

Prof. Wiggin A Contributor To Tuesday's 'Happenings'

As part of the Rhode Island College Chaplaincy Program, a "happening" exploring the subject of love will be presented on Tuesday, March 7 at 1:00 p.m. in Mann Auditorium and at 8:00 p.m. in the Coffee House. The script for the event will be the end result of three former roommates, now all professionals, including R.I.C.'s own Professor Paul Wiggin of the Speech Department. The other collaborators are Reverend Major Johnson, Baptist Chaplain at Brown University, and Dr. Dwight Walsh, a professor of theology at Boston University.

The purpose of the Chaplaincy Program is to present various aspects of religion in such a way

that they will be meaningful to college students. In keeping with the idea that visual impressions are better suited for this task, Reverends Peck and Maynard have scheduled many movies and several plays for the program, and the "happening" comes under this general heading.

To define the word "happening" is no simple task, since there is no one universally accepted definition. Briefly, a happening is a simultaneous attack on the auditory and optic channels, made in the hope of clearing a wide open path to the mind. With this audio-visual bombardment, the "happening" suggests certain things, and, with this avenue of entry to the brain, certain inferences will come to dwell there and form a totality of meaning. This meaning, although it differs from one person to another, is shared in part by all and becomes a significant experience to everyone. In other words, the happening implies certain things, and by the very means of the implication makes them more meaningful than they might otherwise be.

Love, the topic to be treated in the "happening," will undergo some extensive examination. The various forms of love, the divine, the fraternal, and the erotic, will be investigated from different angles. The "happening" boasts of a bonafide orgy which will no doubt make a point about the passionate variety of love. It is hoped, the orgy notwithstanding, that the "happening" will give new meaning to the word love, or at least further illuminate some that are already there. In any event it should prove to be interesting and informative.

Also

Art Exhibit, Adams Library Gallery, works of Mrs. Dorothea Harvey of London, England.



Pat Carnavale Samples the Sigma Iota Alpha Arats Display. See Story on Page 4

Art Academy President Is Lecturer In Robert Marshall Brown Series

On Monday, March 6, 1967, the Rhode Island College Robert Marshall Brown Lecture Series will present Mr. Worthington C. Miner, theater and television executive and now president of the American Academy of Dramatic Art. Mr. Miner's subject will be "The American Theater: The Next Decade."

Mr. Miner, a noted producer and director, was born in Buffalo in 1900. After graduating Phi Beta

Kappa from Yale in 1922 he spent two years abroad studying at Cambridge University in London.

Upon his return he became involved with the legitimate theater. During the period from 1925 to 1939, Mr. Miner produced many outstanding plays including *Green Hat*, *Shanghai Gesture*, *Saturday's Children*, and *Both Your Houses* (a Pulitzer Prize winner). He also became well-known as the director

of such works as *Uncle Vanya*, *Up Pops the Devil*, *Five Star Final*, and *House Beautiful*.

Mr. Miner was a member of the executive board of the Theater Guild from 1937 to 1939, and also worked as an author and director for RKO pictures during the summers of 1933 and 1934.

Mr. Miner first became associated with television during its infancy in 1939. He later went on to become the creator and producer of such famous programs during television's "golden years" as *Talk of the Town* and the fine dramatic series *Studio One*. Affiliated with the National Broadcasting Company since 1952, Mr. Miner was the executive producer of *Medic*, *Frontier*, and the excellent *Play of the Week*. Now with the Ely Landau Association, Mr. Miner makes his home in New York City.

Mr. Miner is currently the president of the American Academy of Dramatic Art, one of the foremost schools for dramatic training in the country. His appearance is being sponsored by the Distinguished Lecturers Series under the auspices of Mr. Ronald B. Ballinger, Associate Professor of History.

The lecture will take place on Monday, March 6, in the Horace Mann Auditorium at 8:00 p.m. The lecture is open to all students upon presentation of an R.I.C. identification card. All Rhode Island College students interested in the theater are urged to attend.

Chaplaincy Seminar To Deal With Family

The family, which is described as "a group of closely related persons or things, especially a group formed of parents and their children," will be the subject of discussion at a seminar on the topic "Christianity and the Family," on Thursday, March 2. The seminar, which is sponsored by the Rhode Island College Chaplaincy Program, will be held in Mann Auditorium at 1:00 p.m. Speakers will be Miss Mary Quarles, Associate Professor of Sociology, and Dr. Patrick O'Regan, Associate Professor of Mathematics.

Miss Quarles will concentrate her attention on the societal pressures affecting the family, and analyze how the responsibilities of parents are changing in order to conform to the variable role of the family today.

Dr. O'Regan, the father of seven children, will stress the theological viewpoint, discussing the major developments in this field and their effects upon the family. He will also treat the subject of the concern of the Christian community in the contemporary family.

The seminar is open to all RIC students and faculty.

Faculty Views On Probation To Be Revealed Next Week

The *Anchor* will reveal next week the results of its survey of faculty opinion of Academic Probation. A questionnaire was given to all teaching faculty early last week and early returns have already been received. It was hoped that the results could be printed this week but, since only 22 of over 200 questionnaires had been

returned by Friday, it was impossible to prepare the survey for this issue.

This survey grew out of an editorial in the Feb. 8 issue of the *Anchor* attacking the system of probation which limits students who have not attained certain minimum indexes from participating in intercollegiate activities, from holding office in campus organization, and from representing the college in extra-curricular activities such as Theatre.

Early returns have shown the faculty as being opposed to the idea of academic probation. Most have expressed the need for some kind of warning system for students of the College but have found fault with the provisions of the present system which limit a student's participation in extra-curricular activities.

Many feel that the system could be improved by making it mean more. For example, one teacher advocated regular sessions with a counselor during the period of probation. Others have felt that the system is too liberal and that the standards are too low. One person advocated abolishing the varying minimums for different semesters and requiring a flat 2.00 cumulative index at the end of the Freshman year and for all semesters thereafter.

Typical comment is the following: "The decision of the activity's worth, because of the time and effort needed, is the student's responsibility and not the administration's. By paying their bills, the students are eligible to take part in campus activities of their choosing; however, because they are not doing as well academically as their classmates, they are discriminated against by this rule."

Teachers who have not yet returned their questionnaires are urged to do so as soon as possible as their cooperation is absolutely necessary for the success of this survey. They will be given to Thursday, March 2, to send their completed forms to the *Anchor* office, Room 203 of the Student Center.

The faculty survey will be followed by a survey of student opinion on this important matter.

Recital To See News Items Put To Music

On Tuesday, March 7, at 1:00 p.m., in the Little Theater, the RIC music department will present another program in its series of chamber music recitals.

The two featured performers will be Mrs. Alice Pellegrino, contralto, and Miss Evelyn Montanaro on piano.

Mrs. Pellegrino, who is the wife of Professor Pellegrino of the music department, will sing works by Stravinsky, Bach, Strauss, Franck, and Menotti. The text of the Franck selection will be news items, taken from the *New York Times* set to music, and the Menotti selection will be taken from the opera "The Medium."

Mrs. Pellegrino will be assisted in one of her numbers by four other performers, two of whom are students from the Warwick school system. The others are Mrs. Carol Pellegrino a violinist with the Rhode Island Philharmonic Orchestra and Prof. William Meyers of the RIC music department.

Mrs. Pellegrino earned her B.A. and M.A. degrees in music education at Potsdam State Teachers College. She has taught in Greenwich, Connecticut, and has sung for the Robert Shaw Chorale. She is presently a member of the Pelloquin Chorale.

Mrs. Pellegrino and Miss Montanaro have performed together once in a recital last year.

Miss Montanaro is a music teacher in the Cranston schools and is presently completing work for her masters degree at the University of Connecticut.

Miss Montanaro is scheduled for a solo piano recital in the series on Tuesday, April 28.

EDITORIALS

Hike In Activities Fee Is Justified

Much has been heard recently of a raise in the Student Activities Fee from \$30 to \$50. Letters have been sent to the Presidents of campus organizations asking their opinions on this matter. We feel that such a raise is necessary.

We have spoken frequently of student inactivity but we have not mentioned often enough that student activity is financed by the Activities Fee. If we, the students, want to retain control of our own activities we must be willing to pay the increasing costs of them.

The best publicized of the many activities sponsored by the Fee is athletics. This includes our basketball, wrestling, soccer, and golf teams among others. It also includes intramural sports. The price of transporting and feeding a full team for a trip to New Jersey or even to Central Connecticut never decreases and often increases. More money is needed.

The next largest allotment of the Fee is given to the Fine Arts Series. This series has sponsored worthwhile performances such as last week's Juan Serrano concert or the Ferrante and Teicher performance of last year. But they must be held in Robert's Auditorium since the Walsh Gymnasium is not a proper place for world-renowned performances and is not properly equipped with the stage or lighting systems that would be needed. Therefore, only a small portion of the student body can at-

tend these cultural highlights of the campus. But since all students pay equally into the Activities Fee, all students deserve to see the results of this Fee. Therefore, there is a need to increase the number of performances of each part of the series, which will greatly increase the amount of money needed.

Then, there are the publications of the campus. The funds for the *Anchor*, the *Janus*, and the *Helicon* come largely from the Activities Fee. These groups need sizable sums of money to continue operating as they are now.

And there are countless other activities that deserve supporting. We spoke, in the editorial column of the February 15 issue of the *Anchor*, of the need for a larger appropriation for Theatre to enable them to present more plays a year. The money given to this group has been used well as shown by last year's and this year's *Camino Real* and *The Collection*. They could use more.

There are over fifty other organizations on campus that could request money. Most of them deserve it and the number of such organizations is growing constantly, a healthy sign we hasten to add. Money is going to be needed for these groups.

We feel that all these requirements show that an increase in the Activities Fee is necessary.

De Salvo's Escape Unforgivable

The recent escape of confessed Boston strangler, Albert DeSalvo, from Bridgewater State Mental Hospital in Massachusetts, points up the need for vastly superior security in all such institutions housing those mentally ill.

It is horrifying that a person who has confessed to so many crimes, and who was sought for so long, should be able to escape from a mental hospital supposedly designed to contain those who might pose a menace to society.

DeSalvo himself said he escaped to em-

phasize the fact that society must find new ways to help those mentally ill.

Great advances have been made in understanding and coping with the problem of mental illness, but in addition to proper treatment of those affected, it is the responsibility of the authorities to insure, while a person is considered a danger to the community he be securely contained.

DeSalvo was sought in one of the largest manhunts in the history of the east coast, a search which could have been prevented had Bridgewater State Hospital exercised more vigilance.

A Mortality Rate That Dwarfs Vietnam's

In an editorial last week, *The Anchor* cited the extensive number of speed violations on Interstate Route 95. We drew attention to this fact because the present rate at which motorists are violating speed laws should no longer be tolerated by law enforcement officials. Statistics show that, at present, more Americans are dying on the highways each week than are being killed in Vietnam; in fact, the ratio is 10 to 1.

Earlier this week a member of the *Anchor* staff drove from Providence to Woonsocket on Route 146, maintaining the per-

missible legal speed; more than three-quarters of the cars going to Woonsocket were traveling at speeds in excess of the legal limit.

Rhode Island needs a strictly-enforced set of laws to penalize severely those who consistently drive above the legal limit. Erratic and irresponsible driving is as much of a crime as murder in many instances.

The highway death toll will continue to rise so long as incompetent and irresponsible drivers are allowed to operate on our highways.

LITTLE MAN ON CAMPUS



"I'LL BET THEY RAISED TH' TUITION AGAIN THIS YEAR."

PART FOUR

1967 Current Affairs Test

- A. Ghana
- B. Congo (Belgium)
- C. West Germany
- D. Belgium
- E. Italy
- F. Union of South Africa
- G. Yugoslavia
- H. Rhodesia
- I. England

1. The worst floods in this nation's history brought damage or destruction to matchless treasures of Western art and architecture here.
2. Already divided by custom, religion and language, Africa's most populated nation was near disintegration after two military coups.
3. At Common Market headquarters here, the six member nations announced final agreement on the crucial policy for unifying their farm economies.
4. For six years independence spelled chaos in this African nation until President Joseph Mobutu brought a measure of much-needed economic and administrative discipline.
5. Here the Prime minister imposed strict economic regulations

in the hope of bolstering the sagging pound, narrowing the trade gap and squeezing inflation out of the economy.

6. An assassin's knife ended the life, but not the apartheid policies, of Hendrik Verwoerd, Prime Minister of this nation.

7. To avenge Arab terrorism within its borders, this country mounted its boldest reprisal since the Suez crisis a decade ago.

8. Tourists kept swarming into this go-it-alone Communist country, while Marshal Tito ousted his heir apparent, purged the secret police and resumed relations with the Vatican.

9. Ian Smith's white supremacist nation continued to reject settlement proposals, forcing his country's dispute with Great Britain into the United Nations.

10. Here the collapse of his government forced Ludwig Erhard out of office, as a new coalition gave this country its third post-war Chancellor: Kurt Georg Kiesinger.

ANSWERS

1. E. 2. A. 3. D. 4. B. 5. I. 6. F. 7. T. 8. G. 9. H. 10. C.

The ANCHOR

"An independent student voice." Published by the students of Rhode Island College. The editorial opinions expressed on this page are solely those approved by the editorial board of THE ANCHOR, and do not necessarily reflect the views of Rhode Island College or the Board of Trustees of State Colleges.

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What Good Is Freedom?

By Jeanne Labossiere

Part II of the Christianity and Psychology panel discussion series was held on Tuesday, February 21st, at 4:00 p.m. in Amos Assembly Hall. Guest speakers were Reverend Whitehead, a Congregationalist from New Hampshire, and Fr. Anthony, a Catholic priest from St. Anselm's parish, also in N. H., Sister Gabrielle L. Jean, professor in the R.I.C. psychology department, moderated the discussion. The topic was man's freedom.

Fr. Anthony initiated the discussion by stating that freedom and independence were, perhaps, the most important goals in human development. But man has always been unsure of his desire for freedom. Under Hitler's regime, a young German was reported to have spoken about being free from freedom. Man has had the tendency to shun decisions and responsibilities.

Qualities of Freedom

Fr. Anthony continued his discussion by stating the necessary qualities for freedom today. It must include, the said, freedom to fail, freedom to dissent, freedom to change one's way of life and domain of ideas.

Technology was stated to be a potential enemy of freedom. One of its dangers is the ability of a machine to more-or-less seduce a man into forgetting that there is a price value on it. Technology

in education was also warned against. It was stated to be a challenge to freedom because it provides too much emphasis on the "normal" child. It might interfere with the child's ability to relate, or transfer the things he learns into practical, life situations. It effects their thinking processes and tends to emphasize stereotypes.

The danger of a lack of freedom in society was also discussed. Whether or not one can equate tyranny with a particular society depends upon the decision-making mechanism in it, Fr. Anthony continued. Decision-making creates an ego in man. It helps him to realize his identity and to fit himself into society in his true perspective. We can understand this fact by glancing at the studies that were made of men in concentration camps during the war. The dehumanization that we witness is proof positive of the need of man for freedom. Without the ability to make his own decisions, a man endures a traumatic experience. When he has no capacity for self-determination — when he is no longer the product of his self-determined immediate future — he is forced to resort to child-like behavior.

Freedom's Importance

Man, himself, is a danger to his own freedom. He tends to allow

FREEDOM Page 5

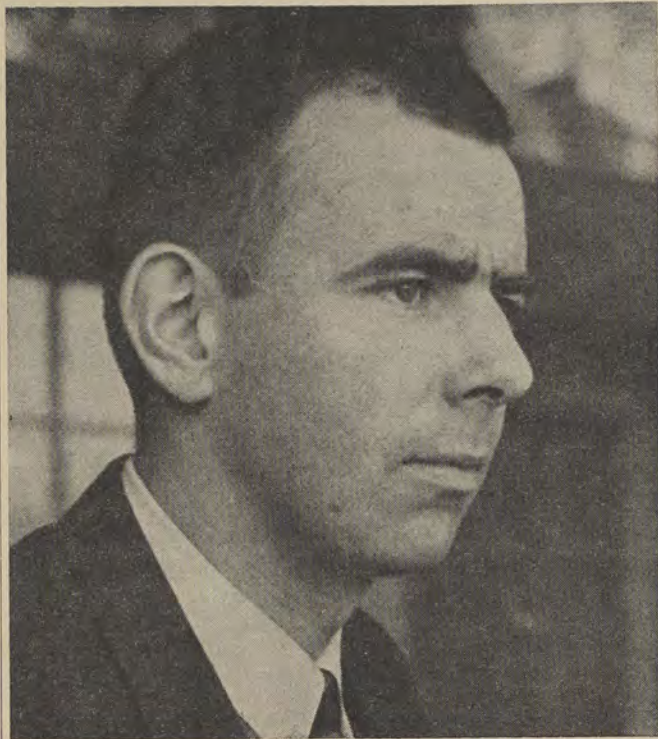
Meet the Faculty:

Jazz, Surfing Parts of Kent's Life

By Lindsey Knight

Non-music students of RIC, read on and discover the personality you did not realize you were

missing! The rather tall, pipe companioned, young gentleman many of



Prof. George E. Kent

us have seen in the area of the Music Department in Roberts Auditorium is really a musical dynamite who has a most vivacious perspective on life. Still in the prime of youth (one would guess between late twenties and very early thirties), Mr. George E. Kent holds the position of Assistant Professor of Music. He has obtained a B.S. degree from the University of Rhode Island, an M.M. degree from the New England Conservatory of Music and is half-way through his doctoral studies (concentrated on the organ) at Boston University.

Mr. Kent teaches three undergraduate courses in Survey of Music, Education in Music, and History of Music, and teaches a graduate course on Strauss. He also directs the RIC Chamber Chorus and Orchestra which meet once a week. This group will present a concert of the Mozart Coronation Mass under his direction on April 11.

Since Mr. Kent has youth in his favor, he has occupied only one other position before coming to RIC. This was a teaching position in Stonington, Connecticut, at a high school where he taught music in general, the organ, and the trumpet, and directed the high school chorus and band.

Recently, he has performed in music recitals as far away as Buffalo, New York, and plans to be part of a "Spring '67" concert in the Kentucky area. Throughout his college career, Mr. Kent played in a jazz band, but, at the moment, his pet enthusiasm has switched from playing to directing. Besides the campus chorus, Mr. Kent conducts a chorus of approximately 140 children ranging in age from nine to sixteen. That chorus is a community organization of the town of Westerly, where he has spent most of his life.

Surfing in the Summer

Being a resident of Westerly, Professor Kent often takes advantage of the nearby seashore. In the summer, his favorite past-time is surfing and at almost any time of the year he enjoys fishing with his three little musicians. His two girls are ages six and two and his boy is age five.

Naturally, his children are still too young to have expressed any talent or interest in music. However, he hopes that their continuous exposure to music will instill a genuine interest in music in them. He will be satisfied, though, if he can teach them to appreciate and really "hear" music.

This is also Mr. Kent's main objective in his teaching career. To be able to teach music is a gifted art in itself because a "three-dimensional" understanding of music is needed before one can venture to explain and emphasize the true depths of music. Mr. Kent feels that music and the other arts, taken along with the other modern inquisitive arts, make the complete Renaissance Man.

For any student who would like to become exposed to the enchantment of music, the door to the music room is open every Wednesday at three when Mr. Kent's Chorus practices. He extends a friendly invitation to all who are interested.

Dostourian Charms All At Faculty Colloquium

By Bill Smith

On Thursday, February 23, Mr. Ara Dostourian of the History Department delighted the assembly at the latest Faculty Colloquium with his virtual storehouse of facts and terms.

Professor Dostourian used the translated works of Matthew of Edessa, a twelfth century historian, to present the effects of the Europeans of the First Crusade on the Armenians in the Byzantine Empire. He quickly summarized the historical facts which led to the Armenian position in the Empire in the twelfth century. He explained that the Armenians were used to rule and populate the region of Edessa, a region which was under threat of attack from the Seljuk-Turks.

Technical terminology and rapidness sometimes marred the presentation but the overall effect was good as Mr. Dostourian spoke in detail of the First Crusade. Part of the crusading army was diverted from the main goal of Jerusalem and arrived instead in the area of Edessa, which is in the Upper-Mesopotamian valley. The Armenians, who were fellow Christians, greeted the Crusaders cheerfully and recognized in them a source of protection. Baldwin, the leader of the Latins, was made co-ruler of the area by Toros, the leader of the Armenians, and was even adopted by Toros as a son.

Results of Crusaders' Visits

But the Latins and the Franks decided to take control and subject the Armenians to their rule and usurped complete control of Edessa with the begrudging consent of the people. This shows that the Westerners always considered themselves superior to the natives of the area.

Mr. Dostourian charmed the **COLLOQUIUM** Page 6

Examining produce in an open-air marketplace in Lisbon is one way to broaden one's knowledge of the ways of the Portuguese people. These girls found exploring the markets of cities around the world a relaxing change from studies undertaken last year during a semester at sea on Chapman College's floating campus.


Alzada Knickerbocker of Knoxville, Tennessee, — in the plaid dress — returned from the study-travel semester to complete her senior year in English at Radcliffe College.

Jan Knippers of Lawrenceburg, Tennessee, a graduate of the University of Tennessee, and a former Peace Corps Volunteer, first pursued graduate studies in International Relations and returned a second semester as a teaching assistant in Spanish on the world-circling campus.


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RIC Sophomores Boast Only Perfect Index

BY FRANCIS P. FORD

Another semester has passed into history and to each student a 3-figure number has been dutifully attached by the computer. This number, called a cumulative index, is meant to sum up the past achievements of all of us from the time we were Freshman at RIC to our present status. To interpret the meaning of your own version of this beast, a relative comparison of the indexes of the whole school is needed.

To prepare this article, we gathered facts from the official lists prepared by the computer and had the computer do some of our work for us. We could not have done this research without the aid of the Office of Institutional Research and we are grateful.

Let us begin with the Freshman Class, a class which has a cumulative index reflecting only one semester. The average "cum"

in this class is 2.19. Twenty percent of the class is above 2.69 and, alas, another 20 per cent is below 1.31. This means that over a fifth of the 680 Freshmen will have to work much harder next semester to stay in school. On the bright side, 60 per cent of the Class is above 2.00 and merely has to stay above it to graduate.

Incidentally, the Class of 1970 will not have a student in it with a perfect index. As of now, the highest index in the class is 3.93. This probably represents all A's except for a B or C in physical education and health.

The Class of 1969 does have a 4.00 student in it, the only one in the school. It also has 20 per cent of its students above 2.81 and 20 per cent below 1.79. The class average is 2.26.

Since those with low indexes are dropped from the class lists after each semester, the higher classes should have higher average indexes and this is borne out by the facts. The Junior Class has an average of 2.39 and the Senior Class has one of 2.62. 20 per cent of the Junior Class is above 2.80 and a like percentage of the Senior Class is above 3.00. The high Junior has an index of 3.85 and the high Senior has an index of 3.70 which means that there will not be a Summa Cum Laude graduate this year but there is a good chance of one next year.

Complete information on the four classes follows. Included are the indexes which divide each class into fifths and the averages for each class. The overall average for the college is 2.36.

	'67	'68	'69	'70
Top 1/5	3.00	2.80	2.81	2.69
2nd 1/5	2.77	2.47	2.39	2.31
3rd 1/5	2.47	2.27	2.08	2.00
4th 1/5	2.16	2.02	1.79	1.31
Median	2.62	2.39	2.26	2.19
High	3.72	3.85	4.00	3.93
Total Number	387	618	679	680

Music Interpreted In Color And Form

Ten canvases by Mrs. Dorothea Harvey, British artist, are presently on display in the Adams Library Gallery. Mrs. Harvey, a member of the Women's International Art Club, has previously exhibited paintings at the Winter Show of the Royal Society of British Artists, the Furneaux Gallery, Wimbledon, and also in exhibitions sponsored by the Fulham Society of Artists, the New Artists Forum, Chelsea, and in the Royal Institute Galleries, Piccadilly. Before becoming an artist, Mrs. Harvey acquired an extensive musical background, and now occupies herself with the translation of music into design form. She also teaches art on the secondary level.

The works exhibited in the gallery are generally semi-abstract, utilizing bright colors, angular and fluid lines and pastels. One, "The Shape of Music," is an interpretation of music in color and concrete form. In "Boats," the artist combines such diverse colors as lilac and peach with triangular shapes and sweeping lines. "Procession" uses curved, flowing lines to depict a series of robed figures in violet, amber, green, and yellow. "Earth and Stones" combines softly blurred oblongs with flowing lines, as does another canvas, "Dream Sea."

All ten canvases are on sale.

R. I. C. Remembers George



Zeta Chi captures the Spirit of "George Day."

Language And Children

Nursery and kindergarten teachers and their supervisors and principals from throughout the state are being invited to attend the third annual Clara E. Craig Conference at Rhode Island College on Saturday, March 4.

Principal speaker at the all-day event will be Dr. Jane H. Root, a reading specialist, who will speak on "Development of Language in Young Children."

After registration at 9 a.m. in the foyer of Clark Science Building, the teachers will meet in Amos Assembly Room at 9:30 for greetings from college officials.

Miss Geraldine Carley, assistant professor of early childhood education, will present the theme of the conference, "Language Development in the Young Child." Dr. Root will speak at 10:15 a.m., and again during the afternoon session at 1:15.

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Colloquium

(Continued from Page 3)

audience with his statement that later generations of the Edessa region owed their blond hair and blue eyes to these crusading men. He also stated that the effects in government and in culture of this visit by Westerners among the Armenians are still apparent today. The Armenians, for example, have retained much of the Western style of dress.

The lecture was followed by a forum in which the questioning was spontaneous and enthusiastic. This was one indication of the success of this particular session of the Faculty Colloquium.

Freedom

(Continued from Page 3)

forces over which he has no control, like government, Church and family, to resolve his conflicts. Man should be allowed to choose for himself the factors which will influence his life.

Fr. Anthony then went on to discuss some of the areas where freedom is of major importance. First of all, a society needs freedom to foster individuality in its citizens. Society is endangered when an individual narrows his life's activities. People who become afraid to take a chance in their activities overrun society with "normality." For example, a man who has the capacity to be an olympic skier might sacrifice his gift for the more normal occupation of being an office worker. Secondly, freedom is critically important to Christianity. And finally, freedom is important to health. It helps prevent psychological disturbances (as we saw in the concentration camps) and it prevents sensory deprivations. It permits the healthy effects of a counseling situation; it prevents problems from arising because of a need for someone to turn to.

Fr. Anthony concluded his statements by saying that "we are not free by definition — we have to work at it." If one part of the community is "unfree," then there is no freedom in the community.

FREEDOM AND GOD

Reverend Whitehead began his presentation after Sr. Jean allowed him the freedom to express his views.

The Reverend stated a Congregationalist view that freedom is God. Man was created by God, in freedom, for freedom. Man's freedom is unbounded except by his own sense of what he ought to do. It is the basis for man's communication with God. He can either take a stand with Him, or not. He can rule his own life by his own standard of values.

But, he went on, freedom is a mixed blessing. Man can, if he wishes, organize his life around the wrong values, but he is not free of the consequences. Freedom is a means for self-destruction as well as a means for self-fulfillment. Despair is usually a by-product of a marginal-type of freedom. Man longs for self-determination, and what he attains is always less than perfect.

But the freedom one gets from God's love sets him free from self-concern. He becomes free of worry about what others think of him. He can be a true individual. Reverend Whitehead concluded his presentation by stating that man should enjoy his freedom.

A question and answer period followed the panel discussion.

This discussion concluded the two-part Psychology and Christianity panel discussion series for this year.

From Liechtenstein To Australia Everyone Wants A "Peace Corps"

The United States does it, France does it, even tiny Liechtenstein does it.

Like a new parlor game, the idea of starting a Peace Corps has caught on throughout the world — and everyone seems to be getting into the act.

Twenty-one nations have established overseas voluntary service programs. These include the two pioneer organizations — the United Kingdom's Voluntary Service Overseas and the United States' Peace Corps. Another 42 countries — all considered part of the developing world — have caught the volunteer fever and set up domestic service programs.

The goals and scale of the proliferating number of volunteer agencies differ considerably. Liechtenstein's three volunteers (in Algeria, Cameroon and Tanzania), for instance, hardly compare with the United States' nearly 15,000. However, the gallant three represent a far greater stretching of Liechtenstein's resource of 18,000 people.

No Scattering for French

The French, for their part, prefer not to scatter their 6,000 volunteers (about 90 per cent of whom are fulfilling a military obligation) to the world's far corners and instead send them only to their former African territories that have maintained close post-independence contact with the metropole.

Europe — directly and indirectly — has become the base for

international voluntary organizations ever since the idea was popularized by the formation of the Peace Corps in 1961. Thirteen European nations and five European "children" — the U. S., Canada, New Zealand, Australia and Israel — have such programs. Even Argentina, which plans to send volunteers to other Latin American countries, has a European heritage.

Two Asian nations — Japan and the Philippines — also have established technical assistance programs based on voluntary service. Japan has 79 Overseas Cooperation volunteers serving in Kenya, India and four Asian countries. The Philippines has 140 members of its Operation Brotherhood providing Laos with medical, agricultural and social work skills.

From Swaziland to Pacific

Just under 20,000 volunteers from all sources were serving as of September 30, 1966, in 95 locations from Swaziland to Elice Island in the Pacific. Africa was the chief recipient with 10,700 volunteers.

Leading contributors were the United States (10,368), France (6,000), the United Kingdom (1,287), West Germany (819), and Canada (569). A quarter of all volunteers were working in six nations — India (about 1,100), Nigeria (894), Brazil (636), Ethiopia (547), Tanzania (516) and Thailand (476).

Two Peace Corps officials who recently attended a conference at

The Hague, Netherlands, organized by the International Secretariat for Voluntary Service, report that foreign "peace corps" administrators are often unable to mount programs that can match the Peace Corps in relative size, scope or initiative.

Peace Corps Paradox

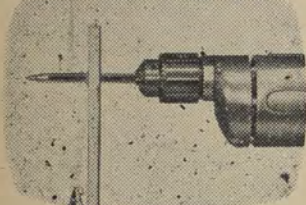
"The Peace Corps is a paradox to many people overseas," says Raymond C. Parrott, Director of National Voluntary Service Programs for the Peace Corps. "How, they ask, can such a big, thus bureaucratic, organization be so creative and responsive? They also do not understand how we can operate so freely of government control."

The Peace Corps' relatively large size is not the only factor that separates it from counterpart organizations overseas.

Parrott says that foreign credibility is challenged, too, because the Peace Corps is supported entirely by public funds. Most other volunteer organizations function with various combinations of private administration and financial support and government subsidy.

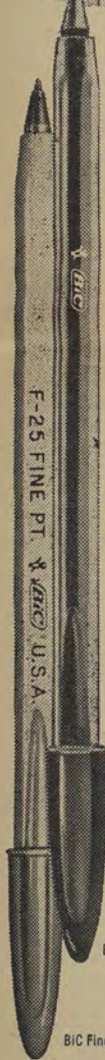
"They just do not understand how we can operate so freely of government," Parrott says. "In fact, some countries are saying that the Americans are pricing them out of the market. Government-supported programs can provide volunteers free, but privately-sponsored groups must rely on host country subsidies."

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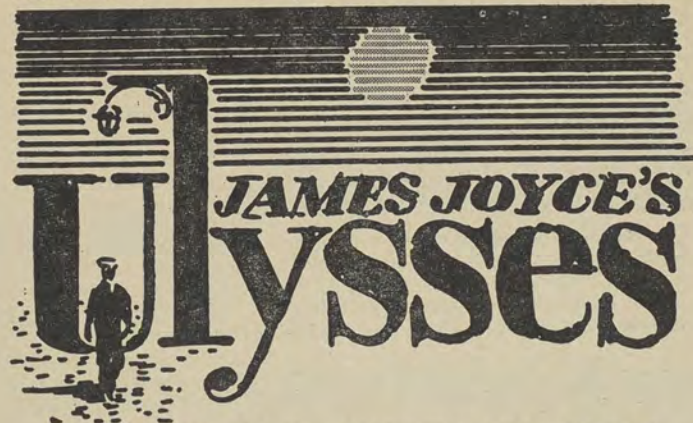
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Anchormen Split In New Jersey

Camden Wins 86-77; Bushell Stars In Win Over Newark

By Jim Haworth

Back in November when Rhode Island College basketball Coach William Baird was sizing up the 22 game schedule his squad would have to face, he ventured that he would be quite happy to split the two games the Anchormen would play in New Jersey in February. Judging by the talents which the Camden - Rutgers and Newark

State College squads boasted, he felt his club would probably beat Camden and lose to Newark.

On February 18 and 19 the Anchormen made their trip to New Jersey, and made Coach Baird appear to be anything but a prophet by losing to Camden-Rutgers, 86-77, and defeating Newark, 71-68. The split left the Anchormen with an 11-9 record for the season, and, with only two games remaining on the schedule, assured them of no worse than a .500 record for the season.

Camden-Rutgers, a school which belongs to the Delaware Valley Conference, employed superior rebounding and a 34 point performance from Zack Bramble in



Bob Bushell

handing R.I.C. its nine point defeat. The Anchormen have been in desperate need of rebounding help ever since center Pete Gilmartin was declared ineligible early in February, and Camden's overall advantage in size proved to be too much to overcome.

Camden's Bramble had plenty of help in the scoring department, as each of the other four starters also tallied in double figures, led by George Yearling and John Ciaiello, each of whom scored 15 points.

Captain Dick Rouleau led the R.I.C. attack with 21 points, followed by Jim McGetrick and Pete Emond who tallied 15 and 13 respectively. Rouleau's efforts marked the nineteenth consecutive contest in which the Sacred Heart Academy alumnus has scored at least 20 points, and raised his point total for the season to 527.

Compared to the 527 that Rouleau had scored as of the end of the Camden game, reserve Bob Bushell's 13 points looked paltry indeed. Yet this factor did not stop Bushell, a Cranston native, from playing a key role in the 71-68 victory the Anchormen achieved in the Newark game.

R.I.C. trailed 41-34 at intermission, and developments in the second half were no more encouraging until Bushell entered the game with about ten minutes left in the game. His insertion coincided with the start of an all court press by the Anchormen which was destined to turn the tide and in which Bushell's presence was conspicuous. Bushell made several steals and interceptions in addition to scoring seven points.

Rouleau once again led the Anchormen attack, this time scoring 25 points. McGetrick and Emond each contributed 13. Newark gave practically a new meaning to the term balanced scoring by having five players score between 11 and 15 points. Fred Boff and Dan Gilchrist, barely qualified as Newark's high scorers by tallying 15 points each.

Although enough to gain the victory, R.I.C.'s 71 points was the lowest point total amassed in any one game so far this season by the Anchormen, and dropped the team's seasonal scoring average to a still impressive 89.6.

The game was not the first ever played between the two schools, as Newark participated in the 1965 R.I.C. Christmas Tournament, in which they gained a 76-67 win over the host club.

NEWARK SUMMARY			R.I.C.		
FG	FT	PTS	FG	FT	PTS
Boff	7	15	Emond	5	13
Chilados	6	14	Creedon	2	8
Palmer	0	0	Scott	1	2
Bubo'li	5	11	Pon'li	1	3
Gilchrist	7	15	McG'ick	5	13
Messina	5	11	Bushell	3	7
Mur'ski	1	2	Ro'ean	12	25
Totals	31	68	Totals	29	71
NEWARK	31	68	NEWARK	41	68
R.I.C.	27	71	R.I.C.	34	77

CAMDEN SUMMARY			R.I.C.		
FG	FT	PTS	FG	FT	PTS
Bramble	13	34	Emond	5	13
Ciaiello	6	15	Scott	2	4
Yearling	5	15	Pon'li	3	7
Harris	6	12	McG'ick	5	15
Barnes	4	10	Bushell	1	2
			Ro'ean	8	21
			Law	0	1
Totals	34	86	Totals	29	71
CAMDEN	44	86	CAMDEN	44	86
R.I.C.	40	77	R.I.C.	37	77

District 32 Playoff Photos



The scoreboard tells the situation as dark shirted Boston State center Joe Casey (No. 4 showing on his back) and all nine other players watch his shot approach the Salem basket. It missed, but Rod Forbes, seen directly under the hoop, tipped in the rebound to give Boston State a 78-77 victory.



Seconds later, with the scoreboard this time describing a very different situation, Boston State fans, players and cheerleaders mob Forbes, whose clutch shot made Boston the District 32 NAIA champion.

Wrestlers Dump Cent. Conn. Up Season Record To 8-1

On Tuesday, Feb. 21, The Rhode Island College wrestling team recorded their eighth victory of the current season in a 24-10 victory over the wrestlers from Central Connecticut State College. With only one defeat to mar their record, that one being against the University of Bridgeport, the Anchormen face their toughest opposition when they take on the junior varsity squad from Brown University, on Friday, Feb. 24.

The match, which was probably the longest of the season, saw the home forces take charge and lead all the way to the home wire. There were several time-outs taken by Central Conn. as minor injuries cropped-up during

the event and this seemed to make it drag on indefinitely. The injury-clock was also started for Rhode Island once, this occurring in the 160-lb. bout when freshman Robbie Haigh was again plagued with the recurring back trouble.

Falls were scarce in the event, only two being recorded, one for each team. Co-Capt. Bob Atkinson of the Anchormen pinned his opponent, Gary Martin, after 1:02 seconds had transpired in the first period. Connecticut's Thomas Lepito recorded a fall against Tom DiPippo for the home squad, that pin occurring at the 6:20 mark in the contest.

TOTALS	RIC	CENT. CONN
123-lb. Vinhateiro def. Reifenberg, 6-1	3	0
130-lb. Dulude def. DeCessa, 8-7	3	0
137-lb. Gomes def. Bellis, 10-5	3	0
145-lb. Nerney def. Carlow, 9-2	5	0
152-lb. Atkinson pinned Martin at 1:02	5	0
160-lb. Forfeit to R.I.C.	5	0
167-lb. Lepito pinned DiPippo at 6:20	0	5
177-lb. Badway def. Aussant, 6-1	3	0
Unlim. Cartrini and Cotugno tied	2	2
	24	10

Playoff Berth Comes With 96-92 Win At Bridgewater

By Mike Kennedy

The Rhode Island College basketball team fought off another last minute rally and held on for a 96-92 victory over Bridgewater State College in a contest held at Bridgewater on February 23. The victory qualified the Anchormen for a berth in the New England State College Athletic Conference playoffs, which will be held on Monday, Wednesday and Friday of this week.

The Bridgewater rally seemed to be a carbon copy of a recent Worcester State surge that netted a victory for that squad against R.I.C. on February 13. Bridgewater closed a 90-78 deficit with three minutes left in the game to two points, 90-88, with only 38 seconds remaining. During this span the Anchormen, in an attempt to slow down the pace, lost the ball several times to a Bridgewater press.

In an attempt to break the press, Dick Rouleau was fouled and made both ends of a crucial one-and-one situation before a screaming partisan crowd. Bridgewater came back with a bucket by Al Petipas, but again the Bridgewater defense committed a foul, and this time big Ralph Scott converted both free throws. Scott's pressure shooting only 18 seconds before the game's end proved to be enough for the victory. Petipas and reserve Bob Bushell traded baskets before the final buzzer.

The first half lead went back and forth several times with the Anchormen holding the biggest margin, 27-20, with 8:55 left. The

Bears came back and momentarily held a 39-38 lead with 3:40 remaining. The half ended in a 46-46 tie.

Freshman Mike Creedon and reserve Chich Silva kept the Anchormen on even terms with Bridgewater during the first half. Creedon filled the hoop with his predictably deadly 15 to 18 foot jumpers, and Silva arched in five buckets for his game total of 10 points. Creedon scored sixteen points during the first twenty minutes.

In the second half the Anchormen forged to a fourteen point lead at 76-72 with eleven minutes remaining as Jimmy McGetrick and Rouleau scored from both near and far. At this point it seemed that the Anchormen would win as they pleased, but the Bears began pressing, setting the stage for the final free throws.

For the second straight game the Anchormen won the game from the foul line as they converted 20 of 26 charity tosses compared to Bridgewater's 16 of 28.

Rouleau led all scorers with 30 points, while Creedon and McGetrick chipped in 22 and 14 respectively. Pete Edmond controlled both boards with 17 rebounds and Scott hauled down 11.

BRIDGEWATER			R.I.C.		
FG	FT	PTS	FG	FT	PTS
Ross	7	18	Ro'ean	11	30
O'Shea	4	8	Emond	3	7
Bromam	6	17	Creedon	9	22
Petipas	8	19	McG'ick	6	14
Fitz'rick	7	15	Scott	3	4
Kelleher	4	8	Pon'li	0	1
Carr	0	0	Bushell	1	0
Crow	0	2	Law	0	0
Kilgour	2	5	Silva	5	10
Totals	38	92	Totals	38	96
BRIDGEWATER	46	92	BRIDGEWATER	46	92
R.I.C.	46	96	R.I.C.	46	96

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