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EDITORIAL

Pacification Sickness

Martin Luther King Jr.'s assassination served only to prove the sickness of our society. The American society, in its grief, has betrayed everything King stood for; they have reverted to the violence he opposed.

Reacting in fear, Congress has passed legislation, which it hopes will appease a segment of discontented Americans. Martin Luther King Jr. preached peace, preached pacification. His death caused violence. Pacification legislation is passed. We're sick indeed.

Clear Conflicts

Everyone prefers to have a selection of places to go for a given date. However, one would like to have a free choice in selecting where he should be. At times, conflicts have occurred on this campus among collegiate, civic and religious activities.

For example, Homecoming Weekend, a one-night affair, conflicted with the Jewish High Holy Days. And the Christmas Ball and the performance by the Turneau Opera Company were scheduled for the same evening. Also, Buffy St. Marie, Father Groppi and Jake Holmes appeared on the same date. Final exams have been scheduled on Shavouth, another Jewish holy day.

Should a student, even a member of a minority, be forced to choose between fulfilling his religious obligations and college activities, between absorbing culture and participating in culture, between the timeless subject of folk music and the timely question of human rights. He should not.

There appears to be a problem between the various organizations (and personnel) responsible for scheduling such events. For while such bursts of social activity are beneficial to the college community, poorly coordinated scheduling is not.

Now is the time to establish a clearing organization whereby activities on campus can be coordinated to the point where conflicts are held to a minimum.

Notice

Due to the resignation of James P. Hosey, Jr., editor-in-chief, and Jean Simonelli, sports editor, a changeover in positions occurred last week on the Anchor staff. Chosen to replace Mr. Hosey were Bobbi Abowitt and Betty Filippelli. New to the staff this year, they had previously

served as co-feature editors.

The editorial board has chosen Tony Milano, a freshman to replace Miss Simonelli as sports editor. Joe Sousa and Bernie Delude, because of their past experience and performance on the feature staff have been appointed co-feature editors.

Letters to the Editor

Dear Editor:

It is not a sign of apathy to attend classes or to refuse to parade with a sign which advocates a cause one does not believe in. Apathy, by definition, means lack of interest; we're interested alright, interested in getting the education we paid for. And we are also interested in our own personal beliefs, not the beliefs of a mob. We don't believe in the protest. We are totally against students having any say in the employment of the Rhode Island College faculty. Are we supposed to boycott and demonstrate just because the majority are boycotting and demonstrating? Some of the pickets seem to think we belong in that line, no matter what we think.

While attempting to attend our scheduled classes we were called "marshmallows" and accused of "having no backbone". WE would like to say from personal experience that it is harder to be an individual then it is to be part of a mob. It takes backbone to be in the minority. It takes backbone to cross picket lines and stand up for your personal convictions.

At the symposium held in Mann Auditorium on February 29, 1968, there were several questions raised about the math exam. Would the boycott serve as a legal excuse for a make-up exam; could the exam be postponed until the campus had returned to normal procedure? We were shocked at these questions and we raised our hands to comment on them but we weren't given the chance to. We want to take the opportunity to comment now. No one is forcing anyone to take the exam; the decision is left to the individual: the cause or the exam? You can't have your cake and eat it too. This exam had been scheduled since Thursday, February 1, 1968. Why should it be postponed because some freshmen have decided to boycott? And as to the failure to follow normal procedure on campus has anyone taken into consideration the students, ourselves included, who have been following normal procedure? We've been going to class and preparing for this exam. Why should we have to wait for others, with whose views we do not sympathize? Is this what is meant by student power? When Professor Smith said that the exam must be given on the scheduled day because it was logistically impossible to re-

schedule it for another day, one of the faculty members on stage said something to the effect that Rhode Island College is run according to logistics and not for people. Just because we didn't demonstrate or boycott, does that automatically make us something other than people?

Several of the signs have described Rhode Island College as a "rinky-dink high school" and a "glorified high school." We disagree. The boycott and demonstration would never be found in a high school. There are many alumni who could never hold their present positions if they had graduated from a "rinky-dink high school."

Apathy will never be dead on campus if a person with a different opinion is called apathetic.

Students of Rhode Island College of Class '71.

- Linda Wimer
- Frances Viti
- Wendy Lindquist
- Fran Lannon
- Marilyn Strekouras
- Marilyn Strekouras
- Pat Theroux

Dear Editor:

The class to 1971 has held many activities which helped in destroying apathy. (Is it really dead?) For instance, the freshmen entered a float in the R.I.C. Homecoming. The float placed first in the competition. The class also entered a Christmas drive to collect donations for the Santa Claus Fund. The class also won this competition. A third event the freshman class participated in was the annual Stunt Night. The class did not do as well in their competition, even though a lot of hard work was put into the production of the play.

Speaking of hard work and participation. WHERE HAVE YOU BEEN? Only fifty of the 735 students now enrolled in the freshman class have done anything. These are the few that are doing their share in trying to rid apathy away from our class. Quite a few freshmen do not even bother to vote for their class officers.

Get out and VOTE to show that apathy has found its final death. Vote this Thursday and Friday in the Student Union on the second floor next to the information desk.

Elections Committee Chairman
Edward M. Beirne
Class of 1971

The COUNCIL OF RHODE ISLAND COLLEGE has recommended and I have approved a change in college policy on examinations to the effect that "a Senior with a grade of B or better in a course be exempt from the final examination in that course in the terminal semester." This change in policy will be effective beginning with the current semester.

Charles B. Willard

ATTEND ANCHOR WORKSHOP

see
page
four
for
details

JUNIORS ELECT JOE NERI SENIOR CLASS PRESIDENT

DANCE

Sponsored By

KAPPA DELTA PHI

Featuring

The Emotional Feelin'

FRIDAY, APRIL 19 — STUDENT CENTER

The ANCHOR

"An independent student voice." Published by the students of Rhode Island College.

The editorial opinions expressed on this page are solely those approved by the editorial board of THE ANCHOR, and do not necessarily reflect the views of Rhode Island College or the Board of Trustees of State Colleges.

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Review

Around The World in 80 Days

by Jeff Siwicki

Michael Todd presents AROUND THE WORLD IN 80 DAYS, a United Artists re-lease produced by Michael Todd and directed by Michael Anderson from a screenplay by James Poe, John Farrow, and S. J. Perelman. Based on Jules Verne's novel. Music by Victor Young. In Todd-AO and Technicolor. Running time, 164 mins. With David Niven, Cantinflas, Shirley MacLaine, Robert Newton, and guest stars.

It's back. What many (including the Motion Picture Academy, among others) considered to be the finest film of 1956 has returned in general release. A review of this new-old film is helpful in that audiences have changed in the intervening dozen years and that now the picture may be viewed more objectively, minus any encouragement from Mr. Todd and discussion of the merits of Todd-AO, which wide-screen process made its international debut with this picture.

The plot, for those of who may not be familiar with it, hinges upon a wager placed by one Phileas Fogg of London (Mr. Niven) with his clubmates, with which he promises to back his boast that a man (himself) can journey across the globe in a scant 80 days. Ten minutes after the bet has been shaken upon, Fogg and his newly-recruited valet, Passapartout (Mexican comic Cantinflas), are off on their worldly air, sea, and land sojourn by balloon, ship, and railroad, during which they run into (sometimes literally) such bizarre (and entertaining) people and places as sacred cows, magicians, Oriental circuses, etc., and meet up with the likes of Ronald Colman, Marlene Dietrich, Frank Sinatra, Noel Coward, Joe E. Brown, Fernandel, Peter Lorre, Sir John Gielgud, etc., etc., etc. — an assemblage of personages — in one film which may even more

bizarre than the sacred cows, magicians, and Oriental circuses! Meanwhile, back at the club, Trevor Howard and the rest of Fogg's colleagues are shown arguing, speculating, and, of course, wagering amongst one another as news of the ups and downs of the Fogg expedition reaches London. Fogg, of course, inevitably succeeds.

Though the film is, admittedly, quite entertaining, it is not all it might have been, and one may ask today if it actually deserves all the ballyhoo accorded it, as a work of art, a decade ago. The wide-screen (65mm) system in which it was filmed, Todd-AO, richer than CinemaScope and not as awkward as Cinerama, is now almost commonplace, and as a result, some of the visual scenes that thrilled audiences (including this reviewer) in 1956 do not have the same impact on today's cinematically sophisticated viewers. Many scenes, however, such as the balloon ride in "La Coquette" over Paris and the French countryside are beautiful, inspiring, classic pieces of cinema that will never be duplicated and will continue to enchant the most sophisticated of audiences for years to come.

This leads us to the prime fault of the film — too much emphasis on the purely visual aspect, and too little on the dramatic. For all the breathtaking beauty of the French countryside, the remarkable use of color in the Spanish sequence, etc. that Mr. Anderson has provided, there is still lacking a basic sense of adventure and the thrill of building to a climax. What seems to this reviewer to be the most pressing over-all factor of the plot and of the film as a whole is that sense of urgency that should grasp not only Fogg and Passapartout, but the entire audience. Mr. Anderson does cut from Fogg's feats to the London club in which the intrepid adventurer's associates wait and wager, but this device becomes merely mechanical in that it does not accomplish that which it set out to do (or should have set out to do) — to keep the audience on the edge of their seats — "sweating it out," as it were, asking themselves, "Will Fogg arrive back in London before the appointed hour?" Indeed, most of the film seems to be episodic and slow-moving. A Genuine sense of "adventure" is not injected into the proceedings until the Wild West railroad sequence and the riverboat sequence that



Father Groppi and Buffy

See editorial, Page 2

On The Fence

Ed Ferguson

Yes, it's true what they say about good fences making good neighbors. The neighborhood without a good fence is a neighborhood sorely lacking in casually inexpensive home appliances and lawn equipment and other nice things hot out of Chicago. These neighbors, (perhaps you know them), must settle for Raleigh coupons and King Korn Stamps and the hope that some day they may learn to spell Old Ironsides.

But a neighborhood with good fences knows no boundaries. Consider an entire community of fences: everyone and everything. And they all lived ever after happiness.

Meanwhile back at the ranch another fence was sprouting up among the crabgrass and other nice things. This is the fence designed to keep men and animals in and out of something. It was invented in 1222 by the Countess Dienstag de Fence in order to keep her fens in place. Thus we get the modern derivative: enclosure.

Perhaps I've been hedging a bit but I feel you should know: Stone walls do not a prison make!! Now you know. Even if they do make lousy prisons; stone walls make rather good stone walls. In fact, they're very good at it. And RIC is just chock full of examples.

To my knowledge this campus has yet to be overrun by a bevy of nuns, a bunch of golfers or a gaggle of North Providence residents. There is a legend going around that a group of Mt. Pleasant residents once tried an attack but never managed to make it thru the fen C.D.A. the Pit.

All of this information makes us immediately think of the combination grass roots movement and range war now going on all over campus. It's the Grass People vs. the Fence People. The war is casually expensive. The object of the war is to see how many little green posts can be put up in relation to how many people can tramp across the lawn in any given minute. The Fence People are working to preserve the natural beauty of dead grass. The Grass People are determined to prove that it's merely a question of mine over matter.

The Fence People work out of the B.I.I.O.E.F.B.E.A.R.I.C. (Beauty Is It's Own Excuse For Being Except At Rhode Island College). The union of the Grass people is the A.D.T.D.T.F.I.Y.F. (A Defense To Defeat The Fence Is Your Feet). Realizing that the inactive

student is especially susceptible to grass their cry is "Apathy Power!"

For instance, the official highway between Craig-Lee and Clarke Science sweeps around in a wide arc. But cutting the arc and running perpendicular to Craig-Lee is what has to be an old Indian path. Our architects are apparently unaware of the staying power of an old Indian path. It stays long after the last old Indian has departed. And many have followed this path.

The periodic appearances of little green posts with rope going through little holes near the tops of them are matched by the periodic disappearance of little green posts with rope going through little holes near the tops of them.

Moments of truth are always hanging around the posts. When, in the course of human events, it becomes necessary . . . There comes that time even for the most righteous member of the Rhode Island College community when a shortcut is irresistably necessary. The mind may shirk a bit but not the feet. And so of course the translation of the Indian name of that path that gurgles by Craig-Lee is something like: The Way Of All Flesh.

I have seen our fencers foiled in those duties thrust upon them, I have seen our restless students pull up stakes and move on, I have seen our low-hurdlers and our limbo dancers scoff at the system, I have seen our ed-ed's attempt to miniskirt the laws and thus show them up, and the ultimate in protestation, I HAVE SEEN OUR FENCES PICKETED!!

The Fence People have suggested that roller-skates be made compulsory footwear at all times thus making grass-cutting a bit difficult. The retaliatory suggestion was that clothoppers be designated as the official shoe. Everyone would be so embarrassed that they would rather skindive through the snow or mud rather than be seen wearing them in the right circles, squares or straight paths as the case may be. Another possibility would be stationing campus cops at hotspots around campus with butterfly nets.

Last month a bill was quietly passed which would have allowed the building of ten feet high, barbed-wire, electrified fences accompanied with their own resident German shepherds and homemade bombs at trouble spots around the college. But a test section was erected near DDC during the spring vacation and it was unfortunately carried off by two returning dormies, Miss Tuesday Porcella and Miss Tuesday Holtz, who are now using it as a conversation piece in their suite. And you should hear some of the things it has to say!

WILL the grass, too long persecuted by a superior race of beings, finally deem it necessary to go underground forever? WILL the Fence People run out of little green posts?

Given enough rope either side could hang themselves or each other. So until that time when the asphalt grows up through the grass we'll need fences to keep the grass in its place. Until that time fly the friendly skies of divided.

The Love Happening

by Alice DiBiase

LOVE . . . MANN . . . TUESDAY . . . ONE . . . LOVE . . . LOUD . . . COPULATION . . . COMMODITIES . . . COMMUNICATION . . . CHRISTIANITY . . .

If the above verbal collage leaves you a little bewildered — join the group. A number of students who attended the Love happening at Mann Auditorium on Tuesday, March 26 admitted that they were confused about what it meant. They were eager to talk about it, however, and a few leading questions elicited comments which ranged from "It didn't make sense" to "It could have been more dynamic" to "Beautiful, baby, beautiful!"

Afterwards, in an interview Mr. Paul Wiggan of the speech department, creator of this and other happenings, was asked if he thought it was successful, to which he replied, "It is a success if an emotion is evoked." Explaining what he had hoped to accomplish Mr. Wiggan continued, "We wanted some means to relate communications to Christianity and the key word is love. 'The Thinker' represented man in the city and showed his inability to communicate with all those people around him. The orgy with the pigs was actually a battle of forces — gluttony and man."

Mr. Wiggan agreed that one must discover for himself what message is being conveyed. "It is an heuristic experience," he said, explaining that "so much is left up to the individual to sort out and synthesize from these vignettes, these slices of life."

A pretty, young freshman volunteered, "Some people are 'turned off' by happenings — they want plots, a beginning, middle and end, but that isn't the way with happenings." She felt that three kinds of love were shown: physical love, social love and spiritual love. "I think his goal was to define love through this medium" she replied in answer to the question of the director's goal. "But he could have delved into the three aspects," she continued, "it could have been more dynamic."

Another student thought the most successful part was the robots: "They were bumping into the audience and you felt they were really robots and that it was really happening!"

The finale offered an opportunity for everyone to get involved and as Mr. Wiggan put it, "To symbolically throw his hat into the ring." It seems a pitiful gesture against the Madison Avenue ad men who cunningly whisper, "Here is the best world for you," but at least it is a gesture and perhaps those students who gleefully flung their paper plates will make the connection that they have exercised their right to say "NO!" to a sacred cow.

Teachers Wanted

Southwest, Entire West and Alaska. Salaries \$5,600 up — Free Registration.

Southwest Teachers Agency
1303 Central Ave., N. E.
Albuquerque, N. M. 87106

Quo Vadis Faculty Council?

by Ara Dostourian

On March 27th the ad hoc committee, formed to inquire into my case, presented its report to the Faculty Council. One of the points this report brought out was that there indeed is affirmative evidence as to my competence as a scholar and historian. I have been greatly disturbed over how the Council, particularly the executive committee of the Council, handled the report.

I was present at the March 27th meeting. The executive committee presented a motion to pass on the report to the acting President. Some Council members (this to their credit) felt that the report and its implications should be discussed. The majority of the members did not feel this way. I got the distinct impression (and some of my colleagues present corroborated this) that the Council was not interested in discussing the report. The ad hoc committee has worked very hard in preparing the report. The report contains certain suggestions relevant to faculty evaluation and tenure, suggestions which are directly related

NOTICE:

Student Senate Elections to be held on May 9 and 10, 1968

Procedures for Candidates:

1. **Candidates for the office of**
 - a. President
 - b. Vice-President
 - c. Treasurer
 - d. Secretary

must submit a petition of 75 signatures and student number.
2. **Candidates for Senator-at-Large (4)**

must submit a petition of 50 signatures and student number.
3. Senators representing the classes and dormitories will seek these positions through Class or Dormitory Elections, NOT SENATE ELECTIONS.
4. All petitions must be submitted by April 28, 1968 to either Mary McConnor or Fred Rabidoux in care of Student mailbox, R. I. C. S. U.

WORKSHOP TO BE HELD

The Anchor is sponsoring a four week journalism workshop. It is open to all Anchor members and any interested students. The following members of the Journal-Bulletin have been scheduled for four consecutive Thursdays. The workshop will be held in the Anchor office, third floor, Student Union.

April 18

CAROL J. YOUNG

Miss Young is a reporter for the Providence Journal-Bulletin, specializing in the affairs of the Providence School department. She has covered the development of an integration plan for the Providence Schools, both with on-the-spot reporting and in-depth analysis.

A native of Wellesville, N. Y., Miss Young joined the staff of the Providence Journal-Bulletin in 1965 after graduating from Syracuse University with a double major in journalism and sociology. She worked on the J-B state staff in both Warren and Warwick before being assigned to the city in May, 1967.

April 25

ANDREW F. BLAKE

Mr. Blake is a special feature writer for the Providence Evening Bulletin. He is adept at both the in-depth report and the slice of life feature, and is a frequent contributor to the "Rhode Islander" magazine. Among his recent stories were an impressionistic view of life at Rhode Island Hospital, a six part report on the life of the enlisted man in military service, and several Buchwald-like contributions to the Evening Bulletin's "Personal View" column.

A native of Boston, Mass., Mr. Blake is a graduate of the School of Journalism at Boston University. He joined the Providence Journal state staff in 1963, being assigned mainly to Newport before moving to the city staff in 1966.

May 2

MARTHA MATZKE

Miss Matzke is a feature writer for the women's and entertainment sections of the Providence Journal Bulletin. In addition to her personality features, (one of which focused on Jean Simonelli) she is frequently called upon to review theatre and musical performances including "Cat On A Hot Tin Roof", and Peter Nero at RIC, this year.

A native of Philadelphia, Penn., Miss Matzke is a graduate of Pembroke College where she majored in English. She joined the J-B staff in August 1966 and has worked with the women's and entertainment sections throughout, except for a four month period in the summer of 1967 when she was assigned to Newport to cover festival activities.

May 9

BARRIE SCHMITT

Mr. Schmitt is the assistant city editor of the Providence Evening Bulletin with duties that include assigning stories to reporters, make-up of pages and editing copy. In addition, he will be in charge of the Journal-Bulletin election coverage in November.

A native of Hakensack, N.J., Mr. Schmitt was graduated from the University of Rhode Island with a major in journalism. He joined the J-B staff in 1960 and for three years was assigned to various bureaus in the southern part of the state. He joined the city staff in 1963 and was appointed to his present position of assistant city editor later that same year.

Arlo Guthrie**"With Feeling"**

by Granger Jerome

In defiance of the local barber's union billboard "Beautify America and Get a Haircut," Arlo Guthrie appeared in Providence on March 29th. Though it being his first appearance in this area, he quickly insured many return engagements, with his quick and often cutting humor and adept musical interpretations.

All through his concert his musical tradition was always showing. In some instances he achieved a sound akin to Tom Rush, in others he was reminiscent of the Limelighters or Kingston Trio. His sound ranged from the Blue-Grassy, Country-Western folk sound of Pete Seeger — Woody Guthrie to the Donovan attributed sound of Indian influenced folk music. Mr. Guthrie later stated that of all the influences evident in his style, he thinks that Donovan has been the largest personal influence.

Opening his concert with the "Motorcycle Song," Arlo proceeded to give a lengthy, redundant but very humorous account of how he decided to write this song. It happened while doing 150 miles an hour, on a motorcycle, down a mountain road, while playing his guitar. In a moment of carelessness, he lost control of his cycle and plunged over a 500 foot cliff. Upon completion of the fall, which resulted in "squashing a cop on the lower road, which saved him," and the song, a rough draft but the best he could do under circumstances, he proceeded into town at the precarious speed of 175 miles an hour to spread his new song. By the time this song was finished Arlo had won another

group of fans in Providence, even though he thought their singing was "terrible" and he demanded them to sing "with feeling."

His second number was a lively blue-grass oriented tune called "Bring About Your Love." For the third selection, Arlo slipped into a political commentary with "The Lyndon Johnson Snuck Into New York Blues and Highway Song Number Three." His fourth song was a folk ballad style called, "May I Sing My Love For you."

To climax the first half of his concert he played, after many false starts, "Alice's Restaurant." The version he played was not the famous "massacre" version, instead it was the less known but equally funny version called "The Multi-Colored Rainbow Roach." This version tells the story of the whole world getting stoned on the fallout from psychedelic bugs found in Alice's Restaurant. The song culminates in a message to the police establishment which was "being straight in a stoned world is worse than being stoned in a straight one."

When asked why this version was written, he stated it is only one of many different versions of Alice's Restaurant. The reason for this is that people have identified him with the song, so to still give the people what they want and relieve his own boredom of doing the same material over many times, he has written many versions of the song. He also stated that "Alice's Restaurant" and his other songs were not social comments when he wrote them. It's just that many people have identified them with particular happen-

ings. This, to him, only points to the fact that, there is a recognized need for improvement on many social planes.

After intermission Mr. Guthrie came back on with a somewhat more typical folk singer act. He opened with the old standard "This Train." From this he moved into a song about the composite of all the girls a guy meets called "Rosalie." He then did a sweet ballad style number called "Going Home," which he followed with the only Christmas Carol he ever wrote. This number advances two important questions; is Santa Clause a hippie and more important "why do police guys beat on peace guys." This song was called "The Pause of Mr. Clause."

From this Arlo slipped into a gospel style song called "Just Where Do You Believe Her." Next he did "John Looked Down," which was a country style song. For his closing two numbers, he played, which I later found out to be unscheduled, two songs of the Donovan-Indian-raga sound. The first was "Silent Commands" and the last was "Highway Into the Wind."

Arlo Guthrie left his audience, as he describes it, "with feeling." Those older people who had come to see what the son of Woody Guthrie was really like, left as Arlo's fans. The same thing happened to the students and idealists who came to hear his satirical jibes at the establishment. Also his fans are the teenybops who came to hear him just because he is funny. Arlo has the most important quality for a performer, mass appeal. This all stems from one thing

that he describes this way; "If you rig what your doing, the people dig you."

Just as a point of interest, Arlo Guthrie is making a movie called "Alice's Restaurant Massacre," which tells his true story about the events described in his song. Also in the mixes besides Arlo is the real Officer Obie and the real blind judge.

Quo Vadis

(Continued from Page 3)

to the betterment of the College. Why were these suggestions not discussed? Why were they ignored? Perhaps the Council is not really interested in the betterment of Rhode Island College.

If the Council claims that it is the representative of the faculty, why then did it defer to the administration when it passed on the *ad hoc* committee report to the acting President without comment? How can the Council be the voice of the faculty, in this case my voice, if it is merely a "rubber stamp" for the administration? Surely one can come to no other conclusion from the Council's actions concerning my case. I asked the Council to inquire into my case and expected it to come to a decision. Indeed, if I had known that the Council would not make a decision, but rather would defer to the administration, I would not have bothered appealing to it. All the work done by the *ad hoc* committee was thuswasted. Perhaps the Council merely wished to go

through the formalities of an investigation, not really intending to utilize the conclusions and results of such an investigation. If this be the case, then the actions of the Council are a direct affront to me, to the members of the *ad hoc* committee and to many other concerned faculty.

In all these proceedings certain actions of the executive committee of the Council were inexcusable. I was shocked to learn that the executive committee had taken upon itself to make a statement to the effect that the report of the *ad hoc* committee supported the decision not to give me tenure. Firstly, what authority does the executive committee have to make such a statement without prior consultation with the other members of the Council? Secondly, such a statement is a blatant lie, for it is quite clearly stated in the report that there is affirmative evidence of my "professionalism" (the decision against me was based on there being no evidence of my "professionalism"). Why such actions on the part of the executive committee? Perhaps they are trying to "cover up" certain inescapable and incontrovertible facts, facts which belie the stand certain people have taken concerning me. After all, when people in responsible positions take a stand and that stand is challenged, they must defend it, even if that means twisting and distorting the facts.

If the handling of my case is an example of the work and actions of the Faculty Council, then it leaves much to be desired. As long as the Council is an arm of the administration (and it is quite evident from the handling of my case that it is), then the destiny of each and every faculty member at Rhode Island College is not in his own hands and those of his peers, but rather in the hands of the administration.

WE . . .
THE CLASS OF 1971
 — want —
BOB DiPRETE
 (THE SHEIK)
FOR OUR
NEW PRESIDENT

CONCERNED FUTURE SOPHOMORES

Official College Notices

SCHEDULE FOR PRE-REGISTRATION APRIL 22

1:00 p.m. to 4:00 p.m. — All students in the class of 1969 and 7th semester students.

4:00 p.m. to 6:00 p.m. — Students in the Class of 1970 — A Division.

7:00 p.m. to 9:00 p.m. — Students in the class of 1970 — B Division, Liberal Arts, Industrial Arts and 5th semester students.

APRIL 29

8:00 a.m. to 10:30 a.m. — Students in the class of 1971 — Division A and 3rd semester students.

10:00 a.m. to 12 Noon — Students in the class of 1971 — Division B, Liberal Arts, Industrial Arts.

Students who plan to take summer courses should receive their Faculty Advisor's approval at the same time as they do for next year's schedules. They should complete their summer school registration during the period assigned to their class for regular undergraduate pre-registration. Summer Session registration will be conducted in Room 163, Horace Mann Hall. Every registration card must be accompanied by a check or money order. CASH will NOT be accepted.

Dorothy R. Mierzwa
Dean of Students

CLASS AVERAGES

These figures represent the mean cumulative grade point averages of all enrolled students at Rhode Island College by class standing:

1968 — 2.60 1969 — 2.47 1970 — 2.35 1971 — 2.37

Lois L. Wartman
Registrar

PLACEMENT — RECRUITMENT SCHEDULE*

Thursday, April 18 — White Mountains School Department, Littleton, New Hampshire.

Monday, April 22 — Mt. Everett Regional School District, Sheffield, Mass. (All levels)

Tuesday, April 23 — Windsor, Vermont Public Schools.

Wednesday, April 24 — Johnston, Rhode Island School Department (Elementary grades, 1 to 6, Elementary Guidance Counselors and Special Education)

Friday, April 26 — New York Board of Education.

* To register for Placement and to sign up for an interview, please see Miss Paine in Room 114 of Roberts Hall.

Appointments for registration should be made two days prior to the recruitment date.

Nancy H. Paine
Placement Counselor

POLICY ON EXAMINATIONS

The Council of Rhode Island College has recommended and I have approved a change in college policy on examinations to the effect that, "a Senior with a grade of B or better in a course be exempt from the final examination in that course in the terminal semester." This change in policy will be effective beginning with the current semester.

Charles B. Willard
Acting President

PRE-REGISTRATION

Students are urged to make every effort to consult with their advisors during the week preceding their scheduled time for pre-registration in order to minimize the necessity for advisement during the actual hours of pre-registration. In accordance with a recommendation by the Deans of the College, departmental representatives will be available for consultation — at announced stations — during the hours of pre-registration. It is expected that all routine consultation with advisors will have been completed in advance of Pre-registration Day.

Make an appointment with your advisor NOW. Advisors lists are posted at the:

1. Registrar's Office - 2. Student Center - 3. Student Union
Students have been assigned to advisors according to the classification outlined and posted with advisors lists.

Dorothy R. Mierzwa, Dean of Students
Frieda B. Hohenemser, Scheduling Officer

INFORMATION FOR COMMENCEMENT

All seniors should have received Public Relations and Alumni Office Information Cards through the mail. These are to be filled out and returned to the Public Relations Office, Room 112, Roberts Hall. If any senior has not received this card, please pick one up as soon as possible. It is very important that we have this information for commencement news announcements.

Philip Johnson
Public Information Office

GOVERNOR'S ASSEMBLY

We are pleased to announce that Governor Chafee will be here for the annual Governor's Assembly on Tuesday, April 30, at 1:00 p.m. in Roberts Hall Auditorium.

Lawrence M. Stratton
Dean of Administration

CAP AND GOWN CONVOCATION

The Cap and Gown Convocation will be held on Thursday, May 9 at 1:00 p.m. in the Roberts Hall Auditorium. Attendance is required for the junior class, and it is hoped all the seniors will participate.

Lawrence M. Stratton
Dean of Administration

Buffy Sainte-Marie, One of The Beautiful People

By Joe Sousa

Thursday, March 28 at Walsh Gym, the RIC Fine Arts Committee presented one of the greats in the world of music. You saw her as a petit young lady with long flowing hair. And, when she mounted the platform, she commanded the attention and awe of the entire audience. As she began to play, you were transported into a different world, the world of Buffy Sainte-Marie, one of the beautiful people.

For her opening number, Miss Sainte-Marie sang "I'm Gonna Be A Country Girl Again?". It is a plaintive song of a girl's wish to return to the simplicity of life in the country. Miss Sainte-Marie, in a manner which was both haunting and full of life, seemed to say that this was her wish. She made it sound alluring enough to make you wish the same. It is interesting to note that this song is the title of her new album which is soon to be released.

With a twang from her mouth bow, Miss Sainte-Marie started off on a foot-stomping rendition of "Cripple Creek". It is one of her more popular songs and was greeted with appreciation and a hearty round of applause.

"Lazdrus was another song she performed which was in the same hand-clapping beat of "Cripple Creek". It is a Negro ballad in

which Miss Sainte-Marie captures the entire essence and feeling of this traditional song.

"Until It's Time For You To Go" was sung with all the passion and reality of the song's subject — people in love. This song, written by Miss Sainte-Marie, has also been recorded by Odetta, Donovan, and Sonny and Cher. However, only Buffy Sainte-Marie could capture its innocence, and the audience felt it.

"It's My Way", title of one of her albums, seemed to sum up her personal battles and actions. It seemed, in short, to be a statement of individuality.

In the Blues tradition, "Broke-Down Girl" appeared to tell the tale of a fallen young girl. Miss Sainte-Marie handled this change with all the ease of the great performer that she is.

The closing number of the concert was, "The Universal Soldier". The song echos the sentiment that man must not ignore conditions or the times, nor must men who would sow the seeds of ignorance be allowed to do so.

A well deserved standing ovation marked the end of an enchanting evening with this great songstress.

However, the audience would not let her go until she had come back for two encores.

For her first encore she sang

"My Country Tis of Thy People Are Dying" which concerns the plight of the American Indian. This is one area in which Miss Sainte-Marie feels very strongly. Many of her songs concern this problem. In a later interview she stated that it was merely her intention to inform her audiences of the problems which exist. If they took any action on it, that was for the better. However, her main purpose was primarily to create an awareness.

As the concert ended, and the thunderous applause abated, the phrase "Wasn't she great!" could be read on the lips of the entire audience. They were right.

After the concert I was able to have a short interview with Miss Sainte-Marie. She is as charming in person as she is on stage.

Miss Sainte-Marie began her career while still a junior at U. Mass. Upon graduation, she continued her career to its present point.

She made an interesting comment that depending on the location and the audience, she is termed differently as a singer. With college audiences she is considered a folk singer, in New York basically jazz oriented and in the south, a country-blues singer.

I am sure that no matter where she performs, or who her audiences are, she is still considered to be one thing — great. As those of us who saw her Thursday will tell you, she is Buffy Sainte-Marie — one of the beautiful people.

The Second Annual Intramural Wrestling Tournament

By Dick Rouleau

The question is always asked on campus as to where the "tigers" are? Well they are on campus alright and they showed their aggressiveness and intestinal fortitude on Wednesday night at the second annual Intramural Wrestling tournament, held in the Walsh Center.

With the help of the Wrestling captain Manny Vinhatero, assisted by teammates John Cotugno and Bob Bayha, the matches got underway.

In the 133 and 137 classes Ken and Ronnie Wharf wrestled each other with Ken pinning his brother in the third period.

The 145 weight class found preliminary matches. John Croke defeated David Lapre by a decision of 14 to 3. Larry Thomas took Paul Desrochers in a tightly contested match by a 5 to 4 score. Also in that weight class John Silvia wrestled Gary Monuteaux to a quick pin in the first period. The finals for this weight class ended in John Silvia meeting John Crokes and pinning John in the second period. With the pin went the championship of the 145 weight class.

Bob Furoli proved to be as tough this year as he was last year and defeated Wayne Horridge in a low scoring, down to the wire thriller. The final score was 3 to 1 in Bob's favor. Furoli is the only member of last years wrestlers to retain his title.

Jere Ferguson, of the 167 weight class, took on Mr. Marine Corps, Dick Lawrence with Lawrence finally finding the handle and pinning Jere in the third period. Tony Rabaiotti made short work of Joe Dohek with a pin in the second period and thus became

the 160 champion.

Louie Fontana met Charlie Bransford only to be pinned by the husky Bransford in the second period. Dennis Cabral took a decision from Gary Glatki 9-4.

Like all matches the unlimited class provided many thrills. Recognition must be given to Bob Marchand for his excellent determination as he met "Mr. Big" David Oszajca and lost to Dave by a 4 to 2 score.

Mike Brady met the spider from the dorm, Steve Sala, and pinned Steve in the final period. The final between Mike Brady and "Ozzi" ended in Mr. "Big" being a big and pinning Mike in the final period.

Around The World

(Continued from Page 3)

Captain Jack Oakie's sturdy vessel in the middle of the Atlantic Ocean and finds it necessary to burn the ship's wooden trappings for fuel.

All this is not to say, however, that AROUND THE WORLD IN 80 DAYS is a poor film in any sense of the word. It is a visually enrapturing spectacle, and towards the end, at any rate, the thrilling, humorous, and thoroughly delightful cliff-hanger one should expect it to be — but again, this is only toward the picture's end. It could have been better, and it should have been better. And while the photography is fine, it probably will not hold you as it may have twelve years ago. There is no doubt you will enjoy the picture. Sets and costumes are gorgeous, Victor Young's music stimulating, and the photography pleasurable.

Tennis Preview

The R. I. College tennis team, under the coaching of Mr. George Fleming, opens a twelve game home and away series. The team opens their 1968 campaign against two new teams, Bryant and Westfield.

The team plays Bryant at home April 17.

Coach Fleming has gathered a striking force of just six players. Among the six who ventured to come out for the team are four returning veterans: Stan Staniski, a sophomore; Ray Mitchel, a sophomore; Ed McCabe, a senior and senior captain, Ed Kanacet. Also, starting for this year are two new members, Bryan Russo, a junior and Lester Jordan, a very promising freshman.

Despite a victoryless season last year, Coach Fleming is looking for a brighter season, with his new members and the experience of his four returning players.

RUBICON COFFEE HOUSE

Presents

THE FLAT EARTH SOCIETY

Thursday, Friday, Saturday

286 THAYER STREET

Admission: \$2.00



Grimm Brothers

The Grimm Bros. Are Comic

The Grimm Brothers, a very funny group of three, will be appearing in the RICSU Ballroom from April 22 until April 24. The brothers are a part of the extremely successful Union Board of Governors' coffee house circuit. You can see the Grimm Brothers for the low price of 25¢ at 7:30 and 9:00 each evening.

Jake Holmes, who was the last performer on the circuit, commanded a full house during each of his performances. This was quite an achievement the first evening because Jake was in competition with Buffy St-Marie.

Mr. Holmes' performance was dressed up with a pleasant surprise when some of our own local talent filled in the gap between the two shows. The Eddelson Sisters is what they call themselves. They come from Fall River. One of the sisters lives in the RIC dorm, and as was told to this reporter, performs there as well.

The Eddelson sisters sang popular folk music which was enjoyed by the audience.

If you were lucky enough to have seen any of the preceding acts (Raun MacKinnon, The Saxons, or Jake Holmes), you will enjoy the Grimm Brothers even more. Try not to miss them. You will laugh so hard that you will cry.



Eddelson Sisters



Jake Holmes

QUESTIONNAIRE

In its desire to serve the student body at Rhode Island College, the Student Union Board of Governors is challenged to find activities and events to be brought on campus. These events should capture the interest and the imagination of at least a significant portion of the student body. Please indicate those of the following events which you would enjoy seeing at RIC, and make any additions which would, in your opinion, appeal to the students. Your choices will be used as guidelines for planning for the rest of this year and next year.

Return this applied questionnaire via the Student Mail to Jerry Long, Chairman, Board of Governors Education Committee, or to Dean Mulqueen's Office, 301 Student Union.

MUSIC

FOLK

BROTHERS FOUR
JUDY COLLINS
CHAD MITCHELL
ERIC ANDERSEN
SIMON & GARFUNKEL

.....OTHER

POP

AL HIRT

.....OTHER

ROCK

YOUNG RASCALS
DOORS

.....OTHER

SPEAKERS

CURRENT TRENDS

HENRY MORGAN
DICK GREGORY
ANDY WARHOL
RALPH NADER

.....OTHER

ENTERTAINMENT

JOE E. BROWN
EDGAR BERGEN
BOB KENNEDY
(WBZ Radio)
JOSH WHITE, JR.

.....OTHER

SPORTS

BILL RUSSELL
TOM HEINSOHN
KYLE ROTE

.....OTHER

RIC Unwinds at Home In 9-4 Win

by Dennis Cabral

Last Tuesday Rhode Island College's baseball team unveiled its version of a "Possible Dream" in registering its first victory of the campaign against Bridgewater State College.

Displaying its wares before the home crowd for the first time, a fired up R.I.C. team metamorphosized from Potential into Being by combining good hitting, pitching, and fielding.

R.I.C.'s Ray Huelbig provided Bridgewater with the calm before the storm by leading off with a solid base hit in the bottom half of the first inning. Huelbig then moved over to second on a fielder's choice at first base, and scored as captain Bob Fuoroli followed with a triple down the right field line.

Art Pontarelli, doing the pitching chores for R.I.C., proceeded with a long out enabling Fuoroli to score on the sacrifice fly.

With two runs already across freshman Dave Charest smased a homerun over the menter fielder's head to put the Anchormen out in front 3-0 at the end of the first inning.

The home forces added another run in the third as Huelbig lead off with a walk, stole second, and scooted home on Sam Besachio's base hit up the middle.

Charest started things going again in the fifth as he doubled atefr two outs. Bob Marchand, the senior from Woonsocket, continued with his hot bat to drive in Charest with a base hit.

In the sixth inning R.I.C. took advantage of three walks, a hit batsman, a single sandwiched in by Cy Romans, and two errors to score three runs and virtually put the game out of range.

While the Anchormen were busy getting on the scoreboard, Art Pontarelli was more than adequate in keeping the opposition at bay. Having complete control over the Bridgewaterite's bats, he struck out seven during the seven and two thirds innings he pitched.

Artie also showed some slick feilding in starating a double play in the first, and hadling a tough play on a swinging bunt in the third.

However, a walk, a wildpitch and two miscues by his teammates sent Pontarelli to the showers in the eighth.

A tired Pontarelli was replaced by Jim Megettrick who mopped up for the Anchormen for the final inning and a third as R.I.C. walked off the field with its first victory.

Individuals standouts would have to go to Charest's single, double, and homerun; The duo of Pontarelli's arm and Chip Fantozzi's calling a fine game behind the plate; Huelbig's two hits, two stolen bases and three runs scored; and Bom Marchand's steady bat.

Around the Dugout

While running down the base paths, Sam Besachio was studying for Mr. Doustourian's quiz.

When the tall, lean, Jim Fitzgerald stepped up to the plate with the bases jammed in the sixth, dressed in his number nine uniform, nostalgia set in among the crowd as he certainly did resemble Ted "The Splendid Splinter" Williams.

Scott Molloy told this reporter that he was seriously considering going out for the baseball team next year. The reason? He was quick to point out that all of the female spectators at the game

RIC Nine Has Rough Pre-Season Series

On April fourth, the Anchormen embarked on a four-game series in New York where they faced such formidable opponents as N.Y.U., St. John's, C. W. Post, and Columbia University. Although the squad was not able to post a victory, its performance, in a series designed to turn coachs, grey, and make ballplayers wish they had never heard such names as Doubleday and Sasey, was quite creditable.

In the second game, the squad faced a very fine St. John's ball club and the pitching arm of Babieracki in a grinding ball game that went - innings, but ended in a 2-1 victory for the Redmen. The Anchormen scored in the top of the fourth when Sam Besachio singled, went to second on a well-

placed bunt put down by Bob Fuoroli, stole third, and scored on a sacrafice fly by Bob Marchand. In the last of the ninth Frank Ciarama scored for the Redmen on a wild pitch by Pontarelli, which made it a tied ball game. Jim Healy notched the winning run for St. John's in the last of the twelfth.

In their first efforts on the diamond, against N.Y.U., the Anchormen were faced with the grim prospect of being defeated in a no-hit shut out, until Cy "the Spoiler" Romans got a hold of one and spoiled what would have been a perfect game for N.Y.U.'s Paul Brown. Otherwise it was a case of famine in the batter's box for the Anchormen in a game that



Photo by Rich Logan
Cy "the Spoiler" Romans

ended in a 5-0 victory for N.Y.U. The Anchormen lost to C. W. Post 14-4 and to Columbia 5-0 in games that belie the team's ability.

were of the "finest quality, attractive, and sociable." Indeed they were!

Talking about spectators, it was standing room only at the ball field. Jim Megettrick suggested that "turnstiles" be constructed. Actually, Jim counted the attendance just before the game and came up with a dismal seventy-two. Of course they were all standing — there are no seats.

Judy Lann did a fine job as Batgirl.

On the darker side, Pontarelli and Fitzgerald nearly slugged it out in the locker room after the game. It seems that Fitz was complaining bitterly over the temporary loss of his vision which he said was directly caused by Art.

With further interrogation Fitz explained that he received his injuries while playing right field during the fifth and sixth innings.

For those of you who were not at the game, an explanation is due. From the fifth inning on, torredo conditions went into effect.

Play was halted frequently in order that the sandstorms let up; as well as for the time to retrieve the lighter spectators who were being blown onto the playing field.

At being a friendly chap, quickly made friends with Jim by inviting him to Alebrto's for sandwiches and cokes. Indeed he did!

Observations
R.I.C. played a solid game for eight out of nine innings.

Coach Puret's comment, "Speechless".

IT appears that this victory can provide the necessary momentum for a winning streak and a successful season.

Still, fine job Anchorman.

Intramural Basketball

by Dick Rouleau

The Intramural Basketball league has continued its fast and furious pace in recent weeks. The Dirty Dozen 11 team led by their outstanding backcourt play of Dave Marzelli and balanced scoring of the front court, has continued to lead the Tuesday league. While the Dirth Dozen 11 team has been going undefeated the Supremes have remained within striking distance of first place. With the intramural league heading into its last week the Supremes and the Littlenecks will be fighting for one of the two post season playoff spots. The leading player for the Supremes has been John Cloutier, who at 5 feet 10 inches is the tallest player on this small but quick team. The Littlenecks have been led by Mike McCanna, who has a 14.3 scoring average.

The Thursday league has seen the team representing the Sigma Iota fraternity defeat all opposition to date. The Weber Animals will be the only team standing in Sigma's way in their quest for an undefeated season. The team has had outstanding team play all season which has been their trademark in the team's six victories. The National Club also has a fine team. They are currently in the runner-up spot and could tie for first if the Weber Animals could upset the Sigma Team.

The semi-finals of the Intramural Basketball league will be held on Tuesday April 16. On Thursday April 18, 1968 the championship game will be held in the Walsh Gym; all are invited to see the best of the intramural clash for the championship trophy.

Anchormen Teach Bryant A Lesson

Last Wednesday the Anchormen continued winning and beat Bryant College in a 9-2 away ball game. Pitching for R.I.C. was able Doug Hartley against Bryants' G. Balme (who was later replaced by Allen in the 7th, and Resatio in the top of the eighth.)

R.I.C. was the first to score, in the top of the third, when Ray Huelbig and Doug Hartley performed a double steal from first to second and third to home. Then Bryant followed in the bottom of the fifth with G. Blame exploding a base hit in a bases loaded situation to send Gray in to score. Shortly afterward though the situation was checked when Hartley struck out the next batter up for the third out.

In the top of the seventh R.I.C. gathered together its' forces and, after filling the bases, racked up a total of five runs. Romans and Hartley both singled then Muelbig bunted. Then cool, calm Sam Besachio stepped up to the plate and slammed a double over the left fielders' head, which sent two more runners in to score. Next Art Pontarelli used his controlled strength and singled to left field to send two more home. And, to put the finishing touches to the inning, Bob "The Rook" Fuoroli instigated a double steal with Art Pontarelli adding one more to our total.

In the bottom of the seventh Bryant tried desperately to gain a foothold with Lahey's sacrifice fly driving Gray in to score. But the club couldn't continue in this vein and the Anchormen were soon hitting again. The team maintained their advantage, and more, when in the eighth, three more runs were added on to the score-sheet. Boudreau walked, followed by Romans, who did likewise, and then Hartley doubled to center field, sending Boudreau around to score. Next Huelbig went to first after being hit by a pitch, and Besachio stepped up to single — forcing Romans out at home. Dave Charest then capitalized with the bases loaded by driving one right up the middle which Kistner couldn't handle and therefore allowing our last two runes to be scored by Huelbig and Hartley. For all practical purposes this put an end to the ball game because Bryant faltered seriously in the rest of the eighth and added nothing to their score in the ninth.

Trackmen Have One of those Days

by Charley Totoro

Saturday, April 6, in Waltham Mass., was a nice day to watch a track meet. A nice day that is if you're not an RIC fan!

The Anchormen traveled to Brandis University for their first outdoor meet of the season, against Brandeis, Boston State and Albany (N.Y.) State. All these teams had the benefit of a competative indoor season, though, and the difference could easily be seen. This early season meet was, for the boys from RIC, a chance to feel out their muscles, and unfortunately that's about all they did, as the weight and field event men did most of the scoring.

Dave Oszajca pulled down a second in the discus and a fourth in the shot putt. "Pop" MacDaniels placed fourth in the javelin. Jack

Kelly cleared 12' 6" to take third in the pole vault. In the running events, only "Beaver" Bayha was able to crack the scoring column, with a fourth in the 440 yard run.

Otherwise, the day was best described by Coach Taylor, "It was a nightmare!"

Head Coach Ed Bogda observed, "Well, we know what we have to do between now and Lyndon." The next track meet is on Saturday, April 20th at Lyndon (Vt.) State.

Fred Bayha, who is the team's candidate for "Mr. Endurance," competed in four events, all of which took place simultaneously, through a quirk in scheduling, had his own comment, "Don't worry, by the Conference (Championships), we'll surprise a lot of people."

Recreation Bowling

The Recreation Bowling League has reached its mid-way mark with some individuals doing a good job at knocking down the wood. In the individual standings, Joe Marques leads the men's division with a 170 average and in the women's division, Laurel Taylor leads with a 132 average. The season is still young and the competition is keen with Jim Craig and Jim Fisher both having a 169 average. Laurel Taylor has an eight pin lead over her two close challengers, Marcia Tierney and Elaine Martel.

The team standing also has the same type of close competition with Jim Fisher's team and Joe Marques' team both tied at 14 wins and 6 losses and Chick Silva's team very close with a 13 win and 7 loss record.

With five more weeks remaining, it looks like anybody's chance to turn the tables on the leaders. If a few teams can sneak in a little practice over the vacation there maybe some surprises to the now contented leaders.

League Standings:

Team	Wins	Losses
6	14	6
3	14	6
5	13	7
1	11	9
2	6	14
4	2	18

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