

The Anchor Needs Apprentice Editors

On Thursday, March 7, there will be a meeting of all interested applicants, and present reporters and editors, in the Anchor office. The office is located on the third floor of the new Student Union. Dr. Robert Comery will be present at the meeting to advise those attending on the future possibilities of publishing the Anchor. At present, the Anchor continues to be dreadfully understaffed. Areas of dire need are news and sports. At this meeting, those applicants who have already submitted applications are urged to attend. Letters have been sent and will be sent to those whose applications have been accepted. With a staff of five editors, it is impossible to

let everyone know immediately. If you care, show it by attending this meeting. The Anchor needs people who can be trained to work next semester. Half of the present editors will be graduating this June. Editorial positions will be available to those who are willing to learn in the remaining four months.

You do not have to be an English major to write for the Anchor. We appeal to those in all areas to come Thursday. Listen to our needs, lend suggestions and come as often as you can to get assignments. There is much happening on this campus which needs coverage. But we need people who are willing to write, are willing to be criticized, are willing to commit themselves. Again, sports and news are in dire need. WE NEED WRITERS. MEN, COME!!!!

Dr. George Estabrooks To Speak On ESP

Recognition of ESP was born in Emerson Hall at Harvard University in 1926, and Dr. George Estabrooks was one of the doctors in attendance. He helped the infant grow as he published, *A Contribution to Experimental Telepathy* (1927), in which he investigated telepathy according to scientific principles. Dr. C. P. Hansell of the University of Wales also contributed to the growth of the child as he wrote: *ESP: A Scientific Evaluation*. Building upon Hansell's studies, Dr. Estabrooks began a study of "emotional telepathy" on the theory that there must always be an emotional basis for telepathy to take place. He studied persons where one would expect such emotional ties, such as a mother-son, or identical twin relationships.

Dr. Estabrooks received his A.B. degree from Acadia University in Nova Scotia; he was a Rhodes Scholar at Oxford University where he received two diplomas, one in Education and the other in Anthropology, and he received his Ph.D. from Harvard University. He was a professor of psychology and chairman of the department at Colgate University for 37 years.

With this rich background, Dr. Estabrooks will speak on Thursday, March 7, at 1:00 p.m. in the ballroom of the Student Union as a part of the chaplains' series.

Coming to RIC

March 6 — Distinguished Film Series. Amos Assembly, 3:00 and 7:30 p.m.

March 7-9 — "Born Yesterday"

March 7 — Required Anchor staff and advisor meeting Publications office, Student Union, 1 p.m.

March 7 — Chaplains' program "ESP"

March 8, 9 — Small College tournament, Coast Guard Academy, Conn.

March 12 — Chamber Music Recital, 1 p.m. Little Theatre.

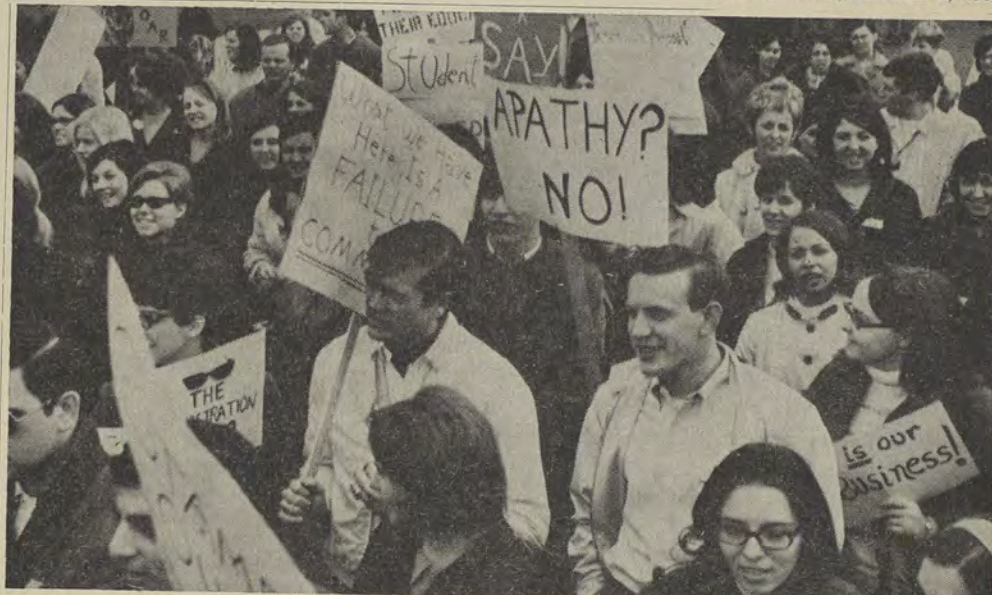
Dr. Van Valkenburg Lectures Here March 11

In conjunction with the Lecture Series in Political Geography, Dr. Samuel Van Valkenburg will speak here on "Climate and Warfare" on March 11.

Dr. Van Valkenburg is an author, lecturer, geographer, and world traveler. Educated in Europe, Dr. Van Valkenburg served the Dutch government in Indonesia and lectured at universities in Europe and the Middle East. In this country he has taught at Wayne State University, George Washington University, and most recently was Director of the Graduate School of Geography at Clark University. Currently a lecturer at Holy Cross, he is the author of books in Political Geography and the Geography of Europe as well as numerous journal articles. He is also an honorary alumnus of Rhode Island College, having been awarded an honorary degree by the College in 1965.



RIC Dance Company in rehearsal.



Student protestors en masse.

Photo by Bill Keach

Dr. Willard, Mr. Dostourian Given Standing Ovation

Faculty, Administrators Attend Student Involvement Symposium

A symposium entitled Students Involvement was held last Thursday afternoon in Mann Auditorium. Various faculty members and administrators discussed pertinent points concerning the issue and attempted to answer all questions posed from the overflow audience.

As the symposium was about to begin Mr. Ara Dostourian, was spotted at the rear of the auditorium and given a standing ovation by the audience which was composed mostly of students. He took the stage and urged that the students now concentrate on their own issues. "This is your day and I'm happy that it's your day. I'm with you all the way." He then left.

Dan Walsh, student moderator, invited all faculty and administrative officials to come up on stage and participate. He repeated the invitation again, apparently for the benefit of newly-arrived Acting President Willard. Dr. Willard remained in the audience.

Mr. David Raboy, Social Science professor, began the discussion. He first spoke of student involvement. "Students should and can be involved as much and as long as they can—in terms of the responsibility and maturity they are willing to exercise." He mentioned that letters sent to various students leaders in the fall which concerned such issues as tenure and student participation elicited no response at all from these leaders. He believed that greater student authority could only come through committees, councils and the Senate which would be able to approach the administration in legitimate and responsible ways. This must be done by the students themselves. He said: "The faculty cannot and will not set up processes for your involvement." He felt that such things as demon-

strations and boycotts should result in responsible student activity. On the particular issue of the dismissal of Mr. Dostourian he spoke of the difficulties of faculty and administrators to "make and create accurate evaluations of one another." Mr. Raboy concluded by saying: "Your views (the students) are also important and your expression of your views is also important."

Voice and Power

The first question from the audience was directed to moderator Walsh who was asked to define his terms voice and power. Mr. Walsh replied that he meant that the students would have more representation in tenure procedures. He added: "We don't want to run things." Another questioner wanted to know why the student body leaders have now chosen to ignore Mr. Dostourian. Mr. Walsh answered that they are not trying to separate the two but that ultimately the question is student power. Referring to Mr. Dostourian he said: "He is not the test case. He is not the entire issue, he is only an example of it." He went on to say that this was an attempt to keep the press from getting the impression that they were only defending a teacher who was popular.

Another audience-member now urged that the discussion return to the broader issue of student power. Dan again invited faculty members and administrative officials to join in the symposium. Dr. Willard and Professor Mignard now came to the stage as the audience gave President Willard a standing ovation. Dr. Willard first asked if there were any Anchor reporters around. He then praised Mr. Raboy's comments, describing them as "very good criticism and very good advice."

He brought out a statement concerning student power. Although he objected to the first paragraph he cited the second as excellent. It concerned the formation of student channels of influencing administrative policy. He realized that present channels were far from adequate but that he had urged such a reevaluation last fall. A committee was named in November to study the problem but they did not convene until the middle of February. Dr. Willard stated: "This is where I stand. You need to have a means of expressing yourselves more fully in an orderly manner. Effective student representation can come only through having good leaders working many hours continuously."

Dr. Willard Compliments Demonstrators

On the particular issue of Mr. Dostourian's case he first mentioned the good and careful coverage the Providence Journal had given it. Dr. Willard complimented the students on the orderly manner in which they conducted their demonstrations. Final judgment on Mr. Dostourian's case will be made February 1, 1969 and Pres. Willard intimated that he would study the case very carefully before this time.

On a question from the audience concerning the formation of a three man review board. Professor Mignard responded that the AAUP (American Association of University Professors) had recommended the RIC institute just such a committee. It would be an opportunity for students to be heard. Apparently two members of the board will be chosen by the administration while the third member will be chosen by Mr. Dostourian himself. Mr. Raboy added: "I think you ought to take

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EDITORIALS

A Farewell To Apathy

Last week, the Rhode Island College student body emerged from its cocoon. The demonstration for student power gained a large measure of support on campus, but the question which arises is how long will the spirit of protest and change remain on our campus. One girl carried a sign reading: "Apathy - R.I.P."; will apathy rest in peace or is it going to lie in a brief catatonic state, after which it will become as all-permeating as ever at this College? The answers to these questions concern each student who wishes to become vital in the College community, and eventually in the business of life once graduation sends us out to meet decision.

The demonstrations and boycotts of last week were commendable for several significant reasons. Primarily, they proved that our student body can become involved enough in an issue to become engaged in meaningful protest; and equally as important, these demonstrations were staged in a mature manner while still making their point.

Whatever the outcome of last week's student power demonstrations, we can take hope in the fact that for once the students of RIC had enough interest to make a commitment for a cause. This in itself is a tremendous accomplishment at this heretofore apathy-ridden commuter College.

A Reminder

The new Student Union was completed at considerable cost, and is truly worthy of praise. One thing, however, diminishes the almost perfect effect of the new Union. That is the plywood which bars entrance to the dining center by way of

the Student Union connector.

We would remind the administration that this connection is needed especially now during the frigid weather, not next summer when people will prefer to walk outdoors and enjoy the pleasant climate.

Support Opposition To A R. I. Income Tax!

From the Editor...

Because the **Anchor** of last week contained several articles which were empty of any real worth, an editorial board meeting was held to come to grips with this problem in order to insure that a repetition of such poor writing never graces our pages again. I wish to emphasize that while we support mature, thoughtful criticism of real merit, we cannot condone sophomoric tripe.

As editor, and as an individual, I have nothing but contempt for those who have not the "guts" to sign their name to an article for fear of reprisal.

Finally, I wish to clear up a misconception which some of our readers may entertain. Our advisor, Dr. Robert Comery, sees no portion of our copy before it goes to press, simply because we are an uncensored paper. Only in dire emergencies is Dr. Comery consulted concerning what does or does not appear in the **Anchor**. In the future, all material submitted must be signed.

James P. Hosey

The ANCHOR

"An independent student voice." Published by the students of Rhode Island College.

The editorial opinions expressed on this page are solely those approved by the editorial board of THE ANCHOR, and do not necessarily reflect the views of Rhode Island College or the Board of Trustees of State Colleges.

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LETTERS TO THE EDITOR

Editor's note: The following letter was sent to Student Senate President, Raymond DiMeo.

Dear Mr. DiMeo:

In your letter of February 26, 1968, you made the following three requests of the administration:

- (1) That President Willard reverse the decision of the History Department and that of the Vice President.
- (2) The establishment of a student-faculty council to judge cases concerning a faculty member being dismissed or coming up for tenure.
- (3) That each faculty member be notified in writing of his progress at the end of each academic year.

I am glad to make the following response to these requests:

- (1) It is impossible for me at the present moment to act on the request to reverse the decision of the History Department approved by the appropriate administrators and to renew the contract of Mr. Dostourian after the 1968-69 academic year. It would be inappropriate and unjust for me to make a decision on this question until I have had an opportunity to make a thorough review of the situation. Under normal circumstances, unless such a review is requested by the faculty member, a detailed study would not be necessary. Under the present circumstances and because of the great interest of the students in the matter, it is highly desirable, I believe, that such a

review be made. I will make such a review in the next few months and inform Mr. Dostourian and the college community generally of the results of my evaluation.

- (2) The establishment of a structure whereby the students may cooperate with the faculty in a variety of matters pertaining to college policy and college operations including the evaluation of faculty prior to personnel changes is, I believe, highly desirable. While it is impossible for me to dictate to either faculty or students as to the form and function of such a structure, I enthusiastically support your efforts and the efforts of the Student Senate and the Rhode Island College Council to study and develop such a structure. You should call upon me whenever I personally or facilities of the college can be of help to you in developing this proposal.
- (3) The proposal that each faculty member be notified in writing of his progress at the end of each academic year is also an excellent one, and I am glad to see that it is put into effect. Dean Ridgway Shinn has already directed that it be done beginning with the current semester.

At the end of this week which has been interesting for most of us at the college, I wish to commend you and other student leaders for the strong and effective direction you have given to stu-

dent action. I appreciate, as I have from the beginning, the sincerity and the good intention that motivated student efforts to alter Mr. Dostourian's situation. While I cannot support your decision to stay away from classes, I have admired the skill with which you have controlled the activities of so many students demonstrating seriously and enthusiastically. I have been impressed, too, with the effectiveness and sincerity with which the symposium which I attended on Thursday afternoon was conducted. The students showed themselves capable of considering matters important to the development of their college intelligently, and they were fluent and forceful in expressing divergent points of view. I was impressed with the ability of such a large group to maintain decorum and the atmosphere of intelligent inquiry and debate over a long period.

I shall look forward to hearing from you when the administration or the faculty of the college can be of assistance to you in the achievement of the worthwhile goals you have set for your student administration.

Sincerely,
 Charles B. Willard
 Acting President

Editor's note: Following is the complete invocation given by Mr. Peck at the Student Union dedication. It is printed here in its entirety, since a Providence newspaper chose to print a portion of it out of context.

* * *
 O God, we know only too well that buildings cannot be dedicated with words. It matters little what

we say here, but what we do here will have lasting implications. Guide us this day to actions which will give to us a new sense of community.

How much we need thy guidance when all about us we see people being treated as consumer products — to be used and discarded. When we see faculty members treating their colleagues, not as human beings, but as votes for or against collective bargaining, or when we see a faculty member evaluated, not on his total contribution to the community, but on his "professionalism, we know our need of thy guidance. How presence when we hear students speaking of the administration, not as persons with difficult decisions, but as a malevolent obstacle to be overcome.

May we realize that though we come to the problems from different perspectives, we all share a common goal — the enrichment of Rhode Island College. May we grant no lesser motives to other members — be they faculty, students or administration.

O God, help us to dedicate this student union — not in words alone — to a new sense of community. May we all learn to treat others with respect and love and may we understand that that which hurts one is harmful to all. Amen.

Dear Sir:

Traditionally, colleges and universities have acted "in loco parentis" to students. They presumed to possess infinite wisdom in determining what was good (and bad) for their consumers (the

students). This paternalistic concept has been in the process of change for the last several years, largely due to what many view as a generally more enlightened, mature, liberal society. Power, however, is rarely relinquished voluntarily by its possessors; this is generally true of possessors of power in all walks of life, in our society as well as in others.

Evidence of the continued reluctance of colleges and universities to relinquish power is nationwide. Students — and often faculty — continue to be treated as something less than fully mature adults. To a disturbingly great extent they are not the beneficiaries of hundreds of years of development of Western legal traditions of due process. Among these rights of due process are the right to face all accusers, and the right to be assumed innocent until proven guilty. (This latter concept of the burden of proof resting with the prosecution is a key concept to American legal philosophy, along with the right to be judged by one's peers, who decide

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OPEN LETTER TO THE STUDENT BODY

During the Winter Weekend period the Student Senate declared the anchor immune, a time during which it cannot be stolen. However acting with disregard to these rules a number of students stole the anchor. Whoever has the anchor, will you please let Ray DiMeo know. This is in compliance with the rules as stated in the Handbook.

Review

George Mack Performs On The Cello

By Ed Ferguson

Mr. George Mack of the Rhode Island College Music Dept. gave a cello recital last Tuesday in Roberts Hall. Mr. Robert Boberg accompanied him on the piano. The program consisted of two accompanied sonatas and an unaccompanied Bach suite.

The first piece was Sonata in E Major by Italian composer Giuseppe Valentini. Mr. Mack performed the various sections ably. The grave exuded feelings of both melancholy and solemnity. The allegros were quick and lively and were characterized by quick shifts in tempo, a continual building up and releasing of tension, and an unaccompanied virtuoso passage.

The middle piece was Suite No. 6 in D Major, for Unaccompanied Cello by J. S. Bach. It consisted of a detailed examination of every possible variation of the themes

of the suite. The Prelude was balanced and meticulous, the Sarabande dissonant. The Gavotte was tension-filled while the Gigue was both fast and subdued.

The final presentation, by contemporary American composer, Samuel Barber, was Sonata for Cello, Op. 8. Both Mr. Mack and Mr. Boberg plunged into the piece with gusto. Passionate, lusty, unrestrained and boisterous aptly describe the allegros and adagios.

Bent over the cello and concentrating deeply, Mr. Mack and his instrument seemed to merge into one, making it impossible to specify where the man leaves off and the instrument begins. The various combinations of finger and wrist movements appeared so slight yet they made the sound. Man and his instrument made beautiful music together.

Viewpoint

The American Sportsman

By Richard J. Ranucci

It appears man's technological ingenuity has finally discovered a means of integrating the thrill of the hunt with the comfort of armchair, pipe, and slippers. Yes, weekly on Sunday afternoon, it merely takes the turn of a knob to vicariously revel to the valorous exploits of Curt Gowdy and his sanguine vivisectionists.

These stouthearted "pathfinders" are usually show business celebrities with profligate lifestyles, who have long since become tired of flaunting their masculine prowess by slaughtering whole Indian tribes or obliterating entire battalions of Nazis. Now leisure becomes that cherished commodity which affords the celebrity a respite from the hustle and bustle of crowds, gawking eyes and gaping jowls. In fact, some retreat to nature's celestial tranquility, where man must call upon all his ingenuity and strength to survive.

Yes, these stoical souls brave the wilderness along with an "elephant gun," a professional guide or two or three, all of course equipped with the latest and most lethal firearms. Let us not slight the camera men, the lighting crew, the sound crew and an entire entourage of other technicians.

Yes, as our idol brandishes his weapon and stealthily stalks his prey, he is not exactly acting independently. The extent of his pioneering skills begins and ends with his being able to execute a shot correctly. So before he begins his adventure, he scurries down to his local Gob Shop and purchases a boldly checked red and black shirt and the variety of dungarees which appear pre-worn. Now after donning his "professional" regalia, he immediately hires a professional guide indigenous to the area to be challenged. When all preparations have been completed, the star, his guide and the television

crew begin their long trek into untamed places.

I recall one program in particular, in which such a celebrity and the standard crew faithfully followed an expert guide into the North country to seek out the ferocious Brown Bear. It was the time of year during which the salmon drive unflaggingly upstream. The viewing audience captures its first glimpse of the vicious beast while its rollicking in a stream, splashing water and pawing at the fish. He finally lands one and begins gorging himself.

At this point the bear has his back to the camera and we hear our star whispering to his guide as if they, and they alone, were there to face the ferocity of the bear. "Are these big fellows dangerous?" asks the celebrity. "You ain't just kidding they are. Why they've been known to turn and charge and do all kinds of mean things" replied the guide.

The suspense heightens to an unbearable pitch. The guide orders the star to aim approximately 50 yards down a steep embankment at the feasting bear. The cameras are grinding away along with the sound equipment; this is the moment which incites the most characteristically frustrated viewers to sit up, muscles tightened and adrenaline flowing, in wild anticipation of the explosive orgasm they are all about to experience through the celebrity's right index finger. The star shoots. It's a perfect hit, piercing the back of the bear's neck.

Immediately, the backup rifles are disengaged and all rush down to view and capture on film, the punctured carcass. The dangerous beats cuts an almost playful figure lying with its snout across its half devoured last meal. The celebrity asserts his self-esteem by firmly planting his boot on the bear's back and posing for the cameramen. This kind of televised barbarism certainly does extoll the courage and perseverance which are part and parcel of the American Sportsman.

IN THE ARCADE

Visit to Fairchild's

Colors leap out at you when you visit Fairchild's. The shelves are packed with weirdly shaped glass bottles, mostly blue or transparent. Modern china, bright pink and orange metal tea pots and old fashioned coffee urns line the walls. Walk down an aisle and a pile of topsy turvey paper napkins and tablecloths stand in a heap and greet you.

Stainless steel utensils in ultra modern line fill glass cases. Everywhere are wicker baskets in natural grass or psychedelic colors. They come in all sizes and shapes. "Real" items such as teflon pans, and "fun" ones such as pickle

pickers hang from the wall or on a rack. The variety of wares is unbelievable, ranging from cotton print dresses to leather billfolds. Synthetic place mats that have a germ-like effect, gaudy wrapping paper, soap balls, curtains, a clam steamer, wind chimes, Japanese lanterns, and huge paper flowers also add to the effect. I was intrigued to see earrings made from triangular wheat thins and others from oyster crackers!

I especially loved the Joyce Miller original mini-tables by Raymor. My favorite was a purple tiger painted on an orange table. The base of the table forms the tiger's feet, the support is his body, and the table top is his head. Another wild mini-table was a yellow and olive green owl on a royal blue background.

There is much, much more to see and ponder. Happen by an arty shop if you get the chance. They are fun to perceive.

The 28th At Least I'm Convinced

By Eli Perlman

While seeing Mrs. John Sapinsky accepting the keys to the Rhode Island College Student Union and, at this time, watching a few convicted students march out of the ceremony of dedication to participate in the more popular ceremony of portestation, I felt like laughing; so I did.

While listening to Dean Staton Curtis delivering his address and, at this time, hearing many convicted students who chose to yell in the ceremony of portestation, I felt like laughing; so I did.

While listening to Steven Jennings inviting the audience to the "coffee" in the dining center right after the ceremony of dedication and, at this time, hearing the screaming of the ceremony of portestation, I felt like laughing; but I didn't.

While walking over the "Donovan Bridge" to the "Coffee" after the ceremony of dedication and, at this time, seeing the ceremony of portestation, I did not feel like laughing; so I didn't.

I was proud of those who were standing with placards in such an orderly way and not getting out of hand. I was proud to see so many RIC students advocating the same ideals. I am proud to say that you did convince somebody. You convinced me. Thank you for shining the light in my eyes.

R. I. Civic Chorale

Mozart, Mollicone and Orff

The Rhode Island Civic Chorale presented its third concert Saturday night. Directed by Louis Pichierri, the concert consisted of three sections. They were the following: Symphony No. 18 in F Major by Mozart, "Stabat Mater" by Mollicone and "Carmina Burana" by Orff.

"Stabat Mater" is a choral work based on a poem by da Todi. The performance was the world premiere of Mollicone's work. He is in his last year at the New England Conservatory. It was a disappointing fact that he did not direct it.

Symphony No. 18 is in four parts: Allegro, Andantino Grazioso, Menuetto and Allegro Molto. It was deftly directed by Pichierri. Sensitive combining of strings variety in repetition and contrasting sounds made it a delight to hear. The audience responded warmly.

The response to Mollicone's "Stabat Mater" was expected. The creativity of the young man was

praised as he took two curtain bows. The choral piece interspersed with instrumental accompaniment clearly translates the sorrow of Our Lady at the death of her son. As the work rises in tension so do the vices. Among the chorus was Miss Nancy Paine, RIC Placement Counselor.

"Carmina Burana" included excellent renditions by Miss Babikian, Mr. Allen and Mr. Nason. It must be said that the Boy Choir was excellent.

The entire night's performance was worthwhile. The audience, though small, was appreciative.

LOST

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REWARD

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Obituary?, Interview and Verse

APATHY, Student. A resident of various colleges, lately residing at the campus of Rhode Island College, the paragon of complacency, Student Apathy is alleged to have died last Wednesday from unusually natural causes. Apparently, medical authorities agree, the arch-villain had merely been pummelled into a catatonic state by the hoarse throats of some 1500 college students who were demanding a voice. Though plans for interment are underway, the precise temporal state of Apathy is uncertain.

the resolution of the problem will require a great deal of work, much more perhaps, than any student is willing to offer. Besides, if a student committee is selected to judge faculty members, what's to say that they will be fair. There will definitely have to be some kind of independent criteria established on which the committee could base their decisions. I would think also that some kind of a rating schedule, one to be distributed to students in the major or minor area in which the professor teaches, and the other to the entire student body. Perhaps the committee could act as compilers and coordinators of this, and through these measures, arrive at a consensus opinion and hopefully a valid judgement.

"As to why I did not participate in the boycott, let me say that chanting masses of people frightened me. I would, however, carry a sign and raise my voice were the cause, in my opinion of more significant proportions, such as protesting the Vietnam War. Perhaps the students here will eventually find this cause, worthy of their attention."

When she had finished, I made a mental note of how easily primordial rancor is deflated. I

Letters

(Continued from Page 2)

if, in fact, the accusations have been substantiated. In no case does this concept of the primacy of the individual require him to disprove accusations.

Without these legal safeguards, for every group in every situation, there exists very serious danger to individual freedom.

When our American heritage does not fully apply to all Americans, all of us are aggrieved. When a fellow human being is not accorded his full rights within the context of our American system of legality and his rights as an American citizen, then I cry for him and for me, for we have both been diminished.

If, in the final analysis, we are indeed our brother's keepers, we have the obligation to stand and be counted when necessary.

- Donald H. Poretz
- Barry Green
- Victor Profughi
- Elizabeth Ginsburg
- Doris Hlavsa
- Carol Carlson
- Shelagh Gilmore
- Rev. Richard Peck
- Donald Ommen
- Thomas J. Howell
- Lynn Champion
- Eugene Dutton
- Ronald Elkind
- J. P. McSweeney
- David Raboy
- James Coleman
- Rev. Vincent C. Maynard

Dear Editor:

Thus far, I have remained aloof to the Establishment — vs. — Dostourian controversy, but after viewing the recent travesty of rationality that I will charitably term a demonstration, I am compelled to raise my voice against the hysterical and (I feel) misdirected clamor for Student Power.

In my opinion, the issue at hand is the dismissal of Mr. Dostourian. Few objective individuals doubt that a heinous injustice is being done to this man. The reasons given for his dismissal are nebulous

decided silence was my best recourse, and concluded a strategic withdrawal was in order. Mumbling a vague adieu, I left the library and returned shortly to the safety of the throngs.

Reader, forgive my jest, forbear the joke,
Merely have I chaffed beneath the yoke
A thousand and more voices bleat together,
And thought I heard the rasp of whistling leather.
But the time is ripe, pregnant the season,
To raise the hand, but slay with reason.
These words I here offer in good faith,
"Wisdom and Industry" are what I have saith.

If a Christian man's wrath I have incurred,
I bid him peace and be demurred.
For a guilt I have, and I alone,
And bend me down to take first stone.
'Twas not a lech, nay, nothing lewd,
But broke a globe, egad, how crude!
My back is bare, the crime not eschewed,
Scoundrel! 'Twas I, Monsieur Dirty Dulude.

lous to the point of absurdity; the reasons why he should remain are overwhelming. (His scholastic achievements are far superior to those of many professors who enjoy a secure position on campus. Add to this the intense respect of many of his students and several of his colleagues, and it would be safe to say that Mr. Dostourian has as great a right to tenure as any man or woman on the faculty.)

Nevertheless, those of us who felt compelled to vocalize disagreement with Mr. Dostourian's dismissal were not given the opportunity to do so. The recent demonstration "supported" (i.e., controlled) by the Student Senate was deliberately directed away from the crucial issue.

We were told that "individual professors" were not the concern of the demonstration, but rather "the principle involved." If the unsupported dismissal of a competent and dedicated teacher is not a matter of principle, then what is? The rallying cry of the demonstration was "Power!" What happened to "justice" — justice for Mr. Dostourian, which everyone was so concerned about a short time ago? We were told that "the principle involved" is whether or not we students should have a voice in the selection of faculty.

I, for one, feel that we should not. Competence in teaching might be defined as the ability to present subject matter effectively. Judging such ability would demand a disciplined and detailed knowledge of the subject matter in question. Such knowledge we manifestly do not have — otherwise we would not be students, but professors ourselves.

Although I disagreed with the principle of the demonstration, I expected that it would be a mature and dignified expression of student dissent. I regret to say that it reminded me more of a highschool pep rally. Despite my dislike for profane and rabble-rousing verbiage, I am as strong an opponent of student apathy as

Viewpoint

"Indeed... Where Freedom Is Threatened"

"... indeed, ... where freedom is threatened"

by Peter Selafani

"Persevere in Vietnam we will and we must": Those are the words of President Johnson, excerpted from his most recent assertion of our policy in Vietnam. I take this opportunity to defend the President whom I believe is acting in the best interests of this country. I would like to begin by reminding the citizens of this nation, that for a decade three presidents and the representatives of the people of the United States have strongly supported the Vietnam effort and that the Senate, in a resolution that it passed in 1964 by a vote of 504 to 2, said that:

"The United States is, therefore, prepared, as the President determines, to take all necessary steps, including the use of armed forces, to assist any member or protocol state of the Southeast Asia Collective Treaty requesting assistance in defense of freedom."

Now, and in recent years, it is appalling to note that some of our fellow Americans are questioning their government's policy in Vietnam. Other American "patriots" have gone a step further and are protesting and condemning American involvement there. Still others are making unwise and irrational suggestions concerning our effort in Vietnam.

Let these Americans who say that we should abandon our commitment, that it is not worth the price we are paying to secure South Vietnam from armed domination, answer the question that President Johnson has put forth at the National Legislative Conference in San Antonio in September of 1967: "What would be the consequences of letting armed aggression against South Vietnam succeed?"

President Eisenhower, in 1959, told the American public, in these words:

"The loss of South Vietnam would set in motion a crumbling process that could, as it progressed, have grave consequences for us and for freedom."

President Kennedy, three years later in 1962, warned that:

"Withdrawal in the case of Vietnam and in the case of Thailand might mean a collapse of the entire area."

This is not solely an American viewpoint. It is shared by a number of Asian countries as well. Recently the President of the Philippines, addressing the United States said this:

"... for you to renounce your position of leadership in Asia is to allow the Red Chinese to gobble up all of Asia."

And President Park of Korea stated:

"For the first time in our history, we decided to dispatch our combat troops overseas because in our belief any aggression against the Republic of Vietnam represented a direct and grave menace against the security and peace of free Asia and therefore directly jeopardized the very security and freedom of our own people."

I do not know that a Communist conquest of South Vietnam would definitely bring about a Communist conquest of Southeast Asia. But I do know that there are

FREEDOM Page 7

Dr. Lester Carr

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A Talk With Three Principals In "Born Yesterday"

By Alice DiBiase

Terry Lee

When Terry Lee was asked why she wanted to play Billie Dawn she smiled but replied seriously, "I saw the film on television and loved it. Also I thought it would be a challenge for me." Then she wrinkled her nose in a half scowl and continued, "I have been type cast playing fat, ugly, old ladies with cancer (a reference to her role in *The Hundred and First*) and I want to prove that I could do something else."

After talking to Terry it is difficult to imagine anyone else playing Billie Dawn. She is completely open and honest in her discussions and conveys a sense of wonder upon discovering some new facet of the character or play. It is this quality of sincerity and enthusiasm that is so vital in the delineation of the character of Billie.

In discussing her approach to playing a "dumb blonde" Terry agreed that an actress would have to have an awareness, an understanding of the character and know what motivates her. "Billie is completely innocent" she began, "Harry owns her body but there is a portion of her, the main part of her actually — her mind — that nobody has ever touched and thus she thinks of herself as unspoiled, untouched and is proud of herself."

Recalling Judy Holliday's interpretation of Billie Dawn in the film version of the play and the atonal voice she used Terry explained, "We decided to use a high, quivering voice" — and here she demonstrated (with devastating effect) her Billie Dawn voice — "Billie talks with her body" she continued, "she doesn't have to use her voice. However, there is a change in the course of the play; gradually more force is used in the voice, paralleling a growing forcefulness and awareness in Billie herself."

She wears a blonde wig in the show and Terry admitted that it gave her a different feeling when she saw herself in the mirror. "But apart from that I am not really conscious of how I look" she added.

It is safe to assume that she is conscious enough of how she looks to realize that at last Terry Lee is playing something other than old hags which can do wonders for the ego as well as give audiences a memorable evening of theatre.

Bruce Page

"Ed Devery is an older Brick Pollack" began Bruce Page, referring to the fifty-five year old character he plays in *Born Yesterday* and comparing him to the young alcoholic he recently played in *Cat on a Hot Tin Roof*. "He gets angry when something of the past comes up," Bruce continued "but he tries to be objective, a counter-balance to Harry Brock."

When questioned about playing an older man Bruce reminded us that he was originally cast as the younger newspaperman Paul Verall, but switched roles on the advice of the show's director, Paul Trent. "He felt that I needed the experience of playing a character far removed from myself" said Bruce, who wants to go to dramat-

Letters

(Continued from Page 4)

Sheldon Mossberg, and in hearty agreement with the central thesis of his recent letter. I, too, would like to see "apathy die" at Rhode Island College — but I will mourn if the sole fruit of its passing is the birth of hysteria.

Sincerely,
Paul Brown '70

Dear Editor:

THERE WE STOOD some ancient army on a plain before battle or something like a cast of thousands for an epic B grade film but THERE WE STOOD our war banners held high our leaders loud and louder our selves filled with nervous expectation and a sense of happy pride in accomplishment in becoming ALIVE THERE WE STOOD facing the fortresses held by our adversaries

then came the order to march and march we did down through the muddled slope against the peeking faces in windows and the indifferent non-involved Dead eyes of the curious on-lookers into the enemy territory our territory by right onto the emptied walkways now filled with vital beings beings dedicated to a promise and bright goal those beings we with our hearts high with hope our signs high with strength our voices high with chant

so many voices together a communion on a true communion among us like nothing before our first real battle for ourselves for our progress We an unbroken an unbreakable chain of human song and testament to freedom and integrity.

marching marching on meanwhile as we set camp with the taste of moral victory in our cheers inside a new citadel with mumbled words of false hope from falser minds theperfunctorymechanicalgrinds grind out their silver-plated meaningless palaver and when the key that key symbolic of a future a new and braver future watches the profane hands try to desecrate the symbol in our name our ambassadors leave knowing they are the united the purposeful unit of our aspiration in silent but audible portest and once more we are one voice louder than any feeble speaker whose ignorance and detachment shine through his rhinestone verbiage we cry out one voice in a wilderness and desert of intellectual decrepitude we cry out pledging to bring this barren wasteland to bloom a new EDEN where no longer shackled by cramped crania of stultified men who from this day on can accept that key or any key to our destiny in our name without our consent.

But we must now with the fervor of this day of this new spirit like reborn souls continue to lift not only our voices our voice but also our hands united to build a better tomorrow.

N. Briteler

LOST

March 5 about Noon

in Library or Dining Center

GOLD WATCH - LE COULTRE

Rectangular watch, link and braid band.

REWARD

Contact: Anchor office

SYMPOSIUM

(Continued from Page 1)

up Dr. Willard's challenge for yourselves . . . (for the formation of an autonomous committee for viable representation on issues you are concerned about,"

"Staying Power"

Professor Marion Wright, Social Science Dept. Chairman, who was also on stage, pointed out that the real test was one of time. Her phrase was "staying power". She said that issues rely on "those people who can define what they want and stick to it long enough to get what they want." Issues would have to remain resolved for next month and next year. She concluded: "There is so much more to be done." It was especially well-received by the audience.

Dr. Willard then spoke of the specific demands of students. Through he had not yet received specific demands from student leaders he cited three apparent demands. First, the reversal of Mr. Dostourian's case. He said that in actuality he has not made any decision and that he would accept or reject the recommendations of the History Dept. and Acting Vice-President Dr. Ridgeway Shinn only after he has studied the case carefully. The second point was the formation of the aforementioned faculty-student committee to participate in administrative affairs. Dr. Willard stated that he hasn't the authority to okay such a committee on his own but he still urged the development of it. The third point was a written evaluation which should be given to each faculty member at the end of the year concerning his work. Dr. Willard stated that this procedure will be instituted this spring.

The question was raised whether this decision would carry over to the new president. Dr. Willard answered affirmatively, stating that the new president would have to rely heavily on the administration and faculty in his first days. Concerning student representation: "I will weight the recommendations of any committee and review. I cannot tell you what type of permanent committee, made up of faculty and students, with power to express the opinions of faculty and students, will be." He added that if it was done adequately here at RIC it would not only be a landmark for RIC but for all the colleges of the country.

Dr. Willard felt that it was entirely up to the students to form this committee.

A question from the audience again brought up the issue of Mr. Dostourian. The student wanted to know exactly why Mr. Dostourian was being fired and what the accusations of the various teachers and administrators were. Mr. Mignard replied that procedures followed the established guidelines of the AAUP. But in light of student feeling there was also an AAUP recommendation that a hearing be held to air the various reasons and testimony of various officials, apparently Mr. Ronald Ballinger of the History Dept. and Dr. Ridgeway Shinn.

The audience, which had been emotional at several points in the symposium, was not at all satisfied with this explanation. Dr. Willard took the mike and said: "I thought the meeting was making progress for a little while," which was greeted with angry catcalls from the audience. Mr. Walsh urged that the meeting remain orderly which was met by demands

from the audience that representatives from the History Dept. appear. They cried out: "Get them up there! !"

Faculty-Student Committees

A question from the audience: "Is there any intention to set up a faculty-student committee?" Mary McConnon, a member of the Student Senate, replied that an Academic Freedom Council had been set up and that also certain boards, such as Fine Arts Committees, with both faculty and students had been set up.

Another question demanded of Dr. Willard what guarantees they had of approval and power concerning this committee. Mr. Willard pointed out that right now most students were concerned with the specific issue of Mr. Dostourian and he felt that a favorable judgment would lead to a return of student contentment and apathy. Mr. Raboy added students would not be able to go back. Their guarantee of approval and power would be their continued interest and participation. Their concern prompts equal concern on the part of the administration.

A student then brought up the decision of the Math Dept. to hold a regularly scheduled exam for Friday (March 1) for the 700 students who would have taken it, in spite of the fact that some students had chosen to boycott instead. Dr. Willard answered that the college is still in session these two days in spite of the boycott and that individuals who ignored this fact would have to pay the consequences.

Reverend Peck, the Protestant Chaplain, came up on stage and asked Dr. Willard if he would endorse a statement concerning class policies during the boycott days. Dr. Willard examined the copy and said that he agreed that there should be no unscheduled exams and that normal attendance policies should reign. He said however: "I cannot endorse deliberate staying away from classes where you are paying to be in attendance."

From the audience came this query: "Will all students be failed unconditionally?" but another student broke in and suggested that the symposium again look to the broader issues. Dr. Willard prepared to leave at this point and said that before he left he would answer any questions directed at him.

One student asked of the machinery of the past concerning student opinion of tenure questions. As Dr. Willard answered the audience became so noisy that he was forced to ask them to be quiet. He replied that in approximately ten cases student opinion has been solicited and that he had reversed his decision four times.

Student Opinion Mandatory

A suggestion to make student opinion mandatory was greeted as a good subjection by Dr. Willard. When asked how valuable forms of student evaluation of a teacher were, President Willard replied: "You must work this out." He replied affirmatively to whether he believed debates and discussions would be useful, and then left.

Mr. Paul Anghinetti came on stage and advised students to collect all evidence that substantiates one way or the other the case against Mr. Dostourian. He urged students to remember that the decision against Mr. Dostourian

was not made by a "demoniacal agency that came up out of the sewer."

Mr. Raboy offered for approval at this point 2 resolutions; that a committee be formed to collect evidence and to see that the senate represents student position in all issues they are concerned with. Rev. Peck suggested that the unused Jewish Chaplain's office be used as a clearing house.

Math Exam Conflict

Mr. Arthur Smith, representing the Math Dept., now took the stage. He stated the position of the Math Dept. Only regular absences would be excused, only normal reasons would be accepted. Mr. Raboy suggested that a make-up could be easily scheduled while Mr. Smith denied this. Mr. Smith said the exam must be run with "logistical consistency" in mind thus the test must be given only at that specific hour. Mr. Raboy answered that Dean Mierzwa's approval of the Department's decision was a move against the demonstration. Mr. Smith again emphasized the need for "logistical consistency." Mr. Anghinetti then said: "The action of the Math Dept. is typical; it's run for logistical consistency, it's not run for people. There is nothing abnormal that has happened at the college in the past two days." What has happened is a "move against blind stupid ignorant immovable structures." Mr. Smith again reiterated that there was a "bonafide logistic problem" involved.

Mr. Smith now said: "I hope nobody interprets this to mean that we are against you." The audience answered him with a booping and hissing session. Mr. Raboy addressed the students saying that they should be committed to the decision they have made, that their convictions must be stood behind.

Dean Mierzwa arrived later and first tackled the Math problem. She stated that the Math Dept. was under an obligation to give the test and the students were under an obligation to take it. She admitted that the statement issued by the Math Dept. was an "unfortunate statement, the way it's put."

Dr. Robert Steward, Math Dept. chairman arrived. A student asked if the Math Dept. can morally decide on student issues. He answered that he didn't feel that the department was trying to control the students. But later in response to another question he said that moral commitment to this student cause was not justification for missing the exam. He also admitted that students could easily receive exemption from the exam in order to attend basketball games and other school activities. When asked whether the boycott was a special circumstance in the vein of a basketball game, both Dr. Steward and Dean Mierzwa claimed they had no power to designate it so, but rather that it was the business of Dr. Shinn.

Get Together In Open

Dean Mierzwa later said that she doesn't have the right to tell the chairmen how to run their departments but rather that she influences them in every way. She said there was a sore need to get students and faculty to react, to express their needs and feelings. She added that changes don't happen but rather that they come thru a willingness to come together and to face each other and that that was the reason we are here.



Look at those crazy college girls.

Running around New York without escorts.

Skirts all the way up to their ankles.

Making a spectacle of themselves right out there in public.

And all for what? For the right of women to vote!

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What's this younger generation coming to?

Official College Notices

COMMITTEE ON STUDENT FREEDOM

A student-faculty committee to discuss student freedoms has been meeting during this past academic year. The student representatives are Mary Lucas, Helen Hunt and Fred Rabidoux. Any student wishing to meet with this committee should contact The Chairman, Mr. Eugene Perry—HM208E.

D. A. McCool

CAP AND GOWN NOTICE FOR SENIORS

Senior Academic Cap and Gown measurement cards and instructions are available at the information desk in the Student Union March 11 thru March 15.

These forms should be completed and returned to the cashier in the Bookstore, Student Center, not later than March 15.

Rental fee of \$6.00 for the period of May 17 to June 8 must be enclosed in sealed envelope.

Norma G. Weeks

ROOM AVAILABILITY IN RESIDENCE HALLS

A limited number of spaces in double rooms for women are available in both residence halls. Interested students please see Dean Mulqueen in Room 310 of the Student Union.

E. Mulquen

RECRUITMENT SCHEDULE*

Wed.,	March 6	Haverhill, Mass. Public Schools (including Special Education)
Thurs.,	March 7	Knotty Oak School, Coventry, R. I. (Elementary grades 1-6)
Fri.,	March 8	Metropolitan Life Insurance Co. (management, Underwriting, Actuaries, auditors, sales)
Mon.,	March 11	Manchester, Conn., Public Schools
Mon.,	March 11	San Mateo, Calif., School District
Tues.,	March 12	Providence Y.W.C.A.
Wed.,	March 13	IBM Speaker in CSB Demonstration Room (3-4:30).
Thurs.,	March 14	IBM Interviews
Fri.,	March 15	Special Education Coordinator of Northwestern, R. I.
Mon.,	March 18	Sheffield, Mass. — Mt. Everett Regional School District
Mon.,	March 18	Sodus Central School District, N. Y.
Tues.,	March 19	Wrentham, Mass. Public Schools (Special Ed. and Elementary Grades to 6)
Wed.,	March 20	Dept. of the Navy — (Civilian Employment Division)
Wed.,	March 20	Sayville, N. Y. Public Schools — (Kindergarten, Primary, Intermediate and Industrial Arts) Freemont, Calif. School District — (including Elementary and Special Ed.)

*To register for Placement and to sign up for an interview, please see Miss Paine in the Placement Office, Room 114 of Roberts Hall.

Appointments for registration should be made two days prior to the recruitment date.

Nancy H. Paine, Placement Counselor

Rhode Island College Students may be host to their families at a dinner to be held at the Donovan Dining Center on Thursday evening March 28. The "Family Dinner" is being sponsored by the RIC associates.

Mr. and Mrs. Manuel Cabral, chairmen, said that the dinner will begin at 7 p.m. and will be followed by a brief program of entertainment. Families of all students are invited, Mr. Cabral said, although invitations were mailed only to the parents and friends who are active members of the Associates.

Cost of the dinner will be \$2.00 a person. Reservations can be made, until March 15, by calling Mrs. Frank DiPasquale at 433-2694.

Born Yestersday

(Continued from Page 5)

ic school after graduation and hopes to eventually work in films.

In discussing Devery, intellectual henchman for Harry Brock, Bruce stated that "Harry and Billie are funny and the senator and his wife are serious, but Devery is somewhere between. He is brilliant and aware of it but he has sold out to the highest bidder and is acutely aware of his position and drinks to hide from himself just as Brick did. He is the typical anti-hero and is hopeless. He will stay with Brick in the end but he can appreciate Billie's actions. With his sardonic wit he sees the humor of the situation at the end of the play."

Bruce admitted that he loves acting and working on a characterization to make the character believable both to himself and the audience. In tackling the role of Ed Devery his work is cut out for him.

Ken Barton

A sophomore from Warwick, R. I., Ken plays his first major role in *Born Yesterday* as Paul Verral and agrees that "he is one of the few characters of worth in the play." He concedes that there were difficulties at first in working out the characterization but now feels that he has found Verral's "subdued pitch."

Discussing the realistic-type set designed by Clyde Kummerle, Ken noted that they first rehearsed in Mann auditorium and when they moved to the full set on the stage at Roberts auditorium they found it much easier to work. "It is a good, workable set," continued Ken, "though it has a relatively small playing area, everything is utilized to its fullest."

With the show's opening set for Thursday night and the greater part of the work completed, Ken was asked about rehearsals. "It has been hectic," he answered. Then elaborating he continued, "I have been in shows before and rehearsals have been fun but this show has been long, hard work. The results are more satisfying though and I think we have a good show."

From Dr. Shinn

Editors note: The following statement from Dr. Shinn reflects his opinion on the events of last week.

On Mr. Dostourian — "I regret that he has made a public issue of what is essentially a private and personal matter. I am sincerely and deeply sorry that he has taken actions which, in spite of his belief to the contrary, will, in fact, jeopardize the rest of his professional career."

On the Demonstrations — "I am pleased to see students expressing some concern which many of us have been trying to share with them over the years. It is my hope that students will find suitable and appropriate channels through which they will make their concern effective. Demonstrations, while fun — and this one clearly was, are not very effective. The Student Senate needs and deserves more status than the student body gives it. The Student Senate does offer a channel for effective formal and informal communication with the student body

Jake Holmes to Perform at Student Union This Month

Jake Holmes was born in San Francisco on December 28, 1942, raised in Long Island, schooled at the Millbrook, N. Y. Prep School until he ran away during his senior year, and graduated H. S. in Long Island. Musical studies at Hofstra, Julliard and Bennington followed. In 1962, Jake began to build his career.

For the first three years, Jake worked in the theatre. First came a stint with an experimental opera company at The Lyric Theater in Piermont, N. Y. Next came a year at *Rhode Island's Matonic Theater by the Sea*, where Jake worked in the shows, entertained in the bar, and, at times was also Maitre d. In 1962, Jake made his off-Broadway debut in "The Golden Apple." Jake temporarily abandoned his ties with the stage because the songs he was singing were not saying what he wanted to say.

The 1963 folk music boom was in full swing and Jake put together a comedy folksinging duo and auditioned for Fred Weintraub at New York's Bitter End Cafe. Weintraub liked what he saw and in addition to signing them for The Bitter End, also signed them to a management contract and dubbed them Allen & Grier. Under Weintraub's guidance, the act developed and Jake began to write original material. An album, "I'd Rather be Rich than Ethnic," and a date at the now-defunct Blue Angel were the high points of the act, but the folk boom began to wane, and Jake, realizing that you can't successfully parody something unpopular, looked for a new inspiration.

The year was 1964 and an inspired Jake Holmes took his material and joined with Jim Conell and Joan Rivers to form Jim, Jake & Joan. They played Mr. Kelley's in Chicago, The Playboy

and the administration. I hope this concern is not merely a passing fancy."

On the Anchor — "I was appalled at the quality of last week's *Anchor*. I believe it was unfortunate that some members of the staff used such poor taste, poor judgment, and plain bad prose to inflame the issues. Argumentation of even the most difficult issues requires restraint, analysis, and civility."

We're PROUD of you. Keep talking!

Sincerely, Several of us

URI Kingston, R. I.

Club in Miami, The Bitter End in New York and did a TV show, "On Broadway Tonight," with Phyllis Diller, before they disbanded to go their separate ways.

Jake's career took a short tangent as he joined Tim Rose and Richard Hussin to create one of the first electrified folk-rock groups, The Thorns, but even after some critical successes, Jake felt uncomfortable and left.

1965 and back to The Bitter End, this time as a solo. The audience reaction to the one serious song in his act, "The Penny Song," encouraged him to change his style. This 'new' Jake Holmes attracted a strong following and he moved from supporting act to headliner at the club.

Early this year, Jake was signed by Tower Records, a subsidiary of Capitol, and his first LP, "The Above Ground Sound of Jake Holmes," has been scoring strong sales. Since the LP was released, Jake has done Johnny Carson's "Tonight" show, made numerous appearances on the Clay Cole TV'er and was featured on the recent special, now in syndication, "Murray the K in New York."

Jake's stature as a writer also continues to grow. His songs have been recorded by Eartha Kitt and The Serendipity Singers and are under consideration by several other top personalities.

Jake will be on the RIC campus in the Student Union Ballroom on March 28-30, appearing each evening at 7:00 and 9:00. Admission is 25¢ and coffee is free.

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Freedom

(Continued from Page 4)

North Vietnamese-trained guerrillas in northeast Thailand. I do know that there are Communist-supported guerrilla forces operating in Burma, and a Communist coup was barely averted in Indonesia, the fifth largest nation in the world.

In view of these facts, what should our future policy in Vietnam be? President Johnson answers this question for us quite clearly, and I quote from his speech of September 29, 1967:

"I am convinced that by seeing this struggle through now, we are greatly reducing the chances of a much larger war — perhaps reducing the chances of a much larger war — perhaps a nuclear war.

And I would rather stand in Vietnam, in our time, and by meeting this danger now, and facing up to it, thereby reduce the danger for our children and for our grandchildren."

Bearing those words in mind I strongly urge each and every loyal American to support our President in his policy, to support our soldiers in their struggle, and to support our nation in its endeavors to promote freedom in Vietnam, and indeed, any part of the world where freedom is threatened. It is only in this manner that we Americans can expect to safeguard our own freedom now and in the future.

Peter J. Scalfani

OMISSION BOX

Photo of RON McLARTY by S. Tegu
Page 1 — Anchor last issue

SNACK BAR

IN THE DONOVAN DINING CENTER!!

DO YOU WANT ONE?

Do You Want Someplace To Go Near The Library?

Do You Want Someplace To Go Near Your Dorm?

Do You Want Someplace To Go Near Your Union?

Do You Want Someplace To Go Near The Center of Activity?

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(Would You Believe An Evening Gown)

That's all you need to qualify for the Miss RIC Universe Contest. From this you may become Miss R. I. Universe or Miss Universe.

FEMALES ONLY

I WILL ENTER THE MISS RIC UNIVERSE PAGEANT TO BE HELD AT RICSU ON MARCH 14 AND 15. I HAVE NEVER BEEN MARRIED. I HAVE A SWIMSUIT AND AN EVENING GOWN I CAN BRING WITH ME.

Signature _____

PLEASE RETURN TO ELI PERLMAN
AT THE MAIL DESK BY THIS FRIDAY.

Anchor Does Injustice To RI Grapplers

Individual Recognition: Wrestling 1967-68

By A Wrestler

Isn't it about time that the Rhode Island College wrestling team received some recognition from the student body. I realize, of course, that most students don't realize that R.I.C. has a wrestling team. How could you? The Anchor has seldom mentioned this fact.

Now that the basketball season is over, maybe the wrestling team can grab some of the headlines. That is, if we can convince the Anchor staff.

Every evening, a select few, those hardy men of R.I.C., retire to Walsh Gymnasium for a couple of "fun filled" hours of wrestling practice. Come on down and try it some time; wrestling practice is by far one of the toughest forms of recreation.

Each week throughout our long season, (4 months) each boy must watch his diet — make weight — condition himself, all in preparation for the upcoming match. In fact, he must first struggle against a teammate, who wants his position, before even meeting the opponent. Once on the mat against an adversary, there is no one to help, only YOU, pitting your strength and intelligence against your opponent. Usually the winner is the one who has disciplined himself and has the tremendous desire to win.

Only a very special kind of individual can go through this kind of rigor. Our team this year has just such a dedicated group of men, with tremendous determination, untold desire, and the ability to discipline themselves for a greater effort.

Although the team performance for the season was not outstanding; 4 wins, 8 losses, there were several outstanding and dedicated wrestlers. There are four individuals who deserve special recognition for their fine effort throughout the season: Manny Vinhateiro, Tony Ventetulo, Robby Haigh, and newcomer Bob (Beaver) Bayha.

Manny Vinhateiro, as captain of the team, led the team in their determination for individual and team triumph. As the smallest man on the team, 115 pounds class, Manny is also one of the fastest. Manny posted an impressive record of 7 wins, 2 losses, and 1 tie. Three of his wins came by pinning his opponent. In the last few matches, Manny has shown some outstanding wrestling, scoring important points to start the team off. At this writing Manny has a good possibility of being seeded number 1 in the Small College New England Tournament. The team is expecting captain Vinhateiro to bring home a first place trophy.

Tony Ventetulo, wrestling in his first year for R.I.C., performed the job when needed. Tony is a good, consistent wrestler, who could be counted on for those important points. At 145 pounds, his record for the season is 5 wins and 4 losses. Four of Tony's wins were big ones — by a pin. His record could have conceivably been 9-0 in that Tony's four losses were all close, being decided by only a point or two. Tony also has a good chance to be seeded first in the Small College New England Tournament. The team is also expecting Mr. Ventetulo to bring home

that first place trophy.

Another wrestler who deserves recognition is a newcomer, Bob (Beaver) Bayha. As a refugee from the track team, this is Bob's first year of wrestling. He has really come along and learned a great deal of wrestling in a very short time. Probably Bob's greatest asset is his determination to stay in great physical condition. After wrestling 8 hard minutes, he is ready to go again. Bob posted an impressive record for a beginner, 4 wins and 4 losses. Each one of his wins was by a pin. The team thinks that Mr. Bayha has a good chance to fool some of his opponents and bring home a trophy at 130 pounds.

Special recognition goes to Bobby Haigh, who had an outstanding, if not fantastic season. Bobby is in only his second year of wrest-

ling, but, he is a determined learner. Hating to lose has made Bobby an aggressive wrestler, who is exciting to watch. This year, Robby has really come into his own, posting a fine record of 8 wins and 3 losses. Five of Robby's wins were by a pin, one being the fastest pin of the year at Boston State, in just 59 seconds. Robby is definitely seeded number 1 in the Small College New England Tournament. The team has already engraved Robby Haigh on the first place trophy.

Our wrestling team represents Rhode Island College and deserves much credit and due recognition for their outstanding effort and performance.

Isn't it time they had the following and support of you, the students at R.I.C. they so ably represent.

RIC Wrestlers Are 4-8 on The Season

By Fred Skidmore

Attendance at any RIC wrestling meet makes it evident to even the layman that the 4 and 8 record compiled by the team is in no way a valid reflection of the teams capabilities. One readily notes that the RIC grapplers comprise a team that is both adept and spirited. Throughout the year the squad has performed well, despite the fact that their efforts have gone relatively unnoticed by the student body.

Slow Start

From the start Mr. Greene, RIC wrestling coach, was faced with the problem of welding a wealth of new faces into a small squad of returning veterans and presenting a formidable squad. While the RIC team became more aggressive with each meet, initially his success in this endeavor seemed questionable. His problems were magnified by the fact that the schedule provided a multitude of notoriously competent squads. Although the opening encounter against Brandeis produced a disastrous 43 to 5 loss, faith was renewed in returners, Captain Manny Vinhateiro and Bobbie Haigh, who gave excellent performances.

Long Hard Road

Early disappointments were enlarged as RIC proceeded to drop its next meet to Lowell, a tough opponent, in a hard fought narrow victory of 28-21. Yet, according to Mr. Green the spirit of the team never diminished. Actually, one must admit that the RIC grapplers fared quite well against adept Brandeis and Lowell squads. At least, against Emerson, the team's potential crystallized in a 26-19 victory. As in the Lowell meet Haigh and Vinhateiro were victorious, while Eddie Gomes collected his first pin of the season. The smell of victory was sweet; but there was also the realization that the season had barely begun.

Good Nights — Bad Nights

The season progressed and resulted in a pair of RIC losses to MIT and Central Connecticut State. It must be noted, however, that these losses must be attributed to the strength of the opposition rather than to the performance of our wrestlers, for a

steadily increasing competence was evident in the entire squad.

Against Hartford State this competence was personified. The squad trounced Hartford 40 to 15. The enthusiasm resulting from this victory provided additional inspiration which culminated in a 20 to 17 victory over a well respected Boston State team. It became common knowledge from that point on that the RIC grapplers were to be formidable opposition to all that opposed them.

A New Image

Once again RIC pitted themselves against mighty Lowell. Their efforts were respectable but in vain. In this meet, and in a scrimmage against the Brown freshmen, RIC presented a new image. No longer did their hopes fall solely in the hands of the veterans, who were expected to win. Each element of the team placed on the mat provided the expectation that an RIC victory in that match would ensue. Certainly our loss to the Coast Guard by a score of 28 to 15 does not reflect the excellence of performance exhibited by each of the members of the team.

They Come Close

Emerson's rematch with RIC was, to say the least, unfortunate. The 20 to 19 decision was assured only as the last match wrestled was won by Emerson. In this 191 lb. match, RIC's John Cotugno fought aggressively only to be defeated by three match points in the last minute. This single match was indicative of many RIC matches throughout the year, where our grapplers have repeatedly come close enough to almost touch the fringes of victory. Fortunately, however, the squad "clicked" once more against Holy Cross and gained its fourth victory to date.

Many Good Performances

Many often draw the conclusion that the crux of our wrestling endeavors at RIC lie in the fate of wrestlers like Manny Vinhateiro, Robbie Haigh, Eddie Gomes, and John Badway. Certainly this position is in many ways justified by the continued fine performances by these men. Haigh has collected five pins this season, while Manny has employed four pins in compl-

From the Sports Desk

Wrestling Coverage: A Case in Point

By Jean Simonelli

The Anchor, in general, and I as its sports editor, in particular, have done a great injustice to the hard working members of the Rhode Island College wrestling team and their Coach Mr. Barry Green. I do not intend in the text of this article to try to justify the fact that the wrestling team has received no coverage this year in the Anchor. For that I am truly sorry and all I can do is offer my humble apology to the persons who are involved.

However, I would like to use this case to illustrate what the plight of the Anchor staff has been since September and especially what the plight of the sports department has been since Christmas vacation.

Since that time the bulk of the sports writing has been done by me and out of sheer necessity most sports events have been covered by me. I found myself faced with the dilemma of two or three basketball games a week, a wrestling match and other newsworthy events which should be covered by the sports staff, and no one to cover any of them.

As a result there has been a serious lack of coverage by the sports staff of the Anchor. The recreation program has had a minimum amount of coverage, the women's teams have had almost no coverage, and, of course, the wrestling team has been sadly overlooked. There also has been little feature on the sports page, and, in a weekly paper there is a great need for feature to maintain reader interest since most news which is printed in the Anchor is old news when the paper comes out.

The reason for this great lack is that one person can do only so much. I must at this point confess that in January I made a value judgement. In view of the events which needed coverage and in view of the size of my staff, I decided that if nothing else the basketball team would get coverage.

I regretted then and I regret now having had to make this decision. Had I had a staff of even THREE DEPENDABLE people no such decision would have been necessary.

I have come to the conclusion that any male on this campus who has any interest whatsoever in sports must participate in them and be satisfied with that because in my attempt to find reporters I have not found many men who are truly interested in devoting even four hours a week to the coverage of sports at RIC.

Oh, I have received a lot of lip service from people who then back out of covering a basketball game on the night it is to be played or who tell me on Monday morning (when the paper is scheduled to go to press) that they lost the article they had written for the sports page.

Unfortunately, one cannot change the events of the past, however, at this time I would like to make a plea to anyone on this campus with any knowledge of baseball, tennis, golf, or the other spring sports, please consider joining the Anchor staff. Your contribution is desperately needed, in order that all participants in spring sports receive the coverage they deserve. The time involved will be about four hours a week. Two hours for coverage of the event and two hours for writing the article. You need not spend anymore time than this unless you so desire.

Anyone interested please leave your name in the Anchor Office.

ing the highest total of game points, 41, on the team. As further example, Badway and Gomes never enter a match where they do not command great respect. Yet, one must note, that the success of the RIC team this year lies deeper than the performances of its "front four." Excellent performances by newcomers have really made the difference. Bob Bayha, for example, in his first year earned a total of three pins

to complement his fine record.

Futhermore, Peter Alfieri, Al Ventetulo, Al Johnson, Bill Walker, John Cotugno, and Mark Lennon, and Dave Cooney have all exhibited speed, strength and agility, which has won for many of them fine season records and great respect.

It is agreed that Mr. Green and his squad must be complimented on their performance thus far this year.

