



that there are 1,464 tiles in the ceiling of Walsh gymnasium.

THE ANCHOR

At the Convocation we learned . . .

VOL. XXXVIII, No. 9

RHODE ISLAND COLLEGE

TUESDAY, DECEMBER 14, 1965

Dr. Flanagan and Dr. Walsh Honored At Convocation Held in New Gym; Many Students of RIJC and RIC on Hand

The joint ceremony of the dedication of the Dr. Michael F. Walsh Health and Physical Education Center and the inauguration of Dr. William F. Flanagan as the president of the Rhode

Island Junior Colleges was held on December 9th at 1 p.m. in the new gymnasium.

President William C. Gaige presided at the ceremonies. The Rt. Rev. Msgr. Arthur A. Sullivan, rector of Our Lady of Providence Seminary, gave the invocation and Gov. John H. Chafee brought the greetings of the state.

George W. Kelsey, Chairman of the Board of Trustees of State Colleges, dedicated the gymnasium in honor of Dr. Walsh, who served as Commissioner of Education from 1947 to 1963. He is presently a faculty member of Vernon Court Junior College in Newport. "His primary concern has always been the children in our schools," said Mr. Kelsey.

Kelsey

Mr. Kelsey said that ". . . we are indebted to Gov. Chafee, the General Assembly, and the voters of Rhode Island who approved the referendum allocating funds for the construction of the gymnasium." He thanked Mr. Ralph Lamborghini for the structure's architecture and Mr. Vincent Nanni for its construction. Mr. Kelsey voiced his hopes that "the people of Rhode Island will be, indirectly and directly, benefited socially, aesthetically, and academically by the new gymnasium."

An honorary Doctor of Laws degree was awarded to Dr. Walsh by Dr. Gaige. In accepting his degree Dr. Walsh stated that "the matter of recreation has become very important" because "in order for one to be effective on the job, one must be physically fit."

Dr. William F. Robinson, Commissioner of Education for the State, spoke of the future plans in the vocational areas and said that the significance of the ceremony was a "recognition of past accomplishments and a promise of things to come."

Dr. Flanagan, formerly of the RIC faculty, was chosen by Dr. Walsh and other members of the Board of Trustees, to serve

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Poems and Guitars:

Brotherhood Celebration Set for Thursday, Dec. 16

An informal Brotherhood Celebration will be held in the mixed lounge Thursday, December 16, at 4 p.m. The celebration is the brainchild of Rev. J. Richard Peck, Protestant chaplain to RIC students, and members of the Anchor staff.

The celebration will feature short lectures by Mr. Peck, Mr. Ara Dostourian and Dr. Ridgway Shinn. The lectures, all dealing with the problem of man's relationship to his fellows, will be followed by informal discussion among the students present.

Poetry has been written for the celebration by Bill McQuade, Raymond Gagner, Greg Andreozzi and Merle Peirce. All the poems will be presented by the authors and will be read to the guitar accompaniment of Kevin Fennessey and Ken Lyons.

Commenting on the celebration, Greg Andreozzi said, "I think that most people today have lost sight of the true spirit of brotherhood, which is the willingness to sacrifice for the benefit of others. Too many people allow fear to inhibit their ability to help others. I wonder how many people would open their doors to a stranger who needed a place to sleep, especially if he were as ragged as Christ must have been in his poverty."

Mr. Peck noted that perhaps more students would attend an informal service than would be present at a formal meeting. Ray Gagner said, "This is an ideal opportunity to bring the message of brotherhood to a sizable number of students. And this is an appropriate time to do it, since it is the Christmas season."

The celebration is open to all students at Rhode Island College. No seating arrangements have been made, so that as many students as wish to attend may do so. Coffee and doughnuts will be provided for those students who would like them.

Who's Who-Again

The executive committee of the senior class has requested a revision in the procedures used for the selection of Who's Who candidates. No seniors were chosen for membership in Who's Who this year, since the one senior who was selected asked to have her name withdrawn. Other candidates did not receive a majority of the necessary votes for election to the organization.

Jerry Lessard, senior class president, requested Dr. William C. Gaige to appoint an interim committee to nominate and select candidates to Who's Who. The senior executive committee specifically asked that the committee be composed of "faculty, students and members of the Student Personnel Staff." Dr. Gaige agreed to appoint such a committee and announced yesterday that the personnel of the Who's Who committee would include members of the office of the Dean of Students; the senior class executive committee; and Dr. Robert Comery, Miss C. Annette Ducey, Mr. Roger Klaiber, and Mr. Armand Patrucco.

The reason for Mr. Lessard's request was that "a committee such as this will be more objective in the selection of candidates because of the fact that the decision will not be based on popularity or personality but on the qualifications set forth by Who's Who: scholarship, leadership, campus activities and service to the college."

Dorothy Mierzwa, Dean of Students, has also requested Dr. Gaige to give his attention to the problems associated with the Who's Who selections of recent years. Her suggestion is that another committee should be concerned with the questions of whether there should be recognition of student leadership in the non-academic area, and if there should be, who should be selected; what means should be

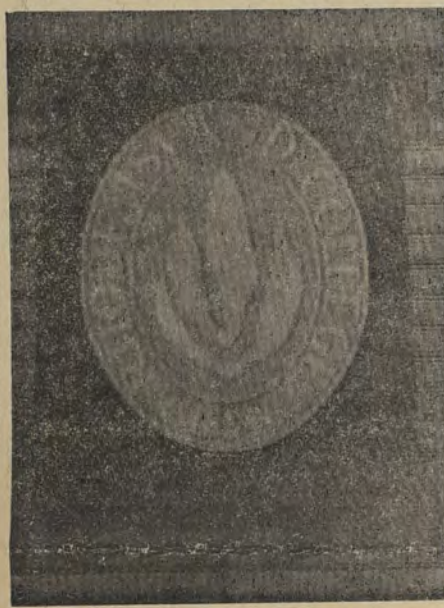
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James Brown Will Discuss United States in Viet Nam As Third Religious Lecturer

The Rhode Island College Religious Lecture Series will present its second speaker on Tuesday, December 14, at 1 p.m., in the Alumni Lounge. James Brown, editorial writer for the Providence Journal-Bulletin will discuss the traditional attitude of the Society of Friends toward violence and "The American Conscience and Viet Nam." He is the second of three speakers were selected to present three different points of view on the issue.

Mr. Brown worked with the American Friend Service Committee in New Delhi from 1955-56 and was Press Officer for the United States Information Agency in Calcutta from 1960-61.

Reverend Robert E. McNally of the Department of Comparative Religion, Brown University, will be the third speaker in January.



From Bryant College to RIC A new college banner

'We Must Change The Social Order'

By Jean Bergantini and Dennis Costa

There we sat at dinner with Dorothy Day, a saintly woman who spoke fondly of Eugene V. Debs (although she was only a young girl during his time), who listened so attentively to our conversations, and who managed to appear quite incongruous as a symbol of voluntary poverty peering over the exquisite floral arrangement, the crystal and china, and all that food.

Her element was definitely more suited for the lectern and there she burned with fire, not only the fire of conviction but also of missionary zeal. Dorothy Day won many converts Wednesday night.

We had planned to interview her after the lecture and she graciously consented to speak with us. But our questions were answered over and over again as Miss Day spoke on the dimensions of poverty.

First of all, Miss Day set the record straight on her status. For rather than considering herself to be a reformer, Miss Day speaks of herself as a believer in revolution—and immediately. In her own personal revolt on poverty she stressed direct action, not committees, not I.B.M. programs, but bread for the beggar, a bed for the derelict,

an ear to listen for the madman—ready to be given when the need arises. But not only should we be prepared for poverty, we should seek it out. "There are liberating aspects of poverty, in sharing the life of the poor."

And she answered many of our questions: Aid from the Catholic Church: "I receive tremendous assistance from the clergy, although freedom is accorded the laity and not the clergy," she commented.

The Government's Poverty Program. "There are other solu-

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Christmas in the Snack Bar

Attitudes of Students, Faculty, Administration Studied by Office of Institutional Research

There are, possibly, many students on campus who have been wondering what the Office of Institutional Research is. They needn't wonder any longer. In the words of Mr. Jason Blank, Director of Institutional Research, the office is designed to "gather, analyze, and distribute information about the college." This information can be of all types and is gathered from various sources. One type is the suggestion which may be offered by any member of the student body, faculty, or

administration. Members of the service personnel such as clerical workers may also offer suggestions for improvement or lend information which may be useful. In other words, Mr. Blank is interested in finding out just "what makes the college tick."

Once the information is gathered it is then analyzed and transformed into statistical data. The data is then distributed, or made available, to all those persons who can best benefit by it. Mr. Blank emphasizes that

any research conducted by his office is done so only to help the college—never to harm the institution or any individuals connected with it.

All About Freshmen

The Office of Institutional Research is presently conducting studies on various groups of persons here at Rhode Island College. The Freshman class is the subject of one of these studies. Mr. Blank wishes to learn more about the freshman than what it says on an IBM card. Has Rhode Island College influenced the freshman? Did orientation prepare him well enough for his role as a college student? What are some of the sociological factors influencing the freshman? The Office of Institutional Research would also like to know if the average freshman knows how to study properly? Mr. Blank stated that the problem of mass lectures is of great concern since they are inevitable with the increasing enrollment figures.

A Motivation Study is also being conducted. All of the classes at Rhode Island College are included in it. Through this study, Mr. Blank hopes to find answers to many questions concerning the student's reasons for coming to Rhode Island College. Do these reasons change once the student begins classes?

Another study being carried on which should shed some light on many of the problems experienced by all students is the Drop-Out Study. This one, says Mr. Blank, "is designed to learn more about failures to gain more successes." Research in this area should turn up some reasons for students failing other than for personal reasons. Perhaps the college could have been more successful? Once again the emphasis in this study is to gain knowledge beneficial to the students here now and in the future, thus improving present conditions still further which will hopefully decrease the percentage of drop-outs.

Alumni and Faculty Studies

The Alumni Study is designed to find out if Rhode Island College graduates have been properly equipped to succeed in their chosen fields. Has Rhode Island College provided its graduates with practical means to become successful? Have our graduates gained anything from their education at Rhode Island College, or are they having problems because of it?

Because the Office of Institutional Research is interested in all members of the college community, Mr. Blank hopes eventually to begin a Faculty Satisfaction-Disatisfaction study. Through it he would like to determine the morale of the faculty. It would be beneficial to learn if the faculty members are satisfied or dissatisfied with Rhode Island College. By learning more about the faculty Mr. Blank feels that suggestions for improvement can be made which will enable the faculty to do a better job, thus again benefiting the entire college community.

The purpose of conducting such intensive studies is to improve Rhode Island College—to make it a better-functioning institution. The information, gathered

The Published Verse of Dr. Sullivan is Reviewed

By MERLE PEIRCE

Dr. Nancy Sullivan's new book, *The History of the World as Pictures*, is an interesting and generally pleasing collection of her poetry. This is the work that won the Devins Memorial Award for 1965.

Possibly the most salient features of her work are her assumed impersonality and her extreme mood shifts, from dependency to elation or euphoria, obviously the influence of her volatile Gaelic background. These, however, seem to act as a useful scaffolding upon which she builds delightful thought castles. Her changing moods are refreshing because she does not dwell on the same subject nor look at things with the same perspective for too long a time.

Dr. Sullivan apparently holds humor in high esteem, for it pops up in nearly all her poems, even those written in a serious vein. It is laudable that she does not take herself too seriously, but retains a proper and good-natured perspective. There are a few things more repulsive than a pompous poet.

In spite of her good-nature, she can be, and often is, wickily sarcastic and mocking. She reserves this tone for mediocrity and inflated self-esteem, artfully deflating both with a chuckle.

It is interesting to note that she often uses a painting or some other similar visual device as a starting point for her poetic fancies. Her tone is uniformly quiet, almost like a dream sequence.

In some of her poems, "A Flat Poem About the Hill," in particular, Dr. Sullivan has fallen down. The lines are overflattered and as such, are difficult to read. Part of the charm of Dr. Sullivan's poetry is an

elusive lilt that strengthens the meaning she wishes to convey. In these flat poems, the lilt does not come through on a straight reading, and the poem remains unclear. This difficulty is not insurmountable, but it does impair the enjoyment of reading the poem.

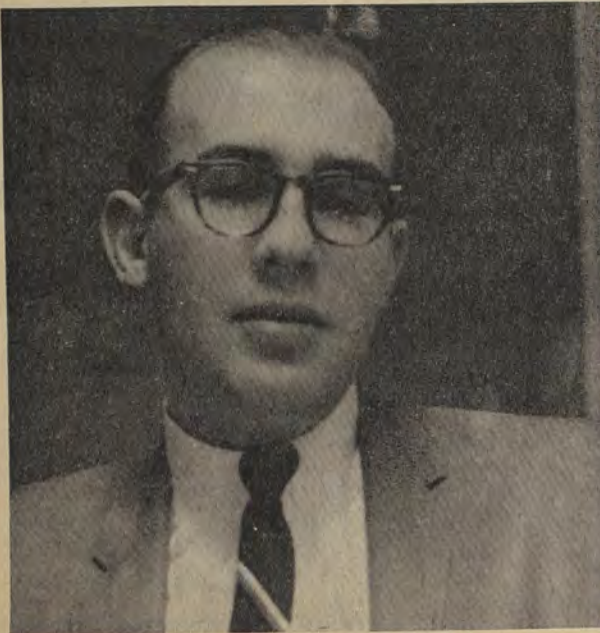
Possibly the best of her poems of a title work, "The History of the World as Pictures," "Money," "Who, These Days, Drinks Wine from a Virgin's Skull?" and her nine "Pop Poems." In these poems, she reaches her highest point. Her imagery, her word choice, her moods, are all delicately balanced and work together in complete harmony. "The History of the World as Pictures" is as good as any poetry now being written, and worthy of commendation. Anyone looking for a book of poems to relax with is urged to consider this one.

Norm Langevin Chosen Sophomore of the Month

Normand Langevin has been chosen by the Sophomore Morale Committee as the "Student of the Month of November," for his outstanding contribution to the College and community by his active participation in Debate Club.

A graduate of Mount Saint Charles Academy in Woonsocket, Norm has an impressive background in debate. He was a member of his high school's debate team and served as its president for four years. He now serves as president of RIC's debating society. While at RIC he has received a trophy

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Mr. Jason Blank, director of the Office of Institutional Research

Library Gallery Hosts Display of Student Art

By Jean Bergantini

The student sculpture and mosaic show opening today at Adams Library is a good one. The pieces selected generally indicate that the choices were based on the quality of the work. In fact, if the viewer disregards the thick, heavy-set green piece entitled "Mother and Child" but which is more reminiscent of a Green Bay Packer fullback, he or she will find the miniature historical figures of interest and, perhaps, art.

The show is well laid out except that higher pedestals are really required for most works, particularly those which are only slightly raised from the floor. Some works are very difficult to view because they are either hidden by larger works or so close to the floor one has to get down on all four in order to see them. However, the number of pieces in the show, around fifty, made display quite a job.

Several of the works are outstanding, although practically each one has something to offer. Selected by this reviewer as some of the best in the show, the following might also attract the reader:

"Madonna and Child" by Pauline Ryan — a stylized mosaic with a well-handled background.

"Pace" by Olive Donahue, also a mosaic with flowing lines and good use of the glass materials.

"Marie de Medici" by Carol

Rodowicz—an excellent facial expression and equally good handling of the cloth material makes this sculpture one of the best in the show.

"The Empress" by Pauline Menoche — a well-executed mosaic as is Jean Floody's "Three Kings" which also has an interesting background.

"The aristocrat" by Marilyn Croce, one of the very few sculpture pieces which really captures the character; he is posed fittingly haughty and dressed appropriately.

"Blue Goodness"—a reversal of the mosaic technique with transparent glass on colored paper.

"King Cole's Soul" by JoAnn Ciaccia. His expression alone is worth a view.

"Alexander the Great" by Peter Melargna—a seated figure which is well executed.

"Lady Guinivere" by Camille Roberti. This lady wears her clothes; they're not pasted on.

"Geisha" by Connie Coehlo—good costuming.

"Cleopatra" by Jean Avella—interesting although somewhat misshapen.

"Marie Antoinette" by Claire Moniz.

"Anna" an eerie work by Joyce Zinevich.

"Matador" by Madelyn Smith which combines a good action pose with a luscious costume.

"One for the Road" by J. D. Beaulieu—certainly convincing with an excellent death face and

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Variety in Presentation Of Christmas Concert

The Rhode Island College Department of Music presented an outstanding Christmas Concert December 8 at 8 p.m. in Roberts Auditorium.

The orchestra, under the direction of Dr. Abraham Schwadron, began by performing an addition to the program: "Gloria," a Christmas flourish by G. Dufay for brass instruments. Then followed the overture, "Imphigenie en Aulide" by C. W. Gluck, Symphony No. 104 in D major, ("London") in four movements by J. Haydn, Suite in E flat in three movements by G. Halst.

Following a brief intermission, the Rhode Island College Choir, directed by Mr. George Kent sang "Dettongem Te Deum" by G. F. Handel; "In Dulei Jubilo" accompanied by a brass ensemble conducted by Mr. J. Pellegrino; "Three Narrative Carols" including a solo by Marsha Olson; and "Fantasy on Christmas Carols" by R. Vaughan Williams with a solo by Gordon Bellemer.

The program also included a flute soloist, Miss Barbara Meservey and the choir accompanist, Dan Desaulniers.



Rhode Island College Orchestra

From The President's Desk

I am grateful to The Anchor for making it possible in this way to extend Mrs. Gaige's and my personal wishes to every student and his family for a warm and happy Christmas and for a

New Year full of health, growth, and reward. Let me add a word about some College events. First, I am impressed and proud by our recent performance of **Pal Joey**. My chief pride is in the fact that Mr. Graham and his colleagues and the students have the vision and sophistication to want to try such a difficult and complex performance. I think all parts of it met good amateur standards. What impresses me is that some parts of it approached, if not equaled, professional standards. I speak of the dance, the orchestra, stage settings, and the costumes. But on the amateur level, I also congratulate the actors and the singers.

Letters . . .

(Continued from Page 2)

ourselves and others as well? Are we lazy? We might answer yes to both questions, jokingly; but, let's face it; we are lazy. In fact, we go out the emergency door and walk on the grass because we are too lazy to walk the few extra steps.

In defense of ourselves we say, "Why should I pick up the trash when the woman in the cafeteria picks it up?" or "Why should I go out the proper exit when the emergency is so close by?" or "Why should I walk around the grass when I can get there quicker walking across?"—sound familiar?

Let's think and evaluate. 1. Rules are made for a purpose. True. 2. The person who picks up the trash, and the people who get caught in the draft—should we consider them, too?

If we violate the first we are called lazy and violators—but if we violate the second, we are called selfish and unconsiderate.

If the previous does not affect us, let's talk about a subject close to our hearts—money for the help who pick up the trash, money to replace the grass and—to stretch it a bit further—money for those people who may by chance catch colds by the draft. We know that this money could be used for worthwhile projects.

However, if we are not convinced, let us remain violators, lazy, inconsiderate, and selfish.

Joyce Zinevich '66

WHY, WHY, WHY?

Dear Someone,

Will you please tell me the purpose of preregistration? I was under the impression it was devised to assure people of securing the classes they NEED in order to obtain a degree in a certain major.

Apparently I was incorrect about this, for now, almost six months after having been led to believe I had secured the subjects NECESSARY to graduate, I find that the master schedule has been revised, dropping subjects here, changing classes there, here a void, there a void, everywhere a void, void.

That's right, just like a fairy tale, but that's how it makes one feel—are they for real?

I mean, why bother if the only purpose is to give less meaning to an already meaningless ritual?

Elaine Thibodeau

WHAT TO DO IN VIETNAM

Dear Editor:

I found Mr. Dostourian's article, "In Defense of Demonstrations," expressive and stimulating. I do not necessarily agree with demonstrations against our country's policies, although demonstrations for other purposes may be useful. I would like to know why Mr. Dostourian is "vehemently and unequivocally" against American Viet Nam policy. Does he want us to pull out and forget Viet Nam? Should we exert diplomatic pressures. What would he have the United States do?

Congratulations to the Anchor for **VIEWPOINT**.

Linda Donofrio
Class of 1967

As I write this, I am enthusiastic as a result of two other experiences on Wednesday. I viewed the paper sculpture work, exhibited by our art students in the library, which is outstanding in quality. I think back over so many evidences of the high talent of our art faculty and of the accomplishment of our students. I think of President Horn's compliment to me concerning the student art work he always sees on exhibit (he purchased a lovely print from one of our students). Wednesday night, I attended the Christmas Concert. I was thrilled with the Rhode Island College Community Orchestra. Dr. Schwadron has been developing it for six or seven years. Over 40 players, eight of whom are our students, three of whom are our faculty members, and two of whom are Warwick High School students, finally achieved a truly beautiful and impressive performance. This was followed by three-quarters of an hour of heartwarming, sometimes thrilling, singing by our 100 voice resurgent choir. What lovely contributions by Barbara Meservey on the flute, the solos of Marsha Olson and Gordon Bellemere. What a shame it is that this magnificent choral group under Mr. Kent can't be heard and appreciated by all of our students.

In short, these things of which I speak are partial evidences of the growing style of our whole campus life. Much is yet, and perhaps always will be, drudgery, error, and experimentation, but increasingly on this campus, more is imaginative, thought-provoking, conscience-stirring, beautiful and interesting.

William Gaige

Sophomore . . .

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from the New York City College Debating Tournament.

When asked how he felt about being the first Class of 1968 "Student of the Month," Norm replied, "It's a great honor and a great surprise." He feels that this program of honoring an outstanding sophomore is definitely beneficial and that "it will bring about a stronger spirit in the class." Norm believes that the experience afforded by being in such an organization (Debate Club) and the contact with other students has developed in him "an understanding of people and especially the views expressed by these students."

An RIC Campus Chest Scholar, Norm plans to continue in the field of linguistics and teach either or both Spanish and French at the secondary level. He hopes to do graduate work abroad, preferably in France.

Mr. Joyce and His Debate Club

Professor Philip C. Joyce, debate team adviser-coach, discussed his team's record during a recent interview.

The exact number of the club's wins, losses and ties has yet to be compiled, but Mr. Joyce said the team had enjoyed "innumerable victories."

When questioned as to the reason why the team has been so successful, Mr. Joyce answered that there were many factors involved. This year's topic is "Resolved: that law enforcement agencies in the United States should be given greater freedom in investigation and prosecution of crime," and it is both controversial and stimulating. The debaters do their own research, but much of it is "pooled" so that others may have access to it.

The club has a large membership, some members doing only research, and others doing the actual debating. Their spirit is kept up by the wearing of a small metal shovel at each debate. These who do debate are dedicated, interested, and capable of handling the material and any situations which may arise during a debate. A combination of these factors has resulted in a successful debating season.

(Some of the victories of the past semester include Rutgers University, Williams College, MIT, URI, Pace, Dartmouth, Stonehill College, Northeastern University, and the Royal Canadian Cadets. Two of the most recent victories were over the US Merchant Marines and Siena College.

Maureen McViegh has been selected to fill the office of vice-president of the debate club, due to the recent resignation of Filomena Lupo.

Sculpture . . .

(Continued from Page 3)
appropriate gestures — don't miss.

"Medusa" by Erika Rustis — one of the best works ranking with Beaulieu's for impact—excellent detail with good use of eerie blue overtones.

"15th. Century Lady" by Carolyn Light.

"Catherine de Medici" by Pam Tencher. Unfortunately, this statue's precarious stance takes away from the excellent handling of the materials.

"Gabriel" by Angela Pantalena, my choice for the best in the show. It is a moving, lyrical piece which should be seen.

If my list appears lengthy (which it is) this is only because the quality of the work is so much better than student shows (particularly the oil painting exhibits).

As mentioned before, the show opens today. Why not take a trip up and see what our art students can do. The visit is worthwhile.

Brown's Daily Herald Loses Three Editors

On December 7th, three editors of the Brown Daily Herald resigned their positions. In a talk with a representative of the BDH, it was emphatically expressed that the three editors resigned of their own volition after thoughtful consideration. There was absolutely no pressure exerted upon them to resign.

The resignations came as a result of a hoax article printed in the BDH on Dec. 6th which read in part, "The University announced late yesterday that up to 100 senior Pembroke's will be allowed to live off-campus next semester on an experimental basis." Had this story been published nearer April Fool's Day, as is the practice in most college newspapers, possibly the resulting furor would not have been so intense.

Because of the importance of the issue involved, and due to the mixed reaction which this article provoked from various members of the student body and administration at Brown, it would be impossible to forecast what influence this article will have, if any, on the future of the issue of off-campus apartments.

What should be considered by those who would "cast stones" is the statement issued

Jason Blank . . .

(Continued from Page 3)
ered, analyzed and distributed, leads to a greater understanding of the institution as a whole and of singular groups and individuals. With such information it will be possible to predict more accurately future enrollments and the like. Mr. Blank emphasized also that "the student is the focus, or should be the focus, of any institution." His task is to help to improve Rhode Island College for the student by learning more about all aspects of the institution. This is, precisely, Institutional Research.

Who's Who . . .

(Continued from Page 1)
employed in determining the election of students for such honor, and what qualifications should be determined that would be appropriate to the Rhode Island College campus.

After the nominations of seniors to **Who's Who** were announced last week, three seniors refused to allow their names to be submitted to the class as candidates. New nominees will be selected by the interim committee, which will meet for the first time today at 6:30 p.m.

by the three editors involved (Messrs. Bakst, Gilbert, and Veiner), "We planned, and executed them (hoax stories) because we believed both that the issue would be humorous in the short-run and conducive in the long-run to a more thorough discussion of Pembroke's residential and social system . . ." The editors also added, ". . . our motives, no matter how misguided or unfortunate, were innocent and not at all malicious . . ."

Two Honored . . .

(Continued from Page 1)
as President of the junior colleges. With no students, no land, and no instructors, Dr. Flanagan organized an institution which opened with an enrollment of 1,200.

RIJC Plans

Dr. Flanagan cited his plans for an RIJC that will encompass educational and vocational training in an integrated complex in Warwick. He also stated that RIJC is young in years but that the whole junior college movement is part of an idea to implement a new philosophy of education—education for all. He reminded the audience that the future of a democratic society depends upon educated and liberated people.

"RIJC is not a highly selective institution any more than our country is selective," said Dr. Flanagan and then cited the inscription on the Statue of Liberty.

Congratulatory telegrams were received from the state education departments of Oklahoma, Ohio, Michigan, South Carolina, New Mexico, Arizona, Montana, and many others.

A proclamation from the Student Senate of RIC was read by Dr. Gaige. The proclamation congratulated Dr. Flanagan and welcomed RIJC into the college community. It stated that "the key to any success is influenced by the attitudes toward the institution."

A banner with the RIC insignia was displayed during the ceremonies. It was given to the college by Bryant College. Dr. E. Gardner Jacobs, President of Bryant College, was on the platform for the ceremonies.

At the close of the ceremony the Chalktones sang three choral selections and floral pieces were presented to the wives of Dr. Walsh and Dr. Flanagan.

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FIRST BALCONY

By PAUL HATHAWAY

"The Balcony" now playing at the Trinity Square Playhouse, by Jean Genet, is certainly as emotionally moving as it is thought-provoking. What struck me was that when emotionalism on the part of the actors was portrayed, the scene honestly called for such emotionalism. This play does not concern itself with who is to be named in Uncle Harry's will, or whether Laura's long lost lover will ever return, or any such other little stories in the lives of little people. "The Balcony" is adults fare, and for mature adults at that.

The play is set in a brothel in the midst of a revolution. The brothel, known as the Grand Balcony, is a house of illusion in which Madame Irma supplies the costumes, props and girls with which the clientele use to act out their dreams of grandeur and portray their sex fantasies. During the course of the revolution all of the real holders of power, except the police chief, are wiped out. To insure the continuance of the established regime, Madame Irma and all the little men who are her customers act out the roles of the members of the establishment. The gas man plays the part of the bishop, the bank clerk plays a victorious general and another character plays the judge. The public accepts them, for they play their roles well. In this way Genet shows sacred offices to be merely a masquerade, a sham.

Nada

The customers realize what it means to be a nothing in society and what it means to them to play the part of a sacred officer. They always distinguish between their two roles and are able to jump from one to the other when either role becomes too serious or demanding. The police chief, on the other hand, looks at life differently. He is an officer, he need not pretend, because he is an officer and not a pretender he cannot escape his office. As his reward the police chief desires to be recognized as the great and powerful official that he is. He dreams of his death and the public constructing a great tomb in honor of him. He wants recognition, glorification and to be the pure, powerful entity of GOD.

His frustration is relieved when the idealistic leader of the crushed rebels comes to the warehouse to play the part of the man who defeated him, the police chief. The rebel leader epitomises all of the dreams of the police chief, death, glory, and purity, with the desire to be a God. He culminates his drama in the darkened set within the warehouse with self-castration.

The police chief is elated. At last people know how to play the part he has created—he is immortalized.

Proficiency

Adrian Hall has created a most effective production from this play. He has chosen his actors well and handles their natural abilities to fit their roles. Every member of the cast did what was expected and this most difficult play to make "come off" does come off.

Credit for the success of this play should also go to set and costume designer John Braden,

lighting designer Michael Tschudin, and to Robert Revicki, who composed the electronic music which was played at the opening of each scene. A less effective mood creation device would have markedly detracted from the production.

I recommend it, but don't go if you wish to solidify the ideals for an individual in society that Dr. Flanagan spoke of in his inauguration speech last Thursday. If you do, you shall be crushed.

Dorothy Day . . .

(Continued from Page 1)

tions, namely voluntary poverty. The government has taken over the welfare state, but it (voluntary poverty) is more fruitful even though slower."

Communal Living: "We don't have to be capitalists. We must restore our roots . . . We must change the social order. Private property causes community failure . . . We need to feed the hungry through works of mercy and 'sharing the life of the poor.'"

Draftcard burning and anti-war demonstrations: "You have to have faith in the people . . . You must begin with people. Our government spends 50 billion on war and only one billion for poverty . . . Roger LaPorte was a saintly boy who had the strength of his convictions. He wanted to make what he felt was the ultimate form of protest.

Dimensions of Poverty: "Someone to listen . . . kindness . . . recognizing all poverty (social and mental as well as physical) . . . voluntary poverty absolutely necessary . . . must use direct action . . . operate from a philosophy of anarchy . . . All men can act like brothers."

Thinking back to our dinner with Dorothy Day, she looms less a "social reformer, journalist," and more a revolutionary, anarchist-humanitarian who sees the dignity of man over and above any political system.

Club News

CHESS CLUB

The Chess Club will meet every Tuesday at 1 p.m. in the Clark Science building, Room 213. The club hopes that students who are interested in chess club will attend the meetings. Lessons are given to students who are not acquainted with the game but are interested in joining the club.

DEBATE CLUB

The Debate Club will hold its first Christmas Party this Wednesday at 3 o'clock in CL227. The debaters will sing together the oldest melody known to man.

Happy
Holiday
Season

RIC's Young Peoples Socialist League Striving for Change in Social Order

By Ray Gagner
YPSL Officer

The Young Peoples Socialist League is a radical political organization. It is radical because it seeks not to improve the system of capitalism and soften its worst defects, but rather to replace that system with one which is we believe more rational, humane, and better able to meet the needs of our country.

Although often we take the same position as the liberal on immediate issues, we are in disagreement with him on the basic question of what is the way in which our country should be run. The liberal says "Keep capitalism, but control its abuses with legislation." We say "No matter how many controls are placed on the workings of the capitalist system it will still be unjust. Therefore let us do away with capitalism and replace it with something better."

Radicals

Although our ideas are radical we reject the use of radical means to promote these ends. This is the crucial difference between the democratic socialist and the Communist. When we come to power it will be revolution but not one of bloodshed and violence. Rather it will be a moral and intellectual revolution among the American people. When socialism triumphs

in our country it will be the result of a realization of our citizens that in maintaining capitalism they are beating a dead horse, that they are loyal to capitalism from inertia than from enthusiasm, and that what they admire most in twentieth century capitalism is not the positive good that it produces but the absence of its former evil, evils which were destroyed in capitalism not by any enlightened reform by the capitalists themselves but rather as a frightened reaction to public outrage against capitalism.

When the American people realize that capitalism never gave the worker anything that he hadn't fought long and hard for, and that it never gave the consumer anything dictated, the American people will be ready to discard capitalism and create something better.

If we succeed they will create a Social Democracy in America. A government that will translate democracy into economic as well as a political reality. It will be a state which believes that the wealth of our country belongs to the entire citizenry rather than to those more skilled at taking than receiving. It will be a society that dispenses the greater rewards to those who have the greatest need rather than those who have the most stock. And most important of all it will be a so-

ciety in which every citizen will be able to do a job with out being the hiring of another or a meaningless part in an enormous corporate pyramid.

For the Future

This is our dream for the future but we are not so utopian as to see socialism as either an imminent or even a foreseeable relevancy in American politics. We know that we hold a minority position but rather than sit back and complain that "the times are out of joint" we feel a need to work to bring about, if not a socialistic victory in '68, at least an atmosphere in which socialism can be accepted on its merits free from the senseless prejudice which exists against our cause today. We have found that even in the supposedly open minded atmosphere of a college campus there are many who see us as being either hopelessly impractical or downright subversive. And we believe that it is our most important function to correct these mistaken attitudes intellectually through education and debate and practical through a program of action in support of those immediate movements for peace justice and true democracy.

Thus our members are ready to write and to argue, to picket and protest when our country engages in a senseless war or when our working people are cheated by their employers or when color or belief keeps a man from being as free as the rest of us. We do not do these things because they "advance the cause of socialism." We do them because they are a part of what socialism stands for—peace, freedom and brotherhood.

Thomas Bergin, Dantean Scholar Will Be Last Adams Lecturer

On Wednesday, January 5, 1966, at 8 p.m., in the Amos Assembly Hall, the fourth speaker in the Adams Lecture Series will speak on "Dante: Citizen and Teacher."

Thomas G. Bergin is Advisor in Italian Literature to the Yale University Library, Director of Graduate Studies in Italian, and administrator of the Chubb Fellowship Program of the Timothy Dwight College, which brings public figures to Yale four times a year for week-long informal association with students and faculty. He is also administrator of a similar Arts and Letters fellowship which presents outstanding representatives of the literary, artistic, music and theatrical worlds to Yale.

Poet

An accomplished poet and translator, Professor Bergin has had many books published. One of these is a collection of modern Italian poems printed in Italian and translated into English and published under the title of *Italian Sampler*. Another of his works is *A Concordance to the "Divine Comedy" of Dante Alighieri*, which was published in June of 1965 under the co-editorship of Ernest Hatch Wilkins. It is based on a definitive text of Dante's works prepared by the Societa Dantesca Italiana. Two others books by Mr. Bergin are *The New Science of Gianbattista Vico*, published in 1960 and *The Poet and Politician*, published in 1964 and co-authored by Sergio Pacifico. The edition contains translations of essays by the Italian Nobel Prize winner Salvatore Quasimodo.

A collection of Professor Bergin's writings at Yale, edited by two graduate students, has been

published under the title of *Masterpieces*. This work includes selections from his writings of the last decade. The light side of the scholar is reflected in a 1960 volume called *The Pressure is Mine*.

Degrees

A native of New Haven, Professor Bergin was graduated from Hillhouse High School in 1921, received his B.A. from Yale in 1925 and his Ph.D. from the same school in 1929. From 1925 to 1930 he was Instructor in Italian at Yale and later became Associate Professor of Spanish and Italian at Western Reserve University. In 1935 he was named Professor of Romance Languages and Literature at Cornell University and also Curator of the Dante and Petrarch collection there. He returned to Yale in 1948 as Professor of Italian and the following year was named Professor of Romance Languages and Literature. In 1957 he was named Sterling Professor of Romance Languages. Mr. Bergin is also a Master of the Timothy Dwight College.

Education Association, Fraternity Present Annual Christmas Ball

On Saturday, December 18, between the hours of 8 and 12 p.m. the Student Education Association and Kappa Delta Pi will present their annual Christmas Ball.

The Donovan Dining Center will be transformed into a realm of moonlight and mistletoe and dancing will be to the music of Buzz Terry and his band. Dress is semi-formal. Tickets have been on sale in the Student Center since Wednesday, December 8, and will be there until Friday, December 17. Tickets will also be sold at the dance but students are urged to purchase them before the dance. Refreshments will be served.

Christmas College Capers Roseland Ballroom

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Anchormen Opener Spoiled

Reilly and Plosky Lead Blue Devils To Fourth Victory

Central Connecticut State College showed almost 1,500 fans at the new Michael F. Walsh Gymnasium why they are rated as one of the best small college teams in the East. Rolling up a total of 124 points, the Blue Devils, coached by Bill Detrick, crushed the Anchormen of Rhode Island College on Saturday, Dec. 11, by a 124-82 count. Playing their first season home game in the new \$1,100,000 Gym, RIC was expecting a real tough game, but were hoping to keep the contest close. Central, holding a 3-0 record for the year with victories over the Coast Guard Academy (110-79), Neward State (102-85), and the University of Bridgewater (102-60), chalked up its fourth in a row in easy fashion.

For the first ten minutes in the first half, the Anchormen kept the game close by scrambling and fighting for every score they made. At this point, RIC was trailing by a 23-26 margin mostly on the shooting of sophomore Dick Rouleau, Ron Clement, and freshman Peter Emond. Then, Central's Jim Muraski and Gene Reilly sandwiched two free throws by Mike Pennella to pull ahead to stay. The Anchormen closed the gap at 40-35 but the Connecticut visitors pushed across eight consecutive points to move out past the 10 point margin. At the half way mark, the Blue Devils held a sixteen point lead, 59-43.

Before coming into the game, the Connecticut crew averaged 105 points per game with the average margin of victory being thirty points. After polishing off the Anchormen, they pushed the total point average to 110 points and 33 point average margin.

Ron Clement, RIC's 6'4" center, scored the first field goal in the Walsh Gym in regular season play. The 206 points tallied by both teams may stand as a record for many games to come for the new gymnasium.

As the second half got under way, many of the home town fans were hoping that the Anchormen would bounce back as they had done in their three previous games this season. But 6'5" Bob Plosky and Stan Pelcher along with Paul Zajac put an end to all hope. With no more than three minutes gone in the second half, RIC fell behind by 20 points. As the game progressed, the lead kept building until at the final second the Anchormen were forty points down. Midway through the second half, Coach Bill Baird, seeing there was no chance for recovery put in his second string. Al Froment led the reserves with nine points and played well offensively and defensively.

Central, showing their power, placed eight men in double figures. Gene Reilly was the game's high scored with 22 points, followed by teammates Bob Plosky (18), Stan Pelcher (14), Jim Muraski (13), Paul Zajac (13), Mike Pennella (11), Tom Gaucher (11), and Steve

Stubits (10). The Blue Devils interspersed their second stringers with their starters throughout the game and at times put in their third set of reserves; owing to their strength on the bench.

The Anchormen were led by Ron Clement, who fouled out with about five minutes remaining in the game, with 19 points; Dick Rouleau with 17, Jim McGetrick (10), and Pete Emond (10).

Central's Gene Reilly, Jim Muraski, and Paul Zajac had been averaging about 20 points per game coming into the RIC contest.

Rhode Island College will be host to Willimantic State College on Thursday, Dec. 14.

At the start of Saturday's game, President William Gaige presented Mr. Michael Walsh a lifetime pass to all Rhode Island College home games. Mr. Walsh, in turn, did the honor of tossing up the first ball in the new gymnasium bearing his name.

Summary:
CENTRAL CONNECTICUT (124)

	G	F	P
Muraski	5	3	13
Reilly	10	2	22
Plosky	7	4	18
Zajac	6	1	2
Sullivan	1	0	2
Pelcher	6	2	14
Boytton	0	0	0
Pennella	4	3	11
Gaucher	4	3	11
Arnold	0	2	2
Bundock	1	2	4
Lindsay	4	2	10
Stubits	4	2	10
Totals	50	24	124

RHODE ISLAND COLLEGE (82)

	G	F	P
Clement	7	5	19
Emond	4	2	10
McGetrick	4	2	10
Rouleau	6	5	17
Keating	2	0	4
Paparella	0	1	1
Law	0	2	2
Gray	3	0	6
Froment	4	1	9
Silva	0	4	4
Bushnell	0	0	0
Lord	0	0	0
Saccaia	0	0	0
Totals	30	22	82

Banner Day Proposal

Now that the basketball season is in full swing and the new Walsh Physical Education Center is opened, it's time for the students of Rhode Island College and the rest of the fans of the Anchormen to get behind our boys with cheers and encouragement at the games.

A banner day is a day or evening in which the fans get together and make banners, signs, create original cheers, pep bands and the like to take to the games and show the boys that they're behind them. Such a day would not only increase school spirit and team morale, but would also serve as a gathering where friends can be made and fun can be had. Sound interesting?

The ideal time for such an event is fast approaching. The Holiday Festival to be held at Walsh Gym, December 28 and 29, would be an excellent opportunity.

It is our hope that some student or students or organization on campus will organize such a banner day and promote high spirits among the fans and players.



Front Row, L-R, returning players: Leon Paparella, Carlos Silva, Ron Clement, Dick Rouleau, Dennis Saccaia.
Second Row, L-R, all newcomers: Bryan Russo, Manager; Bob Bushnell, Jim McGetrick, Gene Keating, Ron Law, Dick Gray, Peter Emond, Steve Lord, Al Froment, Coach Bill Baird.

RIC Loses 89-75

On Thursday, December 9, the Anchormen of Rhode Island College journeyed to Worcester, Massachusetts with hopes for victory No. 1 of the young season against Worcester State College. The Bay State quintet had other ideas and handed Rhode Island College its first NESCAC setback in two seasons. The Anchormen won 17 consecutive contests in NESCAC play last year and are now 0-1 in conference play this season, with a tough road ahead of them, as defending titlists. In posting the 89-75 victory, Worcester State has a 2-1 record in conference play. The Anchormen will get a chance for revenge when Worcester State visits the Michael Walsh Center on February 7.

Worcester State, led by Phil Morisi and Bob Pahigian who each tossed in 26 points, jumped off to an early lead and left the floor at half time sporting a 13 point lead 48-35. Rhode Island College returned from the midgame break fired up and surged to within 3 points of the Bay Staters 67-64, on the hot hand of Dick Rouleau, who during one stretch outscored Worcester State 12-2. The Anchormen were then guilty of some bad passing and Worcester State, taking advantage of it, began pulling away from the visitors. Rhode Island College was also hampered when two of its strong competitors, Ron Clement and Jim McGetrick fouled out. Each contributed 13 points to our cause. The Rhode Island attack was led by Dick Rouleau, with 12 field goals and 2 free throws for 26 points.

Summary:
WORCESTER STATE

	FG	F	P
Cushing	4	6	14
Hannigan	1	2	4
Firdeida	7	3	17
Morisi	11	4	26
Pahigian	12	2	26
Hippert	0	1	1
Hollis	0	0	0
Taladino	0	1	1
Totals	35	19	89

RHODE ISLAND COLLEGE

	FG	F	P
Clement	6	1	13
Emond	3	0	6
McGetrick	6	1	13
Keating	4	0	8
Rouleau	12	2	26
Paparella	0	0	0
Law	2	2	6
Froment	0	1	1
Saccaia	1	0	2
Totals	34	7	75

RIC to Host Holiday Tournament

Rhode Island College will hold its third annual Holiday Tournament on Tuesday and Wednesday, December 28-29. St. Mary's College of Nova Scotia, Salem State College, and Newark State will be guests of home team, RIC.

The Anchormen won the Tournament last year with an 81-72 victory over Quinnipiac College of Hamden, Conn., in the first game and a 79-75 victory over the Central Connecticut Blue Devils in the championship game.

Since the beginning of the tournament, the call word has been action. Loyal fans of the basketball team will be in for plenty of action.

In the first game St. Mary's University of Nova Scotia will play against Salem State Col-

lege. In the second game, R.I.C. squares off against Newark State. The winners of these two games will meet on Wednesday, Dec. 29, for the championship game; the losers will play in the consolation game on the same night.

Attend the

Willimantic Game

Tonight at 8:15

Walsh Gymnasium

RHODE ISLAND COLLEGE
WRESTLING SCHEDULE — 1965-1966

Jan. 7	Friday	— U. of Hartford	away 7:30 p.m.
Jan. 12	Wednesday	— Holy Cross	home 7:30 p.m.
Jan. 29	Saturday	— Boston State	away 2:30 p.m.
Feb. 2	Wednesday	— Lowell State	home 7:30 p.m.
Feb. 5	Saturday	— Bridgeport	away 6:15 p.m.
Feb. 10	Thursday	— MIT Jr. Varsity Cambridge, Mass.	away 7:00 p.m.
Feb. 12	Saturday	— Brandeis	home 2:00 p.m.
Feb. 19	Saturday	— Coast Guard Acad. Jr. V., New London	away 2:00 p.m.

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