

Dr. J. Kaufman, Wisconsin Dean New President For R. I. C.

Dr. Joseph F. Kauffman, 45, Dean of Student Affairs at the University of Wisconsin and a former member of the Peace Corps executive staff, was named President of Rhode Island College Wednesday (January 31) at a special meeting in Providence of the Board of Trustees of State Colleges. The appointment, at an annual salary of \$27,000, becomes effective July 1, 1968.

In announcing the Board's decision, its Chairman, Mrs. John M. Sapinsley, said: "Dr. Kauffman is an outstanding educator of national stature, whose broad range of experience in both public and private higher education and in the federal government will add another significant dimension to the academic leadership team we are developing in Rhode Island. The Trustees and the Colleges are honored by his acceptance of the RIC presidency."

A native of Providence who attended the Norswood, Massachusetts, public schools, Dr. Kauffman is in his third year in the deanship at Wisconsin, where he also holds academic rank in the College of Education as a professor of counseling and behavioral studies. His administrative responsibilities at the University encompass all of the divisions and departments relating to student affairs, including admissions, school relations, financial aids, housing, placement, registration, counseling, testing center, foreign students, student health services, the student union, and student extracurricular activities.

Prior to joining the Wisconsin staff in mid-1965, Dr. Kauffman served in Washington for two years as a joint staff member of



Dr. Joseph F. Kauffman

the American Council on Education and the American Personnel and Guidance Association. Before that, in 1961-63, he was director of training on the original Peace Corps staff, in which capacity he was responsible for planning and conducting a variety of training programs for Peace Corps volunteers serving in 45 countries, in cooperation with over 75 colleges and universities in the U. S. and overseas.

Earlier, from 1952 to 1960, Dr. Kauffman had served as Dean of Students and Assistant to the President at Brandeis University, and in 1960-61 he was Executive Vice President of the Jewish Theological Seminary in New York City. He holds an undergraduate degree from the University of Denver, where he was named to Phi Beta Kappa; a Master's De-

gree in sociology from Northwestern University; and a doctorate in education from Boston University. During World War II, he saw service in the U. S. Army as an infantry division sergeant in the North African and Italian campaigns.

Dr. Kauffman is married and has two children, a daughter who attends Boston University and a son who is a high school senior in Madison, Wisconsin, where the Kauffmans will continue to reside until they move to Rhode Island in the early summer. As President of Rhode Island College, Dr. Kauffman and his family will live in a new campus home built by the Board of Trustees during the administration of Dr. William C. Gaige, who resigned in the fall of 1966 to accept an educational post in Massachusetts.

Since that time, Dr. Charles B. Willard has been serving as Acting President of the College. When Dr. Kauffman begins work next summer, Dr. Willard will resume his original responsibilities as Academic Vice President. Chancellor Lawrence E. Dennis of the Rhode Island system of higher education, who took office on January 1st, paid tribute to Dr. Willard's stewardship at RIC in commenting on the Kauffman appointment: "The Board of Trustees and the members of the Rhode Island College academic community have been most fortunate in having Dr. Willard as Acting President. He has shown himself capable of providing wise and steady leadership in a difficult time of institutional transition. We are grateful to him for his selfless counsel and in debt to him for his loyalty to the educational mission of the College. In Dr. Kauffman and Dr. Willard, Rhode Island College will have an administrative team second to none in any urban college in the East. While RIC continues to emphasize teacher education in its undergraduate and graduate programs, it can now begin the task of bringing its many resources in the liberal arts to bear on the variety of social problems that beset the Providence urban region."

Dr. Kauffman is currently the chairman of the National Committee on the Student in Higher Education, sponsored by the Edward W. Hazen Foundation, which will soon issue its final report, and he is also author of a number of articles in professional journals dealing with problems involving student-faculty relations on U. S. campuses.

EMERGENCY MEETING
ALL EDITORS
REQUIRED
TO ATTEND
FEBRUARY 13
1:00 P.M.
ANCHOR OFFICE

Turnau Opera Players At R. I. C. February 16



Turnau Opera Players

The TURNAU OPERA PLAYERS, originated with a group of former students of the late Professor Josef Turnau, and is named in his honor. In Europe, where Professor Turnau had been a leading stage director prior to the Nazis, opera is a much more universal form of artistic expression and appreciation. His career in the United States was dedicated to the fostering of young operatic talent to the end that opera might become here, as in Europe, a widely enjoyed and practiced part of our way of life.

At the end of the first season, the Company put on a program for a group at Woodstock, New York, and was subsequently asked to become the resident company in the Bydcliffe Theater. Since then, in its fine Bydcliffe Theater, the Turnau Opera Players have been dedicated to presenting opera as it is meant to be — a complete union of dramatic and musical values. Opera, sung in English, by the Turnau Opera Players is a very personal experience for the audience — an intimate and highly enjoyable type of musical entertainment which delights opera lovers and unfaithfully creates new enthusiasts.

For the past nine seasons the Company has been organized as a non-profit, educational institution and enjoys a tax exempt status with the Federal Government. It is a pilot attempt to take professional opera into smaller American communities and, with low operating costs and artistic productions, show that opera can succeed without being a major charity in the country's largest cities. Another educational function is that of furnishing experience to young singers and production personnel who have completed workshop training by enabling them to perform regularly before audiences. From its inception the Turnau Opera Players has had standing with the singers union, the American Guild of Musical Artists, and values highly the professional standing that it has maintained.

The Turnau Opera Players have

toured extensively for several seasons in nearly every part of the United States.

The "Barber of Seville", Gioacchino Rossini's gem-like setting of Beaumarchais' comedy, is being sung by the Turnau Opera Players in an English adaptation that maintains the vigor of the Italian libretto.

Audiences will delight in the amorous pursuit of the beautiful Rosina by the romantic Count and his irascible rival, the decaying Dr. Bartolo; and when these are joined by the ghoulish Don Basilio and others, the result is general mayhem. At the eye of the storm stands the extraordinary Figaro, master schemer and engaging realist, ever ready to create or resolve confusion at the clink of a coin.

During the course of three acts, the action is animated by the most elegant and vicacious music, lyric arias, brilliant show pieces, rapid patter songs and swirling ensembles follow one another with such exuberant profusion that all who come to see Rossini's masterpiece are irresistibly swept into its mood of high-spirited hilarity.

The problems of a stage director in approaching the "Barber of Seville" are largely those of style. The characters in "Barber" are direct descendants of the commedia dell'arte of renaissance Italy. They are stock figures, but they must act and react in a human way to real situations, never assuming the two-dimensional qualities of pure caricature. It is the stage director's task to preserve the "buffo's elements of the opera inherited from the commedia and at the same time infuse it with a reality. The "Barber" is a work well suited to the intimate style of Turnau Opera. The intricacies and ingenuities of the plot are enchanted and clarified when the opera is played on a smaller scale than the usual "grand opera" version, thereby making the ultimate success or failure of the director's craft in combining these elements of style most apparent to the audience.

Introducing Raun MacKinnon

Raun MacKinnon is one of the finest singer-composers to appear on the folk-rock scene. Like many of her compatriots, she has been making the transition from folk to the pop sound. She writes most of her own material, which includes, ballads, pure folk, spirituals, novelty numbers and the contemporary pop-rock sound.

At 21, Raun is a professional with two years performing experience and nine years of formal training in piano. Raun MacKinnon has the look, talent, and stage personality of a major star.

Raun's performance is at home in the warm atmosphere of a coffee house. From the Ice House in Pasadena, to the Gate of Horn in Chicago, the Cellar Door in Washington, and the Gaslight and Bitter End in New York City, Raun has taken her special brand of music all across America.

Raun MacKinnon's off-stage personality also fits naturally into the coffee house-college atmosphere. On February 12, 13, and 14, at 7:00 and 9:00 each evening, Raun will be appearing at RIC at

her best. Meet Raun in the Ballroom of the new Student Union for the low admission fee of 25 cents. Remember, THERE IS SOMETHING FOR YOU AT THE RICSU.

Election Next Week! All College Girl

Next week all four classes will be voting for All College Girl. The voting will take place in the Student Center. Five Senior girls have been nominated by the Senior Class on the basis of their contributions to the college.

Traditionally the All College Girl is elected at the Winter Weekend Dance. She must have a 2.00 index and she should be elected on merit and not on popularity alone.

This years nominees are:
Cindy DiSano
Mary McConnon
Marsha Ciaramello
Barbara Ruscetta
Barbara Bajor

EDITORIALS

Unforgettable, That's What You Are...

Every semester, students are subjected to Registration. The week after Registration, students are subjected to an editorial denouncing Registration. This semester, we do not wish to do this. In view of the events that occurred last Wednesday to both students and faculty alike, we feel it necessary not to condemn but to congratulate those responsible for creating a most unforgettable Registration period.

All seniors agree that it was most thoughtful and that if it is a sign of future Registration periods, they are sorry to be leaving in June. It is said that things usually get better before they get worse, or is it the other way around?

The show began at 9:30, a little late since the appointed time for the Registration of seniors was 9:00 a.m. Registration for the other members of the college community was to take place at later pre-determined times during the day. However, there appeared some uninvited ticket-holders at this time. We are referring to those Freshmen, Sophomores and Juniors who posed as seniors. No doubt the same thing occurred at later scheduled times during the day.

At Walsh, the line was unbelievably long. It was worse than the queue line for *Valley of the Dolls*. The results of both were the same, however, depressing.

This, of course, is not the only colorful event of that day. Misplaced grades (for entire classes), confusion of letters such as "INC," "W" and "F", "floating" advisors who did not know they were such and unorthodox methods of registering for classes managed to complete the day. There was definitely some method in this madness. But it is rather hard to believe that our provincial institution is applying the psychodelic process to organization.

Never having been an organization to congratulate and not offer solutions, we present the following: 1. At designated periods, only those who are supposed to be there at that time should receive cards and 2. the semester break be extended to at least three days to allow faculty and administration enough time to prepare grades for processing.

We feel that if these two suggestions are not enacted, the show next year will be even better. If so, get your ticket now, the lines will be longer next time.

Somehow, something is wrong...

... And in conjunction with the frustration of registration seems to come the frustration of certain individuals who feel that stealing is a profitable pastime. Some items of relative unimportance have been stolen over the past week or so, such as a collection of corrected term papers left in Craig-Lee, whose value can only be judged by a letter grade assigned to the author's masterpiece. It is of major concern, however, when someone steals an

IBM electric typewriter from Mrs. Williams' desk. True, it obviously was an item WORTH stealing.

... The honesty of the R.I.C. student is now being questioned. The value of our HONOR system is in doubt. Our officers of the law, often seen patrolling the parking lots at 8:00 a.m., indeed, seem ineffectual at a time like this.

... Somehow, something is wrong!!!

Letters to the Editor

FOUND IN OUR BOX:

In college you are often scribbling notes in the company of "students" whose every thought and every deed is a mockery of that term, whose capacity for questioning the inquiry ends with the material on a final examination, and whose world is bounded by clothes, sportscars, the football games and a shallow, mechanistic obsession with sex.

Your comrades are the Takers — the generation spawned by prosperity and complacency, for whom obligations do not exist, commitment is a joke, and concern for others a waste of time.

Their lives revolve around themselves, defined as narrowly as possible, and their universe, which ends with what that they can possess. The thrill of dissent the sparks of intellectual challenge, the lust for inquiry, are absent — because they cannot be hung from a wall, worn, driven, or shown off at a dance.

And yet... somewhere in this desert of Summer Prom, Pep Rallies, Kampus carnivals, Greek Weeks, Fall Proms, final papers, Fiji Island Romps, Winter Proms, mid-term examinations...

... Somewhere, a teacher will strike sparks in your mind... somewhere, the myriad injustices of the world will set your soul on fire with indignation...

And before you plunge back into the inanities of American college life you may perceive what education is about and see why men spend their lives teaching others.

* * *

Editor:

Having spent many years in the peripatetic school, I have been able to explore at close quarter the pleasures and pains of this method of approach to the institutions of education. Indeed the pedestrian pleasures of life were great: exhilarating the body, clearing the mind, and affording ample leisure for meditation.

In recent years a more moderate economy (and with the onset of age, a greater distance) has graduated me to the more callous vehicular school. The pleasures of pedestrian have long since become nostalgia, but the pains are harsh memories, especially when the vision of those brave students of this early school appears before the relatively warm obscurity of my wind shield as they mount the college hill. We might leave this vision undisturbed in spring or summer with apang of sudden remembering, but in winter, memory should prompt the brake to offer gracious succor to a fellow traveller.

Rev. Vincent C. Maynard

The ANCHOR

"An independent student voice." Published by the students of Rhode Island College.

The editorial opinions expressed on this page are solely those approved by the editorial board of THE ANCHOR, and do not necessarily reflect the views of Rhode Island College or the Board of Trustees of State Colleges.

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The New Union Is Now Open

The Board of Governors invite you, the students, to come on over and visit your new RHODE ISLAND COLLEGE STUDENT UNION. While visiting, why not take advantage of the recreational area on the ground floor. When you are not too busy talking with your friends (or meeting new ones), try your hand at cards, ping pong, or pool. If you would rather do something else, like study maybe, there are three floors above the recreational area in which you will be sure to find clean and comfortable rooms awaiting. When all is said and done, THERE IS SOMETHING FOR YOU AT THE RICSU.

YOUR UNION BOARD OF GOVERNORS

SENIOR

CLASS

GIFT

MEETING

WEDNESDAY

FEBRUARY 14

ANCHOR

OFFICE

Student Committee Members Needed For College Union Board of Governors

- CULTURAL COMMITTEE — (REPRINT) (NOV. 29, 67)
- EDUCATION COMMITTEE — (REPRINT) (NOV. 29, 67)
- HOUSE COMMITTEE — (REPRINT) (NOV. 29, 67)
- PUBLICITY COMMITTEE — (REPRINT) (NOV. 29, 67)
- RECREATION COMMITTEE — (REPRINT) (NOV. 29, 67)
- SOCIAL COMMITTEE — (REPRINT) (NOV. 29, 67)
- CALENDAR COMMITTEE — (REPRINT) (NOV. 29, 67)

APPLICATION FOR A COMMITTEE MEMBER COLLEGE UNION BOARD OF GOVERNORS

Name

Committee Applied for

(second choice)

Address Phone

Scholastic Apage Class and Major

College Activities

Why do you desire to be on the Committee you chose first?

Please turn this Application in to ELI PERLMAN at the Information Desk (2nd floor) in the New Student Union by FEBRUARY 13, 1968

Year Book Meeting

—:—
Wednesday
3:00 p. m.
 —:—

Janus Office

Coming to RIC

February 9-10 — Stunt Nite, Roberts Auditorium. 8:15 p.m.

February 13-15 — RIC Chaplaincy Program "Never on Sunday": a conference on Sex attitudes and Christianity. Ballroom of Student Union. Feb. 13, 1:00 p.m., Feb. 14, 3:00 p.m., Feb. 15, 1:00 p.m.

February 13 — Chamber Music recital, Robert Boberg, Piano.

Official College Notices

ATTENDANCE POLICY

President Willard has approved the new attendance policy, as spelled out below, which was approved by the Council of Rhode Island College on January 10, 1968:

ATTENDANCE REGULATIONS FOR UNDERGRADUATE STUDENTS

Students are admitted to the college on condition that they assume full responsibility for attendance at classes, convocations, assemblies, and other college appointments. Even though absent because of other College sponsored activities, a student is responsible for the work of the class missed. A student should not undertake activities which would prevent him from fulfilling his academic program.

The work of each course must be completed to the satisfaction of the instructor. Personal growth and professional improvement depend in no small way on the give and take of classroom participation. Conferences, athletic events, and field trips are recognized as an important part of the educational program. However, students should make certain that they maintain satisfactory performance in courses where classes are missed because of participation in such activities or because of illness. This responsibility for scholastic achievement applies whether absence has been due to illness or any other reason.

Faculty members shall keep an accurate record of attendance. If the instructor feels that a student's progress suffers from absence, he shall so inform the student. Should the student continue to be absent, the instructor shall report the situation to the Dean of Students, who will investigate the student's attendance pattern in conjunction with his academic performance and take such action as is deemed necessary.

Faculty members have discretionary power to permit students on the Dean's List and other students who would profit by independent study, to use scheduled class time for library research and special study.

In case of absence for more than a calendar week because of personal illness, the student must report to the Medical Department before entering class. The purpose is to keep an accurate record of the student's physical condition.

Since Practicum and Student Teaching involve working with children in the classroom, it is of special concern that students be present at all times except for unavoidable absence for personal reasons. In case of anticipated absence from Practicum, the appropriate school office and the College Instructor shall be notified before 8:00 a.m. so that a substitute may be obtained if needed. In the case of Student Teaching, the Coordinator of Student Teaching and Cooperating Teacher shall be notified.

ATTENDANCE REGULATIONS FOR GRADUATE STUDENTS

The attendance policy for graduate students is the same as for the undergraduates except they are not required 1.) to attend convocations, assemblies, etc., 2.) to be cleared through the Dean of Student's Office, 3.) to report to the Medical Department before re-entering class.

The work of each course must be completed to the satisfaction of the instructor. Students should make certain that they maintain satisfactory performance in courses where classes are missed. This responsibility for scholastic achievement applies whether absence has been due to illness or any other reason.

Lawrence M. Stratton
Dean of Administration

GENERAL POLICY STATEMENT FOR THE STUDENT UNION

The Student Union is for the total College Community. Whatever rights and privileges individuals have in this setting depend on their respect for an understanding of the rights of others. Certain general regulations are essential at this time for the effective operation of the Student Union. They are as follows:

1. Any room or area not specifically designed for a particular purpose will be assigned only on a non-permanent basis for a scheduled event or activity. All scheduling for the Student Union, including any food service, must be first cleared through the Director's Office. Priorities in facility assignment will be based on recommendations of the Board of Governors or the College Union Advisory Council.
2. There will be vending machines in the game room area on the ground floor. This is the only area where refreshments will be allowed. This also means that there will be no carrying of refreshments to any location above this level. Special functions, such as coffee hours, may be held in other locations by permission of the Director.
3. In relation to decorum the following are taboo in the Student Union:
 - a. putting feet up on furniture, marking the building or furnishings, tilting or breaking furniture.
 - b. Dispensing personal refuse indiscriminantly.
 - c. Putting books or other clothing in locations other than the coat racks or lockers provided.
 - d. Roughhousing or other regressive conduct.
 - e. Putting up unauthorized signs or posters. All posters must be approved through the Director's Office for the Student Union.
4. The Student Union is for the use of Rhode Island College students, Faculty, and staff and their guests. All others must clear through the Information Desk or the Director. In summary, the Student Union cannot be the recreation center "at large" for Rhode Island.

Pennell S. Eustis
Director of College Union

RECRUITMENT SCHEDULE

- Wed. Feb. 7 — Barrington School Department
Thurs. Feb. 8 — Providence Journal (reporters)
Thurs. Feb. 8 — Johnston School Department
Fri. Feb. 9 — Franklin National Bank of New York
Mon. Feb. 12 — Peace Corps
Mon. Feb. 12 — Greater Fall River Vocational School District
Mon. Feb. 12 — Meriden, Conn. School Department
Tues. Feb. 13 — Peace Corps
Tues. Feb. 13 — Yorktown Heights

School Department, New York
Tues. Feb. 13 — R. J. Reynolds Tobacco Co. (Sales and Marketing)

Wed. Feb. 14 — Peace Corps
Wed. Feb. 14 — Brockton, Massachusetts School Department

Thurs. Feb. 15 — Providence School Department

Thurs. Feb. 15 — Stonington, Conn. School Department

Fri. Feb. 16 — Providence School Department

Fri. Feb. 16 — Providence Public Library (Intern Program)

Fri. Feb. 16 — Department of the Navy-Civilian Employment Division

To register for placement and to sign up for an interview appointment, please see Miss Paine in the Placement Office, Room 114 of Roberts Hall. Appointments for registration should be made two days prior to the recruitment date.

Nancy H. Paire
Placement Counselor

HEALTH SERVICE

Beginning February 2, the Health Service will resume the same hours it had during the fall semester. It will be open from 8:00 a.m. to 6:00 p.m. and 6:30 p.m. to 9:00 p.m. Monday through Thursday, and from 8:00 a.m. to 6:00 p.m. on Friday.

Dean of Administration
Lawrence M. Stratton

OPENING ASSEMBLY

The opening assembly of the second semester will be held on Thursday, February 8, at 1:00 p.m. in Roberts Auditorium. At this traditional assembly for upper class students, Cynthia DiSano, President of the Senior Class will speak; and I shall welcome seniors returning to campus and speak briefly. Seniors and Juniors are expected to attend this assembly. Faculty who wish to attend are welcome.

Charles B. Willard
Acting President

Meet The Faculty

Courtney Schlosser

Joining our campus this year as an instructor in philosophy is Mr. Courtney Schlosser. After completing his undergraduate work at George Washington University, he obtained a master's degree in philosophy from Boston University. While at this institution he taught two courses part-time: foundations of education and freshman English. He intends to pursue a Ph.D. in philosophy of education.



Mr. Courtney Schlosser

Mr. Schlosser's interests have not always been in philosophy. His undergraduate studies were centered around American Thought and Civilization. This course of study, he noted, was an integrated approach to the history of man, and therefore, to education. It involved all the basic courses, such as, social studies, English, and history.

Favoring his courses in English, he taught for two years on the high school level. When questioned about his change from English to philosophy, he stated that English "did not offer problems" he was interested in. "Foundations of education encompasses all disciplines."

Concerning this campus Mr. Schlosser stated that it has more of "an appearance of a country club, yet the people here are not enjoying themselves." The question of student apathy on campus is still an issue. Mr. Schlosser's observation was unique. He feels that there is not enough "campus activity or protests" and that "the commuter college excuse is a rationalization not an obstacle." College newspapers can help overcome this. But a "good paper" can make a difference but only if it has "good writers."

His viewpoints on teaching show him to be a man deeply interested

in his subject matter and his students. At present he is teaching four courses in philosophy and education. In these classes, he attempts to actively engage his students in a face-to-face relationship. "Students should be treated as equals in as much as they are human beings."

Freedom is an important word in his vocabulary. Mr. Schlosser feels that the full possibilities of freedom cannot be taught, only experienced. The type of his class activities offer this freedom to both himself and his students. Mr. Schlosser, as all students who know him realize, exemplifies this feeling in his dress: a conservative approach to new ideas.

In private life, Mr. Schlosser is the husband of Patricia Schlosser and the father of two children: four-year-old Josie and five-month-old Adam. His wife is English, having been born in London. Mr. and Mrs. Schlosser and Josie visited England for a summer and hope to return there soon for another visit.

Viewpoint

Is It True Blonds Have More Fun?

BY RON McLARTY

Let me begin by saying that I am opposed to all manner of controversy and find it difficult, if not impossible, to make a so-called 'stand' upon any situation, principle, idea or value. I cannot honestly advise that the war in Vietnam is justified, yet I cannot say it is not. I will flim-flam a position on the current psychedelic revelation without so much as a disagreeable tone and can secretly conjure views of our sexual revolution maintaining them in some corner of my mind. I have, however, just recently assembled a few necessary tools of dissection, evaluated all possibilities of the plunge into the world of the positive statement and decided to take the big step.

We are, I humbly put forth, bigots. Quiet, of course, subtle, by all means, yet bigots by any standard. Animal bigotry is probably the most ambiguous of all human qualities and one which Robert Bolt would say to be "a quality less easy to establish" than a few of our more basic and blatant ones such as the ability to do murder. Yet although we prosper cheerily in our inability to finger its components, bigotry remains a constant of human experience, existing dishonorably void of doctrine and foundation.

A short time ago I walked (note: I did not flit) into the Beauty Garden Salon and subjected myself to the agonizing event of hair stripping and coloring. Now although my reason was purely theatrical and legitimate, I found myself rather pulsating at the thoughts of penetrating an outside world with this new found artificiality. My pulsating reaction, I present, was well founded.

During the last few days I have been told I should "keep it in,"

"take it out" (one fellow suggested I should "take it off baby"). I have heard from the infamous grapevine that I had turned gay, freaked out and/or lost control but perhaps the most agonizing realization of my recent torment is that as a member of the human family we are literally judged by anything but a present spiritual chart. We are merely classed by the scientific proverb of physical king and then, horribly enough, "different" becomes the established quality.

I simply wisher to pass on the ob-though some steam needed letting. I simply wished to pass on the observations of one who never set P.S. Do blonds have more fun? Well, yes and no.

Union Board of Governors Chosen President: Steve Jennings

On January 16, 1968 the Student Senate Executive Board made its final decision in choosing the Board of Governors. The students chosen were the following:

OFFICE	STUDENT—CLASS
President	Steve Jennings '69
Vice President	Paul Orlando '71
Treasurer	Martha Rogers '70
Secretary	Mary Ann Rogers '68
CHAIRMEN:	
Publicity	Eli Pearlman '71
Education	Jerry Long Tr.
Culture	Peter Anderson '69
House	Ann Sullivan '69
Recreation	Jere Ferguson Tr.
Social	Edward Ortez '71
Calendar	Scott Telford '70

RIC Fertile Ground For VISTA

Before mid-semester examinations, VISTA recruiters were on campus conducting a recruiting campaign. Besides coming to this campus, the recruiters visited other colleges in the area, among them, Roger Williams Junior College and RISD.

While on campus, the recruiters chatted casually with students in the caf, delivered a lecture on the duties of VISTA volunteers and showed a film about volunteers now in service.

Bill Holland, from the Washington office of VISTA, told us he found RIC to be "fertile ground for VISTA" because of this college's growth from a "teacher's college" to an expanding plant. He noted that 30 applications were taken by students. This averages better than 1% of the student body—a promising percentage of students.

Bill was a Peace Corps volunteer in Liberia from 1963-1965. Upon finishing his service with them, he joined the VISTA staff in Washington. Actually, Bill is not a recruiter, but a writer. He is doing recruiting until his job is organized. One of his articles has appeared via A.P. in the *Christian Science Monitor*.

Because of Bill's background in both organizations, our questions were divided between both groups. Bill noted that after Kennedy's death in 1963, American internal events underwent a change. The emphasis "on civil rights had branched into community action." This, he feels, is primarily responsible for the numbers of youth who join the Peace Corps and VISTA. American youth want to be involved in this change.

The average age group to which the volunteer belongs is 20-28. Because of the increase of marriages after this age group the figure decreases until the 50 year old group. At this point it again rises.

The oldest volunteer in VISTA is 88 and is serving in Appalachia.

When questioned about draft dodging and the two organizations, Bill answered that the numbers who join for this reason are very few. He stated that many volunteers enlist after leaving VISTA and thus he cannot correlate draft dodging with joining VISTA. Others join "organizations whose orientation is along international lines: government jobs, international affairs, foreign services, etc."

VISTA volunteers can be found in almost every state from the East Coast to Alaska. They are usually sent in pairs. In unusual cases a male volunteer may be sent alone to a certain district, but women volunteers, for reasons of safety, always travel in twos.

In his location, a VISTA volunteer is subject to the local authority. In some areas his duties may be highly supervised; in others he is left on his own. This can depend very much on the type of individual involved and the duty he is to perform.

Upon leaving VISTA, a volunteer is often faced with a "re-entering crisis." As stated some join similar organizations, others enlist but many re-join. Statistics taken by VISTA have shown that 26% re-enroll while 33% go on to college or graduate school. This is in relation to those who have given 1 year of service.

The VISTA alumni, as they are termed, can also be found in related professions (23%) or in graduate school (50%) and the services. Nearly one-half of those in graduate school give part-time assistance to poverty-related activities. These statistics prove the VISTA recruiting statement to be true: JOIN VISTA AND SEE THE WORLD. IT MAY LOOK A LITTLE DIFFERENT WHEN YOU'RE THROUGH.

James P. Adams Lecture Series Rudolph Bing: The Met and its Manager

by Betty Filippelli

Despite the coldness of Roberts Auditorium on January 11, Rudolph Bing, general manager of the Metropolitan Opera managed to deliver a humorous and sometimes heated lecture on his famous organization.

Filled with humorous remarks aimed at music critics, singers and unions, Mr. Bing's lecture was a most enjoyable start of this year's James P. Adams Lecture series.

He was introduced by Dr. Salzberg of the English department who listed Mr. Bing's accomplishments in his introduction. Mr. Bing is manager of an organization that is "vital to the artistic life of this country." In his time of service to the Opera, he has doubled the subscribers. He is also responsible for introducing lesser known works such as S. Barber's *Anthony and Cleopatra* last season. The play enjoyed immediate success.

Mr. Bing began his lecture with a description of the method used to choose a season's repertoire; "innumerable considerations as to what major works haven't been

done and deserve to be brought back" are examined. Singers must also be considered as the "number of great singers has declined." Compositions are also offered that will draw the box office. The Opera receives no government subsidy and hence depends on its subscribers.

Financial problems are a normal part of managing the Met. Mr. Bing stated that the \$3 million deficit the Opera now maintains is not unusual. His job is "to spend money", he remarked. He sincerely feels "money is the servant of art and now the other way around."

Occasionally, when the Met attempts to present new works, the results are financially disastrous. His example was the *THE WAKE OF LUCRETIA* by Benjamin Briton. "I thought the title would at least get young people but it had no sex appeal."

Mr. Bing and his organization recently moved into the new Lincoln Center. The Met met a series of problems as soon as it moved in. The stage was delivered seven months late. When director Furelli attempted to rehearse *Anthony and Cleopatra* on its turntable, it

immediately broke. A few days before opening the orchestra went on strike.

Mr. Bing termed unions, "completely infantile." His group has endured union strikes of both orchestra and transportation lines. The New York transportation strike almost proved fatal to the Met. A series of intricate transportation schedules for the crew was set up so that Opera did not close. It was presented nightly so that returns would not have to be made.

Requirements for the Opera are but two: voice and talent. There are no nationality or color bars. Mr. Bing broke the color bar for performers 18 years ago. He also broke the color bar in audiences in the South 6 years ago.

His singers are a particularly temperamental group. He spoke of one singer who was irate because a soprano held a note longer than he. He was ready to leave between acts, when Mr. Bing convinced him to bite her ear during an intimate scene. Mr. Bing noted that "this appealed to him" and the show went on.

And now for the news. (All right, gang, no snowball fights in the suite. I'm trying to write an article here.)

Torrential floods swept through the halls of Mary Thorp Hall on the campus of Rhode Island College recently as radiators in suites B, C, F, and J blew their tops. Each girl is waiting in eager anticipation to see which suite will be washed away next. (The handyman is hoping—none!)

Suites H and G have begun what's known as the "Write to Danny Campaign." Danny, a brother of one of our residents, is stationed in Viet Nam. The girls spend much of their time jotting down all the crazy occurrences that clutter the lives of kooky dormies. (As a result there has been a wild wave of writer's cramp flooding the dorm lately.)

From careful analysis by qualified observers it has been concluded that a dormitory room is an exceptional figment of a mad architect's imagination. (The fact becomes even more evident when you live in one.) Some people call them closets or shoe boxes. Others go so far as to name them phone booths. But, well, they're cozy and they're home, that is if your're open-minded. Two ingenious girls in Suite H, attempting to overcome the space shortage, have incorporated their rooms. They have placed their beds in one room and desks in the other. They feel that they study in comfort and that they afford their suitmates a place to throw their books too. (Oh the sweet, suite peace of six people studying in one eight by ten.)

I'd like to announce the winners of the Christmas decorating contest. Suite L won first prize with a unique arrangement of "Christmas Around the World." Suite O won second prize with its depiction of Charles Dickens' famous

Home Suite Home: Thorp

by Barbara Wardwell

character, Scrooge. Suite I won third prize with its theme, "We Three Kings."

Two Freshmen were recently stranded in downtown Providence. They had a choice of buying lunch or paying for the bus. — Uh, it took them two and a half hours to walk home.

Flash! There has been a terrible crisis facing residents lately! Each morning we gaily (??) hop out of our nice warm beds (into our nice cold rooms) and face the crucial question—frostbite or starvation? But neither snow nor sleet nor dark of night will stay these residents from their appointed meals. (Don't ask us why?)

Well, some of us do chicken out once in a while. (We're not all polar bears, you know, and you try eating a tuna fish sandwich

with a network of icicles connecting your teeth.)

Suites G and H provided their own balanced meal one night as they quietly devoured 70 pieces of pizza.—What a good alka seltzer commercial they would have made!

Speaking of the cold, one young lady in Suite C cleverly took a shower in her bathrobe to keep warm. (I haven't figured that one out yet either.)

There are those few who love the cold and take advantage of this snowy season for the sake of winter sports. During Christmas vacation Maureen Chamberlain broke her ankle while skiing for the first time since last season when she broke the other ankle.

Well, that's the news till now. This is your roving, on-the-spot reporter signing off.

Home Suite Home: Weber

by Carol McCulough

Now that they have returned from vacation, the residents of Weber are recuperating from vacation, and rumors have even been heard that some have been seen studying.

Before vacation, the custom of decorating the suites for Christmas was mentioned in this column. The suites were judged as follows: Suite M, First prize, judges' favorite—the theme was a skilodge; Suite J, Originality—the theme was "Christmas under a Christmas tree"; Suite B, Best theme, which was, "Twas the night before Christmas"; Suite D, Honorable mention—the theme was their version of the twelve days of Christmas; Suite I, Honorable mention—the theme was "Christmas in a Kindergarten"; and Suite R, Honorable mention—the theme was "Christmas is for Children".

Some suites received no prizes, but were nevertheless unique. Suite N sold candy at a penny a piece, and received nearly five dollars which was donated to the Santa Claus Fund. Suite C was the only girl's suite with no decorations, they claim that they were thinking ahead, and put none up so that they would have to take none down. Suite O held services and report that they had a full congregation for their interpretation of the theme "The suite gether". Suite K was the only men's suite to feature decorations, one interesting part of which was the sign on the door leading to the girls' stairwell, which said, "Open me first".

Since vacation, those who live here have not been idle. Suite A has begun to play Oriental music and dance to it, and they also feature a picture of Uncle Bert—a walrus, who is very dear to the members of the suite. They are also flower children—each door has a flower on it, and on the wall of the suite is a flower with one petal representing each member of the suite, this represents, according to the girls, "unity, because as when a flower loses a petal it is never the same, if we lose a member of our suite, it will not be the same."

Suite G is featuring a new bulletin board and invites all to come to see it.

Suite H had a Teriyaki dinner, featuring hamburgers cooked in genuine Teriyaki sauce, and eaten by candlelight. They also feature

a unique learning system, for learning the names and offices of the executive branch of the government, and they will gladly show their marvelous method to anyone interested.

Suite I is "Button-Land"—they have protest and other type buttons on their doors and walls, and anyone walking through the suite should be sure to have enough time to read for a while. Some samples: "Oedipus loved his mother", "Chicken Little was right", "Reality is a crutch", and "Unbutton". Nancy is off crutches, and the suite rug has been cleaned.

Suite M held two birthday parties for Debbie Magnuski on her 21st birthday, one at midnight, and one on the day of her birthday.

Suite O has portraits on their wall, and a picture of Dudley Do-right. They also have a celebrity in their suite who must remain anonymous for security reasons. Their latest pastime is acting out the words for such songs as "When Veronica plays her harmonica in Santa Monica".

Suite Q, posing as Linda Robb, called the White House, but were only able to talk to a Secret Service Man.

Suite R holds the honor of having been the first suite to complete a snowman (which was actually a snow bunny). Admittedly, another less hardy suite began it, but didn't have the courage to keep it up while Weber's men held a mammoth snowball fight. They also had a birthday party for Eileen Carreiro on her 21st birthday. Also, at 1:30 Thursday morning, a special fire drill was staged for one member of the suite. Complete with towel and coat, she trudged down to the courtyard, and suddenly discovered that she alone had escaped the "flames". Her suitmates feel that she deserves the "Smokey the Bear" award for January.

Before vacation, the men of Weber saluted the female residents, at 2 a.m. on the day before vacation. At this magic hour, the men gathered in the courtyard and serenaded us with Christmas carols. They were soon chased indoors by the friendly R.A.'s, but, undaunted, returned. They were again chased by the this time not-so-friendly R.A.'s, and after a rousing chorus of "Who's afraid of the big bad wolf", retired.

Debate Club Takes Unprecedented Trip

During the semester break the Debate Club sent debaters on the longest trip ever taken in the history of the club. Two seniors, Edward Murphy and John Cicero, traveled with Mr. Philip Joyce, the Debate Faculty Advisor, to the Tulane University National Invitational Debate Tournament. More than 160 teams from all over the country participated in the country's largest annual debate tournament. Sponsored by the Glendy Burke Debating Society of Tulane University, the tournament began on January 26 and finished two very exciting days later on January 28. In the Mardi Gras city of New Orleans.

This was a switchside debate tournament, which means that each team was prepared to debate both affirmative and negative the national topic, "Resolve that the

Federal Government should guarantee an annual minimum cash income to all individuals." After the first debate was over, the teams were power-matched by a computer. For the remainder of the eight debates, the computer matched teams who had won and lost the same number of debates. As a result, winning teams debated more and more challenging opponents as the debates progressed.

John Cicero and Ed Murphy were a winning combination and brought honor to Rhode Island College by finishing in the top half of all debate teams at the tournament. The R.I.C. team defeated: Southwest Texas State College, Mt. Union College of Ohio, Mercer College of Georgia, and tied with Rollins College of Florida.

"Cages" Deemed A Thunderous Success Because of Strong Acting and Arena Stage

By Bernie Dulude

lino what his play was about, he'd probably say, "Well, stone walls do not a prison make nor iron bars a cage, ya know." He'd be right too, for the characters in his play "Cages" are incarcerated in the mental chicken wire rather than the traditional metal type. "Cages" is a tragic comedy and contains two separate one act plays, "Snow Angel" and "Epiphany" and is governed by this collective title. It is in the title that the two plays seem thematically related.

"Snow Angel" is the story of John and Connie. He is a man looking for affection in the arms of a whore, and she is tired, bored and all tricked out. Their cages are lack of respect and dwelling in the past. It seems he could not enjoy himself until he has forced Connie to become his long-lost

If you were to ask Lewis Car-girlfriend. Connie, on the other hand, is bounded by lack of sensitivity and complacent role-playing. She is forced to go along with John's play, but rebels in the end, recounting the touching story of her first boyfriend. It is only then, when they have opened their cages from within and confronted the other person as a human being that they have a genuine human experience, as they go to bed while John is assuming the role of her old paramour.

The second play was called "Epiphany" but it could well have been called "Capistrano Jail," or even perhaps, "The Pelican Corral." It is the story of a couple, the husband of which is an ornithologist. His cage is over-defensiveness and deep-rooted uncertainty as to his sexuality, and as the play evolves he turns this almost paranoid fear, into open accusations from his wife. She in turn, uses a homosexual incident in his past, the cause of the problem, as a stick to periodically rattle his bars and eventually force him to submit to her. The husband tries to assert his supremacy by experiencing Epiphany, and becoming Gallus Domesticus,—the common chicken. He dons a razor-sharp and brilliant red coxcomb and endeavors to become this esteemed bird for the purpose of peck dominance. Needless to say, he lays an egg, and at the end of the play he is rendered a simpering-wimpering henry - penny with his wife gently coercing him into silence."

What made the plays come off in R.I.C.'s presentation of them was the exceptionally strong acting and the use of the arena stage. The play was something of an experiment for the Theatre Dept. as it is the first time the prosodium stage was shelved in favor of the "in the round" format. The audience was close enough to the performers on all four sides such that they could have expe-c-torated on the actors, had anyone wanted to. The plays were amusing, and, in my opinion thunderously successful, because the audience could better perceive the nuances of characterization, and expressions of the performers, while they did not have to declaim their lines loudly and project in a single direction, but could simply concentrate on being the character. The performance of "Cages" proved the effectiveness of the arena stage, and more should be done with it, perhaps ultimately, some kind of permanent facility.

James Macomber, a newcomer to the RIC stage, affirmed his potential as an actor. He has an excellent voice and delivery but unfortunately his actions seemed a bit wooden and he has not quite learned how to move naturally on stage as yet. Also, several of his longer lines sounded rather like difficult recitations rather than reflective and poignant recollections, but perhaps the fault lay with the relative dimensionlessness of his character. In any event, Mr. Macomber acquitted himself admirably in his role, and has taken the first few steps in becoming an unusually competent actor.

Playing two roles must be dif-

ficult, but to be two diametrically opposed ones, in two different social settings becomes something of a Herculean task. Shirley (Hercules) Stoyko proved herself to the task as she played both the whore, Connie, and the wife. Indeed, when the lights came up for "Snow Angel" one felt like saying "Thou art a foul slut, Connie," for Shirley ambeled about, guzzling a drink, her hair disheveled, and sporting a nauseatingly green slip, and in short, was utterly convincing as the coarse and aging prostitute. When the lights came up again, Presto! Shirley became a sophisticated, cosmopolitan, impeccably-dressed advertising executive and the difference was like night and day. She seemed more at ease in this role, than in the other, where occasionally the dialect sounded a bit forced, but overall her performance was excellent and after having played so many rather shallow parts to date, she demonstrated she can really act.

Mr. Winfield Scott's performance as the husband in "Epiphany" has got to be one of the all-time best in the history of RIC theatre. He played his role as the childish vindictive and demented ornithologist to the hilt, and extracted every ounce of characterization out of it. Mr. Scott has a remarkably mobile face, and the spiteful expressions and leering grins he used were positively uncanny and elicited some of the best chuckles of the performance. In the scene where he was undergoing his epiphany he uttered high-pitched crackling noises mixed with barely coherent words, and his forehead became covered with perspiration, as his body contorted as if wracked with pain; finally the veins in his temples began to protrude as twitching and writhing continued . . . and the audience was convinced he would in fact become a rooster. Mr. Scott's dynamic and believable performance was a much needed shot of adrenalin in the tired blood stream of the play and made it an exciting theatre experience rather than a ludicrous spectacle which it could have become in less capable hands.

The fine hand of Miss Ella Smith's direction was evident in the relatively smooth flow of the plays as well as in the interpretation of the character, Connie, who emerged more deceitfully dominating than the script perhaps called for.

The technical aspects were effective and did not intrude, and the guitar music, supplied by Kevin Fennessy was pleasant, and helped to set the mood.



Lori Coburn, Peace Corps Representative

The Peace Corps At Rhode Island College

Recruiting for the Peace Corps this week at R.I.C. will be Axel Larson who served in Peru and Mary Michlin who served in the Philippines. They will be on campus the twelfth through fourteenth of February in the Student Center.

This information was given to us by Lorie Coburn, a representative of the Peace Corps in Boston. Mr. Coburn is an ex-volunteer. He served in Tunisia from 1965-67, after receiving his training at Brown University. Last summer, he instructed a group in cross-cultural studies at Brown as part of the Peace Corps training program.

Mr. Coburn joined the Peace Corps because of an interest in traveling and in serving people. He spent a summer in Europe and liked it so much, he felt he would enjoy living there. After graduating from Harvard in 1965, he joined the Peace Corps and satisfied both desires. When he finishes his service in the Peace Corps, he intends to enter law school.

Requirements for joining the Peace Corps are few. An applicant must be at least 18 years old, in good health, and a United States

citizen. Married couples are accepted if they have no children under eighteen. Most applicants request a certain area and Mr. Coburn noted that a volunteer's chances of getting this area is good. 87% of the college graduates who apply are accepted.

Training occurs in three parts: language, skill, and cultural knowledge. The training period lasts for three months and occurs in both the U.S. and the location in which the volunteer will serve. The pay scale varies from \$50-\$150 per month depending on the country the volunteer is in. The figures are doubled for a married couple. This allotment covers food and housing. Housing is again contingent on the country one is in. The U.S. government may supply housing or a volunteer can choose his own. \$75 per month (beginning during training) is set aside and given to the volunteer once he returns to the states.

A volunteer is also given 45 vacation days for which he is paid \$7.50 per day. Mr. Coburn spent his vacation days traveling all over the Middle East.

At present, the Peace Corps is

serving 58 countries. 1,200 volunteers are in India. Approximately one-half of all volunteers serve in Latin America and Africa.

There have been ten R.I.C. graduates who have joined the Peace Corps since its formation. Presently five are serving in Iran, Sierra Leone, Nigeria, Malaysia, and Liberia. They are Elizabeth Russell, John Westridge, Nancy Barr, Lucille Comforti, Ann M. Dalton.

Mr. Coburn taught English in Tunisia to a group spanning ages 13-21. He found the students to be sincerely interested in learning. Of them he said, "there was no cynicism, no cruelty." His students there were "really open and eager" to participate in classroom discussion.

Mr. Coburn found his first year difficult as he had had no teaching preparation. But his "second year was paradise."

In reference to R.I.C., he noted that we were still predominately teacher-oriented and the Peace Corps has a real need for teachers. Mr. Coburn stated, "we'd love some teachers."

Regardless of what skill you enter the Peace Corps with, there are certain qualities the organization looks for in every applicant. The first is understanding and willingness to conform to the unusual. Mr. Coburn stated that the most unusual practice he met in Tunisia was that of men holding hands. He found it repulsive because of the American attitudes on expressing of masculinity. But as time passed, he learned that it was a difference in culture, not in people. Peace Corps volunteers must be able to understand and not condemn.

Another quality is flexibility. Often volunteers will find themselves in unusual situations. In all instances, the Peace Corpsmen must be able to "understand, not condemn because of differences." You must understand, even if you dislike a situation.

Any questions regarding the Peace Corp will be answered during their recruitment period, February 12-14.

Peace is a silent passion. It is a one-for-one relationship, a quiet persuasion. Totally, it is self-discipline and self-control. In the pursuit of peace you bite your tongue 100 times for every time you speak a word. The day-to-day encounter is maddening, not exhilarating. You give all of yourself; you get nothing but seasoning. Peace is a process of bitter encounters with reality. It is fit work for rare people.

Jack Vaughn, Director of the Peace Corps

Next week is Peace Corps Week at Rhode Island College—a perfect time to find out what YOU can do for peace. Mary Michlin and Axel Larson, both ex-Peace Corps Volunteers, will be in the Student Center on Monday, Tuesday, and Wednesday. Take a few minutes to stop and talk. Who knows, you could end up in Mozambique for two years.

EAST. AND WEST. CONN. FALL VICTIM TO RIC; PROSPECTS FOR PLAY-OFF BERTH GOOD; ROULEAU SETS NEW CAREER RECORD

WEST. CONN.

With four men in double figures, accurate shooting, and some exciting fast breaks the Anchormen dumped Western Connecticut State College 122-95 and handed the Indians their fifth consecutive loss while boosting their own season's record to 8-5 in a game played Saturday night at Walsh Center. The win marked the second victory for the Anchormen since the resumption of play after exams and semester break.

Steve Sala started RIC scoring auspiciously with a three point play in the opening seconds. Mike Creedon followed with two buckets and Dick Rouleau added one before the Indians could tally, thus, RIC jumped off to a 9-0 lead and the Anchormen were in complete command throughout the rest of the game.

Dick Rouleau, Mike Creedon and SHOT 65%

Ray Huelbig paced the offensive attack for the Anchormen in the first half. Rouleau, who broke the RIC career scoring total when he scored 32 points against Eastern Connecticut last Thursday, had 18 points in the first half. Mike Creedon had nine field goals on eleven tries to equal Rouleau's first half total and Ray Huelbig had 14 points. The Anchormen as a team shot an impressive 28 for 43 from the field for a first half shooting average of 65%.

In addition to the good shooting in the first half the Anchormen did a good job off the boards. Transfer student Art Sultzter who stands 6'8" tall and was playing his first intercollegiate game on the homecourt pulled down 8 rebounds in the first half. In the other forward position Steve Sala collected 9 rebounds before intermission.

The first half ended on an exciting note for the Anchormen when Dick Rouleau received a pass with seconds on the clock on an inbounds play. Rouleau side stepped nicely and looped a pass to Jim Sala who dropped it in just before the buzzer. The score at intermission was 67-52.

The second half proceeded quite comfortably for the Anchormen as they held a substantial margin throughout. The sizable crowd in attendance grew excited as the home forces approached the century mark.

Finally, with 9:25 left to play in the game Art Sultzter took an accurate pass from Pete Emond from under the basket and hit his second field goal of the night to

make the score 100-73. Just 27 seconds earlier Sultzter had scored his first goal as he combined with Pete Emond on the same play.

With the comfortable margin the home team was enjoying the crowd in attendance got to see some of its favorites in the waning minutes of the game as Chick Silva, John Harrington, and Bob Bushell saw action.

Creedon Outstanding

Mike Creedon did another fine job in the second half as he hit on 5 of 6 attempts from the floor. He took scoring honors for the night with 31 points. Dick Rouleau added 22 points to his career total so that the new record now stands at 1,931 points. Jim Sala had 12 points on the night, eight of which came in the second half.

Steve Sala played an impressive game and while he got only five points he did a fine job off the boards, especially the defensive boards and as a result he was instrumental in initiating many of the fast breaks the Anchormen were able to capitalize on.

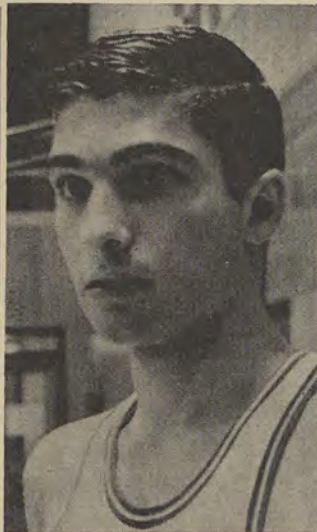
Sultzter looks like he will be a good companion for Sala under the boards and he too was instrumental in several of the fast break situations. He had 7 rebounds for the night.

In a preliminary game the RIC Jayvess were defeated by Johnson & Wales, 97-77.

JUNIORS WIN TITLE

The Interclass Basketball Championship Tournament was played recently at the Walsh Gymnasium. On January 9th the Junior Class took a step forward by beating the Freshman Class by a score of 39 to 26. The Sophomores were also in the winning column, being victorious over the Senior Class by a score of 30 to 17. Since the Juniors and Sophomores came out on top in the games played on January 11, the stage was set for the championship game between the classes.

On Thursday, January 16th, the unbeaten Juniors and Sophomores clashed. The game was well played, with the defense for both teams doing a magnificent job. Dennis Cabral of the Juniors put two key baskets in the hoop during the closing minutes of the second half to assure the Juniors of the Interclass championship title.



Dick Rouleau holds new career scoring record with 1,931 points.

Volleyball, Bowling... Anyone?

The Rhode Island College intramural and recreation programs are getting underway for the second semester.

This semester the recreation program for both men and women will be conducted in Walsh Gymnasium from Monday through Wednesday evenings from 6:45 to 9:30 p.m., and Monday through Thursday afternoons from 3 to 4 p.m. The second semester program being offered is basketball on Monday through Wednesday, volleyball on Tuesday, gymnastic club on Wednesday, and bowling on Friday. So far this year the volleyball program has been well supported by both faculty and students.

The gymnastic program is about to start its second year for both men and women who are interested in gymnastics and would like to learn more about it. The groups will have an opportunity to see some gymnastic competition and exhibitions at Springfield College later this semester.

The basketball intramural program has always been well supported at RIC and it is especially good for boys wanting to develop into Jimmy Walkers.

The recreational bowling program will start on Friday afternoon, February 9th from 3:30 p.m. to 5:30 p.m. at Lang's Lanes. Mr. Taylor, the program director is still looking for people who want to bowl at this time. On Wednesday, February 7th at 3 p.m. free bowling instruction will be offered in the Walsh Gymnasium for all interested students.

The Intramural league basketball competition begins on Tuesday, February 14th. This activity has been well supported in the past and it is expected that this will be another year of fine participation. Handball competition begins on the 14th also.

Other intramural activities for this semester are: wrestling, fencing, and volleyball.

EAST. CONN.

By downing Eastern Connecticut State College in Willimantic, Connecticut 108-95 last Thursday, the RIC Anchormen virtually guaranteed themselves a berth in the NESCAC Southern Division play-offs which will take place at the close of the regular season. The win gave the Anchormen a 6-3 league record which places them in third place in the Southern Division behind Salem State and Boston State College. At the close of the season the first four teams play-off for the division championship and the right to face the Northern Division Champion for the New England State College Athletic Conference Championship.

Rouleau Breaks Record

The highlight of the contest in Willimantic was the setting of a new career scoring record by Senior Dick Rouleau. Rouleau, who is in his fourth year of competition as an Anchorman, scored 32 points before the night was over to bring his career scoring total to 1,909 points. The previous record was 1,901 points and it was held by Mike VanLeesten who played basketball at Rhode Island College for four years before his graduation in 1965.

Rouleau, who is a graduate of Sacred Heart Academy and was named to the Catholic All-America team in his senior year at the academy, holds five other RIC scoring records. They are: highest average points per game for a season 27.43 in the 1966-67 season; most points in one game, 41 on February 27, 1967, against Boston State College; most points in one season, 631 in 1966-67; most field goals in one game, 18 on February 27, 1967, against Boston State College; and most field goals in a season, 266 in 1966-67.

Slow Start

In the game the Anchormen got off to a slow start and were unable to score until nearly three minutes of play had passed. But, they recovered quickly and took complete command throughout the first half. The halftime score was 54-45 in their favor.

The Eastern squad wasn't going to go down to defeat without a fight, however, and in the waning minutes of the contest they came to within 6 points of tying the game up. The Anchormen adjusted to the situation nicely and squelched the Eastern threat.

Rouleau was the top man of the night with 32 points. Ray Huelbig was a close second with 30 points

and Steve Sala had 18 points in addition to doing a good job off the boards.

Sultzter Eligible

Art Sultzter, a 6'8", 265 pound junior from Newark, New Jersey, who became eligible for competition on February 1, made his intercollegiate debut for RIC in the game. The presence of Sultzter, a transfer student from Union College in Tennessee, gave the Anchormen a big boost in the rebounding department. Although he scored no points in the game he brought down nine rebounds for the winning cause. Hopefully he may be able to provide that "little bit extra" to enable the Anchormen make a clean sweep of their remaining games this season.

The next two games which the Anchormen will play at home should prove to be interesting rematches. This Saturday they meet Westfield State College who defeated them 90-85 on January 11 and, then, on Tuesday, February 13, they meet Worcester State who defeated RIC in the opening game of the season. Both games are NESCAC games and, therefore, are of crucial importance.

MEETING
ALL EDITORS
TUESDAY, FEBRUARY 13
1:00 P.M.

SPORTS THROUGH FEBRUARY 20 BASKETBALL
*Feb. 10 Westfield State
*Feb. 13 Worcester State
*Feb. 15 Bridgewater State
Feb. 17 Southern Conn.
*Denotes a home game

WRESTLING
Feb. 10 U. of Hartford 12 Noon
Feb. 13 Boston State 7:30 P.M.
Feb. 17 Brown J.V. 2:00 P.M.
*Feb. 20 Emerson 7:30 P.M.
*Denotes a home meet

SUPPORT THE TEAM!
RIC vs WESTFIELD
SATURDAY
FEBRUARY 10
8:15 p.m.
at WALSH

Lowest Price On Gas
Vinnie Duvá's Esso Station
435 Mount Pleasant Avenue
SAVE 3¢ A GALLON
ESSO Regular at 28.9
ESSO Extra at 32.9
SAVE SAVE

Wrestlers Lose To Lowell
On Thursday, February 1, the RIC wrestling team was beaten by Lowell State College of Lowell, Massachusetts, in a wrestling match held at Walsh. The final score was 28-15.
RIC's points were earned by pins by Bob Venteulo in the 145 pound class, Bob Haigh in the 152 pound class, and Sennon in the unlimited class.
In other recent matches RIC lost to Central Connecticut 41-7, and to the MIT freshmen 36-8.