

ESTABLISHED

1928

The ANCHOR

"FREE ACCESS TO IDEAS AND FULL FREEDOM OF EXPRESSION"

ATTEND
CHRISTMAS
BALL
DECEMBER 21

RHODE ISLAND
COLLEGE
LIBRARY

VOL XL No. 11

RHODE ISLAND COLLEGE

WEDNESDAY, DECEMBER 13, 1967

Students Have Opportunity To Work In Washington



Senator Claiborne Pell

Undergraduates from the various colleges and universities in Rhode Island will be given the opportunity to spend a week in Washington as "Interns" in the offices of Senator Claiborne Pell and Congressman Robert Tiernan. The Pell Internship Program of previous years has been joined by a similar program by Rep. Tiernan.

Rhode Island College is scheduled to send two students to Senator Pell's Washington Office in the weeks beginning on February 26, and May 13. Furthermore, two R.I.C. students may intern in Congressman Tiernan's office in the week beginning on March 4 and another week to be announced at a later date. During this time, the interns will have the opportunity to study the workings of Congress first hand.

The Rhode Island College Social Science Department is responsible for selecting students from this campus for the Internship

Coming to RIC

December 13 — Distinguished Film Series, *Two Way Strength*, British farce starring Peter Sellers. Two prisoners plot to steal a fortune in jewels from an Oriental potentate and then hide the loot in the warden's safe. 87 minutes. Also —

Uirapuru. Primitive Brabilians re-enact legend in native settings and undress. In color with music by the N.Y. Philharmonic Orchestra. 17 minutes. Amos Assembly Rm. Clarke Science, 3:00 and 7:30 p.m.

December 17 - January 1 — CHRISTMAS RECESS. No Classes.

December 21 — Christmas Ball *Starlight on Snowflakes*, at the Grist Mill, 8-12 p.m. Music by the "Unpredictables". \$5.00 per couple.

January 2 — CLASSES RESUME
January 4 — R.I.C. Chaplaincy Program "Christianity And Literature". Reflections on Tennyson's Poetry. Dr. Robert Comery Professor of English. Mann Auditorium, 1:00 p.m.

Program. The Department is looking for juniors and seniors with above average academic records who have a special interest in the operation of American government and politics. Applicants should have completed some course work in the Social Sciences, preferably in Political Science and in American History. Participants must be residents of Rhode Island.

In the past, it has been possible for the R.I.C. Alumni Association and the Student Senate to give stipends to the students interns. There is hope that such an ar-

JOB OPPORTUNITY Page 4



Is there really a Jewish Santa Claus? See Page 8 for Picture Story.

A Message from the President

Mrs. Willard and I extend to all members of the college community, students, faculty, and staff, best wishes for a pleasant and happy holiday season. May those of you who observe religious feasts during this period attain for yourselves and your families all the spiritual blessings that flow from the observances. May all of you find time for rest and refreshment.

Charles B. Willard

RIC Dance Company Well Received In High Schools Throughout The State

The Rhode Island College Dance Company completed its annual tour of several Rhode Island High Schools Friday. The host high schools included Chariho, Westerly and East Greenwich.

The program was varied and showed several kinds of dances beginning with the history of social dance - the waltz, foxtrot and cha-cha and ending with a suite of three dances choreographed by Ed "Legs" Ortiz including the Cross-fire, Skate and Sloe Gin Fizz.

From a dance based on rhythm and loud music, the program advanced to a dance based on breath rhythm and no musical accompaniment. This was Water Study. The six dancers performing in the shortened version of Water Study were Pat Cook, Nancy Nielson, Sue Willis, Joan McLaughlin, Mary Jane McGrath and Barbara Eno. This rather somber dance broke into merriment with adance revived from last years concert. This dance Especially For Fun was choreographed by Mary Jane McGrath and Barbara Eno. The bright colors from "Fun" gave way to the dreary colors of the Shakers' also re-choreographed from last year's concert. Following Shakers was a dance voted most popular from the workshop. This dance choreographed by Joan McLaughlin and Nancy Nielson sug-



Dance Company.

gested in a few minutes of dance some aspects of the frenzy and confusion of our society. The last dance, an example of theater dance, was choreographed to show an increasing level of dynamics. This as delightfully danced with a ten second costume change and dynamically voiced "Live it".

The program was very well received in all three schools; however, the club's favorite audience was at Westerly where wide eyed male students followed the dancers intently. East Greenwich High welcomed the dancers and served them a rather interesting lunch. The dancers were also given the honor of being the first group to perform in the new four million dollar building.

The usual problems were met and overcome by the dancers in-

cluding missing students, torn costumes, misplaced make-up, and early almost unexpected arrivals. The students who went on tour were Barbara Eno, Mary Jane McGrath, Sue Willis, Pat Cook, Dolores Boscalia, Steve Jennings, Ed Ortiz, Barbara Aiken, Nancy Nielson, Ellen Kinahan, Francoise Lebonitz, Sandra Cane, Carol Taylor, Barbara Sosxowski, Art Ray, Kevin Fennissey, Julian Laskowski and Joci Girard. Miss Burrill was in charge of music and the club would like to thank the Student Senate for making it possible for the company to ride in luxurious Greyhound bus. Although the students were very tired after their many costume changes and bus rides, I'm sure if you asked them they'd very willingly repeat it again.

An Open Letter To Philip Johnson

This letter is in regard to the article entitled "The American Female Increasingly Resembles Her Cattle Counterpart," which appeared on page 5 of the December 6, 1967 issue of the ANCHOR. This news release was printed because like all other material distributed by administrative sources (college notices, regulations, etc.) it was accepted with complete confidence.

joke is of little critical value and inane. It is especially deplorable when such a trick is played by a member of the administration — a member who is normally to be trusted. If a "point" was to be made this end was accomplished. In the future the ANCHOR will regard all communications distributed by this administrative department as "udder nonsense."

Anchor Editorial Board

Dear Mr. Johnson,

It is with shocked disapproval that we regard your writing of the "news release" to "prove the point" that the editors of the ANCHOR lack discrimination in accepting material. This hoax perpetrated by you, Mr. Johnson, was successful in embarrassing the editors. Undoubtedly the ANCHOR needs improvement; undoubtedly its editors and staff have need of more training (but not of more effort); undoubtedly constructive criticism is to be valued. But a mere practical

Be Sure To Listen

to the

CHALKTONE CONCERT

on WEAN Radio

at 1:15 p.m.

on Christmas Day

EDITORIALS

The Janus Reviewed

Since the appearance of the *Janus* some weeks ago, *The Anchor* has pored over that supposedly representative publication of the student body, and has come to the conclusion that a thorough investigation is in order concerning the management of last year's *Janus* budget. In order to give weight to our conclusion, we herewith present a capsule summary of some of the most obvious shortcomings of the publication which is supposed to be so representative of people and happenings on the campus.

- Pages 20-23: Martha Graham, Bramwell Fletcher, Juan Serrano, named but not otherwise identified; no indication why they happen to appear in the yearbook, what they did at RIC, nor any facts about them.
- Page 28: "Amature" theatre, pictures without any identification of plays or actors, including Ron McLarty as Henry VIII, who happened to give one of the best undergraduate performances in the history of RIC theatre.
- Page 30: Picture of "J.B.," including Mr. Winfield Scott and Ted Ford, entirely unidentified, but they appear on the same page with Stunt Nite picture and thereby the reader is led to assume they are also part of Stunt Nite.
- Page 35: Picture of 3 men in tuxedos, presumably musicians connected with Winter Weekend, are not identified.
- Pages 36-41: Pictures of *Anchor*, *Helicon*, and *Janus* staffs give no identifications of anyone, wisely in the last case.
- Picture titled "Religious Club" leads one to ask, "what religious club?"
- Page 44-47: Pictures of the 4 Greek letter organizations leave the reader guessing, as usual, who is who in the pictures.
- Pages 50-51: This is the part we waited for, in the words of one of the *Janus* editors: 4 pictures of commencement — 2 of empty chairs, which could have been taken any year; 1 picture of a sad woman, a smiling man in an academic gown, the back of another man in academic regalia; 1 of 4 people eating lunch, all unidentified; not one member of the graduating class in evidence on these pages!
- Pages 52-53: Three murky pictures of unidentifiable people (unrecognizable by their own mothers) at an unidentifiable event, one involving a boat of some kind.
- Page 55: Picture of a beard and some hair.
- Pages 64-71: More student organizations, no one identified.
- Pages 72-89: Pictures of sports, no one identified, no information regarding team records, opponents, no indication we won any game in any sport.
- Pages 90-91: Pictures of the Administration consist entirely of the Dean of Students office. Evidently the photographer couldn't find his way to Roberts Hall. Three names of administrators were misspelled. Administrators such as the President, Vice Presidents, Dean of Liberal Studies, Dean of Graduate Studies, Dean of Administration evidently were not

fortunate enough to be included in this yearbook. There is no indication of the positions of those pictured.

- Pages 92-104: Departments: no biology, no elementary education, no physical education; English department consists of two women, no department chairman; Music, only one man, no chairman; Social Science has chairman pictured, but pictures consist mainly of Mr. Raboy.
- Pages 105-109: "Faculty Moods" — moods of seven faculty members, including two full pages of no one but Mr. Chadwick.
- Pages 110-11: Sketches of Dr. William C. Gaige, and Dr. Charles B. Willard — slanderous portraiture, clumsy caricature, incompetent draftsmanship; the artist has no eye for physiognomy; neither sketch even remotely suggests its subject.
- Page 173: Glaring spelling errors in advertisements (Sigma-Iota Alpha, "Shepherd" Company).
- Page 176: The *Janus* editors hide names on last page, all but one being in lower case, as well they might!

Finally, a summary appears below which gives some idea of the poor representation of each department in supposedly representative pictures of the faculty:

- English — 2 of 26, no chairman, no men.
- Speech — 2 of 8, no chairman.
- Music — 1 of 7, no chairman.
- Art — 4 of 10, including chairman.
- Modern Languages — 3 of 13, no chairman.
- Philosophy — No picture.
- Education, Special Education — No picture.
- Industrial Arts — No picture.
- Psychology — 2 of 10, no chairman.
- Social Science — 4 of 17, including chairman, but mostly pictures of Mr. Raboy.
- Science — 2 of 10, including chairman.
- Math — 3 of 17, no chairman.
- Biology — No picture.
- Elementary Education — No picture.
- Physical Education — No picture.
- History — 2 of 21, no chairman.

The yearbook of any institution is primarily a record book, a reference book, and that is its only real reason for being. It is not supposed to be an anthology of "art" photography as the editor of the *Janus* obviously felt it should be.

The 1967 *Janus* is truly a study in "art" photography pictures of nameless people engaged in vague activities. It is an insult to last year's graduating class and reflects the Rhode Island College image disparagingly. Never in past years has such an abomination come forth from the *Janus* office.

We urge the administration of this College to institute a thorough investigation of all procedures which went into the publication of the 1967 *Janus*.

In conclusion, if you have a taste for heavy, expensive glossy paper and you don't care what is printed on it, this yearbook is for you. Otherwise, pass it up.

A Holiday Wish

For both Christians and Jews alike, this is a holy season in which happy times coincide with religious events. As the College prepares to recess for the holidays, we send

our sincere best wishes to every member of the Rhode Island College community that this season will bring its blessings and its joys to each of you.

Letters to the Editor

Dear Editor:

In regard to the review on "Cat on a Hot Tin Roof" why was there no mention of Janice Meehan (Big Mama), and Ingrid Morse (Mae)?

In the general opinion of the student body, both girls were marvelous in their stage debuts.

Despite the credibility of the review of the performances of Bruce Page and Ron McLarty, the lack of mention of these two girls and other performers made the review naive and incomplete. Credit should be given where credit is due.

In our opinion, it is time the "Anchor" began to give the same recognition to those students at R.I.C. who participate in extracurricular activity of this kind as it does to those who come to use our facilities. No doubt most of these "outsiders" deserve the credits they receive, but so do the students who give up their free time in an effort to bring to R.I.C. a creditable and well-done production. These people are contributing as much to the cultural achievements and status of R.I.C. as the "outsiders" are.

R.I.C. has a theater organization, a dance company, two music organizations, and athletic teams of which it can be duly proud. It is the duty of the "Anchor" as public spokesman of the college to recognize their achievements and encourage further accomplishment through making such recognition public.

Sincerely,
Faith Hanson '69
Judy Tullie '69
Elise L. Litterick '69
Melanie Hird '69
Claudette Beaudoin '69
Carol-Ann Ferri '69
Bob Sendling '69
Pete Anderson '69
Shirley Vieweg '70
Diane Semper '68

Dear Editor:

May I congratulate you on the excellent job you did on the November 29th issue of "The Anchor." Not only were there a variety of college topics covered but a good number of topics outside our college community were also given attention.

The majority of the articles held my interest, however one in particular "impressed" me. This was Marye Richard's article entitled, "Impressed."

In this article, Marye points to the "artificiality" with which some persons deal with others. There seems to be a tendency on the part of these people to "put on a good show." Whether it be for the benefit of a fellow college student a faculty member, or a social group or whomever, in order to gain some kind of acceptance or recognition from them.

This falseness, phoniness — call it what you like — nevertheless forces a person to play a role which perhaps he really does not wish to play but because of fear of not being accepted by the fellow college student, or group, etc., he dons the mask and costume and pretends for a little while.

However, does he actually pretend for a little while? Once this person becomes accustomed to dealing with people on an artificial basis, will there ever be a time when he does not rely on this play-acting in order to impress someone or become accepted? In other words over time, won't he actually become a slave to this phony game, pushing or forcing out in the process his own true feelings, his individuality, his identity as a person? The more he play-acts the more difficult it will be for him to reveal his own true self in establishing relationships with others.

In fact he may immerse himself in a snake pit of phoniness to such a degree that he may even forget that there is a single individual person within himself trying desperately to find his way out of the abyss and into the light where "he" can deal openly and honestly with his fellowmen.

And once a person frogets who he is, he no longer exists as a human being but becomes a piece of clay "which changes shape with each new person that is to be impressed."

The questions we should concern ourselves with is; "to be or not to be" and certainly not, "what shall I pretend to be."

Lynne Boissel

LETTERS Page 5

The ANCHOR

"An independent student voice." Published by the students of Rhode Island College.

The editorial opinions expressed on this page are solely those approved by the editorial board of THE ANCHOR, and do not necessarily reflect the views of Rhode Island College or the Board of Trustees of State Colleges.

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Meet the Faculty

An Interview With Clyde Kuemmerle, Assistant Professor of Theatre

by Alice Di Biase

The immediate impression one has of RIC's new teacher of stagecraft and scene design is that of a vigorous young professor with progressive ideas about theatre in general and about theatre at Rhode Island College in particular.

A Rhode Island resident only since September, Mr. Kuemmerle and his wife Susan formerly lived near the campus of the University of Maryland. There he obtained his Master of Arts degree in theatre, continued on at the university as a member of the faculty where he taught stagecraft and stage make-up, and also served as Technical Director of the university theatre.

Early training in community theatre, undergraduate work at Montclair State College in New Jersey and an association with The Living Theatre in New York nurtured a love of the theatre which is evident when one talks with RIC's newest addition to its theatre department. In his own words, "Theatre is vital, alive, everchanging and I feel a part of it."

Mr. Kuemmerle explained that he had always been interested in the theatre but began his college career in a science program majoring in physics. Realizing that he wanted to teach, he decided to switch from physics to theatre and thus be able to teach the subject he liked best. His impressive background in scene designing make him a valuable asset to RIC's rapidly expanding theatre department which now offers a minor and will soon offer a major in theatre arts. In the future he plans for a theatre program in the graduate school. In view of these extensive developments it is understandable why Mr. Kuemmerle says, "With a school growing so rapidly and under going changes so drastically as is Rhode Island College, there is great excitement in helping to initiate theatre programs and in being a part of this growth and development. The opportunities here at Rhode Island College are unlimited for teachers and students alike."

When asked what he would like to see accomplished by the theatre department Mr. Kuemmerle smiled as if to say, "You mean if



Mr. Kuemmerle

I had my druthers?" Then he became serious. "I would like to see a new theatre built. Not a big, beautiful all-purpose auditorium but a playhouse built to exacting specifications and with the proper equipment (lighting, rigging, space for workshops, etc.) to allow it to function as a good modern theatre to provide the necessary training to prepare students not only for professional theatre work but also for teaching theatre in the schools." Mr. Kuemmerle continued, "Theatre should hold full academic standing and with that there should be proper classroom facilities, including an ideal theatre." He also believes that students should be exposed to professionals at work (actors, directors, technicians) and that they should be allowed to work with them. "For example" explained Mr. Kuemmerle, "a guest artist or a guest company could visit the campus and give students an opportunity to observe and to learn professional standards — standards which are missing in student productions."

While on the faculty at the University of Maryland Mr. Kuemmerle saw such a program initiated. Robert Mill, who played Hoartio in the Richard Burton production of *Hamlet* visited the campus and lectured, met with discussion groups and acted in a campus production of *Hamlet*. "This was highly successful at Maryland and a similar venture at RIC is completely possible," he

noted.

Asked how to educate RIC students to recognize good theatre Mr. Kuemmerle's answer reveals that this is a subject he has thought much about: "For a starter the curricula need adjusting. There is now a general requirement that all students take one semester of art or music. That should be changed to a choice of art, music or theatre. In this way more students (students who are not theatre minors or majors) will develop critical faculties and be able to discern good theatre from bad."

This last statement about good and bad theatre prompted a discussion about the state of the theatre in the United States today. It was suggested that the charge has been made by many theatre critics that the Theatre of the Absurd is nothing more than double-talk and obscurantism. To this Mr. Kuemmerle smiled, shook his head and produced a dog-eared copy of a New Jersey newspaper in which he had answered this very charge six years ago. Then and now he agreed that the business of the theatre is communication. "But," he said, "communication is transmission of a message through a medium and it is also receiving and understanding that message." He pointed out that the Bible, recognized as one of the world's great works of literature, makes extensive use of parables — indirect statements that force the reader to reach a conclusion by analogy.

"The Theatre of the Absurd uses basically the same principle" said Mr. Kuemmerle "to show the absurdity, the sham, the hypocrisy in life by gross exaggeration and indirect statements. It is a powerfully dramatic form of theatre."

Whether one is a devotee of the theatre or not, after talking with this young scene designer-teacher it is difficult not to get excited about the theatre and all its aspects, from theatre on the "white way" of Broadway to theatre on the campus of Rhode Island College.

Counselor Corner

Attention Juniors and Sophomores

All those who wish to apply for a position as a Student Counselor for the upcoming '68-'69 school year, the application forms are available from December 13, 1967 until January 12, 1968, in the Student Lounge, and at the Student Mailboxes. Applications must be returned to Miss McCabe's office no later than January 16, 1968. Interviews will begin February 2, 1968 and continue through to March 15, 1968. Those students who have been accepted will be notified on or before March 29, 1968.

Apprentices are being personally contacted concerning application procedure. All apprentices are asked to attend the board meeting January 2, 1968 at 7:00 P.M. in the Student Lounge in order to set up selection procedures for next year's apprentices. As always, the Student Counselor Board meetings are open to all Student Counselors, and we cordially invite and urge you to attend.

There will be a general meeting for ALL Student Counselors on January 9, 1968. This is a most important meeting, and all counselors should attend.

Official College Notices

PARKING REGULATIONS

There is to be no student parking behind Mann, Adams Library, or Clarke Science during the day or evening hours.

D. A. McCool

Assistant Dean of Students

HEALTH SERVICES

I am sorry to inform faculty, staff, and students that Miss Keenan is ill, and it seems she will not return to the campus for a few weeks. We have asked Mrs. Leonelli to cover the Health Service from 8:00 a.m. until 4:30 p.m. daily. This means that we will not have service in the Health Center in the late afternoon and evening.

If an emergency arises at a time when the Health Service is not open, may we suggest that you contact the Providence Rescue Squad, telephone number 331-1344; or the Fruit Hill Rescue Squad, telephone number 2341-4533.

As soon as Miss Keenan returns to the campus, faculty, staff, and students will be so advised.

Lawrence M. Stratton
Dean of Administration

REGISTRATION NOTICE

For registration in the spring semester, 1968, and thereafter, students in the sophomore, junior and senior classes will be advised by departmental members assigned by the Department Chairmen of their major, or their minor if they are in the elementary curriculum (except special education). The advisement of those minoring in special education in the elementary curriculum will be assigned by Dr. Munzer in cooperation with the departments of Special Education and Health and Physical Education. Students with a double major in the elementary curriculum will be advised by the person designated by Dr. Munzer after concurrence by the appropriate academic Department Chairman. The office of the Dean of Students will continue to assign advisers for each freshman class until freshmen have made curriculum choices in the spring of each year.

Thus, **Sophomores, Juniors, and Seniors**, see the Department Chairmen of your major or if you are in the elementary curriculum, other than special education, see the Department Chairman of your minor to find out who your new adviser is. Those of you in the elementary curriculum who are minoring in special education and those of you with a double major in the elementary curriculum should see Dr. Munzer. You are to see your new adviser to register on January 31, 1968.

Student folders for sophomores, juniors, and seniors have been shifted to Department Chairmen, and lists of students majoring and minoring in each area have been given to Department Chairmen. The lists are based upon student indications at registration in September, 1967, and are posted in the Registrar's Office. Those who did not code a major or minor on their registration card and do not appear on the list should see the Registrar.

Lawrence M. Stratton
Dean of Administration

LETTER TO THE PRESIDENT

President, Rhode Island College
Providence, Rhode Island
Dear Mr. President,

About two weeks ago we had occasion to visit our granddaughters at your college. We were very much disturbed to note the litter about the entrance of the girls dormitory and the great amount of litter outside the dining hall.

It would seem to me that these young people who are to be future leaders and teachers should be taught not to be litterbugs so that they can guide future young people in how to keep America beautiful!

I have visited the Colgate and Springfield campuses many times and have never observed any litter on those campuses.

Keep America beautiful.

ATTENTION!

The *Anchor* is in need of students who could work as proofreaders, typists, or on the make-up staff. Anyone interested please contact the *Anchor*.

ANNOUNCEMENT:

Christmas Party at the Phoenix

Sarturnalna! Sartorial splendor! Dionysian revelry! In keeping with the spirit of the season, Miss Charlene Hall, the manager of the *Phoenix* Coffee House, announces a Christmas Party to be held today from 8 to 11 in the neat little room downstairs in the Dining Center. The party will feature boisterous gait, Epicurian beverages, fun and games, and general mischief and merrymaking. The event is open to students and faculty at a nominal fee, so come one, come all!

"Bonnie and Clyde"; Another Look

by Peter Scalfoni

Of all the motion pictures ever, none has been reviewed and re-reviewed so often and none has ever received so many differing reviews as the recent Warner Bros. release of **Bonnie and Clyde**. The movie has been hailed as one of the finest products of cinema art of the decade and has been assailed as a worthless plot-boiler designed to make a quick buck.

Most of the earlier reviews were for the most part quite harsh. So appalled was Bosley Crowther of the New York Times that he gave the movie a negative review one week and came back the following week to condemn it as a "pointless farce." Time magazine hastily displayed its distaste for the production at the same time. Newsweek and the Chicago Tribune quickly joined the band-wagon of nay-sayers. On the other hand the New Yorker gave it a respectful review in appreciation of the performers and called it a "worthwhile experience." The New York Daily News praised the movie as one of "great significance and of paramount importance." The Sun-Times also hailed the movie calling it "beautiful!"

So much controversy was stirred by the movie and so much did the critics differ that one would think that two versions of the same movie were being shown at the different movie theatres at the same time.

Despite the numerous bad reviews it received, the movie is a grand success. Undoubtedly part of the box-office success of the movie is due to its frequent

violence, which always draws big crowds. But largely, more than any other single factor, the movie made it big because of the vast differences of opinion among critics. Many movie-goers to whom, ordinarily, a movie of the subject matter of **Bonnie and Clyde** would not appeal only went to see it out of curiosity: to see what was so controversial.

Faye Dunaway as **Bonnie Parker** and Warren Beatty as **Clyde Barrow** do not render anything close to an outstanding performance. Special mention should be made of Michael J. Pollard whose portrayal of C. W. Moss, a strong-backed, weak-minded, hero-worshipping dullard is absolutely magnificent and beyond compare.

Whether the movie is one of the

finest products of cinema art of the decade or if it is a worthless plot-boiler and with no social value whatsoever is left up to the individual to decide.

One thing is for certain, if a good movie is one that brings money to the box-office then **Bonnie and Clyde** is a masterpiece.

Letters

(Continued from Page 2)

Dear Sir,

The brothers of Kappa Delta Phi wish to express their sincere thanks to Dean Mierzwa for her show of good sportsmanship on December 6th.

The brothers of Kappa Delta Phi will always remember the delicious breakfast served to them in Donovan Dining Center by Dean Mierzwa.

We hope that this event will lead the way towards greater cooperation between fraternal organizations and the RIC administration.

Sincerely yours,
Dick Danforth
Corresponding Sec.

CLASSIFIED

MEN: Holiday Dances and parties cost too much? Save money on orchid corsages \$4. Unusual gifts: flowering orchid plants 8.95. Call Jungle Orchids (4-6 p.m. daily) at 353-9359.

Job Opportunity

(Continued from Page 1)

rangment may be continued this year.

The interns in last year's Pell Program were James D'Ambra, William E. Sheridan, Nancy Barr, John D. Amaral, James E. Ray, and Wilfred M. Curtis. Those students interested in this year's program may obtain application forms and further information from Dr. Herbert R. Winter (Mann Hall 208E). The Social Science secretary (Mann Hall east, second floor) will also have application forms available. Completed forms must be returned to Dr. Winter by January 11, 1968.

Ed Ferguson

WE
MISS
YOU!!

Christmas Worship Service

will be held on

WEDNESDAY, DECEMBER 13th
at 1:00 in Mann Auditorium

The Service is Sponsored by
ALPHA OMEGA and CHI RHO ALPHA
All are invited to attend.

Student Executive Positions

for

College Union Board of Governors

Positions:

PRESIDENT

SECRETARY

VICE PRESIDENT

TREASURER

Interested students should complete the following application and return to Janice Giusti, Student Mail.

Name:

Phone:

Cum. Index:

Position:

CHRISTMAS BALL

("Starlight on Snowflakes")

AT THE GRIST MILL

THURSDAY, DECEMBER 21

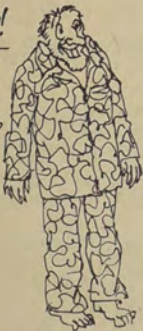
8-12

Music by The Unpredictables

\$5.00 per couple

FEIFFER

LISTEN
WORLD!
YOU
KNOW
WHAT
I DID
TODAY?



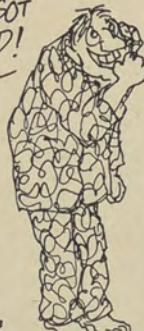
I GOT UP
OUT OF
BED!



AND I
BRUSHED
MY
TEETH!



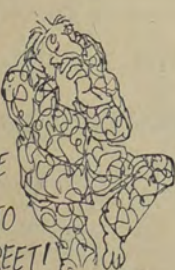
AND I GOT
DRESSED!
YES, I
DID!
YES, I
DID!



AND I WENT
OUT IN THE
HALL AND
PUSHED
THE
ELEVATOR
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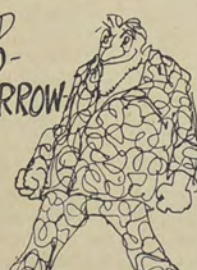
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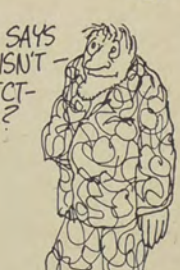
AND
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I WILL
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WHO SAYS
MAN ISN'T
PERFECT-
IBLE?



A WEEK OF MUSIC

PETER NERO, COLOR HIM GREAT



by Joe Sousa

Few are the words to describe the performance given last Monday by Peter Nero at Roberts Auditorium. Brilliant, captivating, incomparable, are all appropriate. However, the real meaning of these words could be realized only if you were there. The audience was entranced and the mood intense. At 8:20 the lights were dimmed and an evening of enchantment began.

Thunderous applause greeted Peter Nero as he began his concert with "Pick Yourself Up." His treatment of this piece characterized the versatility which Peter Nero had at his command. Variations and contrasts marked this Baroque arrangement of "Pick Yourself Up." The audience was motionless and when he finished the auditorium rang with applause.

Memories and sentiment floated through the air as the chords of "Shadow of Your Smile" drifted over the footlights. Smooth and haunting like floating glimpses of a forgotten dream, the melody came forth. It made you feel a million miles away and all the happier for it.

Let it not be said that Peter Nero has only one side, and a serious one at that. Dispersed throughout the concert the humorous side of Peter Nero appeared. Such was the case of the "finish"

to "Schubert's Unfinished Symphony." It was a rather different approach. Both humorous and clever, it supplied a bright note of comedy adding to Mr. Nero's other achievements.

In the same light was a latter addition to his "finish." It included a range of melodies from "The William Tell Overture" to "Batman Theme." It was all to the delight of the audience ending in a rousing ovation.

Gene Cherico on bass gave the audience a demonstration of his talents during his solo in "Falling in Love With Love" by Rogers and Hart. He gave a vibrant performance and was very well received.

The audience was then enthralled as the trio began to play the score from "West Side Story." Within the main theme song, "Tonight," a lyrical medley was woven consisting of the more well known songs. Like the great play itself all of the moods, violence, beauty, doubt and love, came through with force and meaning. The entire work held the audience spellbound. When it was over the trio was deservedly called back for extra bows before intermission.

With promises of more to come, the audience settled down quickly and once more the master was at work.

"It Was A Very Good Year" was the opener for the second half.

Mr. Nero's amazing talents were at work again. Like giant waves rolling and majestic, the dreamy melody held the audience as if in a trance. Then with an abrupt change the tempo quickened and tapping feet felt out the rhythm. As the whole audience began to swing the tempo changed once more. That hypnotizing and haunting melody prevailed again. The audience clung on to the last chord as this beautiful piece was thunderously applauded.

Like a suitor courting his mate with orchids following roses, "Michelle" captured the hearts of the audience. Moody yet vibrant the strains of this song came over the crowd and encircled them. The whole mood was reminiscent of a smoke filled room where people are with bent ear straining to hear more. What they do hear is great.

A touch of comedy broke the spell of what could have become the wildest love-in since pre-Christian Rome. That's how much his music really affected you.

Mr. Nero informed the audience that a doctor friend of his always wanted to play piano on stage. Mr. Nero's reenactment of the doctor's debut had you sympathize for the doctor as you dried the tears of laughter. Starting with "There's No Business Like Show Business" and ending with "Beethoven's Fifth," one handed playing and a

purposely slower playing of difficult passages, delighted the entire assembly.

Unreal is the only way to describe the solo played by Joe Cusatis on drums. Half way through "Wouldn't You" Mr. Nero and his bass accompanist left the stage. The ensuing solo could be regarded as little else but fantastic. I would venture to say that few could match him and the audience let him know it.

Five show tunes from "The Sound of Music" ended Mr. Nero's concert. The only way to respond to Mr. Nero's arrangement was to close your eyes and enjoy it. It was a brilliantly inventive piece, stirring at times yet subtle and moving at others.

A standing ovation marked the end of Peter Nero's concert. As the applause rang on and on, Mr. Nero and his group returned for the first of two encores.

For his first curtain call Mr. Nero punned that if he were to stay in R. I. he would change his name to Roger Williams. He then sat down and played the Tijuana Brass creation "Spanish Flea." It was a little different from the original work. It consisted of many mods ranging from amusing to misty and dreamy.

He played next "Show Me" from "My Fair Lady" in a rather jaunty, jovial manner.

His second encore was a verbal

one. He thanked the audience for their appreciation and with that bid us a good night.

So ended an evening of delight and rapture. As everyone left a look of contentment was written across their faces, and rightfully so. The past two and a half hours had just been spent with one of the musical greats — Peter Nero.

For some, the evening was made complete at a reception which followed with Mr. Nero and his accompanists. During an interview, Mr. Nero told me that he had had an excellent audience. They understood all of his comedy, in particular his musical jokes. He said that usually the musical humor went over the audience's heads. He also commented on the excellence of the piano which had been loaned by Avery Piano. He said that he was really surprised at the quality of the piano especially when he thought that it belonged to the school.

He was a very easy man to talk to and put you at ease at once. He was as humorous in person as he was on stage considering he was being barraged with autograph seekers and people battling for his attention.

It was the perfect end to a great night. Even if you just heard the concert, you left with the impression that you were alone in the auditorium and the entire performance was just for you.

CHALKTONE CONCERT REVIEW

by Phyllis Bessette

As usual the Chalktones gave a fine performance at their annual Christmas concert last Thursday in Robert's auditorium. The sixteen girls were divided into four voice parts: first and second soprano and first and second alto. They sang without accompaniment, getting their opening notes from a pitch pipe before each song.

The selection of music was one point that helped make the program so captivating. In general the selections were melodic, and the four parts harmonized to give them a rich texture. Each piece was handled in a unique style, so that the familiar *Carol of the Bells* (Wilhousky) came on rhythmic and deliberate, with the so-

pranos gamely flying through their lines. **Let There be Peace on Earth** (Miller and Jackson) was hopeful and self-actualizing: "Peace on earth, let it begin with me." Thompson's **Newell**, in which "Nowell" is the only word, was insistently thought-provoking. Nowell, nowell, Nowell, noWELL. Nowell what? Just Nowell people. What does it mean to you?

Solo performances were given in the second half of the program. Laurel Taylor, a first soprano, sang the **Preludium** (arr. Rodgers and Hammerstein), which included parts of the Mass. Linda Orzechowski, also a first soprano, soloed in **Go Tell it on the Mountain** (Cain). The solo parts were well done but too short, especially compared to last year's Christmas

concert.

The choice of two pieces by members of our own music department was an added success for the Chalktones. Eager listeners leaned forward in their seats with pride as the Chalktones sang the two numbers in succession. Both selections were tremendous, and congratulations are in order for Dr. Schwadron and Mr. Boberg.

Lighting techniques contributed to the overall effect of the performance. Bright shapes projected in the background gave a gay feeling to the livelier pieces such as **Ding-Dong! Merrily on High** (Geer) and the **Coventry Carol** (Scott), while solid colors of deep blue and dark pink conveyed a more serious mood during Shaw's **Gloria** and Dr. Schwadron's

Lullaby.

Unfortunately the ceiling lights weren't adequate, and when the singers stood in an extended semicircle at the forward part of the stage, the last two altos were in darkness.

After every two or three songs, the Chalktones arranged themselves in a different formation, alternating between using four steps of risers and the stage floor.

Thursday's concert marked the first time the Chalktones have performed in their new outfits. The gold jumpers with white high-collared, long-sleeved blouses presented a more feminine and less cumbersome appearance than the former black skirts and red blazers.

In sum, the elements of prac-

tice and planning, lights and sights combined to form an enormously successful performance for the Chalktones. They and their director, Miss Bicho, merited all of the abundant applause they received from their audience.

**SENIOR CLASS
GIFT
COMMITTEE
MEETING
3:00 p.m.
TODAY
Anchor Office**

HOME SUITE HOME: Thorp

By Barbara Wardwell

Visualize a week long pajama party. Visualize studying in the YWCA. This is dorm life. Yet, for all its dizziness it is a warm way of life that, believe it or not, every resident becomes, well, almost used to.

Lately, things have been tingling more than usual in the dorm. It may be tinsel but it spells Christmas spirit. There is a tradition within the dorm that each year the girls in the suites pick at random a "secret kid" for whom she is to be a "Secret Santa." S.S. must be very sneaky character, because she leaves little gifts and does little favors for her "secret kid" without her identity becoming known. A little ingenuity, imagination, and, more often than not, comedy come into play here.

Last week, the dorms went into a decorating spree as girls worked for hours trying to convert their suites into a semblance of Christmas. (Two girls in Suite N had a decorating marathon and stayed up until 6 a.m. surrounded by creativity.) The themes for the suites range anywhere from "The Night Before Christmas" to "Christmas Around the World." Some of the displays show quite an amount of invention and work. Others? Well . . .

Open House was held Sunday, December 10, during which, Dean Mierzwa, Dean Mulqueen, and Thorp's house mother, Mrs. Green, judged the suite displays for the annual Christmas decorating competition. The winning suite will be announced later.

On a dorm-wide basis there have been preparations for Christmas also. Last Wednesday night

the girls gathered in the lounge to decorate the dorm Christmas tree, listen to carols, and chat on the side. Coffee was supplied by Thorp's social committee.

Tonight the girls will be gathering for a Christmas party in the lounge. Refreshments will be served. Carols will be sung around the Christmas tree in the courtyard. During the course of the evening a short ceremony will be held when a representative from each dorm will place a statue in the dorm's manger scene.

* * *

Recently, Thorp held a traditional birthday party at Donovan Dining Center for the girls who have had birthdays since the beginning of the school year. Suitemates joined together for supper and afterwards shared birthday cakes. Each guest of honor received a gift from the dorm. The affair was sponsored by Thorp's social committee under the co-chairmanship of Mary Landers and Lynnette Perreault.

* * *

NEWS FROM THE SUITES:

On December 4, Suite D held a spaghetti dinner. The girls got together to contribute spaghetti, rolls, salad and their culinary talents. Despite this last contribution, all went well, and the meal was a success.

Recently, Suite D's door displayed a sign which read as follows: TIJUANA JAIL, THORP HALL DIVISION, PRIZE PRISONER, ALL VISITORS WELCOME. This innovation refers to someone we all know and love who cleverly maneuvered herself into

a weekend campus. This means she left only for an hour at mealtime and an hour for church. She informs us that there are 240 blocks in the walls of the suite.

The dorm was struck recently by dazzling reports of U.F.O.s. (They're anything from indigestion to a bad night last night.) Two girls rushed into the dorm saying they were followed by flashing lights as they drove home from Newport. As curious on-lookers rushed to the front of the dorm, they were greeted with the spectacle of flashing lights, whizzing in patterns across the sky. Though it is suspected that the lights were from some airport, the girls wondered how the lights could have been seen all the way from Newport.

If anyone has a handy-dandy-popcorn-making pamphlet that he could lend a young lady in Suite C, I know she would appreciate it. If she burns her suite's popcorn one more time, her suitemates are going to stop their harmless harassment and lynch her.

Suite M has started a knitting project and is progressing quite rapidly. (Yes, I did say Suite M, Yes, the Suite M.) Would you believe this activity is quite unusual for Suite M?

Suite G has started an informal sorority known as Beta Beta Beta. Officers have been elected and rather unique (that's an understatement) pep songs and cheers have been devised. B.B.B. can boast the fact that it's the only sorority on campus with a house.

The residents of Thorp Hall would like to wish the merriest of Christmases and happiest of New Years to everyone at R.I.C.

DELTA TAU CHI

One Answer to the Call

by Joe Sousa

A new Greek letter organization has been established on campus. Its name is Delta Tau Chi. It was organized by a group of young men who felt that the situation on campus was one of need. That need is spirit. The founders felt that in order to answer this need, and the call by Dr. Willard for "Student Power" and "involvement" during his address at the opening convocation for the entire college, they would be more effective if they banded together rather than joining separate organizations.

Their plans are really two-fold. First, they wish to help give some union in school spirit and organization by sponsoring projects which would give more involvement on the organizational level. This would include an active Intra-Fraternity, Sorority Council, and varied programs of a competitive nature.

The second plan is for their going national. The reason behind this is that if RIC wants to grow and become an institution of some standing, then not only must the curriculum grow but so should the student's collective activities. It is felt that a student choosing a college is also looking for an opportunity to expand and acquire a sense of responsibility and involvement which can not be answered by curriculum alone. It is impossible to achieve any status at all, in the eyes of the prospective student, by merely boasting of an "expanded program of study." Young men and women are looking for something with which they may feel a part.

It is known that at the majority of colleges, fraternities and sororities are a major source of student participation. RIC does not even list them in the catalogue. TX hopes to change this attitude. It can't do it alone, however it can make a start and that is at what they are aiming.

In the words of Jere Ferguson, President of TX, "Many people said it was 'impossible to form a new fraternity at RIC.' Well, we have done the impossible. They now say that a 'national is impossible' but, this just drives us on more. We intend to do the impossible."

As an organization they have been holding regular meetings and have just elected a slate of officers. They are; Jere Ferguson, President; Joe Sousa, Vice-President; Granger Jerome, Second Vice-President, (Pledge Master); Jack Amaral, Secretary; Ed Beirne, Treasurer; Joe Dobek, Historian; Eli Perlman, Sergeant-at-Arms; Frank Moquin, IFSC Representative; John Lynch, Social Committee Chairman.

Their advisor is a relatively new face on campus. He is Mr. Cornelison a graduate of Franklin College in Indiana. An article on Mr. Cornelison appeared in the November 15 issue of the *Anchor*. TX feels he is an excellent choice. He is a young man with new ideas, and is sympathetic with the problems of the students concerning apathy and student action.

The fraternities' plans for the future, dealing with projects of both a service and a social nature, are still in the beginning stages. However they are active in competing in the Christmas Fund, and also plan to work as a group in either the open housing or voter registration in the North Providence program.

Their ideas are ambitious but with a little bit of work they could be realized. Delta Tau Chi thinks they have the men for the job. They ask not only for their own work, but the participation of all campus organizations in giving RIC a boost.

Congratulations to this new group. We hope the spirit with which you founded your fraternity is carried throughout the campus.

HOME SUITE HOME: Weber

By Carol McCullough

Tuesday evening at about eleven o'clock, both Thorp and Weber Halls were left literally high and dry. The broken water pipe near Craig Lee shut off the water supply to both dorms — quite suddenly. Imagine yourself taking a sudsy shower, and abruptly discovering that you were destined to remain sudsy for an indefinite period of time. This was often the case Tuesday night. The residents of both dorms, however, resourceful as always, made at least one attempt to remedy the situation before giving up and going to bed; they called a local radio station and made an impassioned plea for water. (Incidentally, the plea is still unanswered).

Weber Hall sponsored a theater trip to Boston on November 18. The show seen was the musical comedy, "How Now Dow Jones?", and according to those who went on the trip, it is sure to be a success on Broadway.

The men residents of Weber, the unsung heroes of the dorm, have been very active since the beginning of the year, and deserve recognition. Of course they indulge in the trite "bull sessions", which begin, as do all the noisiest activities, at about midnight, but these boys are innovators, they have devised a type of indoor football, which for variation was play-

ed in slow motion last Friday night. The rewards for these games are often given to the losers as well as the winners, and are usually in the form of violations for noise, or invitations to visit the dean. As quieter diversions, the boys break the monotony by having Right-Guard fights (thereby deodorizing the entire wing of the building for weeks at a time), or by locking their suitemates in their rooms by inserting pennies in the doorframe while the room is locked from the inside. This last diversion, by the way, is only quieter until the occupant of the room discovers what has happened.

Recently, however, the men of Weber have started a new craze — Trivia contests which rage long into the night. The radiators in the men's wing reverberate with such questions as "What was Topper's dog's name?", or "Who was vice president under Franklin Pierce?". Through much practice they have become experts, and have issued a challenge to any girls team which would like to accept it.

Suite C staged a "This is Your Life-type program for Debby Shapiro, entitled, "A Day in the Life of Debby".

Suite D enjoyed a one-day visit from Johann Sebastian Cat, and,

speaking of cats, Suite I has three members who fight like two dogs and a cat.

Suite R has a chorus line which sings, dances, skips, and is sometimes employed as an impenetrable roadblock. This suite also produced a heroine during Tuesday night's water shortage. This dauntless girl went out and brought back three quarts of water for her parched suitemates, and is now affectionately known as Gunga Din.

'Tis the season . . . and Weber will be prepared. The dorm is sponsoring a party next week, and all the suites are decorating in preparation for the competition on Sunday. Most suites are also having "Secret Santas". Names are drawn and small gifts are left anonymously in the mailbox or outside the door of the recipient. On Sunday, the dorm is holding an open house to which everyone is invited, from 2-5 p.m., and during this time, the dean will tour the dorm and choose the best-looking suites in various categories: most original, prettiest, etc. Each suite chooses a theme and carries it through, and the drab walls are almost unrecognizable when completely decorated. Everyone is invited and encouraged to come. This is your big chance to see the dorm at its best.

ANCHOR

EDITORIAL

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AND

MANAGERS

MUST

ATTEND

Thursday, Dec. 14

1:00 P.M.

Anchor Office

Student Center Room 204

Debate Team Meets Brown

This Wednesday, December 13, at 7 p.m., in Craig Lee Hall, room 227, the Rhode Island College Debate Team will meet the Brown University Debate Team. This contest will be the first between these two teams since the RIC Debate club was formed in 1961. The question to be debated is, Resolve: That the Federal Government should guarantee an annual minimum cash income to all citizens.

This question was chosen by the American Forensic Association, which decides on the topic to be discussed for the year by the debate teams of all the American universities. Last Wednesday, December 6, in an intrasquad debate, the affirmative side won in discussion of this question.

Another first this year for the RIC Debate Team is a trip to the New Orleans Debate Tournament during the Mardi Gras season. The tournament will be from January 25-January 27. The two team members going to New Orleans will be Edward Murphy and Norman Langevin.

Viewpoint:

"What Is Hippiness Or Don't Crucify The Christians"

by WILLIAM SMITH

What are Ideas, that they can move men to do what to the world would seem impractical. The Hippies are not a new movement of heretics but the very natural development which every age has produced in which individuals of high intensity and sensitiveness have banded together in the cause of absolute truth. The early Christians were such a group and I am sure if you happened to listen into the conversation of two Roman citizens concerning the Christians, it might have gone thus:

"Say, Augustus, what do you think about those crazy Christians?"

"I don't know, Claudius, their ideas are good but not practical; they'll never go anywhere except down some lion's gullet."

But, historically speaking, we know that the Christians did go somewhere, in fact, they grew so large in proportion that they consequently lost much of their original zeal.

I applaud those who would dare to stand against the masses for the word, for the action LOVE. Love is not fuel for a jet, not a napalm, not a M-14, not a bullet but every understanding thought, every helpful attempt to lessen misery, not only bodily misery but the misery that our conforming highly structured, institutionalized

society would impose on our inner thoughts and self.

"Let's think," says the hippy, "Let's decide for ourselves what is right; not according to ancient erroneous theory but through the natural intellect. There are those in society who would desire to shuttle and mold us into a prescribed cast and then place us in a sterile, emotionless environment; those who wish to fill our minds with all unthought, ill-conceived and contrived data; those who would desire that are brains become as useless as our appendix. Ralph Waldo Emerson and Henry David Thoreau, one century ago would not conform to others who would, as the devil, wish to purchase their souls. They stood against the mountains of worn out ideas and did not succumb to its landslides; they decided to trust their own intellect, their own inner self. In the words of Ralph Waldo Emerson, "Nothing is at last sacred but the integrity of your own mind . . . It is easy in the world to live after the world's opinions; it is easy in solitude to live after our own; but the great man is he who in the midst of the crowd keeps with perfect sweetness the independence of solitude." The natural intellect with love as a torch to light the way seems a better way of life; when the life we live is full of hates, fears, jealousies, and wars.

I, further, honor their resolute dissent of WAR. Is war a necessity? Is war a reasonable act? Is war a Christian act? Is war practical? NO, NO, must reverberate in our minds if we are being honest; for since the first cave man tossed the rock heard round the world; there have been wars but nothing ever was accomplished. Bloodshed led to bloodshed and as soon as the glorious victor relaxed his guard; he relinquished his shortlived victory. If mankind intends to continue existing, it better swab out its waxy ears and listen to those who want to go on living, to go on existing.

Of course these thoughts have a seething truth about them that interferes in peoples' games. The government which has recently advanced a new vanguard against the protesters (not all hippies are activists) is doing so to deliberately overshadow the real issue which they have accepted as doctrine. To the Pentagon, war is not human lives but the mechanical boost which our pregnant economy needs to continue its plentiful harvest. Huge monsters called corporations would become disconsolate and a recession might entail. So the dissenters are thrown quite bodily into the lions den and sacrificed to the economic complex which is more ferocious than any mangy lion.

The Hippy movement has been around less than a decade, yet everyone wants to know how they have improved the conditions. But, their lives are changed, their consciences are clear; must they, a small minority, also be expected to immediately solve all the problems which ages have failed to reconcile. It took the Christians several hundred years to reach a point of real renovation or change. Are we to crush the small sparks because they do not yet produce the warmth of a barn fire? The country has asked too much of them, expected too much of them in too short a time. The mass media crucifies them in their embryonic state, never letting them breathe the living air of infancy. It might take a generation or so but should we quickly forget the ancient idealists such as Plato and Christ; they were not thinking of the mere present but the future of mankind. What better gift could the Hippies give to posterity? Therefore, we must as Christians, as human beings give these conscientious individuals the right of at least life, liberty and the pursuit of happiness. Perhaps it would do all of us well to try to understand their definitions of life, liberty and happiness and at the same time re-examine our own concepts for plausibility and truthfulness. I will.

The Bill Cosby Radio Program

Cosby To Create and Star In A New Five Minute Comedy Series

A new sound is coming to radio — laughter. Bill Cosby has signed to do a nightly, all new, all-Cosby, five-minute comedy series created expressly for The Coca-Cola Company. THE BILL COSBY RADIO PROGRAM will be aired Monday through Friday evenings on the leading Top Forty radio stations throughout the country. The venture will cost The Coca-Cola Company one million dollars, an investment of unprecedented magnitude in radio nowadays.

The details were announced by Ira C. Herbert, Vice President of The Coca-Cola Company. The series will be heard in 500 cities, at times and stations still to be chosen.

The series will present all new material, none of which has been used previously on records or in concert and night club appearances. Each five-minute program will consist of one major comedy feature. Among the regular features will be: "Spooky Stories," a spoof on terror tales; "Animal Interviews," in which Mr. Cosby is interviewed as though he were an animal - anything from an insect to an elephant; "Oh WOW," in which he answers imaginary letters. Mr. Cosby will usually be the only performer, although he will sometimes be assisted on the air by Frank Buxton, producer of the radio series.

The Cosby series marks a new phase in Coca-Cola's long-term effort to communicate to teenagers in their own language, reaching them through their favorite stars.

"Bill Cosby is America's newest super-star, the particular favorite of the teenagers," said Mr. Herbert. "He is contemporary, universal, unique .

"During the lifetime of today's teenagers, original comedy has almost disappeared from the radio scene. We are going to bring it back because teenagers have developed a sharp appetite for comedy through records and concert performances.

"Bill Cosby is the front runner of this trend. He has made six record albums, and each has sold over a million copies. Among youngsters in the 12-17 age bracket, he is the most popular TV performer except for Red Skelton. Bill Cosby is one subject on which youngsters and parents agree. Our research says that among all age groups, he ranks right behind Bob Hope and Red Skelton as the favorite comedian, and those gentlemen were established stars even before Bill Cosby was a teenager. His 'cool' humor has built a great empathy with young people. He is a natural for teen-oriented radio.

"The Top Forty stations have built large and loyal audiences, playing the youngsters' favorites according to a format that rarely varied. Now these stations face a challenge: how to accommodate the new forms and personalities that their audiences have come to want.

"THE BILL COSBY RADIO PROGRAM provides an answer to that challenge, without departing

radically from the format that created nationwide success for Top Forty radio. Our five-minute program is about equal in running time to one musical record plus introductions and a commercial. By using this time for teen-slanted comedy each night, the station gains an exciting feature that enhances its identification with youthful tastes."

The premiere broadcast in each market will take place Monday, January 15, 1968. Production has started. The series will be taped in Hollywood, or wherever Mr. Cosby happens to be — on location abroad for his I SPY television series or touring the U. S. for concert or night club appearances.

The radio series is produced by Campbell, Silver, Cosby Corporation. The radio program has no connection with the producers, network or characterizations involved in I SPY.

Mr. Cosby expressed his enthusiasm for the opportunity to create for radio. "Radio is a wild, unfettered medium that is just right for contemporary humor. The medium is an open invitation to the listener's imagination and a blank check for the writer," he said.

The program is being produced under the supervision of McCann-Erickson, Inc., advertising agency for Coca-Cola. The brand will continue its use of spot announcements and specials in TV such as "Charlie Brown," NCAA Football, the Beatles' "Hard Day's Night,"

and sponsorship of the Orange Bowl.

ABOUT BILL COSBY

Bill Cosby zoomed to public prominence through an engagement at New York's Gaslight Club and became nationally known through appearances on the TONIGHT Show. His appeal to young people was quickly evidenced by his record breaking concert dates on campuses and in big cities. During a two-week concert tour in February, 1967, he played to 105,057 people; there was a total of 41 un sold seats for the eleven concerts.

For Warner Brothers Records he has made six albums that have sold over one million copies: "Bill Cosby Is A Very Funny Fellow — Right!"; "I Started Out As A Child," "Wonderfulness," "Revenge," "Why Is There Air?"; and "Silverthroat," — the singing album that contains his current single-record hit, "Little Ole Man." He received the coveted Grammy Award as "Best Comedy Artist" for the past three years.

As star of I SPY he has won two Emmy Awards and was named "Best Television Actor" by the American Cinema Editors.

Born in Philadelphia, he left high school to join the Navy. After getting his diploma by correspondence courses, he won an athletic scholarship to Temple University where he was prominent in football and track.

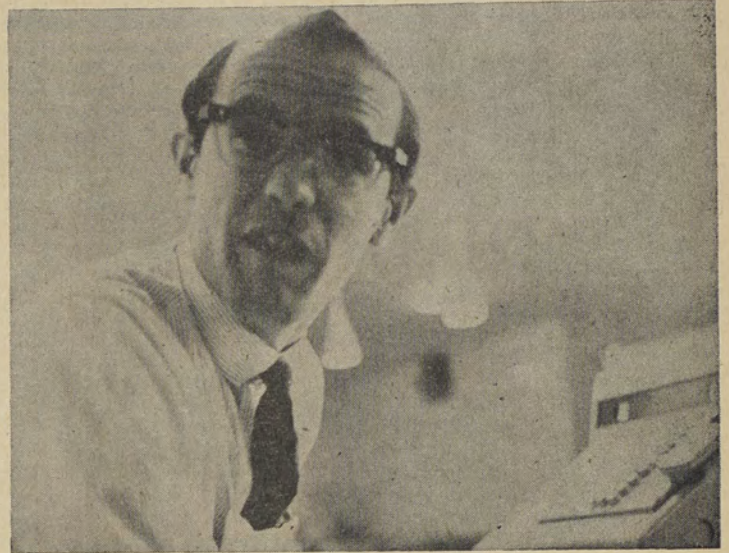
He lives in California with his wife, Camille, and two small daughters.

SANTA'S SLAVE TRADE AT R. I. C.

as seen by our staff photographers



"The hands of a master."
Dean Eustis



"The minister of money."
Reverend Peck



"I've really tried to be a good girl this year Santa!" —
Dean Mierzwa and Mr. Blank



"He's really? ? a Christmas Angel and not the Good Fairy!"
Mr. Cornelison



"The probability of a Bunny Club on Campus . . ." —
Mr. Smith

Anchormen Lose Two, Win One On Road

Worcester Downs RIC 97-87 In Season's Opener

By Jean Simonelli

In spite of a strong second half the Rhode Island College Anchormen lost their first intercollegiate game of the season, 97-87, to Worcester State College. The game, played on Tuesday, December 5, in Worcester, Massachusetts, was the first New England State College Athletic Conference game of the season for the Anchormen.

Fouls hurt

The Anchormen got off to a slow start in the scoring department in the first half. However, they looked like they might set some kind of record for personal fouls as they incurred them with an alarming rate of frequency. They had seven fouls called on them in as many minutes and thus, with only seven minutes and three seconds of the game gone the Worcester Lancers were already enjoying a one and one situation from the free throw line.

The scrappy Worcester team, highly seasoned with veteran stars, delighted the home court crowd in the early minutes of the game by forcing the Anchormen into several errors which resulted in two pointers for the Lancers. But, the Anchormen kept the Lancers from breaking the game wide open mainly through the efforts of Ray Huelbig and Steve Sala. Huelbig had 11 points in the first half while Steve Sala had six field goals in nine attempts and brought down 10 rebounds.

Rouleau off

Dick Rouleau seemed to be having his problems with the referees and with the rim. Rouleau who rarely gets into foul trouble early in a game had three fouls called on him in the first half, and, in spite of eleven attempts from the field his only two points before intermission came by way of the charity stripe.

With five minutes left in the half the Lancers had built up an eleven point lead but then the Anchormen showed a burst of energy by scoring six points on three consecutive baskets, two of them by Emond and one by Huelbig to make the score 33-28. But Worcester's Ron Dunham who had 15 of his 23 points in the first half wasn't about to let his team's margin dwindle as he added two quick ones for the Lancers.

Trail by Nine

The Anchormen went to the locker room trailing by nine points at half time as the scoreboard read 44-35. They shot 35% in the first half while the Lancers had netted 19 of their 38 attempts.

The second half started auspiciously for RIC as they controlled the tap and Dick Rouleau picked up his first two field goals of the evening in quick succession to cut the Lancer margin to five.

With 17:43 left in the game the Anchormen had a seven point deficiency as Worcester led 50-43. But, by 16:17 — about a minute and a half later — the score was 60-45 in Worcester's favor. In that short interval they outscored the Anchormen 10-2.

At the ten minute mark the Anchormen came to within six points of tying the game as Dick Rouleau proceeded to drop ten field goals through the net in the second half. However, in the next

four minutes Worcester outscored RIC, 13-4, and thus with six minutes left the Lancers enjoyed a 83-68 edge.

RIC scoring

In the second half Dick Rouleau made up for his first half deficiency by collecting ten field goals to end up with a total of 22 points. Freshman Ray Huelbig nearly matched his first half total in the second half and ended up with 21 points for the night. Steve Sala picked up his share of points with 18 and he brought down 10 rebounds.

Pete Emond turned in a creditable performance with 16 points and 11 rebounds. Emond, who played most of the game although he did not start, had five field goals in as many tries in the second half and shot 72% from the floor on the evening.

Tough Task

Late in the game Jim McGetrick drew the task of trying to stop Worcester's Phil Moresi who was doing a fine offensive job for his teammates. Jim's effort was creditable but Moresi had already done considerable damage as he took the scoring honors for the evening with 25 points.

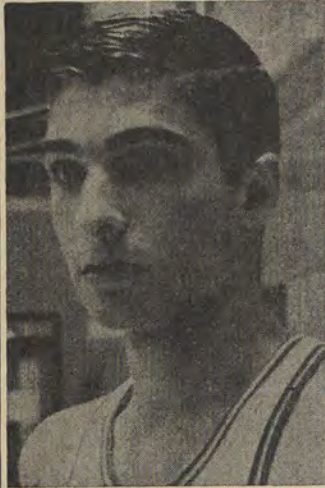
Ron Dunham another Lancer with a deadly shot finished behind Moresi with 23 points then came Rouleau with 22 and Huelbig with 21.

The Anchormen's offensive attack improved considerably in the second half with Rouleau's fine comeback. They shot 60% in the second half while Worcester shot 51%. But the improvement came too late and to no avail.

At the risk of sounding prejudiced this reporter must say that the officiating wasn't the best in the world and had the referees been a little bit more competent it might have been a totally different game. I saw Mike Creedon really get wrecked under the boards once and the whistle went unsounded.

The Anchormen meet Worcester at home later this season. That rematch on February 13 should prove interesting.

In the meantime RIC meets Quinnipiac College in Hamden, Connecticut on Friday and Eastern Connecticut State College formerly Willimantic College on Saturday, December 16 at home at 8:15 p.m.



Dick Rouleau, who scored 74 points for R.I.C. in 3 games.

Plymouth State First Anchormen Victim

By Art Breitenstein

The RIC Anchormen gained their first victory of the season Friday night in Plymouth, N.H. at the expense of Plymouth State College.

The Anchormen, inspired in the first half by freshmen guard Ray Huelbig, recovered from an early 3 point deficit and with less than 3 minutes of action gone on the clock, gained the lead which they maintained to the final buzzer.

Things did not look too bright for the RIC five however, when, with 39 seconds left in the first quarter, sophomore guard Mike Creedon suffered a head wound re-

sulting from some rough action under the RIC nets. The gash required 3 stitches to close but did not stop Mike from returning to action halfway through the final quarter. Freshman Les Jordon replaced Mike and did a fine job getting himself 10 points.

Bob Russell was the top man for the Plymouth quintet netting 31 points in a losing enterprise. Teammate John Lord also figured prominently in the action with 21 points to his credit.

It wasn't until the third quarter that RIC finally started building up a lead resulting from some fine rebounding by Steve and the fast break initiated by Captain Dick Rouleau and Huelbig. Also to be considered is the fine play of junior forward Pete Emond who hit for 15 points and gathered in quite a few important rebounds, and the fact that the Anchormen, as a team, shot 60% from the floor in the second half. The final score was RIC 102 and Plymouth 89.

On the sideline:

... RIC hit on 52% of their field goal attempts while Plymouth State managed only 39% of their floor shots.

... Huelbig led the Anchormen with 18 points in the first 20 minutes of play while Rouleau paced the team in the second half with a 20 point display.

RIC Wrestlers Meet Strong Springfield Team

By Ernest Campagnone

For the first time in its history, Rhode Island College wrestling team ventured to Springfield College, the power house of New England wrestling, for a scrimmage on Thursday, December 7. Although it was only a scrimmage our wrestlers gained a great deal of confidence for even though they did not overwhelm Springfield, (and they were not expected to) they did hold their own quite well.

As the afternoon passed it was amazing to see our wrestlers grow in confidence. They started slowly and cautiously mainly because of the fine reputation the Springfield team has, but, Vinhaiteiro, Venetuolo, Whorf and Gomes, all of whom had opponents who were New England champs last year, proved very equal to the task.

RIC's heavy weights gained invaluablely from the scrimmage. The middle weights, with Bill Walker and Dave Carney doing well on the mats, showed more strength than anticipated.

Husson Defeats Anchormen In Thrilling Contest

By Art Breitenstein

The Rhode Island College basketball team suffered its second loss of the season Saturday afternoon in Bangor, Maine, at the hands of the Husson College Braves.

Leading the charge for the Braves was 6'6" sophomore center Al Caston who netted 35 points and captured most of his team's 42 rebounds. Dick Giroux was also a thorn in the side of RIC he scored 23 points before fouling out with less than 2 minutes to play.

Husson scored 8 points before Ray Huelbig put the Anchormen on the scoreboard with a field goal with nearly 3 minutes of play gone. They continued to increase their lead with some fine shooting and strong rebounding. Half-time score was 57-37 in favor of Husson.

The second half found a different RIC squad on the hardwood. John Harrington, replacing injured Jim Sala displayed some fine talent for rebounding and scored 6 points as well. Ray Huelbig contributed 20 points in the second half surge and Dick Rouleau hit very well also. The whole team, in fact, seemed fired up and as play resumed they proved just as much. Immediately, the lead began to diminish. With 8 minutes gone in the third quarter, Husson's margin was only 10 points and the lead stayed in that range until Huelbig hit for two quick baskets and the Anchormen were down by

6 points with 7:35 left to play. Here the team seemed to lose its momentum. The Husson margin fluctuated between 5 and 8 points for the next few minutes of action until, with 3:35 remaining and a now 5 point deficit to overcome the Anchormen hit some tough breaks. An unsuccessful 3 on 1 break, a technical foul call and a jump ball violation, all in favor of Husson spelled defeat for RIC just when things looked promising.

RIC hit on only 30% of their shots in the first half, a fact which ultimately led to their defeat. The team hit better than 51% in the last two periods of action but this was in vain as the well balanced Husson squad was able to withstand the fast, furious, fantastic and finally frantic and unsuccessful comeback of the Anchormen.

On the sideline:

● A disappointing loss, to be sure, but an indication of the drive and spirit of this team.

● The second half showed the potential of the RIC five develop into fact. The team ran shot very well. This was the team hinted at before the season opened.

● The Anchormen have yet to put together two, really good 20 minutes of play, the type of play that they are capable of.

● Creedon hit some clutch baskets in the second half as well as Steve Sala who sat out a long span of the contest via. early foul trouble.

● It was a tiring road trip and it is always hard to play your first 3 games away from home. Still, some good ball was seen and there will be lots more of it.

Attention: Skiers and Non-Skiers

The deadline for signing up for the ski trip, during mid-semester break, January 26 - January 30, 1967, has been pushed back to Friday, December 15 at 4 p.m. For those of you who have never skied before this is an excellent opportunity to learn.

In the recreation department's

package plan you get rentals, food, lodging, ski lessons and tow fees for only \$64.50.

To all of you energetic people who feel you'd like to take advantage of this fantastic trip, sign up with your low, low, low deposit of \$10 in Walsh 221.

See you all at Ragged Mountain.

Basketball Games Thru Jan. 16

December	15	Quinnipiac	AWAY
	16	*Eastern Conn.	HOME
January	3	Western N. E.	HOME
	6	*North Adams	HOME
	8	*Salem State	HOME
	11	*Westfield State	AWAY
	13	*Gorham State	AWAY
	16	*Bridgewater	HOME

* NESCAC Conference Game

All home games begin at 8:15 p.m.

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A PROSPEROUS NEW YEAR

and a

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