



THE

ANCHOR

IS SELECTIVE.

PERCEPTION . . .

"FREE ACCESS TO IDEAS AND FULL FREEDOM OF EXPRESSION"

VOL. XXXVII, No. 16

RHODE ISLAND COLLEGE

WEDNESDAY, MARCH 23, 1966

Inter-Faith Seminars To Probe Meaning of Christ

Two seminars dealing with the question "Who is Christ?" will be conducted by Reverend J. Richard Peck and Reverend Robert McIntyre March 24 and 31 at 4:00 p.m. in Craig-Lee 120.

These seminars will attempt to understand both the "Jesus of History" movement which was so dominant in theology at the beginning of this century, and the strong reaction against it. Many Christian theologians at this time, Albert Schweitzer being most notable among them, began a quest

for the historical Jesus. Responses to this quest were many and varied. Some theologians felt it was futile; others felt that it was possible but not expedient, and still others felt that if the historical Jesus could not be established, the Christian Church had no basis for existence.

The discussions will attempt to discover Jesus as he really was in his life on earth, including what he did and said, what he intended and what he taught.

According to Mr. Peck, the real Christological question is not simply a psychological or a historical question about Jesus as to his physical constitution, "his self-consciousness", and the claims which he made but is fundamentally a question about the nature and activity of God. If we say that Jesus was the supreme revelation of God, what kind of God did he reveal?

Students and faculty who have questioned the nature of Jesus and have considered the possibility of his being merely a "good man", a "psychopain", or a "myth", or who have wondered what the word "savior" means, are urged to attend these meetings.

Robert Revicki Composes Original Score

ROBERT REVICKI is the first composer from whom the Rhode Island College Dance Company has commissioned an original score.

Mr. Revicki, assistant director of music for the Providence Public Schools, is a graduate of the Hartt College of Music and Brown University. He has also attended the University of Vermont, Central Connecticut College, and Rhode Island College.

A recipient of the 1960 Wassili Leps Foundation Award in Musical Composition, his choral works have been performed in concert and on radio and television throughout the United States and abroad.

Until recently a composer of works for piano solo or chorus, Mr. Revicki is now concerned with electronic music, particularly in conjunction with dance and drama.

He was commissioned by the Trinity Square Playhouse to compose electronic music for their production of Jean Genet's highly controversial play, *THE BALCONY*.

This Weekend at RIC

THURSDAY (24) CATHOLIC-PROTESTANT DIALOGUE: "Who is Christ?" Participants: The Rev. J. Richard Peck and Father Robert McIntyre, Rhode Island College chaplains.

FRIDAY (25) SATURDAY (26) DANCE CONCERT: Rhode Island College Dance Company.

R. I. College Dance Company To Feature 'The Shakers'

Included in the Rhode Island Dance Company Concert on March 25th and 26th will be two firsts.

A world-famous modern dance "The Shakers" will be presented as originally choreographed by Doris Humphrey. "The Shakers" is based on the movements of the congregation which took place during meetings of The United Society of Believers. This religious sect flourished in New England and upper New York State during the end of the 1800's.

Lucy Venable of the Dance Notation Bureau of New York City has spent six weekends rehearsing

the company to insure accurate reproduction. Miss Venable's assistance has been made possible by the fund for Visiting Scholars and Lecturers. This fund is administered by a Rhode Island College Faculty Committee of which Dr. Nancy Sullivan is Chairman.

The second "first" will be an original electronic score commissioned by the Rhode Island College Dance Company and composed by Robert Revicki, Assistant Director of Music for the Providence Public Schools. Transcribed by Robert Danilowicz of the Rhode Island College Audio Visual Department,

"The New Isolates" is set against an impressionistic background designed by Angelo Rosati of the Art Department. It is based on the murder of Catherine Genovese whose plea for help went unanswered by those nearby as she struggled alone in the city streets with her assailant.

Also on the concert program will be two examples of student choreography. Sue Laboissonniere has created a dance for three, based on "line and design." And Judith Roberts has composed a dance to "Beatle Music" a la Baroque.

A suite of jazz numbers, a comedy, and two major works by an alumnus will give variety to this year's concert. "Horarium" danced to parts of Camina Baronna and premiered last year will be repeated for this performance.

The officers of the dance company are Sue Willis, president, Sue Laboissonniere, vice-president, Carol Knight, secretary, and Gail Coia, treasurer. The skills in stage lighting of Billie Ann Burrill of the Rhode Island College faculty contribute to the effectiveness of the performance. Live music for "The Shakers" will be possible through the efforts of Marcia Olsen, Doris Hlavsa, and Meredith Thayer. Judy Reese has helped execute the costumes. Lynda Baglini will be responsible for the taped music during the concert.



"THE SHAKERS"

Co-ed Student-Faculty Court Action Scheduled

Charges leveled against a group of Rhode Island College students by one of their professors will result in court action next Wednesday (March 23), the college announced today. Students are being asked by the administration to remain calm.

In what may be the first (and possibly the last) officially-sanctioned event of its kind in the world, a team of men and women faculty members will meet a squad of men and women undergraduates for a basketball game in Whipple Gym at 7:30 p.m.

The event, described by usually reliable sources as "unprecedented," resulted after Mary A. Quarles, assistant professor of sociology, looked in on a student-faculty intramural basketball game and found that only men were participating.

"I was shocked," Miss Quarles is reported to have told her students later.

"They were discriminating against women," Miss Quarles said angrily. "Don't they know there's a law against that?"

Confronting some of the student basketball players in class, Miss Quarles challenged them to participate in a co-ed game.

"I said that naturally they'd have to play by girls' rules. They objected to that, and I said, 'If you don't learn now, what are you going to do when you get married?'"

The result is next Wednesday's game, partly for fun and partly to benefit the college scholarship fund. It is hoped the game will become an annual event.

Participating will be the faculty members who more or less volunteered. They will compete against a squad of students from Sigma Mu Delta sorority and Zeta Chi fraternity.

Ages of the student players range from 17 to 22. All faculty players are over 21.

Among members of the faculty team will be Miss Quarles, Miss Sally Marks, instructor of history; Miss Lois L. Wartman, the college registrar; Mrs. Dorothy Zimmering, assistant in public relations;

CO-ED BASKETBALL Page 3

Dean of Professional Studies Appointed

Dr. Virginio L. Pucci, an official of the State University College at Oswego, N.Y., has been appointed dean of professional studies at Rhode Island College, President William C. Gaige announced today (March 23).

Now serving as the director of the Division of Elementary and Secondary Education at Oswego, Dr. Pucci will join the RIC faculty Sept. 1. He will replace Dr. Lawrence M. Stratton, who recently was named the college's first dean of administration.

In his new post Dr. Pucci will be responsible for the administration of RIC's departments of elementary education, secondary education, special education, industrial arts education, health and physical education, psychology, foundations and philosophy of education, guidance and counseling, the Office of Laboratory Experiences, including student teaching, and the Henry Barnard School, the college's laboratory school.

Dr. Pucci joined the Oswego faculty in 1956, and served in turn as a teacher in the campus laboratory school, assistant principal and professor of junior high school education, principal of the campus laboratory school, and as assistant to the college's president, before his most recent assignment.

A native of Peekskill, N. Y., Dr. Pucci earned five athletic letters in high school, was president of his high school honor society, and was graduated in three years.

After service in the Navy he received his bachelor of education degree from the State University College at New Paltz, where he was president of the student body. Before his appointment to Oswego Dr. Pucci taught in a Suffern, N.Y. elementary school and at the laboratory school of the State University College at Oneonta.

Dr. Pucci earned a master of arts degree at Columbia University and a doctor of education degree at the University of Florida. He is a member of the Alpha Kappa Delta, Phi Delta Kappa, Kappa Delta Pi, and Phi Kappa Phi honorary and professional societies.

Kappa Delta Pi Elects New Members

The Rhode Island College Chapter of Kappa Delta Pi, the national honor society in education has elected 55 new members. The Epsilon Rho Chapter was established at Rhode Island College in 1944.

To be eligible for membership, a student must be in the upper fifth of the college scholastically, and must have a minimum of six semester hours in education if elected in the junior year, twelve hours if elected in the senior year. The student must indicate continued interest in education and a manifestation of desirable personal habits and leadership abilities.

EDITORIALS

much touted, little read...

The Anchor should like to call the faculty's collective and individual attention to a small, much touted and little read volume bearing the title RICOL. On pages 19-20 one may read "Various devices . . . are . . . used as means of determining . . . mastery. Attendance or absence per se is not such a device . . . loss cannot be assumed; it must be substantiated . . . to affect the student's grade. . . . However, when the evidence of actual evaluation devices indicates a certain level of mastery or achievement, the instructor does not have the right to lower an achieved grade on the basis of excessive absence."

It is a well known fact, conveniently ignored by both faculty and administration, that this rule is constantly broken, abused, ignored by members of the instructing staff. It is, of course, adhered to by all of the instructors with at least some form of conscience, and sense of decency. The number who disregard it is, it is true, small, but that should not in any way detract from the innate heinousness of this crime against students. That such practices are tolerated on this campus leads us to conclude that there is at least some laxity in the all-powerful administration.

There are a number of cases where students doing excellent work have been low-

ered a letter grade or have been flunked *openly* with excessive cutting given as an excuse. Others have been threatened with failure no doubt as an inducement to come to class more often to hear the pearls of great value which so frequently fall from the wagging tongue of the instructor. It is the Anchor's contention that in these cases where cutting is so extreme it is the fault of the instructor. Indeed, if the course was meaningful to the student, he would attend; if it is not then he will cut. The logic here is simple and irrefutable. There will be those of course, who, being stung to the quick by the truth of these remarks, will make some attempt at replying, one which of its very nature reinforces and underscores the basic truth and viability of our contentions. This we welcome. Reply only strengthens us, weakens our adversaries. Silence is tantamount to admission of defeat.

We submit then, that excessive cutting indicates an incompetent instructor, one whose place is not at Rhode Island College. We also feel that to discriminate against a student on the basis of attendance is representative of an at least partially diseased mentality, a decayed and mordant morality. There can be no defense here of such puerile manifestations of prejudice and inflated egoism.

grapes of wrath revisited

A few years ago the nation was rudely awakened from its almost total ignorance of the plight of the migrant worker. This awakening was accomplished by a televised news special entitled "Harvest of Shame." This news special effectively depicted the inhuman treatment and abject poverty of this exploited segment of the American labor force.

Although the powers that be and the American people themselves have ignored this revelation, the migrant workers have not lain dormant.

The migrant grape pickers in California (primarily centered in the Delane region) have for the past six months been striking against the grape growers of that area. These vineyards are primarily owned by the Schenley Liquor combine.

Compared to today's standards, the de-

mands of these migrants is, to say the least, moderate. They are demanding a \$1.40 hourly wage and the right to collective bargaining.

The Schenley Liquor Combine has used every means at its disposal to negate this just cause. They have refused to enter into negotiations with the duly elected union representatives of the migrant workers and have employed "scab" labor at comparatively low wages in an attempt to break the strike. It pleases us to note that these attempts have only served to strengthen the resolve of the strikers and have added to their ranks.

If you feel so moved in support of these workers, there are posters on the college Bulletin boards referring to this issue or you may contact Raymond Gagner via the student mail board.

fraternities, sororities

In the past few weeks, countless Rhode Island College students have been having their degree of social desirability measured and voted upon by fellow students. Once again, the sororities and fraternities are inviting undergraduates to recede into their social shells.

The perversion of values by means of discrimination is one of their primary demerits; the organizations presume to stratify people and beliefs. The selectivity of members encourages snobbism and cruelties in the hazing period.

If a student doesn't dress or talk as he might be expected to do, it is often concluded that he is not good enough to be asked to join. Thus, fraternities breed homogeneity. Do these people feel they are in a position to judge other human beings?

Fraternities and sororities play a disproportionate role in an undergraduate's life. Militantly social, they are not so much opposed to intellectual values as disengaged from them.

In the RIC Student Handbook, one campus fraternity is said to "strive to foster the highest ideals in education . . . specifically working with child centers, foster homes and welfare agencies in an effort to promote educational opportunities to less fortunate children." If these are the objectives of the fraternal organization, are the members selected on the basis of their capabilities to work with underprivileged children or are they selected as "brothers" merely on a personality basis? We believe the primary social service purposes of the fraternities are not being realized fully on this campus.

From The Editor's Desk . . .

Having been a member of The Anchor staff since coming to Rhode Island College, I have realized a great measure of satisfaction in having been associated with many young men and women who have strived to be objective in their views and opinions regarding campus happenings, as well as state, national and international matters. At times their views have come under attack but this has not shaken them because they have made their observations with sincerity and always in a constructive manner. At times they may have been wrong, but when proven so they have been big enough to admit it and have never held grudges against those who have proven the wiser in any specific matter. I make these observations to support what I am about to say.

A newspaper which is a "servant" of the people it informs, and The Anchor considers itself a servant, must sometimes express views which may be distasteful to some or even the majority of its readers, but it does so that the truth might inevitably be known. We at RIC are involved in the very serious matter of education, a process at times frustrating, but more often rewarding, for we are broadening our minds to admit the views of a vast number of people who have a perfect right to their say.

When the Anchor puts forth a point of view in its pages, it does so to stimulate thought and to aid the entire college community to arrive at its own judgments and conclusions once having taken into account what is put before the students and faculty in an effort to enable them to decide for them-

selves what is, in fact, the truth.

When we express our opinion we do so to benefit the college community and not as a mere pastime by which we attempt to satisfy our frustrations. We also attempt to make our views known keeping within the realm of prudence and restraint not hurling stones where pebbles will suffice. Our letter to the editor column is intended for the purpose of allowing everyone from the President of the college to the last freshmen admitted to air his views; no letter has ever been stifled or ignored by The Anchor, for in doing so we would be traitors to our journalistic endeavors and to the readers whom, we hope, have a certain amount of trust in our striving to be honest and just. To this end we urge anyone so wishing to utilize our "viewpoint" column to put forth his views.

These points have been made so that it may be publicly known that the Anchor wishes not to ridicule but to protect the readers of our publication from false, underhanded or erroneous situations which should be uncovered. As newly-appointed editor, I have utilized this space for this "statement of policy" so that no one can mistake our motives.

We of The Anchor herewith pledge anew our intention to be objective without flinching at the thought of a clash because we have disagreed with someone or some group.

When The Anchor ceases to raise questions concerning issues which touch us all, it will cease being a newspaper, and will become nothing more than a 4 or 6 page weekly bulletin board.

Letter to the Editor

Dear Anchor Editor:

Your tactics in the infamous Hockey "team" case is reminiscent of those employed by Ann Ode, a former chemistry student of mine. Miss Ode spent a great deal of time in attempting to convert lead bromide into gold, and her plan of attack has since been named the Uncertain Probability theory. If one is to use this method, one must:

- (1) fail to obtain the facts
- (2) solicit information from students whose heads have the shape and consistency of a hockey puck
- (3) vigorously back actions of Alchemists Anonymous, a group not officially sanctioned by the Lead Bromide Committee

and (4) ask penetrating questions such as "Why no gold"? Miss Ode is now editor of the Sky Hook, a newspaper printed on the campus of South Dakota Abnormal College, and she could be of considerable help if you wish to continue your present journalistic policy.

I take full responsibility for suggesting to Mr. Carcieri that he discontinue the activities of the Hockey "team" until its position is clarified; and the Athletic Committee as a whole should not be subjected to stupid journalism.

As far as my interest in the Athletic program on this campus is concerned, I am willing to back any sport capable of financial support, and that includes hockey, football, and coed Karate.

Perhaps your next step should be to obtain the facts on why the Student Senate has decided to play ping-pong with a large portion of the athletic budget in the form of student fee contributions. Unless we have a guaranteed budget, you can forget the athletic program completely and concentrate your editorials on less complicated problems such as war in Viet Nam.

KENNETH E. BORST
Member — Athletic Committee

The ANCHOR

"An independent student voice." Published by the students of Rhode Island College. The editorial opinions expressed on this page are solely those approved by the editorial board of THE ANCHOR, and do not necessarily reflect the views of Rhode Island College or the Board of Trustees of State Colleges.

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Official College Notices

COLLEGE POLICY ATTENDANCE

I wish to call the students' attention to the College Policy on attendance as stated in the Student Handbook on page 18. "Students are required to attend all classes on days before and after the Christmas and Spring Vacations. On such days, Faculty members shall report all absences. Students absent from any class before or after the vacations are placed on absence probation for the quarter immediately following the vacation. In the case of students assigned to Student Teaching, this probation will apply to the next quarter on campus. Any other irregular cases will be referred to the Dean of Students." If there are any questions, please arrange to see the Dean of Students. Thank you.

Dorothy R. Mierzwa
Dean of Students

FINANCIAL AID

All applications for scholarships, grants, loans, Work-Study jobs must be accompanied by a Parents' Confidential Statement. If one is on file in Dr. Donovan's office, this suffices. The yellow PCS, available at Dr. Donovan's or Dr. Mierzwa's office, is to be filled out completely, signed by your parent or guardian, and presented directly to the Vice President's office. This particular form does not clear through the College Scholarship Service of Princeton, New Jersey. Students self-supporting or married are to complete the forms.

Fred J. Donovan
Vice President

'Juliet of The Spirits' By Fellini Reviewed

By JEAN BERGANTINI

If one desires to partake of a cinematic romance which is not only lush and exotic, but fanciful and supernatural, then one must see "Juliet of the Spirits". This reviewer was so taken by Fellini's affair with color, she saw the movie twice and suggests others do the same. First go and capture, if you can; Fellini's illusive story line (which means reading subtitles). Then go again and simply lose yourself in Fellini's fantastic color canvasses. Forget the story line and subtitles. Become part of

Fellini's amazing characters who glide, tumble, crawl, fly and glide across the screen. Fellini has created what he terms "an adult fantasy" that is not only overpoweringly breathtaking to behold but also challenging to the intellect.

As for the storyline. Well, one can't tell where fantasy begins and reality ends. But this is the delicious aspect of the film. Is Guilletta's husband having an affair? Does she simply imagine everything or has she failed to make the transition between her world of fantasy and her world of reality? Is reality real? Is fantasy really reality? These are but a few of the many questions Fellini provokes as his characters literally parade, romp, dance, prance and undulate.

Guilletta, played by Fellini's wife, Guilletta Massina, is excellent in her role. (If in fact it is a role). Fellini makes love to his wife on cinema and she responds beautifully. Miss Massina is able to excellently convey the many emotions and feelings required by subtly underplaying her reactions. She is a superb foil for Suzy, the animal woman.

Some aspects of the film, to me, are more clearly Freudian. The dead horses floating on the muck-water are symbols of Guilletta's belief that her sexual prowess with her husband has faded and died resulting in her belief that he is unfaithful to her. (She also sees these horses the day after a mystic has told her "nobody needs you"). The predominance of Guilletta's red-red outfits when she is with Suzy and her white robes when she is home are symbols of her vacillating fantasies: at one time she desires pure animal sex, as she curls on Suzy's loved, but sublimates her passions; on the other hand, she sees herself as the pure, faithful wife, stringing peppers in her garden yard. She is torn by the two images of herself.

"Juliet of the Spirits" has no beginning and no end. It is simply a sensual experience and an immensely enjoyable one. Hail Fellini and hooah!

A New Play At Trinity Square: Gladstone's 'The Eternal Husband'

By DR. JAMES E. WHITE

Gabriel Gladstone adaptation of Dostoevsky's novellette *The Eternal Husband* is a competent one, on the whole, and the Trinity Square production of the play is quite good. What's more the play is somewhat different from the current dramatic fare, which may further justify its production.

I don't know the original novellette, but the adaptation seems to be authentic Dostoevsky in offering a skillful probing of the psychological interaction of two men. The story, quite simply, is about a man, twice cuckolded, who entangles himself after the death of his wife with the life of the man who first gave him his "horns." The entanglement could have provided the basis for coarse humor or even for sophisticated high comedy, but the actors, the director, the playwright and presumably Dostoevsky himself chose to take the entanglement seriously. The humor that does arise during the course of the action is unforced and, what is more, is enriched by the basic seriousness of the play. As might be expected,

the husband seeks revenge, but at the same time — and this is what raises the play above the level of a mere revenge story — the husband also seeks a kind of companionship from the other. He apparently genuinely cherishes the "horn-maker," not only because the latter is a charming person, but because the two of them are bound by a mutual love (or relation) to the dead wife and, what is more, to a daughter which the horn-maker sired and which the husband raised as his own. It is apparent that the husband both loves and hates his "horn-maker," just as he both loves and hates his "daughter," who dies during the course of the play. The relationship is surely a peculiar one, but it is a human one, and the depth of the human involvement is the chief virtue of the play and its production.

The adaptation "works" as a play, as I have suggested; however some of the qualities of the narrative fiction still show through. The second scene of the play, although interesting, is largely static. It provides necessary exposition, but

the dramatic action pauses till we catch up on all the details. After this scene, however, the play is true drama. It falters only momentarily when the scene shifts in the Third Act away from the "horn-maker's" flat to a country villa where the pathetic folly of the eternal husband (he would now ask a fifteen-year-old girl to marry him) becomes evident. The scene itself is quite fetching, but the introduction of six new characters and an unintegrated setting weakens technically the linear development of the play.

Vincent Gardenia as Pavel Pavlovich Trusotsky, the Eternal Husband, and Richard Kneeland as Alexey Ivanovich Velchaninov, the "horn-maker," are well-matched. Kneeland is (in the role) handsome, suave, arrogant, although at times "sick," sniveling, and cowardly, while Gardenia is bungling, drunken, gauche, but at times piercingly shrewd, almost Mephistophelean. William Cain gives convincing support as the elderly Dr. Sobotkin. The rest of the characters are quite well handled, but the roles themselves are very minor.

I suppose it is fun for a company to do a costume and period piece now and then, and the treatment of *The Eternal Husband* is reasonably successful in this respect. But the real values of the play are not dependent on the faithful reproduction of a culture. The fascination of the work comes primarily from human relationships, not from cultural milieu. The scene could be set in England, Italy or the U.S. without appreciable modification. And besides, as one was observed, if Alexey Ivanovich Velchaninov were simply called Alex, and if Pavel Pavlovich Trusotsky were simply called Paul, then the play would be twenty minutes shorter. More seriously, my point is that mere realistic treatment is not necessary to the success of a play like this. Kneeland and Gardenia and the supporting cast were excellent, to be sure, still I never felt that they were Russians. But they, especially the two leading characters, were very human.

One question remains. Should the Trinity Square Players do a hitherto unproduced play each year? Both on the basis of the plays offered last year and this year, as well as on general principles, I would say, unequivocally, yes.

Trinity Square Playhouse is to be commended for producing such works.

Book Appeal Being Made For Paul Quinn College

By JAMES P. HOSEY

The utterance of platitudes is a meaningless pastime unless accompanied by decisive action. With this in mind we wish to tell you of a project The Anchor is sponsoring in an effort to translate brotherhood from the abstract into the concrete.

Recently, The Anchor received a letter from a member of the Board of Trustees of Paul Quinn College in Waco, Texas. The purpose of the letter was an urgent request for used books which accumulate on our shelves and are sometimes completely forgotten once we have taken a course, perhaps required, which no longer holds our interest. Paul Quinn College is asking that we send via freight collect, all books which we no longer intend to use in order to aid in filling the shelves of their library which is in dire need of any and all kinds of textbooks.

Paul Quinn is a Negro church college which has been integrated "formally", but as the letter from Mr. Bernard Rapoport states, "... Whites have not come." The new library at the college can accommodate 50,000 books but only 14,000 are on the shelves. To give added meaning to this unfortunate situation read what, in part, Mr. Rapoport says of the students: "... The students here are good kids — they are having to struggle up from preparatory schooling that, in many cases, was not rigorous enough. The trustees of the college want to start a drive to get good, current college books and textbooks into our library, and they have designated me to find ways to get these books ..."

The Anchor is making an urgent plea to all members of Rhode Island College, be they faculty or students. If each individual donates just one book this appeal will be a complete success. As editor of the Anchor I have written Mr. Rapoport pledging my support for this cause because it is a good one. Please respond to this appeal. Paul Quinn College will remember RIC for it and the students struggling to better themselves and their community will have the necessary tools to realize success in their endeavors.

Please bring any used books you wish to donate to The Anchor office any time of the day leaving your name if you wish. We would like to be able to send the first shipment of books to Paul Quinn as soon as we get a fair number of books. Please don't let this project be anything but a success.

Co-ed Basketball

(Continued from Page 1)

Miss Bernice L. Schulte, instructor of mathematics; Paul W. Anghinetti, assistant professor of English; Kenneth E. Borst, assistant professor of chemistry, and "we've got lines out for others," according to Armand I. Patrucco, assistant professor of history and coach of the faculty squad.

One faculty member said she would be glad to participate in a basketball game, but admitted, "I'm not quite sure how it's played." For this and other reasons,

Coach Patrucco has taken the precaution of scheduling a practice session a half-hour before the game begins.

Those who have declined to play but say they will serve as cheerleaders include Sister Jean de Milan, SGC, assistant professor of psychology, and John Nazarian, assistant professor of mathematics.

Coach Patrucco says he has already determined his team's strategy, and that it is a simple, but effective one:

"We're going to cheat."

Club News

Modern Language Club

There will be a meeting of the Modern Language club this Thursday, March 24, in Craig-Lee 227 at 1:00 p.m. Presidium members only.

Debate Club

The Debaters having heard the views of Captain Walter McQueeney at yesterday's meeting, will debate Our Lady of Providence Seminar tomorrow night leaving from the college at 6 p.m. Observers may attend and hear: Normand Langevin, Wilton Kingsley (AFF), Edward Murphy and Charles Tirocchi (NEG) represent RIC in the debate on "How To Resolve Crime."

Judy Grinnell Wins N. E. Fencing Title For RIC

Judy Grinnell made fencing history for Rhode Island College on Sunday March 13 when she won the New England Woman's Intercollegiate Fencing Championship at Brandeis University.

There were seventy-five girls competing from twelve different colleges and universities. The competition included representatives from Boston University, Connecticut, Jackson, Mount Holyoke, Radcliffe, Wellesley, Sargent and M.I.T. In winning the title Judy, a sophomore, took part in 18 matches and not only did Judy win in the advanced section bouts, but she then had to bout the winners of every other classification

for the title. Another RIC fencer, Olive Donahue went to the top of her classification before she was defeated in the finals. Marilyn Calner and Jeanette Deroey were the other fencers representing RIC in the competition.

The trophy that was won will stay here at RIC until it is challenged next year. At that time Rhode Island College will host the big regional final tournament for the New England Intercollegiate Fencing Championship. Miss Billie Ann Burrill is the coach of the fencing team which functions under W.R.A.



Judy Grinnell

ERRATUM

Ed. Note: The letter which appeared in last week's issue concerning Mr. Tegus' flag display was written by J. Freedman '69. The signature was inadvertently omitted.

ATTENTION REPORTERS !!

**Important Meeting
Of Staff on Thursday
At 1 p.m. in The Anchor
Offices — COME!**

Lowest Price on Gas Vinnie Duvá's Esso Station

435 MOUNT PLEASANT AVENUE

ESSO EXTRA 31.9

ESSO REGULAR 27.9

Athletic Committee To Discuss Hockey Team

The Rhode Island College Committee on Athletics has invited Anthony Carcieri, assistant professor of physical sciences, to a special meeting this week for discussion of student efforts to establish a college hockey team.

Ernest L. Overbey, college business manager and chairman of the athletic committee, said his group also met last week and decided to take the initiative in resolving the hockey debate.

Although the committee is responsible for college athletic policy, it has never received a formal

request through regular channels to establish a team here, Mr. Overbey said. Lacking such notification, establishment of a hockey squad had not even been discussed previously by the group, he said.

Mr. Overbey said he first became aware of the hockey enthusiasts' efforts in February. So far as he can determine, the business manager said, both the hockey group and any college official with whom it has held discussions have been the victims of mutual misunderstandings and misinformation.

Mr. Overbey said such misunderstandings were unfortunate, and added the athletic committee was always glad to meet with student groups so that all concerned can gain a clear understanding of the college's position.

James Brown To Speak at RIC

On Thursday, March 24. Mr. James Brown will speak at 4 p.m. in the Little Theatre in Roberts Hall. Mr. Brown is presently an editorial writer for the Providence Journal, and was formerly a Press Officer for the United States Information Agency's facility in Calcutta, India.

On the following Thursday, March 31, former Governor Dennis J. Roberts will speak in the Amos Assembly Hall, also at 4 p.m. Mr. Roberts is currently chairman of the Rhode Island Constitutional Convention.

Both lectures are sponsored by the Department of Social Sciences in conjunction with the Aspects of Contemporary Civilization course. The topic for both of these lectures will be "Modern Man and Self Government."

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