of ambulance or rescue squad, and, if necessary, anesthesia. Students over 21 assume this responsibility themselves. Costs incurred for the service are borne by the student or parent. There is a health insurance policy available through the College.

2. The staff of the Medical Office reviews the medical records of all students accepted by the College. A follow-up is made in an effort to learn what remedial measures are being taken. Recommendations are made by the physician on measures that will help the student.

3. The College physician has as her chief functions, service as a consultant and referral services. The College physician, however, does provide emergency diagnosis and limited treatment whenever it is necessary and possible. Otherwise, students must secure medical

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Curriculum Needs Surgery

Rhode Island College is not only growing, it is changing. Its concepts of what a college education is have evolved from those of a "professional" normal school to those resembling, in attitudes and curricula, a four year liberal arts school, preparing students for graduate school whether they teach or not. In this state of flux we are constantly divided on such questions as, "What do we keep? What do we change? and "What innovations should be introduced?" These problems have particular reference to our curriculum. Here, more than in any other aspect of this College, is the divergence of opinion the greatest, its effects most noticeable, the problem most serious, and the solutions most difficult to ascertain and effect.

The freshman year is a prime example of the collision of these two educational forces. Speech, health physical education, and professional orientation are carried simultaneously with math, science, history, a language, and English. Of these latter "big 5," is English really the least important, or is our sense of values warped? Do the freshmen need more, or less English? Professors complain of English deficiency among students, is the curative to be found in deemphasizing English 101? Should grammar, composition or train-

ing in literary analysis be of utmost importance in the courses—Should the course be review, practice or introductory in nature? The credits allotted to Freshman English are indicative of something else also. In the first year the imbalance of class hours to credit hours is the greatest. Almost every course meets more hours a week than a look at the credit hours would indicate. In all honesty, can the professors of such low-credit courses take this fact into consideration when preparing classes or must the students continue to do as much work for less "pay," thus slighting three credit courses and possibly hurting their index?

These questions of old versus new, class hour imbalance, content of courses and general overloading occur, in varying degrees, in every year, in every curriculum of Rhode Island College. Seniors, preparing for graduate school, are still taking about half of their courses in fields outside their majors and the same is true of juniors. Sophomores, in many curricular ways, are little better off than freshmen. Industrial Arts students wend their weary ways home in the gathering dusk, having had one-half hour off all day. We think it's time to do a little house-keeping around the shambles we call our curriculum.

Proposal Threatens Activities

Finance committee voted last week to ask Senate to amend the regulations on attendance at finance committee meetings so that a stiffer penalty be placed on committee members from Organizational Board who miss more than three meetings in one semester.

Finance Committee is composed of the President and Treasurer of student senate, the presidents of the four classes, and one representative from each of the six area boards which comprises organizational board. Also included are the advisor and a representative of the business office.

A regulation now exists which states that if a class president misses three meetings, his class loses its allocation—plus the right to use College facilities for the rest of that semester. The amendment proposes that representatives of organizational board who violate attendance rules forfeit the allocations and the right to use college facilities of the ENTIRE area board which they represent.

The Anchor charges that the implications of these regulations have been ignored by their supporters, which include such formidable figures as the Chairman of the finance committee, the President of student senate, the Dean of Students, and the presidents of the sophomore, junior and senior classes. This regulation is irresponsible, and definitely not in the best interests of the student body.

Let us make these implications clear. If one person, the representative from the publications area board,

for example, misses three meetings of finance committee, You no longer receive the Anchor. You do not get to read the Helicon. You do not get a Janus this year. But maybe it is not a big matter to deprive the senior class of its college yearbook, its newspaper, and its literary magazine.

If the finance committee representative from recreation board should turn out to be the errant one, you would not have a basketball team or a wrestling team to represent you this year; OR an intramural program sponsored by MAA and WRA. In performing arts, for example, you would not have several Rhode Island College Theatre productions to attend this year.

You, as members of the Rhode Island College student body, have invested almost \$60,000 in an activity program this year. Is it really wise to invest this money in a program which collapses because of the irresponsibility of a few individuals?

Proponents of this legislation contend that students should be intelligent enough to select responsible people to this position. Just how much say did you have in the selection of representatives from recreation, publications, and performing arts boards? And can you predict with certainty how your class president will act for example? An electorate can exercise selective discretion, but it cannot by any means guarantee the actions of its elected representatives. AND IT SHOULD NOT BE ASKED TO DO SO.

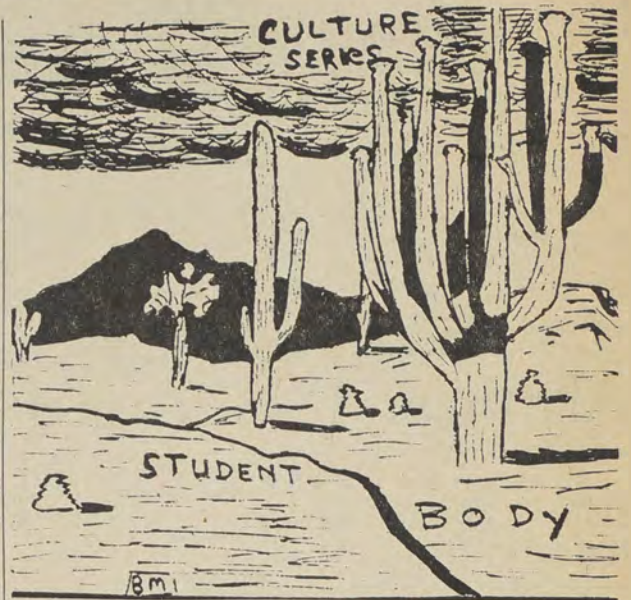
Coup d'Anchor Averted

As the Anchor staff reported for work last Friday morning, frantic cries of "help" were heard emanating from our hallowed office. Bravely and resolutely the staff moved forward to investigate. There we were greeted by the sight of our valiant editor, Diane Detoro about to go down for the third time in a large puddle of water which had accumulated as a result of last Thursday's rainstorm.

Our first inclination was to lock the door and leave, but the more squeamish among us prevailed, and it was agreed that Miss Detoro's rescue

should be put to a vote of the editorial board. Unfortunately, the vote resulted in a tie, and the editors fell to fighting among themselves about who would succeed to the post of Editor-in-chief.

"The best laid plans of mice and men aft gang aglay" however, and before the editors could settle their differences, Miss Detoro was rescued by two intrepid janitors who came in to survey the situation. The sun set in the West on Friday evening to the tune of water dripping into catch basins, plaster falling on desks, and editors sloshing on damp floors.



Letters to the Editor



Dear Editor,

You and your entire staff should be commended for the manner in which you have treated the events on and off campus; with perceptiveness and timeliness. It is a great newspaper that can publish editorials that are both timely and objective while at the same time creating discussion among the student body. Being off-campus, I can truly say that it is the Anchor that has kept me aware of what is happening on campus.

As the past president of the class of 1965, I can only compliment the Anchor for bringing to a head the discussion of the class system at Rhode Island College. I think I can speak for past and present presidents when I say that the office can be a lonely one at times. If it were not for that small nucleus of hard working individuals present in all the classes, the office of president would be a complete waste of time.

Those individuals who continually encourage the complete abolition of the class system are lacking in perception and are truly giving very little to establishing a strong campus atmosphere at Rhode Island College.

It is a great relief to know that people such as Steve Solomon, Mike Lenihan, Jerry Lillard, and Howie Boyaj are holding high offices at the College. They took these offices knowing the liabilities which exist within the structure of the student government of Rhode Island College. It takes courage to try to strengthen or to achieve a better system of student government than to resign in disgust at the first signs of lack of massive support for a particular program. Rhode Island College needs more positive action in its student government and less derision.

The class of 1967 is attempting to follow a new form of time.
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"Hello. Anchor Office!"

Official College Notices

REGISTRATION FOR THE CURRENT YEAR
AND PRE-REGISTRATION FOR 1965-66

I. MONDAY EVENING, DECEMBER 7, 1964, from 7 to 9 o'clock has been set aside for second semester pre-registration for those students not in attendance at Rhode Island College during the pre-registration period last spring, i.e., transfers, specials, readmitted students and present freshmen who are proficient in English or French. Also, freshmen who are taking Math 107 and students who are doing their minors in Special Education.

II. Pre-Registration on December 7 will be held in the Donovan D. C. Advisers will be located on the Mezzanine. Department and Division Chairmen will be in a designated area on the main floor.

III. A Special ADD/DROP Period will be opened up, December 8 through the 18th to ease the registration procedures at the opening of the second semester.

IV. In anticipation of pre-registration for the academic year 1965-66, reserve the following dates and hours of 7 to 9 P.M.:

Tuesday April 13, 1965—Class of 1966 (including those student teaching).

Monday, April 19, 1965—Class of 1967.

Monday, April 26, 1965—Class of 1968 (A division).

Monday, May 3, 1965—Class of 1968 (B division).

COLLEGE HEALTH SERVICES

A detailed description of our College Health Services is posted in several places on the campus. To avoid any further misunderstanding, please read this notice carefully.

MEN'S RESIDENCE LISTING

All unmarried male students must list their home address with Mr. Nicholls, Room 108, Student Center. Those men who have already listed their address with Dean Haines need not repeat the process.

Provisions Made For Graduates

Letters were sent out by the Registrar of the College to a certain number of seniors on and before October 30, telling them that they were short three credit hours or more toward graduation. The seniors who were lacking the required credits were informed by the Registrar that they would not be able to complete degree requirements by June, 1965; subsequently, these students would not be able to participate in commencement exercises.

The reasons given for this situation were two in number:

1) students hadn't made up courses in which they had failed, or 2) the transcripts of summer courses which had been taken elsewhere, other than at Rhode Island College, had failed to be sent to the registrar and hence were not on the permanent records.

According to the college rules and regulations, students may not exceed a prescribed number of credit hours per semester, unless a cumulative index of 3.00 has been attained. In an interview with Miss Carlson, registrar, the report made by the committee on academic standings was given. Miss Carlson stated that the committee has made a slight modification to be put into effect for this year only. The modification will allow the seniors who are lacking the required credits to take three additional credit hours during the Spring Semester, only if 3.00 index, not 3.00 accumulative index, is achieved at the end of the present semester. This will allow the seniors to complete degree requirements for graduation in 1965.

Miss Carlson further explained the opinion held by the Committee on Academic Standings, that if students have already failed courses, an addition of three extra credit hours next semester would not be wise. Therefore, the committee felt that a 3.00 index should be attained if these students are to make up the required three credits plus carrying the prescribed amount of 16 credits during their last semester.

Dead Sea Scrolls Discovery Related by Eastern Bishop

By ANN ALBERT

About 100 people crowded into the Little Theatre Tuesday night, November 17, to hear Archbishop Yeshue Samuel speak on the Dead Sea Scrolls.

In his long flowing robes, beard and turban hat (characteristic of his position in Eastern Orthodoxy), he reflected the colorful tradition of pomp and splendor which this Eastern Church once knew at its height.

Truly the ecumenical spirit was in the air as groups of nuns, rabbis, and ministers listened intently as the Archbishop made the content of the scrolls known to the audience, ultimately shedding some light on the early Judeo-Christian religion.

Slides and Fragments

Slides were shown and actual fragments of the scrolls were displayed. Some of them were dated as early as 200 B.C. The archbishop has lectured at numerous universities throughout the country and has impressed audiences with his vibrant personality.

Archbishop Samuel was the Archbishop of Jerusalem in 1947 when the scrolls were brought to him at St. Mark's Monastery by Bedouin shepherds who had found them in a cave beside the Dead Sea. Because at that time the Arabs and Jews were fighting in Jerusalem and because his life was being threatened, the Archbishop fled from the country and upon advice of scholars, brought the scrolls to America.

Convinced of Value

Many scholars in the U. S. doubted the authenticity of the scrolls but His Grace was still convinced that they were of great value. Finally, after some years of studying the scrolls, experts proved the ancient scrolls to be truly authentic and as old as 2300 years.

The Archbishop finally was forced to sell the scrolls in 1956 for economic reasons, and they were bought by an anonymous person through a New York bank. The news came out much later that this person had been a mediator for the Hebrew University in Palestine. Thus the scrolls were returned to the Holy Land from "whence they came" and are still being studied by scholars, who are gaining more insight to the Old Testament. Most of the scrolls are written in Hebrew and a few of them in ancient Aramaic, the language spoken by Christ, and some of them have not yet been unrolled because of their age and the fear of the experts that they would be damaged.

Archbishop Now

Archbishop Samuel now resides in Hackensack, New Jersey, and heads five Eastern Or-

thodox Churches in the United States and Canada. Two of the churches are located in New Jersey; one in Massachusetts; one in Rhode Island, and another in Canada, with parishioners and members scattered throughout California, Florida and South America.

After the lecture the group retired to the Alumni Lounge where coffee and refreshments were served and where interested persons could converse with the Archbishop.

The lecture was the first in a series being sponsored by the Eastern Orthodox Club.

Artist

Reviews

Artist

By PROF. DONALD C. SMITH

A suitable audience was entertained Monday evening, November 16, by the first lecturer in the Adams lecture series, Victor Candell, artist and teacher. Mr. Candell opened his lecture by ruminating through past and present events of his life, stating that he felt that the form of his painting expressed many episodes which had happened to him in his lifetime. He went on to explain that the paintings were divided into several categories which included his earlier years in Paris, his first work in the United States, and his more recent work.

Cubist-Purists

In the first group was a type of work which closely is identified with the Cubist-Purist work of men like Ozenfant and Le Carlusier. The work of his years in the United States deals primarily with motifs which he described as exploding, and transcending. The last period represents a less violent type of art and new colors emerged which seemed to dispel some of the more melancholy compositions which preceded. They were more positive in their implications and might be identified with living or biomorphic shapes more than anything else. Certainly, a very interesting group of his paintings dealt with a Buddhist idea and were preoccupied with the sensuous lips often found on the great Buddhas of India, China and Japan.

Tasteful Delivery

I think that Mr. Candell is to be commended for his tasteful delivery and ability to communicate abstract thoughts and feelings to a lay audience. His work by all standards is craftsmanlike and inventive. Personally, as an artist, I was often unable to equate the painted image before me with the idea he said he was trying to expound in it. I did not sense that Mr. Candell was deriving his shapes, forms, and organization, from a real human experience. I did not find his paint quality particularly inviting and warm. On the contrary I thought they might be entertained more as elaborate designs and arrangements, but lacking a full, humanist content as we find in the truly great abstract work by men such as Kline, Guston, and De Kaoning.

Sophia Loren - One Women

By Rodney Cing-mars

It is seldom that the screen is able to capture even the slightest bit of human reality. However, every so often the unexpected happens and when it does the viewer's faith in the cinema art is gratifyingly reassured. Vittoria di Sica's "Two Women" is just such an exception.

In "Two Women" di Sica has managed to recreate a "slice of life" in a very realistic manner. The effects of war on the lives of two women is so beautifully and poignantly told. The beauty lies in the simplicity of the story and the poignancy rests in the directness of production. Here, bravos extend to the intuitive Carlo Ponti, producer of "Two Women."

"Two Women" tells the story of two women, a mother and daughter, who attempt to escape the German bombing of Rome. Christina, the earthly, voluptuous mother, flees with her adolescent daughter, Rosetta, to her own home for refuge from the cries and noise of war. In reality, Christina never really escapes for she later realizes that war effects the conscience of everyone no matter how far they run.

Christina also fails to escape another, even more frightening reality. Her daughter is becoming a woman. Rosetta may still look like a child, but she is maturing despite Christina's constant mothering. Rosetta begins to see the cold materialism of her mother. She begins to see the indifference of people towards one another, and she begins to feel human passion. Rosetta is drawn toward Michele, an "angry young man" who protests against the futility and cruelty of war. However, Michele is actually attracted to the mother, Christina, because he senses her honesty and dignity. Jean Paul Bellmondo is excellent in his portrayal of the sensitive young Michele.

Superlatives are inadequate in describing Sophia Loren's performance. The highest praise for Miss Loren's portrayal of

the mother, Christina, has been paid in the form of a small gold statue. She is, in one person's opinion, the finest female actress alive today. Miss Loren exudes a naturalness that excites the viewer. Her scenes in traveling back to her home town are so real and so natural that it is impossible for the viewer to be insensible to any of the emotions that bestir the indomitable mother. Miss Loren has an animal beauty that has little comparison. Her savage eyes—and sensuous mouth are used to their fullest capacity in stimulating her audience.

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Chamber Music

By DAN DESAULNIERS

Miss Marsha Olson, a member of the junior class, performed in a voice recital, Tuesday. The recital was a part of the college's student-faculty music program. It is certainly an accomplishment on Miss Olson's part both to have sung in French, Italian, German, and English and to have successfully done such difficult works as "Des Ring" by Schumann and "A Cycle of Life" by Simpson-Ronald.

Miss Olson, a contralto, opened her program with an invocation—appropriately done—"Invocazione di Orfeo" by Ceri. "Amarillo" by Gaccini and "Les Berceaux" by Fauer, both very delicate works, well done with a technique that the works of these composers demand. Miss Olson, a soloist in the college chorus, had her audience in a hush with her rendition of "Into the Night" by Edwards. Her diction throughout was excellent, too sophisticated to be left unnoticed. Miss Olson—who is by the way, very shy with her audience—was received by a capacity audience in this, her second solo recital. It is a quote by Professor Bicho of the music department that will sum up Miss Olson's excellence: "It is a privilege to have such a voice on our campus."

Sex and . . . The Circus Girl

By JOHN L. SMITH

Woe is me! When I went to the Cinerama Theater on Hope Street last Tuesday to see "Circus World" at the kind invitation of the management. I had high hopes. I would be nasty, vicious, cynical, the brilliant, piercing, and witty (oh, I would be so witty) movie reviewer. I was sadly disappointed. I enjoyed it!

The story briefly is this: around the turn of the century, in the hey-day of the circus, Matt Masters (John Wayne), decides to take his circus to Europe. Cap Carson (Lloyd Nolan), head of the circus workmen and long-time friend of Matt, tries to dissuade him. Matt, however, is also interested in locating an old flame, Lili Alfredo (Rita Hayworth), mother of Toni (Claudia Cardinale), the young girl whom Matt has raised from a child.

Since Europe was considered "the graveyard of American circuses," Steve McCabe (John Smith), decides to go along "to pick up the pieces" if the cir-

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NOTICE

There will be a reception at the opening of the Gene Tonoff Show of Drawings in the Art Gallery of the Adams Library on Tuesday, Dec. 1, from 3-4:30 p.m. Students and faculty are cordially invited. The exhibition will remain on view until Dec. 18.

Edith C. Becker

Buckley Lectures to Receptive Audience at Providence College

By Mary Lucas

William F. Buckley, Jr., noted conservative thinker, author and lecturer addressed a receptive crowd of approximately 1200 people at Providence College's Alumni Hall, last Thursday evening, November 19. Mr. Buckley's comments centered around the "spirit of conservatism" in America in light of the defeat of Barry Goldwater for the presidency.

Mr. Buckley maintained that despite the over-all defeat of Mr. Goldwater, conservatism is a vital and growing force in American political thought. His argument is based on the premise that there are three major factors that draw the American mind toward the conservative view. He defined these factors as first, an innate distrust of the state. Said Mr. Buckley, "They (Americans) refuse to accept the state as the prime agent of social concern."

Mr. Buckley also believes that despite the high degree of "secularism" in our society, the American still clings to the individualistic religious and moral system upon which this country was founded.

Third, there is a "renaissance," said Mr. Buckley, among the intellectuals. This renaissance is one of "the American spirit."

Revered Authorities

In his address Mr. Buckley invoked such revered authorities as "natural law, the faith of our fathers and the 'Eternal Light.'" He reassured the audience that nuclear war is not so bad after all. Its effects have been exaggerated by "pacifists and collaborators." However, Mr. Buckley seems to feel that even if reports on the devastating effects of nuclear war are completely accurate, this would

be no reason for an American policy of conciliation.

"As it is right for a single man to be prepared to die for a just cause, so should a civilization be prepared to die for a just cause," he said.

Mr. Buckley had consented to answer questions following the lecture and nearly all of these were of a "friendly" nature.

Questions

During the question and answer period, Mr. Buckley was asked to comment on the recent presidential election. He felt that Goldwater's defeat was not due to a failing of Goldwater, the man, but rather to the "hostility which built up to a false image of him." In fact, according to the lecturer, in the light of the image that was created, it is a wonder that Goldwater did as well as he did. He maintains that there was also a great deal of distortion by newspaper columnists who drew a picture of Goldwater "through their own hysteria."

Mr. Buckley described the past presidential contest as a "distinctly dirty campaign." He also said that President

Johnson, despite his overwhelming victory, faces a great difficulty in determining the extent of his personal mandate since he was elected in the "shadow of John Kennedy."

One member of the audience asked Mr. Buckley his views on Christian Socialism. Mr. Buckley feels that any truly Christian view has to include the idea of the privacy of the individual human being. He also said that he saw a strain of totalitarianism in all types of socialism.

Conservative Personality

Mr. Buckley displayed his conservative personality not only through what he said but through his personal appearance and his slow, almost meticulous, enunciation of the five-syllable words he was so fond of using. His message was often lightened by the use of his sharp and highly articulate wit. Despite personal political philosophy, any listener to this address must admit that in William Buckley conservatism has found an intelligent and stimulating spokesman.

Letters

(Continued from Page 2)

government and it should be complimented. It truly has taken the faltering class system by the "Tiger's Tail." The class of 1968, I hope is taking a page out of the history of the class of 1967. This system, in my opinion, is leading to a weaker class structure, but at the same time it is maintaining the traditional idea of class officers and class representation.

Yours truly,
Howard Zimmerman
Class of 1965

Dear Editor:

On Thursday the 19th of November, the entire Freshman Class attended a lecture given by Dean Willard. This is the only time to date, that I have been ashamed to call myself a member of the Class of 1968.

The Dean spoke to us, the freshmen, as mature adults. The reaction of the students, however, was anything but adult. In my opinion it was the most childish, disrespectful attitude I have ever witnessed in an audience. The students seemed to lack the basic elements of etiquette. Not only was there a constant murmur of conversation present in the audience at all times, but I also noticed students sleeping in their seats. Common courtesy should have taught them, at least to pay attention when someone is speaking. The class acted as if they were doing the Dean a favor by attending the lecture, rather than realizing it was he who was actually doing them the favor.

I have never attended a lecture before, where the speaker had to call the audience to attention in order to give his conclusion. Dean Willard had to do this Thursday, and it was then I was embarrassed to be a part of the class.

I am not alone in appreciating the fact that the Dean gave of

his time to offer us a word of encouragement. However, I do wish to apologize for the rudeness of some of my classmates; and I hope that upon reading this they realize their impoliteness, and will hereafter conduct themselves in a more orderly manner.

Sincerely,
Jacqueline Charland
Class of '68

Interview . . .

(Continued from Page 1)

on a possible successor. He sees no possibility of a third party in America, established around either Governor Rockefeller of New York, or Governor Romney of Michigan as was suggested by one of the reporters.

Interesting were Mr. Buckley's impressions of Rhode Island's Senator Pastore. "I think he has the highest lung power in the United States Senate," said Mr. Buckley, and "I understand he has a high regard in the state of Rhode Island." He expressed surprise at the amount of the Senator's overwhelming plurality in the recent election. "He is not used to being disagreed with, especially in the state of Rhode Island, I gather," commented Mr. Buckley.

After the formalities of the news conference were over Mr. Buckley chatted informally with the newspaper people who were there. He expressed an interest in the state of Rhode Island and consented to answer several more questions from the reporters. At this time the charm of his personality began to really show.

After entertaining a small group of reporters he commenced to entertain a large and fairly receptive audience of about 1200 in Alumni Hall.

Man of Mode

Experimentation Applauded

By PAUL ANGHINETTI

Theatrical experimentation always deserves a respectful hurrah simply because of the verve that it brings to the stage. For this reason, I looked forward to the Rhode Island College Theatre presentation of Sir George Etherege's disrespectful and naughty *Man of Mode*. I will not however argue that their production was fantastically successful—it simply was not. The dialogue lacked fire and life. Lines were mechanically uttered by the players and painful caesuras pocked the sagging repartee of a play that should have effervescently frothed with brilliance. A play that should have manifested wit, sophistication and brittle but charming word play labored like one of those excruciating grammar school morality plays we all have bumbled through during our adolescence. This is not to say there were no redeeming moments to the College's presentation. The role of Bellinda,

a scheming mistress of Dorimant, was admirably performed by Maryann DiNunzio who slithered and slinked her way through the play. Fred Andrews as Mr. Medley proved to be a competent cynical playboy, although, at times, he seemed more like Shaw's Pickering rather than Etherege's amoral schemer. Whatever zest and spirit the play did achieve can be attributed to David Bowering's playful, but altogether too "swishy," interpretation of Sir Fopling Flutter, an indomitable ass who demonstrates his innane nature by his oddities of dress, deportment and speech.

Technically, the production offered much more to boast of. The settings were imaginatively appropriate to the mood and tone of the play although the lighting effects in the Lady Loveit scenes lacked the subtle tones needed for drawing-room intimacy. Still, the speed with which the audience was transported from scene to scene, and the unity of setting with dialogue and atmosphere seemed competent, almost professional.

It remains, then, for me to document my wholehearted approval of such an experimental effort, in spite of its obvious flaws. It seems to me that Professor Graham has attempted something that badly needs to be done and he is to be congratulated for his contribution. After all, the idea that Restoration comedy can and should be interesting entertainment for modern audiences is a thoroughly sound one. And further, the notion that playwrights like Etherege can be updated and made contemporary is even sounder. If Shakespeare can survive in modern dress, so can Etherege. To admit to such a position is to enrich the possibilities of the theatre if it is done successfully. That the Rhode Island College Theatre production was unsuccessful is no argument that the attempt should never have been made. I have heard much about the success of last year's performance of "Can-Can," but to be perfectly honest, I would rather have sat through an unsuccessful attempt at *Man of Mode* than five successful "Can-Cans." Broadway has much more ammunition for musicals, professional orchestras that manage to play in key and elaborate and expensive settings no college production can ever match. Let us not travel the way of the American summer theatre. Let's leave the musical to the Warwick Musical Theatre and Johnson Hummucks.

Medical Policies..

(Continued from Page 1)

attention from practicing physicians of their own choice.

4. The College physician does not administer or prescribe medication except in emergency cases when the physician is available. The College nurse does not dispense drugs which require a prescription except under standing orders of the College physician. Certain non-toxic medications, such as aspirin, antiseptics, lozengers, are administered by the College nurse.

5. Cases of acute illness and serious accidents, so judged by the College nurse and/or College physician, will be referred to the hospital. The family and/or family physician will be notified as soon as possible. The rescue squad will be called to take the student to the hospital if such action is deemed necessary. The student may go to a hospital of his own choice, but must be admitted by a physician on the staff of that hospital. If a private ambulance is preferred, the family and/or student obligates themselves for the additional expense incurred.

6. In cases where the student is not so seriously ill or injured as to require hospitalization, but should in the judgment of the College Physician or Nurse, have care not within the policy or ability of the College to furnish, the student is required to go home. The student, with such assistance as he may require from the College Nurse or other College staff, must make arrangements for transportation to his home and any costs incurred are the responsibility of the student or his family.

Two Women . . .

(Continued from Page 3)

Sophia Loren is a great talent. She has an earthy beauty that enhances her magnetism. But the soul of her magnetism is her ability to project herself into a role. Miss Loren is capable of drawing every bit of emotion from a scene by skillfully inserting herself into the scene. She does not adopt a role; she adapts a role to her personality. This is the cause of Miss Loren's excellence. At all times she is herself.

- Club News -

DEBATE CLUB

On November 14, four members of the R.I.C. Debate Club journeyed to Newton, Mass., where they participated in an amateur debate tournament held at Newton College.

Diane De Santis and Marilyn Groff debated the negative, while Denise Le Blanc and Robert Feland supported the issue, "Resolved: That the Federal Government should establish a national program of public work for the unemployed." Once again R.I.C.'s debaters were successful as M. I. T., B. U., Newton and Bowdoin were defeated. Mr. Eastman accompanied the teams and served as a judge in the tournament.

The R.I.C. debaters will face the University of Suffolk in a debate to be held on campus on December 3, at 7 o'clock. The debate, which is open to the public, will be in C. L. 225 and C. L. 227.

JAZZ CLUB

On Thursday, December 3, the RIC Jazz Club will present Professor Paul W. Anghinetti of the Fine Arts Committee who will give a lecture on the Modern Jazz Quartet, the committee's next presentation. The MJQ will appear at RIC, Tuesday, December 8.

Exam Tomorrow! Are You Prepared?

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Service Organizations...

(Continued from Page 1) hospitalized woman with 2 mentally retarded children. In November Sigma will donate 2 Thanksgiving baskets to needy welfare families. With the toys that have been collected and repaired throughout the year, the girls will sponsor a Christmas party for orphans or a needy family.

Requirements for Sigma Mu Delta are a 2.2 cumulative index. However, they also seek an "interested party willing to give of themselves for the betterment of the entire group". Twenty-eight girls are in the organization which is advised by Miss Haines.

Only One Fraternity?

The only recognized fraternity on campus is Epsilon Chapter of Kappa Delta Phi. According to the college handbook all other groups are listed as "fraternal service", "Greek-letter", or just, "group."

Service to the college from Kappa Delta Phi has been a \$100 scholarship to any needy freshman, determined by the administration donation of a best-seller a month to Adams Library and the sponsoring of educational speakers. According to Dave Young, past vice-president, the group is attempting to get Herbert Philbrick of I Led Three Lives fame to speak on, Communism and the School. Last year a noted speaker on problem children was sponsored. Kappa also credits itself with the initiation of Home-Coming Week.

Again, as with the other service groups, Kappa engages in various community activities. Among their projects are tutoring at the Nickerson House, supervising play at the Smith Hill Center, Christmas baskets to 6 needy families, college tours in conjunction with Brown and the Carnegie Foundation; and parties and picnics at the St. Aloysius home in conjunction with Sigma Mu Delta. Dave was asked about the partnership which seems to exist between that female group and Kappa. "We have gotten together on certain occasions" Dave said, "but usually our projects are solely that of Kappa Delta Phi".

Requirements

In regards to requirements Dave remarked, "We don't look for exceptional qualities. However, much of the student leadership has come from Kappa Delta Phi. For example, the last 4 presidents of student senate with the exception of this year's has come from Kappa." A 2.0 index is required. Epsilon chapter, according to Dave, "has won the highest cumulative index award in competition with other chapters of Kappa Delta Phi." Aside from an average academic standing "we look for a responsible person with good citizenship and the proper social graces."

There are 36 undergraduates in Kappa with Mr. Donald Puretz serving as advisor.

"Sigma exists for the individual" was Bill De Vincenzo's answer to the question of the purpose of service organizations on campus. "We encourage the mental and social growth of the individual because his development determines how good the fraternity is or will become."

As far as service to the college, Bill cited the student mailboard which was construct-

ed and donated by members of Sigma, the annual Industrial Arts exhibit which displays the work of students in the Industrial Arts curriculum, and the 1200 to 1500 pound metal anchor which Sigma has donated to the college. The 8 foot anchor will be placed in front of the new Walsh Health-Physical Education Building. Sigma Iota Alpha also sponsors Miss Merp, a part of the Mens Economic Recovery Program. Winners have enjoyed from 1 week in Brnuda to a "Princess Week" of Dinner, dancing, chauffeur driven car, and a new hairdo.

Sigma's pet community project is the Summit Club whose members are mentally or physically handicapped. They range in age from 12 to 45. The brothers of Sigma make partly constructed articles which are put together by Summit Club members. One of the facets of this work, according to Norm Sevigny, is "the personal satisfaction gained by being able to help a man afflicted with muscular dystrophy with a full mental capacity but who lacks complete muscle coordination to sand with the grain of the wood rather than against, a simple task for the normal individual but a real sense of achievement for the handicapped."

Sigma Iota Alpha is opened to all men on campus, not just industrial arts people. There is no index requirement except that set up by the administration. Above all the men of Sigma who were interviewed stressed individuality plus "imagination", "flexibility" and a "legitimate interest in himself and Sigma."

There are 23 active members in Sigma under the leadership of Dr. King.

This reporter was unable to get sufficient information on the workings of Zeta Chi and they unfortunately will be passed over in this article.

Campus Opinions Differ

This article does reflect that the "service" groups on campus are not stagnant, from their own viewpoint. However much of their efforts so strongly used off campus could and should be channeled to affect the students on campus. Or so the general consensus of opinion goes. Some of the comments heard were, "they (service organizations) contribute nothing socially to the campus as a whole," and "They only work for themselves and not for the school." Others remarked, "They only pad their own coffers" and more emphatically, "They rot!" From a junior, "With the decaying class system we need organizations that are willing to take up the social and intellectual burdens. The fraternities and sororities on this campus seem unwilling." From a member of Sigma Mu Delta, "I don't feel the selected membership organizations on campus have fulfilled their primary reasons for existence as defined in their constitutions." This person went on to say, "They are not realistic in appraising themselves and what they could do for their members, for the organization and for the college." Finally, in response to the question, "What do you think of selective membership organizations on campus?" a reply was, "as opposed to what?"

In short, there seems to be a difference of opinion.

From The Senate



At the regular meeting of student senate held last Wednesday evening, Bob Powers, chairman of Organizational Board, asked senate to purchase two junior panel boards for the campus. These boards would be for advertising events to be held on campus. After a lengthy discussion, the motion was tabled. Bob is to have a mimeographed report this week to help answer the questions which were and will be raised.

Discussion arose again over the problem of the files. The classes have requested a drawer each, but have not received one. Steve Solomon moved to refer the matter to the proper authorities in O.B., to have a report made, and to have a fair distribution of the drawers. This motion was passed.

Little Eastern States

A total of 70 delegates were expected to attend the Little Eastern States Conference Friday, Nov. 20. Marilyn Shepherd, student coordinator, requested \$44 to defray expenses for the conference, and was granted the request.

Steve stated that in a meeting with President Gaige he was told that a definite definition of gambling is needed. Steve said he was told that the only person who can veto senate action is President Gaige, and unless Steve is informed that some action is vetoed, the President approves of the action.

Closed Building

M. E. Bilodeau reported that her committee defined a closed building as "any building which is not open." She also reported that her committee recommended that the policy on advisors read: "If a meeting is held after 6 p.m., there must be a faculty advisor present, unless the meeting is held in the student center. The advisor will have the choice of attending the meeting, but if held in a building other than the student center and the advisor chooses not to attend, there must be a substitute."

Men's Rousing

A verbal poll of 63 males on campus revealed a majority would rather see a separate men's dormitory rather than one attached to the dining center. Mike Lenihan, chairman of the committee, reported that he forwarded the information to President Gaige as he was requested to.

Jerry Lessard reported that he purchased 100 reams of paper from Roberts Paper Co.

Circus Girl...

(Continued from Page 3) like a high school Lincoln. Such Tom Mixian lines are rare however and the dialogue is usually plausible.

The Cineramic method has been greatly improved since I saw it last. The three sharply defined divisions on the screen in the past are scarcely apparent. Focusing is much better; foreground figures stand out sharply, although the background tends to "melt" too much. Watching the movie is much less of a strain on the eyes and neck than formerly, even from the front rows. The Technicolor process used is about the best I've ever seen. The music was fairly good and generally appropriate. But, symphonies and violin concertoes from ten-man brass bands?

In all, I do not regret the experience. It was not a "problem" movie or high art, but it was fun. "Circus World" does an excellent job of preserving the sights, sounds, confusion, and tension of the circus.

The plot is worn; Matt finds Lily, who is reconciled to Toni, who marries Steve. Matt and Steve become partners in the new circus which is an outstanding success (this in Europe, the home of the circus). However, there are exciting scenes and the dialogue manages to keep from going down with the ship and the plot. In addition, the acting and mechanics combine to hold the viewer's interest.

John Wayne plays a convincing "wild west show" star turned circus owner. Claudia Cardinale is outstanding despite some horrible lines. Rita Hayworth is the greatest. More than any other player in the movie, she "comes across." Richard Conte makes a tremendous clown, one of the best I've seen in years. It's too bad that most of the time he is supposed to be deadly serious. Another notable character is Goliath, the lovable and laughable midget. One of the sad exceptions to this fine cast is Lloyd Nolan. Is he bad! His lines alone are almost enough to make you walk out ("I won't let you do it Matt... You're digging your own grave.") But he doesn't help any by delivering them

Under a report on student finances, Ron Smith reported on funds spent on furnishings. After some discussion, it was requested that action on an additional \$1000 for the furnishing of the lounge be held up until a detailed report on the money already spent is presented to senate.

Danny Rivers, chairman of the John F. Kennedy Memorial Committee, gave a copy of the scheduled program for Sunday's memorial service to the senators. He urged that all senators try to attend and urge their friends to attend also.

Howie Boyaj moved that senate adjourn until a time designated by the President. A consensus was taken to see what time would be best for the meeting tomorrow, since the Thanksgiving recess begins with the end of classes on Wednesday. The time agreed upon at this time was three o'clock, the free period.

Adams Lectures...

(Continued from Page 1)

personality. Her grace and skill combine and portray tender yet powerful motions.

Two days after Ruth Currier and her Dancers visit the campus, the third James P. Adams lecture will be presented by novelist Nelson Algren. On December 3, in Amos Assembly Room, Mr. Algren will speak on "The Novelist's View."

Nelson Algren received the National Book Award for his *The Man With the Golden Arm*, published in 1949. His other books include three novels, *Somebody in Boots* (1935), *Never Come Morning* (1942), and *A Walk on the Wild Side* (1956). He has also had published a volume of short stories called *The Neon Wilderness* (1948), and his impressions of a city, Chicago: *City on the Make* (1951).

Algren, born in 1909 in Detroit, has lived in or near Chicago, which has provided the setting for much of his work. Before the second World War, Algren worked on a WPA writer's project, and also served as a worker on disease control for the Chicago Board of Health. After his discharge from the Army, where he served as a medical corpsman in Europe, he returned to Chicago's West Side and started work on *The Man With the Golden Arm*.

All of the James P. Adams lectures are open to the public, and no admission will be charged.

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RIC Students Play In Field Hockey Meet

By LUCILLE NOLAN

November 14 and 15 at Vassar College in Poughkeepsie, N. Y., the Northeast Section Field Hockey Tournament was held. Barbara Wolfe, Dorothy Bozek, Sandra Deery, and Lucille Nolan, RIC students, participated as members of the two Rhode Island Field Hockey Association (RIFHA) teams.

Barbara Wolfe, playing right inner on the forward line of the first team, scored the only goal for the team in its game against the Mohawk (N. Y.) first team on Saturday afternoon. In a contest Saturday morning, the R. I. first team played the Hudson Valley first team, the hostesses for the tournament, to a 0-0 tie in a hard fought battle. In a rough game Sunday morning, the R. I. Team I held a strong Hampshire (Mass.) Team I to a 0-2 loss. This Hampshire team went on to place every member of its team on the Northeast All-Star Team I.

Dot Bozek, as left fullback; Sandy Deery, as goalie; and Lucille Nolan, as right fullback, formed the back line of defense of the R. I. Team II. The second team did not fare as well as the first team. Saturday morning, Rhode Island II played a hard fought game against Hudson Valley II and kept the game a 0-0 tie. Saturday afternoon, against a very strong Boston III team, R. I. II lost 0-4. Sunday morning the R. I. team II valiantly played against Mohawk II, but again was defeated, this time by 1-3.

Saturday night at the banquet, held at Talbot's Inn, Mrs. Jean Mead was the principal speaker. A member of the Welsh Field Hockey Team and a visiting coach for the USFHA this fall, Mrs. Mead told of her experiences since arriving in this country in August. Her amusing accounts kept the audience laughing, and unhappy when she stopped.

Five members of the RIFHA were placed on the four Northeast Sectional teams; two on the third team, two on the fourth team, and one received honorable mention. Margo Madeira, a Pembroke sophomore, and Ida Buco, a Barrington College junior, were named to Northeast III; Angela Tammaro, a graduate student at Bridgeport University and 1964 president of the RIFHA, and Sarah Phillips, instructor of physical education at Pembroke, were chosen for Northeast IV; and Joan Lendrim, an instructor of physical education at URI, received honorable mention. Northeast teams I, II, and III will attend the National Tournament, to be held Nov. 26-29 at the Philadelphia Cricket Club. Miss Madeira, Miss Buco, Miss Phillips, and Miss Lendrim will attend this tournament.



Get there early! Another big crowd is expected at basketball opener with Quinnipiac at Whipple Gym Dec. 1.

Quinnipiac College Indians Rated As Formidable Opponent in Basketball Opener

Freshmen hold the key as the Rhode Island College basketball team prepares to open the 1964-65 season against Quinnipiac College on Tuesday, Dec. 1 at Whipple Gym.

With both teams relying heavily on newcomers, the game rates as a good indicator of the coming season for both teams. The Indians have two returning starters from last year's team which posted a 20-8 record. The returning starters are Captin Dave Tuthill, a 6' 7" center, and Jim Katz, a 6' 2" forward. The Indians beat RIC, 73-64, in the NAIA Tip-Off Tournament last year at New Britain, but the Anchormen gained revenge on the same court by beating Quinnipiac, 80-78, in the first round of the NAIA regional tournament at the end of the year. Quinnipiac officials feel that the team has looked "the best ever" in pre-season practice, and could do very well barring injuries. The Indians are running into trouble already, however, as Stu Grove, who had been expected to start in the backcourt, is suffering from Mononucleosis, and a 6' 5" frontcourt prospect came down with a throat infection. Neither player is expected to be ready for the Rhode Island game.

Tuthill is the big gun in the Indians attack, and at 6' 7" is also a rugged rebounder. He may, however, be in for a rough time going up against the Anchormen's big front line, which last year ranked second nationally in rebounding. Tuthill and 6' 4" Herm Strickland will have to battle 6' 6" Bill McCaughey, 6' 6" Jack Wheeler, 6' 4" Mike Van Leesten and 6' 3" Ron Clement.

Both teams are well set up front, but backcourt poses problems to both coaches. Quinnipiac will rely on 6' 2" Charley Schneider and 6' 1" sophomore

Bob Warner to bring the ball up, while coach Sheehan of RIC will probably start Dick Rouleau, and other freshman Chick Silva, or veteran Joe Walejko and Pete Brzostekci.

Both teams are hampered by lack of experienced veterans, with RIC having only five returning veterans, and Quinnipiac having only six, but the few veterans returning on each team are very good, and both coaches are optimistic about the performances of newcomers.

The Indians have been a perennial power in New England small-college circles, and expect to have one of their strongest teams this year. The

game figures to be one of the toughest on the Anchormen's schedule, but the team has looked very well in winning three preseason scrimmages, including one against Stonehill College of Massachusetts, one of the strongest small-college teams in New England, and a team which upset a powerful Boston University five last season, so the Anchormen appear to be ready for a top effort against Quinnipiac. Coach Burt Kahn has the Indians "up" for this game too, however, and his boys are hungry for revenge against the team that eliminated them from the NAIA tournament last year.

How To Watch a Basketball Game

By MIKE VAN LEESTEN

Ed. Note:

Mike Van Leesten, captain of the 1964-65 edition of RIC's basketball team, was the team's leading scorer with an average of 15.1 points per game, and was second in rebounding with an average of 11.2 per game. A 6' 4" senior, Mike is a good leader and an articulate spokesman in addition to his steady floor play.



There are many aspects in the game of basketball. It is necessary that the observer of said game be aware of these aspects so that observation of a ball game will be meaningful and enjoyable.

It is a common habit for many spectators to pay particular interest to the player who is able to put the ball in the basket with a great deal of consistency. The spectator becomes so involved in this one particular player that the only thing looked forward to is the time when "our man" will get

another shot. This sort of spectator misses out on the finer points of the game.

Shooting is an important aspect of the game, but it is also the easiest. Rebounding, defensive play, teamwork, and overall hustle and desire are the phases of the game that are oftentimes neglected. Be aware of these things as the game is in progress. Basketball will become much more interesting to you.

Many spectators from time to time fail to realize that a team consists of human beings which are subject to error. Just realize that the participants are giving their best (and that is all that can be asked). Stick by your team win or lose. It's extremely easy to ride with a winner, but a loser . . . ?

Basketball Vocabulary

By MIKE CHAMBERS

Since the basketball season is almost here and many students will be attending the games, some terms may be unfamiliar to some of the students, especially the girls. It is the intent of this reporter to enlighten these certain few. The following terms are used most frequently.

Foul Shot: A person attains a free shot for a foul committed against him by a member of the opposing team. The value is one point.

Hacking: This is a foul committed against the ball carrier by an opponent. It is an illegal use of the hands.

Blocking: A foul committed by an opposing player superimposing his body in the path of the dribbler.

Hook shot: A shot taken whereby the ball handler holds the ball at full arm's length and in one motion brings the ball over his shoulder and head where he lets the ball go, still with his arm extended at full length.

Jump shot: A shot taken when the ball handler is in mid-air.

Tap-in: As the ball is coming off the backboard a player will tap it into the basket.

Rebound: Here the ball is grabbed and brought down off the backboard.

These are a few of the terms which may help in some small way to keep a real aficionado from being bothered by the curiosity of his date.

Intramural Football

The 1964 Intramural Football League season came to a close on November 10 with the Non-Pareils fashioning a 13-0 victory over the Rooks to decide the league championship.

In the elimination series prior to the championship game the Non Pareils shut out Kappa Delta Phi and the Rooks defeated Adler's Boys. The latter two teams played the lone tie game in the league during the regular season.

FINAL STANDINGS

Team	W	L	T
Non Pareils	5	1	0
Adler's Boys	4	1	1
Rooks	4	1	1
Kappa Delta	4	2	0
Phi			
Zeta Chi	1	5	0
Skidmores	0	6	0

The ANCHOR

"An independent student voice." Published by the students of Rhode Island College.

EDITOR-IN-CHIEF Diane Detoro

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