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RHODE ISLAND COLLEGE

TUESDAY, FEBRUARY 9, 1965

Jose Limon Dancers To Perform at RIC

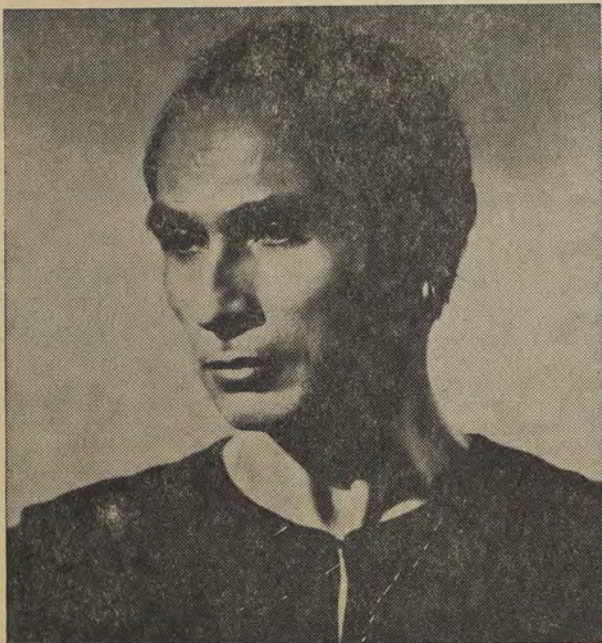
The first Fine Arts presentation for the spring semester will be the Jose Limon Dancers, who will perform here Monday evening, March 1. The Paul Taylor Dancers, originally scheduled to appear at Rhode Island College, cancelled their performance because of "sickness of members of the dance troupe."

Jose Limon, born in Mexico, was brought by his exiled family to the United States when he was seven. After a year of college in California he bolted for New York where he enrolled in an art school. In the metropolis he stumbled, quite inadvertently, into his first dance concert. Painting was forthwith abandoned, and he enrolled in the dance school of Doris Humphrey and Charles Weidman.

During the following decade the young aspirant performed in most of the great works created by his teachers. Inevitably, Limon also tried his hand at creativity. He had just achieved what one critic termed "magnificent dancing and brilliant composing" when he was drafted into the United States Army.

After the war, in collaboration with Doris Humphrey he collected a small but superb company of dancers, and, dur-

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JOSE LIMON

New Student Center In Planning Stage

Ideas for the new Student Union have been formulated by the Rhode Island College Student Union Planning Committee. In planning the new building the committee was faced with four major decisions: the location, the philosophy of the building, the overall aesthetic value, and the interior facilities needed. Money for the project included \$800,000 for construction, and \$75,000 to furnish it.

The new Student Union will be adjacent to the Donovan Dining Center, and will become the center of the fast expanding campus. The Dining Center will serve the Union. Facilities for 4,000 students will be included in the 40,000 square feet of space. The needs of the College will be kept in mind during the planning of the building so that these needs will best be served.

Facilities in the new building will be located on four levels.

'Existentialism' To Be Discussed

While there are published definitions of existentialism, it is not feasible to be definitive on a subject as broad and vague as is the realm of the existentialist. For this reason a colloquium is to be held at 1 p.m. on Tuesday, February 9, on Literary, Religious, and Philosophical Existentialism in an attempt to satisfy the growing interest among students who wish to gain a small amount of knowledge of this subject.

It should not be necessary to

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On the bottom or first level will be devoted entirely to a bookstore, as a revenue producer. A huge lounge will be on the third level. Furniture placement and windows will divide the rooms while one wall will be a mural made from luminescent paint and glass. Offices will be located on the fourth level, including offices for organizations, conference rooms for senate and organizational board, and rooms for files for all organizations.

Adjacent to the Union will be

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Weekend Mardi: Gras

From the steamy bayous of New Orleans to the snow-covered grounds of Rhode Island College comes the Mardi Gras, the theme of this year's Winter Weekend. Beginning on the 28th, the Mardi Gras spirit will reign on campus.

Thursday and Friday, February 25 and 26, Stunt Night, the interclass skit competition, will be presented in Robert's Hall Auditorium at 8 p.m. To the winner of this competition will go 25 Anchor points and to the runner up 15 points. With reports that all classes are working hard this promises to be a good evening's entertainment. The price is \$.75 per person, with the proceeds going directly into the Campus Chest Fund.

On Saturday, February 27, the Mardi Gras Ball will be held at Rhodes-on-the-Pawtuxet from 8:30 p.m. to 1 a.m. Music will be provided by Buz Terry. The cost of the Ball is \$5.00 per

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RIC to Compete In College Bowl

Rhode Island College has been invited to compete on the national television program "General Electric Bowl," Miss Mary G. Davey, director of public relations and alumni affairs, announced today.

The college has accepted the invitation and will appear on the May 30th broadcast of the popular television show, now in its seventh year. College Bowl is carried in color on 196 NBC television stations across the nation, and is seen locally at 5:30 p.m. Sundays on Channels 10 and 4.

RIC will be one of less than 250 of the nation's 2,000 colleges and universities that will have appeared on the show.

Preliminary

Trial competitions for RIC's College Bowl team of four members will begin on Tuesday, Feb. 23, and will be open to all undergraduates. A one-hour preliminary written exam, for which no preparation will be necessary, will be given at 1 p.m. on that date in Amos Assembly Room, Clarke Science Building.

Miss Davey said that selection of the final team will take several weeks of competition and

Committee to Select 'Best Dressed Girl'

Once again the Anchor, in conjunction with GLAMOUR Magazine, is running a contest to find the "Best Dressed Girl" on the Rhode Island College campus. A committee of ten has been selected to decide upon the girl who will represent R.I.C. in the national judging. The members of the committee are the four class secretaries: Cynthia De Sano, Patricia Fogarty, Barbara Rossi, and Pamela Ricci; faculty member Mr. John Demelin; Anchor representative, Clarke Lowery; senior, John Signore; junior, Roy Geiggnmiller and John Foley, Senate.

Each class will select five girls. From these twenty girls, the judges will select ten girls who will attend a reception where the final winner will be chosen. The semi-finalists and the finalist will be chosen on a point system basis.

The winner of the competition will be photographed in a typical campus outfit, a daytime off-campus outfit and a party dress. The photographs will then be sent to the magazine with the official entry form for the national judging by a panel of GLAMOUR editors. They will

(Continued on Page 4)

will be based on performance on written exams and mock "College Bowl" quizzes.

College Bowl is an inter-collegiate game in which two colleges present teams of four "varsity scholars" each. They are asked questions in history, literature, music, science, languages and current events, with the team scoring the most points declared the winner.

The winner continues to play a maximum of five games, with the winning team receiving \$1,500 in behalf of their school, and the loser \$500. Recent five-time winners have earned \$10,500 in scholarship grants to their college, including a \$1,500 bonus grant from General Electric and another from Gimbel's Department stores.

The first College Bowl was broadcasted on the NBC Radio Network on Oct. 10, 1953. College Bowl began its television series on Jan. 4, 1959.

RIC's opponent will not be known until the week before the May 30th broadcast. This college's team will either meet the winner of the program previous to the May 30th show, or if that team has been retired as five-time victor, a new team whose own opportunity will have come up by chance.

Participation on the program has several advantages, according to Miss Davey. One, of course, is the scholarship money it can bring to the school.

Another is the national attention that will be focused on Rhode Island College. A one-minute color movie on RIC, narrated by a student, will be shown on the May 30th broadcast, and subsequent appear-

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'Who's Who' Announces Selections

Official confirmation has been received concerning the election of four seniors to "Who's Who Among Students in American Universities and Colleges." They are: Mary E. Bilodeau, Lillian E. Cooper, Helen M. Maziarz, and Diane M. Pace.

The four girls were selected from a group of six candidates. The other two people nominated were Diane DeToro and Clarke Lowery.

Selection into "Who's Who" is based on academic standing, leadership, qualifications and participation in college activities. The candidates were voted upon by members of the senior class and confirmed by the national chapter of "Who's Who."

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This Week in R. I.

TUESDAY, FEB. 9:

Faculty Colloquium in Amos Assembly at 1 p.m. presenting Mr. Paul Anghinetti, the Rev. J. Richard Peck, pastor of Methodist students at RIC, and Mr. Frank S. Williston of the professional studies division participating in a panel discussion on Existentialism.

Rhode Island Chamber Music Concert with the Hart Woodwind Quartet in RISD Auditorium at 8:30 p.m.

WEDNESDAY, FEB. 10:

Basketball: RIC vs. Williams College in Whipple Gym at 8 p.m.

Coffee Hour and panel discussion sponsored by the International Association, "American Influence Abroad: Appreciated or Resented?" in the Faunce House Theatre Lounge at 4:30 p.m.

Distinguished Film Series presents, "Symphonic Pastoral" in Roberts Hall at 3:30 p.m. and Amos Assembly at 7:30 p.m.

THURSDAY, Feb. 11:

Religious Lecture Series in the Little Theatre at 1 p.m. with Rev. John A. Limberakis, pastor of the Greek Orthodox Church of the Annunciation.

Brown Bicentennial Lecture: Professor David Savan of the University of Toronto will speak on "Plato and

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Editorials

"On Academic Freedom . . ."

It was with interest that we read the recent letter to the Editor which appeared in the Providence *Evening Bulletin* on Monday, February 1, written by Dr. Robert Comery, Chairman of the Rhode Island College English department. The letter which appeared under the title "On Academic Freedom in Rhode Island," was an answer to some of the points set forth in an article by Professor William McLoughlin on the "Berkley Crisis." Mr. McLoughlin's article appeared in a recent edition of the *Sunday Journal*.

While by and large we are in agreement with what Dr. Comery had to say concerning Mr. McLoughlin's comparison and contrast of Rhode Island College and University of California students, and with his clarification of the Statement on Academic Freedom which pertains to Rhode Island College, the University of Rhode Island, and Rhode Island Junior College, we must take issue with some of the points that he made in regard to academic freedom to be accorded students.

In regard to student publication, it is true that "freedom of the press" pertains to publishers. It is also true, however, that it pertains to editors. At Rhode Island College, publishers, "those who own and manage periodicals," are the students, by virtue of the fact that they supply the funds for their publications. And if the students are not to be considered the owners, then it most certainly would be the taxpayers of the State of Rhode Island. College authori-

ties are not "clearly in the position of publishers" and "the right of press freedom does not belong to them exclusively," if at all. It does in part rest with the student editors, although these editors have been delegated authority and would most certainly be responsible to college authorities for "libel or incitements to riot."

The *Anchor's* own statement of editorial policy, approved by the administration early last semester, is clarified on the masthead which appears every week on the editorial page of the newspaper: "The editorial opinions expressed on this page are solely those approved by the editorial board of the *Anchor*, and do not necessarily reflect the views of Rhode Island College or the Board of Trustees of State Colleges."

Furthermore, it was our opinion that academic freedom applies just as rightfully to students as well as to "professional scholars and teachers in institutions of higher learning." If "students enjoy it only insofar as the authorities choose to grant it to them," then the whole purpose of a college education, and indeed the whole tradition of seeking knowledge through questioning, research, and the exchange of ideas through discussion and publication, becomes only a procession of meaningless words.

While we would not condone the right of any student or student group to carry the bounds of academic freedom perilously close to the bounds of academic license, as happened at Berkeley, we could not condone either the idea that academic freedom for students is a "gift" to be doled out with IBM cards on the first day of registration for classes.

Letters to the Editor



Dear Editor:

I am a teacher. I am tired and angry.

I am tired of teaching students who wish only to regurgitate notes on a test.

I am tired of teaching students who think theory is irrelevant and prefer to memorize facts.

I am tired of trying to get students to think, rather than to act on moronic principles.

I am tired of hearing every question being called a 'trick' question because it did not come straight from the text.

I am tired of being sympathetic to students to the extent that I must listen to their ridiculous excuses for not completing their work on time.

I am tired of trying to convince students that courses are interrelated and that concepts must be taught by a system of vertical development.

I am angry about the New Curriculum because all of its detailed planning will be wasted on a few students who feel that a few months of practice teaching makes them professionals.

I am angry because four years of science and mathematics are not required for all students, regardless of their major subject concentration.

I am tired of teaching students who behave like Pavlov's dog—mention a test and they

look for their notes, but only then.

I am angry because students think that an average grade is anything above a "B+."

I am thankful for the majority of my students because they are competent and effective.

I love to teach because most of my students are not pseudo-intellectuals, who spend their time complaining about situations of which they know little.

Yours truly,
Kenneth Borst
Assistant Professor
of Chemistry

Dear Editor:

Through the medium of the college paper, may I express my heartfelt gratitude to the administration, faculty, and student body (commuting and Dormies) for the many acts of kindness extended to me during my recent hospitalization.

My best wishes to each and all on the campus as you embark on what has always been for me the greatest adventure—Learning. I must forego the excitement of voyaging with you physically until my "ticker" is stronger; but, happily, since man's spirit is not limited by any so-called laws of time/space, I can yet accompany you.

Margaret M. O'Keefe
Class of—literally,
God only knows!

Notice

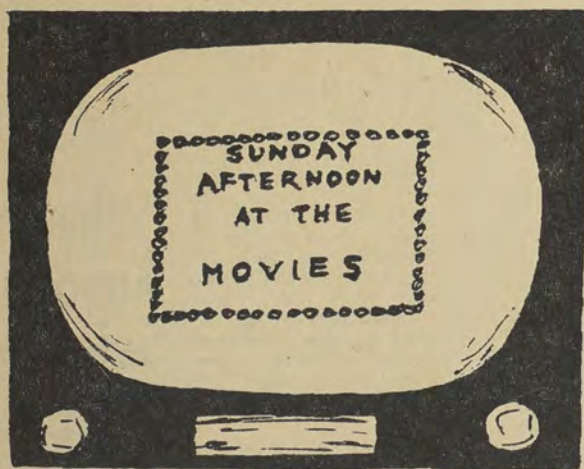
We have been notified concerning the death of Prof. Eugene Tuttle who served on the faculty of Rhode Island College of Education from 1923-1944.

Prof. Tuttle was a graduate of Bates with an M.A. Degree from Columbia. Before coming to Rhode Island, Prof. Tuttle had 18 years of teaching and administrative experience, including five years as Director of Training at Keene Normal School, Keene, New Hampshire. He retired in 1944.

Friends of Prof. Tuttle may wish to send a note of sympathy to Mrs. Eugene Tuttle; c/o Mrs. Charles Tarr, 12 May Street, Needham, Mass.

FRED J. DONOVAN

WINTER WEEKEND SPECTACULAR



BIG THRILL

The ANCHOR

"An independent student voice." Published by the students of Rhode Island College.

The editorial opinions expressed on this page are solely those approved by the editorial board of the *Anchor*, and do not necessarily reflect the views of Rhode Island College or the Board of Trustees of State Colleges.

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Official College Notices

HONORARY DEGREE FOR A TEACHER

For many years the faculty and the trustees have voted each year to award an honorary doctor's degree to an outstanding teacher in the State. The Honorary Degrees Committee understands that it is impossible to choose the best teacher. Rather, the award symbolizes the historic function of the College and the importance of teaching by awarding an honorary degree to one outstanding teacher and thus honoring all good teachers.

One means of identifying such teachers is to invite students to nominate them. Before making the nomination of an outstanding teacher, students should understand that persons to be honored should be within the last few years before retirement or retired. They may be teachers of any grade level or of any subject matter. They may be counselors or administrators. Students should furnish biographical information and to know that he is being nominated, for the College chooses only one each year and that person by secret vote of the faculty.

Nominations may be submitted to the President's Office.

NOTICE FOR SENIORS

Measurements for the rental of cap and gown will be taken **Wednesday, February 17, from 11:00 a.m. to 1:00 p.m.** in the Student Lounge. A deposit of \$2.00 is required. Total Rental Fee is \$5.95 for the period May 4 to June 12.

EARN A COMMISSION WHILE EARNING A DEGREE

Brown University has adopted the new two-year Air Force ROTC Program. A provision of this change permits a student at Rhode Island College to pursue training with the Air Force ROTC unit at Brown and thus earn a commission during the Junior and Senior years at college. A comparable program is offered at Providence College to prepare students for the Army.

Major Features of the Program are:

1. Sophomores enroll prior to February 20, 1965.
2. All military training conducted off campus at air force base during six-week summer training. Transportation, housing, clothing, meals, and \$120.00 provided by USAF.
3. A course in Aerospace Studies—three hours per week during each of last four semesters. Offered at Brown or on our campus, depending on the number interested.
4. Monthly retainer fee of \$40.00.
5. Commissioned 2nd Lt. USAF on graduation.
6. May attend graduate school prior to 4 year active-duty period.

(For further information, see Dr. Donovan)

Extension of Snack Bar Hours. The Snack Bar in the Student Center will be open on Friday's until 5:00 P.M. There will be an earlier closing only when an event is scheduled that will necessitate the taking down of the tables and chairs and cleaning the facility for an evening event. After 5:00 P.M., the Donovan Dining Center is open and any food, therefore, can be secured there.

Additional Counseling Service for Students. The College is pleased to announce that the Vocational Rehabilitation Association will be offering a half day of its services weekly. Those students presently under V.R.A. may see the Counselor. Referrals will also be made from the College Counselors for further help. The V.R.A. offers counseling and assistance for emotional problems and for the physically handicapped. The College Counselors, Miss McCabe, Mr. Nicholls and Dr. Deignan, are in the Student Center in Rooms 107, 108 and 110.

Medical Permission Forms. During the mid-semester break, all students enrolled in the College were sent Medical Permission Forms to be completed and returned at once. In the report given to the student body in late fall, it was indicated that a Medical Permission Form would be completed by all students. Beginning in September, 1965, all incoming students will have completed the form since it will be a part of the student's physical record which is submitted to the College at the time of admission. This form is very important in order that the College may provide the best medical attention when the need arises.

The form was devised after a study was made by the Dean of Students and the College Physician of the forms that are used by many colleges, and especially those in Rhode Island. It is a standard procedure employed by most colleges. The Rhode Island College form is patterned closely after the form used by one of the local colleges which had the legal advice of the American Medical Association.

Students are asked to cooperate and have the forms back to the Medical Office no later than February 12th. Should there be any reason why a student does not agree to the Permission Form, please return the Form and merely indicate this request.

DOROTHY R. MIERZWA
Dean of Students

NOTICE

The area opposite the Dormitory is reserved for the cars of the Dormitory Residents. Identifying stickers are being printed and will be distributed. Cars without these stickers will be tagged.

FRED J. DONOVAN



Pastime of college students?

Trinity Presents O'Neill's "Desire Under the Elms"

By MARY LUCAS and DIANE DETORO

Repertory theatre continued its successful Providence career, last week, as the Trinity Square Playhouse brought Eugene O'Neill's difficult work *DESIRE UNDER THE ELMS* to the stage. On the whole the production was effective, with moments of real brilliance. Unfortunately, these moments were offset by sequences that were strained and quite disappointing.

The action of the entire play takes place in and immediately outside the Cabot farm house in New England; in the year 1850. In this play, O'Neill has created five characters, and portrayed how each of their lives is filled with and eventually ruined by greed. Ephraim Cabot, played by J. Frank Lucas, is an old and hard man, whose whole existence is his possession of a few acres of rocky New England farm land. Ephraim Cabot has three sons, each of whom is as greedy for the land as he and waiting for their father's death. The two elder sons, Simeon and Peter, played by Richard Kneeland and Edward Rondeau (a Rhode Island College graduate and former member of the Rhode Island College Theatre) abandoned the farm early in the play in exchange for six hundred dollars and the call of the California gold fields. This was Ed Rondeau's first appearance with Trinity Square and he handled his role very well particularly in light of the difficulty of the dialect in which the play was written.

The third son, Eben, played by William Cain, is also obsessed by the desire to own the farm, not only for its own sake, but for the sake of avenging his mother's death, which he blames on his father. The only female character in the play is Abbie Cabot, played by Barbara Orson. Abbie is a young woman who married Ephraim in the hope that he will leave her the farm.

A major portion of the credit for the success of this play must be given to Mr. Lucas whose portrayal of Ephraim was both convincing and moving. Mr. Lucas managed to avoid the two major pitfalls that Mr. Cain and Miss Orson both fell prey to, over-acting and a stilted dialect. In fact the scenes from which he was absent often bordered on the ridiculous.

The seduction scene between Abbie and Eben was particularly disconcerting. Eben should have looked like a man tormented and unable to resist temptation. However, he looked more like a little boy who was trying to avoid a dose of cod liver oil.

The chief difficulty that Miss Orson seemed to have was in handling the rural dialect. Her concentration on how she said her lines instead of what she was saying often obscured the meaning of what she said. Their torrid love scenes were tepid, but each of them played very effective scenes with Ephraim. Such was Miss Orson's scene with Mr. Lucas in which Abbie convinced Ephraim to leave her instead of Eben the farm. Most of Mr. Cain's performance was far above his inept love scenes.

Despite these relatively minor weaknesses this is a powerful O'Neill play and it definitely has something significant to say. When people allow themselves to be dominated by the desire to "have" they completely lose the ability to give and to love. Even the tragedy of the murder of Abbie's and Eben's illegitimate child failed to teach them that greed was the source of their pain. O'Neill heightens the sense of the tragic in this

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Speaker Program Continues With Topical Discussion

The International Relations Club has announced that the spring semester will see a continuation of its policy of making topical, thought provoking, controversial lectures available to students on campus.

The first, in a projected series of speakers, will be Mr. Harvey O'Connor, the National Chairman of the committee to abolish HUAC. HUAC, for those who might be unaware of its existence, stands for House Un-American Activities Committee. HUAC's purpose is to investigate activities, organizations and persons who are alleged to be "Un-American." One such investigation led to the celebrated San Francisco rioting of college students who were protesting against the committee's activities. HUAC's probes have involved such persons as the well-known folk singer Pete Seeger who has been called repeatedly before the committee.

Mr. O'Connor's lecture will dwell on such questions as: What is an American? What are the "Un-American" activities we are told we must guard against? What legal basis is there for HUAC? It will be on Feb. 16 in Amos Lecture Hall at 8:00 p.m.

Student Wages to Increase Nationally

Student work rates at the University of Connecticut are on the increase. The new rates were to become effective Jan. 29, 1965. According to the U. Conn. College newspaper, the "Connecticut Daily Campus," the increased rates will differ according to the individual job classifications. Those earning from \$1.00 to \$1.05 per hour will be earning \$1.25 or \$1.30; those earning \$1.06 or \$1.15 will receive \$1.40 or \$1.45 per hour; likewise, \$1.20 to \$1.25 per hour earnings will increase to \$1.50 or \$1.55.

Recent inquiries have pointed out that not only has the University of Connecticut taken initiative steps to increase student wage rates but also many other colleges and universities throughout the country have and are doing likewise.

R.I.C. students receive \$90 to \$1.00 per hour student wage rates. The Anchor was informed that such a solution to the problem does not lie within the hands of the college treasury, but within the hands of the State of Rhode Island.

Students Selected

The Social Science Division of Rhode Island College has announced the four students who will represent Rhode Island College in Senator Claiborne Pell's internship program.

The students selected to participate in the program are seniors, Michaela Delaney and Joyce Caldwell, and juniors, Betsy Hopkins and Carole Horodysky.

Miss Delaney and Miss Hopkins will be in Washington on the week of March 1. Miss Caldwell and Miss Horodysky will participate in the program during the week of May 17.

Under the terms of the program a number of undergraduates from the various colleges of Rhode Island are given the opportunity to spend a week in Washington as observers and participants in the activities of the Senator's office.

The Rhode Island College participants were selected by the RIC Social Science Division, having met the qualifications of above average academic records and a particular interest in the conduct of national government.

Father Limberakis Lectures Thursday

On Thursday, February 11, Rhode Island College will be the host to Father Limberakis of the Greek Orthodox Church. Father Limberakis is the fifth speaker in the religious lecture series. He is the pastor at the Church of the Annunciation in Providence.

Father Limberakis has been a frequent lecturer in the last seven-odd years at the College. He is very influential in the community at large. He has worked diligently and fought steadfastly for the people of the Orthodox religion. Previous to this visit Father Limberakis has always spoken on a timely issue. This visit will be no exception for he will speak on the Greek Orthodox Religion today. This is a natural development from the previous speakers.

— Club News —

DEBATE CLUB

Members of the Debate Club will attend the Greater Boston Forensic Tournament, held this year at Emerson College on Feb. 20. The Tournament will be the first held during the second semester.

The first meeting of the new semester will be held Feb. 10 at 3 o'clock in CL 206.

All are invited to join the "wrestling team" which wrestles with ideas about life, work, and the pursuit of happiness.

YPSL

The Rhode Island College chapter of the Young People's Socialist League will hold a meeting today at 4:00 p.m. in the Student Senate room. Plans for attending the Student Conference on the Civil Rights Movement at Amherst College the weekend of Feb. 12-14 will be discussed. The chapter constitution will be voted upon and plans will be made for a study seminar on socialism. All members of Y. P. S. L. and any interested student by-standers (or fellow travellers) will be more than welcomed.

RUSHING

Coffee hours will be held by two sororities at Rhode Island College during the month of February. These social gatherings offer a chance for interested students to get to know the members of the different sororities on campus.

The dates and places of the coffee hours are as follows:

Best Dressed . . .

(Continued from Page 1)

first select a group of semi-finalists and from these the ten winners and up to twenty honorable mention winners will be chosen. The "Top Ten" will be photographed in the spring for the annual August College Issue of GLAMOUR and will be flown to New York in June via American Airlines for a visit as the guests of the magazine. The honorable mention winners will be featured in a fall issue of GLAMOUR. Over 260 colleges, the largest enrollment in the nine year history of the contest, had a best dressed candidate in the 1964 competition.

In answer to the question "Why is GLAMOUR interested in finding the 'Ten Best Dressed College Girls'?", Kathleen Aston Casey, Editor-in-Chief, replied: "We feel the years when a young woman is in college are the most formative of her life. The education she gets during these years should mold her into a well-rounded, intelligent, independent, interesting, attractive person. Through the contest it is our hope to show that these attributes are not a question of money or an extensive wardrobe. They depend, rather, on the development of good taste and an intelligent interest in one's appearance. We hope, too, to make known our sincere interest in all young college women by showing them how to enjoy their looks without being preoccupied with them . . . and to impress upon them that good looks, good grooming, and a good mind are all important goals to reach for in these highly competitive times. It is only through your interest and cooperation that we can fulfill the aims of the contest and we welcome your participation in the 1965 competition."

Sigma Mu Delta—Eileen Recchia, Pledge Mistress;

Feb. 11, 8:00 p.m. in Alumni Lounge.

Feb. 15, 8:00 p.m. in Alumni Lounge.

Feb. 18, 7:45 p.m. in Alumni Lounge.

Omega Chi Epsilon—Lillian Cooper, Pledge Mistress;

Feb. 8, 7:45 p.m. in Alumni Lounge.

Feb. 16, 7:45 p.m. in Alumni Lounge.

Feb. 18, 7:45 p.m. in Donovan Dining Center.

CHESS CLUB

Thursday, February 11th, at 1 p.m., the Rhode Island College Chess Club will sponsor a simultaneous chess exhibition in Conference Room No. 1, Adams Library. Phil Hiron, Rhode Island College Chess Club president, will play all comers in 15-25 simultaneous games of chess. All students and faculty are cordially invited to play or spectate. The RIC Chess Club meets regularly on Thursdays at 1 p.m. at the same site.

Folk Art in Roberts

By NORM HINDLEY

On February 4, in Alumni Lounge the Rhode Island College Jazz Club sponsored a concert that consisted of two folk singers. Ken Lyons and Billy Allen were the entertainers and the show they put on was one that consisted of "purist" folk material. Absent was the trite and prosaic pseudo-folk art that we should all be sick of listening to.

Ken and Billy are both local people and have played some of the best known "shops" in the "Village" and in Boston. Kenny does most of the singing and possesses a voice of much range, power and depth, synthesized with a hard driving style of guitar playing. Billy, who plays a twelve string "Martin" creates the sound that gave any selection an aura of originality.

The boys started the evening with a couple of tunes that have emerged directly from the world of jazz. Kenny's interpretation of Cab Calloway's old hit "St. James Infirmary" was really "down." A real blues number that was lent a distinctive quality. From here on in it was request time, and it seemed that the boys knew just about every song requested. Prior to a short intermission it was suggested that Kenny sing something with a humorous cast. The request was answered with a song that Kenny wrote called "Percy" and two he acquired while in the "Village." They certainly filled the bill as humorous as well as "earthy material."

After intermission Ken sang a number of other songs that he has written, one of them being a satire called "Sally Brown" which has since been pirated and recorded by another singer. Throughout the course of the evening, the audience, which was upwards of fifty people, kept the boys busy with requests.

After such a dynamic performance a return visit of Ken Lyons and Billy Allen is hopefully anticipated and definitely in the realm of possibility.

In case you have a mind to pick up a few folk tunes on the guitar, Ken and Billy have recently opened a studio in Pawtucket, teaching their style of playing. Contact the Anchor for more information.

Student Union...

(Continued from Page 1)

a building housing a ballroom, which will also be used for receptions, and which could be converted to a movie theater. To facilitate parking for use of the ballroom, another parking lot will be built near the Union.

The Union will be connected to the Dining Center by a bridge, which will also serve as a lounge. There will be other entrances to the Union. The ballroom will be connected by pathways leading to the second level.

Two control desks will be located in the Union: one in the gameroom and one in the lounge. In the gameroom, the people at the control desk will keep the room orderly and take care of the equipment, while in the lounge the people at the control desk will be in charge of keys and the listening library. A mailboard will be located in the Union and will be similar to the one now in use, although there will be more slots.

The Union will be run by a Student Union Board, composed entirely of students. This Board will be responsible for the making and enforcement of the rules of the building. The Board will work with a director and a programmer. The director will coordinate efforts for rules enforcement with the administration while the programmer will be in charge of the programs to be offered in the Union. Strict rules will be enforced in the new Union; for example, no studying in the rathskeller and no food in the lounges.

Members of the planning Committee are: Dean Mierzwa, chairman; Dean Haines, Mr. McGinn, Mr. Overby, Mr. Payne, administration; Mr. Ghelardi, Mr. Williston, Mr. Borst, and Miss Couture, faculty; Mike Lenihan, John Foley, Peg McDade, Lee Menconi, students. The students have had much to say in the planning of this building.

Remaining decisions which the Committee must make include definite furnishings and definite allocation of area board rooms.

Fine Arts . . .

(Continued from Page 1)

ing the ensuing years, has performed with them in a repertory which, by acclamation of the public and the critics, contains a good proportion of masterpieces.

Limon's artistry has brought him many rewards. Several times the government of Mexico has invited him to perform, choreograph and teach in the Mexican capital. Three times the U. S. State Department, through the American National Theatre and Academy, has chosen Limon and his Dance Company for official tours abroad. He has received many distinguished commissions — from the Juilliard Musical Foundation, from the American Dance Festival, and from the Empire State Festival, to name a few. He received the Dance Magazine Award in 1950, and an honorary doctorate from Wesleyan University in 1960.



So near, yet so far away

College Bowl . . .

(Continued from Page 1)

ances on the show will include more opportunities for team members to tell about the college.

Miss Davey also said the program will give RIC students an opportunity to prove themselves in the national spotlight. She said the college agreed to appear on the show because it believes a team of its students can compare favorably with those from any other college in the nation.

The four team members and their coach will travel to New York City at the show's expense. Each will be given a gift by General Electric and theatre tickets to the show of their choice Saturday night. Sunday will be spent rehearsing for the show, which originates "live" from NBC.

Team Training

The college plans to spend at least a month in training the team finally selected, according to Miss Davey. Construction of a replica of the College Bowl buzzer and scoring system, trial matches with other colleges, and a mock College Bowl quiz between the team and faculty members are being considered.

The college has contacted Brown, the University of Rhode Island, Wheaton College and Emerson College for advice on their experience on College Bowl. RIC's selection and training program will be based largely on their experience and the recommendation of the program's producers.

UCLA, Amherst, Smith, the University of Connecticut, Cornell and West Point are among the institutions that have participated on College Bowl, and five-time winners from New England include Bowdoin, Bates and the University of Massachusetts. Teams participating this season have included Hofstra, LaSalle, Queens, Lawrence College and VMI.

In 1960 College Bowl was presented the George Foster Peabody Award as the outstanding television youth program. According to the Peabody citation, the program helps "to focus the nation's attention on the intellectual abilities and achievements of college students. The competitions emphasize quick recall of specific

facts and therein lies its appeal which is illuminating, educational, entertaining and exciting."

This Week . . .

(Continued from Page 1)

Protogoras." Professor Robert Brumbaugh of Yale University will comment. Carmichael Auditorium at 8 p.m. SATURDAY, FEB. 13:

Basketball: RIC vs. Salem State at Salem at 8 p.m.

Philosophy - Classics Colloquium: Professor John D. Morre of the Classics Department will speak on "The Symposium and Platonian Chronology." Faunce House Art Gallery, 9 a.m.

Professor Irving Block of the University of Western Ontario will speak on "The Source of Most Evil: Plato's Theory of Meaning." Professor Peter Deamadopoulos of Brandeis University will comment. Faunce House Art Gallery at 10:30 a.m.

SUNDAY, FEB. 14:

Faunce House Board of Governors presents the movies, "La Strada" at 7 p.m.; and "Two Women" at 9:30 p.m. Admission is thirty-five cents each show.

TUESDAY, FEB. 16:

The International Relations Club will sponsor a lecture by Harvey O'Conner, member of the committee to abolish the House Un-American Activities Committee, in Amos Assembly at 8:00 p.m.

On display through Feb. 20, in the gallery of the James P. Adams Library, is the General Motors "Art in Research" exhibit, a collection of photographs of the art forms found by the microscopes in laboratory research.

The art department is sponsoring an exhibit of ceramics from RISD, on display from Feb. 8 to March 5.

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LILLIAN COOPER

4 R.I.C. Students Victims Of Apartment House Blaze

Four RIC students lost much of their personal belongings and all of their household furnishings in a 2 alarm blaze which gutted a six-family apartment house at 90 Transit Street, Providence. The four students were John McGiveney, a part-time boarder, William McQuade, and John Smith, seniors, and Dennis Costa, a junior. Also sharing the apartment with them was George Boragine, an orderly at Miriam Hospital, who has attended summer sessions at RIC.

The fire broke out in the cellar as Mr. Boragine entered to check some water pipes which apparently had frozen. As he was looking for a light switch he, "saw a bright flash ahead of me." but luckily the door behind him was open and he escaped up the stairs to the apartment.

Mr. Costa was upstairs preparing to take a shower at the time. He was dressed only in a shirt and dungarees when he heard the noise. When he opened the kitchen door he saw "George running up the stairs and flames racing up behind him." They grabbed a portable stereo and a few articles of clothing and climbed through a window in the living room onto a fire escape.

By the time the first pieces of fire apparatus arrived, the house was completely engulfed by flames. In all, thirteen pieces of equipment were required to bring the stubborn blaze under control. Ice, up to a foot thick, covered Transit Street, neighboring houses, and the firemen.

Mr. and Mrs. Peter Mello, and other neighbors, fed coffee to the firemen, and the Mellos, who live across the street, brought the two boys into their home and fed them. According

to Mr. Mello, "we found Dennis, standing barefoot in the icy street, holding the stereo and watching the fire."

On Sunday morning salvage operations began. It was soon determined that there was little of value to be saved. A few articles of clothing and some books, though heavily damaged by smoke and water along with a couple of record albums were deemed salvagable. Destroyed in the fire were many articles of clothing, all the furniture, china, glass ware, and utensils, a great number of books, and about two hundred and fifty dollars worth of phonograph records along with most of the boys' personal effects. As Mr. Smith put it, "It has taken us three years to furnish a place the way we had it; trading one piece for a better one; and we had redecorated at the end of the summer and finally had a place we could take pleasure in inviting our friends and relatives to." Expressing the sentiments of the others, Mr. Costa said, "Though apartment-hunting is a tedious, time-consuming and expensive task for students who work part time, we're ready to start all over again. We've found living on our own to be as educational as going to college."

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Colloquium ... Winter Weekend ...

(Continued from Page 1) mention that no one will be able to expound on the complexities of the existentialist once having been in attendance at this colloquium but it should serve as a basis for further delving into the basic ideas which have made this movement loom suddenly into the limelight, especially in college circles.

On the panel will be Mr. Anghinetti, Mr. Williston, and the Rev. Mr. Peck. The three will give in the words of Mr. Williston, "a harmless and innocuous tete-a-tete on existentialism," one with, "value definitive rather than creative."

The colloquium will treat existentialism in a general manner, as Mr. Williston puts it, an "appetizer." Mr. Anghinetti says that existentialism is primarily non-rationalistic; that the existentialist believes that the external world has no meaning in its effects on the internal self; that the existentialist primarily makes his own environment of mind and sets his own standards in that he is the inhabitant of an absurd world.

These smatterings of the world of the existentialist should prove as catalysts for those in the College who wish to investigate further the many-sided existentialist movement as it will be discussed in the forthcoming colloquium.

Trinity ...

(Continued from Page 3) play by the ending. Ironically even the last line is an expression of greed. The sheriff is leading Abbie and Eben away. Ephraim is left with only his farm, his age and his loneliness. The sheriff looks back at the land and says, "A nice piece of land. I'd surely like to own it."

(Continued from Page 1) couple. Dress is formal: Tuxedo or Beaux Arts costume. Costumes are available at a special discount rate of \$4.00 per costume. These costumes may be purchased at the ticket table near the student mailboxes beginning February 8. In order to select the best choice in a costume, since every costume regardless of its original price will be rented for \$4.00, it is advised to come as early as possible.

The high-light of the evening will be the crowning of the All College Girl. She will be elected by the student body from the three candidates nominated by the Senior class. The election will take place from February 23-26 in the corridor in the Student Center. The remaining three classes will elect two courtiers from their respective classes. The candidates and the courtiers will be presented to the college at a coffee hour to be held in the student center lounge on February 18 at 1 p.m.; all are urged to come and meet the girls.

Concluding Winter Weekend will be the Sunday afternoon "double feature" movie. That is February 23 at 2 p.m. at Roberts Hall at \$5.00 per person. A movie will be sponsored by Sigma Mu Delta, Sigma Iota Alpha, and Zeta Chi. The names of the features will be announced at a later date.

Winter Weekend displays will be set up from February 22 through February 28. All classes and organizations have been invited to enter a display in the college wide competition. There are to be two separate categories: classes in one and organizations in the other. Class prizes will be: first place 15 anchor points, second place—10 anchor points. To organizations will go first, second, and third place trophies.

Chairman of this year's Winter Weekend is Diane Pace.

Committee chairmen include: Band and Dance arrangements, Sue Nixon and Howie Boyaj; tickets, Helen Maziarz; favors, Sally Pendlebury and Claire Sylvestery; All College Girl, Barbara Musard and Howie Zimmerman; publicity, Elaine Sobodacha; costumes, Pam Ricci; displays, M. E. Bilodeau; secretary, Toby Rosenberg, treasurer; Howie Zimmerman; Stunt Night Chairman, Ron Smith.

Tickets and costume sales will begin on Monday, February 8 to allow ample time for arrangements to be made. The entire weekend including two tickets for Stunt Night, a Ball ticket and two tickets to the afternoon movie fall under the Package Deal price of \$7.00 per couple. Separate costs are Stunt Night \$.75 per person, Mardi Gras Ball \$5.00 per couple, Afternoon Movie \$.50 per person. Any costume can be rented for only \$4.00. Please take advantage of this early opportunity and purchase costume and weekend tickets as soon as possible. There will be a display of costume samples with the ticket sales in the student lounge of the Student Center.

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RIC in Possession

R.I.C. Continues Winning Streak

Rhode Island College's tall and talented basketball quintet stretched its victory string to fifteen straight last week by taking the measure of three conference opponents.

The Anchormen topped North Adams, 90-64, on Monday. They then took Danbury into camp, 93-79, on Tuesday, and outlasted Lowell State, 82-69, on Thursday, in winning the first three games of a four-game road trip. R.I.C. played Worcester State last night in the final game of the four-game trip that had not been concluded as the Anchor went to press.

Bill McCaughey collected 29 points and 16 rebounds, Mike Van Leesten had 17 points and 14 rebounds, and Jim Hobson made his 1965 debut in an R.I.C. uniform a success by scoring 14 as R.I.C. rallied repeatedly to drop Lowell State 82-69. Lowell opened a 22-10 lead at the outset, but McCaughey and Van Leesten combined for 12 straight points to tie the score at 22-22. The Anchormen then took the lead, but Lowell closed to within two 33-31, late in the half. Hobson then ripped off three straight baskets, and R.I.C. led at the half, 39-33

In the second half, Lowell rallied again, but with R.I.C. leading, 72-64 with five minutes left in the game. Hobson again led an R.I.C. rally, along with Van Leesten, which produced 10 straight points for R.I.C. Leo Creegan, with 25 points, and Dick Ste. Marie, with 21, supplied most of Lowell's points.

The Anchormen also needed a rally in the last five minutes to take the measure of Danbury, 93-79. Danbury rallied from a 54-36 half-time deficit and cut R.I.C.'s lead to 79-72, but Dick Rouleau contributed five points to an R.I.C. drive that opened the lead to 86-72 and iced the game for the visitors. McCaughey and Van Leesten led R.I.C. with 21 points each, but Jack Wheeler also had 19 and Rouleau 17 in a well-rounded attack. McCaughey and Van Leesten had 18 and 16 rebounds, respectively, as R.I.C. outbounded Danbury, 69-37. Danbury's John Osborne was high scorer for the game with 27 points.

The Anchormen return home for a game with Willimantic tomorrow, but then travel to Salem, Mass. for a game with Salem State that will probably determine the conference champion, on Saturday night, Feb. 13.

Van Leesten Collects 28 Points

On Saturday, Jan. 30, Rhode Island College swept to their twelfth straight victory, 109-66. The Anchormen's latest victim was Husson State College. The ball game, played at Whipple Gymnasium, was a non-league game and did not affect the Anchormen's position in the N.E.S.C.A.C. standings. R.I.C. is tied for the lead in the conference with Salem College with an 8-1 record.

The home team out-classed the Maine visitors. With the advantage of height, home court and great shooting, the gold and white turned the game into a rout with about twelve minutes left in the first half. Bill McCaughey led the blitz. At the end of the first half the score was: R.I.C. 54-Husson 33.

After the second half started, Coach Tom Sheehan lifted his

starters and put in his reserves. The pressure was kept on Husson by the second and third string players. The visitors were never able to gain on the Anchormen. Ron Clement was quite effective in the rebound and scoring departments.

The leading scorers for R.I.C. were: Mike Van Leesten (28), Jack Wheeler (17), Bill McCaughey (16), Ron Clement (14), Dick Rouleau (11), and Stan Traverse (11). This is the second time this year that six men scored in double figures. It is the first time that all the players on the home team scored.

High scorers for Husson were Chappy Clark (15), and Joe Calahan (15).

The victory brought the Anchormen to a 12-2 record.

The summary:

R.I.C. (109)			
	G	F	P
Broztecki	2	0	4
Paparella	1	0	2
Saccola	1	0	2
Silva	1	0	2
Lawrence	1	0	2
Traverse	4	3	11
Rouleau	4	3	11
Clement	7	0	14
McCaughey	7	2	16
Wheeler	7	3	17
Van Leesten	10	8	28
Totals	45	19	109

HUSSON (66)			
	G	F	P
King	1	1	3
Hartford	2	0	4
Duprey	4	0	8
O'Keefe	4	2	10
Tebdars	4	3	11
Clark	4	7	15
Calahan	4	1	15
Totals	26	14	66



Dick Rouleau in action

Grapplers Even Record M. I. T., Coast Guard Next Opponents

RIC's wrestling team gained an even split in its recent two-game home stand, losing, 25-5, to a powerful Bridgeport, Conn., team on Jan. 13, but blasting Boston State, 30-10, last Friday night.

The Anchormen evened their record at two wins and two losses by overpowering Boston State with five straight pins. Capt. John Westledge, Joe Lavigne, Bob Webber, Bob Badway, and Jim Healey recorded successive pins for an insurmountable lead. RIC's Joe Fournier was pinned at 1:23 by Finn in his first outing as an RIC wrestler, but the Anchormen already had the victory wrapped up.

Next week RIC takes to the road again, meeting MIT at Cambridge on Thursday, and the Coast Guard Academy at New London on Saturday.

The summary:

- 123: Groezinger (B) won by forfeit.
- 130: Johnson (RIC) won by forfeit.
- 137: Westledge (RIC) pinned Hogan, 4:03.
- 147: Lavigne (RIC) pinned Gaffin, 1:16.
- 157: Webber (RIC) pinned Lewands, 1:18.
- 167: Badway (RIC) pinned Willis, 4:20.
- 177: Healey (RIC) pinned Divver, 3:56.
- Unlimited: Finn (B) pinned Fournier, 1:23.
- Score: RIC 30, Boston State 10.



Anchorman goes up for a basket.

VARSITY TRACK MEETING

Whipple Gym

Thursday

Feb. 11 — 1 pm

All men interested in joining the track team are asked to attend

Anchormen Dump Gorham 80-71

The Rhode Island College basketball team laid its 10-game winning streak on the line against a strong Gorham State College team on Friday, January 15. The Anchormen came out in front of an 80-71 score in this NESAC game. Coach Dick Costello brought his Hilltoppers from Maine to Whipple gym boasting a 7-3 overall record, and their New England State College Athletic Conference northern division mark had matched Tom Sheehan's RIC's in the southern division, 6-1.

Getting off to a slow start, the home team trailed the visitors until Dick Rouleau hit the mark at 11:23, giving the Anchormen a 16-15 lead. This lead was short lived through, for at 10:09, Ken Knapton put the Hilltoppers ahead, 19-18. With just 1:01 remaining, Big Bill McCaughey put RIC ahead to stay, 40-39. At the end of the first half, the score was 43-39 in RIC's favor. Throughout the first half the brunt of work rested on the shoulders of Mr. McCaughey. The big center had 14 points and 12 rebounds to keep the Sheehan boys in the game.

The second half belonged completely to the Anchormen. With steady scoring, Rhode Island College built up a 16-point lead with 11:45 remaining in the game. From here to the end of the game RIC maintained a lead varying from 16 to 8 points. The closest Hilltoppers could come was 8 points with 2:34 remaining. During their desparation stretch, Gorham's coach, Fred Costello, put in his two starters with 4 fouls on them. This resulted in the fouling out of Wayne McDougall, Gorham's high scorer with 3:52 left.

Highlights
Approximately 800 people saw one of the best games played in Whipple Gym in a long time. Every aspect of basketball could be seen. Scoring: Bill McCaughey and Dick Rouleau led the winners with 26 and 24 points respectively. Rebounding: Bill McCaughey with 20 and Mike Van Leesten 17 led RIC in this department. Ball handling and ball stealing: Leon Paparella has really come into his own as of late, having 8 steals to his credit in this game. Jack Wheeler, Stan Traverse and Ron Clement added their help to the cause.

The summary:

RHODE ISLAND COLLEGE			
	G	F	P
VanLeesten, f.	6	0	12
Wheeler, f.	1	3	5
Clement, f.	1	4	6
McCaughey, c.	11	4	26
Rouleau, g.	11	2	24
Paparella, g.	1	1	3
Totals	32	16	80

GORHAM			
	G	F	P
McDougall, f.	6	2	14
Nichols, f.	1	5	7
Dutremble, f.	0	0	0
Wheeler, c.	2	4	8
Millet, c.	2	0	4
Palmitskas, g.	5	2	12
Ridlen, g.	3	3	9
Knapton, g.	6	0	12
Jucius, g.	2	0	4
Ford, g.	0	1	1
Totals	27	17	71



Action under the boards

Burn the Witches!