

If at first you don't succeed . . .

THE ANCHOR

Never try again!

VOL. XXXVIII, No. 3

RHODE ISLAND COLLEGE

TUESDAY, OCTOBER 19, 1965

Cast is Selected for The Performance of Musical, 'Pal Joey'

The music, physical education and speech-theatre departments, cooperating in this year's production of the musical "Pal Joey" have announced the cast for the show. "Pal Joey," adapted from the novel by John O'Hara, features music and lyrics by Richard Rogers and Lorenz Hart.

Joey will be played by Steven Jennings, Vera by Maureen Bailey, Linda by Rosemary Martino, Mike by Carl Ruggiero, Melba by Elaine Thibodeau, Gladys by Lillian Ruggieri, Valarie by Carol Knight, Ernest by Kenneth Schactman, Victor by Gordon Bellemer, Louis, the tenor by Ronald Rathier, Ludlow Lowell by Paul Cartier, O'Brien by Don Mason, the Waiter by Raymond Beausejour, the Delivery Boy by William Bleasdale, the Stage Manager by Denis Girard, Vera's escorts by Ken-

neth Barton, the Doorman, by Boyfriend by Albert Ounchman.

Dancers include Judy Roberts, Pamela Stampf, Sue Willis, Pal Buds, Carole Knight, Mary Jane McGrath, Jeannine DeFalco, Joanne Miragliuolo, Suzanne Laboussionier, John Sullivan, Gail Coia, Paulette Hackett, Mary-Beth Geary, Nancy Barr, Patricia Cook and Veronica Garvey.

Male dancers are Bill Bleasdale, Gordon Bellemer, Steve Jennings, Louis Lamoureux, Kevin Fennessey, Gordon Halliday and William Ide.

Mr. Joseph Graham of the Speech-Theatre department will be producer-director of the show, Dr. Fannie Helen Melcer of the department of physical education is choreographer, Mr. George Kent of the music department is technical director, Miss Ella Smith, also of speech-theatre, is costuming and make-up director.

Adams Lectures Begin Tomorrow

Award-Winning Poet Howard Nemerov To Read and Comment on his Work

On Wednesday, October 20, the James P. Adams Lecture Series will present Mr. Howard Nemerov, a distinguished poet, novelist, playwright, and literary critic. Mr. Nemerov is an

award-winning author of national reputation. His writings have appeared in *The Atlantic Monthly*, *The Nation*, *The New Yorker*, and other magazines and quarterly reviews.

Howard Nemerov was born and raised in New York. He was graduated from Fieldston School in 1937 and received an A.B. degree in 1941 from Harvard College, where he was the 1940 Bowdoin Prize Essayist. At the present time he is a member of the faculty at Bennington College, where he has been employed since 1948.

Among other awards the author received the Kenyon Review Fellowship in fiction in 1955, prizes from "Poetry Magazine" in 1957 and 1959, second prize in a Virginia Quarterly Review short story competition in 1959, an award for a novel from the National Institute of Arts and Letters in 1961, and the Brandeis University Creative Arts Award in Poetry in 1963. The honorary degree of Doctor of Humane Letters was conferred upon him by Lawrence College (Appleton, Wisconsin) in 1964.

Mr. Nemerov was also consultant in poetry for the Library of Congress in 1963-64. His most recent honors include election to membership in the National Institute of Arts and Letters in 1965 and to a fellowship in the American Academy of Arts and Sciences.

After graduation from Harvard, Mr. Nemerov served as a pilot in the Royal Air Force and the United States Army Air Force from 1942-1945.

Mr. Nemerov taught at Hamilton College from 1946-1948 and served as a visiting lecturer.

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HOWARD NEMEROV

Whither the Schoolmarm?

A \$120,000 grant from the Carnegie Corporation to Rhode Island College will permit the establishment of a training program for elementary school teachers wherein they will be teaching college courses as well as elementary school curricula.

The first group of teachers known as "Adjunct Assistant" will complete the training program in June, 1967, and will be professors. The program is designed to close the gap which is sometimes said to exist between educational theory as taught in college education courses and actual practice as followed in the schools where graduates of a teacher training program are placed.

After their training period has been completed, some of the new "adjunct professors" will teach courses and seminars on a rotating basis at Rhode Island College. At the local school level, some will serve as area supervisors overseeing several of the so-called "cooperating teachers" who in turn shepherd the student teachers sent out by colleges.

Dr. Coleman Morrison, associate professor of elementary education at Rhode Island College, developed the program and will direct it. Dr. Morrison noted that the program should be of decided benefit to both schools and teachers. "After the training program, participant teachers will be better prepared to work with their pupils and with their colleagues in their capacities as teachers and as supervisors," he pointed out.

Dr. Morrison expressed doubt that the program could, under the present Carnegie grant, be extended to the junior high

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National Ballet Company Dances For Full House

By VERONICA GARVEY

On Thursday, October 13, a standing-room-only crowd filled Roberts Hall Auditorium to attend the National Ballet. This is the second time the ballet has come to the College, the first was two years ago, and a great deal was expected of them. The first selection was something of a disappointment. Tchaikovsky's Swan Lake, a ballet classic, was condensed into a few short movements and a great deal was lost in the beauty and fluidity of the piece. The first *pas de deux* looked like a rehearsal warm

up, but after that the dancing became much better.

The *corps de ballet* as a whole in Swan Lake performed admirably and almost made up for the lead dancers. The leading dancers, Andrea Vodehnal and Eugene Collins, finally made the grade in the last long *pas de deux* which was very touching. Two Swans who did several duets, Susan Gore and Judith Helman, were badly matched. One was tall and slow and moved rather awkwardly, while her partner was small, lithe and probably should have had the lead. The

real piece de resistance of the selection was a quartet who did an amazingly intricate and difficult dance with hands joined. It was astonishing to watch this group execute the difficulties, leaps, flies and releases always moved as one, never out of step and never making a mistake.

The *corps de ballet* as a whole in Swan Lake performed admirably and almost made up for the lead dancers.

Their dance movements were especially effective in a scene toward the end in which the *corps* danced in formation imitating the flying formation of the Swans. Perhaps the biggest reason that Swan Lake technically seemed crowded was that the dance had to be restaged for the performance and the small size of the stage made for some unanticipated difficulty.

Le Combat, the second selection portrayed a tragic story of a crusader and a Saracen princess. Their meeting, brief love affair, separation and final encounter were all enacted beautifully by the leading dancers. Claudiene Kamoun and Ivan Nagy. The costumes in this dance seemed especially appropriate and beautiful. The Crusaders had blood red helmet feathers and gold helmets, while the Princess wore a silver helmet and black feathers and costume. The music was especially

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CON AMORE

Angelo Rosati And His Art

Prof. Angelo V. Rosati, a member of the Rhode Island College Art Department, will speak on his techniques and methods in art at the first faculty colloquium to be held in the Exhibit Gallery of the James P. Adams Library, Thursday, October 21, at 1 p.m.

Paintings of Mr. Rosati are on exhibit in the Art Gallery of Adams Library October 13 thru November 1. The paintings in this exhibit represent a large portion of work done during his sabbatical leave in Italy where he was able to study at close range Italian painting of the 14th century. Twenty-four of the paintings in this exhibit were shown last June at the Galleria la Fontanella in Rome.

In the past, faculty colloquiums were held in the Amos Assembly Hall of Clarke Science, but future colloquiums are tentatively scheduled to be held in the Alumni Lounge.

"Our aim is for variety," said John J. Salesses, chairman of

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Editorial

Support Your Demonstrators!

Whether or not the rash of student demonstrations against United States policy in Viet Nam is a good thing, it should be apparent to anyone who is concerned enough to think about it that the effects of the growing frequency and intensity of these demonstrations are anything but good. We did not really need the *New York Times'* sophisticated and respected James Reston to tell us that the demonstrators are encouraging the very thing they are protesting against: the growth of a war psychology.

While we are not very much inclined to agree with Mr. Reston that Senator Stennis' recent denunciation of the anti-draft movement is in effect a direct reaction against pacifist agitation (there is a contradiction in terms) it does seem that the chairman of the Senate Preparedness sub-committee would not have reacted so violently against the movement had there not been enough straws in the wind to indicate that among young United States citizens current national and international policy is creating no allies.

In a way, the reaction of men such as Senator Stennis is not so bad. Most of us have participated in demonstrations of one kind or another, and it is encouraging to realize that some of the demonstrations and objections are at least being considered by the makers of legislation and policy. From another, and less sanguine, point of view it is never encouraging when demonstrations result in reaction — and only in reaction — from those same legislators and policy-makers. This is what seems to be happening now.

After the teach-in on Viet Nam last spring, more criticism than praise of the professors who participated was heard. The almost inherent American suspicion of the "intellectual" was whipped into a kind of red-white-and-blue frenzy by politically schizophrenic groups such as

the Birchites. Everyone, it appeared, who was unfortunate enough to own an academic hood was to be considered suspect of Communist sympathies. Of course, it is natural that the supporters of United States policy would increase their opposition to those who do not support it in direct proportion to the strength of the dissenters. Still, it is an indictment of both camps that as the dispute goes on, the heat and irrationality of the invective hurled by both sides increases. There has been little dialogue between the two groups at the student level. And it is with this level that we are especially, and of necessity, concerned.

Mr. Reston's points were well taken, as they usually are; there is certainly a reaction growing and it is, as he says, an ugly situation. We must ask, though, what else are members of the academic community to do if not demand to be heard? For so long scholars and students have been enshrined by American public officials and subsequently ignored. When they do respond to a very real crisis, they are accused of idealism and of a kind of morality that, it is claimed, is very much out of place in the world of foreign affairs.

There may indeed be, and probably are, not-so-conscientious objectors and draft-dodgers among the ranks of the demonstrators, but there are many more honest and principled individuals there. Students who have never expressed more than a passing academic interest in United States activities abroad are making their fears about and objections to our policy in Viet Nam known.

Whatever the pros and cons of student demonstrations, and faculty teachings may be, we are almost hysterically thankful that they have taken place. We are grasping for some assurance that they will continue to take place, for it is a dangerous thing when the makers of national policy begin to react against public expressions of moral concern.

Who Pays the Bill?

The consensus these days seems to be that arts series are good for the community and the colleges, and that, in particular, the Rhode Island College Fine Arts Series is good for Rhode Island College.

The first Fine Arts offering of the season, a troupe of Korean folk dancers, played to a near-capacity audience, and the National Ballet Company drew an SRO crowd for its performance last Thursday evening. There is every reason to expect that the appearance of folk singer Pete Seeger in December will draw equally heavy crowds.

While all of this is unquestionably gratifying to members of the Fine Arts Committee, the popularity of the Series does raise some unsettling questions. The most important of these is: Why, when it is student money that pays for the Series, are faculty members privileged to pay the absurdly low price of \$1.00 for each of the first two tickets purchased? After the appropriate mathematical calculations involving student fees have been made, it will be seen that the price the student himself pays for his Fine Art Series ticket turns out to be somewhat more than \$1.00 or \$2.00. This is hardly fair to the student, especially since it is he who is supposed to be the chief beneficiary of the programs presented by the Fine Arts Series.

Faculty tickets were priced at \$2.00 — the general admission fee — for the Korean dance attraction. The hubbub that such a policy caused among some faculty members was surprising, and,

when we consider that faculty support of the Fine Arts Series in past years can hardly be described as overwhelming, their reaction was downright astounding.

Protesting faculty members asked Fine Arts Committee members the when - did - you - stop - beating - your - wife - question of whether or not the Committee was interested in faculty support, and if so, why did the Committee charge faculty members the general admission price? All that we may infer from this is that some faculty members are willing to support the Fine Arts Series only if they thereby may be entitled to cut-rate prices.

The Fine Arts Committee this year made a kind of package plan available to the faculty. Two tickets to each of the four Fine Arts presentations were included in this plan, which cost the faculty member \$8.00. Ten faculty members responded. We suggest that interested faculty members, in future years, be invited to purchase all their tickets in advance, as some of them did this year with one change. If faculty tickets are not purchased at the beginning of the season, the individual faculty member should be asked to pay the general admission fee.

An admission fee of \$2.00 is not very much to pay to see a performance by the National Ballet. If there was any kind of guiding philosophy behind the faculty uproar that was heard before the tickets to the Ballet were sold, we should be delighted to know what it was.

Letter To The Editor

Dear Editor:

I am glad to see an indication of student interest in improving the content and arrangement of the Rhode Island College curriculum in your Editorial of September 23. At its December meeting a year ago, the Curriculum Committee voted to begin a reappraisal of the total curriculum on November 1st of this year. Since the present senior class is the first one to complete the new curriculum, the present year seems a suitable time for a reevaluation. It is my hope that students who have pursued this curriculum will participate in its reappraisal and make useful suggestions for its improvement.

Many of the faculty share your writer's feelings about the strange nature of collegiate general education. Many feel that the present freshman program is too varied and too demanding, although I doubt that this feeling is general. Certainly the problem of providing a better freshman program should be studied. New and imaginative ideas on this and all phases of the curriculum will be welcome; and if students, individuals or groups, have such suggestions, I urge them to present their ideas to the Committee.

As to the writer's question about the activity of the Curriculum Committee, may I point out that the College Curriculum Committee, constituted approximately as at present, has been functioning since the fall of 1959. During these years, in addition to taking care of the innumerable minor details involved in course and program changes, the Committee has worked with the appropriate faculty and Division and Department Chairmen to accomplish the following:

1. Development of a curriculum for the preparation of Industrial Arts Teachers.
2. Development of an undergraduate program for the preparation of Special Education teachers.
3. Development of the departmental components of the MAT programs.
4. Complete revision of the undergraduate curriculum; entailing a significant lowering of General Education requirements, a marked

reduction in Professional Education requirements, the development of strong majors and minors, and an increase in free elective time.

5. Development of programs for the preparation of senior high school teachers.

6. Development of non-professional programs in the liberal arts.

7. Coordination of graduate courses in all departments.

The Committee also has studied and made recommendation for the establishment of other majors, minors, or MAT programs which have not been implemented.

This has been a large and impressive achievement. I have worked with the Committee over the years, and have marvelled at the intelligence, the patience, and the devotion that they have demonstrated in developing our present high quality curriculum. The many hours they have devoted and continue to devote to often tedious work may be overlooked by many of us. But they and the numerous other faculty who have been engaged in curriculum review and improvement deserve the gratitude of the College. They can be proud of their achievement.

Sincerely yours,
Charles B. Willard
Dean of the College

To the Editor:

I want to congratulate the *Anchor*—congratulate the people who are the *Anchor*—on their first issues this fall. Perhaps two issues is slight experience; but for those of us who have experienced student dailies and weeklies at other schools in the country, two issues are enough to suggest that this Rhode Island College paper is better than the ordinary. I have become used to student newspapers as some form of folding bulletin board, simply a prominent place to read notices. Obviously this paper would like to be something more, and so the early kudos.

The most recent issue, especially, was a good example of what a student newspaper can be. It was aware of the community, of events at Brown and

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The ANCHOR

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Mr. Rosati Exhibits Group of His Works

By CAROL BERGANTINI

As you climb the staircase, aware only of being late for class, the color hits you. Magnificent, glorious, huge, overpowering. How else can you describe color? It is all there, and you stand awestruck, and don't worry about being late anymore, you just wonder how he ever managed to put them on the canvas . . . so alive and scintillating.

For that is the main of the Rosati exhibit, color. Everything else is subject to it. When the color is there, nothing else really matters.

Bang! The first painting to meet you on the stair is "San Marco," an abstract version of the great church . . . inner-outer . . . linear dark like wrought iron . . . splashing lights like mammoth marble squares . . . baroque laciness . . . spires and swirls . . . intricate, frothy and old.

Former Professor Leaves RIC Grant

A gift of approximately \$125,000 has been left to Rhode Island College so that it " . . . might give its students educational opportunities otherwise not provided for." This bequest was made by the late Mary A. Weber, former professor of mathematics at Rhode Island College.

Miss Weber was born on November 30, 1881 at Pana, Illinois. Her extensive education commenced at Illinois State Normal School in 1901. In 1903, at the University of Montana she again did summer work as in 1905 at the University of Michigan. She received her first degree, a B.A., from the latter institution in 1909. Along with this degree she acquired a special diploma in the art and science of teaching and in the summer of 1919 she studied at New York University. At Teachers College, Columbia University (1923), Miss Weber received her M.A. plus a professional diploma as supervisor of mathematics. She also earned 12 credits beyond her M.A.

Her teaching career began in 1899 at the elementary grade level in rural areas of Illinois. Also at this level she taught at the United States Government School for Indians in Montana from 1903 to 1905. Miss Weber then taught at Washington School, Racine, Wisconsin.

Miss Weber's teaching of mathematics began at East Side High School, Saginaw, Michigan, in January of 1910 and continued at Horace Mann School, Teacher's College, as student teacher of mathematics.

In 1924 Miss Weber came to Providence and taught at the Mary C. Wheeler School for one year. She was professor of mathematics at Rhode Island College of Education from 1924 until her retirement in 1952.

After her retirement, Miss Weber resided at her home at 539 Pleasant Valley Parkway. From that time on she remained in contact with the institution where she spent most of her teaching years. She died at the age of 84.

It is assumed that her gift will provide for a scholarship fund.

This technique is again employed in "Sogna di Venezia," where the laciness and three dimensional quality is further suggested through the use of thick paint and burlap overlay. It is the golden artifice that Keats called Byzantium.

"Istanbul," more a cityscape than the others, is a twinkly exotic jewel glowing in a setting of velvet night. Here one feels the scintillating life of the city through archetectonic structure and gemlike color couched in the navy of night.

"Santa Maria Della Salute Venice" is much like the previous painting in its angularity, but more quiet in the use of all-over color, blue and timeless as the sea that surrounds the church itself.

Another totally exciting group of paintings are those pertaining to the Church and its ministers. Here one finds the opulence of Rosati's color at its best. The solidarity and endurance of the Church, its pomp and ceremony flash out brilliantly and undeniably.

"The Cardinals" . . . vertical line . . . solid triangular shapes . . . rich patterns and decorations . . . "Pontiff" and "Bishop" . . . interesting treatment of gold background, textured and intricate, yet a perfect foil in its one color to the multitudes of shapes and patterns within the robes of the priests . . . "The Symbol" . . . Here again color and stylization and exciting use of materials add up to an impressive painting. The lavishness of not only the clothing but the total surroundings imparted through a background of shimmering reds and oranges mottled with thick black to give an effect of dappled light . . . "Al Giudizio," seven staunch cardinals . . . enduring and unbending . . . eclipsing any beauty but their own . . . magnificent in color and form.

From the Fourteenth century's grandeur, Rosati takes us to prehistory with his near sculptural paintings of bison and running deer. Here, as in "Echo of Crete," one could easily believe that the work is not a painting at all, but a section carved from a cave. Through the use of sawdust and glue, Professor Rosati has created an almost ceramic quality, and enamel-like colors. "Creatures of Crete" has the ancient bison almost abstracted into red and crimson shapes running through dark, thick and earthy forms. The total effect is texturally and visually satisfying.

The only criticisms of the exhibit that I can make are firstly, that some paintings in the group didn't belong there. Among all this color and grandeur were a few earlier works that were almost pastel. Less than bland when compared to the works described, not only was the style very different, and perhaps less mature, but the figures themselves were lacking in structure and in tone. This can be seen in some of his later works in which the figure plays a part such as "Europa," where the whole punch of the beautiful stylized bull is lost in the seaweed of Europa dragging behind.

On the whole, the Rosati exhibit was an exciting adventure into wild color and new approaches to painting.

Flutist Betty Adae and Guitarist Greene Give Recital in Roberts Hall

By PAUL HATHAWAY

A large audience gave flutist Betty Adae and guitarist Thomas Greene a warm ovation to conclude the first of 26 chamber recitals presented by the Rhode Island College Music Dept. for this academic year. **The performance was good and the audience was large.**

The first work the duo played was the Sonata in D minor by the Baroque composer Johann Pepusch. It featured the flute with guitar continuo. It was played briskly with a rhythm that is identified with the Baroque period.

For their second selection Adae and Greene played the Serenade, Op. 99 by Anton Diabelli. This also was a light, brisk work from the Romantic era and more lyrical in quality than the Pepusch. This work seemed to keep Betty Adae busy, especially in the second

movement marked "Minuetto and trio."

Concluding the recital was a modern work by Otto Siegl. The work was Sinata (1963) and Prof. Joseph Ceo of the Music Dept. tells me that it was written in the fairly new (since 1920) school of music found in Germany called **Gebrauchsmusik**. This type of music is characterized by a tonality and classical form as opposed to the modern 12 tone or free form. It was written for utility, rather than concert purposes. Although it was played well, the work did not impress me. It seemed to me that the audience conservatively applauded it as opposed to the more enthusiastic response given to the Pepusch and Diabelli works.

From a personal observation, I do not think I have ever heard Betty Adae play more effectively than at this perform-

ance and Thomas Greene's guitar continuo provided a pleasing balance of sound.

Both Betty Adae and Thomas Greene will be back on March 1 to present another recital for flute and guitar.

Today Prof. George Kent of the Music Dept. will present a recital for organ in Roberts Hall Auditorium at 1:00 p.m. The music selected for this recital includes "Two Interludes" by Ernest Bloch, "Variations on a Noel" by C. L. Daquin, Chorale Prelude "Rhoysmedre" by Ralph Vaughan Williams, Prelude, "What God Ordains Is Good" by J. G. Walther and two works by the modern, blind organist, composer Jean Langlais.

The College's organ leaves much to be desired as a concert instrument, but Prof. Kent is a very good organist and his ability should draw you to today's recital. I heard him play Bach and Britton on the C.B. Fisk organ at Christ Church in Westerly recently and I found it to be a most worthwhile experience.



Guitarist Thomas Greene and flutist Betty Adae at Chamber Music recital.

Father of SpooF Lives up to Label

By JEAN BERGANTINI

Amid the rash today of spooF films, spooF on spooF film, ad infinitum, ad nauseum, it was a delightful change to see "Carry On Sergeant." The British film, second selection of the Distinguished Film Series shown last Wednesday, is in fact one of the fathers of the spooF movies now bombarding theatre-goers. The big difference is that "Carry On Sergeant," much to its credit, lacks the slick cliches, the straining attempts at sight gags, the "tongue-in-cheek" innuendos found today, but rather presents a genuine take-off, played to the hilt with ease, on a prime institution: army boot camp. Instead of forcing a situation, the British film casually takes the ordinary aspects of basic training, adds 24 clods as recruits and lets the laughs fall where they may.

Included in the recruits are a sniffling hypochondriac (Pfc. Strong), a namby-pamby named Golightly, a newly-married drafted the day of his wedding (hence no honeymoon), whose unfulfilled wife secures a job on the base, and a well-bred snob intent on "maintaining his individuality" in the face of army collectivism. Pitted against this sorry lot is Sergeant Grimshaw,

who in his last year of duty has made a bet (50 quid) that his new platoon (sight unseen) will take the championship as the crack outfit of the base. The Sergeant (aided by "the army do-or-die" Col. Bobbins) makes a gallant attempt to get "Able" platoon into shape with hilarious results. The group is unbelievably bad at marksmanship, disastrous on the obstacle course, and completely unable to march in time. By the end of 10 weeks basic training "Able" platoon is not only in last place, but has managed to compile the worst record of any platoon in the base's history. However, the day before the final judging which determines the championship group, "Able" platoon learns of the Sergeant's retirement and vows to capture the proficiency cup. In a spirit of true comradeship, 24 clods manage to convince the upper brass that they are the best outfit on the base—no easy feat.

The entire procedure (clodness-to-victory) takes 90 minutes on film and moves at a fairly rapid pace, although there are occasionally lags between belly laughs. However, in general, "Carry on Sergeant" is well-done, extremely well cast, and very, very funny.

Swingline PuzZLEMENTs

[1] Divide 30 by 1/2 and add 10. What is the answer? (Answers below)



[2] You have a TOT Stapler that staples eight 10-page reports or tacks 31 memos to a bulletin board. How old is the owner of this TOT Stapler?



This is the Swingline Tot Stapler



98¢ (including 1000 staples) Larger size CUB Desk Stapler only \$1.49

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ANSWERS 1. 70 (30 divided by 1/2 with a pencil, it's the handiest little school item you can own! Idea at all, by the way! Next to a note-10 1.0T Stapler (2.25). 2. Your age. "You have a TOT Stapler" is not a bad pun. "You have a TOT Stapler" is not a bad pun.

Official College Notices

WORK-STUDY PROGRAM

There have been 45 appointed to jobs on campus. All appointments are for one semester. Next semester the preference will be given to the students we were unable to place this semester. The Community School neighborhood program for Providence still awaits the Providence 10% contribution. If and when this is available, appointments will be made as teacher aides. Hours: 3-5 or 7-9. Rate: \$1.75 per hour.

Fred J. Donovan
Vice President

Student organizations with activities that deserve publicity in the newspapers and on the radio and television stations of the state are welcome to ask the Public Relations Office for assistance. The first requisite is to get the full information to us far in advance of the event. The Public Relations Office also publishes a weekly listing of events of general interest at the college. Called "This Week at Rhode Island College," the publication's deadline is 10 a.m. Wednesday of the preceding week.

Public Relations Office

The first of two flu shots will be given on Friday, October 22, to those students and faculty who have signed up for them. The shots will be given between 12:15 and 1:45 in the nurse's office, Alger 125. Students under 21 must bring written permission from a parent. The second shot is scheduled for the same time on Friday, November 5. Miss Helen Keenan, the college nurse, says recommendations newly received from medical authorities now call for TWO shots for everyone, regardless of shots received previously.

Public Relations Office

Attention

RHODE ISLAND COLLEGE Student Personnel Services

The Department of Student Personnel Services is interested in seeing that liberal arts students are provided with adequate guidance with respect to decision-making concerning post-graduate work.

I would like you to feel free to come in and discuss your vocational plans with me at any time you wish. If you are having difficulty narrowing down your choice of job, then let's talk about it.

You are also requested to express all of your needs as liberal arts students. Do you want a Career Day where visiting representatives of industry and social service organizations tell of opportunities and job requirements in their respective professions?

Do you have any questions to be answered with respect to choosing a graduate school?

So that this department may better prepare to meet the needs of you and future liberal arts students, I am asking you to make an appointment for a personal interview. If you want to meet in small groups, so much the better. Bring your friends who are liberal arts students also.

You can make an appointment at Mrs. Williams' desk (Secretary to Dean Mierzwa). My office is Room 103, Student Center.

GORDON NICHOLLS

Letters . . .

(Continued on Page 2)

in the city as well as on campus. Norman Thomas is a man who deserves a full coverage. And he received it. The Fine

Notice

Those students who are interested in tutoring children for about one hour a week at the Children's Center are asked to see Mr. Peck in Room 101 of the Student Center and, if schedule permits, to be present at the Children's Center gymnasium on Wednesday, October 20 at 4:30 p.m.

Arts series was actually introduced, rather than just noticed.

The most encouraging feature of the recent issues is the concern shown for what is, after all, our firsthand business: study, professional education, the academic curriculum, the whole small world of being a teacher or being a student. Many of us are used to student papers which deliver pronouncements on the great matters of concern before the nation: civil rights, civil liberties. But very often these papers seem to be entirely ignorant of those problems and policies which most directly affect the student. Again, the *Anchor* seems better than ordinary although approaching these matters with that free and critical spirit which is the best part of youth and of humane education.

Congratulations.

James R. Coleman
Department of English

Kappa Brothers Will Sponsor Frontier Night This Friday

Frontier Night is being presented to RIC on Friday, Oct. 22. The annual event is sponsored by the brothers of Kappa Delta Phi. The Frontier Night presentation is a caricature of the Western frontier saloon. The brothers will wear Western costumes and there will be RIC

girls dressed in the style typical of the 1890's. The public is invited to wear costumes. The brothers play the part of auctioneers and croupiers.

There will be dancing with music provided by the Rhythmairs.

Bill Curtis, publicity chair-

man, said that he expects a large crowd. "There is a wide advertising campaign on this campus and others. Since we are a national organization, we expect representation from chapters of other states," Bill said. "We have advertised in the Alpha Chapter of Bridgewater State College and the new chapter from a Maine teachers' college."

The money received will be given for charitable purposes. The fraternity sponsors Christmas and Halloween parties for underprivileged children. Last year the organization used the receipts to support an orphan in South Viet Nam.

Chairman for the event is Carmen Sarracino.

Frontier Night is being held Friday, October 22, at 8 p.m., in the Student Center. Admission is \$1.25 or \$1.00 if one comes in Western dress.

Swiss Performers Heard In Modern Language Recital

On Monday, October 11, the Modern Language department presented selections of French readings for the language students and the College community. The performers were a Swiss husband and wife team, Monsieur et Madame Jean-Bard. The selections were well chosen and covered a wide range of subjects. The first selection was really three short pieces, Iphis, Chedon and Giton (by La Bruyere). They were performed by M. Jean-Bard and were excellent for arousing the interest of the audience. They were light and humorous and easy to understand. *La mort du Loup* by A. De Vigny, the second selection, was very profound and brought out the amazing range qualities in Mme. Jean-Bard's voice.

Nuit dur le Golgotha and *L'Enfant Jesus de Cragne* emphasized the Catholic tradition. They were well done and skillfully articulated. *L'Avare* and *Le Bourgeois Gentilhomme*, again in the humorous vein, used gestures and a great deal of movement for effect. The last selection *La Cantatrice Chauvre* by Ionesco rounded out the performance that had ranged from 17th century pieces to this last avant-garde selection.

M. Jean-Bard is Professor of Dramatics at the Conservatory of Geneva, Switzerland; he has been associated with Radio-Geneva, and is the author of many dramatic sketches and literary works. He is a member of various literary and dramatic societies and committees.

Madame Jean-Bard (Iris Svichy) is a graduate of the Conservatory of Geneva. She is a well known actress and her interpretation of classical roles is famous. Madame Jean-Bard also broadcasts over Radio Sottens, which has studios in Geneva and Lausanne.

The Jean-Bards have given recitals in practically all the countries of Europe and the Near East. The recital at Rhode Island College inaugurates their third tour of the United States and Canada.

Dr. Loughrey, Chairman of the Language department, said that the Jean-Bards were very pleased with the size of the audience—almost one-half of Roberts Hall—and were especially delighted with the immediate responses, extent of understanding and sophistication of the audience. The more than ample applause after each recitation indicated their enthusiasm and approbation.

Ballet . . .

(Continued from Page 1)

Nuit dur le Golgotha and *L'Enfant Jesus de Cragne* especially successful and suggested the military attitude that the dancers enforced by disciplined movements, which suggested dueling on horseback. There was an especially beautiful and skillful solo in which Nagy demonstrated how masculine ballet can get without becoming awkward. Claudia Kamoun's solo was also brilliant and their *pas de deux*, her death scene, deserved every encore that it received, and there were at least seven.

The third and final selection was a light comedy in three scenes. The story was a bit bizarre and hopped from one scene where a bandit invades the camp of a corps of pretty amazons and to his amazement is captured to the city home of a "restless" lady who is trying to get her husband out the door and her lovers (all three of them) in. In the final scene, all end up together: the Amazons, the bandit, the lady, her lovers, and even Cupid whose skillful archery clears up the amorous and outrageous situation with a few well-placed arrows.

The dancing of this last selection was skillful in all three scenes and a few outstanding solos by the bandit (Roger Bigelow), complete with facial gestures, really brought the comedy feeling across. The chase in Scene 3 was reminiscent of slapstick and extremely funny, leaving the audience helpless with laughter. This selection and the finale received at least four encores and they were justly deserved.

The audience seemed fairly pleased with the Troupe and perhaps they will appear on our campus again.

This Week at R.I.C.

WEDNESDAY, OCT. 20:

Mr. Jack Gelber, playwright and actor, will speak at 8:15 p.m., Alumnae Hall, Pembroke College.

Itzhak Perlman, violinist, will perform at 8:15 p.m. at Temple Beth EL.

THURSDAY, OCT. 21 THRU SUNDAY, OCT. 24:

Brown University's Sock and Buskin presents Shakespeare's "Richard III" at Faunce House Theatre, 8:30 p.m.

FRIDAY, OCT. 22:

Kappa Delta Phi will present Frontier Night at 8:00 p.m. in the Student Center.

Bob Bylan in concert, R. I. Auditorium, Providence, 8:30 p.m.

SATURDAY, OCT. 23:

Eugene List, pianist, will perform with the R. I. Philharmonic Orchestra at Veterans Memorial Auditorium. The performance will begin at 8:30 p.m.

MONDAY, OCT. 25:

Dr. Werner Stark will speak on "A New Typological Approach to the Sociology of Religion" at 4:15 p.m. Faunce House Theatre Lounge.

— Club News —

DEBATE CLUB

Tonight eleven members of the Debate Club will go to prison to observe first hand the behavior of criminals and to hear a debate between a team from Cambridge University of England and the Norfolk prisoners. The college topic this year concerns the rising crime rate.

The next meeting of the club will be Wednesday, October 20, in CL227 at 3 p.m. A debate practice session will take place today at 1 o'clock in CL227.

EASTERN ORTHODOX CLUB

There will be a meeting of the Eastern Orthodox Club on Thursday, October 21, at 1 in CL140. Elections of officers and plans for an Oriental Dance will be discussed. New members are urged to come.

YPSL

The Young People's Socialist League will hold a meeting Wednesday, October 20, at 3 p.m., in the Helicon Room. Elections will be held at that time. All interested students are cordially invited to attend.

JAZZ CLUB

The Jazz Club will present a lecture by Peter Cook on Ornette Coleman and John Coltrane on Tuesday, October 19, in the Alumni Lounge at 7:30 p.m.

- Viewpoints -

Nothing But The Truth??

By JEAN BERGANTINI

On the heel of extremist groups expert Gordon Hall's visit to Rhode Island College, the formation of several "freedom," conservative groups in the State and on campus, and in the midst of much mudslinging regarding the right of students (often referred to as "Commie leftist") to protest the foreign policy of the United States Government, an interesting piece of mail found its way to the Anchor office.

Sent by the Christian (a word no doubt used loosely) Educational Association, the packet included various bits of "revelation," "hidden historical facts," and out and out "truths" concerning: the real enemy (not Communism but the Jew); the sex-orgies in Selma; the Talmudic plot to take over Germany in World War II; Franklin D. Roosevelt's plot to take over the United States; how new postage stamps will commemorate subversive left-wingers and communist supporters (i. e. Albert Einstein, Frank Lloyd Wright, Eugene O'Neill and George C. Marshall); how Federal Marshals support Communism. The plot-revelments go on and on. The groups represented by the C.E.A. and responsible for the aforementioned "exposes" are many and varied: The John Birch Society; Common Sense, a "newspaper"; Committee on Pan American Policy; Committee (of?) Russian Slaves of Jewish Communism; the Minute-men; the Defenders of the American Constitution, and others.

Jokes?

At first reading, your reaction is, What an hysterical joke!—until you realize that these fanatic, maniacal people are in dead earnest. Moreover, as the "literature" found its way to you, so it also finds its way to others who may sincerely believe each printed word as truth. The consequences of such thoughts are frightening. Today, "super-patriotism," the "wall which will hold back Communism," is at a new high. However, instead of a vociferous McCarthy, a demagogue who can be challenged openly, right-wing beliefs are oozed through the mails to "interested," "concerned" and "patriotic" Americans. And on American college campuses, "patriotic," "freedom-loving" youth affiliates of these various extremist groups peddle a similar belief that they are saving the world from Communism. What these naive college students fail to see is that while they may justifiably refer to themselves as "conservatives," the larger, more organized "adult" groups which these young "patriots" consistently fail to censure (i. e. the John Birch Society) are really peddlers of hate.

Examples

From the "literature" sent to the Anchor, the following are some examples of the bigotry, slander, lies, and out and out fanaticism of these groups:

"The Jewish leaders admit Christ has been the only threat to the Talmudic conspiracy in 2,000 years, because he was totally good. Only the totally

good person can prevail against the totally evil Jew."

"If we tolerate the Jews, if we look at their dirty television and their filthy movies and let our children read their dirty comic books, then we are not really evil, and neither are we very good. . . . the Jews hold us in contempt, because we live and breathe and tolerate an atmosphere of evil."

"But if we become as evil as the Jews themselves . . . the Jewish press lauds us each day as 'great men,' 'disciples of brotherhood,' 'democratic,' and 'liberal.'"

"Because General Marshall played such a prominent part in delivering 400,000,000 unfortunate Chinese to Jewish Communism, the Jewish press consistently referred to him as 'the greatest living American.' And because Senator McCarthy exposed General Marshall in his naked infamy, the Jewish press attacked McCarthy as a liar, a crook, and a malicious slanderer."

from Satan vs. Christ
Christian Educational Assn.

Oxford Again

"The Federal Marshals . . . not only were not needed in Oxford, Mississippi, for that purpose (maintain law and order), but actually created most of the rioting—as they obviously were intended to do. But of course the more the local police, anywhere or everywhere, can be discredited, the more willing the gullible American people will be to accept the entry of Federal troops as necessary to put down rioting."

from Support Your Local Police, John Birch Society Bulletin, July 1963.

"Washington Directs Social Revolution." "We Shall Overcome" . . . "L.B.J. Embraces Communist Battle Cry in Voting Rights Speech."

headline from Common Sense Issue No. 455, Aug. 1965

" . . . SNCC headquarters was located in a building with a large room or front which was used for an office. Off this room in back, was a smaller room in which were about 12 to 15 cots . . . Men and women used this room for sex freely and openly without interference. James Foreman, executive secretary of SNCC and a red-haired white girl named Rachel (were) on one of the cots together. They engaged in sexual intercourse as well as an abnormal sex act."

from Common Sense, Aug., 1965

FDR

"More Hidden History: About a year before Hitler invaded Poland, Franklin D. Roosevelt, at a secret cabinet meeting said: I am going to have a war. I am going to be a dictator. I have most of the army back of me. To hell with the American people and freedom. There is no such thing. My New Deal is a flop. I am going to flood the country with my kind of people (Jews?) Sen. Burton K. Wheeler, who attended this

(Continued on Page 6)

Students or Pupils?

By GREG ANDREOZZI

The Providence Sunday Journal, in its issue of Oct. 10, pointed up the seriousness of a problem which has beset the American campus for some time now. In an article by Leonard B. Stevens entitled "The Campus: Students Challenge Those Who Rule," Mr. Stevens attempted an objective analysis of the increasing student demand for recognition by college administrations.

The problem should be a familiar topic to college students in Rhode Island. The article cited recent complaints by student newspapers at Brown and RISD over birth control, marijuana, and dormitory visiting hours, but admitted that these were merely surface issues, and that the real issue is the demand by the student that he be recognized as a mature and responsible individual, and not passed off as a "young student," as our own administration is so fond of doing.

A quote from the Brown Daily Herald points up the problem quite accurately: "Students want the opportunity to be responsible. They do not want to have to do immature things to acquire the chance to be mature. Students are tired of hearing the administration tell them they are junior partners."

Serious Problems

The conflict is not over the right to smoke marijuana, or to have bonfires at football rallies, or any other nonsense like that. It is a deadly serious fight centering mainly around the prevailing administration view that the college student is still a harmless adolescent concerned with nothing more important than winning the Saturday football game. The seriousness and legitimacy of student demands, however, is evidenced by the support they have received from such respected educators as President James Dixon of Antioch College, Edward D. Eddy of Chatham College, Dr. Harold Taylor, former President of Sarah Lawrence College, and Dr. E. K. Fretwell, dean for academic development at CCNY.

The Journal article puts it this way: "The significance of the campus unrest, it is clear, is in what the students demand."

"In past years, student energy has been vented largely on football rallies, weekend dating, panty raids, and occasional complaints about university food."

"Today, student energy is directed at more serious topics, and student complaints strike—not at the dining halls—but at the administration building."

"Instead of assaulting the girl's dormitory in quest of lingerie, today's college student faculty qualifications and university regulations which govern his daily life."

Back at RIC

This is indeed a very fair assessment of the student position. It does, however, overlook the fact that underlying the seriousness of the entire conflict is an administration attitude that looks upon a panty raid as a healthy outburst of youthful vigor, and a complaint about the curriculum as an act of educational rowdiness. An

(Continued on Page 6)



The faculty has been displaced by IBM machines. How can the Administration be replaced by IBM machines?

Homecoming Proves to Be a Successful Event

Rhode Island College Homecoming October 15th and 16th will be an affair remembered by those who attended as one of gaiety and excitement which began with a semi-formal dance at the King Philip in Wrentham, Mass. The band provided a musical atmosphere to lift the spirits and add to the fellowship of friends and classmates. The sing-along with "old favorites" brought back memories of proms and of old records our parents play.

The dance floor was crowded to prove that the ball was a great success and the more people that came in added to the fun of that evening.

The important moment of the night was the announcement of the name of the Homecoming Queen and the float awards. The freshman class came out on top and Nancy Nelson, class of '69, was crowned queen. Her court consisted of Sue Rowe, a sophomore; Rosemary O'Hara, junior, and Pam Tencher, senior. The queen was crowned by Mr. Ernest Overby, treasurer of R.I.C., and they began the next dance.

Fifteen Anchor points were awarded to the freshmen for having the best float. The sophomore class won 10 points for second place.

The freshman showed true class spirit through their efforts in Homecoming.

The Homecoming events on Saturday at the King Philip Bakemaster were surrounded by an informal atmosphere. The soccer game, which was the first event of the day, was an exciting game that went into overtime and ended in a 2-2 tie. The chicken barbeque which followed the soccer game was a well-prepared meal, adding to the enjoyment of the day. It gave the students an opportunity to mingle with others present.

ent. The G-Clefts were an excellent 7-piece band which created a pleasant atmosphere at the dance on Saturday night.

The dance was attended by approximately 150 students, which complemented the size of the hall, providing a comfortable amount of room in which to dance.

As a result of the well-planned events, Rhode Island College Homecoming 1965 was a great success and will long be thought of by those who attended as an event rewarding in fun, excitement and fellowship.

NOTICE

Members of the student personnel services have been asked by students on several occasions about opportunities for volunteer work in the community. The department has announced for the benefit of the student body at large, that there do exist many such opportunities for personally meaningful volunteer service.

Such agencies as the Children's Center, Red Cross, hospitals, special schools, and churches are very much in need of college-age people who can devote a couple of hours or so a week to the welfare of needy children and adults. The types of duties vary. But all will prove to be enriching experiences, both in terms of what students can contribute to relieving the needs of the less fortunate, and as opportunities for deriving additional insight into one's own interests and capabilities.

All individuals or social groups who are interested may contact Mr. Nicholls in Room 108 at the north end of the student lounge in the student center.

Attention SENIOR & GRADUATE MEN Students—U.S. Citizens Needing Nominal Financial Help to Complete Their Education This Academic Year — and Then Commence Work — Cosigners Required. Send Transcript and FULL Details of Your Plans and Requirements to
STEVENS BROS. FOUNDATION, INC.
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UNDERGRADS, CLIP AND SAVE

Alumni and Varsity Soccer Teams Play 2-2 Tie in Homecoming Tilt

On Saturday, October 16, the Rhode Island College soccer team met the Alumni in a contest that was part of the Homecoming festivities. In this game, played in Bristol, the Anchormen proved that they are not a team to take lightly. Although the score ended in a 2-2 deadlock, the undergraduates are to be commended for their fine offensive and defensive play.

Scoring, which has been a weak spot in the R.I.C. play, was the key ingredient for the most exciting game of the season. Dave Colardo and Don Vanasse of the Anchormen and Ed Blamires of the Alumni scored all the goals of the day.

In the first period, Blamires put the Alumni ahead when he broke loose and put the ball past Ray Patrone for the first goal at 10:30. It looked as though the game would be the same as in the past where R.I.C. would be shut-out. This theory was put down when Dave Colardo split the posts with 10:16 gone in the second period. This concluded the scoring in the first half.

In the second half of the game, the most exciting part of the game was to take place. Ed Blamires scored his second goal of the day with 11:40 gone in the third period. At this point, R.I.C. started pressing the Alumni goal.

The undergrads had many scoring opportunities, but because of the great defensive play of John Veeder, no scoring took place. In the last period Coach Bogda inserted substitutes for all the starting line, except for Don Vanasse. With 1 minute 6 second left in the game and all hope gone, Van-

asse stole the ball, beat out the defensive Alumni players and put a fine shot past Veeder. This goal brought the game into a tie and this is how the game ended in regulation time.

In the two 5 minute overtimes, neither team could muster up a good threat. The game stood tied at 2-2.

This contest showed strong offense and defense on both sides. Scoring threats were frequent but good goaltending and good play on the part of the backs quelled the onslaught of both lines.

The summary:

ALUMNI	R. I. C.
Lyle Perra, rh	Fred Santaniello, rh
John Veeder, g	Ray Patrone, g
Don Hickey, rb	Frank Joseph, rb
George Fleming, lb	John Foley, lb
Charlie Wilkes, ch	R. Marchand, ch
Charlie Moffitt, lh	Dick Lawrence, lh
Howie Boyaj, or	Don Vanasse, or
Al DeAndrade, ir	Frank Short, ir
Joe Aguilar, cf	Jim Wade, cf
Harry Trainor, ll	John Johnson, ll
Ed. Blamires, ol	Dave Colardo, ol

Scoring:

R.I.C.—Colardo, 10:16, 2nd period;
Vanasse 20:54, 4th period.
Alumni—Blamires 10:30, 1st period;
Blamires, 11:40, 3rd period.



Foley heading the ball. Lenihan, Lawrence look on.

R.I.C. Loses Seventh Fitchburg Wins 2-0

The woes of the Rhode Island College soccer team continued on October 7, as the Anchormen dropped their seventh game in seven starts to Fitchburg State Teachers College by a score of 2-0. The game, which was played at R.I.C., marked the sixth game in which the Anchormen have been shut out thus far.

In the game Mike Schiavulli suffered a broken leg and will be lost for the season. This further blights a rather disappointing year.

Lack of scoring, once again, proved to be the downfall of Coach Ed Bogda's crew. As can be seen by the score, the Anchormen played a rather good defensive game.

The game was scoreless until the 4:20 mark of the first period when Bob Pawlak broke through Rhody's defense and scored the first goal. The Anchormen's defense stiffened after this and held the Massachusetts team scoreless until Ed Chapdelaine booted home the second goal at the 17:30 mark of the second quarter. That goal ended the scoring for the afternoon for both sides.

The lineups:

FITCHBURG	R. I. C.
O'Brien, g	Patrone, g
Ringuette, rb	Joseph, rb
F. Turner, lb	Foley, lb
T. Turner, rh	Santaniello, rh
Shakey, ch	Marchand, ch
Stelmack, lh	Lawrence, lh
Farrell, or	Colardo, or
Chapdelaine, ir	Short, ir
Hunter, cf	Wade, cf
Pawlak, ll	Welch, ll
Devlin, ol	Vanasse, ol

Subs: Fitchburg—Montemni, Ouroldi, Gollhan, Wilson, Vienno. R.I.C.—Silvia, Johnson, Saracino, Parillo, Badway, Manocchia, Rucco, Sending, Schiavulli.

Goals: 1st period: Pawlak (F), 4:20; 2nd period: Chapdelaine (F), 17:30.

Johnson Booters Topple RIC, 4-0

On a very windy Friday, October 15, the Anchormen were defeated by Johnson State College by a 4-0 score. Although this Vermont team was smaller in number than ours, they were a strong and well organized one. If they belonged to our conference, they would probably be a top ranked team.

The wind was a vital factor in this game. The long high kicks were inadequate; the ball had to be kept low in order to maintain control of it. The wind was a definite advantage.

The first period was the only scoreless one. One goal was scored in both the second and third periods, and two in the fourth period.

Two of Johnson State's goals were scored by penalty kicks, due to over eagerness by some of our players. The Anchormen failed to score on a few very close shots, the final result of the game being another defeat.

Adams...

(Continued from Page 1)

er in English at the University of Minnesota, 1958-59, and writer-in-residence at Hollins College in 1962.

Among the author's works are *Image and the Law*, verse, 1947; *The Melodramatists*, a novel, 1949; *Guide to the Ruins*, verse, 1950; *Federigo or the Power of Love*, a novel, 1954; *The Salt Garden*, verse, 1955; *The Homecoming Game*, a 1957 novel that was adopted later and produced on Broadway and as a motion picture under the title of "Tall Story"; *Mirrors and Windows*, verse, 1958; *A Commodity of Dreams*, short stories, 1959; *New and Selected Poems*, 1960; *The Next Room of the Dream*, poems and plays, 1962; *Poetry and Fiction*, criticism, 1963; *Journal of the Fictive Life*, 1965.

In addition, Mr. Nemerov's verse and prose have appeared in *The Kenyon Review*, *The Sewanee Review*, *The Hudson Review*, *The New Yorker*, *Horizon* and *Furioso*, of which he was associate editor, 1946-51.



Lenihan on a Goal Kick

Carnegie Grant...

(Continued from Page 1)

schools in the near future. He did note, however, that if the program proved beneficial at the elementary level there might be a possibility of extending it to higher grades. The program director felt that it is too early at present to make predictions about the extension of the program.

Teachers in the elementary schools who might be interested in participating in the program will be recommended by their principals or other supervisors, or will make their own applications. The group finally selected will number 30 elementary school teachers. The participating teachers will attend classes at Rhode Island College tuition-free, and will receive, during the training period, \$1,200 compensation. In addition, the 30 finally selected as adjunct assistant professors will be paid during the trial period according to the nature of their duties.

A 10-member advisory board will establish a set of criteria by which the applicant teacher will be judged. Dr. Morrison will be an ex-officio member of the board, as will Mrs. Eleanor McMahon, RIC coordinator of student teaching. Mrs. McMahon will be associate director of the program.

The advisory board members are Dr. Charles O'Connor, superintendent of schools in Providence; Dr. Paul van K. Thomson, academic vice-president of Providence College; Dr. John

Dillon, professor of physics at Brown University; Dr. Thomas Moriarty of the URI department of education; Mr. Arthur Pontarelli, deputy commissioner of education; Mr. Robert Rasmussen, deputy superintendent of Cranston schools; Mr. Edward Martin, superintendent of East Providence schools, and Miss Doris Bettez, principal of the Lippitt School in Warwick.

The duties of the advisory board will include developing material for the training program and setting up qualification by which the candidates will be chosen.

Truth...

(Continued from Page 5)

meetings, revealed this. FDR's actions confirmed the above fully."

no source given

"The truth, the whole truth, and nothing but the truth... without fear or favor."

from the masthead of **Common Sense**

In summary, while people who no doubt genuinely love their country glare at the "communist inspired," "immoral" students and faculty who are now openly protesting the United States Government's stand in Southeast Asia, how many of them realize the lying, bigotry and hate which exists as part of the "patriotic," "conservative" group? The question arises: Who is duping whom?

Pupils...

(Continued from Page 5)

example of this attitude occurred here at RIC in the past couple of weeks, when our administration chose to make no comment on an abortive demonstration near Walsh gym which required police from two cities to control, yet protested both publicly and privately the recent Anchor comments on curriculum content and structure. Our administration seems to feel that the student should be interested in panty raids, not politics, and it is this unfortunate attitude which lies at the bottom of the student-demonstration conflict.

As long as administrations fail to take students seriously, they will continue to feel that they can get away with side-stepping issues and resorting to traditional administrative doubletalk; but if the students continue to be confronted by an administration that attempts to evade and avoid every issue, it is only a matter of time before students refuse to take the administration seriously, and at that time the rift may be too wide to heal quietly. The more that students are frustrated by administration attempts to shrug them off as adolescents, and complete inability to recognize the serious nature of today's student, the less confidence they have in the administration as a force to deal with. If student demands continue to be ignored by college administrations, the students will have to turn elsewhere for satisfaction. That is when the pot begins to boil.

This Week in Sports

Oct. 18—Monday—New Bedford State—Away—3:30 p.m.
State College—Home—3:30 p.m.

Oct. 21—Thursday—Salem
Oct. 23—Saturday—Castleton State College—Home—2 p.m.

Oct. 26—Tuesday—Willimantic State College—Home—3 p.m.

Colloquium...

(Continued from Page 1)

the colloquium committee. "We would like to represent all the departments of the College as best we can in forthcoming colloquiums."

Members of the faculty colloquium committee include Abraham A. Schwadron, Harold H. Benjamin, Herbert Winter, Henry P. Guillotte, and Frank S. Williston.

During faculty colloquiums, a faculty member reads a paper he has prepared. Last year, Mr. Salesses spoke on John Keats' poetry and his literary criticism as revealed in his poetry. Dr. Evelyn Walsh spoke on "Social Effects of the Revolution Upon the Town of Boston," and members of the chemistry department discussed principles underlying certain experiments.

Faculty have been requested in the past to extend an invitation to students who may be interested, especially those students in graduate programs.