

Promotion of Faculty Announced

The promotion of 14 members of the Rhode Island College faculty, including seven to the rank of full professor, was announced today by Dr. Charles B. Willard, acting president.

Those promoted to professor were: Dr. James E. White and Dr. Nancy Sullivan, English; Dr. Eleanor M. McMahon, elementary education; Dr. Jack L. Larsen, secondary education; Dr. Thomas J. Howell, philosophy; Dr. George C. Hartman, biology; and Dr. Frank B. Correia, mathematics.

Named associate professors were: Dr. Dix Coons, Spanish; Dr. Carol M. Ravenal, art; and Dr. Albert C. Salzberg, English.

Promoted to assistant professor were: Clarence O. Thomas French; Mariano Rodrigues; mathematics; Mrs. Joan Rollins, psychology; and Mrs. Charles Hoffman, English.

Named to Dr. McMahon's former position as coordinator of student teaching was William H. Lawton, an assistant professor of elementary education. In addition to the new appointment, Mr. Lawton will continue to serve as assistant principal of the Henry Barnard School.

Dr. McMahon is a graduate of the College of St. Elizabeth and received her Ed.D. degree from Harvard University. She was the coordinator of student teaching at Salve Regina College before joining the faculty of RIC in 1965. She replaces Myrl G. Herman, professor of elementary education, who will return to full time teaching.

Mr. Lawton is a graduate of the University of South Carolina, with a Master of Arts degree from Columbia University. He has been a member of the Rhode Island College faculty since 1962.

A New Dorm, an Infirmary, And a R. I. E. A. Building

Recently there has been some speculation as to what the uses and designs of two new buildings being built on campus are going to be. A brief account of the two is as follows:

The smaller of the two located next to Walsh Gymnasium and adjacent to the baseball diamond is going to be the new headquarters for the Rhode Island Educational Association which is presently operating in Roberts Hall. The building itself will consist of two levels — the first containing a conference room, a larger meeting room, plus a kitchenette; and the second will house office and clerical

space and a professional resource center. The expected completion date will be somewhere around the beginning of June. Although this building is situated close to the campus it is really on private property and not on property of the state.

The second structure can be seen just down the hill from Weber. Here we have another dormitory complex in the making and it will supposedly be complete by the first of next year (1969). This dorm will most likely tower over other buildings on campus because it is a high rise and one section will be seven stories high, the other only six stories. An infirmary and a house mothers' home will also be added to this. The dorm will serve 156 students and will have a common living room for each group of twelve rooms, totaling to thirteen such living room areas.

The architect for both buildings is Lamborghini and Pipka of Providence. J. Arvid Johnson Construction Company is doing the work on the R.I.E.A. Headquarters building and Sterling Engineering is working on the Dorm-Infirmary-House Mother Buildings.

Arlo Guthrie To Perform In Providence

Arlo Guthrie song writer & author of "Alice's Restaurant" will appear in concert at the Veteran's Memorial Auditorium, March 28, 1968. The program is sponsored under the auspices of the Greater Providence Young Men's Christian Association. Tickets are available throughout the city. For further information contact the main branch of the Y.M.C.A.

Rev. James Groppi To Speak At R. I. C.

Father James Edward Groppi, a nationally known civil rights leader in the NAACP of Milwaukee will make his first New England appearance at Rhode Island College as part of the Rhode Island College Chaplaincy Program.

Father Groppi can certainly be called the leading Civil Rights worker in the United States today. Proof of this lies in the fact that Father Groppi has done more for the Negro Community in Milwaukee than any other person. He has led marches on the Milwaukee City Hall, into white suburban communities and has staged sit-ins in the mayors office in order to bring about necessary reform.

On general occasions Father Groppi has gone to Washington and attended Senate hearings where he has spoken on behalf of his people. On one occasion he has underlined the fact that riots in Negro ghettos are not incited by outside agitation but by deplorable

conditions of housing, employment and education. He asserts that what is necessary for riot control is not more police action but better conditions and reform. Without question these views are again expressed in the recent report released by the National Advisory Commission on Civil Disorders.

The white Catholic priest is not afraid of using power tactics, or is he afraid of using Black Power. Father Groppi has said — "To attempt to bring about civil rights legislation without agitation is like asking for lightning without thunder and the ocean without its roar." He has been sharply criticized by white liberals who feel that civil rights reforms will come in time, without the use of such instigation. They have criticized Father Groppi on the grounds that he does not work properly through the present legal system of Milwaukee. However, it is interesting

to note that no one has criticized the legislation and reform which have come as a result of his tactics.

It is difficult to say what the consensus of opinion is among the Roman Catholic clergy concerning Father Groppi and his actions. However, Father Richard McSorley, S.J., a member of the faculty at Georgetown University in Washington, D.C. was asked to go to Milwaukee to witness Father Groppi's fight for open housing in September of last year. After meeting and working with Father Groppi; Father Groppi said — "Here is my ideal of a priest — a man preaching the gospel by his life, word, and deed; a man loving a community and loved in return; a man guiding the main stream of society; a man identified in his own mind and by society with the suffering poor . . . a man like Christ."

Even the police of Milwaukee are starting to admire the control and results of Father Groppi's followers — priests and ministers who support him. Certainly it can be said that no white man had ever formed a common unity with militant young Negroes or done more for them than Father Groppi. They would lay down their lives for him and he'd lay down his for them.

Father Groppi has such an explosive personality that it is difficult for anyone to guess the specific substance of his remarks here at R.I.C. This dynamic individual will be on our campus on March 28, at 8:00 P.M. in Roberts Auditorium. General admission is \$1.00 and the student fee is \$.50.

Trinity Square Repertory Co. Opens Ibsen Drama Tomorrow

The Arthur Miller adaptation of Henrik Ibsen's classic drama AN ENEMY OF THE PEOPLE opens Thursday (March 21) at 8 p.m. at the R.I.S.D. Theatre.

With all eyes currently on the national political campaign scene, it seems timely that Trinity Square should present AN ENEMY OF THE PEOPLE, which concerns the struggle of a dedicated doctor and scientist against the political factions and hardcore materialism of his community. The Ibsen-Miller drama, set in a small Norwegian town at the turn of the century, deals with the contemporary, vital themes of water pollution, municipal conflict, and medical idealism.

Henrik Ibsen, one of the founders of modern drama, is noted as the author of HEDDA GABLER, A DOLL'S HOUSE, and GHOSTS. Arthur Miller, Pulitzer Prize winning American dramatist, is the author of DEATH OF A SALESMAN, considered by many to be the great American drama. Among his other works are AFTER THE FALL, INCIDENT AT VICHY, ALL MY SONS, THE CRUCIBLE, and the current Broadway success, THE PRICE.

Directed by Artistic Director ADRIAN HALL, the Trinity Square Repertory Company production will feature sets designed by Eugene Lee, lights by Roger Morgan, and costumes by John Lehmyer. The cast will include Trinity Square Resident Acting Company members Andra Akers, William Cain, Bree Cavazos, Robert J. Colonna, William Damkoehler, James Eichelberger, Ronald C. Frazier, James Gallery, Peter Gerety, Ed Hall, Stephen Knox,

Barbara Orson, Anthony Palmer, Robert Patterson, Donald Somers. The drama will continue at the R.I.S.D. Theatre through April 13.

AN ENEMY OF THE PEOPLE is also the third and final production of the season for the federally-supported Project Discovery program for Rhode Island high school students.

For further information, write or call the Trinity Square Repertory Company, 50 the Arcade, Providence, R. I. 02903; 351-4242.

Chaplaincy Program To Sponsor Conference On Student Power

On March 22-23 the Rhode Island College Chaplaincy Program will sponsor a two-day conference on Student Power and Moral Responsibility.

The conference begins Friday at 3:00 p.m. with registration. Following this will be a general introduction and the first speaker, Jim Macomber speaking on "What is Student Power?" Dr. Charles Willard, acting President of Rhode Island College, will give reactions.

In the evening at 7:00 p.m. Mr. Eugene Perry, Chairman of the Student Freedom Committee, will speak about the Student Freedom Committee. Charlene Hall and Helen Hunt will offer reactions. At 8:30 Ray DiMeo will speak on "Student Government at Rhode Island College — Need to Reform?" Mr. Dixon McCool, Assistant Dean of Students, will give reactions. A discussion period will follow.

On Saturday the conference begins with coffee and doughnuts at 8:00 a.m. At 9:00 Rev. J. Richard Peck will moderate a student panel discussion about the Student Action Council. The panelists are Jim Jarry, Marsha Ciaramello, Charlene Hall, Ric Ranucci, Dan Walsh, Jim Macomber, and Rick LaFazia. A second panel of faculty members will offer their reactions. The faculty panelists will be Dr. Dorothy Mierzwa, Dean of Students; Dr. Victor Profughi, Professor of Political Science; and Dr. Lawrence Stratton, Dean of Administration. A discussion period will follow. After lunch a summary and conclusion will be given at 1:00 p.m.

The two-day conference will be held in the RICSU Ballroom. Registration forms are available at the Chaplains' Office on the third floor in RICSU. Forms should be returned by March 21 to the Chaplains office.

Coming To RIC

March 20: Distinguished Film Series, "Treasurer of the Sierra Madre" (a Humphrey Bogart Classic), shown in Amos Assembly at 3:00 and 7:30 P.M.

March 20: Elementary Math Club Teachers present Dr. Robert Passy to speak on "Modern Mathematics and Elementary School Children" RICSU Ballroom Student Union at 4:15 P.M.

March 20: United States Army Recruiting Team in the Student Center

March 22 & 23: Rhode Island College Dance Company Concert in Roberts Auditorium at 8:30 P.M.

March 25 & 26: United States Marine Recruiting Team in the Student Center.

March 27: Math Club Annual Competitive Exam. Sponsored by the Math Club in conjunction with Pi Mu Epsilon Honorary Mathematical Society. Open to all students! Given in Mann 373 at 3:00 P.M.

EDITORIALS

A Campaign To Outlaw Hunting?

This is the century when the incredible takes only a little longer. We have seen it in many ways. Now we may be witnessing it again.

Apparently there is now underway a concerted drive by anti-gun forces to prohibit hunting. Outright suggestions of it appeared recently in widely separated communities. The seed-planting of the thought has been noticeable for a year or more.

The fact that one American in 10 enjoys hunting and that safety experts regard hunting as one of the safer sports will mean little or nothing if a propaganda steamroller gets moving against it.

In pointing out this possibility, this magazine risks the usual criticisms from anti-gun pokesmen and "don't believers" that it is being alarmist and that it excites gun owners unduly. Sorry, but if we find a situation that is alarming, we intend to point the finger to it. We must.

To show how rapidly the attitude toward firearms in general has changed under the anti-gun publicity barrage, who, a year ago, would have believed that officials in ruggedly individual "hunting" States such as Iowa and South Carolina would recommend firearms registration in one form or another? Yet they have.

So it should hardly be surprising to encounter demands that hunting be outlawed as a dangerous, necessary sport.

The Detroit Daily Press urged that hunting be prohibited in these unrealistic words:

"Even those hunters who consider themselves 'sportsmen' have no legitimate need to maintain guns at home. Hunting and shooting clubs could be licensed and supervised with guns maintained on the premises. As for hunting in the woods or mountains, we think this barbaric practice should be outlawed as well. The day is past when men must hunt for their game. That's what we have butcher shops for."

The President Speaks

At the National Farmers Union convention Monday, President Johnson once again waved his arms and made renewed attempts to fire up support for the war in Vietnam; his efforts at convincing oratory were less than successful in our opinion.

One thing becomes clear as we listen to each

About the same time, the Asbury Park (N.J.) Free Press came to this remarkable conclusion: "The yearly death and accident rate among hunters and innocent civilians indicates that hunting should be outlawed."

The Asbury Park publication did not, of course, reveal to its readers what the rate actually is. But we shall remove the blindfold.

On Page 72 of the latest edition of "Accident Facts," published by the National Safety Council, outdoor accidents include hunting as follows:

"Firearms — 900 (deaths) 0.5 (rate per 100,000 population)."

Just above this rate that the Asbury Park paper didn't divulge is the rate for drownings, exclusive of boat and home accidents. It makes an interesting contrast:

"Drownings — 4,400 (deaths) 2.3 (rate per 100,000 population)."

In short, drowning killed nearly 5 times as hardly expect a seashore resort newspaper to publish that.

Happily for the Asbury Park editorialist and all of us who like to hunt and swim, neither drowning nor hunting accident rates have increased. Both of these healthy outdoor sports would appear to be far safer than lounging around the home. The rate of deaths from falls at home is on record as 6.1 per 100,000 — 12 times the hunting rate.

We hope, therefore, that the professional pessimists, whether editorializing in Asbury Park, Detroit or elsewhere, will quit worrying their readers half to death over hunting accidents. Otherwise we may have to point out the risk that people take when they stay at home and read the newspapers.

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De Gaulle, A Hateful Man

Last week, French President Charles DeGaulle made a monumental attempt to undermine the U. S. dollar in that he allowed the banks of France to remain open when almost all of Europe

cooperated with the United States in halting the flow of gold.

Can anyone doubt that DeGaulle is a true enemy of this country? We don't.

Dean's List Announced

A total of 302 students have been named to the dean's list at Rhode Island College for the first semester of the school year, the college announced.

Those named have earned an academic index of not less than 3.25 out of a possible 4.0. Less than 11 percent of the college's undergraduates qualified for the dean's list this semester.

Those named included:

MARRINGTON

Linda A. Pallotta '69, Nancy Giacomini '71, Alexander Mac Donald '71.

BRISTOL

Elizabeth L. Fields '69, Jane M. Ferreira '71, Eileen Tavares '70, Nancy K. Russo '69, Barbara I. Fields '70.

CENTRAL FALLS

Susan S. Almond '68, Elaine R. Richard '69, Paulette Thibeault '69, Jean M. Healey '70, Deborah Dyl '71, Charles E. Haskell '71.

CENTERDALE

Deborah Ann Rhude '69.

COVENTRY

Karen A. Tatro '68, Karen C. Gagnon '70, Diane M. Sansoucy '70.

CRANSTON

Kathleen M. Bagley '68, David F. Curtis '68, Sanford A. Cutler '68, Charles C. D'Arezzo '68, Cynthia L. DiSano '68, Patricia Euart '68, Marie L. Fusco '68, Andrea J. Joyce '68, Hope S. Schwartz '68, Robert C. Venticinque '68, Judith E. Weremay '68, Vera S. Willis '68, Sandra L. Warburton '68, Nancy M. Berger '69, John J. Connors, Jr. '69, Judith L. O'Connor '69, Patricia M. Milligan '69, Barbara A. Sullivan '69, Barbara A. Votolato '69, Margaret M. Gauthier '69, Joanne F. Pozzo '69, Dayle A. Ashworth '70, Barbara S. Fine '70, Norma L. Levy '70, Barbara R. Malachowski '70, Susan D. Snegg '70, Petra M. Achterberg '71, Cynthia M. Grossi '71, Sandra M. Moyer '71, Susan M. Pullano '71, Jeffrey W. Siwicki '71, Patricia J. Theroux '71.

CUMBERLAND

Claire F. Guenette '68, Christiane Lupo '68, Denise M. Matisewski '68, Pamela A. Parent '68, Edward C. Silvia '68, Alicia D. Cullen '69, Joyce Neves '69, Linda Lou Read '69, Thomas H. Sullivan, Jr. '69, Barbara T. Walach '69.

DEAN'S LIST

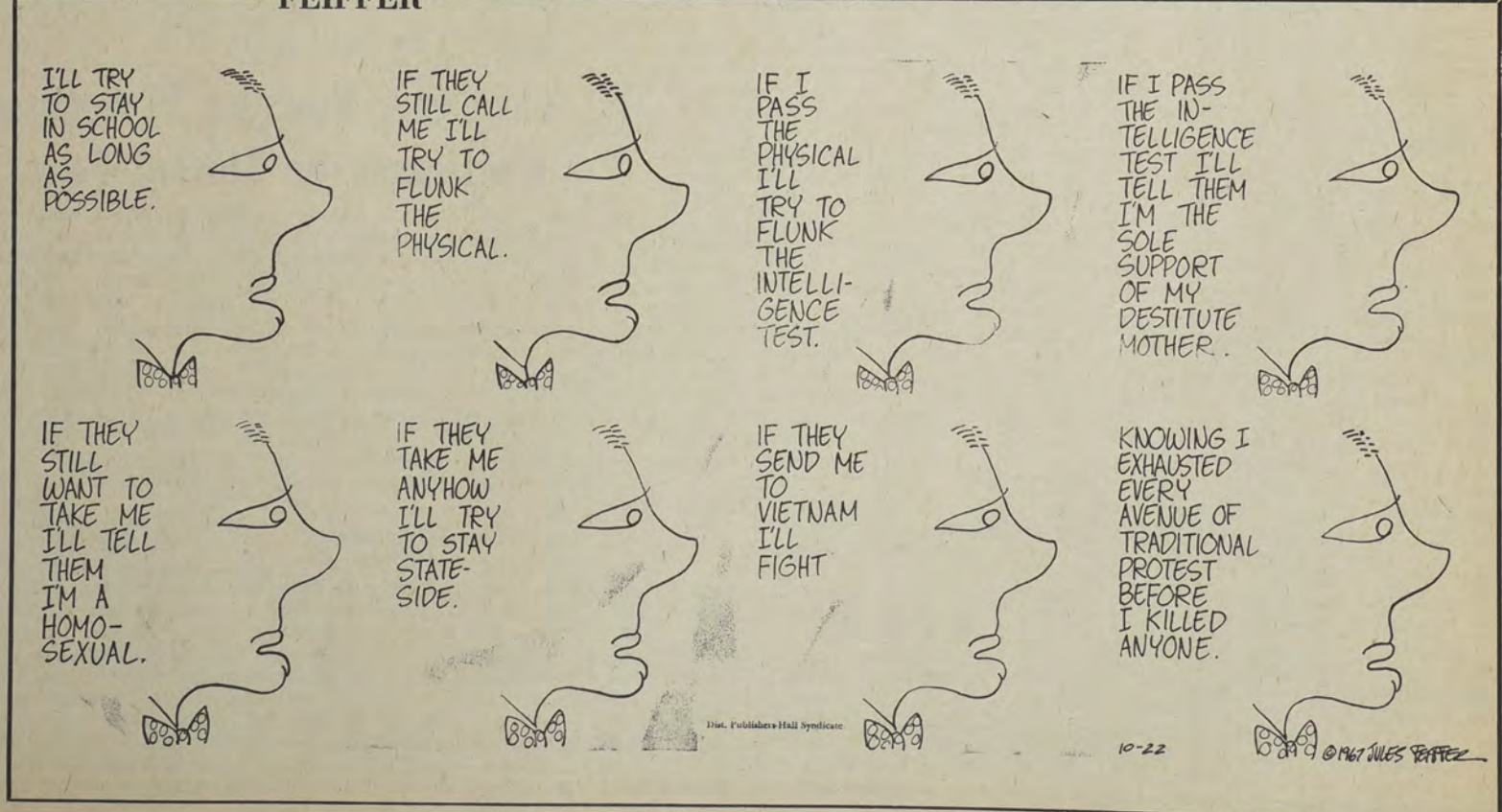
The ANCHOR

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Channel 36 — Rhode Island's Only Education TV Station on RIC Campus

Local programs continue to highlight the programming on Rhode Island's only educational TV station, WSBE-TV, in Providence. On Thursday, April 4, at 7:30 p.m. Channel 36 will present an overall view of Distributive Education, a new concept being opened up by the State Department of Education. This study of the work-study program being conducted at Cumberland High School indicated the nature and scope of this growing educational plan.

On Tuesday, April 2, at 7:00 p.m., the Girl Scouts of Rhode Island will illustrate some of their activities on the regular feature, "Your Rhode Island." And the Family Life series, conducted by Mrs. R. Randall Blakeslee for the R. I. Congress of Parents and Teachers, continues on Friday, April 5 at 7:00 p.m. Miss Glenn Parkins, Kindergarten Program Instructor for the University of R. I., will discuss the topic, "Preschool Children on the Scene."

For drama, there is the NET Playhouse and the Checkov Classic "Uncle Vanya," on Friday night at 8:30. Laurence Olivier's production, first performed at the Chichester Festival Theater, stars Olivier, Sybil Thorne, Michael Redgrave, and other well-known actors. By way of contrast, there is the "Luck of the Game," another hilarious farce about turn-of-the-century France, by George Feydeau, on Monday, April 7, at 8:00 p.m.

Tuesday night, April 2, presents another in the series of foreign TV evenings, when a selection of typical programs seen currently on British television will be shown on Channel 36. The two and a half hour special will be aired, starting at 7:30 p.m. under the title "BBC TV."

PROGRAM SCHEDULE March 31 - April 6

ALL TIMES PM UNLESS OTHERWISE NOTED

SUNDAY, March 31

7:30 — NET FESTIVAL: William Steinberg Conducts — Concentrating on Steinberg as conductor, this portrait of the musical director of the Pittsburgh Symphony shows him in rehearsal, discussing his art and commenting on his colleagues.
8:30 — PUBLIC BROADCAST LABORATORY

MONDAY, April 1

5:30 — WHAT'S NEW — Children's Series
7:00 — ACCIDENTS — Driver instruction in the proper procedures for the motorist involved in auto accidents.
7:30 — SPECTRUM: Israeli Science — Search For A Future
8:00 — LUCK OF THE GAME —

Another hilarious farce about turn-of-the-century France, by Georges Feydeau

9:00 — NET JOURNAL: Men Against Cancer

TUESDAY, April 2

7:50 A.M. — BOSTON MEDICAL REPORTS — Coronary Heart Disease II
5:30 — WHAT'S NEW — Children's series
7:00 — GIRL SCOUTS — Highlights from Girl Scout activities in Rhode Island
7:30 — BBC TV — A selection of typical programs seen currently on British television

WEDNESDAY, April 3

5:30 WHAT'S NEW — Children's series
7:00 — JACK OF ALL SPORTS — Jack Cronin, Providence Recreation Director, and panel of sports figures
7:30 — DRAFT RESISTANCE — Two-and-a-half hour exploration of the country's problem in maintaining the strength of the armed forces

THURSDAY, April 4

5:30 — WHAT'S NEW — Children's series
7:00 — WORLD HISTORY II
7:30 — DISTRIBUTIVE EDUCATION — A study of the work-study program of the Cumberland High School
8:00 — WASHINGTON: WEEK IN REVIEW

8:30 — BOSTON SYMPHONY ORCHESTRA — Erich Leinsdorf conducts Haydn's TE DEUM No. 2 with Harvard Glee Club & Radcliffe Choral Society; Copland's ORGAN SYMPHONY with soloist Berj Zamkochian; and Strauss' ALSO SPRACH ZARATHUSTRA and DIE TAGESZEITEN with the Harvard Glee Club.

10:20 — BOSTON MEDICAL REPORTS — Coronary Heart Disease II

FRIDAY, April 5

5:30 — WHAT'S NEW — Children's Series
7:00 — FAMILY LIFE EDUCATION
7:30 — WORLD PRESS REVIEW — International press reaction to current events
8:30 — NET PLAYHOUSE: UNCLE VANYA — Laurence Olivier's production of this Chekhov classic as performed at the Chichester Festival Theater, England, starring Olivier, Sybil Thorne, Michael Redgrave, and other well-known actors
9:45 — NATURE OF THE STARS — A layman's look at the composition of the stars

An Interview with the Chaplains

Two Sides of The Same Coin

By Alice DiBiase

Whenever and wherever the issue of human rights is raised two familiar figures are sure to be present: Reverend J. Richard Peck and Reverend Vincent, C. Maynard, fulltime Protestant and Catholic chaplains at R.I.C. This reporter first met both men at a "sit-in" in the Student Center protesting recruitment by representatives of the U. S. Marine Corps.

Reverend Peck explained that he was protesting U. S. involvement in Viet Nam and had set forth his views in an essay titled "A Matter of Conscience" in which he stated that he had been confused about the war but that "when we began bombing in the north and we were told that we were bombing only military targets, I was angry to learn that we were using anti-personnel bombs designed only for flesh and blood and not for steel and concrete. When I saw pictures of bombed churches and schools, and when I saw children burned by napalm, my conscience could no longer afford the luxury of being confused."

"Love is the thing," he said, "and we cannot kill in the name of love." Then he shook his head and continued, "It is ironic that we must justify to the government why we don't want to kill, when it is they who should justify why we should!"

In discussions with both chaplains it is obvious that they are what is commonly called the "new breed" of churchmen. Both work together to evolve the Chaplaincy

Program and are good friends. There is a difference in their understanding of Christianity, but they have great respect for each other's differences. Father Maynard summed up their relationship when he said, "We inspire and control each other."

An example of their ecumenical spirit was the Thanksgiving Day service in Roberts Auditorium in which they played the popular Beatles' album "Sergeant Pepper's Lonely Heart's Club Band," danced, read poetry by E. E. Cummings and "broke bread" together. Some students approached them afterwards and complained that this was not worshipping; to which Reverend Peck replied, "Do you believe God is not present simply because you do not invoke His presence?"

Reverend Peck went on to say that he would like to see students become more "open-ended" — to understand that life can be an adventure. "You get the feeling that people are 'boxed-in,'" he explained, "well, there is a way out of that box: religion."

When asked what he would like to see accomplished at R.I.C. Father Maynard was quick to answer, "Initiation of a program of religious education on campus. Not only should Western religions be studied, but Hinduism, Buddhism, as well as other religious philosophies should be examined. There should be a meeting of Eastern and Western minds — something we are just beginning to approach: Witness the enormous appeal of Maharishi Maheesh Yogi." Father

Maynard continued and stated that an important objective is "making Christians aware of the relationship between their Christianity and the problems of the world."

Echoing this same thought, Reverend Peck added, "Students should become aware of the corruption in our society and of the important role they can play in eliminating it."

Graphic examples of those working toward a better society are the priests and nuns in Guatemala who have aligned themselves with the present revolutionaries who are working to overthrow a corrupt and indifferent government. Father Maynard feels that though they have found sufficient justification for their action (participation in a revolution) still they jeopardize the position of missionaries in the rest of the world. "However," he said, "the Second Vatican Council supports revolutions when there is no other recourse." He is not a radical but states, "I will work within the structure of an institution to change, to reshape that institution — any institution — that I am involved with."

Perhaps Reverend Peck was thinking about the great need for the Church to expand and utilize its potentialities to the fullest for the betterment of mankind when he quoted Walter Rauschenbusch: "When we compare her with all human institutions, we rejoice, for there is none like her. But when we judge her by the mind of her master, we bow in contrition."

McCarthy Meeting Held Last Week

There were approximately 60-70 students and faculty present. 40 of whom signed up to work.

The Executive Committee was chosen to represent the faculty and students who will work as a single unit.

Co-Chairmen
Dr. Gene Dutton
Nancy Jordan
Co-Treasurers
Mr. Dick Orlando
Ben Silver
Co-Secretaries
Miss Nancy Sullivan
Helen Hunt

Bob Goodman, who is affiliated with the McCarthy movement at Brown University, spoke at the meeting.

The major goals set up were the raising of funds and obtaining R. I. delegates to the Democratic National Convention who favor McCarthy.

If you want any more information, contact any of the people mentioned above.

ALL MANUSCRIPTS

FOR ANCHOR

PUBLICATION

MUST BE IN BY

1:00 p. m. FRIDAYS

Debate Club To Sponsor Public Speaking Contest

The diversified program of activities already sponsored by the R.I.C. Debate Club will be expanded to include a Public Speaking Contest on the evening of April 25. Any R.I.C. student who wishes to compete should contact Professor Philip C. Joyce in Mann 118E. The contestant should present a five to seven minute persuasive speech on whatever topic he chooses. A cash prize of at least \$25.00 will be awarded to the best speaker. A handsome trophy will also go to the first place winner.

Prizes will not be limited solely to the top speaker. Trophies and correspondingly more modest cash awards will also go to the second and third place winners. Moreover, the speaker chosen as the most accomplished by the audience will receive a bonus cash award.

Three off campus public speaking judges will decide the winners of the Persuasive Speech Contest. Be sure to sign up for the Contest through Professor Joyce prior to March 29.

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THE RUSSIANS ARE COMING

TO R.I.C. WHAT?

Russian Students Showing Films on Russia For U.N.S.A.

When? THURSDAY, MARCH 21, AT 7:00 P.M.
Where? CLARK SCIENCE DEMONSTRATION
Where? Clark Science Demonstration Room.
Be There and Meet Them

Open Housing Marches End In Milwaukee

Milwaukee, Wis. — (AP) — The long trail that Milwaukee open housing demonstrators marched from summer until nearly last spring has ended with its goal unachieved.

The Milwaukee Youth Council of the National Association for the Advancement of Colored People called off the marches, abruptly and without explanation yesterday — one day after the 200th consecutive nightly demonstration. Milwaukee still has no strong open housing ordinance, only a measure that reflects the Wisconsin state law and leaves some two-thirds of the inner city's dwelling units exempt.

More than a hundred days ago, the Rev. James E. Groppi, white Roman Catholic priest and adviser to the youth council, said the Milwaukee marches could be, perhaps, one of the last tests of peaceful demonstration for racial goals.

"If they fail," he said, "the young militants would then be able to say, 'You marched for that many days, and that many of your people went to jail and nothing

happened.'

"Violence then would be inevitable."

Father Groppi was out of the city yesterday and could not be reached for comment. Violence long since had dwindled from the route of the marchers, which began last Aug. 28, less than a month after Milwaukee's riot, in which four persons died.

It was different in the beginning. An initial foray from the inner core, where 95 percent of Milwaukee's 85,000 Negroes live, into the virtually all-white South Side, required almost all the city's available police to cover the retreat of the 250 marchers. Streets were lined with 13,000 jering, bottle-throwing whites who braved repeated tear gas barrages to press their attacks.

Yet on Labor Day, Father Groppi and Negro civil rights leader Dick Gregory led a straggling column of some 2,500 demonstrators across the mile-long viaduct separating the South Side from the central city, with only a few cat-calls to mark the occasion.



Varsity Team — holding trophy Left: Judith Weremay, Right: Elaine Bentley. Missing for picture, Barbara Fields.



J. V. Fencing Team — Left to Right: Janet Schora, Sandra Opiekum, Barbara Rothstein.

Reviewed

"Born Yesterday"

by Bernie Dulude

"Born Yesterday" is filled with the anger of a man who doesn't like people who talk loud, push people around and always take what they want. RIC's production of this Garson Kanin play resurrected this anger on stage last week and it proved to be a remarkably funny play with rather pungent undertones.

The entire cast was quite good, but Ron McLarty and Terry Lee, the stars, are in line for special mention. Ron's characterization of the despicable Harry Brock, a coarse and vulgar man, was, as always, very convincing. A man with instinctive cunning complimented by brute force for getting what he wants, Brock emerged midway between an evil Jackie Gleason and a loud Sheldon Leonard. I felt, however, that such a role was confining for McLarty, for even though there was a range of emotions to portray, Brock was a relatively narrow type of character. McLarty has the sensitivity — flashes of which show as Big Daddy and Aston — to do a larger, and more human character. Ron is interested, I understand in doing a Shakespearian role.

Terry Lee ought to be damed, if that what the female equivalent of being knighted is, because her Billie Dawn was not only convincing, but one of the most thoroughly likable and sympathetic characters who has been on the RIC stage of late. The voice Terry

achieved for this characterization was classic, the lines concerning her enterproval activity "(If he don't give me what I want, I don't give him what he want, if ya know what I mean)" were a panic, and delivered excellently. When she started to read and learn and realized how bad Harry really was her denunciation of him was amusing and heartwarming. In addition, the costumes which Terry wore were exciting and colorful recreations of the authentic period apparel, and they made her role that much more enjoyable.

The play is about the millionaire junkman, Brock who moves in on Washington in hopes of furthering his financial ends. With the help of his lawyer-advisor, Ed Devery (Bruce Page) he enlists the aid of a corrupt legislator, Senator Norvel Hedges, (James Macomber) who is attempting to get an amendment changed with would allow Harry to establish an international cartel of junk from the then ravaged continent of Europe. Harry's girlfriend, Billie, being rather slow, might embarrass him socially, so he has a journalist-academic type, Paul Verral, (Ken Barton) to get her some book-learnin'. Billie Dawn comes to realize that Harry Brock is an "anti-social" and a "Fascist" and so she turns some incriminating evidence over to Verral to be published and hence destroys Brock's scheme. Paul and Billie are in love, and leave Harry at the end.

The play deals with the steppers and the stepped-on — the whored

intellegentia and the corrupted politician, but ultimately I suppose, it deals with the common people, who are the real victims of such clandestine goings-on. The play is, I think a plea for education and awareness of the public, in place of the all too common complacency and unconcern. These are timely words in any age.

Technically, the play was superb, especially the set which was beautiful enough to be sophisticated, and yet remained functional.

As a director, Mr. Trent has done a great job, not only extracting some noteworthy performances, but also making the play move along smoothly, such as in the card-playing scene which could have been a bit grim if not handled so well.

The play is funny because Billie is intellectually naive, and becomes gradually enlightened as opposed to Harry's blustering, mean-middle-kid attitude of always getting his own way. When Harry says, "I don't understand what da hell is goin' on here" he is giving us his predicament in a most succinct manner. Harry Brock, and men like him, can never understand, when people, even little, trod-upon people, talk about things like fair-play because it's the right thing to do, or giving to someone else with no thought of getting back. Billie's awakening was perhaps inevitable, but Harry is doomed to remain as he is. Harry just "don't understand."

Viewpoint

Fullbright: Another 'Profile In Courage'

by Peter J. Sclafani

Not very long ago the late President Kennedy wrote a book entitled: "Profiles in Courage." In

it Kennedy included eight Senators that he thought were among the most outstanding and courageous. The book included men

who risked their positions and reputations in Congress in order to stand up for what they thought was right. Kennedy names courageous men of the past who opposed their President openly when they thought that he was erring.

Buffy Sainte-Marie At RIC March 28th

At 23, after less than three years of professional exposure, Buffy Sainte-Marie is one of the most influential young concert artists in America.

Her first album of songs for Vanguard Records ("Buffy Sainte-Marie: It's My Way!") was released in February of 1964. As her reputation grew, Buffy's "It's My Way" became one of the most talked about folk albums in the country, while her concert successes earned her rave reviews and demanded the release of a second Vanguard album of her songs. "Many a Mile" was released in February, 1965, and has been greeted with world-wide acclaim. Her third album, and her own favorite, "Little Wheel Spin and Spin," has thoroughly established her among the best in her field.

Buffy Sainte-Marie's reputation in music circles is enhanced by the fact that she has written more than 200 songs, many of which are included in the repertoires of leading international artists.

An adopted child, Buffy was raised in New England. She is of

North American Indian descent, a member of the Cree tribe, and an alumnus of the University of Massachusetts, where she earned her degree in education and Oriental philosophy. Named one of the ten most outstanding seniors in her class, she attended Smith, Mount Holyoke, and Amherst on a special program sponsored by the four colleges.

Although Buffy Sainte-Marie has been writing songs since her childhood in Maine, she made her first public singing appearances during her last year of college. The enthusiastic response she received from audiences in the University area encouraged her to concentrate on a professional career as a singer and composer after graduation.

Buffy Sainte-Marie has made hundreds of appearances in leading concert halls, folk clubs and television programs in the United States, Canada, and Great Britain. She has sung in such diverse surroundings as the Village Gate in New York and the Royal Albert

SAINTE-MARIE
Page 8

He is truly a monument in American history and had John Kennedy lived to write his book over again, one could certainly be assured that Senator Fullbright would receive an honorary place in: "Profiles in Courage."

Official College Notices

NOTICE TO FRESHMEN

Rhode Island College is cooperating with a number of other colleges and universities in a study intended to explore interests and attitudes toward college.

The College is requesting all Freshmen to cooperate by answering a questionnaire that will require approximately thirty (30) minutes.

The information that you provide on this College interest Inventory will be held in strict confidence.

Please report to the Amos Lecture Rm 125, in the Clarke Science Building, on Thursday, March 28, at 1:00 p.m.

D. A. McCool

PLACEMENT

Recruitment Schedule*

Wed. March 20 Sayville, N. Y. Public School Suffolk (commuting distance to N.Y.C.) (all levels including Industrial Arts).

Wed. March 20 Department of the Navy, Civilian employment division.

Fri. March 22 North Smithfield — (elementary grades)

Mon. March 25 Anne-Arundel County School District, Annapolis, Maryland

Tues. March 26 Windham, Conn., Public Schools (nr. Williamantic)

Tues. March 26 Warwick, R. I. School Department

Wed. March 27 Providence School Dept.

Thurs. March 28 Bellingham, Mass. Public Schools (all levels)

Fri. March 29 N. Attleboro, Mass., Public Schools (all levels)

Mon. April 8 Westerly, R.I. Public Schools (all levels)

Tues. April 9 Brookfield, Conn., School Department

Tues. April 9 White Mts. School District, Littleton, N.H.

Wed. April 10 Uxbridge, Mass., School Dept. (High School only, including Industrial Arts).

Thurs. April 11 American Red Cross

*To register for Placement and to sign up for an interview, please see Miss Paine in Room 114 of Roberts Hall.

Appointments for registration should be made two days prior to the recruitment dates.

Nancy H. Paine

Review

Providence Chambers Players Music Recital

by Phyllis Bessette

The Providence Chamber Players performed last Tuesday in the Little Theatre, Robert Hall, as part of the continuing Chamber Recital series. This string quartet consisted of Barbara Poularikas on violin, Martin Fischer, viola, Janet Chapple, cello, and Suzanne Waldbauer at the piano.

The first selection was Johannes Brahms *Piano Quartet*, Opus 60, which consisted of four movements. The Allegro began slowly but burst into a sudden liveliness and then remained so. Its melody was often emphasized by the viola, during which time the other instruments played a subdued accompaniment. At time the piano had a "swimming" effect as it led to a rise, died momentarily, instigated a mimicking game, repeated, and faded to a stop. The Scherzo also had a quick tempo and, was punctuated with cello phrases. The shortest movement, the Andante, began slowly with the cello and the piano, joined by the violin and viola a few moments later. The Finale returned to a quick tempo begun by piano and violin and gradually absorbing the other two instruments. The violin was high and straining, now lower, slower, dark and thoughtful as tones from the other instruments brought this new mood. The background stayed low but the piano began to bang. It frolicked up higher as the others labored slow-

ly, hesitated and continued in the same vein. The viola played the melodic theme, the piano mimicked, all the while going up, then down. Suddenly the tension began to mount. All the haphazard frolicking was now organized into a building force. The violin played higher, it shrieked, the other instruments followed up, up . . . and then just as quickly as it arose, the tension began to subside. Was the problem resolved? It refused to die, it flourished, it dominated — it burst forth into a split second of silence.

Slowly the strings hummed together in peacefulness. The piano, still lively, returned to its frolic. The instruments played again the game of mimicry, they played a little more, they settled to a quiet end.

The performers maintained throughout, a good stage presence, and it was just as delightful to watch them perform as to hear their music. To see Miss Waldbauer nod to the rhythm of the music, and Miss Chapple mark her entrance in the score with the tip of her bow were just two small incidents which show the superiority of a live recital to a recorded one.

The second piece performed on Tuesday was very short. W. A. Mozart's *Piano Quartet in G Minor* had only one movement, an allegro. It was quite similar to the first piece in part, and like the first piece, was spiritedly performed.

R. I. C. Loses To Barrington

A week ago, the girls added another defeat to their record. This one was a 29-21 loss to Barrington College.

The halftime score found R.I.C. only 4 points behind. The third quarter found the home team tying the game at 18 apiece. Then it was nothing but a mere 3 points for R.I.C. for the last eleven minutes of play.

Barrington was by no means overwhelming. R.I.C. was just less than "under-whelming." It's annoying because the team has good personnel. Oh' well "we'll try harder." It's tough to be No. 2.

Box Score:

Rhode Island	College	Barrington	College				
G	FT	TP	G	FT	TP		
Boyle	0	0	0	Briggs	2	1	5
DiSano	0	0	0	Doyle	1	3	5
Donnelly	0	1	1	Rood	1	1	3
Dopart	1	0	2	Johnson	5	1	11
Fillion	2	0	4	Ford	0	3	3
Horvat	0	0	0	Richardson	0	2	2
Maynard	0	0	0				
Meehan	1	1	3				
Sayles	1	0	0				
Struck	3	3	9				
Sullivan	0	2	2				
Wole	0	0	0				
	7	7	21		9	11	29



Photo by Ray Arsenaull

RIC Team At Home.

Turn It On

by Bob DiPrete

I have recently spoken with Eli Perlman, a member of the Board of Governors, about the feasibility of having popular music piped into the recreation room of RICSU. He answered us in this way "I have also had those thoughts. The reason the existing piped in music was installed in the first place is because the music is 'conducive to study and is soothing.' However, the only floor which receives this music is the recreation room and no one studies down there and I'm sure that none of those patrons needs soothing."

Since the Union was built for the students, it seems that the atmosphere should suite the tastes of the majority of its patrons. I have spoken with many RIC students who use this facility and they agree with Mr. Perlman. "I am sure that if you write about this action in the ANCHOR, something will change," Perlman said.

For this reason, the opinion is expressed here.

Women's Recreation Assoc. Progress Since 1960

The Women's Recreation Association is an organization which has the largest membership on campus, approximately 2000. Every woman who pays an activity fee is automatically a member. The number of active participants is quite different however. There are approximately 150-200 active members.

These numbers are quite different from those of eight years ago. In 1960, W.R.A. sponsored two activities on the intercollegiate level. The number of active members was about 30. This small amount is due in part to the appropriation of less than \$1,000 to the association and its activities. The competition was less than top-notch, as the girls played against high school and junior college teams.

In terms of opponent schools, much progress has been made.

Some of the schools that the teams compete with are the University of Connecticut, the University of Rhode Island, Salve Regina College, and Central Connecticut. Our appropriation is almost five times what it was in 1960. There are seven sponsored activities, both on the intramural and intercollegiate level. Participation is required in intramurals so as to insure quality teams in competition. The wondrous records have improved over the years and the girls have been good as representatives of Rhode Island College.

As with any organization, there must be a good advisor. W.R.A. has one in the person of Miss Patricia J. Moore. She is certainly one of those responsible for the great strides W.R.A. has taken over the past few years.

Here's to W.R.A. — may it continue to walk tall on the fields of competition.

Basketball League Intramural

by Dick Rouleau

The Intramural basketball league has met with tremendous success, so far this season. There are two teams still undefeated in each league, with a number of teams chasing the undefeateds for first place. Both leagues are relatively equal as to the caliber of talent. The scoring averages are also evenly distributed among the participants.

The Dirty Dozen team in the Tuesday league is running ahead of the field, having won all four of their games to date. These victories have not come easy, as of the four games played, three were a dogfight to the very end. Orange jello and the Supremes trail first place by only one loss as both have identical 3-1 records.

The Thursday league is an almost carbon copy of its rival league in that a few teams are within striking distance of the top spot. A team representing Sigma Iota

R. I. College Fencers New England Champions

This past Sunday, the New England Intercollegiate Women's Team Fencing Championships were held at Brandeis University in Waltham, Massachusetts. Our Rhode Island College fencers performed splendidly in the competition. The Varsity Team decisively won the Championship, taking three out of four matches. They particularly showed their skill in

fraternity is currently riding in first place. The Guru's Faculty, and the National Club are all in a position to ascend to the top should the Sigma team falter.

Both leagues have equally balanced scoring power, as was previously mentioned. Dave Marzelli and Mr. William Baird are leading their respective leagues in scoring. However Dick Lawrence and Ernie Marcure are close behind and are a threat to overtake the leaders each time they step onto the basketball court.

(See standings on page 8)

a 9-0 victory over URI. The team's only defeat came at the hands of Brandeis in a very close match, Brandeis edging RIC by a 5-4 margin. Rhode Island College is now the number one collegiate fencing team in New England. Competing on the Varsity Team with Judith Weremay, Elaine Bentley, and Barbara Fields.

The Junior Varsity Team, — Barbara Rothstein, Sandra Opiekun, nd Janet Schora — also did very well, coming in second to URI's J.V. Team. Colleges competing in the tournament were Brandeis University, Boston College, Westbrook Jr. College, University of Rhode Island, and Rhode Island College.

The team's successful season is due in large part to the competent coaching and the continual encouragement the girls received from their coach, Miss Billie Burrill. The fencers have two more meets, the next one on March 31 in Salem, Massachusetts.

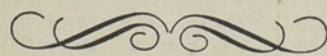
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JAKE HOLMES

IN THE RICSU BALLROOM

MARCH 28 at 4:00 and 7:00 P. M.

MARCH 29 and 30 at 7:00 and 9:00 P. M.



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10:00 A. M. — 3:00 P. M.

MARCH 25-28

Tickets Free to RIC Students with I. D.

Dean's List

(Continued from Page 1)

Justine L. Banik '70, Pauline S. Gobeille '70, Kathleen M. Geddes '70, Eleanor C. Lavalley '70, Kathryn A. McGill '70, Diane M. Smith '70, Linda M. Jackson '71, Audrey A. Perry '71.

EAST PROVIDENCE

Joan P. McLaughlin '68, Elizabeth L. Tremblay '68, Kathleen P. Leonard '69, Joseph Marques '69, Gary E. Carlson '70.

ESCOHEAG

Carl N. Stiles '69.

ESMOND

Judith A. Bruno '68, Cheryl C. Krupka '68, Gloria A. Rutkiewicz '68, Catherine L. McGregor '69.

FORESTDALE

Katherine J. Camara '68.

FOSTER

Nancy E. Shippee '69.

GREENVILLE

Leslie J. Tucker '68, Beverly R. Nemitz '70.

JOHNSTON

David C. DePetrillo '68, Irene L. Hague '68, Mrs. Theresa Smol-ski '68, Jeanne L. Stevens '68, Anthony J. DeFazio '69, Anthony L. D'Acchioli '69, Janice M. Feula '69, Mary L. Vellucci '70, Julian T. Lastowski, Jr. '70, Anne E. McLee '71, Jean M. Parascandolo '71, Filomena DeGiulio '71.

LINCOLN

William F. Gagnon '68, Dorothy S. Lees '68, Judith A. Speight '69, Cynthia A. Throop '69.

LITTLE COMPTON

Beverly J. Aleguas '69, Marie F. Medeiros '69.

MANVILLE

Kathleen Ann Ezovski '69.

MIDDLETOWN

Karen A. Diehl '68, Zoe M. Garabedian '71.

NEWPORT

Martha A. Duffy '68, Dianne M. Martin '68, Nina M. Piotrowski '69.

NORTH KINGSTOWN

Laura C. Fortune '70.

NORTH PROVIDENCE

Jerry A. Lema '68, Gloria G. Petrocchi '68, Francine Tillman '68, Paul J. Marangos '69, Jane Kathryn Lavery '70, Ronald Leonardo '70, Karen A. Nelson '70, Deborah J. Harker '71, Mary E. Richards '71.

NORTH SCITUATE

Norma M. Aldrich '68, Anthony J. Fascitelli '68.

NORTH SMITHFIELD

Deanna M. Allard '68, Jeanne V. Marquis '68, James C. McQuade '70.

PAWTUCKET

Sandra S. Almond '68, Ann Marie Burns '68, Charles R. De-lobe '68, James W. Dawson '68, Judith M. Grimes '68, Patrick K. Hughes '68, Janice C. Noonan '68, Eilen J. Mezzini '68, Charlotte A. Peloquin '68, Paula Paulhus '68, Janice L. Roy '68, Linda L. Saisi '68, Kathleen Kelly Taylor '68, Mary E. Woodcock '68, Gertrude

R. Croke '69, Richard E. Danforth '69, Robert P. Evans '69, Mary Ann Leboeuf '69, George F. Sosnowski '69, Jacqueline M. Walsh '69, Donna E. Bannon '70, Carol S. Damiani '70, Dorothy A. Germano '70, Janet K. Schora '70, Raymond E. Vidal '70, Barbara A. Wilbur '70, Christine A. Courtois '71, Janice J. Hallal '71, Donna Lee Wnuik '71.

PORTSMOUTH

Charlotte M. O'Boone '68, Jerry C. Powers '70, Elsa M. Loughlin '71, Lorraine A. Robitaille '70.

PROVIDENCE

Ronald A. Berube '68, Maureen A. Casey '68, James S. D'Ambra '68, Ronald DeSilva '68, Edgar R. Fontaine '68, Susan A. Iacono '68, Robert Jackson '68, Patricia A. Kells '68, Filomena P. Lupo '68, Alice N. Mac Manus '68, Kathleen A. Marsocci '68, Margaret M. O'Leary '68, Richard L. Pitocchi '68, Gloria R. Rothman '68, Barbara A. Ruscetta '68, Karla D. Silverman '68, George R. Williams '68, John DiCicco '68, John A. Colarulli '69, Carolyn Cappuccilli '69, Alice O. DiBiase '69, Marie E. DeMarco '69, Thomas A. Gentile '69, Janice A. Giusti '69, Geraldine Gibbons '69, Denis L. Girard '69, Cynthia A. Harmaian '69, Linda G. Haskell '69, Wilton J. Kingsley '69, Alice C. LaPolla '69, Betty Ann Gongloff Long '69, Helen M. LeBlanc '69, David S. Molloy '69, Brenda L. Marine '69, David A. Pratt '69, Mrs. Iva A. Smith '69, Diane M. Strobeck '69, Elizabeth Vermillion '69, Shirley K. Willmann '69, Saverio M. Besachio '70, Marie Corkery '70, Linda Crugnale '70, Susan J. Domin '70, Ernest Latorre '70, Irene J. Lukowski '70, Maryann R. Lennon '70, Jacqueline A. Roy '70, Doris B. Sippel '70, Stuart I. Alper '71, Kathleen A. DeMoia '71, Linda J. DeBiasio '71, Doris J. Figuerado '71, Marilyn C. Funaro '71, Sandra M. Giuliani '71, Barbara L. Iacono '71.

RIVERSIDE

Marilyn A. Baker '69, Patricia C. Wendler '69, Anne F. Bouffard '70, Bette L. Corcoran '70.

RUMFORD

Stephen J. Dooley '68, Joan M. Flodin '68, Reba L. MacBain '68, Janice M. Wilson '69, Marjorie Steere '70.

SLATERSVILLE

Mrs. Constance Letendre '68, Lorraine Hurley '69, Elaine Hurley '69.

SMITHFIELD

Nancy J. Cerep '71, Rita M. Short '71.

TIVERTON

Peter G. Peloquin '69, Anne M. Purdy '69.

WARREN

Elizabeth A. Sousa '68, Mary A. Urban '71.

WARWICK

Ann E. Halliwell, '68, William

E. Ide '68, Robert M. Lawson '68, Mrs. Claire Metcalfe '68, Audrey M. Andrade '69, Joan M. Augenstein '69, Susan C. Aiken '69, Earlene Ann Hogan '69, Robert R. Montefusco '69, Jayne E. Rooney '69, Donald E. Raleigh '69, Patricia Storti '69, Maureen Willard '69, John W. Xavier '69, Janice T. Beaucage '70, Alice B. Gibney '70, Lucy A. Merithew '70, Nancy L. Fitton '71, Donna Jean Jenkins '71, Valerie J. Kuzman '71, Gloria R. Leach '71, Janet L. Loven '71, Janice A. McGoldrick '71, Eileen M. McLellan '71, Joan Domin '71.

WEST BARRINGTON

Katherine E. Monahan '70, Mary E. Walsh '71.

WEST WARWICK

Jane S. Geoffroy '68, Gail S. Smith '68, Janice L. Talbot '68, Rita L. Kerwick '69, Claire I. Lamontagne '69, Sylvia Roberts '70, George H. Lafond '71.

WESTERLY

Diane M. Carollo '69, Linda R. Greene '69, Bernadette A. Berardo '71, Martha J. Dufour '71.

WOONSOCKET

Kathryn H. Behrens '68, Valmore E. Guernon '68, Mary K. Kil-cline '68, Alan M. Kornicki '68, Susan Yoder '68, Pauline A. Baril '69, Linda A. Forte '69, Michele L. Garneau '69, Susan M. Quелlette '69, Helen V. Waitorwicz '69, Jane M. Cotnoir '70, Gloria B. Fortin '70, Jocelyn R. Girard '70, Linda L. Tessier '70.

COVENTRY, CONN.

Kathleen P. Giesecke '71.

NORWICH, CONN.

Margaret Francis '68.

PAWCATUCK, CONN.

Evelyn M. Sayles '71.

WASHINGTON, D.C.

Margaret J. Harrison '69.

KOWLOON, HONG KONG

Kan N. Yam '71.

CAMDEN, MAINE

Barbara Wardwell '71.

FALL RIVER, MASS.

Richard F. Cote '68.

NORTH ATTLEBORO, MASS

Diane C. Fisher '70.

REHOBOTH, MASS.

Eileen F. Fortin '70.

SOMERSET, MASS.

Jean C. Dorr '69, Susan Swid-zinski '69, Kathleen M. Coray '71.

SWANSEA, MASS.

Elaine F. Willette '69.

CORNWELL, N. Y.

Peter J. Gray '70.

JACKSON HEIGHTS, N. Y.

Jean B. Price III '69.

PHILADELPHIA, PENN.

Diane Varallo '69.

MONTPELIER, VERMONT

Deborah A. Perry '70.

RIC College Baseball Schedule

1968		Day	Opponent	Location	Time
April	3	Wednesday	NYU	Away	3:00 p.m.
	4	Thursday	St. John's	Away	3:00 p.m.
	5	Friday	C.W. Post	Away	3:00 p.m.
April	6	Saturday	Columbia	Away	2:00 p.m.
	9	Tuesday	Bridgewater	Home	3:00 p.m.
	10	Wednesday	Bryant	Away	2:00 p.m.
April	15	Monday	Lowell	Home	3:00 p.m.
	18	Thursday	Barrington	Away	2:00 p.m.
	20	Saturday	Castleton	Home	1:00 p.m.
(Vt.) (Dbl. Header)					
April	24	Wednesday	Bridgewater	Away	3:00 p.m.
	30	Tuesday	Barrington	Home	2:00 p.m.
	May	2	Thursday	Worcester	Away
4		Saturday	Westfield	Home	1:00 p.m.
(Dbl. Header)					
May	5	Sunday	Alumni	Home	1:00 p.m.
	8	Wednesday	Lowell	Away	3:00 p.m.
	11	Saturday	Fitchburg	Away	1:00 p.m.
May	17	Friday	Plymouth	Home	3:00 p.m.
	18	Saturday	Gorham	Away	1:00 p.m.
	22	Wednesday	Willimantic	Away	1:00 p.m.
(Dbl. Header)					



RIEA Building

Photo by Ray Arsenaunt

INTRAMURAL STANDINGS BASKETBALL

TUESDAY LEAGUE

TEAM	W	L
Dirty Dozen	4	0
Orange Jello	3	1
Supremes	3	1
Littlenecks	2	2
Grasscutters	2	2
Delta Goose	1	3
Zeta Chi Tigers	1	3
Saluki's	0	4

THURSDAY LEAGUE

TEAM	W	L
Sigma Iota	4	0
The Guru's	3	1
Faculty	3	1
National Club	3	1
Z. Swingers	1	3
Kappa Delta	1	3
Weber Animals	1	3
Zeta Chi Toads	0	4

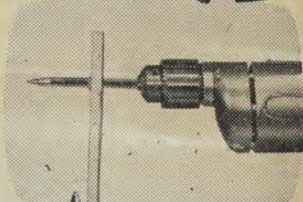
HIGH SCORERS

TUESDAY LEAGUE

NAME	GAMES	PTS.	AVG.
Marzelli	4	63	15.7
Lawrence	4	60	15
McCanna	4	49	12.2
Cloutier	4	49	12.2
Babul	3	36	12

THURSDAY LEAGUE

NAME	GAMES	PTS.	AVG.
Baird	3	42	14
Marcure	3	40	13.3
Cartier	4	43	10.6
Weed	4	40	10
Smith	4	40	10



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SAVE — — SAVE

Sainte-Marie

(Continued from Page 4)

Hall in London, the Troubadour in Hollywood and the Helsinki Folk Festival in Finland, the Place des Artes in Montreal, and the Page One Ball for the Newspaper Guild of New York where she appeared with Maurice Chevalier and Sammy Davis Jr. In the past year she has been seen on the Andy Williams Show, the Merv Griffin Show, and the Mike Douglas Show in this country, and on "Ready, Steady, Go!" in England as well as several of her own half hour specials and documentaries in both countries.

Buffy Sainte-Marie will be at RIC, March 28th. Watch for further notice.

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