

"Madness In Modern Poetry" Subject of Davidson Lecture

On Tuesday, February 28, 1967, the Rhode Island College Robert Marshall Brown Lecture Series will sponsor the appearance of Mr. Peter Davidson, editor and poet. Mr. Davidson will speak on the topic "Madness in Modern Poetry" at 8:00 p.m. in Horace Mann Auditorium.

Mr. Davidson is currently director of the Atlantic Monthly Press, and has been associated with this publication as an editor since 1956. He is also the author of two books

Christianity and Psychology, II

Sister Gabrielle L. Jean S.G.C., associate professor of psychology at Rhode Island College, will moderate a panel discussion entitled "Christianity and Psychology II" on Tuesday, February 21. This event of the R.I.C. Chaplaincy Program will be held at 4:00 p.m. in Conference Room One of the James P. Adams Library.

Father Antony and Reverend Whitehead will replace the four panelists from the previous discussion of "Christianity and Psychology" which was held on November 22. The coming discussion will be a continuation of the first, in which Mrs. Makokian, Dr. Holden, Dr. Dutton and Dr. Deignan, all from the college's psychology department, expressed the views of four leading psychologists — Sigmund Freud, William James, O. Hobart Mowrer, and Gordon Allport — concerning the role and nature of the religious experience in human life.

As pointed out in the first lecture, the importance of religion according to the psychologist is the effect it has on an individual's behavior. Reverend Whitehead, who is a Congregationalist Minister, and Father Antony, who is a Benedictine Monk and a clinical psychologist, will extend the first discussion with specific reference to the gospel and mental health in relation to freedom.

Anyone who wishes to attend is welcome.

This Week At RIC

Feb. 15 — Lecture, "The Impact of Science and Technology," Dr. Kenneth Lundberg, 4:00 p.m. Coffee House.

Feb. 16 — Ramsay Lewis Trio, 8:00 p.m., Walsh Gym.
Juan Serrano, Spanish guitarist, 8:15 p.m., Roberts Auditorium, sponsored by the Fine Arts Committee.

Feb. 17 — Winter Weekend Dance "Magic and Moonlight," Venus de Milo, Fall River, Mass.

Feb. 21 — Religious Seminar, "Christianity and Psychology" 1:00 p.m., Adams Library, Conference 1.

of poetry: *The Breaking of the Day*, published in 1964; and *The City and the Island*, published in 1967. In addition to graduating magna cum laude from Harvard University in 1949, Mr. Davidson also held the Fulbright Scholarship from Saint John's College during the period from 1949 to 1950. He was also the winner of the Yale Series Younger Poets competition in 1963, and a member of Phi Beta Kappa.

Mr. Peter Davidson is the son of British poet Edward Davidson, editor of the publication "Challenge" in London, England. The elder Mr. Davidson is a native of Glasgow, Scotland, and was born there in 1898. He is also the author of "The Ninth Witch," 1932; "The Hearts Unreason," 1931; and "Harvest of Youth," 1925.

Although he was born in New York City, Mr. Peter Davidson now resides in Boston, Massachusetts, with his family. In addition to his present position, Mr. Davidson has previously been an assistant editor for the firm of Harcourt, Brace and Company.

All lectures in the Robert Marshall Brown Lecture Series are open to Rhode Island College students upon presentation of an RIC identification card. This series, the Fine Arts Series, and the James P. Adams series are sponsored by the College and paid for with funds from the student activity fees.

Dr. Charles Willard, Acting President of the College, and Al Berger, President of the Senior Class, spoke at the traditional opening assembly of the second semester on Thursday, February 9 in Roberts Hall. Both speakers urged the senior and junior classes, whose attendance was compulsory, to be proud of Rhode Island College and to take advantage of the opportunities which the institution offers.

Mr. Berger, who spoke first, reminded the seniors that the coming semester is to be their last chance to take part in the many activities of the College. He exhorted them to make this a "semester of exploration," as well as "a semester to actively participate."

Dr. Willard's speech closely resembled a "State of the College" message. The keynote of his speech was that there is much to be proud of at R.I.C. He praised the faculty and outlined the building program of the college. He also briefly described the curriculum changes now under consideration. His announcement that Professional Orientation was "doomed" received the most applause of the assembly.

Dr. Willard also made public for

World Renowned Juan Serrano Appears Here Tomorrow Night

On Thursday, February 16, 1967, Rhode Island College will be host to Juan Serrano, Spanish guitarist, at 8:15 p.m. in Roberts Hall. General admission tickets will be sold for \$2.75, while R.I.C. students will be admitted free of charge. The concert is sponsored by the R.I.C. Fine Arts Committee, under the direction of Dr. Bucosi.

Juan Serrano was born in 1935 in Cordoba, Spain, the heart of the Andalusian flamenco country. Son of a professional guitarist, he acquired under his father's strict supervision a technical facility virtually unmatched today. "This flamencoquista has all the standard equipment of his profession: ten dextrous fingers that often sound like twenty, and the flair for lush sound and flamboyance that make the gypsy guitar style irresistible to so many," said Robert Shelton in the New York Times following Serrano's first reviewed New York appearance.

In 1962, the guitarist first visited the United States with a Spanish dance company, having already established himself in Europe and South America as a guitarist of extraordinary talent. When the Spanish company's tour ended in Washington he decided to pursue a solo career here. A long time before Serrano had visited America he had the enthusiastic support of



Juan Serrano

another guitarist, Theodore Bikel, who had been singing his praises from coast-to-coast.

Serrano's first recording for Elektra entitled "Ole la Mano" turned out to be an immediate

best-seller, winning high critical acclaim.

His appearances at Greenwich Villages Bitter End, Chicago's Gate of Horn, the Second Fret in Philadelphia, the Fifth Peg in Toronto among others brought him additional fans as well as a wave of extraordinary reviews.

His greatest triumph came in New York's Town Hall where his stirring performance brought him to the attention of Impresario S. Hurok who probably manages the greatest collection of classical guitarists in the concert business including the famed Andres Segovia and Julian Bream.

Results of Freshman Survey Highlight Convocation Speeches

the first time results of a survey of the present freshman class taken in conjunction with the American Council on Education. This survey, part of a nationwide survey, showed that Rhode Island College's entering freshmen are very close to the national average "in makeup, background, and attitudes." He said the survey showed that 43% of R.I.C.'s freshman class had been named to a high school honor society, compared to 33% nationally, and that 78% planned to get a master's degree, compared to 56% nationally.

The Acting President said the survey also showed that R.I.C. freshmen showed significantly more interest in "helping others in difficulty" and in serving in the Peace Corps and VISTA than their counterparts nationally.

Characteristics of the Rhode Island College population probably account for the fact that 29% of the R.I.C. freshman attended religious high schools, compared to 15% nationally, and that fewer R.I.C. freshmen had parents who graduated from college than did the national group, said Dr. Willard.

By small percentages R.I.C. freshmen are less likely, on the average, to have gambled, played



Dean Willard

a musical instrument, checked out a library book, or cheated on an examination than freshmen elsewhere, but more likely to have written a story or poem, smoked, or attended church, the survey showed.

The assembly ended with the singing of the Alma Mater, with which both the junior and senior classes proved themselves unfamiliar.

Dr. Anthony W. Riley Speaks At RIC Today

A public lecture on "Thomas Mann — Moralist and Humanist" will be given at Rhode Island College Wednesday night (Feb. 15) by a Canadian authority on the German author.

Dr. Anthony W. Riley, associate professor of German language and literature at Queen's University, Kingston, Ontario, will give the first of the spring, 1967, series of Robert Marshall Brown Lectures at the college.

Born in England and educated there and in Germany, Dr. Riley has lectured on Thomas Mann and published several articles on the German author. The Canadian scholar is a former member of the faculty of the University of Tubingen, Germany.

The Robert Brown Lectures, given annually, are open to the public without charge. All are scheduled for 8 p.m. in the auditorium of Horace Mann Hall.

EDITORIALS

Words of Value At The Convocation

On the afternoon of February 9, the annual convocation marking the beginning of the second semester was held in Roberts Hall Auditorium. For forty-five minutes the junior and senior classes listened to speeches, first by Al Berger, president of the senior class, and then by Acting College President Charles B. Willard. Mr. Berger's comments, although briefer than Dr. Willard's, were, nevertheless, more worthy of praise.

The emphasis of Mr. Berger's address could not have been better chosen. He dwelled with a perceiving eye upon that realm of college life which on this campus continues to be unexplored by most students — extracurricular activities. He urged the seniors in the audience that three and a half years of total social inactivity at the college did not preclude their joining various clubs and attending various lectures and dramatic productions from now until June.

It can only be hoped that a significant percentage of the Rhode Island College student body will benefit from Mr. Berger's thoughtful and timely

words. Apathy is, of course, a phenomenon not limited to the senior class. It is an enexcusable inter-class characteristic that manifests itself in sparsely attended cultural and athletic activities and in inadequately staffed clubs and publication organizations. Commuter college or not, the number of students participating in the wealth of activities at this institution is pitifully small in relation to those who go straight home when the day's classes are finished. Mr. Berger is among those who realize that the time for a change in this situation is long overdue.

The Anchor has in recent years watched in distress an increasingly large number and proportion of Rhode Island College students become "islands unto themselves," and has editorialized accordingly. It was truly encouraging to have this significant problem brought directly before its perpetrators in the effective and tactful manner in which Mr. Berger did so. Whether or not his admonitions will help quell what is fast becoming a campus illness remains to be seen.

Sales Tax Increase Is Unreasonable

Last week, Governor Chafee appeared on television to explain to the people of Rhode Island his reasons for requesting that the present sales tax of four per cent be increased to five per cent. The Governor made it known that he feels the increased tax is much more desirable than the institution of a state income tax, which he feels would be very unpopular with the state's citizens.

If the General Assembly of Rhode Island accepts the Governor's proposal for the increase this state will have the highest state sales tax in the nation. The state of Washington has a present tax of 4.2 per cent with well over two million inhabitants and as with Rhode Island, there is no state income tax in Washington.

The sales tax in this the smallest state in the

nation has risen steadily, much to the disadvantage of the state's citizenry. While it is realized that revenue must come from somewhere, it seems unreasonable to continually be reaching into the pockets of the working man who is finding it increasingly difficult to stretch his paycheck to meet the ever-mounting cost of living, especially as reflected in food prices.

If the Governor wishes his unprecedented popularity to continue he would do well to alter his thinking on how best to raise revenue. It is the responsibility of every voter to contact his state representative and make known his opposition to this tax increase. Failure to do so will pave the way for a five per cent sales tax in the very near future.

On Blizzards And Commuter Colleges

On Tuesday, February 7, the administration of Rhode Island College was guilty of endangering the lives and property of those students who attempted to commute to classes. In spite of the hazardous driving conditions resulting from Tuesday's blizzard, classes at the college were not cancelled until 12:10 in the afternoon. Until then, the students were expected to attend classes, and many were forced to drive through a blizzard in order to do so. Road conditions at this time were so bad that motorists were cautioned by State Police to stay off the roads unless absolutely necessary. During the morning, visibility on Route 95 alone was described as being nearly non-existent, and many drivers found it necessary to abandon their vehicles. Moreover, a snowfall of at least eight inches

was expected before the storm was due to end late that night. By the time classes were cancelled, students were forced to drive home during the worst of the storm.

This situation is deplorable and shows a distinct lack of concern for the student body on the part of the administration. Rhode Island College is a commuter college. This fact should be considered in determining the college attendance policy during snow storms. It should not take over four hours to decide that students should not be required to drive to classes during a blizzard. If schools such as Salve Regina College and the University of Rhode Island, which have a much smaller percentage of commuters, called off classes, why was there so great a delay at RIC?

Smaller Productions Deserve Appropriation

Each semester, after much preparation, rehearsal and publicity, the R.I.C. theater produces a play. The students of the college have seen fine performances in productions such as "Camino Real," "Blood Wedding," and "Pal Joey." Such major productions are fine; they receive much financial support from the Student Senate.

Recently, theater workshop experimented with a different type of theatrical effort. "The Collection," directed by Mr. Paul Trent of the speech department, proved to be a fine experiment. Unfortunately, money was not appropriated for the production, and members of the cast had to supply their own costumes, make-up and stage effects. These productions are much less expensive than

major productions. Considering the success of "The Collection," only benefits can be realized from more attempts of this sort. Also, the value of these workshops is that they train actors, they deal in shorter plays, whose brevity does not subtract from their excellence, and, as in the case of "The Collection," they give the audience a chance to discuss plays in panel discussions which follow.

It would be ideal if an allotment were given specifically for these theater workshop productions. If students are to be provided with more than just a couple of opportunities in theatrical experience, it is necessary that Student Senate provide funds for the less expensive but equally valuable workshop productions.

LITTLE MAN ON CAMPUS



"I TAKE IT THAT PASSING THIS COURSE IS VERY IMPORTANT TO YOU."

PART TWO

1967 Current Affairs Test

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(Match the words to the Definition)

- A—Laser
- B—Polyp
- C—DMZ
- D—White backlash
- E—Integrated circuit
- F—Quasars
- G—Ombudsman
- H—Expo 67

1. Theoretically a non-military buffer zone, it divides North and South Viet Nam.
2. Microscopic, nearly weightless, it does the job of countless vacuum tubes or transistors.
3. This fierce, focused beam of pure light continues to land itself to new uses, including lensless 3-D

photography.

4. Millions of miles away, they are studied by astronomers as keys to the secrets of the universe.
5. It was the target of President Johnson's throat operation.
6. Politicians and pollsters use this phrase to label reaction by whites against demands for greater Negro civil rights.
7. A world's fair, it will highlight one of the most extensive birthday parties any nation ever had.
8. Long established in Scandinavia, the concept of a jurist acting as a "people's watchdog" is gaining increased popularity in the U.S.

True - False

9. 1967 will mark the 50th anniversary of the Bolshevik revolution.
 10. In an off-year election, all seats in Congress are up for reelection.
 11. In December, the U.S. took its biggest step to date in space by launching its first four-man Apollo spacecraft toward the moon.
 12. The costliest airline strike in the U.S. history was settled well within the Administration's anti-inflationary guideposts.
- Answers
1—C, 2—E, 3—A, 4—F, 5—B, 6—D, 7—H, 8—G, 9—True, 10—False, 11—False, 12—False.

A NOTE FROM THE EDITOR

This year the Anchor will lose several staff editors who are graduating seniors. I take this opportunity, once again, to urge interested students to apply for positions as reporters or as members of the business or makeup staffs. The work is interesting and rewarding, and editorial positions are within the reach of all staff members who perform their duties faithfully.

The ANCHOR

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Official College Notices

SENIORS: ACADEMIC CAPS AND GOWNS

Cap and gown measurement cards and instructions are available now at the Information Desk in the Student Lounge. These forms should be completed and returned to the cashier in the Book Store not later than February 17th.

Rental fee of \$6.00 must be enclosed in envelope.

Norma Weeks
Bookstore Manager

NOTICE

"A limited number of spaces in Thorp and Weber Halls, are still available for the present semester. Both men and women can be accommodated. The cost for double room accommodations plus board, is \$362.00 per person, per semester. If you are interested, please contact Margaret Ott, Assistant Dean of Students, Student Center-100."

Margaret Ott
Assistant Dean of Students

PLACEMENT INTERVIEWS

Everyday during February, March and April there will be representatives of school systems and industries or companies to interview seniors for positions open immediately or in September. (Alumni and undergraduates are also welcome to meet with these visitors while they are on campus.)

A list of interviewers is posted on the Placement Board in the Student Center and a list, with the sheets for schedule appointments, are in Room 112, Roberts Hall.

Piles of information on teaching and non-teaching opportunities throughout the country and overseas are available for your perusal. Do feel free to come in at any time from 8:30 a.m.-4:30 p.m.

Interviewers are scheduled to visit during the coming week from

Wednesday, February 15th — Providence; Norwalk, Conn.
Thursday, February 16th — Johnston; Stonington, Conn.
Friday, February 17th — Bristol
Tuesday, February 21st — Cranston; Manchester, Conn.
Mary G. Davey
Dorothy Zimmering
Placement Service

Dean Piucci Appointed To Educational Panel

Dr. Virginio L. Piucci, dean of professional studies at Rhode Island College has been named to a panel of educational consultants by the American Association of Colleges of Teacher Education.

Dr. Piucci will be charter member of the AACTE Consultative Service, now being organized. Composed of a limited number of experts on education, the new group will serve in an advisory capacity to collegiate institutions requesting its assistance.

The dean was named to his RIC position last year. At the time of his appointment he was interim director of the division of elementary and secondary education at the State University of New York College at Oswego, and formerly had been assistant to the president and before that, principal of the campus school.

Dr. Piucci will attend an AACTE planning and orientation meeting in Chicago February 15-18. He lives at 1 Hawthorne Rd., Greenville.

There will be a meeting of all Anchor reporters on Thursday, February 16, at 1:00 p.m., in the main Anchor office (Student Center 203). Attendance is mandatory, and any reporter who does not attend, unless his reason for not doing so is a valid one, will be dropped from the staff.

Meet the Faculty

David Tasgal: Musician And Teacher

By Lynnann Loveless

A new member of the Rhode Island College faculty this year is David H. Tasgal of the psychology department. Born in Alabama, Mr. Tasgal lived in Springfield, Massachusetts most of his life and did his undergraduate and graduate work at the University of Massachusetts in Amherst.

As an undergraduate, Mr. Tasgal was interested in philosophy, psychology, and music. He chose psychology rather than philosophy as his major field of graduate study because he believes that in psychology one can seek answers to philosophical questions through experimentation.

His undergraduate interest in music, however, continues and ranges from classical to jazz and to rock and roll. A talented musician who can play many instruments, including the piano and the recorder by ear, Mr. Tasgal is an active clarinetist. He performed a piece by Schwartz for two clarinets at Carnegie Recital Hall. While attending the University of Massachusetts he also gave solo concerts.

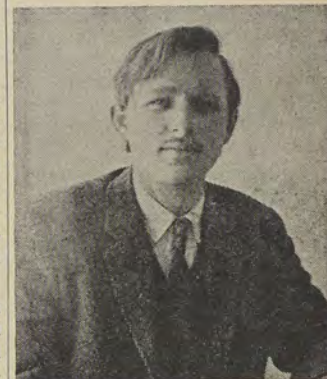
Yet Mr. Tasgal does not limit his interests to psychology and music. He also enjoys travelling. During his junior year he dropped out of school to hitchhike around Europe visiting such places as Germany, Austria, Spain, France, and Morocco. When he finished his travels, he went back to school and completed his studies.

A person who becomes actively involved in what he believes, Mr. Tasgal protests against the war in Vietnam by taking part in a peace vigil every Sunday in Amherst. He was also a participant in the march on Washington a year ago last November.

As a new member of Rhode Island College he finds the school academically good and sees a healthy, liberal teaching attitude reflected here. He remarked that the faculty were interested in the students and the students were interested in people. Yet Mr. Tasgal did notice one drawback — the lack of diversity in students. Too many are training to be teachers. There seems to be a lack of exposure to the "radical ideal, beatnik artist, and political insurgent." The atmosphere is too well controlled and calm, probably due to the fact that this is a commuter, not a residence college.

On the whole, however, Mr. Tas-

gal likes teaching here and enjoys the freedom given to him in choice of subject matter and method. Next year, he plans to continue his education by working for a Ph.D. in social psychology.



David H. Tasgal

Chaplains Leading 4 Lenten Seminars

The Rhode Island College Chaplaincy Program will sponsor a series of seminars during the 1967 Lenten season in order to encourage Christian students at RIC to question and examine their religion, and to move from an attitude of rebellion or apathy to "a radical commitment."

The Reverend Vincent C. Maynard will conduct a seminar on "Fundamental Christian Values" which will meet on Tuesdays and Wednesdays at 2:00 p.m., from February 14 to March 22. The object of this series of discussions will be to consider the question of God, the nature of belief, Christ, God and Man, the Church, holiness, the Christian Conscience, freedom and responsibility, sin, and some problems in Christian morality.

A seminar on the subject of "Contemporary Theology" will be held under the direction of the Reverend J. Richard Peck, and will meet on every Monday at 2:00 p.m., from February 13 through March 20.

Reverend Peck will also conduct a seminar on the New Testament on Tuesdays at 4:00 p.m. from February 14 to March 21.

All meetings will be held in Craig Lee 120, and study materials will be supplied free of charge. Further information is available from either Reverend Peck or Reverend Maynard.

Alla Bencha Babble Conquers Caesar, Robin And Super Q At Stunt Night

By Francis P. Ford

"Alla Bencha Babble and the Forty Dum-Dums," the presentation of the Junior class, won first place in the annual Stunt Night competition on Feb. 10 and 11. The Sophomores were second, the Seniors third, and the Freshmen last. Stunt Night is one of the major events in the battle for possession of the Anchor, symbolic of the best class on campus.

"Alla Bencha Babble and the Forty Dum-Dums" is a fairy tale which takes place on a campus mysteriously like our own. The controlling element on this campus was an evil group called the "administration" and their chief rival was the "undergraduate 68," a force for good. Despite the possession of such fiendish instruments as a computer that makes only mistakes, a red-tape machine, and a special enforcement agency, the "administration" were defeated soundly by the "undergraduate 68" and all lived happily ever after. Ray Beausejour as Alla and Gordon Bellemer as the enforcement agency gave excellent individual performances. Junior Stunt Night Chairman Terry Lee also deserves credit for the winning production.

The Sophomore class production, "What's Roaming Pussycat," took

place in ancient times, in the days of Antony, Caesar, and Cleopatra. Elise Litterick as Cleopatra won control of Rome easily from Caesar, Marc Antony, and the do-nothing Senate. Costumes by Joanne Calvitto and sets by Barbara Valcourt were especially good.

The Seniors presented "Chop, Chop Sweet Robin," a musical spoof on Robin Hood and his men written by Ted Ford. Constantly under the attack of Prince John (P.J.) and the Sheriff of Nottingham, Robin succeeded because of his love for Maid Marion and her 50,000,000 pounds. Al Berger as Robin, Joe Maguire as Prince John and Ted Ford as Little John and King Richard highlighted the performance.

"Humanities 103," despite its last place showing, was a fire satire on that honored course. Super Q, dressed in a lavender suit and highly-teased coiffure, proved to be the hit of the play as he tried to play spin-the-battle with the boys. The Freshmen class view of the play of the Greek gods proved quite illuminating even though it was not faithful to the text of Homer.

Awards were also given to the outstanding performers in each play. They were Ray Beausejour and Gordon Bellemer for the Juniors, Gordon Halliday and Elise Litterick for the Sophomores, Al Berger and Ted Ford for the Seniors, and Julian Lastowski and Joe Scalama for the Freshmen.

Scenes From Stunt Night



Cleopatra's Dancers Do What They Do Best.



"I'm A Mess"

Matmen

(Continued from Page 4)

also a freshman, was pinned by his opponent, Den Hall, at about the halfway mark of the match.

Anchorman Jon Badway was pitted against Bob Reinhagen, a sophomore at Lowell State. Reinhagen pulled ahead in the second period, 3-0, and went on to win the event, 5-0, the additional points being for riding time. John Cotugno, with virtually no conditioning, lasted two periods before being pinned by Lowell's Paul Marcelle in the Unlimited weight class. Being out of shape and giving away twenty pounds to Marcelle, Cotugno was nearly exhausted when he was finally pinned at 5:55 of that contest. However, when Cotugno does get into condition, he can be expected to hold his own in the heavyweight competition.

NOTICE

The Debate Club will hold its first meeting of the second semester tomorrow, Thursday February 16, at one o'clock in CL227. At the meeting teams will prepare for tournaments in New York City, Boston, and Baltimore, Maryland. New members welcome.

Probation Struck Anchormen Lose To Gorham, 95-90

Wrestlers Down Lowell By 22-18

By Jean Simmonelli

Minus the services of Pete Gilmartin and Paul Coughter, the Rhode Island College basketball squad dropped its fifth game of league competition, 95-95 in overtime to Gorham State College. The game, played at Walsh Gym on February 9, was the first played without the services of Gilmartin and Coughter, who have been declared ineligible because of academic difficulties. The effect of the double blow became obvious as the Anchormen lost to a weak Gorham team. Needless to say, with the loss of Gilmartin and Coughter, and in view of Thursday night's defeat, hope that the Anchormen will succeed in attaining a playoff berth has received a severe jolt.

In an attempt to compensate for some of the loss in height, Coach Baird added two new players to the Anchormen squad. Probably making two of the quickest rises



Creedon Wheels and Deals Under Gorham Basket.



Rouleau's Efforts For Tip-in Are In Vain

to the limelight of basketball action were 6'5" Ralph Scott and 6'2" Art Pontarelli. Neither Scott, a senior, or Pontarelli, a junior, had ever seen action with any intercollegiate team before the contest.

In the first half of play Dick Rouleau, Pete Emond, and Mike Creedon combined for 15 of the Anchormen's 18 field goals. With this trio shooting 50% it appeared that R.I.C. might manage to salvage the game. At half time

the visiting Huskies had a three point advantage with the score 46-43.

The second half was close all the way with the lead changing hands frequently. With 42 seconds remaining in the game Ken Knapp-ton scored for Gorham and tied the score at 82 all. R.I.C. took possession and decided to go for the final shot. As expected the task went to Dick Rouleau, but his shot at the buzzer bounced off the rim much to the dismay of the small home crowd in attendance.

In the five minute overtime period Gorham scored two consecutive baskets to jump ahead by four, but a basket and two free throws by Rouleau kept R.I.C. in contention and tied the score at 86-86. Then, however, Art Pontarelli fouled Gorham's Pat O'Shea, and with 2:04 to go in the overtime period O'Shea contributed the first two of Gorham's six straight points from the charity stripe. A basket by Pete Emond with just ten seconds left made the final reading 95-90.

Gorham had six men in double figures and shot 52% from the floor. For R.I.C. Mike Creedon led the scoring for the evening with 30. Rouleau and Emond had 29 and 14, respectively. The Anchormen shot 41% from the floor.

The box score:

GORHAM				R.I.C.			
FG	FT	PTS		FG	FT	PTS	
Wolford	5	5	15	Rouleau	13	3	29
Gordon	5	0	10	Emond	5	4	14
Dyer	7	1	15	Creedon	12	6	30
Knapp-ton	8	0	16	McG'rick	1	3	5
Ridlon	6	3	15	Scott	2	0	4
Moymlhan	1	0	2	Pon-li	3	0	6
Foster	5	6	16	Pouliot	1	0	2
O'Shea	2	2	6				
Totals	39	17	95	Totals	37	15	90
Gorham				46	36	13	95
R. I. C.				43	39	8	90

From The Sports Desk:

Frustration About To End For Enduring Chicago Hockey Fans

Two weeks ago, hundreds of newspapers and at least as many weathermen could not resist the temptation of changing the "Windy City" label which has become synonymous with Chicago. More significant, they thought, than the winds which continually blow in off Lake Michigan were a pair of storms which dumped more than two feet of snow on the nation's second largest city, and therefore nearly blew Chicago into Lake Michigan.

It can safely be assumed that in weather so unbefitting both man and beast, most inhabitants of what had temporarily been renamed the Snowy City stayed indoors. About ten thousand Chicagoans, however, had better things to do than sit around the house and play Scrabble until the snow stopped. For the Black Hawks were scheduled to play on the night of the second storm, and whenever the Black Hawks play, nothing short of a nuclear attack is going to keep Chicagoans from attending. There were, therefore, ten thousand fans on hand to see the Hawks take on the Boston Bruins — blizzard or no blizzard.

A SIX CITY MANIA

That Chicagoans should turn out in such numbers amidst such miserable weather conditions to see something so seemingly inconsequential as a hockey game is nothing unusual. Professional hockey fans, not only in Chicago, but also in Boston, Detroit, Montreal, New York and Toronto have been pulling such stunts for three decades now, and the capacity crowds which cram into even the most cavernous of National Hockey League arenas is a testimony to the widespread popularity of the fastest and most exciting sport in the world. Even the lowly Bruins, who, incidentally, lost to the Black Hawks that night, more often than not pack Boston Garden to the rafters when they play at home.

So, it was the game of hockey itself which helps to explain why so many people slowed their way to Chicago Stadium during that snowstorm. Chances are, however, that most of them were instead attracted by the particular brand of hockey which the Chicago Black Hawks play, and by the lofty perch atop the NHL standings which their heroes enjoyed as of that evening.

First place has been an accomplishment which has eluded the Black Hawks for the length of their existence. They have never won a National Hockey League Championship (not to be confused with the Stanley Cup playoffs, which they did win once). This chronic failure has been particularly befuddling to Chicago fans in recent years since the Black Hawk teams since 1960 have been blessed with the strongest, fastest skating, and fastest shooting players in all hockeydom. Annually, in fact, puzzled Chicagoans have watched the Packers finish first, the Celtics finish first, and the Black Hawks finish second.

GUNS, BUT NO BUTTER

Lack of scoring punch has never been the Black Hawks' problem. Last season, for example, Chicago's Bobby Hull broke the all-time NHL

goal scoring record by bludgeoning and finessing 54 pucks past opposition goalies. Together with linemates Phil Esposito and Chico Maki, Hull was part of the most feared front line in the entire league. The second most feared line in the league also belonged to the Hawks. Known affectionately as the Scooter Line because of its blazing speed and consistently heads up play, Stan Mikita, Doug Mohns and Kenny Wharram were also among the best performers in the league.

Yet, despite the artillery, the completion of the NHL regular season last spring saw the Hawks in third place. Just as bad, their lackadaisical showing in the Stanley Cup playoffs resulted in a four game to two semifinal loss to the Detroit Red Wings.

Were, then, the Black Hawks, like baseball's Minnesota Twins, weaker on defense than they were strong on offense? Not quite. Their defensemen included two All-Star choices, Pierre Pilote and Pat Stapleton, and Goalie Glenn Hall was among the two or three best netminders in NHL history. Indeed, the league's All-Star team read practically like Chicago's roster, with Hall, Pilote, Stapleton, Hull, Mikita and Wharram all being named either to the first or second all-league squads.

No, the parallel with the Twins did not apply. Rather, the Black Hawks' inability to win reminded one more of the Russian colossus which Winston Churchill once called "a mystery and a puzzlement wrapped within an enigma."

HALL, HULLS, AND HELL

Although the Hawks have been in first place at this stage of the season before only to fall apart at the seams, there are indications that this is the year that Chicago fans will have their fondest hopes realized. Coach Billy Reay's charges presently lead the NHL by thirteen points, and are consistently beating their closest pursuers. Most significant were two recent games with the club the Hawks have to beat — the Montreal Canadiens — in which they tied the Habs 3-3 in Montreal and bombed them 5-0 in Chicago.

Not only are the Black Hawks giving every indication of winning the NHL crown with room to spare, but they are doing it with even more of the flair and elan that has always made them hockey's most exciting team to watch. Mikita is far and away the league's leading scorer, having already pocketed more than 20 goals and 40 assists. Hall is still the class among NHL goaltenders, despite the injuries which now that he is 37 years old become more and more frequent.

But most disparaging of all to the league's other five franchises may be the fact that Bobby Hull has a brother. As if Bobby was not enough, Dennis Hull has joined the Hawks and provided them with still another scoring threat. Realizing that here is a brother combination that is the equal of even the legendary Richards, National Hockey League goalies agree that, should the Hulls decide someday to change their last name, simply changing the "u" to an "e" would be all that is necessary.

INTRAMURAL BASKETBALL STANDINGS

TUESDAY LEAGUE			THURSDAY LEAGUE		
W	L	PTS	W	L	PTS
Lema - Beans	2	0	Push Overs	2	0
Tigers	2	0	Supremes	2	0
Bombers	1	1	Bruisers	1	0
Zeta Chi	1	1	Poor Sports	1	0
Suts Team	0	1	Kappa	0	2
"A" Table	0	1	Shops	0	2
Alpha Omega	0	1	Old Timers	0	2

HIGH SCORERS

TUESDAY LEAGUE			THURSDAY LEAGUE				
G	P	A	G	P	A		
Lema	2	38	19	Besachio	2	34	17
Dethomas	1	18	19	Jarris	1	16	16
Walejko	1	34	17	Cabral	2	31	15.5
Pontarelli	2	32	16	Baird	1	15	15
Marzelli	2	27	13.5	Nich'lous	2	24	12

The Rhode Island College wrestling team handed the Indians of Lowell State College their fourth loss on Wednesday, Feb. 1, at Lowell. The victory gave the Anchormen a 3-1 record for the season thus far, while the Indians have split, 4-4. Rhode Island, compensating for their weakness in the upper weight classes with a strong showing in the lower ones, was able to overcome Lowell State in a closely contested match. A new face on the squad was that of Freshman John Cotugno, who wrestled at LaSalle Academy in schoolboy competition, and was an eleventh hour replacement for the previous heavyweight, George Marks. Marks, a junior, could not wrestle due to academic difficulties. Recruited the same day, Cotugno had not worked out with the team prior to the match, but despite his lack of conditioning, gave a good account of himself and shows much promise in future events.

The contest was marked by fine performances from wrestlers Manney Vinhateiro, Ed Gomes and Co-Capt. Bob Atkinson. These three sophomores won in their respective classes with falls and gave the visiting aggregation the bulk of its team points.

In the 123-lb. class, Lowell's Jack McGurran was pinned by Vinhateiro early in the second period of that match. Chris De-Cessa in the 130-lb. class faced a muscleman in the person of Bob Germann of the Indians. Chris, a newcomer to the practice sessions, is still not in extremely good shape and lost on points, 7-0. After some antics in the first period of the 137-lb. bout, Ed Gomes got down to business and pinned his opponent, Bob Fitzsimmons at 5:20 in that event.

In an evenly matched contest, Co-Capt. Mike Nerney wrestled All-State Jim Burns to a 1-1 tie and each team received 2 team points for the decision. In the 152-lb. class, Co-Capt. Bob Atkinson, who has submitted excellent performances all season, took charge of his event and went ahead 10-0 in the individual point department over his foe, the Captain of the Lowell Squad, Art Zaino. Atkinson finally pinned Zaino at the 7:10 mark of the match.

Robbie Haigh, a Freshman for the R.I.C. matmen, recorded his initial fall of the season, pinning his adversary, Paul Gange, with two minutes to go in the second period. Haigh, who had no previous wrestling experience before coming to Rhode Island, has been a keen competitor through the season and his perseverance and determination have finally paid off with a five point tally for the team. In the 167-lb division, Tom Carney, MATMEN

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