

## Reyes-Soler Production

## 'Ballet Espanol' Here Tonight

The Rhode Island College Fine Arts Series will present the Reyes-Soler "Ballet Espanol de Madrid" this evening at 8:15 in Roberts Auditorium.

The Reyes-Soler "Ballet Espanol" from Madrid is a foreign dance company known throughout the world. At present the dancers are making their second American tour. Tonight's performance at Rhode Island College is the only appearance the company will make in New England.

The company has been very highly recommended and every review has remarked about the great excitement and liveliness of the dancers, singers, and flamenco guitarists. The dances in the program include a wide variety of Spanish dances, both old and new, taken not only from Spain but also from Latin America. Ramon de los Reyes and Lola Soler, the co-stars of the company, have performed as soloists in many of the most renowned Spanish dance companies. Their vibrant personalities and infinite talent have



'Ballet Espanol' Dancers

worked together to bring pleasure and enjoyment to every audience.

The *New York Herald Tribune* described the "Ballet Espanol" performance at Carnegie Hall: "Explosive sensuous joy and fury of Spanish dance crackled on stage and the audience responded with thunderous applause, stamping feet and roars of approval." The fiery passion, high emotion, and expert combination of theatre and dance are what makes the performance so new and exciting for its audiences.

Evelyn Montanaro  
Featured at Recital

On Tuesday, November 14, 1967, the Chamber Music Recital will feature Evelyn Montanaro, a graduate of Curry College and Rhode Island College. She is presently a teacher of music in the Cranston Public Schools and is completing a graduate degree in applied music at the University of Connecticut.

The Piano Recital will consist of the following compositions: *Partita* (J. S. Bach), *Passacaglia* (Piston), *6 Kleine Klavierstuecke* (Schoenberg), and *Allegro Barbaro* (Bartók).

The Recital will be held at 1:00 p.m. at the Little Theatre in Roberts Hall.

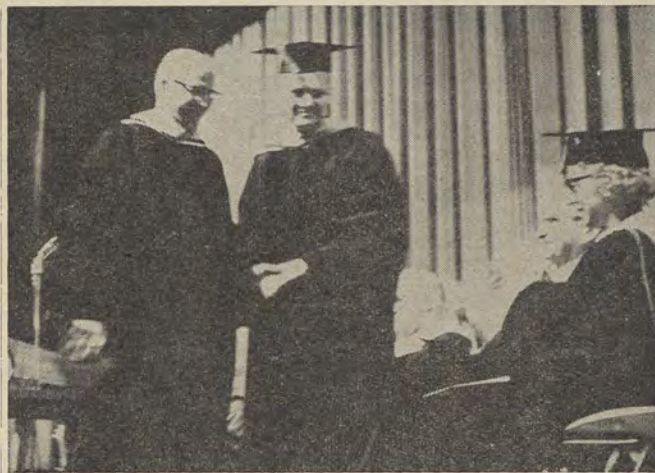


Football intramurals feature hot and heavy action: See other picture page 4.

George W. Kelsey Honored  
At RIC Fall Convocation

Rhode Island College was the scene of a formal academic convocation on Thursday, November 2, when the academic community gathered to confer the honorary degree of Doctor of Pedagogy upon former Chairman of the State Board of Trustees, Mr. George W. Kelsey. Following an invocation given by the Catholic Chaplain of the college, The Reverend Vincent C. Maynard, Dr. Kenneth V. Lundberg, Chairman of the Council of Rhode Island College, presented a faculty resolution concerning the progress and fate of higher education in Rhode Island. After citing Mr. Kelsey for his contributions to both the business community and the cause of higher education in Rhode Island, Acting-President Charles B. Willard of Rhode Island College awarded him with the honorary degree of Doctor of Pedagogy in recognition of his service.

The above concluded, the convocation continued with an address by Dr. Thomas F. Pettigrew, Associate Professor of Social Psycho-



Mr. Kelsey, Dr. Pettigrew at fall convocation

logy at Harvard University. The major topic of Dr. Pettigrew's discussion was a problem which he feels has not been adequately dealt with by those in higher education, the problem of the education of Negro-American children.

## 'Acid and Grass'

Narcotic Addiction Subject  
Of Chaplaincy Program

The R.I.C. Chaplaincy Program is sponsoring a frank discussion on "drug use and abuse" entitled "Acid and Grass". At 3:00 p.m. today in Mann Auditorium there will be a panel from the Daytop Center for addiction in Providence.

The main speaker will be Mr. James Romano who is the executive director of the Marathon House for addicts in Providence. Mr. Romano was addicted to Heroin for ten years before he was sentenced to Trenton State Prison in New Jersey. While in prison, he earned a High School equivalency diploma. After his release, Mr. Romano spent a year at Synanon House, a privately-run organization for drug users.

For two and one half years he was a resident of the Daytop Village for Addicts in New York City. At Daytop Mr. Romano served as executive director of a social panel on narcotics. Before obtaining his present position at Marathon House, Mr. Romano was the supervising trainer of vocational rehabilitation at the Intensive Training Institute in Swan Lake, New York.

Tonight at 8:00 p.m. in the Coffee House four addicts from Greenwich Village who are currently residents of the Village Haven will speak on drugs. This group from the Haven will debate the pros and cons of therapy and treatment with Mr. Romano and addicts from Marathon House. The Village Haven, a private center for drug users, was founded by Father Daniel Egan the "Junkie Priest". Recently the Haven re-

ceived a grant from the state of New York in recognition of its work among addicts.

The ex-officio moderator at the Coffee House will be Miss Theresa Jean the director of the Village Haven. After earning her B.A. at Rivier College in Nashua, N.H., Miss Jean worked at the Boston School of Occupational Therapy. Then she received her M.A. in English at Rivier. Miss Jean served as the director of the Rehabilitation Center in Ottawa, Ontario for fifteen years.

Miss Jean has held her present position at the Village Haven for three years. Incidentally, Miss Theresa Jean is the sister of Sister Gabrielle L. Jean, an Associate Professor of Psychology and chairman of the Psychology Department at R.I.C.

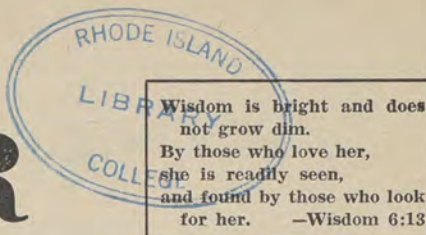
Thursday at 1:00 p.m. in Mann Auditorium a final panel discussion will attempt to cover every aspect of drug use and abuse. Panel members from Marathon House in Providence and the Village Haven in New York will analyze the current drug scene including the use, payment, and consequences of narcotics. On Thursday evening at 8:00 p.m. two films on drug addiction will be shown in Amos Assembly Room in the Clarke Science Building.

The use of drugs has invaded many campuses in this country. Addiction has become a part of the contemporary American scene. Find out more about "what's happening". Attend the sessions on "Acid and Grass."

This problem is demonstrated in the existence of racial isolation in the schools, through both de jure (now outlawed by the Supreme Court) and de facto segregation. The latter, he stated, is rapidly growing worse, particularly in urban areas. This segregation results in part from the manner in which school districts are set up, on a largely geographic basis, and partly from the changing patterns of population which especially affect urban areas.

The urban or suburban school system with small, economically insecure school districts finds its problem increased by the same housing trends which have led to defacto segregation. The existence of private schools, which help draw off white students is also a factor in creating imbalance. In addition, attempts to adjust these situations often meet with violent attacks from the forces of reaction. For example, many parents in Providence itself have opposed recent school committee measures.

The question here is not whether or not a problem exists, but what effect an acknowledged problem is having on both Negro and white children. In speaking of the grave consequences which may result, Dr. Pettigrew cited the Coleman Report of June, 1966, on the Equality of the Right to education, which deals with the prediction of achievement scores as they are affected by social class. The report supports the assertion that the social class composition of a school is the chief predictor of achievement scores in the school. Further, Dr. Pettigrew maintained that these findings have been supported by four other major studies. It was also found that even the quality of the teaching in the schools involved had less effect than the factor of social class climate, the ratio of social classes in the school. He emphasized the need to redistribute to avoid the phenomenae of predominantly Negro or predominantly white schools.

New Probation  
Policy Effected

Under a new probation policy passed by the Council of Rhode Island College and approved by acting-president Charles B. Willard, students subject to academic probation will no longer be required to withdraw from extracurricular activities.

This new ruling was especially necessary for students engaged in major theatre productions or basketball, which bridge two semesters, since these activities would be seriously affected should a student have to withdraw because of academic problems.

## Coming to RIC

Nov. 8 — Fine Arts Series. Reyes/Soler "Ballet Espanol de Madrid" 8:15 p.m. Roberts Hall Auditorium. General Admission \$3.50 R.I.C. Student — Free.

Nov. 8-9 — R.I.C. Chaplaincy Program. "Acid and Grass" A conference on drug use and abuse. Mann Auditorium.

Nov. 8 — 3:00 p.m. A panel from Daytop Center for Addiction in Providence.

Nov. 9 — 1:00 p.m. A discussion with drug users from the Village Haven in New York City. (8:00 p.m. Films on Drug Addiction.)

Nov. 14 — Chamber Music Recital Eleanor Montanaro on piano. 1:00 p.m. Little Theatre, Roberts Hall.

Nov. 15 — Distinguished Films series. "Alexander Nevsky" — epic Russian film with English subtitles.

Nov. 30 — Dec. 1-2 — R.I.C. Theatre Production. "Cat On A Hot Tin Roof" by Tennessee Williams.



# EDITORIALS

## Senseless, Immature Tantrums

Students at Colleges around the nation are seeing fit to relegate to themselves the power of deciding who may and may not enter their 'domain'.

Representatives of the Central Intelligence Agency, the military, and civilian firms have encountered mass resistance to their endeavors to recruit prospective employees.

Demonstrations for a cause are understandable, but obstruction of the free movement of citizens is not. It would seem that those who advocate protest are beginning to lose sight of the reasons for their actions. Obviously, daddy is spending his money so his bearded offspring can become a full-fledged anarchist instead of an educated, broad-minded individual.

Those who would flout the nation's laws in their search for personal identity, had best reassess what they are searching for. Many people in our country are opposed to the Vietnam war and other issues of national import, but they utilize peaceful means to make their dissatisfaction known.

Unless our generation is willing to live according to established law, within which genuine protest is permitted, our society's future will be fraught with danger for the individual.

Those presently engaged in various forms of borderline anarchy through their senseless and immature tantrums should be strictly dealt with in the courts of the land.

## AFT Deserves Serious Thought

The American Federation of Teachers, AFL-CIO is presently recruiting members among the faculty at RIC. We urge all faculty members to give serious consideration to this matter since membership in this organization will probably have much to do with realization of teacher demands in the not-too-distant future.

While the National Education Association and the American Association of University Professors have large memberships, it is our feeling that these organizations

have done little to aid teachers in their quest for true professionalization and realistic salaries. It was only recently that the NEA saw fit to recognize teacher strikes as a means of bargaining for higher pay and better benefits.

The AFT has a smaller following than the NEA or the AAUP, but we have a feeling it will grow to enormous numbers in the very near future, that is, if teachers wish to find their 'place in the sun'.

## A Commendable Showing

The students of Rhode Island College are to be commended for their excellent show of attendance at last week's fall convocation honoring Mr. George Kelsey. Certainly, those attending found Dr. Pettigrew's talk worth their time.

The excellent turnout for this convocation should convince the administration that compulsory attendance is both unnecessary and an insult to the maturity of the vast majority of our students.

## Letters to the Editor

Dear Editor:

Enclosed is a copy of a letter that I have sent to Governor Chafee and all delegates to the Constitutional Convention on behalf of the working man in Rhode Island who is deprived of an opportunity to run for the Senate or the House due to restrictions imposed on the vast majority by their working days.

Engineers, doctors, college professors, teachers, laborers and any of the vast spectrum of day workers possess an untapped reservoir of ideas that the State of Rhode Island is in need of at this time.

Since all cities and towns hold their council meetings in the evening, and since much talk is heard of late of Rhode Island becoming a city state, plus the updated highway system that affords rapid access to Providence from any point in the state, I maintain that the time is now for updating our legislative process by making available, to the majority of the people in

Rhode Island, evening sessions of the General Assembly.

Sincerely,  
Francis H. Sherman  
Representative-District 43

(Mr. Sherman's Letter  
Appears Below).

Dear Delegate:

I am strongly of the opinion that evening sessions of the General Assembly, rather than convening in the afternoon, as at present, would provide greater opportunity for a broader segment of our citizenry to participate actively in state government as candidates for the Senate and House.

It would also permit the public to learn at first hand something about their government and political issues of the day by attending legislative sessions, a privilege denied most because they are compelled to work days.

There fore, I am requesting you,  
**LETTER** Page 5

## The ANCHOR

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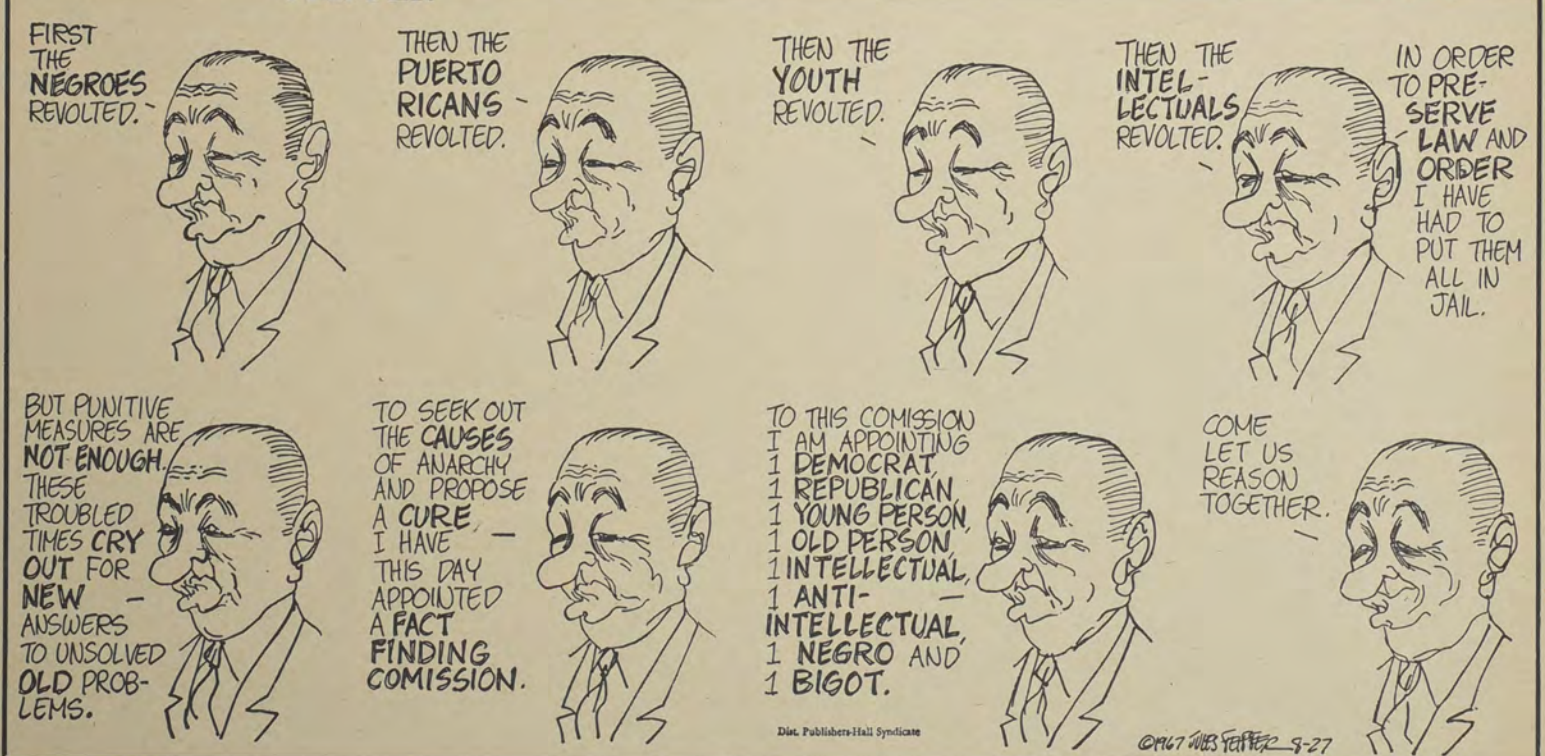
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## RISEA Sponsors Lecture On Education In Providence

By Betty Filippelli

Monday, October 30, the RISEA sponsored an evening with Mary K. Joyce, coordinating principal of Elementary Schools in South Providence. Miss Joyce spoke on the topic, "Quality Education in Providence Schools." Her analysis was profound, witty and stimulating.

The problem of quality education and its relationship to integration is a major problem in Providence today. As Miss Joyce stated: "In Providence, we always thought we had quality education until this integration factor." Expanding this statement, she also noted that although Providence has been more "remiss" than other cities in acting on an integration plan, it has been more successful. It is possible to judge this success by the reactions of parents, teachers and students, the majority of which have been favorable. Of course, the situation has not always been a pleasant one with "demonstrations, sit-ins and yell-outs." But Miss Joyce remarked that it has been proven that "if you yell louder and sit longer, you'll get what you want."

The Providence integration plan, begun last September, is the first attempt towards quality education in Providence. In defining the word quality, Miss Joyce stated that it described the "best in people, things, and places." The most important element of this definition is "people" as attitudes play a significant part of the success in any project. Its implementation was an inconvenient one at times for people: parents, teachers, students, etc. It involved closing two predominantly (70-80%) Negro schools in South Providence and transporting 2,000 students cross-town to predominantly white schools. Immediately, this transporting led to other problems, some on the human level. The new schools (i.e. environmentally new) were often multi-level structures as compared to some newer plants in South Providence. The human spirit may have been willing, but it was certainly trying for older teachers to have to walk those flights. Mornings brought problems to parents, particularly those with large families, as

youngsters would have to be at bus stops by specific times.

Traveling with these children were all federal programs that had previously serviced them in their own environment. Included in these programs were reading labs, guidance facilities, speech and therapy labs, and library facilities. In each school, a child would recognize some teacher or aid he had met in his own environment. Teachers who had formally taught in the South Providence schools were also relocated with their students, and also contributed to easing the redistribution of students.

Other elements of the Providence plan involved the formation of the middle schools. Sixth grades were added to what were formally junior high schools (7-9). Teachers were forced to make adjustments, as these sixth graders were younger academically and emotionally than the 7-9 group. Another innovation was the "zip-lunch" program through which students are provided hot lunches daily. Miss Joyce noted that it was now possible "to provide at a minimal cost (25¢ to the disadvantaged students) a well-balanced menu."

The complete results of this plan are not, of course, available, because of the short time it has been in effect. On the human side, however, there have been several definite successes outside of the school: birthday parties, picnics, short trips, house visits on Saturdays, etc. The parents of these children have been encouraged by the interest displayed by their children for the new schools, and friends. If this is any sign of the success of the plan it can be said that it is on its way to accomplishing its major design: quality education through the efforts of people. By placing the plan on a people basis, it will assuredly ensure this quality.

### Dr. Pettigrew

## School Districting Reason for Segregation

The role of the university in matters of social stress and social crisis was the theme highlighting the fall convocation of Rhode Island College held Thursday, November 2. The program opened with Reed's processional March played by the college wind ensemble and directed by John Pellegrino. Following the invocation by the Reverend Vincent C. Maynard, Dr. Kenneth V. Lundberg, Chairman of the Council of Rhode Island College presented the faculty resolution to George Q. Kelsey, thus honoring a citizen of Rhode Island for his contributions to higher education. Dr. Charles B. Willard, acting president of Rhode Island College then conferred upon Mr. Kelsey, the honorary degree of Dr. of Pedagogy, and spoke briefly concerning Mr. Kelsey's activities and industrial contributions. The principal address by Dr. Thomas F. Pettigrew stressed contemporary American society, emphasizing in particular the problem of American race relations, the education of Negro-American children, and racial isolation in schools.

## BETTY & BOBBI

# A TALK WITH ALEX PANAS

Volpone had ended, and backstage all was chaotic. Alex Panas rushed to change and returned (after 20 minutes) to answer some tedious questions. Charming and witty are but two adjectives to describe this dynamic man.

His voice was deep, steady and confident. Although only a member of the National Shakespeare Company for about two months, Mr. Panas has ten years previous acting experience encompassing Shakespearian, Greek, and modern drama.

When asked how he prepares for a part, Panas said that it actually depends on the role. He finds Mercutio a very easy part and Mosca as "not really that difficult." When he finds a role difficult, he "gets drunk, walks the street, gets very lonely, and tries in the best way to create a creative state." Panas continued, "Olivier comes very well prepared for a role. I just can't do that."

How did he interpret Mosca? Mr. Panas had seen it done many times before, and draws from all of the interpretations. Basically, Mosca's purpose is to "get all these fellows" and "overthrow the



Alex Panas

boat to get himself into a position of high place." The role definitely reflects Mr. Panas' creative ability.

One performance at R.I.C. was for younger children and we asked Mr. Panas how he felt about such

audiences. "If you do comedy, you will get basically the same laughs from children as from adults." Actually, Mr. Panas explained that he gears all his performances to the child. A performance should not be "so subtle that only a genius can get it. It should be geared so that the ordinary man can understand what you're doing. You do basic human emotions — therefore anyone should understand it. My mother, the man in the street, the truckdrivers or children should understand. I never gear for college professors. I don't like them at all. They're all intellectual — they're intellectual and their emotions are usually atrophied. They've been teaching too many years."

When asked for a general statement concerning R.I.C., Mr. Panas said that the college stage facilities are excellent and the theater is one of the best he has performed in. Panas said the students were cooperative and the audiences were fine. He feels an audience may be poor because of a poor show. If an audience is bad, it's because the actors are off or energy is low or the actors are enormously tired or just that the show "stinks."

Mr. Panas enjoys Shakespeare, Ben Jonson, and Moliere because they have "great roles." He claims

ALEX PANAS

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## The Plot To Turn Freshmen Into Tapioca

By Ed Ferguson

Consider for a moment the possibilities: a variation of an ancient Chinese torture test, in which hot and cold applications were intermittently applied to the body of the victim, which leads us to a related topic and another colon: the Humanities program.

Designed as a two year crash diet for starving students, the program is, therefore, akin to a modern Chinese torture test, the Cultural Revolution. A lot of bombastic teachers present a lot of desiccated material, a lot of specious students take a lot of soggy notes.

PHASE I, Monday: enter the mausoleum and fasten your seat-belt by securing your writing board. The best way to prepare yourself for battle is to bring (a) 43 friends, and (b) a deck of cards, a pair of earmuffs, a pen that doesn't write, all the bubble gum you can eat and an open mind. A cryptic teacher will rattle off Warren Harding's biography and culminate with reading of his presidential acceptance speech. He will however be C.D.A., (cleverly disguised as) a hero of Greek literature who single-handedly killed off all his grandmother's suitors, (including his grandfather), the entire population of a deserted Jewish island, and his grandmother. Or else the discussion might center on Bible excerpts which are really the events the typical day in the life of Barbie, Ken, Francie and Tutti and/or the English department. Or it might be about some war which took place 43 years before Adam and Eve and approximately 23,000 proper nouns will be thrown around — from Ambracia to Zeuxidas. The lecturer will, without lifting a finger, pound at the vital points, if there are, or ever were,

any. The lecturer will then re-examine the vital points, then summarize the re-examination of the vital points — all in the first five minutes. Warren Harding did not really have that much to say about anything. For the remaining eleven hours or so (miraculously the clock doesn't work), he or she or it, depending on how close to death the lecturer actually is, will futilely attempt to evaluate the whole mess, then summarize the evaluation, then re-examine the whole . . .

Mann Auditorium is so constructed that the question, "Can you hear me down back?" is the only phrase which can be heard past the third row, much to the dismay of the first three rows and the Warren Harding fan down back and much to the delight of everyone else. After all, the combination "Gum-Snapping, Pencil-Tapping, Tongue-Flapping Contest" is much more important. Those who do hear the lecture are saddled with a white elephant. Convinced that the notes that they have before, during and after them actually have some use, they are too valuable to discard — yet they are too confusing, disorganized and irrelevant to be clearly understood and therefore are useless. And everyone leaves with an overwhelming feeling of SMALLNESS, and uselessness. Not to mention the fact that they have not developed any cultural muscle, but have just gained a bit of cultural fat.

PHASE II, Tuesday thru Friday: Attempts to smash the record for stuffing are made by shoving unlimited numbers of students into Mann closets. And close quarters breed contempt and other anti-social feelings, sounds and smells. Lecturers now urge you to

THE PLOT

Page 4

## Chicago Conference Worthwhile Experience

On Thursday October 19, a delegation from RIC arrived in Chicago, eager to take part in a four-day seminar sponsored by the National Collegiate Press Association. Representatives from all fifty states stayed at the Conrad Hilton Hotel on Michigan Avenue in the heart of the city.

RIC sent Mr. James Cornelison, yearbook advisor, Frank Moquin, Janus editor, Jean Simonelli, Anchor sports editor and member of the yearbook staff, and Donna Lynch, photography editor for the Janus and the Anchor.

The seminar consisted of a series of lectures and discussions which started Friday morning and concluded Sunday afternoon. A noon-time banquet was one of the first events on the agenda where awards were presented to the six "Pacemaker" college newspaper of the year. On the following days, the participants collected worthwhile ideas from newspaper editors, reporters and make-up artists. Displays were set up by different yearbook companies from all over the country.

Although the lectures and displays were beneficial to our representatives, they feel that they got more information from participating in the many discussion groups held at the seminar. Learning and hearing about the various problems encountered by the hundreds of other yearbook and newspaper staffs from the country's colleges helped our staff members find solutions to our problems. With this knowledge, they left Chicago with the assurance that next year the Anchor would be a "Pacemaker" college newspaper.

### NOTICE

## SENIOR PICTURES

SENIOR PICTURES  
WILL BE  
TAKEN OR RETAKEN  
ON  
NOVEMBER 16 & 17  
FROM 12 P.M. TO 6:00 P.M.  
(S. Center Room 200)

## JANUS

IS NOW  
ACCEPTING DESIGNS  
FOR THE  
YEARBOOK COVER  
from anyone who  
wishes to submit his  
work

(Please contact Frank W. Moquin or Joan Flodin)



# The Clock Struck Thirteen And There Was A Happening

By Frances Geary

On Monday, October 31 at 1:00 p.m., Mr. Paul Wiggins of the Speech department, in the spirit of Halloween, staged a happening.

Curious students and faculty filed into psychically lighted Mann Auditorium to the haunting words of a Bob Dylan protest song.

The Happening began in destruction — a wall of boxes crashing to the ground. Slides and movies flashed on the walls in a panorama of contrasts — old people and young children, palaces and slums, darkness and light, which paralleled the sound contrast-blaring noise ending abruptly in utter silence. Two different ideas were being expressed simultaneously by pictures, a situation which could not have been produced by words alone.

The first of three isolated skits centered around the rat who fell out of the clock when it struck thirteen and crashed to the floor, danced around the stage, prowled

through the audience, tried to kill a girl taken from the audience, and finally stabbed himself, while, as if in a news cast, Congress debated a bill appropriating funds for rate control, using an actual Congressional Record as a script.

The Happening was a study in symbolism. Here, the rat symbolized the aspect of society that no one talks about — the low in-human humanity that disappears when one closes his eyes.

In another skit, a black-caped figure, symbolizing not only the Negro but every other group that is the object of discrimination, danced in protest to a song of discouragement and loneliness, was trapped and frightened by a group of box people, representation of today's "machine men", computerized, controlled, molded into one way of living and unable to think

for themselves, finally broke away from them, and overpowered them. An African native performed a ritualistic dance.

The mood changed when three boys entered, swinging paper globes until they broke. Huge gay-colored flowers popping up, branches of autumn leaves, a balloon-covered girl being chased by a pin-carrying boy, and huge pumpkin heads signified the joy for which all men strive, but which is still only a hope.

The final scene, the destroying of the pumpkin heads, was one of destruction, completing the circular structure of the Happening, resolving it back to the beginning, where the action begins all over again, man trapped by man in one circumstance after another.

According to Mr. Wiggins, a happening is an effort to bring up pertinent questions, not an attempt to try to solve them. Its meaning is unique to each one who experiences it.

## Alex Panas

(Continued from Page 3)

that for a young actor, there are more good roles in Shakespeare and Ben Jonson than in most other people. He stated that for Richard III one doesn't have to be old. One can do King Lear or Othello when young. Macbeth is only 35 at the opening of the play and Hamlet is about 31.

Mr. Panas feels that the classics prepare an actor for modern roles because the newer roles really are simple. They are simple from the surface and need a strong actor to add dimensions that the author could not add. Classic training seems to be a help, never a detriment.

At this point we were interrupted by Curt Williams, who called Alex Panas the chief bus packer. Mr. Panas responded "what happens, nobody knows how to pack that bus but me. Good Lord! Years of study and all I can do is pack a bus."

Pressed by his commitment to bus packing, Alex Panas concluded with some specific information. The general age of the company is about 32. He is 35. Panas feels that most companies are older than they appear.

The National Shakespeare Company is a private enterprise. Mr. Panas feels that it and all other groups will eventually be subsidized because they are basically educational groups.

His final words to us were "I'm an incorrigible bachelor, very conservative, and I don't drink much." With this Alex Panas departed, leaving us with the parting words: "I'M THE ONLY ONE WHO KNOWS HOW TO LOAD A BUS!!!"

## The Plot

(Continued from Page 3)

ignore all that was said at the Monday lecture and not to take all the books read as Bible (including the Old Testament) and to remember that as far as students are concerned they, the teachers, are God. His main job is to evaluate the whole mess from a different angle, not a more lucid, vital or interesting angle, but just a different one. "It's all Greek to me." say the students. Well that's a start. The teachers claim that it is not entirely their fault, that the students are equally boring and apathetic. "It's like talking to a stone wall only stone walls don't giggle."

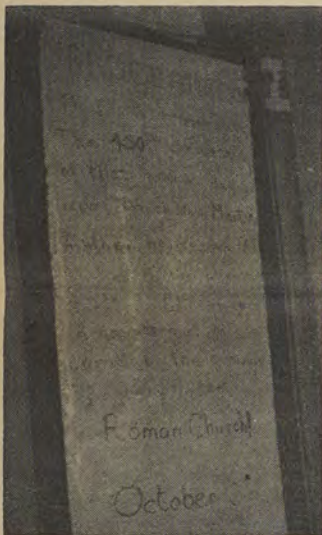
Contrary to myth (Hellenic, of course), air is neither being pumped in or out the ventilators, but you must admit that the humming sound is comforting none-the less and it blends in nicely with the teacher's voice. And yet, in spite of the example set by the teacher (carefree open hostility) the students still leave emotionally aroused, with feelings of HUGE-NESS and uselessness.

You should have guessed the plot by now. Are you ready? Manno-Mann talks are gradually loosening the bolts of beloved freshmen. Some are developing paranoia, some are developing agoraphobia or claustrophobia or both. The luckier ones are merely developing a strong distaste for Warren Harding and an equally strong desire to remain a cultural slob. "Ulysses didn't have to read 'The Odyssey' and he made out okay."

The only freshmen who will be saved are those who are already paranoid, claustrophobic or agoraphobic AND those who already cut Humanities lectures and discussion periods with any amount of regularity. To the remaining 9% I say this today: For every hot or cold massaging you miss your mind is spared just a little longer. O freshmen! I beg you, I implore you, I beseech you . . . today . . . cut Humanities before it cuts you down.



Frantic action takes place at football intramurals.



Sign as seen on Fr. Maynard's door.

## Chaplains Display Luther's Theses

On October 31, 1517, Martin Luther nailed his 95 theses to the church door at Wittenberg in order to debate the foundations of many of the activities of the Church. To celebrate the 450th anniversary of the beginning of the Protestant Reformation, Alpha Omega placed commemorative signs upon 23 Providence Churches on Friday, October 28.

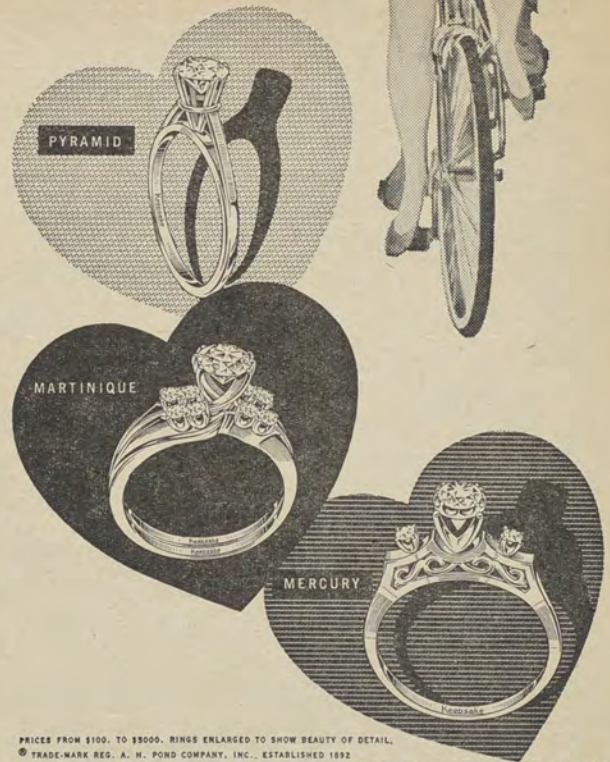
Upon entering the lounge of the Student Center on Monday morning, students found similar signs on the office doors of the college chaplains. These activities were carried out in an ecumenical spirit and it is hoped that they were taken in such a spirit.

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### ATTENTION

ANCHOR FEATURE

REPORTERS MEETING

THURSDAY, NOV. 9

1 P.M.

ANCHOR OFFICE

**THE SHEIK IS COMING**



## Air Force Offers Executive Positions To Women Grads

During the months of November and December 1967, the United States Air Force is offering to young college trained women the opportunity to apply for a fascinating career. For the remainder of the year, women with degrees in Business Administration, Sociology, Journalism, Accounting and other appropriate degrees, will have an exceptional chance to serve on the Aerospace Team in the field and area of their choice. She will serve in a commissioned status in an executive position similar to that of any industry; work eight hours a day at a high rate of pay; enjoy fully-paid, thirty day vacations each year; have a full and varied social life; and have the opportunity for world-wide travel as part of this rewarding career.

As an officer, she will have her own apartment and come and go as she pleases. Other benefits include eligibility for graduate work scholarships with all tuition and fees paid, plus full salary. Sound too fantastic? Why not write or visit your Air Force Recruiter? You will find a pleasant surprise awaiting you. Your Air Force Recruiter will give you all the information regarding this outstanding program by calling 421-8911, or visit him at 368 Westminster Street in downtown Providence.

## Letter

(Continued from Page 2)

as a delegate to the Constitutional in the proposed new Constitution Convention, to include a provision which would require evening sessions of the General Assembly, beginning perhaps at 7 o'clock.

Such a provision, it must be obvious, would attract more and better candidates, who could serve as truly citizen legislators without interfering with the daily need of earning a living, and interested parties could come to the State House in the evening and acquaint themselves personally with the problems confronting their elected representative.

I will be glad to hear your views on what I believe is of fundamental importance, if our people are to enjoy the kind of good representation to which they are entitled.

Sincerely,  
Francis H. Sherman  
Representative-District 43

ED. NOTE: (We publish this letter unaware of what articles the writer is referring to.)

DEAR EDITOR:

Upon reading in this paper, one of the most tasteless "articles" I have ever had the gross misfortune to come across, I can remember being immediately struck by two equal, but opposite emotions. I didn't know whether to dismiss it in my mind as pure trash, and forget about it, or publicly show my outrage. As you can see, I have chosen to do the latter. This blatant abuse of journalistic rights, this slur at the American commitment in Vietnam, this insult to our servicemen who are fighting and dying in Southeast Asia, should serve as a monument to bad taste. Surely you know the article I speak of, and if you don't, you're not excused.

Somewhere in the vicinity of half a million American men are

## Meet The Team

# Dick Rouleau Captain Again This Year



Les Jordon

By Art Breitenstein

### LES JORDON

Les Jordon, a product of Cranston High School East is another freshman on the team who can become invaluable in RIC's quest of the conference championship. Less is 6'3" high and weighs 180 pounds. He is slightly smaller than the men competing with him for a starting berth at the forward position. However, this does not seem to affect Les, who, interestingly enough says, "this team has tremendous spirit and the competition amongst ourselves is really tough, but also friendly." Averaging 18 points and 10 rebounds per game at Cranston, Les will certainly see a good deal of action this year and hopes for a great season.

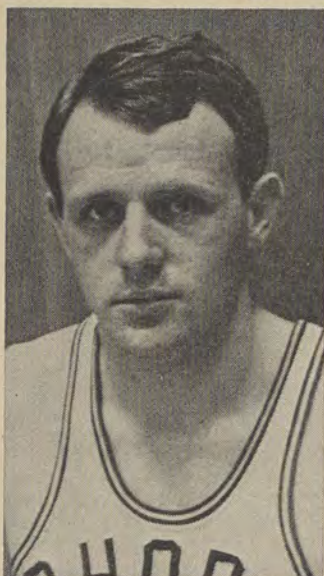
### JOHN HARRINGTON

A graduate of DeLaSalle Academy in Newport, John Harrington comes to RIC and the ball club with high hopes and even greater determination. John, surprisingly enough, has had no formal basketball experience. He does however, meet the physical qualifications of a ball player more than adequately (he's 210 pounds and stands 6'4") and he has the desire to succeed as well. "We are all working hard," says John, and we realize we are potentially a great ball club. We are strong and our fast break is really working." With this type of determination and willingness to work hard,

now stationed in Vietnam. Most find the climate intolerable, the insects unbearable, and their accommodations uncomfortable, but other than that, everything is just fine. They find the Vietcong to be even more cruel and uncompromising than the "establishment" of their friends at home. Their only consolation is, the cheery news they hear about anti-war riots in their home state, the draft card burnings at the Pentagon, and the Fair Play for the Vietcong Fund. They know that such praise is a heady potion, so they try not to let all of these accolades affect them. It's so reassuring to know that the folks back home are behind you to the end.

Why do they do it! Maybe it's for the inner elation one feels when he's called a child killer. I don't think so.

A. McConnell

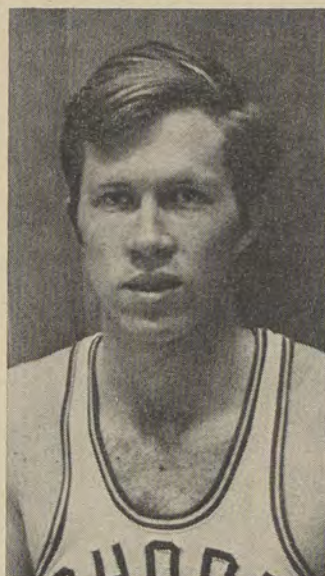


Bob Bushell

### BOB BUSHELL

John can really help the team this year and in the next two or three seasons.

A two year veteran of collegiate basketball and an outstanding ball player in high school, Bob Bushell is undoubtedly one of the team's most underrated members. A graduate of LaSalle Academy, Bob is 5'10" tall and tips the scale at 184 pounds. The twenty-two year old guard has seen limited action in his first two years at RIC but in each instance has performed admirably. Bob is a big influence on the players, constantly building morale and with his witty sense of humor, keeping the team loose and relaxed. He very definitely is one of the reasons the Anchormen will have depth in the personnel department this season. "We have a team which is well rounded, with great freshman potential and good spirit," says Bob and he continued, "we will surprise a lot of people this year." This is the attitude that makes

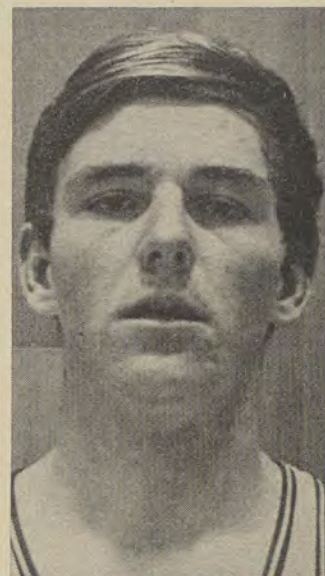


Jim McGetrick

### JIM McGETRICK

"Bush" the personable, valuable player that he is.

At 5'10" tall and weighing 170 pounds, Jim McGetrick is perhaps the "biggest" small man on the team. The LaSalle Academy graduate broke in as starting freshman and since then has been instrumental in the success of the Anchormen. The floor general of the team, Jim averaged almost 10 points per game last year. The scrappy junior is also the source of the team's morale, his spirited chatter constantly urging his teammates on. Contrasting his size, Jim's ambitions for this year's squad are huge. "We shouldn't lose more than two or three games and this is the team that could go undefeated." He cites Lester Jordon as "potentially a great forward" and mentions "Huebig, Creedon, and Emond" as vital men on this year's team. In fact, Jim had praise for most of his teammates. This is typical of Jim, a selfless and competent



John Harrington

athlete. With two years of ball left, Jim will probably remain one of the most important men on the team.

### DICK ROULEAU

Dick Rouleau, a 6-0 backcourtmen from Central Falls, R. I. has been named captain of the 1967-68 Rhode Island College basketball team.

The naming of Rouleau, who captained the team to a 13-9 record a year ago, marks the first time in RIC history a player has been named captain in successive years.

The slender senior averaged 27.4 points per game a year ago, and is only 305 points short of the Rhode Island College career scoring mark of 1901, set by Mike Van Leesten who graduated in 1965.

The former Catholic high school all American from Sacred Heart Academy already owns the RIC mark for points scored in a single game, 41 against Boston State, and points scored in a single season, 631, both set last year.

## Viewpoint

# Criticism of Food Services Sign of Student Immaturity

By Robert Berube

Recently there has been some criticism about the food served at Donovan Dining Center. To me this criticism seems to be unjust and uncalled-for. The persons who have made such statements as "If only they'd serve a meal" or "These must be last year's leftovers" display a lack of knowledge about food preparation, a lack of knowledge about constructive criticism and in general a lack of maturity. Let me explain further.

Few of the students at R.I.C. consider the effort in preparing a meal. The workers at Donovan are conscientious people who work long hard hours. They prepare the food in clean surroundings with clean utensils. The center does not serve food that is more than two days old much less do they serve food which is not good. I will not deny that partially unclean dishes have been found, although it is rare to my knowledge. But how many times have you gone to exclusive restaurants and

experienced the same thing? Let me ask if you know what goes on in the kitchens of these restaurants. I might also ask if you know how old the food is which they serve. I think it is safe to assume that not many of you know the answers — it might be worth you're finding out before you make any criticisms. As more food for thought — how would you compare the friendliness and helpfulness of the attendants in Donovan with those in restaurants? And if you don't think that they are friendly and helpful you might try a little courtesy, a little consideration or if it isn't too much to ask, a friendly smile when dealing with the employees of the dining center; I think you'll find that Donovan isn't so bad. The criticism of Donovan without adequate knowledge about its operation is just one area of immaturity. Let me present you with another. Donovan Dining Center is a cafeteria. And as such you are

expected to return trays and other utensils to the conveyor. Those of you who leave paper, trays, dishes, etc. on the tables, chairs, radiators, and the floor are inconsiderate and immature indeed. The employees of the center are not required to, nor should they be expected to, clean up the messes that the supposedly mature college student leaves strewn, all over the center. Maybe if the employees of the center were not busy cleaning the center they could prepare a meal more to your liking.

Before criticizing anything it would be wise to know what you're talking about. It would also be wise to be considerate and less narrow-minded. Let me give you a hint — you can accomplish all this by "growing-up."

P.S. — Most of the R.I.C. students are mature and worthy of being called so. This letter is not intended for all the students. If the shoe fits, wear it.



## Booters Lose Final Game 5-1; Finish Season With 5 Wins

The 1967 Anchormen soccer squad finished up a fine season, in fact, the finest in the history of soccer at Rhode Island College, on a sour note last Wednesday when Eastern Connecticut State College handed the Anchormen their fourth defeat in Conference competition by defeating them 5-1 in the final game of the season which was played in Willimantic, Connecticut. The loss marked the second time this season that the strong Eastern Squad scored five goals to defeat the Anchormen.

The game was a hard fought one throughout the first period with neither team breaking through the other's defense enough to score. However, in the second period the strong Eastern squad tallied twice on goals by Vic Villacorta and Jim McCarthy thus giving Connecticut a 2-0 lead at half time.

In the third period John Fitzgerald Eastern's inside right scored twice for his team to give Connecticut a 4-0 lead. In the last period Jim McCarthy scored his second goal of the game to give his team its fifth and final goal.

Senior Co-Captain, Dave Colardo, kept RIC from being blanked by scoring the Anchormen's only goal with just eighty seconds left in the game.

The Eastern squad, top contenders for the conference championship, proved to be too strong for the Anchormen.

The defeat last Wednesday was the second the Anchormen suffered at the hands of Eastern Connecticut. The two teams met earlier this season on October 14 when the

Anchormen were defeated 5-0. The loss gave the Anchormen a 4-5 record in conference competition and a 5-7 overall season's record.

The Box Score:

RIC	G	Eastern Conn.
Marzelli	RFB	Bishop
Colardo	LFB	Blevins
Lawrence	RHB	Smith
Silvia	LHB	Hankinson
Sergerson	CHB	Vostinak
Haigh	OR	Bishko
Short	TR	J. Fitzgerald
Jean	CF	Almeida
Wade	IL	M. Fitzgerald
Samson	OL	McCarthy
Barney		Leduc
RIC reserves:	Alfieri, Kennedy, Cotugno, Rhodes, Mello.	
Goals:	McCathy 2, J. Fitzgerald 2, Villacorta, Colardo.	

## RIC Harriers Sweep Conference Title And NAI A Regional Championship in Gorham Joseph Places Third In 126 Man Field

(Special to the Anchor by Charley Totoro)

(Editor's note: The RIC cross country team traveled to Gorham, Maine last Saturday to participate in their final meet of the season. At stake was the New England State College Athletic Conference Title and the regional championship of the NAI A. The Boston State College team was favored to win.)

Joseph leads the way  
The fourth ceded Anchormen

took a leaf from the Red Sox notebook and bucked the odds to down the perennial champions, Boston State College, and all other teams which composed the sixteen member field to win both the NESCAC title and the NAI A regional championship. A strong team effort led by a come back performance by Jim Joseph who placed third in the meet, provided the margin of victory over defend-

ing champions and previously undefeated Boston State College.

Captain Ray Nelson, 10th, and Charley Totoro, 11th, who ran steadily throughout the race in those positions and Fred and "Beaver" Bayha 28th and 29th, respectively, in the 126 man field gave the revenge-minded Anchormen a victory over Plymouth State, the only team present which had beaten RIC earlier this season. Buddy Guertin and Dennis Quigley out fought teammates Vin McMahon and Norm Beauchemin for the important sixth and seventh displacement positions.

With this victory Coach John S. Taylor's charges have qualified for the NAI A championships in Omaha, Nebraska which will be held on November 25th.

### R.I. well represented

Rhode Island was truly well represented as Mike Wildeman of Barrington College placed sixth for the Barrington Warriors in leading his teammates Ben Komesarjevsky, Cal Hopkinson, Vern Hurlburt, Doug Thurston to a fifth place in the NAI A meet.

Bob Burg of Boston State was the individual winner in the meet. He took the first place position by running the 4.3 mile course in twenty-two minutes and seventeen seconds, SMTI's Mike Healy placed second and Jimmy Joseph placed third.

### All Returning

The events of Saturday afternoon capped a highly successful season for Coach Taylor and his boys, all of whom are expected to return next season. They posted a 12-1 record in dual meet competition and a second place in the ten team Plymouth Invitational. Their only loss in dual meet competition was at the hands of New England College who defeated the Anchormen on October 17.

Since all teams entering the meet did not qualify for both the NAI A championship and the NESCAC title the scoring was different for the two categories. In the NESCAC title competition the scoring went as follows: RIC, 56; Plymouth, 58; Gorham, 69; Boston, 95; Johnson, 137; Bridgewater, 145; Keene, 191; Worcester, 214; Lowell, 215.

In NAI A title competition the scoring went as follows: RIC, 52; Gorham, 67; SMTI, 109; Bridgewater, 114; Barrington, 125; Quinnipiac, 134; Boston, 139; New Haven, 189.

### Beat Lowell

In their last dual meet of the season the RIC harriers easily defeated a weak Lowell Tech team in a meet held in Lowell, Massachusetts on Thursday, November 2.

The Anchormen took five of the first six positions to defeat Lowell 18-45. The win gave the harriers their twelfth win of the season as against two losses.

Ray Nelson paced the Anchormen by taking the number one spot. He ran the 4.2 mile course in twenty-three minutes and fifty-seven seconds. Charley Totoro finished right behind Nelson to take the second position for the Anchormen. Keith Bennett was the top man for Lowell Tech by placing third.

"Beaver" Bayha, Buddy Guertin, fifth, and sixth, respectively.



The 1967 Cross Country Squad and Coach Taylor

## Mario Amiel: Soccer Standout

A transfer student to RIC, Mario Amiel is one of the reasons for the fine soccer season Coach Ed Bogda and his boys have enjoyed this fall. Mario has an interesting personal background and a great deal of experience as both a soccer player and a coach.

Of French heritage, Mario was born in Egypt and lived there with his family until 1956. During the Suez Crisis they moved to Switzerland where they lived in the French sector. While in Switzerland Mario attended Lausanne University.

In the summer of 1965, Mario came to America and settled in Rhode Island. Since that time, he has been teaching French at St. Andrews School, a private school for boys in Barrington. At St. Andrews Mario coaches the school's soccer team and at the same time he is a full time student at RIC. He is a French major in the secondary education curriculum.

When asked to compare soccer as it is played in the United States

and as it is played abroad, Mario explained that it was hard or perhaps a little to do so. "In Europe most boys play soccer from about age five," commented Mario. He



Mario Amiel

continued to explain that by the time they reach college most boys are not only skilled in the game but have developed great endurance from having played soccer for so many years. As a result, European soccer is a much faster game and involves much more running. However, Mario did say that he has greatly enjoyed the opportunity to play soccer at RIC. As a transfer student, he has just one more year left at RIC and he is looking forward to playing soccer for the Anchormen next year too.

### Intramural Soccer Final

A strong sophomore team lead by team manager Claudio Perentin and the fine shooting of Ray Roche defeated the Zeta Chi Tigers 2-1 to win the intramural soccer finals.

The sophomore team called the "Goose" put the first goal in during the middle of the second period. The hard fighting "Tigers" came back quickly and with the skillful maneuver of Ron Law and the quick foot of Matt Gill tied the game up as the second period ended.

In the final two minutes of play Ray Rocha broke loose and scored to cinch the game for the "Goose" team.

### FOOTBALL INTRAMURAL STANDINGS

TEAM	W	L
Dirty Dozen 11	6	1
Kappa Delta Phi	5	1
Dirty Dozen III	3	3
The Untouchables	3	3
Raiders	3	3
Dirty Dozen 1	3	3
L.S.D.	3	4
Zeta Chi	2	4
No Name	0	6

## Ski Trip Planned For Semester Break

The Rhode Island Recreation Department is planning a five day ski trip to Ragged Mountain, New Hampshire. The bus will leave school on Friday morning at 9:30 a.m. on January 26, 1968, and will return on Tuesday, January 30 at 5:00 p.m.

Ragged Mountain is an eight-acre complex with one 1,000 foot T-Bar serving the beginners' and intermediate slope and one 4,800 foot double chair-lift serving the upper mountain. There are more than seven miles of trails with one trail over two miles long.

The group will stay at the Ragged Edge Inn. Accommodations for girls will be apartment type facilities and men will have dorm facilities. Bedding and towels should be brought on the trip. Sleeping bags are good, but not necessary. Two meals per day, breakfast and supper, will be provided at the base lodge. Skiing lessons and tows will also be included in the package plan. Persons wanting to rent skis, poles, and boots will have and additional cost.

Interested person should fill in an information sheet which may be obtained in Walsh 221. The information sheet should be dropped off to Walsh 221 with a \$10. deposit by December 15th. Final payment is to be made by January 10th. The cost of five day trip includes:

Lodging, two meals per pay,	
3 ski lessons, tows and transportation	\$48.00
Ski equipment includes: boots, poles, and skis	\$16.50
<b>Total</b>	<b>\$64.50</b>

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