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RHODE ISLAND COLLEGE

TUESDAY, APRIL 20, 1965

'SNAFU' to Untangle Communication Lines

Editor's note: In the hope of at least partially fulfilling some of the requests of the student body, the "Anchor" is devoting space in this issue to informing the Rhode Island College community of the progress of a study and discussion group it has been conducting over the past weeks. Comments, suggestions, and more participants are invited from faculty, students and administrators.

Genuine steps have been taken within the last four weeks in drawing faculty, students and administrators into a more unified group. Sponsored by the Anchor, the new, very "unofficial" organization, which started out as a collection of friends and gradually grew to include interested faculty members and administrators, was given the name SNAFU. The purpose of the group is to actively investigate, through informal discussion meetings, means of improving communication among the various factions of the Rhode Island College community. A favorite saying, "Situation Normal All Fouled Up" provided the call letters for the Student Non-Violent Activists for Unity.

The initial group of students included many members of the

newspaper staff, something which indicates nothing more than the fact that the student newspaper has proven to be a logical focal point for student opinion. The many letters and requests received in the newspaper office brought about the decision to bring to the surface once and for all, if not resolve, some of the "communications" problems plaguing Rhode Island College.

The objectives of the organization, in terms of what should

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Chorus Pro Musica Final Fine Arts Program of the Season

"... a musical experience of so honest and so elevated a character that few are likely to forget it for many years to come." These words were expressed by Rudolph Elie in The Boston Herald concerning a performance of the Chorus pro Musica, which will be here Monday, April 26, as the fifth and final event of the Fine Arts Series.

To witness a performance of the Chorus pro Musica is most certainly a privilege, for public and press opinion has it that the "Chorus pro Musica of Boston is the best choral group in New England—some even say in the country"; to witness a performance is an experience, for to hear an amalgamation of 120 select voices singing, under the direction of Alfred Nash Patterson, works by such composers as Britten, Bach, Beethoven.

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History Department Considering Chapter Of Phi Alpha Theta

The Rhode Island College history department is considering the establishment of a chapter of Phi Alpha Theta, an honor society for students and faculty members of distinguished American colleges and universities who are interested in the study of history, on the Rhode Island College campus.

Phi Alpha Theta requires undergraduates who made wish to join to have at least 12 semester hours in history, with grades in all history courses averaging above the second highest grade on the working scale (B in most institutions), and grades in two thirds of all other courses averaging the second highest grade; rank in upper 35% of the class.

Financial obligations for membership in Phi Alpha Theta include a national initiation fee of 12 dollars for active members, and a local chapter initiation fee.

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College Bowl Finalists To Compete in Series Of Mock Bowl Programs

Eight students have been chosen to represent Rhode Island College in the G.E. College Bowl on May 30. Chosen were three seniors, Phil Hiron, (Mrs.) Mary Lucas, and John McGivney; three juniors, Ray Gagner, Angela Pantalena, and Shannon Fleming; and two sophomores, (Mrs.) Arlyne Harrower, and John L. Symynkywicz.

According to Mr. Bissland, the work has just begun. Each contestant will put in an hour each day with the College Bowl Committee studying. Also, they are expected to devote at least five hours a week in private study.

Practice sessions will be open to college faculty and students. It is hoped that many will lend their support by participating in these events. Mr. Bissland plans that a question box will be placed in the Student Center and asks all students and faculty to contribute any answers to be used in these practice sessions.

A committee is now engaged in investigating the possibility of providing transportation for those students who would be interested in going to New York

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PC President, Father Haas, To Be Baccalaureate Speaker

Chosen to speak at the Baccalaureate Convocation June 6 is the Rev. William Paul Haas, O.P., the new president of Providence College.

A graduate of P.C., class of 1948, Father Haas was ordained



WILLIAM HAAS, O.P.

to the priesthood in 1953. The following year he earned the degrees of Licentiate and Lectorate in Theology at the Pontifical Institute in Washington, D. C.

In 1962, he received his Doctorate in Philosophy from the University of Fribourg, Switzerland.

Father Haas taught philosophy and theology for six years at Emmanuel College in Boston. During this time he also taught at the Oblate Seminary in Natick, Mass., conducted a three-semester course for the Harvard Catholic Club in problems of contemporary Thomism, and served a term as regional chairman of the Society of Catholic College Teachers of Sacred Doctrine.

After receiving his doctorate, Father Haas taught philosophy at P.C. for one year. In 1963 he joined the faculty of Notre Dame University to inaugurate the special program in religious studies in cooperation with Purdue University. This program was designed to offer Purdue students the opportunity to take courses in contemporary Christianity thought for credit from Notre Dame transferable to Purdue.

In addition, he is teaching

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Student Senate Elections Slated

A debate and discussion will highlight the campaign for student senate elections this week. This debate between the candidates for the major offices will be held tomorrow, April 21, from 3-4 p.m., in Roberts Hall Auditorium.

The debate will give the candidates an opportunity to express their views and it will also give the members of the student body the opportunity to become acquainted with the candidates. At this assembly the candidates will first be asked to state their points of view and then each will be asked to answer similar questions pertaining to important issues at the College.

As a follow-up, Friday, April 23, from 1-3 p.m., there will be a coffee hour in the Alumni Lounge. This will be an informal affair at which all candidates will be present. It will be an opportunity for all interested members of the College community to meet the candidates.

Howard Boyaj, Elections Chairman, urges all members of the College community to attend both of these events in order to be better prepared to select officers for next year.

Voting will take place from Monday, April 26, through Wednesday, April 28, from 8:30 a.m. to 6:30 p.m. each day, at the

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CHORUS PRO MUSICA — SOMEWHAT ABBREVIATED

Professor Ceo to Lecture, Demonstrate, Use of Rare Instrument, Viola d'amore

Today, Professor Joseph Ceo of the Music Department will give a lecture and demonstration of the viola d'amore, in the Little Theatre at 1. Professor Ceo is one of approximately 10 musicians in the United States that can play this rare string instrument. He will use his own violas d'amore. Roman made instruments, one constructed in 1890, and the other a modern copy made to specifications written in the 1750's.

The viola d'amore originated in the late Renaissance and became popular in the 18th century, when chamber music recitals, predecessors to today's jam sessions, were common. It has no practical use in the modern orchestra because it is not capable of changing key. The viola belongs to the viol family and is the predecessor of today's barytone. It has 14 strings built in two sets, the

(Continued on Page 4)

New Social Science Course Will Include Many Innovations

The division of Social Sciences at Rhode Island College recently announced a new course which will expose students to the major social, political, economic and value problems pertinent to the future of American society. The course, to be named *Aspects of Contemporary Civilization*, will meet the requirements for the Social Sciences credit needed to fulfill the general education requirement of the College. It is also available as a free elective and may be taken by those students who have already completed their Social Science requirements by taking an introductory course in one of the social sciences.

The fall semester of the course will focus upon those aspects of the mid-twentieth century American condition which challenge the American way of life. The spring semester will deal with the international aspects of the mid-twentieth century world which threaten the perpetuation of American civilization.

Unique in its structure, the course will center upon six visiting scholars and professional people who will lecture to the students and a number of readings which will supplement the lectures. With a minimum of classroom discussion the course will concern itself with intelligent reading and alert listening. Some of the books on the elective reading list for both semesters include: *Brave New World*, *The Lonely Crowd*, *Faithful*

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Silence Not So Golden . . .

Over the past few weeks, a number of people have gotten the same idea at the same time. The idea — that Rhode Island College has basic problems that have to be remedied before Rhode Island College's "human" growth can match its physical one, of which we often hear much. Many people have reached the same decision about a solution to the problem. In actuality the solution is a relatively simple one: talk.

Over the past few weeks students primarily, but also faculty members and administrators have apparently recognized the need for improving "communications" and basic understanding among themselves and each other. The result of such thinking has been the formation of several "informal" discussion groups devoted specifically to exploring the problems caused by misinformation and the inevitable "lack of communication." One group is designed to include just faculty members and students and uses as its format informal coffee hours and discussion. The second group, a pet project of the *Anchor*, was affectionately named SNAFU, the Student-Non-Violent Activists for Unity, and includes all three groups in the college community. Discussion is open and participation in these discussions works on a rotating basis. Except for one or two regular participants, an effort is made to draw different faculty members, students and administrators not necessarily the ones we might find involved with campus life and problems every week.

Both of these groups point up a willingness on the part of members of the College community to sit down and to talk to each other, instead of at or about each other as has been the case. There is an attempt being made at recognition of each other as individuals, with a certain amount of worthwhile opinions and valid complaints. There is an attitude that something can be accomplished by talk, and that a sense of "identity" of Rhode Island College can be found.

There are other indications that some people at Rhode Island College are aware of one of its most basic problems and have started to do something about it. Since last spring a small group of students have been meeting at a faculty member's home on the average of about once a month to discuss various "social issues." Discussions are lively, informal, and the experience a social as well as an intellectual one. Most im-

portant it provides a comfortable and valuable out of class relationship between a professor and his students, certainly enhancing and aiding the "learning process." Of this group, we know. There may be other groups. If so, this is good and definitely should be encouraged. There are other important signs of a breakthrough in the complicated and up till now clogged communication system. Faculty-student intramural sports (another innovation) are another hopeful sign. Even a small matter such as faculty willingness to publish in a student publication, such as the *Anchor* is significant.

To some unsympathetic, and we hazard, narrowminded people (a group which includes members of all three college factions) no worth can be found in projects such as the ones mentioned above. They are the first to voice their objections to any constructive approach at bettering relations with the inevitable "It's a good idea but it won't work because . . ." Little do they realize that "it won't work" because of their unwillingness to participate or recognize the merits of their colleague's and peer's participation.

A small minority of students, faculty, and administrators feel that honest and open discussion based on mutual respect of each other and each other's opinions can work. Barriers will always exist because they must in certain instances. Administrators and faculty members are still just that, and students are still students. The danger lies in stereotyping or molding individuals (who should not be stereotyped or molded) and then complaining when they deviate from the mold. And the danger also lies in deceiving ourselves into believing that all is just as we would want it. Administrators too often use their position to strike fear into the hearts of faculty members and students who disturb the status quo, out of fear that perhaps the status quo should be disturbed. Faculty members are sometimes guilty of the same crime with students. Students arbitrarily classify administrators and faculty members to suit their own purposes. Rumors persist. Ignorance abounds. There is a fear of communication because there is the recognition that communication might uncover some very large issue. A minority of the RIC community is attempting to prove that all this can and will change.

Change the Channel . . .

Recently, two members of the freshmen class, armed with well over 225 signatures, went to the chairman of the biology department to voice their criticism for the televised biology program. According to the students who went, their intention was not to berate televised instruction but "to offer constructive criticism." However, the treatment they received from the department head can at best be described as "anything but cordial." Instead of recognizing that perhaps the students had a just complaint, the chairman commented "On what credentials do you have the right to complain." The students' major criticism was the choice of instructor. Two-hundred and twenty-five complaining students certainly constitute a large enough group to warrant investigation, or at least an airing of their gripe. Moreover, the students offered the name of another professor whom they felt would offer a more interesting presentation. They also asked for more conference periods. To this date it appears that their criticisms have gone unheeded.

While the freshmen involved were extremely let down (see "Letters to the Editor," *Anchor*, March 30) their frustration was increased when the class schedules appeared. Whereas this year the freshmen classes spend one hour with televised instruction, one hour in conference with a "live" instructor and two hours of lab; next year freshmen will spend two class hours in front of the TV set, with the same instructor previously described as "boring" and "monotonous." The conference period has been eliminated entirely.

While the biology department may be entirely justified in retaining this particular instructor, for lengthening the number of hours he will be televised and for eliminating the conference period, their handling of the student petition was poor. Interestingly enough, not one member of the Biology department has seen fit to either support or refute the students' letter of March 30 in the letters to the editor column. We agree with the freshman who commented "Instead of helping relations, the attitude hurts."

Letters to the Editor



Dear Editor,

Recently I passed the bulletin board where the fines for the compulsory convocation of March 18, 1965, were posted. Just out of curiosity I proceeded to count these names and tally up the money involved. The total two dollar (\$2.00) fines came up to 312, supplying this school with \$624.00. In addition, 95 fines of one dollar (\$1.00) were listed there. This added another \$95.00 to the grand total which was \$719.00. I for one attended this assembly and did not have to pay a fine. However, if I were told that this money could be used for a scholarship fund, I would only be too glad to give \$2.00 out of my own pocket to add to this fund.

The big question is where does this \$719.00 go? Although I feel that the administration is capable of finding many worthwhile uses for this money, I feel that upon examination a scholarship fund would be the best. The reason for this being that this would relieve the feeling of guilt the students who missed the convocation may have. They would be able to say to themselves that at least by paying this fine I am helping some student receive an education. In the future I suggest every class be required to attend. This certainly would increase the flow of money to this worthwhile cause.

Respectfully,
A. Aunchman
Class of '66

Dear Editor,

Friday and Saturday evenings, March 26, 27, the Modern Dance Club of RIC gave an excellent and most entertaining concert. Anyone who was present could see the skill and finesse with which the performers danced. It was quite evident that many hours of diligent preparation was necessary to execute so successful a concert.

Was it an oversight that there was no mention or review of the program in the March 30th edition of the *Anchor*? Surely there was time for someone to

have a review ready before the press deadline. Many events of less cultural importance have been written up. Why not this one? We are sure that the dance club members would like to know that their efforts are as appreciated as those of the theater group.

By the way, we are not affiliated with the dance club. We would just like to see fair coverage for all RIC organizations that contribute to the cultural aspect of our college community.

Respectfully,
A. Gloria Rademsky
Betty McKenna
Bernadette Pouvez
A. Prigmore

To whom it may concern:

I would like to take this opportunity to thank you for having afforded my fellow classmates, and myself, the privilege of standing in such "illustrious" waiting lines, for no definite amount of time (one to two hours), to secure course cards needed for our Senior year.

It was a joy to be able to hear the melodious voice of a professor so calmly say—after I had so quickly moved to the head of the line—"The course that you wish to take has no card. No, it isn't closed; there just aren't any cards for that course"—or to see a professor so piously display to us the meaning of "The first shall be last and the last shall be first."

It was heart warming to see so many of our freshmen and sophomore brothers and sisters at our senior registration. It was even more heart warming to see them "break rules" to insure themselves of being able to TAKE the same courses that we, the seniors, had wished to take.

Yes, it was a joy, it was heart warming, and it was so much more.

Thank you once again for such an enlightening experience.

Sympathetically yours,
Elaine Thibodeau
Class of '66

The ANCHOR

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The editorial opinions expressed on this page are solely those approved by the editorial board of *The Anchor*, and do not necessarily reflect the views of Rhode Island College or the Board of Trustees of State Colleges.

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Official College Notices

The Governor's Assembly will be held Thursday, April 22, at 2:00 p.m. Seniors and Freshmen are required to attend. The classes regularly scheduled for 2:00 p.m. will be held at 1:00 p.m.

IBM admission cards should be picked up at the mail desk. If a card is not available, notify the Vice-President's Office.

Fred J. Donovan

INDEX REQUIREMENTS IN EDUCATION CURRICULA

Attention of students enrolled in Education curricula is called to the fact that during the fifth, sixth, seventh, and eighth semesters Education students to remain in professional curricula must achieve indices higher than those required to remain in college. The comparative requirements are as follows:

	College Index	Education Index
Fifth	1.72	1.76
Sixth	1.82	1.87
Seventh	1.90	1.95
Eighth	1.95	2.00

Students achieving indices below those indicated in the first column are dismissed from college. Education curricula students receiving indices below those listed in the second column may no longer continue in the Education curricula.

The implication of this regulation is that students who find themselves ineligible to continue in an Education curriculum, but still eligible to stay in College, must work out with their advisers a satisfactory schedule change.

Charles B. Willard

The following cars are not registered with the Office of the Vice President. As of 4/12/65, they do not have parking privileges on the Rhode Island College campus. These cars are to be stopped by Campus Police and ordered to register immediately or leave the campus. They are as follows:

Rhode Island

BE 290	CN 619	FB 147	HO 763
BG 331	DC 523	FD 341	HS 879
BP 403	DD 533	FR 348	HW 880
CC 66	DK 548	GK 836	JH 136
CC 965	DT 182	GO 756	
CJ 992	DT 182	GV 166	
CL 267	FA 370	HM 204	

I.D. cards are held by all students. The purpose is for your protection and the safety of the College Community. Disciplinary action will be taken against students who refuse to show their I.D. cards to Campus Police.

Fred J. Donovan

On Wednesday, April 21, from 3:00 P.M. to 4:00 P.M., and on Thursday, April 22, from 2:00 P.M. until 3:00 P.M., Major Hague of the Rhode Island Officer Candidate School will be at Amos Lecture Hall in the Clark Science Building to answer any questions relative to the discharge of military service obligations by male students through all media of the Armed Forces of the United States.

Major Hague will be concerned principally with the inquiries of members of the Freshman and Sophomore Class. For the benefit of members of the Junior and Senior Classes, an officer of the United States Marine Corps; Lt. Stanley Wiklinski of the Navy, and BMCS George Sousa of the United States Coast Guard will be present to handle specific questions relative to the serving of military obligations as commissioned members of the Reserve of those organizations.

Fred J. Donovan

Helen Hayes: Off Broadway

By LILLIAN RUGGIERI

Helen Hayes, the "first lady of the American Theatre," sat comfortably in a large armchair in the Little Theatre in Roberts Hall. She is a petite blond woman with sparkling eyes, a ready smile, and a quick wit. Her presence lights up a room and her vivacity is contagious to every one around her. She spoke easily and freely as questions were put to her about the various aspects of the Theatre. Miss Hayes feels that artists must always experiment. Avant garde plays, such as *Tiny Alice*, are such experiments, however she believes that, in time, the Theatre will return to form. She does feel that it has its place. She was in Thornton

mires Shakespeare: his characters all have the grandeur of good or evil.

On television: She enjoys television, especially shows like the *Show of the Week*, *Playhouse 90*, and specials like Julie Harris' *The Holy Terror*. She believes that TV can raise the level of public tastes, thus enabling the Commercial Theatre to produce good plays which the public can enjoy and understand. She enjoys performers like Julie Harris, Jason Robards, and Danny Kaye.

On Community Theatre: Miss Hayes adamantly believes that the Community Theatre is the lifeline of the Theatre, and en-

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HELEN HAYES IN LITTLE THEATRE

Wilder's Skin of Our Teeth 25 years ago, a very avant garde play for the time, and enjoyed it immensely.

On her favorite character type: Miss Hayes stated that her favorite type was a character who was not just noble, but who had a "spark of divinity." When authors erase this character has lost all meaning. She believes in an honest character grandeur—either good or evil. This is why, she said, she ad-

Big Frame—Up at RISD

The Rhode Island School of Design and the Providence Art Club will exhibit the collection, "Art: U.S.A.," at the School of Design Museum from May 1 through May 23.

"Art: U.S.A.," an exhibition of the Johnson Art Collection, is currently touring United States cities following its appearance in 14 countries abroad, sponsored by the United States Information Agency.

The comprehensive collection is called "Art: U.S.A." to describe its "inclusion of virtually all vital styles of contemporary American painting among its 102 canvasses."

Nearly all top-ranking artists in this country are represented in the collection which was first acquired in 1962 by S. C. Johnson & Son, Inc., of Racine, Wisconsin, through Lee Nordess, a New York art dealer who assembled the works.

Mr. Johnson said that he and Mrs. Johnson share a "Very real pride in American art and culture." It was because of this pride that the collection was purchased and sent on the tour.

During one exhibition at the Philadelphia Museum of Art, (Continued on Page 5)

Trinity Square "Goes to Hell"

By DR. JAMES WHITE

All To Hell Laughing is the title of the new play—a world premiere—at the Trinity Square Playhouse—and the title is almost perfect as a capsule review. Written by Trevanion (pseudonym of Rod Whitaker, professor of speech at Dana College in Nebraska), the play takes place "in the Manor Hall of Bergworst, somewhere in Europe, or thereabouts, late of a winter evening 1332, or so," on, as most of the characters in the play believe, the last day of the world. The household of the manor are all nearly ready, although a few have some distressing doubts about their imminent disposal. Only one is absolutely sure of her fate. That is the Gypsy servant girl, Dione, who has been little more than a slave in the household since the "dutiful Christians" there killed her heathen father in "good Christian fashion." She, of course, will go to hell along with all the other heathens.

There is also one piece of unfinished business in the Manor. They have not yet discovered the dastard who begot with bastard Gertrude, the daughter of the Manor. She can't seem to recall who it was, and so innocent is her face that, despite the guilty bulge which she carries with comic grace, one is inclined to believe her. The Baron and his wife would feel better if Gertrude could get married so that she and the incontinent offspring might enter the afterworld properly and legitimately.

Into this solemn and somewhat apprehensive household come two minstrels, Kipance (pronounced "Qui pense"), a clown, and Brett, a witty, cynical poet, who proceeds to dazzle and manipulate all in the household, turning their smug (even on the brink of eternity) little world upside down.

As you have guessed, the end of the world does not come, but in the meanwhile many brilliant attacks are made upon the establishment and even some changes are effected. The play is fast paced—at times almost too fast—for the listener must continually be on his toes not to miss the ironic commentaries, the witty puns, and the flippancies that are spun off like Catherine Wheels on the Fourth of July.

The acting, of course, carries the play exquisitely. Richard Kneeland is a roughly handsome Brett, but he is also extremely capable in presenting both the poetic sensitivity and the cynical wit of the character.

Likewise, William Cain portrays effectively the sleepy, somewhat simple-minded clown, an excellent foil to Brett. Only Alexandra Holland, Dione, falls somewhat short. She is fetchingly attractive as the brooding gypsy girl, but her Southern ac-

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Rev. William Gibbons Third Series Speaker

"Population Explosion" is the topic for this year's Robert Marshall Brown lecture series. On Monday, April 12, William Howells presented a physical anthropologists' view of the population problem. On Wednesday, April 14, the Reverend Doctor Richard Fagley gave a Protestant's view on the population crisis.

Dr. Howells assessed man's biological ability to populate the earth and concluded that man's fecundity is enormous and that man has always had the capacity to live a long life but was denied the development of modern medicine.

Both men seem to agree that the chief cause for the population problem is the fact that the underdeveloped nations have succeeded in increasing the average life span without decreasing the birth rate.

Dr. Howells pointed out that unlike the countries of the West in which population rose gradually, underprivileged countries were handed modern medicine all at once and population outran economic growth.

Both also agree that birth control is essential to solving (Continued on Page 4)

Book Review

'The Summer Song': Off Key

By CATHRYN DUCEY
Department of English

Beatrice Levin, ex-Anchoreditor and alumnae of Rhode Island College, has published a novel entitled *The Singer and the Summer Song* (Arcadia House, 1963, \$2.95). It is the saga of a neurotic sixteen year old who learns to adjust to society, to face her future, to overcome her guilt feelings—all in a few months. While achieving such monumental successes she also manages to win a Prince Charming.

Teen-age romances are notorious for heart-rending scenes, for cliches and coincidences, and for the reaching of maturity (whatever that is) in the last chapter. This is no exception. However, the heroine of this novel conquers more obstacles and learns more than could readily be believed by the most starry-eyed adolescent.

A brief resume of the major events will show the plot inadequacies and the straining of the

imagination which takes place. Minor incidents are omitted; their inclusion would obscure a presentation which is already cloudy.

The heroine, Frowena (now, really!) Dickinson is variously called "Freddie" and "Weenie." ("How she hated that name.") In true fairy tale fashion she has a stepmother, who although not wicked, does not pay much attention to poor Frowena, "known as a problem." Frowena is rejected by her parents. She is also rejected by her friends because she is taller than they and by herself because she always feels alone. Miss Levin places Frowena in a series of improbable situations so that she may learn to adjust to society.

First, at sixteen, she has a role in an operetta, playing the stepmother in *Hansel and Gretel*. On opening night, however, the audience laughs at Frowena's height and her ma-

(Continued on Page 6)

ITE OFFERS \$\$ TO WORK In EUROPE

Switzerland—The International Travel Establishment of Switzerland is offering a do-it-yourself summer in Europe that not only saves hundreds of dollars, but actually makes a trip to Europe possible for less than \$100, including transatlantic transportation. Complete details, including a large selection of jobs in Europe, instructions and money saving tips may be obtained by writing to Dept. 9, ITE, 68 Herrengasse, Vaduz, Liechtenstein (Switzerland). Send \$2 for the material, handling and overseas airmail postage.

High School Juniors View "College Life" April 29

Plans for the 1965 College Preview Day have been completed. On Thursday, April 29, from 1 to 7 p.m., the top 5% of the high school juniors in Rhode Island and nearby Massachusetts will be given an informal introduction to college life at RIC.

Michael Lenihan, head of the hospitality committee, will greet the students in the foyer of Roberts Hall at 1 p.m. and will assist in their registration. Greetings will be given by Dr. William C. Gaige, president of the college, and the principle address will be given by Miss Marion I. Wright, chairman of the social science department. Following the greetings, the visiting students will be escorted to various classroom sessions by members of Kappa Delta Pi, scholastic honorary society, and the Student Counselor Association.

New to College Preview Day will be a television demonstration in Amos Assembly Room at 3 p.m. Through the cooperation of Robert P. Danilowicz, assistant professor of audio-visual education and director of the Audio-Visual Center, audio tapes from biology, mathematics, professional orientation, and language classes will be shown. T. Steven Tegu, assistant professor of modern languages, will present a special lesson in elementary Russian.

Following the television demonstration, the visiting high school students will be conducted through the campus television studio, the James P. Adams Library, the Mary Tucker Thorp Residence Hall, and the Henry Barnard School. The Barnard tour will be under the direction of Clement Hasenus, principal of the school.

An informal discussion in the auditorium of Roberts Hall will follow the campus tour. Frank A. Bucci, admissions officer, and Miss Donna Lee McCabe, college counselor, will discuss college admissions and student activities, respectively. Michael Lenihan, president of the sophomore class, will speak on student government at RIC, and Helen Maziarz, student senate representative from the senior class, will address the group on specific campus organizations.

The day will conclude with a dinner at the Donovan Dining Center sponsored by the Alumni Association. The high school juniors will be given an opportunity to talk with members of the college faculty during din-

ner. Entertainment will be provided by the Subtle Six, with Ron Smith, Dave Armitage, Lillian Ruggieri, Ginger Mello, Charlene Hall and Paul Beau- lieu.

Working with Mr. Bucci and Miss Janice T. Drew of the Admissions Office have been Howard Zimmerman and Carol Manning, Student Counselor Association; Betty Challengren, Kappa Delta Pi; and Michael Lenihan and Mary Carol Whalen, Apprentice Student Counselor Program.

Marshall Brown . . .

(Continued from Page 1)

this problem. Dr. Fagley was critical of the developed countries who have given the underdeveloped world little help in solving its population problem. He feels government officials have shied away from this issue because of the religious controversy surrounding it. He was gratified by President Johnson's State of the Union message, in which the President referred to the problem and pledged the U. S. support to meet it. Dr. Fagley is also awaiting with interest the papal commission report on birth control, since the Catholic Church's opposition to contraceptive birth control has been the chief roadblock to solution of this problem.

Both Dr. Howells and Dr. Fagley insisted that time is at a premium. The problem is growing steadily worse and must be met now.

The next speaker will be the Reverend William J. Gibbons, S.J., whose topic will be "Economic and Social Implications of Population Growth." Fr. Gibbons is the author of *Population, Resources and the Future, Studies in Population, and Basic Ecclesiastical Statistics for Latin America*. Besides his many books, he also has contributed articles to *Sociological Analysis, Eugenics Quarterly, and the American Catholic Sociological Review* among others. Dr. Gibbons' areas of work cover economics, fertility, refugee settlement, demography and sociomoral aspects of fertility.

Fr. Gibbons will speak tonight in Amos Assembly Hall, Room 125, Clark Science Building, at 8 p.m.

Summer Session to Offer More Courses

The Summer Session at RIC this year, starting June 28 and ending August 1, has been coordinated to encompass a wider variety of courses for both the graduate and undergraduate student. In addition to the regularly scheduled academic courses, several workshops will include fields of study from elementary school science to manuscript writing.

Dr. Sidney Rollins, Director of Graduate Studies, stated during an interview that, "In trying to provide as many courses as possible to the undergraduate, more have been made available this summer." Laboratory credit will be given with the regularly scheduled undergraduate science courses. This is the first time that laboratory credit has been given for the summer science courses. Also, for the first time during the summer session, the physical education course 201 will be given. The majority of undergraduate courses this summer will be taught by the regular faculty members.

Starting June 28 and ending July 1, Dr. Nancy Sullivan, of the English Department, will conduct a writers' conference. Dr. Sullivan's workshop will include lectures and conferences on manuscript writing. It will be open to graduates who have already completed their degrees. Undergraduates will be able to "sit in" on the lectures.

Another workshop, being sponsored by the National Aeronautics and Space Administration, will entail instruction in building classes for elementary school science teachers. Undergraduates who are interested in the N.A.S.A. sponsored program will be able to attend specific lectures.

Being planned for the first time, will be a series of noon time lectures. The lectures will be given by campus visitors. Anyone will be able to attend. The topics for presentation will be published prior to the lectures.

College Bowl . . .

(Continued from Page 1)

to see the quiz show live the day of RIC's performance.

The dates for mock College Bowl sessions this week are: April 20 (Kelly Board Room); 21, 22, 23, 26, 27 (all in the Alumni Lounge). The sessions are scheduled for the free hours on Tuesday and Thursday, 11:30 on Monday and Wednesday, and 3 or 4 o'clock on Friday.

Dr. Ridgway Shinn Presents Paper in Washinton, D. C.

Another Rhode Island College professor is taking part in activities outside the realm of teaching. This time Dr. Ridgway Shinn, current history department chairman, was in Washington, D. C., to present a paper to the subcommittee on Education of the House Appropriations Committee. Rhode Island's senior Congressman, John E. Fogarty, is chairman of the committee.

Dr. Shinn was one of six educators asking for an increase in the budget of the Cooperative Research Branch, a division of the Department of Health, Education and Welfare. The current allocation for the CRB is 25 million dollars. Supporters for the Cooperative Research Program are asking for approximately 37.5 million dollars.

Dr. Shinn noted to the *Anchor* that about 45% of the current budget would be used to continue present research. The increase would provide more money to institute for new research, if it gets through the House and Senate. There is also a backlog of requests for small contract grants which cannot be considered unless more money is appropriated.

Dr. Lindley J. Stiles, Dean of the University of Wisconsin School of Education, called Prof. Shinn to the testimony in Washington because of Stiles' concern about the lack of money available for educational research. Less than half of 1% of the total outlay for operations of public and elementary school systems is spent on educational research. Research by private industry totals 300 million dollars while American educational research totals approximately 30-35 million dollars. Dr. Stiles felt that more than the current 25 million dollars now recommended would be needed to continue and institute new research for the program. In the six year history of the Cooperative Research Program it has managed to raise yearly appropriations from 5 to 23 million dollars.

The money would be used for professors of smaller colleges and universities who have an idea on an area of study. With

an allotment of money, small scale investigation could take place to see if the idea is worthy of more extensive study. The grants are limited to 7,500 dollars.

Dr. Shinn is the second Rhode Island College professor to get a grant. Dr. Shinn is currently conducting educational research in Providence on a grant from the Developmental Activities Program of the United States Office of Education. The theory called The Providence Social Studies Curriculum Study is an investigation of integrating disciplines, namely history and geography as a basis for the organization of social studies curriculum.

Dr. Shinn added that one of the unfortunate occurrences of research in America today is that much research is done, but much is not put into application. His Providence Study is one program that he hopes to put into use if the results of the study prove positive. But even if they are, there is no guarantee that a school system will adopt them.

Colloquium . . .

(Continued from Page 1)

underset of which vibrates sympathetically with the upper set. Owing to its late Renaissance origin, it is designed in a romantic fashion with the bust of a lovely maiden, often blindfolded, on its neck—something that would never have been allowed in pre-baroque days when music was controlled by the church.

Professor Ceo will play tapes of Vivaldi concertos for the viola d'amore and will show projections of his original manuscripts of the music.

— NOTICE —

The College will hold its first Parent's Day on Sunday, April 25, when parents may tour the campus from 2:30-4. A one-act play presented in Little Theatre at 4. A reception at 5, Alumni Lounge, in honor of the basketball team.

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SNAFU ...

(Continued from Page 1)

and could be accomplished at the College, became the following: 1) to provide another, perhaps more suitable, outlet for the expression of opinion for a primarily commuting student body; 2) To provide a means of achieving cohesiveness and to contribute to the development of a sense of identity within the student body; 3) to identify and define, as far as possible, main issues of concern among students, faculty and administration (to improve intra-campus communication and understanding); 4) to achieve for the students the beginning of their acceptance as people of relatively average intellectual competence, worthy of recognition for their appropriate sense of values, and desirous of respect for their individuality.

The first step of the still-young committee was to prepare a poll, carried out by the newspaper, which was administered randomly to students in the cafeteria. This was not the most scientific or reliable means of determining opinions, but it provided a base from which to work in determining, just what are the main issues, complaints, and problems.

Careful examination of the limited student opinion received through polling indicates that some students perceive Rhode Island College to be a melting pot of pressure, tensions, uncertainties and ignorance. They see the school submerged in a quagmire of confusion. Some of the questions raised in answer to the questions posed by the newspaper include: "Where is the school headed? Who is responsible for what? Why don't people stop running around long enough to look at what they are doing? When are members of the existing power structure going to start pulling together?" Complaints ranged from "limited cuts in classes" to an ineffectual "paper-tiger" student government, to faculty who hide away in their own lounge out of

reach of their students and advisees, to constant references to students as "apathetic" and of a "lower socio-economic background," to compulsory attendance at assemblies.

Interestingly, no faction of the College community escaped attack. Students recognized the need for improvement of communication from the "bottom up." Student interest and participation, they feel, will foster student improvement. This included the student government which it is believed should be "completely re-organized and strengthened."

Students also called for faculty members who were, "more informed," on College policy, "less dogmatic" in some cases in the treatment of their subject matter, and their policy of attendance at classes. "Politeness," it was also pointed out, is not a quality which should belong to students alone.

Students also called for administrators who were informed on what was going on, who were more in touch with the student body, who believed less in "bureaucracy" and "red tape," who understood curriculum problems, who defined their spheres of influence and "stuck to them," who appreciated and inquired of and about their faculty and students.

SNAFU decided that Rhode Island College could be considered as an institutional reflection of its student body; a post-adolescent still experiencing growing pains. Its freshman days are behind it. The early phase of organization, the initial stage of excitement is past. RIC might be seen now as a college in a "sophomore" slump. Before RIC becomes established as a major college, changes will have to occur. The small rotating group of students, faculty members, and administrators called SNAFU have recognized the need for honest, informal communication among themselves, based upon respect for each other and each other's ideas.

— Club Notices —

DEBATE CLUB

At the most recent meeting of the Debate Club the president, Dave Gendreau, formulated plans for the College Tournament to be held Saturday, May 1, on our campus. He asked that all material be submitted no later than today (Tues.). Toni Maruska, Brad Furey, and Ken Camara will compile research arguments on the secret debate question. The intercollegiate tournament at Dartmouth this weekend, April 23, 24, will have on the affirmative, Paul Cartier and Filomena Lupo; negative, Denise LeBlanc and Normand Langevin. Barbara Baffrey will be the alternate.

Prof. Joyce will be running the High School Tournament on

campus all day Saturday, April 24. There will be 10 high schools represented from New York, Massachusetts, Rhode Island, and New Hampshire.

The next meeting of the club will be today (Tues.) at 1 in CL 206.

CHRISTIAN ASSOCIATION

There will be a follow up meeting on the Christian Association Conference on Wednesday, April 21, at 7 p.m., in the Alumni Lounge.

RIEA

The Rhode Island College Student Association will have Dr. Elizabeth Cooling speak at their Thursday, April 22, meeting at 7:30 p.m., in the Alumni Lounge. Dr. Cooling will speak about her recent experiences in Selma, Alabama, during the Civil Rights March led by Dr. Martin Luther King.

Elections ...

(Continued from Page 1)

mailboard in the Student Center Lounge.

All students of RIC are eligible to vote and are urged to do so. I.D. cards must be shown at the time of voting.

The results of the elections will be announced at the student senate meeting, April 28.

Fine Arts ...

(Continued from Page 1)

Faure, or Handel can only be labeled an experience.

The Chorus, racing through its fifteenth year, has a notable history. By the end of its first eleven years, the Chorus pro Musica had sung 69 concertos, 14 premiere performances, 46 first Boston performances of contemporary works, and 32 first Boston performances of older works. The Chorus has worked with such eminent soloists as Adele Addison, John McCollum, and Mildred Miller. It has a repertoire of more than 200 works by over 100 celebrated composers, and it has performed under the batons of such great conductors as Charles Munch, Pierre Monteux, Leonard Bernstein, and Robert Shaw.

Alfred Nash Patterson, the founder and present conductor of the Chorus pro Musica, is a full-time musician. Besides his activities with the Chorus, he is an instructor of choral conducting at Brandeis University and Berkshire Music Center, organist and director of the choir at the Church of the Advent in Boston, teacher of voice, and professional singer. John Riley of the *Boston Globe* summed up very well Mr. Patterson's style and policy of performance when he wrote that "It (his style) fulfilled all the basic tenets of the experts, and added as well, a youthful drive, a rhythmic decision, a beating pulse that forcefully drove home the musical and religious message."

Tickets for the concert may be acquired at the box office of Roberts Hall on Wednesday, Thursday, Friday, and Monday at 11:30-1:00, 3:00-5:00, and the evening of the performance.

Art, USA ...

(Continued from Page 3)

"Art: U.S.A." broke all attendance records for an art show in the history of that city—nearly 85,000 people attended within five weeks.

In the next two years, "Art: U.S.A.," expected to be one of the most exciting exhibitions ever shown, will visit 22 United States cities and Toronto, Canada.

While abroad, the collection was shown in Tokyo, Honolulu, Athens, Rome, London, Munich, Monaco, Berlin, Copenhagen, Stockholm, Milan, Brussels, Dublin, Madrid, Lucerne, Paris, and Vienna. Attendance records were established in many of these cities also, in accordance with rave notices from art critics.

This first comprehensive survey of 102 American paintings, bought solely for museum exhibitions, covers the major works of such artists as diverse as the romantic realists, Edward Hopper and Charles Burchfield; the father of pop art, Joseph Albers; the abstract expressionists, William de Kooning and Franz Kline; the realist, Andrew Wyeth; surrealist, Peter Blume; the precursors of pop art, Larry Rivers and Robert Rauschenberg; along with works of Mark Tobey, Edwin Dickinson, the late Milton Avery, Ben Shahn, Isabel Bishop, Karl Zerbe, William Thon, Watter, Murch, and many others.

An extremely personable and articulate young man is the curator of "Art: U.S.A.," Joseph B. Messing. He is available throughout the duration of each exhibition for interviews. An

S.S.A.A.C. Poll Discovers "What the Students Want"

Last semester, the Student Senate Academic Atmosphere Committee, headed by Helen Maziarz, with John Westnidge, Ron Smith and members from Kappa Delta Pi, conducted a poll in order to get a general idea of what the student body is like at RIC. 802 students filled out the questionnaire. The questionnaire consisted of 23 questions, which were concerned with the students' awareness and their attendance of campus activities, the intellectual worth of the student lounge and cafeteria, the patronage and the prices of the Dining Center, particularly for evening meals, and the reasons why students leave the campus after 4:00 p.m.

There was general agreement among the students who answered the questionnaire, that there is a sufficient lack of publicity from campus events. The strongest agreement among the students, concerning the lack of publicity for campus events, was found to be for the Alumni and the Adams lecture series. The fine arts series and the athletic events were also viewed by the students as having insufficient publicity, with a 50% agreement. Although the findings show that there is a lack of sufficient publicity for campus events, students in a 3 to 4 ration responded that they regularly read the posters and notices on the student bulletin board. A lower ratio of students was found to have read the notices on the Administration's official bulletin board;

with a 28% student response for never having read the Administration bulletin board.

General encouragement on part of the faculty and the upperclassmen for students to attend the numerous out-of-class lectures was found to be considerably low; with a 15% response by the students for never having received any faculty encouragement; and a 90% response by the students for never having received any upperclassmen support to attend the out-of-class lectures. A 90% response by the students, who responded to the questionnaire, had at the most attended 2, out-of-class lectures, educational film series and the fine arts series performances. 75% of the students had never attended a chamber music recital. The College athletic events received a higher student response, though 45% of those interviewed had not attended such events.

The student lounge and the cafeteria were found by the findings from the questionnaire, to be places for intellectual stimulating conversations. "Intellectual stimulating" wasn't defined in the questionnaire.

The findings from the questionnaire show a general student apathy toward the knowledge of evening meal prices at Donovan. Also, a student apathy toward any inclination to eat an evening meal at the Dining Center was found by the poll. 60% of the students agreed that the price for a reasonable evening meal at Donovan would be \$1.00, which is 20¢ below the actual average price for an evening meal.

The largest number of reasons among those listed by the questionnaire, for students to leave the campus after 4 p.m. was found to be a car pool, an ability to study better at home, and no general interest on campus. Each category respectively received 20% of the students' responses.

The questionnaires were distributed during regular class sessions, with the permission of the instructor, to increase the sincerity and seriousness as much as possible.

A total of 802 students answered the survey: 204 males, 597 females and one that indicated no sex.

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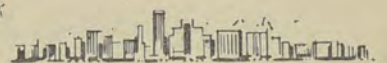
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Helen Hayes . . .

(Continued from Page 3)
 courages all those interested to participate.

On her favorite playwrights: She enjoys, among others, Arthur Miller, and Edward Albee, but described Ionesco as "brilliant."

On Musicals: Miss Hayes feels that there is definitely a place for musicals in Theatre, especially College Theatre. Taken as a whole she stated that the musical was the 20th century America's major contribution to the Theatre, and that it has become part of the American way of life.

On building a character: According to Miss Hayes' "method" there are three steps in building a character: 1) get to know the character in every way, the feel of the "person"; 2) get the mechanics, the outward motions of the character; 3) go back and study the character again.

On the "Method": Miss Hayes does not really approve of the "Method." She feels that its drawback is that it looks inward too much, and gives no emphasis to getting a character across to an audience.

On the definition of Acting: Miss Hayes closed the discussion with a definition of acting from Lawrence Olivier—"Acting is a question of love. It is a compulsion to give and serve, a desire to interpret for the minds that are worthy of communication."

Social Science . . .

(Continued from Page 1)
 1984, and Escape From Freedom.

For each of the topics under discussion there will be a five week allotment. Only five class meetings will take place. There will also be two lecture meetings and at least one individual interview with each student to discuss his problems or views on the current topic.

Fr. Haas . . .

(Continued from Page 1)
 courses in the St. Thomas Aquinas Center for Catholic students at Purdue.

In 1964 Father Haas also served as visiting professor of contemporary theology at Wabash College, the first Catholic priest to teach at this non-sectarian liberal arts college.

He has published numerous articles in professional journals and two recent works, one on the philosophy of Charles Sanders, and the other on art. He is an accomplished artist, and has exhibited paintings in New England and the Mid-West. He will soon publish several poems.

Father Haas will assume the presidency of Providence College July 1st, as the youngest man to hold that office. He will be formally inaugurated in October.

Off Key . . .

(Continued from Page 3)
 ture voice. (Oh, yes, Frowena's natural mother, Tosca, has been the star of the Chicago Opera Company.) At this point the author intrudes with psychological insight: "She had no way of knowing that her own guilt complex about her unhappy relationship with Martha (the stepmother) was contributing to her failure in the portrayal of a stepmother."

Fortunately, however, her self-esteem is saved through the kindness of a handsome student-teacher, Mr. Burton, who complacently tells her, "Call me Joe." (Student-teacher relationships??) After a date with Joe, Frowena's first ever, her father forbids her to date anyone over eighteen. By a happy coincidence, although totally unmotivated, Frowena meets Tony, the eighteen year old son of a defecateness owner who remembers the opera star, Tosca. Three dates with Tony convince both Frowena and her father that Joe Burton is a better choice, for Tony keeps her out too late, is a conceited boor, and drinks a can of beer!

Time passes. Our heroine wins a scholarship to a music camp where, providentially, Joe Burton is a counselor. They set off together for the trip to the camp, which was to take several hours. (Unchaperoned, too. Tsk, Tsk.) At the camp Frowena earns a new nickname which she likes—"Fro." At last she feels accepted by others. Her talent is recognized by a middle-aged director named Tannerman, and she reaches an outstanding conclusion: "For the first time she had a real rapport with a senior citizen." She learns patience, and realizes that she loves Joe: "Would she give up her singing for him . . . Would she give up a career to be his companion, his housewife?" Significantly, Joe has never asked her to do either!

Her moment of triumph comes when she sings the lead in *Carmen*. "Her triumph was heady. The audience responded not just with bravos, but with polkas, war whoops, and thundering applause." Immediately thereafter she is reunited with her father. "Frowena, having made an excellent relationship with Joe . . . had become warmly responsive again to a man's overtures of warmth, affection, and love." Her father discusses

the perils of mixing a career and marriage, and says that he and her mother "we're never really happy together." He advises her to have a good marriage, and he tells her that she can always keep up her interest in music by singing in a choir or by teaching singing."

As the novel ends "Fro" looks into the distance, watching Joe walk toward her in a blaze of sunlight (what else?). She thinks, "I love Joe . . . someday I'm going to marry him . . . we'll talk about my career. Maybe I'll just be a housewife . . . and have lots of babies or maybe I'll be a famous opera star . . . and everywhere I'll go, people will gaze after me and say 'She has a beautiful voice.'" **WE'LL NEVER KNOW.**

Trinity . . .

(Continued from Page 3)
 cent intrudes upon the character; and furthermore she plays the role with a sophistication that doesn't seem to fit the character. It may be that the character of Dione, as presented by the playwright, is imperfect. Whatever the cause, the defect is comparatively minor.

The supporting cast is very fine. Especially notable are the pompous Baron of Bergworst, as played by Robert van Hooten; Rapin, his appropriately slimy Seneschal, as played by J. Frank Lucas, and the smug Mistress of Bergworst, as played by Mildred Bailey.

Of interest to *Anchor* readers is the fact that Calvin Tillotson plays a gullible Sergeant with effective petty pomp, and that Donald R. Benway, a sophomore, plays Henri, the son and heir of the Manor. Although Benway is obviously an amateur in a very slick professional cast, his handling of the character is in no way detrimental to the play, for Henri is a shy, tentative lad, and the lack of polish in Benway's command of his voice suits the character well.

It is a good play, well directed, well acted, artfully staged. Although the author insists that "this play is for laughing to—not thinking about," after the laughter subsides there is substance evident, there is a valid and probing commentary about man and his values. The play runs till May 1. It is well worth seeing.

Honor Fraternity . . .

(Continued from Page 1)
 tion fee which is determined by each chapter for itself. There are no national dues, although special assessments may be levied by the National Council. Active chapters may levy such dues or assessments as they wish.

Each member of Phi Alpha Theta receives a one year subscription to the *Historian*, a semi-annual journal devoted to the interests of the historical profession, and is eligible to be chosen as a chapter delegate to regional and national conventions. Members are eligible for the four annual scholarship awards each in the amount of 300 dollars.

Currently the national headquarters of Phi Alpha Theta are located at the University of Rhode Island. The headquarters

moves about the country as new heads are elected.

Phi Alpha Theta was founded at the University of Arkansas in 1921 and now has over 230 chapters in fully accredited colleges and universities. The total number initiated into the society since its inception is over 35,000.

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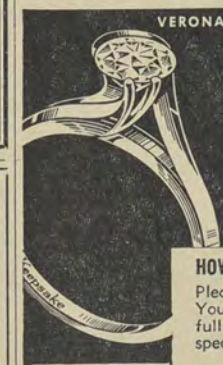
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