

'Who's Who' Among Awards To Be Presented Tomorrow

This year the annual Award's Day Program will be held on Thursday, May 18, at 11:00 p.m. in Roberts Auditorium. At this time, numerous awards will be given for contributions to the many facets of college life.

In the realm of theatre, two awards will be given. Both will be presented by Rosemary Martino. The Alpha Psi Omega award will be presented to "... the person who has contributed most to the theatre on the college campus," and the Michael A. Rinalli, Jr. Memorial Award will be given to "... the person who has accumulated the most work points in Rhode Island College Theatre."

Edward Murphy will present the Four Year Debate Achievement for the Debate Society to honor those who have participated in "... four years of intercollegiate debating."

The Zeta Chi Sportsmanship Award which "... recognizes a person who demonstrates true sportsmanship on and off the field, one who has contributed significantly to the team effort, but who has not received recognition in proportion to his contribution," will be presented by Robert Venticinque, representing Zeta Chi.

The Sigma Mu Delta Anonymous Scholarship will be given to an undergraduate girl student on the basis of scholarship, ability, and need.

Dean Mierzwa will present the Who's Who of College Students in

American Colleges and Universities Awards. The Delta Kappa Gamma Award will be given "... to a senior woman in teacher education who did superior work in teaching, is outstanding in leadership, contributes to the College, and exemplifies other senior women. She must be in the upper quarter of the class."

The Student Personnel Department will present recognition certificates for the Student Counselors. Miss McCabe will present these awards.

Fred Rabadoux will present the Robert T. Amos Awards to a senior man and a senior woman in recognition of previously unrecognized service and dedication to the college.

The Hetherman Trophy will be presented by Mr. Baird, to a senior man chosen on the basis of participation in athletics, extra-curricular activities and scholastic achievement.

Attendance at this assembly is compulsory for Freshmen, who will find their I.B.M. attendance cards in the student mail. All R.I.C. students and faculty are invited to attend.

Song, Film And Verse To Highlight 'Omaggio All'Italia' Thursday, May 18

A program of Italian songs, music, readings and films will be presented in Horace Mann at RIC on May 18 at 1:00 p.m. The **Omaggio All'Italia** is to highlight the Italian Arts Festival. Outside guests have been invited to attend the festival. Personal invitations have been sent to those RIC professors of Italian descent. The program, to be held in formal dress will include narration, recorded music, lighting effects, and modern rock music.

The first part of the program, of which Dr. Kenneth Lewalski is the coordinating chairman, is the **Entrata with Canzoni** by Giovanni Gabrielli. To follow is an anti-phonetic narration of Virgil's **Aeneid**. Slides will accompany this portion of the program. They will comprise a panoramic view of Italian art and politics. The slides will include Roman ruins, the Italian common market, and prominent Italian figures.

A kinetic dialogue with musical accompaniment is next on the program of events. Mr. Paul Wiggin will sing an Italian street song, **Stornello** by Pietro Cimora.

Mrs. Ballinger will give a poetic recitative of Dante's **Inferno** Canto V. Miss Nancy Sullivan will also give a poetic recitative from Quosimodo called **Man of My Time** along with Dr. Lewalski who will recite **Something's Always Missing** by Pasolini.

Following the recitative is a Baroque Interlude called **Trio Sonata** by Covelli. Following the Interlude will be two Italian tales to be given by Miss Sullivan and Mr. Buglio. Miss Sullivan will relate Giovanni Boccaccio's **Fiammetta's Story**. Mr. Buglio will tell Alberto Moravia's **Silly Old Fool**. The finale of the festival will be of modern rock music by Peppino di Capri.

The narrators of the program are Mrs. Martha Ballinger, Mr. Anthony Buglio, Mr. Kenneth Lewalski, and Miss Nancy Sullivan. Live music is to be presented by Mr. Paul Wiggin and Mr. William Myers. Recorded music is under the direction of Paul Hathaway and lighting and kinetic effects to be programmed by Paul Wiggin and Joseph Maiorano.

Mr. James H. Bissland is respon-

sible for publicity and the festival brochure and Dorothy Cox for the exhibit of the "Italian Pen and Sword." Mr. Joseph Graham is the director for **Servant of Two Masters**. Mr. William Myers is in charge of music, Angelo Rosati is to present an exhibit of "Designs of Italy" and Mr. Donald Smith is to exhibit "Genius of Gio Pontia." Panajotis Votoras is to present "Masterpieces of Italian Films." Mr. Kenneth Lewalski is the coordination chairman for the **Omaggio All'Italia**.

Participating organizations for the program are the American Institute of Architects, Rhode Island Chapter, the Committee on Visiting Lecturers and Scholars, the RIC Art Department, James P. Adams Library and the Rhode Island College Theatre Company.

New Chairmen For Four Departments

The appointment of four new department chairmen at Rhode Island College was announced last week by Acting President Dr. Charles B. Willard.

Effective July 1st, Dr. Robert F. Steward, professor of mathematics; Dr. Frank Dolyak, professor of biology; Sister Gabrielle L. Jean, S.C.G., associate professor of psychology, and Ronald B. Ballinger, professor of history, will become chairmen of their respective departments. Mr. Ballinger's appointment will be for one year, replacing Dr. Kenneth Lewalski on sabbatical leave. Other appointments are for two-year terms.

In a recent interview, Dr. Lewalski expressed his pleasure at Mr. Ballinger's decision to take the position.

Mr. Ballinger was educated at Cambridge University, England and has a M. Litt. degree from that university. Despite the fact that that degree requires a thesis, he can not be called Doctor and corrects anyone who tries to call him that. He says that he will continue his teaching while he is Department head and will teach a course in Historiography as well as his normal courses in English History and History Seminar. Mr. Ballinger is married to Dr. Martha Ballinger, who is also a member of the RIC faculty.

Dr. Lewalski is taking his sabbatical to research a book in London and Paris. He hopes to travel some between his researching and would like to go to Greece and Israel. He may be able to lecture at Bar-Ilan University in Tel Aviv.

While Dr. Lewalski is gone, Mr. Ballinger will carry on his work. The History Department will offer a new course in Jacksonian Age and the National Period which will fill out the American History offerings and a seminar on Classical Rome will be given for the first

Mozart, Purcell and Brahms

Choir's Spring Concert Next Week



On Tuesday, May 23rd, the Rhode Island College Choir will present its annual Spring Concert. Features of this Concert will be:

Coronation Mass
by Wolfgang Mozart

Soloists:
Grace Ervanian, Soprano
Alice Pellegrino, Alto
Paul Wiggin, Tenor
Raymond Sikonski, Bass

Come Ye Sons of Art
by Henry Purcell

Soloists:
Alice Pellegrino
Raymond Sikonski

Gypsy Songs
by Johannes Brahms

Mr. George Kent will conduct the Choir and the orchestra for the **Mass and Come Ye Sons of Art**, and will conduct the Choir in its rendition of **Gypsy Songs**. A new innovation to the Choir in this Concert will be its use of soloists who are not actually members

of the College Choir. Alice Pellegrino is the wife of John Pellegrino, instructor of music at the College. Grace Ervanian is a teacher at the Henry Barnard School, and Mr. Wiggin is an instructor at R.I.C. Raymond Sikonski is a newcomer to musical activities at this College.

Time for this performance is 8:00 p.m. Admission is \$1.00, or R.I.C. I.D. The Concert will take place in Roberts Hall.

Coming To RIC

May 17 — Chalktones Concert, 3:00 p.m., Roberts Auditorium, Miss Rita Bicho, director.

May 18 — "Omaggio All'Italia" — Program of Italian songs, readings, and films. Mann Auditorium, 1:00 p.m.

— Film — Lawrence Olivier's "Hamlet," Roberts Auditorium, 3:00 p.m., and Amos Assembly at 7:30 p.m.

— Awards Day Program, 1:00 p.m., Roberts Auditorium. Attendance compulsory for freshmen.

— Panel Discussion: School Department and Community Service Organization, 1:00 p.m., Clark Science Demonstration Room.

May 22 — Film — Vittorio De Sica's "Umberto D," Roberts Auditorium, 3:00 p.m. and Amos Assembly, 7:30 p.m.

— College Choir, Annual Spring Concert, 8:00 p.m. Roberts Auditorium.

— Lecture and Discussion: Public Assistance Program and the War on Poverty, Clark Science Demonstration Room, 1:00 p.m.

— Also —

May 17 - June 14 — "Italian Pen and Sword," an exhibit of Italian literature and history sponsored by the James P. Adams Library.

EDITORIAL

A Message From Peking

While some one hundred thousand pro-Vietnam War demonstrators were issuing such patriotic statements as "drop the bomb on Ho Chih-minh" last weekend, the long suspected larger implications of dropping it were at last confirmed by the first foreign news correspondent to enter Communist China in two years. Simon Malley, a United Nations correspondent for the French speaking African weekly *Jeune Afrique*, had a two and a half hour interview with Red Chinese Premier Chou En-lai in March, and last week revealed that Peking very definitely will enter the Vietnamese War if the North Vietnamese cause should take a sudden turn for the worse.

Among the most provocative of Mr. Chou's statements was his assertion that "Hanoi has only to say the word to bring an avalanche of Chinese volunteers to its aid."

By no means has Mr. Malley revealed any long hidden and totally unanticipated secrets. Quite to the contrary, Mr. Chou himself stated "we know the American government has no doubts about our determination," and it can safely be asserted that most informed Americans fully realize that Chinese aid to Hanoi has increased and will continue to increase whenever the fortunes of the Vietcong appear to be waning.

Mr. Malley's reports are indeed significant, however, in the sense that he has laid before the eyes of American citizens first hand proof that United States participation in the Vietnamese conflict will remain every bit as fruitless as it has been thus far, regardless of how much or how long we continue to escalate. Indeed, any American capable of reading a newspaper — and with a half-rational head on his shoulders — can now see that the 450,000 American troops presently fighting in Vietnam could be increased to three or four times that number without the stalemate being broken.

It can only be hoped that those hundred thousand demonstrators in New York last Saturday, and the untold thousands of similarly-minded Americans in Washington and elsewhere, will be able to comprehend the total impact of Mr. Malley's message, and conduct themselves accordingly.

Letters to the Editor

Dear Editor:

It has been often said that RIC students are apathetic and unable to committ themselves to anything controversial. Permit me to point out that this is an incorrect notion. Witness, for instance, the readiness with which the members of the newly formed editorial board of the fainting Helicon accepted their positions! Are they not accepting an advisory system under which censorship is blessed? The system and its legal powers constitute a controversial issue now being investigated by an *ad hoc* committee appointed by the R.I.C. Council. And yet, even before matters have been aired, the new Helicon staff members are positive in ther acquiescence to and affirmation of the present advisory system.

Sincerely,
P. Votoras

Dear Editor:

I wish to continue a dialogue with Miss Loveless who wrote an article about me in the Meet

the Faculty column in the last issue of the *Anchor* by way of correcting her misinterpretation of some of the data I provided. I know she did her best in interpreting all information I gave in a brief interview in her own style.

First of all, in describing how I learned English, Miss Loveless wrote: "In order to have practice speaking English he pretended to be a Christian so he could talk to the missionaries and learn English." I woul like to correct this. All what I said to her was that I went to church to practice English without becoming a Christian. I have never pretended to be a Christian. Fortunately, I could learn Christianity through my contact with missionaries.

Secondly, with regard to Dow education, it is both a formally and informally organized educational attempt to combat prejudice and discrimination against Burakumin (a Japanese minority group of about two million people). Formal Dow education is conducted in a variety of ways in

public schools that accommodate Burakumin children. It is not an educational endeavor for Burakumin children alone, but rather a program for both Burakumin and non-Burakumin children: those who are discriminated and those who discriminate. There is no educational system for Burakumin where primarily Burakumin are admitted. As far as public education is concerned, there is no segregation against Burakumin. Informally, Dow education is conducted in adult education programs although sporadically and unsystematically.

I hope this short dialogue would help us communicate better. I think Miss Loveless is a very charming and excellent reporter. But misinterpretation of information given by an interviewee may occur sometimes inevitably in such a brief interview as the one I had with her.

I am grateful to the Editor for this opportunity to continue our dialogue.

Sincerely yours,
Mobuo Shimahara

VIEWPOINT:

The Nature of Dissent — Radical vs. Liberal View

By Ara Dostourian

Nowdays the word "dissent" is bandied about a great deal. We talk about the right to dissent as an integral part of our American way of life. With such movements of dissent as Anti-Vietnam, Black Power and Student Power the word has taken on a new prominence in America of the Sixties. Perhaps more than ever before in our history Americans are concerned about dissent and its implications within the context of our country's traditions. However, it seems that many of us talk quite glibly about dissent without looking too deeply into its nature or really trying to define it for ourselves. We take it for granted that the right to dissent, like the other rights guaranteed by the Constitution — i.e. freedom of press, freedom of speech, freedom of assembly etc., etc. automatically assures us of being free from the coercion and pressure of those in power in our society.

If there are those who doubt that there are persons or groups in our society who indeed wield the power or means of coercion over others, I would draw their attention to a number of realities facing us. The government of the United States, as embodied in the President and the Courts, can and does force us to support a war either by taxes or the draft, a war with which we might not necessarily agree. The administration of Rhode Island College can and does prohibit the editorial board of a student literary magazine from publishing a poem. The administration of Providence College can and does compel a student to cut his hair on pain of suspension. Under these circumstances I would seriously question the value of significance of dissent, at least within the context of the power structure of American society. For if any type of dissent is not able to effect the power structure, unless it can wield power itself, then such dissent is meaningless and empty.

This discussion of dissent and power brings me to a comparison between the liberal and radical views of dissent. The Liberal has a basic faith in the uses of dissent in our society. He believes that through dissent he can influence

the powers that be. Through dissent he can "prick the conscience," as it were, of those in power and perhaps bend them to his way of thinking. He believes that such dissent is a sort of "power" to confront the entrenched powers of society. But, can this really be called "power"? There were demonstrations against the War in Vietnam. Was the Government in any way influenced to put a stop to it? When Mr. Hindley's controversial poem was refused inclusion in the *Helicon* and the administration of Rhode Island College was appealed to in order to rescind the refusal, did it bend to the thinking of the *Helicon* editorial board or of those who vigorously protested such action as being blatant censorship? When the administration of Providence College ordered one of the college students to cut his hair, were any of the appeals directed at the administration of any avail? The answers to all these questions, in my mind, are quite simple.

Now let me turn to the radical approach to dissent. The radical sees no value or significance in dissent unless it is accompanied by power, power by which one can confront the power structure; not the "power" of which the Liberal speaks, a "power" which cannot compel, but can, at best, merely influence. The Radical hopes that by confronting the powers that be with his own power he can thereby have some leverage by which to compel the power structure to bend to his way of thinking. Let me present one very cogent example from the past history of Rhode Island College as an illustration of this type of tactic. A few years ago the editorial board of the *Anchor* came out in favor of the then incumbent governor, Chafee, as against Gallogly, who at that time was running on the Democratic ticket. Pressure was applied on the administration to force the *Anchor* to retract its endorsement, and in turn the administration attempted to compel the editorial board to bend. The board closed ranks and refused to yield. Confronted by the unity and power of the editorial board, the administration was forced to concede the issue.

VIEWPOINT

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The ANCHOR

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Official College Notices

REGISTRATION FOR 1967 SUMMER SESSION FOR ALL RHODE ISLAND COLLEGE STUDENTS

There will be a special Registration for all Rhode Island College students for this summer's session from May 15 through May 19. Students are to please observe the following procedures:

1. Secure IBM Cards from the Office of the Dean of Students — see Mrs. Williams.
2. Secure Adviser's signature and counter signature of the Dean of Students.
3. Submit cards with check or money order to the Graduate Office, Adams Library, for the number of credit hours registered. Six (6) credit hours are the maximum allowed in the regular Summer Session. Cost of courses is \$15.00 a credit hour and \$1.00 Dining Center fee.

The Graduate Office will complete the Registration procedures upon receipt of the completed cards. Students are urged to register during this week in order that they may know in advance that they have been placed into their classes and/or whether it is possible that a course may have to be cancelled due to a lack of an adequate number of enrollees.

Dorothy R. Mierzwa
Dean of Students

AWARDS DAY PROGRAM

The annual Awards Day Program will be held in Roberts Auditorium on Thursday, May 18 at 1:00 p.m. Attendance is compulsory for freshmen. Students who have distinguished themselves either academically or in extracurricular activities will be recognized at this time. Both faculty and students are urged to attend and recognize the accomplishments of those students receiving awards. There will be a short reception in the foyer of Roberts Hall, immediately following the program.

Margaret Ott
Assistant Dean of Students

FREE LIBRARY BOOK RETURN DAYS

All overdue and improperly charged library books may be returned to a box in the lobby with no questions asked and no overdue charges this Thursday and Friday, May 18 and 19 only.

Selby U. Gratton
Director of the Library

Family, Sex Education Topics Of Summer Session Workshop

"Family Life and Sex Education," a week-long workshop program, will be offered June 26-30 as part of the summer session at Rhode Island College.

Emphasizing the psychological and moral implications of sex and its relationship with family life, the course is open to public and private school teachers, church and synagogue leaders, parents and other interested persons. Maximum enrollment for the workshop has been set at 40, and there will be a \$15 registration fee.

Speakers for the workshop will be: Dr. Esther Schultz, associate director of educational services, Sex Information and Education Council of the United States; the Rev. John L. Thomas, Ph.D., Cambridge Center for Social Studies; Dr. John A. Ferris, Warwick obstetrician, and Dr. Harold Musker, clinical psychologist at Rhode Island Hospital.

Workshop sessions are scheduled afternoons from 1:30 to 4:30 and evenings from 6 to 8. One credit toward teacher certification will be granted for the program.

NOTICE

At 3:00 p.m. this afternoon in the Amos Assembly Hall of the Clarke Science Building, the film "The Negro in American History," will be shown. The film is sponsored by the History Department, and all are cordially invited to attend.

Directors of the workshop are Dr. Mary S. Quarles, associate professor of sociology at Rhode Island College and the Rev. J. Richard Peck, Protestant chaplain at RIC.

Student Referendum Endorses Move To Abolish Faculty Power Over Non-Classroom Affairs

MADISON, Wis., May 5 (CPS) — Students at the University of Wisconsin have strongly endorsed, by a vote of 6,146 to 3,906, a referendum to abolish all faculty and administration power over non-classroom student affairs.

The referendum was aimed at the student-faculty Student Life and Interests Committee (SLIC) and would strip the committee of its ultimate decision-making power over student regulations.

Following passage of the bill, Michael Fullwood, Wisconsin Student Association (WSA) president, expressed gratification "at the support the student body has shown for the principle for student self-regulation for student affairs."

Dean Joseph Kauffman commented, however, that he would "be interested in the meaning attached to it by the Senate."

Kauffman said he was confused as to the meaning of the vote; whether students had endorsed the "principle" of student power, with which he said he had "no particular argument," or whether students had demanded an "ultimatum," to which tactics he objected.

by Bernie Dulude
The blue vastness of the sky looms ceiling-like over the campus of Rhode Island College. What's this I see? Ten specks appear on the horizon, and as they come closer I perceive that they are nine lovely ladies, the Muses, and their laureled leader, with lyre in hand, Apollo. Why have the inspirers of poets from time immemorial come here? It must be to instill someone with poetical fire in our literary citadel, Craig-Lee Building. But no, they pass over, and finally hover motionless over their quarry and perform their sacred rite. The person is Louis Everett Downing, campus policeman and poet.

Perhaps the reader is, as I was, taken aback by the incongruity of the fact that a campus cop is a poet, as the majority of the student body thinks of them in terms of derisive stereotypes, not giving them credit for any of the finer sensibilities whatsoever. I must admit that this was my initial reaction, but upon interviewing Officer Downing, he emerges as a sober, thoughtful man, but also one endowed with a ready wit. He is serious about his writing poetry, but not morbidly so. He picked up an anthology which he had, whose title, "Timeless Treasures" was enclosed by a square, and said that, were he to publish, the title would have to be "Rhymings," also enclosed by a square.

Indeed, Mr. Downing acknowledges that his poetry is not of the kind being written today. As opposed to free verse type, he employs the ballad form which allows him to use his felicity with the rhyme. Mr. Downing adds that this type suits his temperament.

He cited a piece, extreme example though it may be, printed in the *Helicon*, entitled "Meditation of a Grave on Fruit Hill." Mr. Downing wonders why a college student would write a poem about a situation like that, which he feels

is pretty morbid and unwholesome for someone so young, and he finds that poetry of that type doesn't satisfy him.

What does satisfy him is to pen some words which might be stimulating, helpful, or amusing to a reader. Mr. Downing writes poetry which satisfies him, which, in the final analysis, is what really counts.

BUILDING SOMETHING

Little boy on the carpet there
Blocks all pushed askew,
You ask him what he's doing there
And then he'll say to you
"I'm building something!"

Later on you see this boy
With hammer and some nails.
He's putting cleats of a certain size
Across some things called rails.
He's building something!

Young man in jeans up in the tree
With ladder hung below,
Tree house is being built above.
I guess you ought to know —
He's building something!

Young man, mature, about to wed,
You'd better have a plan
Before you start a family
For if you will you can —
Build something!

Young man and wife I hope that
you
Can build a life together.
A family too may come to you
Also some stormy weath'r.
But build something!

Family man with growing boys
And headaches by the score
Don't falter or discouraged be.
You see that more and more —
You're building something!

A most rewarding life you've had.
Amid discarded toys
You find a joy that's unsurpassed
In making men of boys
You've built something!
The above example hardly qual-

ifies Mr. Downing for the Pulitzer Prize or the Poet Laureateship, but it is an expression of himself. His poetry is an individualistic thing, as is the majority of it, and good or bad it is part of the writer. So it is with Mr. Downing, who says, "I write poetry and like it or not, accept me as I am."

Mr. Downing started writing poetry about the time of the Second World War, as the earliest piece which he has is one called "Drafted." It was occasioned by the conscription and subsequent induction of his eldest son. He says that he writes a poem when a feeling of emotion strikes him about an event or an object, and after thinking about it and mentally forming the lines, his pregnancy is up and he must get down on paper. He recalls having gotten up during the night to record lines which he had been thinking of during the day.

A cryptic little message — like those found on the tabs of certain bags — which reads, "The automobile has just about eliminated the absent-minded people," occasioned the following poem:

ABSENT MINDED PROFESSORS
On absent minded professors
I am not going to dwell
But just to set the record straight
There is one thing I'll tell.

About this class of feeble minds
Who often leave me cold,
They should be taken in for the
night
Like sheep, within the fold.

Some know their math and yet
cannot
Be trusted to come in
When rain is running down their
necks
(Wet through to the skin.)

Elimination of this breed
Is on its way I feel
By slaughter on our highways, fast,
By the automobile.

Applications Increase Again

Applications for admission to the freshman class at Rhode Island College next September are up 10% in volume over last year, director of admissions, Frank A. Bucci, announced today.

For the 800 to 835 places anticipated in the class, 2,007 applications have been received, compared to 1,825 at the same time last year.

New Chairmen

(Continued from Page 1)

time by Mr. Sippel. The Department will also have a new Assistant Professor in American Social and Intellectual History, a Dr. J. Stanley Lemons who is interested in the Radical Right in the first two decades of the twentieth century.

The Department will also be graced by several new Doctors. Miss Santoro will become Dr. Santoro in June with her degree from Syracuse, Mr. Patrucco will get his Doctorate in October, and Mr. Smith will have his in January.

On the latter interpretation Kauffman said, "The issues are too important and too complex to be resolved by techniques which would exacerbate rather than help change the situation."

The Student Senate included with the referendum a May 8 deadline for faculty implementation of the mandate. If no action is taken on the referendum before the 8th, the mandate will be approved.

Students have expressed doubt that the faculty will approve the referendum because it provides no specific committees to replace the functions of SLIC, organizational affairs advisors, the student affairs office, and various union committees in coordinating programming.

WSA scheduled a meeting to outline a transition organization. "WSA will have to get down to specifics," one student commented, "or faculty rejection of the referendum is imminent."

One five-member faculty committee has already denounced the mandate as "illegal," while members of SLIC have claimed that "SLIC subcommittees are already considering measures, and in some

cases have made decisions, which do not differ greatly from the Senate bill."

Although students are represented on SLIC, supporters of the referendum have called student participation on the committee a tactic by the administration and faculty "to take the wind out of our sails."

"Student power" advocates complain that students on SLIC are "not representative" because they are chosen partly by the faculty. The supposed representatives, one student said, are "ingrown, timid and way out-voted."

Lucy Cooper, the student chairman of the Union Forum Committee, one of the student-faculty committees which would be affected by the bill, expressed full support for the change.

"Today WSA was mandated by a full three-fifths of voting students to stand firmly on its principle that basic student rights are not subject to compromise. This day marks the beginning of a responsible and dignified student's government," she said.

Walkout May Cancel Publication Of University of Utah "Chronicle"

SALT LAKE CITY, Utah, May 8 (CPS) — The appointment of a non-staff member as new editor of the DAILY UTAH CHRONICLE will probably halt publication of the paper for the remainder of the current academic year.

Members of the CHRONICLE staff voted yesterday to give Ralph Mabey, newly appointed editor-in-chief for the 1967-68 school year, the choice of resigning or seeing the majority of the current staff members refuse to print for the rest of this semester.

Mabey, who was appointed last week despite the candidacy of five CHRONICLE staff members for the editorship, said he had no intention of resigning. "As far as I'm concerned," he stated, "my job is to put out the CHRONICLE next fall." Unless the university's publications council rescinds his nomination, Mabey said, "that's exactly what I intend to do."

On May 5, the University of Utah publications council reaffirmed Mabey's appointment.

This year's editor, Paul Taylor,

said he considered Mabey's appointment "an act by conservative elements in the publications council and the Associated Students of the University of Utah (ASUU — the student government) to silence the only voice of dissent on campus."

The CHRONICLE has been under fire for its controversial stands on several issues, including opposition to ROTC on campus.

Mabey said he was "probably more moderate" than Taylor. He has announced plans to "consult with students and the publications council before forming editorial policies."

Eighteen staff members voted to walk off the job. Editorial su-

pervisor Stephen Swinney submitted his resignation immediately after yesterday's staff meeting. Swinney said that "because of the time both in hours and dedication over the past three full years that I have served with the CHRONICLE, and because of the inane decision of this year's publication council as to next fall's editor-in-chief, I find it impossible to continue working for the CHRONICLE."

Swinney added that he did not fully support the walk-out.

Sports assistant Bruce Roberts and sports writer Greg Fowler also resigned, but stated that they did not support the walk-out.

Meet the Faculty:

Opera, Growing M.A.T. Program Keep Dr. Salzberg Very Busy

by Lynnann Loveless

A friendly person with a warm smile and a subtle wit is Dr. Albert Salzberg, opera buff, pipe smoker, and Volkswagen owner. Originally from New York, Dr. Salzberg has been in the English department of Rhode Island College since 1962. He attended city colleges receiving his A.B. and A.M. degrees from Brooklyn College and his Ph.D. from New York University. He has very definite views about public education and about the opera.

He is an opera buff and one of his hobbies is making tape recordings of the Metropolitan Opera Company performances. He often uses his recordings in class when they relate to the literature. He is interested in the relationship between opera and English literature and has given a colloquium of operas based on Shakespeare's plays, called "Shakespeare and the Opera."

Dr. Salzberg frequently attends the New York and Boston performances of the Metropolitan Opera Company. His favorite operas are "La Boheme" and "Lucia di Lammermoor." He

thinks more people should know about opera.

He says, for example, that "opera is a flamboyant art form," that it is "not aristocratic or high-brow." Dr. Salzberg feels that the problem with opera is that enough people don't enjoy it. Opera is basically "good theatre," a "spectacle," a form of "theatrical entertainment."

When asked about the problem of the language barrier since relatively few operas have been written in English, Dr. Salzberg replied that it could be overcome if people would take the trouble to find out about opera. He made a good point when he said that people have to become acquainted with whatever they're interested in. For example, people don't object to football or baseball and these sports require knowledge not immediately accessible to the spectator. People have to learn the rules in order to enjoy the sport. The same thing goes for opera. In order to enjoy it one must learn some of the "ground rules."

Opera, however, is not Dr. Salzberg's only interest. Having attended city colleges, he is interested in public education. He is in favor of education's being "available to all those who can make use of it," particularly at a relatively low cost. Dr. Salzberg likes Rhode Island College and feels that being involved in teacher education is important for the development of the community as a whole. Whatever is given to students studying to become teachers may later be transmitted to their

(Continued from Page 2)

Here we can clearly see that the key to the Radical's confrontation of the power structure is by the application of similar power through unity and solidarity. The Radical puts no trust in appealing to the good nature or judgment of the powers that be. This type of tactic from his point of view is self-defeating, for it places him at the mercy of those powers. At the mercy of such powers he would find himself at a tremendous disadvantage. What power would he have in order to protect his own interests? How much hope could he have that those powers would yield to him? No power structure is going to yield to powerless groups whose only action is mere protest and appeal. Power yields

only to power. Any other tactic is pathetic, foolhardy, and fruitless. Thus, with power confronting power, the Radical believes that he has a very good chance of compelling the powers that be to capitulate.

Perhaps some are not wholly convinced of the validity of my argument and find my illustration of the Anchor incident an isolated example or one which is of too local character to have any real significance. Let me then broaden the scope of my argument by introducing illustrations from the national scene. Recently a certain Father Curran, a professor at the Catholic University in Washington, D. C., was fired because he had openly advocated bith control. This caused a veritable uproar among both the students and the faculty. A mass strike of students and faculty finally forced the administration to reinstate Father Curran. No amount of appeal or portest would have caused the Father to be reinstated. Only a show of power through the complete cessation of university activities and functions by both the students and the professors compelled the administration to yield.

Another illustration in support of my argument is the situation which developed in Lowndes County, Alabama, a while back. Here was a county in which the Negroes, though a vast majority (about 80%), had no control whatsoever, the very small white minority running the county. For years the Negroes had been intimidated to support white candidates. In fact, no Negro dared run for any political office in the county. Thus, the Negro majority of Lowndes County, Alabama, was at the mercy of the white minority, who held power. However, in the sixties things began to change. The Negroes began to organize themselves in order to confront the white power structure. They were no longer afraid of being intimidated, for they were now united. They could boldly run candidates against the whites. Through their unity and solidarity they could prevent any individual Negro voter in the county from being intimidated by the white power structure. In this way the Negroes of Lowndes County were able to compel the whites of the county to yield power to them.

In conclusion, the point I am trying to make here is this: dissent has no meaning or effectiveness if it is not backed up by power. Dissent geared to protest or to appeal invariably falls on deaf ears. On the other hand, dissent geared to confronting the power structure with similar power has a very good chance of becoming effective in compelling that structure to yield to its way of thinking.

Ara Dostourian

Dr. Harvey G. Cox To Be Baccalaureate Speaker

Dr. Harvey G. Cox, Jr., author of "The Secular City" and Professor of Church and Society at the Harvard University School of Divinity, will give the major address at the Rhode Island College baccalaureate convocation Sunday, June 4, at 3 p.m. in the auditorium of Roberts Hall.

Before coming to Harvard in 1965, Dr. Cox had been assistant professor of theology and culture at Andover-Newton Theological School, program associate for the American Baptist Home Mission Society and director of religious activities at Oberlin College.

He has published articles in Commonweal, Harper's, Christian Century, Motive and the Christian Scholar.

A graduate of the University of Pennsylvania, Dr. Cox received his B.A. degree from Yale and his Ph.D. from Harvard. He is a Baptist minister.

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The Mathematics Department is seeking responsible students to act as proctors starting in September for the freshman mathematics television course. Good pay, valuable experience, fun and fringe benefits. Math major/minor preferred, but not necessary. If interested, see Mr. Smith in Clarke Science 201.

The English Department will have a coffee hour for Jr. and Sr. English majors and minors on Wednesday, May 24, 3:00 to 4:00 p.m., in the Alumni Lounge.

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PHOTOGRAPH BY LEWIS HINE

“No more pencils.
No more books.
No more...”

School's out.
And you chanted the schoolyard's freedom song.

What a relief it was. June. A million days of summer ahead. All for you.

But not for all.

Because not so long ago, there were no pencils, no books and "homework" never ended for many children.

Take a good look at that child above.

He's a very real child on his way home from a very real day's work. Photographer Lewis Hine took the picture some sixty years ago.

That boy, and thousands like him, worked

alongside men and women in factories all over the country.

In some plants, the long workday wasn't enough. Men, women and children were given homework. That's what the boy is carrying. Homework.

Child labor didn't just go away one day. Most of it is gone because unions like ours, the International Ladies' Garment Workers', believed the only homework a child should do was the "three R's."

Today, the 450,000 members of the ILGWU are proud of the progress we have made; proud of our union which helped eliminate

child labor and the sweatshop; which helped win fair wages and decent working conditions.

Our signature is the union label sewn into women's and children's garments. It is a symbol of progress made; and more progress to come.

To our children, and to children everywhere: have a wonderful vacation.

Send for 64-page publication with many historic photos. Just examine your wardrobe, find an ILGWU label, snip it and send it to: Radio City Station, Box 583, New York, N.Y. 10019, Dept. HB-12.



