

Fine Arts Series Sponsors "America Hurrah!"

by DORIS H. SIPPEL

"America Hurrah!", Jean-Claude van Itallie's evening of three one-act plays which comes to the Rhode Island College Campus on October 9, has been described by the noted Boston critic, Kevin Kelly as a "Hurricane of Horror." "It satirizes contemporary society, American style, with the force of a whirlwind vision." It is extraordinary.

screen all pass before these people but they are too involved with themselves to notice. At the end, the television programs so fill up the lives of the real people that it is impossible to tell where one begins and the other leaves off.

Perhaps one of the highest accolades the production of "America Hurrah!" ever received in its long run in New York and its month's guest engagement at the



Jean-Claude Von Itallie

The first play, "Interview" is a bleak Kafka-esque nightmare in which anonymous persons are interviewed by an equally anonymous board seeking to determine their qualifications for various jobs. Set in a bare, white walled room, they sit on square blocks, while interviewers enter wearing half masks, holding their faces in permanent smiles. The questions begin a larruping litany at first coldly innocent, if prying, and at last persistently dehumanizing. After the interview, after data processing has replaced human need, the applicants and their questioners pass into the streets, into a chaos of platitudes in rhythmic choral chants.

The second one-act play, "Motel", is made up of three actors in a surrealistic atmosphere, where they appear in costumes six times larger, and six times heavier than a normal costume would be. This device gives the play a strange, lifeless quality.

The third play, "TV" satirizes itself and the lives of the people it reflects. Three people are hired to do nothing but watch TV screens all day and night. The inanities and atrocities on the

Royal Court Theatre in London was paid by noted London critic Milton Shulman of the Evening Standard who said, "It must be said for America, however, that any nation that can permit for export such a biased and ruthless picture of itself proves at the same time its inner strength and its basic respect for freedom."

"America Hurrah" is the first production of the season to be sponsored by the Rhode Island College Fine Arts Series, and it is expected to be one of the most successful productions on campus this year. The plays will be performed at Roberts Hall Auditorium, on October 9, at 8:15 PM. General Admission is \$3.50, but students, with identification cards only, will be admitted free.

Tickets should be purchased in advance, and the box office will be open at the following times: Thursday, October 3, 10-4; Friday, October 4, 10-4 Monday, October 7, 10-5; Tuesday, October 8, 10-4; Wednesday, October 9, 10-8:15. As shown above, the box office will be open to 5:00 PM on Monday, to allow off-campus students to reserve their tickets.

A New Voice On Campus? The Student Free Press

by BOB CAREY

Freedom of the press is guaranteed by the Constitution. It is the feeling of several dissident students on the campus that this freedom is not being exploited to the full extent of its possibilities here at Rhode Island College. The general attitude of these students is that the *Anchor* isn't truly representational. According to them the *Anchor* is overly censored and thus is not truly free.

Being truly democratic in their beliefs, these students have decided to consolidate their forces and publish the Student Free Press. Led by Sheldon Mossberg, leader in last year's campus demonstrations and sit-ins, this group of concerned activists have made known their beliefs that journalistic complacency (as exhibited in the *Anchor*) has no place on our campus.

According to Mr. Mossberg, the

Student Free Press, will "fill a void that the *Anchor* leaves." It will be printed off campus and supported completely by contributions from an undisclosed source. Distributed bi-monthly, the Student Free Press will be free of the fetters of The Administration. It will be completely student oriented and student run.

The staff of the Student Free Press (composed of all persons interested in the intellectual responsibility of Rhode Island College) will soon select from among themselves the Student Free Press Editorial Board. It is this group which will have the final say in all matters pertaining to the Student Free Press.

Censorship will not be made upon political grounds. Mr. Mossberg noted that, "even an article supporting George Wallace will be published if its well-written." In an interview with members of the staff, it was made abundantly clear that obscenity will not run afoul of censorship. Four letter words will be permitted if they "are relevant to the article."

Needless to say, the premiere edition of the Student Free Press is eagerly awaited on campus.

Panty Raid '68

On Tuesday, September 24, Providence College students summed up their evening of traditional "war games" with the "long march" to the women's dormitories of R.I.C. Their purpose was to conduct the annual Providence College "panty raid."

Perhaps it is necessary to enlighten those of you who are shocked by this terminology (and curious about the meaning behind it). Panty raids, practiced with minor variations on other campuses, ordinarily consist of a surging mass of males, an expectant array of females, and, unfortunately, an irate campus police force. As the males go bounding and bellowing up to the dorms seeking only one thing — girl's unmentionables — the girls stand smugly at their windows and the police stand securely (??) at the door.

The "invaders" have been known to use the most appealing of verbal pleas, ladders, and sheer willpower in order to persuade girls to "throw something out." The usual products of all this effort are a few scattered nylons, a lot of commotion, and one or two new acquaintances.

However, things took a different turn at R. I. C. this year. Hearing that the war games were set for Tuesday night, female residents waited patiently for the storm of male hoofs. They were not prepared for the pre-P.C. visit which occurred. A group of what were suspected of being high school students apparently decided to take over the tradition and subsequently made themselves known by means of a not-too-charming shower of eggs. Promptly the girls retaliated with a few choicely hurled buckets of water.

By the time Providence College arrived officially on the scene tempers were short and suspicions were high. One eager and unsuspecting student labored all the way up a ladder to the second story only to be doused with a wastebasket full of water.

In past years Weber males have maintained resentment but retained their cools during these occasions. However, this year impulses and egos ran high, about as high as the roof of Weber Hall, where

many of the males stationed themselves in preparation for P.C.'s descent. From this vantage point they waited until the P.C.-ers got into range and then simply dropped things on their heads. Fortunately no one was injured.

Damages incurred during the evening were those to windows, screens, and an automobile belonging to one of the residents in Weber Hall.

In essence what had formerly been a great tradition turned out to be a "real horror show" and an evening to remember became an evening to forget.

Army Offers Gold Bars To College Graduates

Guaranteed assignment to Officer Candidate School is the Army's enlistment incentive offered to college graduates with no prior military experience.

According to 1LT Charles Barber, who will be on campus with the OCS Selection Team at the Rhode Island College's Student Center on Friday, October 4, the

offer comes as part of the current expansion program to meet an increased need for junior officers.

"College seniors from accredited colleges may apply for active duty with assignment to Officer Candidate School if they are citizens and at least 18½ but not over 27 years old. This is an exclusive, demanding program for young men who are aiming high and who have the physical stamina and mental capacity to be an officer in the United States Army. Those who qualify will receive leadership training reserved for the cream of the crop. Successful candidates will be commissioned as Second Lieutenants and will build valuable qualities of self-confidence and leadership that will pay off in a civilian career."

Under the OCS program, college graduates are guaranteed attendance to Officer Candidate School before enlisting. Officers are commissioned in one of 13 different branches to include Finance and Adjutant General Corps (Management) with the total length of service only 2 years and 10 months. In addition, the OCS team will be discussing all aspects of Army enlistment opportunities, including other programs of interest to college students such as Warrant Officer Flight Training and the WAC Junior Program.

Albee Play Opens RIC Theater Season

"Who's Afraid of Virginia Woolf?", Edward Albee's controversial hit drama opens Oct. 17 in a ¾ round production on the stage in Roberts Auditorium.

Ella Smith, remembered for last year's highly successful in-the-round production of "Cages" is director of the four character play which stars Winfield Scott, Shirley Stoyko, James McComber and Angie McIlmail.

Because of the special playing area, there is a limited seating arrangement making only 600 tickets available for the entire four day run. Tickets go on sale Oct. 7 at the box office in Roberts Auditorium, and patrons are reminded that the play will begin at 8:15 sharp.

RIC students are entitled to one free ticket, all others to the public at \$3.50 each.

EDITORIALS

BOG's Got A Better Idea

As happens with most new campus-wide organizations, there is initial confusion as to duties and power. Last year The Anchor published an editorial concerning this question which has since been clarified. Senate has helped even more by delegating certain distinct powers such as homecoming to the Board of Governors.

BOG has set up a committee consisting of the social chairman of each class plus the social committee chairman of BOG (who has no vote). This is to insure a con-

tinuous student representation and control of their activities. This is exactly the kind of direction student activities of this magnitude need. It is run by students for the students under the direction of a student organizational board whose sole duty pertains to the running of student activities. This kind of planning allows for a separation of powers which was badly needed on this campus.

Congratulations BOG. You're on the right track and doing a great job.

Noise from Senate?

There are probably very few people who have not heard of the group of ambitious young men who wish to broaden the RIC scope of activities by introducing a football club to the campus. It is the one sport which this campus lacks yet could use the most.

However, as it is in the beginning stages, it is going to start as a club much like any other from Math to Greek letter organizations right on down the line. It will raise its own funds and run itself.

Senate seems to think that this is wrong. We have been informed that Senate wishes to thwart the club's attempt by crying poverty. Well, if Senate doesn't have the money, fine. They weren't asked for any nor were they going to be.

Is it necessary to have so much commotion over the organization of a club? There must be more pertinent matters which Senate can attend to without having to create problems where there aren't any.

And now for the Weather

When students talk about the weather at RIC, the conversation usually turns to the weather conditions inside Horace Mann Hall. For all of the architectural genius that went into the planning of this great classroom building, one would think that a simple thing like an airconditioning system, would work as planned. It obviously doesn't. Seasons change in Mann as rapidly as in the time it takes to go from the first floor to the third floor. For in 165 the temperature could be 50° while

in 315E the temperature hovers at a scorching 95° — not exactly a good environment for learning. In most cases, airconditioning is a luxury. In this case it is a necessity, for the architectural genius again goofed. Windows in Mann don't open. They don't have to because the building is served by a complex airconditioning system, which at the present seems to be a complex problem. For the sake of the students and teachers, I hope someone solves it — and soon.

Letters to the Editor

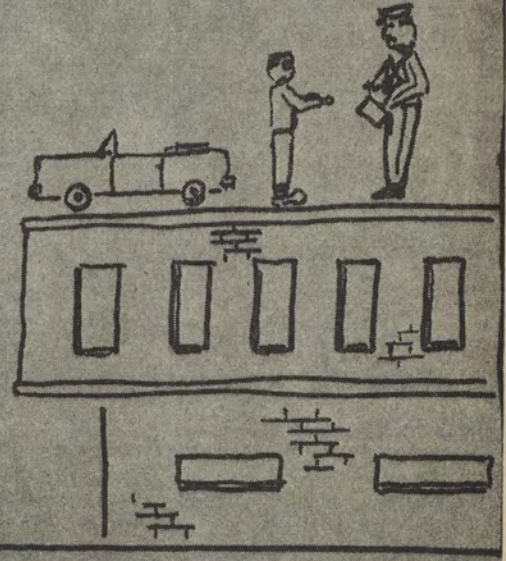
Dear Editor,
A new freshman class has entered RIC only to be subtly robbed of their enthusiasm by the Anchor. Almost every issue whines about apathy, thus publishing, reinforcing and perpetuating the norm. Although RIC students may be apathetic, nagging them creates anger, then stubborn resistance, and finally, apathy.
If it would voice justifiable dissent toward the Administration, the Anchor would be a vibrant student newspaper, uniting its students in an effective body, thus destroying apathy by alleviating the conditions that perpetuate it. One cause of apathy is boredom which the Anchor could destroy, if

it has the courage to become controversial and speak for the students, not scold them.
Sincerely,
— Lynda Tisdell
Dear Editor:
I think that you missed the point. You notice that Mr. Dostourian was not appointed in history at Harvard.
Sincerely,
Interested Reader
Ed. Note — The point was that he was a "non-professional" in terms of teaching techniques in the college classroom. The subject itself is not in question but merely shows Mr. Dostourian's diverse capabilities.

To Our Readers:
As stated in the September 18th issue of the Anchor, all letters to the editor must be signed. In the future, all unsigned letters will be ignored.
Jayne Rooney & Joe Sousa
Editors-in-Chief
(Note: At the request of the writer, a name may still be withheld from print, but, the letter itself must be signed, as usual.)

By Becker

BUT, OFFICER, I COULDN'T FIND ANOTHER PLACE !!



The ANCHOR

"An independent student voice." Published by the students of Rhode Island College. The editorial opinions expressed on this page are solely those approved by the editorial board of THE ANCHOR, and do not necessarily reflect the views of Rhode Island College or the Board of Trustees of State Colleges.

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SENATE LIVES!

SENATE MEETING TONIGHT

8:00 P.M.

STUDENT UNION

AGENDA: BOARD OF GOVERNORS

My Own Thing

by PAUL BROWN

I am twenty years old. In two years, I'll be out of college, at which time I'll be drafted. Occasionally, one of my friends asks me what I plan to do then. A while ago, when two years seemed like a very long time, I used to say that I had no intention of going in the service. Now, for some reason, two years doesn't seem so far away, and I have to admit that I don't know anymore. I don't know if I have the courage to face prison. I don't know if I could honestly qualify as a conscientious objector. I don't know if I can leave the country. I'm no longer especially in love with the American Dream, but over the past two decades I've grown quite accustomed to a relatively easy way of life, and I don't know if I have the guts to give it up. But — I don't know what else I can do.

It is probably impossible to say anything original about either the draft or Vietnam. It's not my intention to try. If you're reading this, you must already be familiar with all of the arguments about the immorality and murderousness of the war, and the illegality and discriminatory nature of the draft. These subjects have been discussed a million times; far more eloquently than I am capable of doing. What interests me here is purely personal — an infringement of my rights.

The charge has been made many times, in one form or another,

that America is a very arrogant nation. Now, this statement makes sense to me as never before, because now I see American arrogant working not against Vietnam or the Dominican Republic or the people in the ghettos, but against me. And being selfish, I object. I object to an arrogance which attempts to compel me to give up two years of my life and what little individuality I possess; I object to an arrogance which desires to turn me into a nameless cog in a machine whose sole purpose is destruction; I object to an arrogance which purports to send me halfway around the world to commit murder.

One night during the summer, I went to bed very depressed. I had been watching the Republican A riot was going on in Miami. National Convention all evening. The following night, Richard Nixon was going to be nominated for president of the United States. By November, I'll be old enough to vote. Wow.

A sentence kept running through my mind; a sentence, strangely enough, from typing class at LaSalle Academy — "Now is the time for all good men to come to the aid of their country." As I lay in bed, I thought about how short a time two years could be.

In two years, my alternatives will be murder, exile, or imprisonment. We live, we are told, in a free country.

Review

Rachel, Rachel

by JEFF SIWICKI

Warner Bros. — Seven Arts presents Paul Newman's production of RACHEL, RACHEL, directed by Paul Newman from Stewart Stern's screenplay based upon the novel, "A Jest of God," by Margaret Laurence. Photographed by Gayne Rescher; music by Jerome Moross. Technicolor. Running time, 102 mins. With: Joanne Woodward, James Olson, Kate Harrington, Estelle Parsons. Largeness of scope, that "bigger than life" quality, has always been one of the most alluring features of the cinema. Today, when magnitude rides as high, as it has never, than ever, it is interesting to note that smallness of scope characterizes a few important films and makes them the artistic and commercial successes they are.

RACHEL, RACHEL sacrifices conventional breadth for unconventional depth. The depth is that of the character of Miss Rachel

Cameron (Miss Woodward), a small-town second grade teacher, who, in living with her mother and teaching other peoples' children, has found financial security, but not happiness or love. Perhaps Rachel's outlook would be brighter were she younger — she is in her mid-thirties and has never known the love of a man, physically or spiritually. She spends her evenings, for the most part, in such mildly thrilling pursuits as preparing sandwiches for thoroughly irrelevant Mommy's bridge club. Eventually a man, a teacher himself, does hap along, and turns out to be an old childhood friend of Rachel. She rejects his rather broad advances, but, after attending a revival meeting which does more to revive her interest in sex than in anything else, she lets herself go, and accepts a date for the movies. The date climaxes in Rachel's clear-cut decision to break with her past and become

"totally involved" with Nick, the teacher. By their second date, Rachel confesses that for the first time in her life she "is happy," and virtually proposes to Nick, who refuses on the grounds that he is already married. In the melodramatic matters that follow, Rachel suffers physically and emotionally, but her crises render her a quite remarkable woman by the film's close, capable of happiness and fulfillment as she has never been before.

The picture is a very sincere study of one character and her perspective on her life and her world. Miss Woodward portrays Rachel with such tenderness and humanity that she could very well beat Mia to the Oscar this year. Paul Newman, in his directorial debut, has ably kept the scope of the picture down to the dimensions of its very human protagonist — to her world, and to her feelings. Mr. Newman, however, is a product of his time, and being tempted, has submitted to the now-standard inclusion of a lesbian theme (Estelle Parsons effectively creates the role of a fellow teacher in love with Rachel), to the application of pseudo-realistic dialogue ("This is the second time today you've been bitchy"), and to the wildly fashionable use of impressionistic flashbacks and daydreams (a few of which are entertaining though actually superfluous) jump-cut into the story of Rachel's finding of herself. But for all of Mr. Newman's experimentation that doesn't quite fire, there is still the overriding unity of purpose in the presentation of human suffering and joy. The Rachel that Mr. Newman and writer Stewart Stern have created is a three-dimensional woman who loves her pupils and wishes with all her heart that she could produce such children for her own. Similarly, we are led to comprehend Rachel's deep desire to be emancipated from her mother and yet, not to abandon the woman. In RACHEL, RACHEL, we are given the opportunity not only to catch a superficial glance of Rachel's world, but to enter it.

Occasionally, the screen is used to depict and evoke compassion instead of passion. Earlier this year we met THE SWIMMER. Now there is RACHEL, RACHEL.

P. for P. Starts "Olneyville Project"

Progress for Providence is starting a new program to benefit children from the Inner City. Called the "Olneyville Project", it is structured on the Big Brother idea. A child 7-15 years old will be assigned to a student who will simply "be his friend" for one hour a week.

The student may play games with the child — or even take him to his campus. There will be no tutoring of any kind required. Fr. Vincent Maynard, the Catholic Chaplain at R.I.C., says that a similar program has been very successful in the Mt. Hope area with students from Brown and R.I.S.D. The program is strictly voluntary and there is no pay. Interested persons should contact Fr. Maynard in his office in the Student Union or call him at Ext. 975.

Eric & Errol

They're simply called "Eric & Errol." You can play Round Robin when it comes to describing them "Mitchell Trio," "Smother's Brothers," "Peter, Paul & Mary," but you would just be scratching the surface — because they harmonize with a special splendor and make you laugh. They have that very rare ability to communicate with their audiences, that when they leave the stage, it's only natural to call out for more.

The newly formed duo have a vast list of credits. Take Eric: He has two years with the "New Christy Minstrels;" he has an impressive TV appearance list including the Bell Telephone Hour, Mike Douglas Show, The Tonight Show, An Evening with The New Christy Minstrels" Special. As an actor, he appeared in the Broadway productions of UNDER THE YUM YUM TREE, and THE MAN WHO CAME TO DINNER. He was an undergraduate of the University of Corpus Christi, Texas (where he was a pre-med student), plays ten instruments on a dis an accomplished song writer. He is twenty-three years old.

Errol Sober: He was a Madison Avenue drop out. After he left Catonville Community College, he was determined to make it as a song writer. He supported himself

during those lean years as a copy writer for Gardner Advertising. When he met Eric, he decided that show-business was for him and quit his impressive job to form the duo known as "Eric & Errol." He has been writing songs since he was seventeen years old, and now many recording artists have discovered him and in the near future there will be many songs written by Errol Sober being played on the Top 100 charts. He also plays piano and guitar.

There isn't a doubt in anyone's mind that this special duo won't make it because they are too special . . . too talented . . . too funny . . . too . . . too . . . too too much.

You can see them next week Oct. 14, 15 and 16 at the RICSU Ballroom. Don't miss it. You won't be disappointed.

Bergmen Festival Starts Tonight

At Last! The Distinguished Film Series, this year, is presenting a collection of outstanding film masterpieces which really merit the adjective, "distinctive."

The new season will be launched with three Films by Ingmar Bergman, probably the most important of contemporary directors. WILD STRAWBERRIES will be shown today at 3:00 and 7:30 p.m. in Clarke Science Bldg., Amos Assembly Room. On October 9 VIRGIN SPRING, and on October 16, THE SEVENTH SEAL will be shown at the same times and place.

There is no admission charge to any of the features of this series.

CHALKTONES

Students invited to tryout for membership in Chalktones.

Wednesday, October 2
1968 at 2 p.m.
Roberts, Room 138

Raymond's LTD.

Men's Clothiers

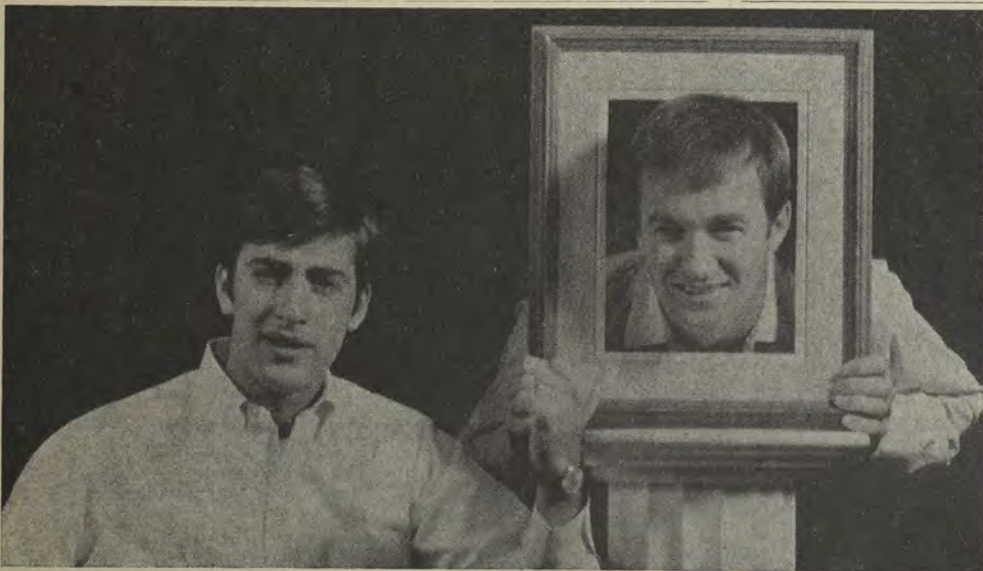
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STUDENT DISCOUNT UP TO 25%
WITH COLLEGE STUDENT I.D.'s

Hours: Tues.-Fri. 9:30-9:00 — Sat. 9:30-6:00

CLOSED MONDAYS



Singing Team of Eric & Errol

Progress Report: Football

Students interested in organizing a football team at RIC met last week and have laid the groundwork for a "Football Club." This club should begin playing as a team sometime in 1970 or 1971.

The basic agenda included:

- (1) That petitions would continue to circulate in order to reach every student on campus;
- (2) Proper procedures would be followed to get the organization recognized by the Student Senate. This includes writing up a constitution and election of officers;
- (3) A membership drive, open to all male and female members of the college, should start immediately;
- (4) An all out campaign to raise funds, seeking donations from outside agencies, as well as RIC alumni;

(5) Obtain advice and help from other football teams such as the one at Providence College.

To help raise the needed money, it was proposed by various members to attempt to obtain the old football uniforms of North Providence High School. Also proposed was a raffle of a car purchased at cost price. (Reports are that a car dealer is willing to make this offer.) A coach has been tentatively found to help get the team rolling.

There is one major area of controversy which would appear to threaten the entire concept of football at RIC. Would the organization of a football team on campus necessarily threaten the existing soccer team? Would a football team draw on the same sources for players and funds? It cannot be denied that this might pose a considerable problem.

However, football supporters have argued that the club, at least, will be self-supporting. They have stated that an arrangement could be made so that the football schedule would not conflict with the soccer schedule.

This problem could be alleviated. The question at hand is do the advantages a football team brings to a college campus outweigh the disadvantages? This is the question on which the final decision should be based. And it is this question which the supporters of football here on the RIC campus are striving to answer.

Chaplaincy Program Preview

The Chaplaincy Program at RIC for 1968-69 promises to be very interesting. The Rev. Vincent C. Maynard told this reporter that the prime aim of the year's program is "helping students develop values in today's hectic society."

Father Maynard expressed concern about the generation gap and communications lag in our "McLuhan world of electric immediacy." "We have to explore," he said, "some of society's values and then bring forth from the individual his own values so that he can form his personal priorities."

In discussing the Chaplaincy calendar Fr. Maynard mentioned that the brochure of the semester's

events will be ready for distribution next week. Some of the events scheduled include: An Ecumenical Advent service in November, a program on Zen-Christianity and possibly an appearance by a Yogi doing yoga exercises instead of lecturing.

Fr. Maynard disclosed some of the topics to be discussed either in panels or some other manner. They include programs on Conscience and the Draft, Reformation in the Catholic Church, Student Revolt and Drugs.

No "avant guard" films are scheduled because of the excellence of the Distinguished Film Festival; however, there will be a showing of an unusual film on mental illness, the title of which cannot be revealed publicly because of the controversy surrounding the distribution of the film.

New Job Recruiting System

A new and unique method of recruiting graduating and graduate students for industry and the professions has been instituted on more than 800 campuses this fall by a company called COMPUJOB.

Briefly its system is as follows. Questionnaires are distributed to students on campus to be filled out and returned to COMPUJOB. These have been planned to provide an extensive and realistic description of individual educational background, occupational and locational preferences and, significantly, personal goals. Using computers, COMPUJOB then matches students' qualifications to the particular specifications made by its widely diversified clients. Clients then get "profiles" of the students who seem to be most interested in working for that type of employer.

Covering virtually every category of industry and the professions, COMPUJOB'S clients include such companies as American Airlines, CIBA, drugs, Ted Bates Advertising Agency, J. C. Penny Company, American Friends Service Committee Bankers Trust Company, Allied Chemical, Riegel Textiles, American Can, Conti-

mental Oil, The Board of National Missions (United Presbyterian Church), etc.

There is no cost to the student. Questionnaires come in their own postage-paid, pre-addressed envelopes addressed to COMPUJOB, 1100 Connecticut Avenue, N. W., Washington, D. C. The client pays, contacts the student directly and coordinates with the college placement office.

A massive program of distributing the questionnaires is now in progress at nearly 800 colleges. By mid-October, COMPUJOB expects to have information on more than 50 per cent of those graduating students who will enter the labor market next year.

Coffee Hour To Be Held

One of the newest Greek Letter Organizations on Campus, Delta Alpha Epsilon, a social co-ed Fraternity, will hold its first coffee hour of the year on Tuesday, October 8 at one o'clock in Alumni Lounge. This group was just organized last year and is just beginning to pick up momentum.

Official College Notices

This column is published by the administration of the College in space purchased for this purpose. This constitutes the OFFICIAL BULLETIN OF THE COLLEGE and students are responsible for all information included herein. The column is edited by public relations director Mary G. Davey for the College. Copies of the Official Notices will be posted on bulletin boards and on the Official Board in the Student Center for further reference.

PARKING STICKERS AVAILABLE

Parking stickers should be obtained immediately at the Financial Aid Office, Room 110 in the Student Center. Tickets will be issued to those people not displaying parking permits on their cars.

Descriptions of parking areas may be found listed in the RIC Handbook. All regulations will be enforced.

John R. O'Brien

STUDENT MAIL

To date numerous notices sent via student mail have gone unanswered. For this reason we wish to call to the attention of all students and especially newcomers to RIC, that Student Mailboxes are located at the info desk on the 2nd floor of the SU. We are especially interested in having Freshmen respond to the questionnaires re: sensitivity groups so that these may begin as soon as possible.

It would behoove all students to check the student mail at least once each week as all mailboxes are cleared periodically.

College Counselors

SENIORS!

Delma Studios photographer will begin taking pictures next Monday. Over 200 seniors have not made their appointment as yet.

SIGN UP NOW!!!

PUBLICATIONS ROOM, 3rd FLOOR

STUDENT UNION, 9-5

**B
MARX
O
T
H
E
R
D
SOUP
C
K**

Oct. 4, 7:00 pm

Student Union Ballroom

Admission; Absolutely FREE

Come Back Ed Ferguson

Portrait of Mrs. Broach At Her Window

by GENIE HAGBERG

Exquisite
as brown slumbricks
crumbling;
holy
as leprous shaky fists
fumbling,
Mrs. Broach
clanks in the tank
of her mind
laughing
at farewell letters
that clog
city water drains
and a river
overflowing
with ink.
All one lump
Triumph
if riffraff go down
or innocent eyes drowned
by morality
quicksand clean
while Mrs. Broach
hawks
at her window,
clutching
her rhinestones
that squawk.

**Football
Day
Is
Coming
To
R. I. C.**

**THE HELICON
NEEDS
STAFF &
MANUSCRIPTS**

(Deadline December 2, 1968)
Contact:

**JUDITH CABRAL
Via Student Mail**

STUDENT INVOLVEMENT! ARE YOU INTERESTED?

The Rhode Island College Student Senate will be recommending non-Senate members for various committees on campus. Some of the committees will be Student-Faculty Committees and others will be Senate subcommittees.

FOR EXAMPLE:

THE RHODE ISLAND COLLEGE FINANCIAL AID COMMITTEE

Your duties as a member of this committee will include assisting Mr. O'Brien, the Financial Aid Director, in decisions on any difficult situation that might arise concerning the distribution of Financial Aid to students and you will be given the responsibility of helping to decide how much aid a student will receive according to his or her needs, and any other duties or problems that Mr. O'Brien would see fit to bring before you.

**THE STUDENT REGULATIONS AND DISCIPLINE COMMITTEE
THE ATHLETIC COMMITTEE**

NOTE: If you are not chosen to sit on a committee immediately, this does not mean that Senate does not need you. There are other committees, some already existing and others that will be formed when needed that can use your assistance, advice, and worthwhile contributions. Please help your Student Senate and your school by showing your interest, and applying for some type of committee or for general committee work.

APPLICATION

Name

Address

Phone CLASS AGE

CUMULATIVE INDEX (IF YOU ARE AN UPPERCLASSMAN)

PARTICULAR INTERESTS (below)

DEPOSIT THIS APPLICATION AT THE STUDENT UNION INFORMATION DESK. IN some but not all cases a short interview will be required.

DEADLINE — OCTOBER 9, 1968

BECOME INVOLVED?????

RIC Hosts Platform Hearings

On Friday night, the College Union was the setting of a series of forum discussions on major problems facing the state of R. I. The topics were lumped together for analysis into four broad areas: Man and his Community, Man in the World, Man and his Environment, Man in Society. The hearings were sponsored by the Rhode Island Coalition for A New Politics a political education and study group. The Coalition is formed from many of the elements that supported the Kennedy, McCarthy, and Rockefeller Presidential candidacies.

Approximately one hundred persons attended. Prominent figures in the academic community, among them Dr. Hendrik Garretson and Dr. Richard Taub of Brown University participated in the hearings. The session at RIC was held under the auspices of the Student Union coordinated by Peter Skomoroch with Mr. Koenig

of the History Department as faculty advisor.

Many topics went into extended debate, especially Vietnam and Civil Rights. A star witness in the Civil Rights debate was Allan Schein, of the American Civil Liberties Union.

Several of the controversial planks were those dealing with "patriotism" topics. Symbolic speech such as burning draft cards and American flags was generally held to be protected under the first amendment. Whether a call for repeal of those laws punishing such acts is included in the platform will be left to a vote of the State Convention of the Coalition on October 13th.

The health issues received a sweeping mandate for change. A proposal for a State Board of Health with discretionary powers in public facilities, education and elsewhere was proposed as well as

a College of Health incorporating training for professional and educational careers to be opened at one of the State Institutions (RIC or URI). A scholarship program to train doctors and paramedical personnel to cope with chronic shortages in the state as well as a proposal for teaching health as a specific subject throughout primary and secondary in an ongoing program.

Much of the debate illustrated the concern and frustration many citizens feel regarding the policies and objectives of existing political parties. A sense of purpose, especially among younger people is the underlying intent of the Coalition. Through participation in the Coalition, students at RIC now have an opportunity to get into a dialogue with the system and to play an active role along with the dissident Democrats, liberal Republicans, white collar workers and other concerned patriotic citizens.

Fitchburg: Optimism, Despair

Last Tuesday, the College's cross country squad scored a convincing victory in a triangular meet at Fitchburg, but the optimism that follows such a victory died prematurely. The "cause of death" was captain Ray Nelson's decision to return to campus in a private vehicle. Nelson, a three year veteran and this year's number one runner, made this choice even after being told by coach John Taylor that doing so would be cause for immediate suspension from the squad. Nelson made the decision,

and that was that, until Wednesday when the squad's second runner and newly-elected captain, Jimmy Joseph, announced that he was quitting the team in support of Nelson.

The conflict is rooted in the fact that Nelson felt that returning aboard the bus, which was also transportation for the soccer team, would cause him to miss a class that he would be able to attend, if he did not have to wait for the bus and the College's athletic policy,

which states that all athletes shall be transported to and away from contests only in an authorized vehicle.

Coach Taylor's decision to suspend Nelson was not an arbitrary one, inasmuch as he does not make the policy, but, as a coach, is charged with its enforcement. As he describes it, "If I agreed to let Nelson return on his own and something happened, I would still be liable, whether he wanted it that way or not."

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Harriers at Start

Photo by Bill Keach

Here We Go Again . . .

Harriers Sweep Two; Fitchburg, Lowell Tech., Mass. Maritime

Fitchburg

RIC, 1967, and cross country meant win, and usually it won big. This year's team took the reins from last year's squad as they defeated Fitchburg by taking eight of the first nine places. Ray Nelson, Jim Joseph and Charly Totoro spear-headed the awesome display of cross country power by taking the first three places respectively.

Following our top three, was the only Fitchburg runner to score, before the remainder of the RIC squad closed out the meet. The meet was closed out by Bob "Beaver" Bayha who finished fifth, and Dave Lammars, a very promising freshman, who finished sixth, Roger Plant, Kenny Allsworth and Vin McMahon.

Prior to the meet, Coach Taylor

was a bit pessimistic about the condition of his squad, but Nelson broke the course record set by Jim Joseph last year by 2/10 of a second. When Joseph set the record, he was in the third week of the season, compared with Nelson running the first meet of the season.

Although few of the veterans were hurting, their performance Tuesday showed no evidence of such problems. Perhaps their pride which was man-handled and wounded at the Northeastern Invitational wouldn't let them be ruled by pain. Though pride may have been the driving force, more it was a tradition now formed at RIC with respect to cross country. The tradition is to win.

Color Them Grey-T

by DENNY CABRAL

Each week for the remainder of the soccer season the *Anchor* will try to present a capsule highlight of the team members.

This weeks capsule concerns two truly extraordinary individuals. They are the senior co-captains David Marzelli, a history education major who hails from Middleboro, Massachusetts, and James

Lowell Tech., Mass. Maritime

Excitement, frustration, and anxiety have marked the past week for the RIC cross country squad; a week they capped off with a double victory over Lowell Tech, and Mass. Maritime. The boys proved Friday that a team effort

leadership and ability displayed by Dave and Jim is virtually recognized by all that have seen them perform.

The excellence of Jim at half-back and Dave at goalie, however, does not end at the soccerfield. These young men have excelled throughout their collegiate careers. In this respect, some have likened them to one of RIC's past time greats Jack Foley.

Between them, they have been instrumental in seven championship intramural teams. They have also managed to steer to victory three interclass basketball championships. David has a special interest in baseball while Jumbo Jim at one hundred and twenty pounds has the finesse of Minnesota Fats in billiards. From the foregoing, it is quite obvious that diversified talent is not lacking in either of the two.

In and around campus Dave can be found over at the Zeta Chi table where he has been a brother for three years. As for Jim, he is out student teaching this semester but makes it to school late in the afternoon in time to suit up for soccer practice.

Both, however, are nonmembers of the non-membership club on campus The Hornets. In fact, Jim was selected two years ago as "Hornet of the Year" but only managed to capture third runner-up last year.

As the Hornet vine has it, Jim has been steadily losing his popularity among the Hornets and Hornesses because of his being caught in a persistent "snare," i.e., the person of Su Smith.

In a more serious vein, the accomplishments of Dave and Jim are many Yet, overshadowing all of their feats are the disposition and outlook of David Marzelli and James Wade. In every sense of the word they are "real" people. In other words, Barbara, COLOR THEM BEAUTIFUL!!

is the most rewarding way to win, as they went into their second meet of the season minus the men who had finished one two in their earlier meet.

Friday's meet, saw RIC's Charly Totoro finally take the lead after a stride for stride contest with Maritime's Bill Moyers over the first two miles of the 4.7 mile course. Totoro covered the course in 26 minutes and 15 seconds, while building up a winning margin of some 250 yards.

However, only a team effort brought RIC its two point victory over Tech. Dave Lammars finished second for RIC, nailing down a third place. After the early leaders come in the pack rounded the bend in the road and started up the hill behind Clark Science toward the finish line. As they reached the top of the hill five men broke into finishing sprints. Among these men were Bob "Beaver" Bayha, Ken Allsworth, and Vinny McMahon, from RIC. These men finished 8th, 10th and 12th. This was barely enough to bring in the winning score.

This meet may possibly turn out to be the most important one of the year for the RIC harriers, as most of the boys had all they could do to "get-up" for this meet. The problem being the loss of the top two runners in the first meet of the season.

Saturday the Anchormen will face Johnson State at Vermont.

Anchormen Sweep Two

The Rhode Island College soccer team has notched their second and third victories by blanking Fitchburg State 1-0 and Mas. Maritime 2-0. The Fitchburg State game was the first league outing for the Anchormen, while the decision over Mass. Maritime increased their season record to 3-0.

Against Fitchburg, Mario Amiel drilled home a 40 foot shot early in the second period for the games only tally. Amiel was assisted on the goal by freshmen, Dave Adamic, who dug the ball out of the corner and fed a perfect cross to Amiel.

Brian Samson led RIC's attack against Mass. Maritime and scored both goals for the Anchormen. On the first goal, Samson was assisted

by Lionel Jean, who lofted a pass into the mouth of the enemy goal, enabling Samson to shoulder both the ball and the goalie across the goal line. Samson's second tally came when he took an errant pass from a defenseman and fired the ball into an empty cage.

The Anchor defense seems to have jelled into a stingy unit. Against Fitchburg, the defense, led by Rob Haigh and Ed Slipski, allowed only 15 shots on goal, and they forced the Mariners to do most of their shooting from far out. It was in this game that goalie, Dave Marzelli, made a beautiful save on a shot that was rifled at him from about ten yards.

This afternoon, at 2:30 P.M. the Anchormen play away at Bryant.



Public Relations Photo

Dave Marzelli



Public Relations Photo

Jim Wade

Wade, a native Rhode Islander from the city of Pawtucket in the elementary education curriculum.

Both had never played soccer before coming to RIC, but nonetheless, the determination, savvy,

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