

Year's Second Happening To Deal With "Success"

The Rhode Island College Chaplaincy Program will present its second happening of the year on Tuesday, March 28th at Mann Auditorium when the topic "Success" will be treated. Following in the footsteps of its predecessor, the "Love" happening, this event will also be an attempt to point out and possibly redefine the contemporary meanings of the word success. If one should query "What does success have to do with religion and the Chaplaincy Program?" Prof. Paul Wiggin, the producer-director of the presentation, would answer that success, as well as pertaining to material achievement, extends to all phases of a person's life and that this is a question of paramount importance to college students. If a doubt still remains in the mind of the reader, then his alternative is to present himself at Mann Auditorium next Tuesday.

Contrary to what is stated in the schedule for the Chaplaincy Program, this happening will be written solely by Prof. Wiggin of RIC's Speech Department. In the Love happening, he collaborated with two other academicians, but this one will be a solo endeavor. With one happening under his belt, and with a scholastic background in English, Music and Speech, he hopes his script will be as powerful a presentation as the former one was.

The idea of having a script for presenting a happening, to some, is saying that it's not a happening at all; indeed, it has been said that a happening is merely an experience, nothing more or nothing less. Experience alone, however, is not what Prof. Wiggin and the Chaplains want — it is "meaning." Just to have a conglomeration of sights and sounds is not their intent, and it is a fact that everything which occurs in the happening is calculated to contribute to a totality of meaning and in this case it is "Success." Hence, the happening form is actually what is being used and thus the prefix "Planned"

Coming to RIC

March 22 — Panel and Discussion with Theresa Jean, CS 218, 4:15 - 6:30, sponsored by Psychology Club and Psychology Department.

March 23 — Faculty Colloquium, Mrs. Martha Ballinger speaks on "The Puppet's Progress: Carlo Collodi Considered," Alumni Lounge, 1:00.

March 23 - March 30 — Holy Week Services, Daily Mass in Adams Library.

March 28 — "Happening" on success, Mann Auditorium, 1:00.

March 28 — Music Recital with Mr. Currier, Mr. Boberg, and Mr. Toro, Little Theater, 1:00.

March 29 — Lecture, Julius Scott, "Civil Rights and Poverty," Coffee House, 3:00.

March 30, 31 - April 1 — Dance Concert, Roberts Auditorium, 8:30.

should be ascribed to signify that the content does have a specific intention.

The "Success" happening will be similar in format to the first one, being in four parts and employing audio-visual medias in the presentation. However, there will be more emphasis on vocal communication and hence will be more akin to a conventional play. Another differentiating factor is that more audience participation will be involved, and in so doing, heightens the effect of the presentation.

In regards to pure student reaction, the "Love" happening was a success, and now the question is, can Mr. Wiggin and his crew make a success of "Success"?



Sharon Fennessey and Mary Jane McGrath, two of the dancers who will participate in "Water Study" production next weekend in Roberts Hall.

Jeanette DeRoy Wins Fulbright Fellowship, To Study In France

The Senior Class became the first class in Rhode Island Colleges history to win two major fellowships with the announcement of a Fulbright-Hays Fellowship to Jeanette R. De Roy to study French Literature at the University of Rennes, France.

The Fulbright-Hays program is designed to give qualified Americans a chance to study abroad for a year. The grant includes tuition, traveling expenses, and a maintenance allowance. In Jeanette's case, the grant includes an allowance of 6300 Francs (about 1200 dollars) for her nine-month stay in France, and a cruise to Europe on the SS France beginning September 15 from New York. When she reaches France, she will spend 12 days in Paris for an orientation period. Her accommodations in Rennes are not known yet but could possibly be in a French household.

This trip to France will be Jeanette's second one and this time she will be traveling to the region of her ancestors. She hopes to discover how the "real" French live and would enjoy accommodations in a private household.

While at RIC Miss DeRoy has been a student counselor for two years, a member of the Fencing Club, the Newman Club, and the Modern Language Club, and is this year's Social Chairman for Kappa Delta Pi, the education Honor Society which she entered in her Junior year. On the academic side, she will graduate cum laude, probably, and will have honors in French.



Jeanette R. DeRoy

Debate Club To Sponsor Public Speaking Contest

The diversified program of activities already sponsored by the Rhode Island College Debate Club will be expanded to include a Public Speaking Contest on April 27. On that day any R.I.C. student who wishes to compete will present a five to seven minute speech on whatever topic he chooses, and should his talk be adjudged the best a cash prize of

\$25.00 will be awarded. A handsome trophy also will go to the first place winner.

Prizes will not be limited to solely the top speaker, however. Trophies and correspondingly more modest cash awards will also go to the second, third and fourth prize winners. Moreover, the speaker chosen as the most accomplished by the audience on hand will receive a bonus cash award.

Three public speaking judges will decide the winner of the Speaking Contest proper, and any student interested in competing should contact Professor Philip Joyce in Mann 318E prior to April 1.

The Public Speaking Contest comes close on the heels of a recent and encouraging trip by two of the Debate Club's most polished participants to the New Jersey and Washington, D. C. areas.

Early in March, Norman Langevin and Peter Peloquin journeyed south to take on the cream of the debating crop at such reputable institutions at Rutgers and American Universities. During the six school trip, Langevin and Peloquin managed to split six matches, and an impressive victory over the previously unbeaten Rutgers team doubtless has been the highlight of the season to date.

In addition to the Public Speaking Contest and a regularly scheduled debate against Suffolk University Law School on April 18, the Debate Club is in the midst of forming a College Bowl quiz team which is due to meet a very able Norfolk (Mass.) Prison squad on April 15.

Sen. Pell Is Cap And Gown Day Speaker

U.S. Sen. Claiborne Pell, D-R.I., will give the annual cap-and-gown day address at Rhode Island College on May 5, Acting President Dr. Charles B. Willard announced today.

The convocation officially opens the commencement season at Rhode Island College, and is the first event at which the seniors wear their academic caps and gowns. More than 350 seniors are expected to participate in anticipation of their graduation on June 10.

Scheduled for 1 p.m. in the auditorium of Roberts Hall, the convocation will be preceded by the traditional academic procession of faculty and seniors in their academic regalia.

Dr. Willard will confer an honorary doctor of laws degree on Senator Pell.

The first unendorsed candidate to win a statewide primary election, Senator Pell was elected to the Senate in 1960 and was re-elected last year. He is a member of the Labor and Public Welfare, Foreign Relations, and Rules Committees of the Senate, and is chairman of several of their sub-



Senator Claiborne Pell

committees.

Senator Pell has been particularly interested in the problems of youth, introducing legislation to expand and improve the quality and extent of education, and has been active in such federal pro-

grams as Manpower Development and Training, Area Redevelopment Economic Opportunity, and Economic Development. He also has been involved in developing legislation for high-speed rail transportation and sea-grant colleges.

EDITORIALS

A Veiled Controversy At R. I. S. D.

Amidst the recent clamor in Rhode Island educational circles concerning the proposal of Dr. Francis H. Horn to merge Rhode Island College and the University of Rhode Island, an entirely unrelated though significant development at the Rhode Island School of Design has gone practically unnoticed. For during the height of the merger controversy — on March 6 to be exact — no fewer than thirteen R.I.S.D. students were dismissed from that institution's roles.

Three weeks later, there still seems to be a great deal of doubt concerning why those students were dismissed. Indeed, until a joint letter to the Providence Journal from two members of the American Civil Liberties Union appeared in the Journal last Sunday, even the fact that the dismissals took place at all was far from common knowledge throughout the state.

The unmistakable air of secrecy which surrounds the whole situation evidently stems from the failure of the R.I.S.D. administrative hierarchy to specify — even to the concerned students, we are told — the reason for their expulsion. The students were told in letters announcing their dis-

missal, "you have developed patterns of behavior and performance which are not consistent with the standards and regulations of this college." But both the students and their parents have been denied access to the specific offenses which resulted in the college taking the stern action that it did.

In the case of the students themselves, of course, it could all be a big act. A modern day college simply does not decide to expel thirteen of its undergraduates unless the evidence against them is overwhelming. Yet perhaps R.I.S.D. officials fail to realize that the repercussions of their decision transcend the thirteen individuals most directly effected. Their parents, for instance, have every right to know the specific charges since they probably are footing the tuition bill and presumably are unfamiliar with the on campus actions of their son or daughter.

Should the offenses be extremely defamatory, it could be that the Rhode Island School of Design is actually doing the students a favor, but since both the students and their parents seem intent upon knowing, R.I.S.D. should answer their demands.

Federal Government Should Investigate Garrison's Claims

Everyone loves to read a good mystery story filled with murders, suspicious suicides, and conspiracies. But now the aficionado of this genre has only to listen to the news reports to receive his titillation. Once again, the Warren report is being assaulted on the most essential point of all, whether or not there was a conspiracy in the assassination of President John F. Kennedy.

This time the attack is coming from the office of the District Attorney of New Orleans, Louisiana. As early as Feb. 18, District Attorney Jim Garrison promised arrests in the case. On Feb. 23, he told the world he had solved the case. This past week, he convinced a judge that Mr. Clay L. Shaw should go on trial for his alleged part in the conspiracy.

The case has included all the preliminary fireworks needed. First, Mr. David W. Ferrie died in what was judged as a suicide. Then, a drug-addicted Perry Russo told of a meeting between Oswald, Ferrie, and Shaw. Now we are all waiting for the next installment.

There are many disturbing factors in this entire assassination puzzle. The Warren

Report has been attacked from all sides and even the venerable status of its framers is no longer sufficient to protect it. Many people are convinced that evidence has, to say the least, been overlooked.

We feel that the trial in New Orleans should prove an important milestone in the history of the Warren Report and of the Kennedy Assassination. If Mr. Garrison has uncovered some new evidence, than this New Orleans show could deliver the final death blow to the beleaguered no-conspiracy view of the Warren Report. If nothing comes from this investigation by Mr. Garrison, then the ridicule and scorn that will envelop Mr. Garrison will also surround all those who attack the report, but the doubt of the report will still remain.

We hope that the Federal Government will use this opportunity to re-examine its own stand on the assassination and to try to clear up the mystery surrounding Kennedy's death. It is time for the Federal Government to investigate all the leads that have been suggested by the critics of the Report and to prove them false if it can. We the people deserve to have our doubts cleared up.

LITTLE MAN ON CAMPUS



Letters to the Editor

Dear Editor:

Will the proposed R.I.C.-U.R.I. merger result in a better policy concerning class cancellations during inclement weather? If so, the merger may have the approval of many commuters who would prefer not to come ten or fifteen miles through ten and one half inches of snow to attend classes or, worse still, to be told after arriving that classes will not meet. Somebody get on the stick!

- Carol Beaugregard (Central Falls)
- Bob Venticinque (Cranston)
- Mary Mousseau (Burrillville)
- Sharyn O'Leary (Greenville)
- Cy Romano (Slatersville)
- James E. Wade (Pawtucket)
- Frances A. D'Angelo (Smithfield)
- Lucille Miragliuolo (No. Providence)
- Barbara Ballirano (Johnston)
- Robert Bushell (Warwick)
- John Sanders (E. Providence)
- Charlene Berard (Woonsocket)
- Michael J. Kennedy (Cumberland)
- Edmund Roche (Portsmouth)
- Sandy Motta (Fall River)
- Wayne Whitman (W. Warwick)
- Roger Pray (Warren)
- Mike Creedon (Cranston)
- Ed Proulx (Tiverton)
- C. G. Schenck (Newport)
- Paula Douglas (Bristol)
- Dorothy Castillo (N. Kingstown)
- Richard White (S. Kingstown)

Dear Editor:

The Rhode Island College Alumni Association is deeply concerned over the public statement made by the president of the University of Rhode Island that suggests a merger between the state's two major public institutions of higher learning.

As the president of an organization that represents some 7,000 individuals — the great percentage of whom reside in Rhode Island and are professionally engaged in the daily pursuits of education — I would question any proposal that might destroy the wonderful advances that have been made over the last decade and which have earned for the College recognition as one of the best colleges of its kind in this section of the country.

The Alumni feel strongly that Rhode Island College should retain its individual identity. We intend to observe future developments closely and to take appropriate action if it seems warranted.

Francis M. Burns
President
Rhode Island College
Alumni Association

Dear Editor:

I'm sure that all the readers of the *Anchor* are familiar with that famous and familiar quote that "Curiosity killed the cat." Well, right now that is my problem.

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The ANCHOR

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Helicon Editor Attempts To Clarify Poem Controversy

(Ed. Note: Due to the extremely delicate nature of the controversy surrounding whether or not an allegedly "anti-religious" poem submitted to the Helicon should be published, the Anchor feels that the general feelings of the Helicon Editor on the matter merit publication at this time. Our publishing the following statement is not intended to indicate that the Anchor unswervingly endorses or opposes the views of the Helicon Editor stated below.)

Many people have asked why the Helicon has not been explicit concerning the controversy which arose over the "January issue" of the magazine. In a previous letter to the Anchor I had stated that the conflict arose over the adviser's censoring of a poem, and that the editorial board had decided to appeal his decision. I also mentioned that there would be one Helicon which would be issued in the Spring. At that time there was not much more to be explicit about, although I might have clarified one point.

The Helicon was not published in January because it could not have been published in January. Students familiar with the Helicon's situation stated that they would withdraw their works unless they could be assured the poem in question would not be excluded from print.

This put me in a very difficult position. It meant that ten out of twenty pages of the magazine would be deleted. It meant that the quality of the magazine would be lowered considerably since the omission of the ten pages strongly affected the variety in the magazine. It meant that the Helicon would spend about \$350.00 on a magazine which seemed hardly to be worth it — not because of the poems in it but because of the material which was not in it, and because of the value this material added to the magazine as a whole. It seemed more sound and practical to print one full issue at the end of the year.

Some people suggested that the editorial board might have used other manuscripts which were submitted and had not been originally accepted. This was not feasible for two reasons: (1) slips of acceptance and of rejection had been sent to all students who had submitted manuscripts. It would have been poor policy, after we had rejected a student work, to tell a student we have suddenly decided to print it. Our motives would have been very obvious; (2) although some of the manuscripts rejected had considerable merit they were rejected for good reasons. To decide to accept them now simply because we needed manuscripts seemed to be a pretty poor standard to set for a magazine.

With that point clarified I would like to explain some of the finer points of this issue, since in any controversy there is usually a great deal of misrepresentation on both sides.

By virtue of the Faculty Manual and the statement on academic freedom which appears both in the Manual and in the Student Handbook the adviser explicitly has the right to censor any poem of any nature. The statements read:

The Faculty Adviser serves in the role of guide and consultant to the group. Final approval of the activities of a group rest with the Adviser.

The College may properly intervene when any student transgresses the bounds of common decency, or activity

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Meet the Faculty:

Correia Works Wonders With Spare Time

By Lynnann Loveless

Dr. Frank B. Correia is also Commander Frank B. Correia United States Navy (Retired). His brilliant naval career would fill a book and what he has done in his "spare time" is even more amazing.

In 1944 he was commissioned an ensign at the United States Naval Academy, Annapolis. He had received the late Senator Theodore Francis Greene's appointment to the academy. In order to attend Annapolis, however, he first had to be granted an honorable discharge from the Army where he was a platoon sergeant at nineteen. Prior to this, he had joined the National Guard at sixteen and had spent one year at Brown University. It should also be mentioned that straight "A" report cards were nothing unusual for Dr. Correia and that he was valedictorian of his class at Colt High School in Bristol. It could be said that he had a brilliant career from the beginning.

After Dr. Correia left Annapolis he went to the U. S. Submarine School in New London. He spent seven years, 1944-1951, on submarine duty. Two of those years were spent patrolling Japanese waters during World War II. It is interesting to note that, as Dr. Correia pointed out, without the submarines in World War II there wouldn't have been a navy, since much of the fleet had been destroyed at Pearl Harbor. One of the submarines that Dr. Correia had during this tour was a U-25-13, an ex-German submarine which took President Truman down 440 feet off the coast of Florida.

From 1951-1954, Dr. Correia had his first tour of shore duty, stationed in the navy's Nuclear Branch in Sandia Bas. Albuquerque, New Mexico. In the nuclear physics department he became a qualified nuclear supervisor for atomic weapons and may be called upon at any time to assemble the nuclear insertions of such weapons. Dr. Correia's career is an



Dr. Frank B. Correia

amazing one. At the same time that he was in nuclear physics, he was earning his master's degree in applied mathematics at the University of New Mexico. He did this in three years during his spare time.

He has also logged 116 flight hours on navy blimps which he said operate much like submarines. He has attended several special schools and two atomic weapons explosions at the Nevada proving grounds.

From 1954-1955 he was Executive Officer of the U.S.S. Power and spent six months in the Mediterranean in the Sixth Fleet. In 1955 he was given command of the ship. From 1955-1957 he was Commanding Officer of the U.S.S. Vandiver a brand new ship whose home base was Newport, which was conveniently close to Dr. Correia's Bristol home.

From 1957-1960 he was assistant professor of naval science for an NROTC unit at the University of Colorado where he also wrote a textbook for the navy which is now used in all NROTC units. In his spare time he tutored midshipmen in scientific subjects in order to help them obtain their commissions. In the rest of his spare time he earned his Ph.D. in mathematics. It should also be mentioned that Dr. Correia exceeded the usual language requirements for his doctorate by knowing five, not two languages. He is fluent in French, German, Portuguese, Spanish, and Italian; he was a Portuguese interpreter for the navy.

He served in Argentina, Newfoundland from 1960-1961 and from 1961-1962 he was a staff Plans Officer in Keflavik, Iceland, where he learned Icelandic in order to answer the admiral's correspondence. While in Iceland he was also an assistant professor of mathematics for the University of Maryland Extension Division — in his spare time, naturally. From 1962-

1963 he was in the mathematics department of the U. S. Naval Academy and associate professor of mathematics at McCoy College, John Hopkins University. Right, in his spare time.

Dr. Correia is indeed an amazing person and he definitely does not waste time, but how he ever found time to do all that he has done is unbelievable. He came to Rhode Island College in 1963 after his retirement. Besides being an associate professor of mathematics he is also on several campus committees including the College Honors Committee and the Athletic Policy Committee. He lives in his native Bristol where he is a member of the School Committee. He has traveled all over the world — even to the Black Sea. It would be easier to list the places he has not been than to list those he has seen, though I don't think there are very many places in the world that he has not visited. He is a remarkable person, quiet and unassuming, yet ready to help any student who comes to his office with "Dr. Correia, I don't understand this." Well Dr. Correia, I have a question, "How do you do it?"

Mr. Bagdikian Stresses Needed Change In U.S. Federal Spending

In a lecture on the Rhode Island College campus last Thursday, Ben H. Bagdikian, author of "In the Midst of Plenty," ventured that a marked realignment of federal spending is imperative if significant inroads are to be made in this country's War on Poverty. The lecture, entitled "Poverty in the Affluent Society," featured a disapproving estimate of our much publicized anti-poverty programs, and stressed the need for a widespread change in attitude of affluent Americans toward poverty if those programs are to be significantly improved.

While the average citizen may be under the impression that sprawling institutions such as the Office of Economic Opportunity are on the verge of curbing poverty, Mr. Bagdikian emphasized that in actuality the poor are still "living in a subterranean society, virtually untouched by legislation."

The speaker said that federal programs have, in the final analysis, only slightly alleviated the

problems which are constant companion of poverty-stricken Americans, and he reinforced this assertion with a virtual barrage of statistics. Government sponsored construction of low rent housing units is one example, since in the long run the building or residential structures, highways, office buildings, etc. actually have lowered the total number of low costs dwellings available to the poor by some 315,000 units in the past five years. Such developments prompted Mr. Bagdikian to comment, "Let's not kid ourselves on who is winning and losing in urban renewal."

Similarly, racial integration in public schools — supposedly in the process of accomplishment due to the Elementary and Secondary Education Act of 1965 and like predecessors — is a reality for only one of twenty Negro children in this country.

Mr. Bagdikian thus ventured that billions of dollars more in government expenditures will be necessary to overcome these glaring

inequities. Specifically, he felt that the problems on hand demand no less than \$75 billion annually if they are to be quelled. This huge figure is roughly comparable to our present annual defense expenditure, which itself comprises more than half the national budget, and would therefore demand a large scale revamping of federal appropriations.

Governmental paternalism would be only a partial answer, however. Just as crucial, in Mr. Bagdikian's

BAGDIKIAN

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Student Senate Notice

Students intending to run for any of the following offices of the 67-68 Student Senate are advised that petitions of 50 or more names are due by March 29th at noon. These offices are: President, Vice-President, Secretary, Treasurer, and four members-at-large. The petitions may be given to Al

Berger or Mary Anne Gorman via the Student Center Room 101.

Requirements for all offices include a 2.00 Cumulative Index, and only undergraduate students of Rhode Island College are eligible. The President must be from the Class of 1968 or the Class of 1969.

Violin, Clarinet & Piano In Unique Music Program

On Tuesday, March 28th, Mr. Herman Toro will be featured in a program of music to be held in the Little Theatre at one o'clock. The program is a unique one.

Mr. Toro is to be accompanied by Mr. Robert Boberg and Mr. Robert Currier, members of the Rhode Island College music department. Mr. Boberg will accompany Mr. Toro on the piano throughout the performance and Mr. Currier will accompany him on the violin for Darius Milhaud's "Suite For Violin, Clarinet and Piano."

Mr. Toro will play both the clarinet and the saxophone during the performance. He will play the clarinet in "Concertino" by C. M. von Weber and in "Piece en Forme de Habanera" by Maurice Ravel. He will switch to the saxophone for James Eversole's "Sinfonia Allegro for Alto Saxophone" (1966).

Both a teacher and a professional musician, Mr. Toro teaches music at Pawtucket West where he handles all phases of the music department.

Letters

(Continued from Page 2)

There are two objects of art in the lobby of Roberts Hall. One looks like a madonna and the other of colored glass is to be described as a "thing."

Could you enlighten me as to what these two objects are and whom their creators are?

Sincerely,

Deborah L. Durham

(The madonna-like object to which you refer was a prop for the 1964 Rhode Island College production, "Summer and Smoke." It was sculptured by Mr. Angelo Rosati of the Rhode Island College Department.

Mr. Rosati was also associated with the creation of the colored glass configuration which was the result of the efforts of a group project under his direction over six years ago. — Ed.)

Bagdikian

(Continued from Page 3)

estimation, is the need for the poor to attack their oppressive state of being through their own initiative, to realize that "until they become radical in relation to their environment, they are doomed to remain in that environment." In a nation which has seen the steady growth of socially oriented middle class organizations ranging

from PTA's to professional societies, "the poor have remained the great dead spot in the American process of complaint and reform." Unless they become more self-asserting, their condition does not figure to improve.

Neither has the attitude of affluent Americans helped the plight of the poor, Mr. Bagdikian commented. Too many Americans still hold to the long ago outdated dictum that "the poor are by some

biblical injunction blessed, wise, and ambitious." Quite to the contrary, poverty in today's technological world breeds only spiritual decay, and serves not as a spur but as a crippling handicap. Poverty thus must not be accepted as some immutable law of nature, but rather should be seen as a destructive social eyesore that demands firm and prompt retaliation from a society that has too long looked the other way.



Height of Fashion.

You could see them on the streets of New York.

Men, women—even children.

It was the height of fashion in the garment industry in those days to carry home huge bundles of work.

And that was after a full day of work!

A day off? There was no such thing. At that time.

Work pursued employees around the clock—at home or

in the shop.

Happily, times have changed.

Garment workers can now enjoy their homes, paid holidays and vacations, their families and friends.

Seems like a million years ago—the era of the seven-day week and the \$5 weekly paycheck.

Today, we 450,000 members of the ILGWU—80% of us women—have achieved security, fair wages, decent working conditions, the dignity of a voice in our conditions of employment and a position of respect in our communities.

This progress has helped raise standards of working and living throughout the entire community as well as the nation itself.

The ILGWU label, sewn into ladies' and children's garments, is our signature. Look for it the next time you shop.

It is your guarantee that the clothing you buy was made by skilled craftsmen in a shop reflecting the best American standards and traditions.

You are invited to send for a handsome, 64-page brochure in which the exciting history of American labor is told by means of scores of rare photographs. Examine your wardrobe, just find an ILGWU label, snip it and send it to: Radio City Station, Box 583, New York, N.Y. 10019, Dept. H-17



Official College Notices

STUDENT TEACHING

Lists of all students who have applied for student teaching are posted in the Student Center and outside Clarke-Science 101-2. If your name **does not** appear on that list, you will not be considered an applicant for student teaching this coming semester. The **final deadline** for the filing of applications available in the Office of Student Teaching (CSB 101-2) is Monday, March 27, at 4 p.m. **No applicants will be accepted after that date!**

Any student whose name appears on the lists but who does not now intend to do student teaching this spring should notify the Office of Student Teaching of this fact **immediately**.

Eleanor M. McMahon
Coordinator of Student Teaching

PLACEMENT SERVICE

All seniors who have accepted positions should notify the Placement Office. It is important that our files of students available for employment be accurate.

Dorothy Zimmering
Placement Counselor

PRE-REGISTRATION

The following procedures will be employed to facilitate the student Pre-registration for the Academic Year 1967-68:

I. April 10 — Master Schedules for 1967-68, Schedule Work Sheets and Instructions for Pre-registration will be available to all students. These will be at the Mail Desk in the Student Center Lounge.

II. April 10 — All students scheduled to Pre-register on April 17, i.e. — Students in the Class of 1968, Class of 1969, and those classified as being in the 5th and 7th semesters will pick up two (2) Registrar's Cards, one for each semester.

III. April 18 — Students of the Class of 1970 and those classified at present as 3rd semester, will pick up two (2) Registrar's Cards at the Student Mail Desk, one for each semester.

IV. Schedule for Pre-registration

April 17 — 1:00 P.M. to 4:00 P.M. — All Students in the Class of 1968 and 7th semester students.

4:00 P.M. to 6:00 P.M. — Students in the Class of 1969 — "A" Division.

7:00 P.M. to 9:00 P.M. — Students in the Class of 1969 — "B" Division, 5th semester students and Liberal Arts.

April 24 — 8:00 A.M. to 10:00 A.M. — Students in the Class of 1970, Division "A", and 3rd semester students.

10:00 A.M. to 12:00 Noon — Class of 1970 Division "B", and Liberal Arts.

V. Classes will not be scheduled on April 17 and April 24 during these designated Pre-registration hours, except the 4:15 P.M. and 7:15 P.M. classes.

VI. Students are asked to consult with their Faculty Advisers prior to their Pre-registration dates to plan their programs and to complete their schedules on the Registrar's Cards. The Faculty Advisers should then affix their signatures on the completed schedule cards (Registrar's Cards).

VII. All newly admitted Transfer or Re-admitted students will have been placed in their appropriate semester classification by the Registrar. The semester classification will be posted prior to the Pre-registration. This information should be checked so that such students will know the proper time and day to pre-register.

VIII. All Faculty Advisers shall be available in designated locations on the date of Pre-registration for any further consultation by advisees.

Frieda B. Hohenemser
Academic Scheduling Officer
Dorothy R. Mierzwa
Dean of Students

Communication and The Curriculum

"A New Understanding of Man — With Implications for Curriculum Innovations" will be the subject of two different lectures to be given on Wednesday, April 12, 1967 at Rhode Island College. The 4 p.m. session will be in Amos Hall, Clark Science Building, and the 8 p.m. session will be in Mann Hall Auditorium. Both lectures are co-sponsored by Rhode Island College, the Rhode Island Art Teachers Association, and the New England Craft Council.

The program will include considerations of both verbal and non-verbal fields of communication. Both lectures will be delivered by Dr. Mary C. Richards, author of the work "Centering." Included in the topics for discussion will be concepts of movement as a means of communication, images and sources of dance, sensory awareness, storytelling and singing, how to make a play, written works, speech sounds, eurythmy, color, form, words, and movement, all sources of communication within the human being. Dr. Richards has previously conducted a program entitled "Cross-Over Toward A New View of Language — Verbal and Non-Verbal," at Penland School, North Carolina.

Dr. Richards earned her A.B. at Reed College, and her M.A. and Ph.D. at the University of California, where she began her teaching career. She has also taught at the University of Chicago, Black Mountain, and City College of New York. Her poems have appeared in magazines and a hand set collection. She has also translated works by Artaud, Satie and Cocteau, and has dabbled in poetry.

Elementary Math Club Offers Speaker From B.U.

The Elementary Teachers' Mathematics Club will sponsor a lecture on the "Objectives of Contemporary Mathematics Programs for the Elementary School," on Monday, March 27, at 7:00 p.m., in Mann Auditorium, by Dr. J. Fred Weaver of Boston University.

Dr. Weaver is presently professor of Mathematics Education at Boston University and has written extensively in that field. He received his B.S. and M.S. from Bucknell University and his Ed.D. from Johns Hopkins University in 1952. His teaching career has included Maryland State Teachers College at Tower, Boston University, and a stint in the public schools of Lemoyne, Pa.

He has served as assistant editor of the *Arithmetic Teacher*, and has contributed to the *American Mathematical Monthly* and *School Science and Mathematics*.

His professional affiliations, in addition to the SMSG and the National Council of Teachers of Mathematics, include the MAA, the American Educational Research Association of America, and Phi Delta Kappa. He is listed in *Who's Who in America*.

A reception and Coffee Hour will follow the presentation.

Gold Key Service Organization To Become Part of R. I. C. Scene

A student service group to be known as "The Gold Key Society" will be formed at Rhode Island College, Acting President Dr. Charles B. Willard announced today.

Membership will be limited to 30 men and women students with records of prior service to the college and a cumulative academic index of 2.2 (equivalent to a B-average). Gold Key students will serve as representatives of the college in various capacities, including the hosting of visitors to the campus.

Establishment of the society was

approved by Dr. Willard on recommendation of Dr. Lawrence M. Stratton, dean of administration. Dean Stratton headed a group of administrators who formulated plans for the society.

Symbolic keys will be presented Gold Key participants after a year of service.

Applications are available at the office of the dean of students, and candidates will be given formal interviews before acceptance. Initially, about 20 per cent of the members will be juniors, 40 per cent sophomores, and 40 per cent freshmen.

Mrs. Ballinger Speaks On Pinocchio's History

Mrs. Martha Ballinger of the English Department will be the speaker at the Faculty Colloquium to be held on Thursday, March 23. The title which Mrs. Ballinger has chosen is "The Puppet's Progress: Carlo Collodi Considered." It will be a short biography of Mr. Collodi and a literary criticism of his Italian classic *Pinocchio*.

The speech will center around the discussion of *Pinocchio's* place in history and, more important, its place in Italian literature. Mrs. Ballinger will explain the various symbolic devices used in *Pinocchio* and the manner in which Mr. Collodi used these devices to charm the hearts of many children and adults over the years.

The colloquium will be in the Alumni Lounge in Roberts Hall at one o'clock.

Club News

The ANCHOR CHRISTIAN FELLOWSHIP will have several students from the Massachusetts Institute of Technology present for a luncheon on March 28, 1967 at 12 noon in the Little Dining Room of the Donovan Dining Center. All students who have either a major or a minor in any of the sciences are invited to this luncheon. The topic to be discussed is "Science and Faith."

ALPHA OMEGA is sponsoring its third annual Easter Sunrise Service on March 26, 1967 at 6:00 A.M. on the lawn in front of Robert's Hall. The speaker will be Mr. Fred Mulder, graduate student in philosophy at Brown University.

The entire College community is invited to participate in this worship service.

Helicon

(Continued from Page 3)

violates the law, transgresses the bounds of common decency, or of the intellectual integrity of the academic community.

The adviser to the *Helicon* says the poem is neither libelous or obscene but that it "transgresses the laws of common decency." Although the cause lends itself to numerous interpretations in sundry situations, the Faculty Manual does say that the adviser has the right to interpret policy as it is stated in the Faculty Manual and Student Handbook.

There exists on campus a Student Committee for Academic Freedom. It is composed of representatives of the student body, faculty, and administration. The function of the Committee is to represent students on issues involving academic freedom. The Committee has no power to make decisions. It may merely make recommendations to the President concerning matters of academic freedom.

On March 30th, the Committee will meet to discuss the function of the advisers. The *Helicon* feels there is great value in having an adviser who serves in the "advising" capacity. However, we do not feel that an adviser should have the right to make student decisions. Certainly the College has a responsibility and a right to protect its reputation, and one function of the adviser is to represent the College in this capacity. It would seem in matters involving student freedom, however, that the adviser should not have the right to censor student expressions unless it is answerable to state or national law.

Consider the policy that pertains to speakers on campus: Students and faculty may freely select the persons they wish to invite to the campus as guest speakers. There shall be no restrictions to control views expressed by speakers other than those imposed by state and national law . . . Obviously an invitation to a speaker does not imply approval of sponsorship of his view by the College nor necessarily by the organization or person inviting him. Both students and faculty possess the same rights as other citizens to hear different points of view and to draw their own conclusions.

We also see in the student handbook that within certain "necessary limitations," ("transgresses the bounds of common decency" is a necessary limitation), that:

. . . student expression should be given the widest possible freedom and should not be censored or restrained on the ground that it is distasteful or embarrassing to those in authority or detrimental to public relations?

Whatever the result of this controversy the conflict will have answered one question: Is the policy at Rhode Island College to make "students safe for ideas or ideas safe for students?"

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