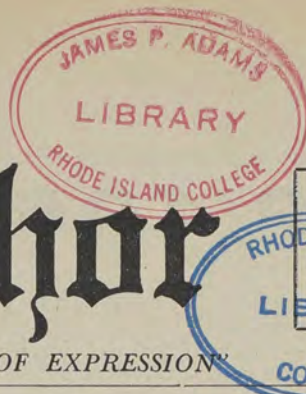




Established 1928

The Anchor

"FREE ACCESS TO IDEAS AND FULL FREEDOM OF EXPRESSION"



This campus is so apathetic that there isn't even any graffiti in the men's rooms. Handistics 8:69

VOL. XII, No. 13

RHODE ISLAND COLLEGE

THURSDAY, DECEMBER 12, 1968

Revise or Remove

by ERIC BEELEY

"I have told Dr. Kauffman and Dr. Shinn I am unable to work with the Humanities Program as it exists now. I have requested that either the program be revised or someone be appointed to succeed me."

Paul Anghinetti, Chairman of the Humanities Department, is unhappy with the program. He believes Dr. Kauffman and Dr. Shinn are sympathetic with his ideas, but he has heard nothing definite concerning them.



Photo by Al Tanner
Mr. Paul Anghinetti

Dance Company Holds Workshop

The Rhode Island College Dance Company will present an informal workshop in Mann Auditorium on December 13 at 8:00 p.m. The evening will consist of a short demonstration of techniques, phrases of movement, short dance studies, and excerpts from major dances in progress. The techniques which will be demonstrated are those used by the company in its weekly meetings; the short studies performed will be reworked and expanded for the Spring Concert.

There will be a preview of a dance based on the legend of Lizzy Borden being choreographed by Dr. Fannie Helen Melcer for the company's Spring Concert. The public is invited.

Dancers in the workshop are Barbara Aiken, Paula Archambault, Barbara Belhumeur, Carol Berti, Yvette Cartier, Maureen Chamberlain, Linda Dickie, Barbara Eno, Kevin Fennessey, Bill Finley, Joan Fontaine, Jocelyn Girard, Pamela Hindley, Pat Holtz, Steve Jennings, Ellen Kenahan, Marcia Layden, Françoise Lebovitz, Sharon Lombardi, MaryJane McGrath, Sue Mirsky, Nancy Neilson, Kathy Quinn, Sandra Rouse, Deborah Soares, Karen Swift, Mary Walsh, Nora Wilson.

Mary Jane McGrath is club President; Miss Billie Ann Burrell is advisor. Refreshments will be served in the foyer of Mann Hall after the performance.

Mr. Anghinetti said that the program is not a success. He tried to make it as good as possible, but under the present system, the program could not fulfill its goals of "tying together the knowledge gained in other general education courses. It was an experiment, but it failed."

The program, however, still has a place in the College curriculum. Mr. Anghinetti believes that without the program, students travel from one class to another with no attempt made to gap the spaces between the courses. "What was Dante, a poet, a theologian, or a historian? It is the Humanities job to show how he was all three, and to show how one aspect affected the others."

The largest problem in the course seems to be the lectures. The students have difficulty understanding the lecturer, and in turn they stop attending these lectures.

"Let's face it. Mann Auditorium is a chamber of horrors, acoustics REWISE or REMOVE Page 6

AAUP Votes Measure For Student Protection

At the last chapter meeting, AAUP members voted to submit the following statement to the President of Student Senate.

To all RIC Faculty Members and Administrators:

In our privileged position as teachers, advisers or counselors we should protect students and former students against improper disclosure of information acquired in classroom, conference, or other campus activities. Inquiries about students might come from legislators, reporters, Civil Service, the military services, F.B.I., police and so on. You should respond by giving judgements of a student's ability and/or character. It is improper to disclose student VIEWS, BELIEFS or POLITICAL ASSOCIATIONS.

In order to have the reluctance or refusal of some members to give information not to be prejudicial to the student, all members of the faculty and administration are requested to follow this procedure:

1. Refuse to give any information over the telephone.
2. Ask to see the inquirer's credentials.
3. Ask for evidence that the student has given permission to release information.
4. Hand the inquirer a copy of the IMPROPER DISCLOSURE STATEMENT approved by the Council of Rhode Island College.
5. Respond to any question which you believe is covered by the statement by saying, "It is improper for me to give that information."

The Anchor applauds this measure of the AAUP to protect students, past and present from inquiries where a refusal to respond to a question is condemnation in itself.

An Example of Non-Professionalism?

Donald Puretz of the RIC Physical Education Department received a letter from the National Association of Health, Physical Education and Recreation headquarters at the University of Wisconsin dated November 25, 1968. The effect of the letter was that his research paper "Values Taught Through Athletics; Are They What They Should Be" had been accepted for presentation at the Research Section meeting of the National Convention to be held in Boston in April. His was one of the few accepted out of 170 submitted. It will be published in the Abstracts of Research Papers of 1969 and will be available for sale from the National Organization.

BOG Takes Action To Better Student-Faculty Relations

A forum on education sponsored by BOG will be held Thursday Dec. 12th from 1:00 to 4:00 PM in the Ballroom. Invitations have been sent to all the faculty and the entire student body, is urged to come. The purpose of this forum is to clarify misunderstandings and to offer suggestions to both groups by both groups about the following:

- Hiring and firing of faculty
- Student faculty relations
- Any other relevant subject

Senate Reaction To Class Controversy

This year the policy of the Student Senate has been to work with the administration whenever possible in facing problems concerning the student body. Having a very cooperative administration this year has helped us to settle most issues quickly and equitably as far as the student is concerned and progress has been made in many areas.

In the case of the problem concerning the calendar and the return of students on January 2, the Senate again is following this format. We hope that by working with the administration, the situation can be rectified and having talked with administration members, we have been assured that they will try to do this.

At the last meeting, Senate discussed the problem and decided that the only convenient and equitable solution is for the students to return not on Thursday, the 2nd, but on Monday, the 6th. Therefore, it was decided that in the absence of this solution, the entire Student Senate will not be attending classes on Thursday, the 2nd and Friday, the 3rd.

This is not a boycott of classes but a reaction to this unnecessary inconvenience to students. How- REACTION Page 6

Former All-Star New Coach at RIC

Dave Stenhouse, whose professional baseball career spanned 12 years, highlighted by the starting assignment for the American League in the 1962 All-Star game, has been named head baseball and assistant basketball coach at Rhode Island College.

The appointment, effective immediately, was announced by William M. Baird, athletic director at RIC and former basketball teammate of Stenhouse at the University of Rhode Island.

Stenhouse has been well known in Rhode Island sports circles for nearly two decades since he starred in both basketball and baseball for Westerly High School in 1949-50-51.

He then went to U.R.I. where he was three times an all-Yankee Conference selection in basketball and once all-conference in baseball as a pitcher. In basketball, he is a member of the U.R.I. 1,000 point Club, having scored 1,157 points in his college career.

After graduating in 1955 with a degree in industrial engineering, Stenhouse was signed to a bonus contract by the Chicago Cubs and spent four years in their farm sys-

tem before being drafted by the Cincinnati Reds in 1959. After three years in the International League with the Reds he was traded to Washington Senators in 1962.

That year was his best in the major leagues as he finished with a 12-13 record for a team that finished at the bottom of the league. He had been 10-3 at mid-season when he was named to start the All-Star game, the last won by the American League.

His career was sidelined two years later by arm trouble and he retired in 1967 after spending two seasons with Hawaii in the Pacific Coast League.

Stenhouse lives in Cranston, R. I. and works as a supervisor for the Providence Mutual Life Insurance Co. He is married and has two sons.

Rumor Is Denied

One rumor which has been circulating concerning the fourteen girls at a College West of Boston who were to meet an untimely death was denied by Jean Dixon. She is the clairvoyant who was made famous by her prediction of the late President Kennedy's assassination.

Miss Dixon stated that the rumor was entirely false and that she had not made the prediction which has been attributed to her. The rumor started last spring in Oklahoma. It has no basis at all and appears to be no more than a hoax.

Campus police take note.

Choir Holds Concert

The RIC Concert Choir will present its annual Christmas concert on Wednesday, Dec. 11, 1968 at eight o'clock in Roberts Hall auditorium. Admission to this event will be \$1.50 for the general public. R. I. C. students may gain free admission by presenting their IDs at the door.

This year's program promises to be quite exciting with pieces of varied mood and tempo. Included in the program is Johann Sebastian Bach's Christmas season. Also to be heard is Fantasy on Carols by Ralph Vaughan Williams, a contemporary English composer. This piece treats several old English carols in a new way. Here is Vaughan Williams doing what he liked best, taking music of old England and bringing it to life. Last but not least the choir will sing several carols which will be familiar to most of the audience.

Under the direction of Mr. George Kent, the choir will be accompanied by orchestra. There will be three soloists who guarantee a great performance. Those who have attended the choir performances in the past will recognize the voices of bass soloist, Mr. Francis Hester, tenor soloist, Mr. Paul Wiggin and alto soloist Mrs. Alice Pellegrino. Such a combination of great music, fine direction, a bigger and better than ever choir and these three beautiful voices as soloists, can't help but produce a concert which you will not want to miss.

Beacon Gets Paid

According to the Providence Journal of December 5th, the Beacon is back in business as URI's newspaper as a one page sheet due to the strike of the entire staff. Cliff Bowden, who was the previous editor, published the one-page edition. The staff resigned last month in an effort to obtain payment for the editors. After the administration refused to offer payment for these positions, the student senate approved salaries ranging from \$250 for the sports editor to \$1000 for the editor-in-chief. They are now making an urgent appeal for students to apply for the editorial positions which were vacated by the strike.

THE ANCHOR

will be available in the following major locations:

- Main Corridor, Old Student Center
- Donovan Dining Center
- Adams Library

EDITORIALS

Silence

In the last few weeks a number of articles appearing in this newspaper have dealt with problems and conflicts which are associated with the Administration of this school. Many of these commentaries, besides offering analysis, have also suggested solutions to many of the problems.

There has been a movement to bring the faculty and student body closer together in order to establish dialogue and rapport. Controversy continues over prices in the book store and exclusion of a Negro actor from a school production. President Kauffman has been asked to conduct speak-ins, and there still remains the need for a clarification of dismissals of particular instructors.

Material has appeared which asks for the extension of vacations, and lastly an editorial has inquired as to why the Student Union was closed several Sundays ago.

Most of these proposals and problems require answers and comment from the Administration. At this date none have appeared. What is the reason for this silence — does the Administration hope that all the controversies will eventually solve themselves — or must we as students always seek out these officials for a response? Is the Administration stagnant and devoid of all initiative? This newspaper will continue to ask questions until replies are received.

Services Rendered

Recently the Beacon, URI's newspaper went on strike to be paid for services rendered. This may seem rather an ungrateful act on the part of students when facilities are provided by the college for them to express opinion. With the present course load of most students an editorial position is an extra time consuming burden. Most persons have no idea how much time, in hours it takes to put together a newspaper as modest as ours. In business it is hard enough to get cooperation and participation when the persons are directly

responsible to the organization for livelihood. It is hard to imagine for persons not directly involved in a paper like the *Anchor* what the same problems involve. It is possible staff workers would be more than rewarded if they had support by a large percentage of the college. We have figured the student representation on the *Anchor* at one tenth of one percent. We believe that our editors should be paid relative to the time and responsibility involved.

Letters to the Editor

Dear Editor:

With reference to the article about me appearing in November 27, 1968 *Anchor*, I wish to correct one statement which I believe is an inaccurate one — that I was dismissed for "unprofessionalism."

I was not, and have never, been given any reason for my dismissal. Neither has my chairman at the time, Dr. Fannie Melcer ever been made privy to any reasons. Neither, to the best of my knowledge, has my present chairman, ever been informed of any reason.

When I asked Dr. Kauffman for the reasons he suggested that I ask Dr. Willard. When I asked him, in writing, he (Dr. Willard) gave me no reason.

Donald H. Puret

Dear Editors-in-Chief:

I am one of the "Keep off the Grass" advocates to whom you refer in your asinine editorial of December 4. I am not, however, opposed to lady janitors or, in fact, to women if they are ladies.

You are in no danger of having to succumb to my dictates, because I represent a minority on this campus. Most of the people here are inconsiderate slob that you seek to cultivate and encourage in their determination to turn out grounds into a grassless garbage heap.

I would like to remind you that, regardless of your potential, I am a member of the working portion of our society, and thus a Rhode Island taxpayer of considerably more importance than you are likely to be at this time. Thus, in a sense, this campus is more mine than it is yours.

Kenneth E. Borst
Associate Professor of
Chemistry

Ed. Note: Lenin loves you, he loves all workers.

Dear Editor:

It has been said that some of the clubs on campus should be under the related departments. By that I mean that the Math Club would be under the Math Department etc.

I would like to say now that I

am against this because most of these clubs perform a service to the college that they would not be able to perform if they were not supported by the Student Activities Fee. For example, the Math Club would not be able to sponsor a series of films open to the entire student body.

It is a shame that this newspaper cannot make known these films. In fact on Dec. 11, at 2 p.m. the Math Club has a film open to the entire student body. The film will be shown at 2:00 p.m. in M 258; this is during the two hour free period on Wednesday Dec. 11.

Charles E. Haskell

Ed note: How about submitting the information? We aren't clairvoyant.

Dear Editor:

THE RIC DOES IT AGAIN AWARD goes this week to the persons responsible for handing out towels at Walsh Gymnasium. The male students are on the short end of the stick in the Men's locker room. For two days at the students expense there have been no towels in the men's gym. The towels are supplied by Central Laundry Service. The towels use is paid for by the students at the beginning of the semester. The responsibility lies with college to see that the students get the necessary towels. I think either Central Laundry should get on the ball and should keep up with the demand for clean towels, or the concession should be given to some other responsible firm.

Another gripe by the students is the inefficiency by the locker room staff around 12:00 p.m. The students who go to an 11:00 a.m. class are hindered from returning their towels because the room is closed from 12:00 to 12:30. Granted the woman working there must eat lunch. But if they were to eat from 12:15 to 12:45, this would allow the 11:00 a.m. class to take a shower. Too many students are stuck with dirty towels when they try to redeem their much needed

ID cards. The locker room facilities should be for the convenience of the students and not the staff or laundry supply.

Greg Masone

Dear Editor:

I hesitate to rise to the defense of certain faculty rights for fear my motives will be fully misunderstood and my propensities labelled as reactionary. But, the existence of separate restroom facilities, a faculty dining area in Donovan, and the prospective faculty center have been attacked recently. Most of the arguments against these come from those who maintain that these special facilities hinder faculty-student communication.

For the life of me, I cannot see how the separate restrooms figure in this argument unless they are hitherto unrecognized arenas of communication. Perhaps encountering a faculty member in the inner sanctum develops a feeling of comradeship or commonality. The commode is a great leveller. Or maybe opponents are thinking of the graffiti (which sometimes surpasses the writing in the *Anchor* in quality and content) on the walls as a form of communication. However informative that may be, certain weighty considerations might override these arguments. Consider the poor member of faculty trapped in the cubical while a couple of unsuspecting students outside talk about him.

Imagine the total chagrin of the students if their private conversation is interrupted by the member's need to get to the next class. One afternoon, because the faculty men's room was occupied and my need was great, I dashed into the general men's room to an embarrassing confrontation with an author busily communicating via the wall. The solution to that problem was either better timing on my part or even better facilities for the faculty.

One assumption seems implicit in much of the argument against separate facilities: that the interests of the faculty and students are identical. This is not true. The

BY BECKER



The Anchor

"An independent student voice." Published by the students of Rhode Island College. The editorial opinions expressed on this page are solely those approved by the editorial board of the *ANCHOR* and do not necessarily reflect the views of Rhode Island College or the Board of Trustees of State Colleges.

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Coming to R. I. C.

Wednesday, December 11 — Chaplain's Series — Deck the Halls Discussion of Profit Motive in American Culture, Ballroom, Student Union 2:00 p.m.

Biology Colloquium — Public Health in Central America. Delivered by Dr. Robert J. Krasner, Ballroom, Student Union 3:00 p.m.

Rhode Island College Choir — Christmas Concert, Roberts Auditorium 8:00 p.m.

Friday, December 13 — Coffee House, Ballroom, Student Union, 11:00 a.m.

Saturday, December 14 — Basketball vs. Plymouth State, Walsh Center, 8:00 p.m.

Coffee House, Ballroom, Student Union, 3:30 and 5:00 p.m.

Sunday, December 15 — Movie, "Sundays and Cybele," Ballroom, 7:30 p.m.

Tuesday, December 17 — Chalktones, Roberts Auditorium, 1:00 p.m.

The purpose of the *Anchor* is to provide "Free access to ideas and full freedom of expression."

It is the intention of this year's *Anchor*'s staff to make this motto a reality.

The *Anchor* is not and will not be censored by faculty or administration. Nor will we be censored or controlled by any group or faction among the student body. If we are to function as an independent student

voice, we must be free to present ALL views, without interference.

The *Anchor* will not remain silent during controversy. Our opinions will appear on the editorial page, and we have established the *Anchor* Forum in order that others may be heard.

You have the means to be heard. Use them, but do not seek to deny the opportunity to others.

The Anchor

'Lost Consciousness'

by PAM MONJEAU

(Ed. Note — This piece was written for Miss Ducey's Advanced Composition class. We agree with Miss Ducey that it is a Fine essay and gladly reprint it here.)

* * *

Miss Ducey

"Modern society has become so tightly organized, so rationalized, and so routinized that it has the character of a mechanism which grinds on without human consciousness or control." This is in an essay by Dwight MacDonald, "The Responsibility of Peoples", as he examines the conditions which allowed society to accept the WW II Nazi atrocities.

If MacDonald's statement had validity in 1945, it has become a truism in the 1960's. Even further, it is not society, but the individual — the man, the woman, the child, who has lost his human consciousness. The individual has become unfeeling, a mechanized robot insensitive to his fellow man; stripped of his humanness, he has lost the ability to feel life. His emotions lay strangled by the ever tightening concentric circles of technology and rationality. His senses have wherever he looks. Newspapers, magazines, movies, and television are constantly repeating gruesome tales of death and crime.

Death is related to us in the clipped impersonal phrases of "traffic fatalities" and "Viet Nam War casualties." As there is always a set quota of highway deaths to meet over a holiday weekend, so is there a weekly quota of men who should die in Viet Nam. We are always so many deaths ahead of last week, or so many behind. As individuals, we have lost the meaning of death; no one becomes very emotional about a statistic. Numbers are abstractions that are readily accepted on a rational basis. Unless one of our friends becomes a death statistic, we usually have no particular feeling about these numbers.

Much of our culture is beginning to reflect the void that is forming where human sensitivity once stood. Look at some of our art. Campbell's Soup cans and Pepsi bottles — this is the art of the 20th century man. Perhaps this is the truest art of our time, because it reflects what is at the heart of the individual today. His essence has been lost; as he has become devoid of warmth, feeling, and depth, so has his art. Perhaps we are becoming little more than empty soup cans; we are losing so much of our ability to relate to anything that requires emotional involvement. There is no beauty from within to express and the beauty that lies without withers in sterile hearts.

Another area of culture that reflects the individual's plight today is the Theatre of the Absurd. In the plays of this genre, we are constantly confronted with the

alienated man. Human beings are unable to communicate with each other. Their actions are meaningless, stereotyped and mechanical. Decisive action is never taken; characters talk, but never do anything. It is almost frightening to watch one of these plays realizing suddenly that the Theatre of the Absurd is not confined to the stage, but is with us every minute. People in the real world have been beaten and murdered, while we have stood talking, incapable of action, incapable of involvement.

What are the causes of inaction? There have been many factors aged to legislate against human kindness. If someone stops to help an accident victim, he could be sued should the person fail to recover. The fear of being held liable then is one reason commonly given for the individual's inaction. There have been instances, however, when a person did not have to jeopardize his physical or financial security in any way, when all he had to do was to telephone the police. Yet this was not done. Why? Apathy. What causes this apathy? Again it is the inability of the individual to feel any kind of emotional commitment to others. Mechanical action has so long been a part of us, that feelings have become unnecessary. If we once had reasons for inaction, they have been forgotten. Isolation and non-involvement have become a way of life.

The prevalence of existential philosophy is further evidence that the individual is unable to feel any kind of bond with other men. In an age of specialization, the individual cannot integrate his actions as a meaningful whole. When the individual cannot find meaning in his actions, he becomes alienated from himself; when he can find no meaning in his relations with others, he is alienated from society. This feeling of separateness has led the individual to retreat deeper within himself; he no longer looks to society for comfort. The existentialist finds no meaning in the sea of humanity around him. He looks only to himself for solutions. Society and its problems are irrelevant to him.

An even more tragic comment — CONSCIOUSNESS Page 6

Chalkstones of R. I. C. Presents A Christmas Concert

Tuesday, Dec. 17, at 1:00 p.m. in Roberts Auditorium, the Chalkstones will present their annual Christmas Concert.

The program will include the following numbers; Peloquin's Bel Bamaino, Sicilian Bagpipers Carol, Preludium from "Sound of Music" by Rodgers and Hammerstein, O Come, O Come Emmanuel a French 12th century carol, and Carol of the Bells by Wilhousky.

Students, faculty and staff are invited to attend the concert. The concert promises to be one of their best.



R.I.C. Chalkstones

Dorm Curfew Revised

By LYNNE BOISSEL

Curfew changes once again gripped the residents of Thorp and Weber Halls. This time the previously "over-looked" Sophomores were included under the new revisions.

In just one month, the Steering Committees of both resident halls met to consider changes in the curfew permissions issued Oct. 8, 1968. They submitted their proposals to Dean Mierzwa who drew up the new revisions and then sent them to Dean Stratton (Dean of Admissions) for approval. A statement was issued to all dorm students on Nov. 5, 1968 with the subsequent new changes.

Freshmen were given six special 3:00 a.m. curfews for the second semester. Prior to this new ruling, Freshmen were given only two 3:00 a.m. curfews per semester.

Sophomores were given a 12:00 midnight curfew for weekdays which replaces the former 10:30 p.m. limit. Sophomores, along with Juniors and Seniors were granted 3:00 a.m. curfews on Fridays, Saturdays and nights prior to holidays. Previously, all three classes had to be in their dorms by 1:00 a.m.

The Reviewer's Job

by BERNIE DULUDE

After due consideration, I have decided that all reviewers are, at best, unsavory characters.

I'm quite sure that a Viennese psychiatrist would tell you that anyone who sets himself up as a judge of art is himself, a frustrated artist, suffering from delusions of grandeur and still wets his bed. Now I ask would you read the words of so warped an individual to determine whether a play is good or not?

Ultimately, a review is merely the opinion, albeit with a particularly scholarly stink about it, of one person. If there is any validity in a review, I suppose it is, ipso facto, that very smell.

It would seem that the erudite reviewer has the dope on theatre, for example, and can make ob-

jective, unbiased comments about it at a specific performance. As such, the reviewer's opinion, as divorced from that of the theatre-going public, constitutes some kind of independent criteria of what good theatre is. Many performers, I have heard, assert that most reviewers could not tell good theatre from a revival meeting. This may be true, and the question of whether or not this independent criterion is necessary, or ever desirable is subject to debate. The fact is that reviewer's (and their proclamations of what is damned or saved) do exist.

Taking this perhaps unfortunate social convention therefore, let us consider what the reviewer's job is.

I can only speak from limited experience of writing for a small, weekly publication. The following are the precepts which I go by in criticising a performance.

1. Know something about the thing you're reviewing. I try to make it a point to have read the script of a play I intend to review, so that I will not be hampered by understanding the play, so much as this particular interpretation of it.
2. Say honestly if I was entertained, amused, put-off, or profoundly disgusted by the performance.
3. Justify the previous statement with some reason, most often some factual aspect of the performance itself.
4. Don't be critical for its own sake, or just to hear yourself talk. It serves no purpose to beat a fallen animal. One's comments should be constructively directed in the hope of future betterment.
5. Be witty, if possible. No criticism is accepted easily, and the bitterness of the pill is sweetened considerably if an element of humor is present.

I guess what I'm saying is that a reviewer should make an attempt to be human. He should go to a performance prepared to be entertained, have a smattering of ignorance about what he sees, and record his response with as much integrity as he can muster.

Paul Taylor: An Experience

by BARBARA ENO

Everyone has one lifetime and that lifetime is filled with many one time experiences. The Paul Taylor Dance Concert Friday night was one of them. It was a performance many people won't soon forget.

Agathe's Tale, a frolic involving the devil (Paul Taylor) disguised as a monk, the angel Raphael disguised as a unicorn, the orphan song-master Pan and "a maiden who had perhaps saved her love too long." These three men compete for her love, the winner surprisingly enough is the earthly Pan. This dance, in one word was "fun." Along with the gaiety involved, the music was light and happy. There were several, as we might say delicate subjects which Paul Taylor had to choreograph. One of these subjects was the taking of the maiden's love. This was handled superbly. In all, Agathe's Tale was enjoyable introduction into the realm of Paul Taylor.

In a kind of contrast to Agathe's tale was the smooth-

flowing, tranquility of "Lento." Lento was basically a study of movement in five parts. The most beautiful section being a duet between Carolyn Adams and Daniel Williams. The simple elegance of the dance was further emphasized by the simplicity of the costumes.

"Public Domain," Paul Taylor's new work, was fun also, but the merriment was produced through unexpected movements and unusual props. Included in this dance, interwoven quite skillfully, was every mistake a dancer could make. There was along with the unexpected movements, unexpected music. Marches separated pieces of Baroque, speeches separated moments of silence and strains of America were heard intermittently. Although the dance is amusing and colorful it is perhaps, in sections, too long.

Combine the artistry of professional dancers, the subtle humor of the dance and the fine lighting and costumes — all blended to create an excellent performance by the Paul Taylor Dance Company.

CANCELLATION

The chaplain's Program scheduled for Wed. the 11th, has been rescheduled for next semester. This was done to encourage students to attend the lecture on LSD by Dr. Theodore Barber.

DR. KAUFFMAN TO ADDRESS SOCIOLOGY CLUB

Doctor Gamal Zaki announces that there will be an informal discussion between the Sociology Club and their guest President Joseph Kauffman, Monday Dec. 16th at 7:00 P.M. in the Student Union.

All RIC students are invited to attend.

History Department Presents "The Battle of Culloden"

Wednesday, December 11 2 P.M.

Room 209 Mann East

All Welcome

Classified

Six Room Brick Cape Cod Land 90x90 Excellent Condition \$25,000

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CE 1-7690 or EL 3-3937 (eves.)

"The employers are going to love this generation. They aren't going to press many grievances. They are going to be easy to handle. There aren't going to be any riots."
Clark Kerr, 1959

ANCHOR

"Free Access To Ideas And

Students Evaluate The Faculty

by DORRIS H. SIPPEL

Dr. James White, Chairman of the English Department, has recently sent to students evaluation sheets to be filled out by them concerning the competency of specific instructors. In cases where evaluations were requested, whole classes of students were simultaneously communicated with privately. Dr. White stated in his cover letter to these forms:

• I want your help so that I may make informed judgments about our staff. I think we have a good department. I want to be sure that teaching competence is fully recognized. Where weakness may occur, I want to be able to offer specific suggestions about specific matters. In rare instances where incompetence may exist, I want to be able to correct the situation. Your response, besides helping me with a difficult job, will help you and your fellow students and will help the faculty in general.

If Dr. White wishes to improve the quality of instruction at RIC why don't the evaluation sheets go directly to the instructors concerned? If he wishes to correct weaknesses in instruction, why are only specific instructors evaluated? Why not evaluate the whole Department? If he wishes to recognize competence, why are the students pointedly told on the evaluation sheets that they must point out not only strengths but weaknesses of instruction?

Dr. White's aims seem in reality quite different from those he alleges. The "specific suggestions

about specific matters" he refers to are questions of contract renewals of the faculty evaluated. He uses these evaluations to support positions, usually negative, which he has already formulated concerning these instructors. The instructors evaluated are generally those who have been informed that the possibility of their contracts being renewed is doubtful.

Student opinions aren't really important at all. Dr. White states in his cover letter, "I expect to make summaries of or select quotations from your comments." He grants himself the liberty to quote out of context statements favorable to the position he has already taken. By doing this, the statements of students are rendered virtually meaningless.

The only possible way for concerned students to avoid this situation is for them to write, if sent evaluations, strong positive statements which cannot be misconstrued by being quoted out of context. In this way, student opinions even if we don't delude ourselves as to their importance, will at least not be used as a rationale for arbitrary dismissals.

On The Reality of Student Power At Rhode Island College

by SHELLY MOSSBERG

Student power is presently non-existent at RIC. There are no established channels for student participation in policy making or policy revision at the College. Those who feel that the Student Senate has any jurisdiction in these areas are indeed the victims of their own illusion.

The fact of the matter is that the duties and powers of the Student Senate are not only ambiguous but written in such generalities as to make them ineffective. For example, Article VI, section 2 of the Constitution of the Student Government (duties and powers of the Student Senate) states: "By a majority of those present at a scheduled meeting, the Student Senate may take such action deemed necessary for the benefit of the student body and the adequate functioning of student government."

What constitutes an "action

deemed necessary for the benefit of the student body?" And what are the specific actions that will be taken? A plea to Dr. Kauffman? A two-day boycott of classes? By now we should all be aware that methods such as these are simply a waste of time.

It is not the purpose of this article to attack the Student Senate. If Student Senators are content to remain silent or to sit and scream about the irrelevancy of this course or the firing of that professor then obviously they should be superceded.

Recently, there has been much talk in this country by pompous college administrators of settling student-administrative political disputes by so-called "academic," rational methods. What these administrators fail to realize is that if students were properly represented in the governing of the college or university, than a majority of the confrontations that are taking place would never occur.

Where does Rhode Island College fit into this picture? Well, right now (and in the foreseeable future) we're in the talking bag, the name game. In other words, when a situation develops (such as the dismissal of a professor) both sides will have as their only recourse a gripe-in session and the old name-trading game as "that **** administrator" and "those **** student radicals."

It doesn't really make much sense. There is a way out. Quite simply, establish those channels that do not now exist that are necessary for student participation in policy making and policy revision. The first step in the institution of these so-called channels is to seat students on the Council of Rhode Island College. This Council is the chief legislative and regulatory agency of the faculty.

"Its function is to examine and evaluate current policies in the light of the philosophy, purposes, and assigned functions of the College and to recommend such amendments and additions of policy as are deemed necessary or desirable to provide for the most effective operation of the college."

—from the Faculty Handbook

The Council at present consists of twenty-four members. (The President and three representatives of the administration included.) The Council of Rhode Island College should consist of twelve voting student members and twelve voting faculty members. If the Council is primarily restricted to recommendatory powers, than there should be no administrators seated on it. In any case, less than an equal student membership would not only be a poor display of tokenism, but would be un-democratic.

As in the case of the Council, the ratio of student members to faculty or administrative members on the various committees (with the possible exception of graduate committees), should be exactly one-half. A listing of these committees follows:

1. President's Advisory Committee
2. Academic Standing Committee
3. Committee on Committees
4. Curriculum Committee
5. Library Advisory Committee
6. Committee on College Lectures
7. Committee on Undergraduate Admissions
8. Distinguished Films Committee
9. Committee on Conditions and Regulations
10. Athletic Committee
11. Long Range Planning Committee
12. Policy Making Committee For Convocations
13. Committee On Financial Aid to Students

There can be only two reasons why the faculty and administration would object to a more equitable distribution of power at Rhode Island College: 1) They would be afraid that the status quo and their own vested interests would be disturbed and disrupted. 2) They would feel that RIC students are immature or incapable (or both) of accepting the responsibilities that would be required of their participation in college governance. If either is the case, than the College should close its doors and forget the whole thing.

Anti-Semitism On Campus?

by BARBARA WURTZEL

Have you been "Jewed down" recently, or did some teacher "Jew you out of" a mark of one kind or another? Would you honestly care if you were? Would you use one of those expressions? Did you use one of those expressions? Are you the person I heard say them? Are you the person who apologized by saying "I didn't mean you, you're different!"? Are "some of your best friends Jewish? Are you prejudiced? Not only against Jews, but against differences?

After three months on this campus, I have been exposed to more anti-semitism than in 18 years of life in New York City. For the first time in my life, I was the "dirty Jew;" the abhorred one because of my differences. Expressions that many people here take for granted were suddenly directed against me. Over-reaction? Of course, much of my dismay was caused by over-reacting, but how much was reasonable? Several people have tried to justify these remarks to me. "You know, in the Middle ages the Jews had all the money," and so forth, and so on. Well, in that case . . . are we still in the Middle Ages? What a marvelous memory some people have for what happened five hundred or more years ago. Strange isn't

standing and draped a Nazi flag across his chest." Whatever happened to Free Speech? Or is free speech just for those that agree with you? If the members of the New Left aren't fascists, then they're pretty good at using the techniques of facism.

I obviously disagree with Mr. Brown on several things, but I would still like to thank him. He was able to force me to think through my own beliefs, and after all that is what the Anchor Forum should be able to do.

it, that Jews have been expected to forgive and forget what happened in Nazi-Germany just twenty-five years ago.

Is this being "pushy, like all of them"? I heard someone label me that, the other day, too! If it is, I hope some pushes are being made in the right direction. If you dislike me, fine, but don't dislike me for my religion (Judaism is not a racial trait, in case your interested).

If I've been rude, or "snotty," or hit you with my pocketbook, then you're entitled to resent me, but don't blame everyone else that is Jewish. You're entitled to be a person, to have opinions and beliefs. Don't hold mine against me because you know no better. Find out, ask, learn, before you judge a human being.

NOTICE

From now on, all letters submitted to the Forum will not be printed unless they have been signed, although your name may be withheld when they appear in the ANCHOR.

The Forum Editors

Support
Campus
Action
Committee

Boycott
Grapes

Comment On Hoover's Message

by RICHARD J. PAYETTE

Mr. Hoover and Mr. Brown seem to be in disagreement. I write "seem" because Mr. Brown really doesn't make a reply to Mr. Hoover's allegations. The only things that Paul Brown sees fit to attack are J. Edgar's alleged "senility" and lack of proficiency with the English language. Mr. Brown misses the whole point of the FBI director's message, i.e., that the New Left is a threat to our country's security.

Mr. Hoover has somewhat exaggerated the present threat. I don't think that the New Left is very harmful at this time. I am most certainly not in sympathy with the New Left's announced intention of "restructuring" our society. The New Left has proved itself to be violently anti-democratic. In particular, one of the New Left's organizations, the SDS, has proved time and again that it is not interested in a democratic society. An incident just last Wednesday (Dec. 4) provides all the necessary evidence. The SDS'ers broke up a speech being given by Mr. Nguyen Huu Chi, Saigon's observer at the United Nations. But let the United Press International tell the story: "One student flung a pitcher of water in the ambassador's face, another hurled an egg that struck him, and still others rushed to where Mr. Chi was

FORUM

Full Freedom of Expression"

CHICAGO

The battle of Chicago. A tale of two cities within a city, an armed camp where stupidity, ideology, and power politics have set the stage for the fall of the Holy American Empire. The technology of Chicago's blue brute force otherwise known as Mayor Daley's Dervishes, and the Yippies' Presidential shuck candidate Pigasus the Pig, have made this "Hog butcher of the world" into gangland of democracy.

The events of that week in Chicago have created a bizarre situation in America. Never has it been so evident that this country's political system depended on force for its survival. Never has it been so apparent that only a handful of protesters (not bystanders, sight-seers, etc.) could bring to bear so clearly the crisis of consciousness across millions of TV screens live and in living color. Straight political busts, teargas, beatings, shootings; all complement the atmosphere of the Democratic National Convention in Chicago in an atmosphere of a Facist totalitarian

state. Here, the spirit of revolution has been injected into all who have have ever doubted the words of the establishment.

What happened was beyond belief. But whatever is happening now in the minds of those dissenters who were mercilessly beaten, is the cause of the Chicago Police and their leader "Boss" Mayor Daley. Daley insisted on his own brand of law and order. He replaced democracy with brutality, discussion with violence. His mistakes have been monumental. Newsmen were beaten mercilessly as well as protesters (not to mention innocent bystanders). He has, in two swift strokes, brought down the complete anger of the media on his own head, and at the same time, organized a Revolution in this country that before was only a group of factions all jealous of each others' ideology.

Daley has also made it possible for the young revolutionaries to learn from first hand experience the ways of guerilla warfare.

Every night there was a confrontation; the police sweeping the park with billy clubs and tear gas; the dissenters throwing rocks, ashcans, and taking to the streets (they couldn't sit in a park), breaking windows, bombarding police cars and causing Chicago to be a fortress under siege. In a matter of a week the dissenters became thoroughly skilled in the art of street fighting, skirmishes, using the instruments of the street as weapons, causing traffic jams and involving bystanders that they ordinarily would have avoided.

All this would never have taken place if the thousands of kids had not been forced into the streets and the oppressive laws and clubs of Chicago's Nazis. Had they allowed the kids the use of a so-called "public" park, they could have pointed to the park as the home of non-violent protest. But bubble gum and wadded papers are little defense against a gestapo.

Chicago has made the futility of non-militancy real to the movement. The youth will be more determined than ever. Daley's strong arm machine, a reaction to Daley's personal reaction to legitimate dissent, just might be the turning point in youth armed resistance and organization.

—Shelly Mossberg

A Reaction To The Student Free Press

by LESLIE GOULART

After reading the last issue of the S.F.P. news letter, I am both shocked and enraged that the likes of you should be let loose on the streets of America. Its very plain to see that you and your confederates do not like our system of government and will not stand behind it, so you seek to tear it down.

You may say that all you want to do is change it, but what are you trying to change it to? From what I read in that newsletter, it would seem that you want pure communism. If you like the left wing style of life so much, I would gladly chip in some money to buy you a one way ticket to Russia or China so that you may practice what you preach.

Its very easy to use four letter words to attract attention to what you are trying to say; but I consider it as immature as a ten year old child going into a temper tantrum when no one pays any attention to him.

You call our democracy a warfare state and a capitalistic rat race. I guess you are not man enough for it. Or are you so afraid of being an American that you don't even want to try?

You take whatever this country gives you and you give nothing in return. You take its medical science, its law and order, its freedom, and its education and then you condemn it for giving you the right to think for yourself.

The right of freedom of speech and right to assemble was not God given. It was paid for by many American lives. Now, you and people like you are using these rights to take them away from us.

You may say that you are not preaching Communism, but just

what is that socialist garbage if it isn't? ? ?

Anyone that praises someone who burns their draft card should, in my opinion, be jailed as a traitor. The act of burning a draft card should be called treason, because you are defying our leaders, our government and our country.

In your newsletter you say that you want to disturb the peace, and then you say that we should all love one another. Do you have any idea of what you are talking about? If you want to disturb the peace, I'll be glad to help you out anytime you want by giving you a fat lip.

You sound as if you really believe what you say. If this is the case you are not an American and should not be allowed the rights of Americans.

I believe that anyone that spreads the kind of trash that you do should be stepped on as one would step on a spider. They too are ugly and hide and attack the unwary.

One thing should be said about myself. I am not a student, nor am I one of the intellectual type. I guess you can say I am one of the masses, and its people like me (the masses) that will someday erase your kind from the world forever.

Response To The Challenge Of Ray Wells

Last week there was another article concerning Mr. Wells — the student who had been denied (???) a part in "Miss Julie". BLAH — I say to Mr. Wells. Constantly he complains of a little occurrence — but does he really care about theater? Or does he wish to correct this act? I should say not.

A person such as he, or rather as he is glorified, would be expected to be an active member of theater. Being a member of theater, I have noticed Mr. Wells has never been at an R.I.C. theater meeting. If he cares about acting so much, why doesn't he participate with the rest of the group?

I would also like to say theater has a play committee which selects plays for the upcoming year. If he is so interested in acting — ha, ha, ha ! ! ! ? ? ? — why doesn't he join this committee and help to submit a play which he can act in.

What Mr. Wells doesn't realize is it's one thing to protest for a cause, but it's another thing to actually do something. Theater I say to you please, please, please, don't bow to this person's wishes — for what has he contributed to you?

An Active Theater Member (at least one more active than Mr. Wells.)

Censorship?

by D. SCOTT MOLLOY

The Walker Report, which deals with the violence at the Chicago Convention, will not be printed for public sale by the government printing office. The reason: the report contained too many vulgar words one of which was used 82 times. These words are cited in testimony to the commission as having passed between demonstrators and police. The head of the commission, Daniel Walker, refused to delete the words from the text because they were seen as a direct cause in precipitating and inflaming the violence.

To the people who were caught in the turbulence of Chicago these words were very real. No policeman beating a demonstrator said "you dirty son of a gun" nor did the demonstrator answer "you goshdarn rat." The words they really used are the ones that are scribbled and written on walls and sidewalks. They are the words which pass frequently from person to person. They are the words everyone knows how to spell. Who hasn't said them or at least thought of saying them?

The government printing press, however, still believes it is operating in the pristine wilderness of seventeenth century America. It is not. By hiding vulgarity — the government press makes that vulgarity appear more obscene. Bring it out in the open — we know the words used — so let's see them. We can stand the shock.

In this particular column I would like to conjecture as to what that word used 82 times was. I think the word was ———.

What you have probably just read is four blank spaces. The editor will not allow this word printed — because the advisor to the paper would become very upset — because the Administration would be on his back — and the parents would raise a stink — and their kids would be a bit

embarrassed. But don't worry, this may not be the case. If the editor failed to see that nasty word, then the printer did, and he being a God fearing man would never allow such a word to contaminate his press.

Everyone passes the buck. The U. S. Government quivers at printing dirty words in its commission's work. Yet it gives a concise report of the enemy killed in Viet Nam each week. Statistics on the number of poor and starving are readily available. It is reported that illegitimate births have risen sharply while rioting throughout the country has caused millions in damage. This is obscenity. But the mighty wrought iron press breaks down when fed the word ———.

MERRY XMAS
TO
ALL
INMATES OF
THE
MARY TUCKER THORPE
PENAL
COLONY

Comment On Hoover's Message

by TONY VENTURA

It does not seem terribly unreasonable to expect from a man occupying the position which Mr. J. Edgar Hoover holds, to evaluate the present "student revolt" situation with some degree of intelligence. Nevertheless, Mr. Hoover manages to elude the entire issue of student unrest, and promptly delivers the blame of revolt on the "New Left."

What Mr. Hoover fails to see is a "nucleus" of problems which exist in nearly every free thinking institution, and not a "nucleus of the elite dictatorial ruling class of the future." He conveniently fails to point out that much of the unrest is due primarily to unresponsive administrations who fail to rectify situations in a reasonable amount of time.

This writer, or any free thinking rational student, will not attempt to justify any type of violent action. However, the causes which

lead to the majority of these uprisings maybe justified. If society and the present archaic educational system continues to suppress the ideals and goals of the free-thinking student, they can only look forward to more unrest whether violent or non-violent. It is the opinion of this writer that our so-called "social leaders" are indulging in one too many value systems. The administration in this college is a prime example. It will dismiss instructors for reasons of "non-professionalism" while "cook-book" teachers are maintained. Ironically, this same administration will express a desire to increase student-administration communications and state as college objectives those which should develop in the student the ability to "work effectively and creatively alone and with others in the pursuit of truth." However, if an instructor is not allowed to work creatively and in the pursuit of truth, then the admin-

istration is being contradictory and is guilty of indulging in double-faced value systems.

Returning to Mr. Hoover's trite statement to Enforcement Officials, I recommend that the present and seemingly unmovable educational system be investigated far more quickly than the "New Left." The latter group is a minority while the educational system involves millions of students.

If Mr. Hoover were present at RIC over the past years and witnessed the apathy which has reigned, he would probably label the Campus Action Committee as the "New Left" of RIC. This writer sees it as group of individuals who are aware of the problems which exist on this campus and seek to rectify them peacefully. The extent to which the administration will cooperate will largely determine future actions taken by the CAC. Will Dr. Kauffman be unresponsive and skirt the issue as Mr. Hoover does?

Revise or Remove

(Continued from Page 1)

are bad, and the microphone we had to use must have been found in a crackerjack box."

Another problem was that the students often were unable to become interested in the subject matter of some lectures. The students often did not attend because of this. The teachers had difficulty in getting across their ideas to the student.

"It takes a special type of person to transmit his enthusiasm for a subject to 300 people. We have not had the funds necessary to hire such a person." Many lectures have been worthwhile, however, the problem has been to get the students to listen to them.

The course presents another problem because of the vast number of students and faculty involved. "If the course were offered as an alternative, we would be able to get three or four faculty members who were really excited

about the program and the students could choose to take the course.

When asked if the department was going to try and involve the students in the revision plans. Mr. Anghinetti said, "I will go anywhere at anytime in order to get together with a group of concerned students." Mr. Anghinetti also said that he would welcome any suggestions from individual students. "Please tell them to stop at my office (Craig Lee 122). I want to know what the students are thinking. In fact, I would like to see a student on the program's steering committee. If any organization on campus has the power to appoint such a student, I will welcome him."

Mr. Anghinetti insists he is not just talking. "I invite any student to see me about the program. I'm not kidding. I want the student's ideas on how the program can be made more meaningful."

The Mexican Summer of D. Scott Molloy

by D. SCOTT MOLLOY
Part 1

Ed. Note: This is the first in a series of articles by Anchor reporter Scottie Molloy who here recounts his experiences in Mexico this past summer.

It was five in the morning when we left for Mexico. In the cold and rain I thought of the warmth of my bed. We had \$250 apiece, a 1949 Plymouth, and as it turned out, a lot of luck. Four days later, at 50 miles per hour, we reached Laredo, Texas and the Mexican border. Our stops had included my uncle's house, a Tennessee roadside rest, and a three dollar San Antonio motel.

We crossed the bridge into Mexico and then entered the customs office. Our papers were checked, but there was one difficulty — I would have to get a haircut or be refused entrance. It seems Mexico was preparing for

the Olympics and wanted to insure that all tourists were spared any preventable eyesores. Although I was a bit indignant, we had come too far to turn back. We marched to a little Mexican barber shop where the flies played tag on the sleeping barber's nose.

Adding insult to injury, a small group gathered outside the shop to watch the spectacle. Twenty minutes later I paid the barber his fifty cent fee while I grimaced at my shorn head in the mirror. We were then allowed to continue our journey, but first we had to run the gauntlet of outstretched officials' hands which eagerly sought Uncle Sam's greenbacks. Meanwhile we had exchanged \$100 American money for 1,250 pesos which reminded me of the play money in Monopoly. This time the money was real.

Our first night in Mexico was spent in a city called Saltillo, somewhat of a college town. Walking through the center of the city, we wondered why so many of the male population whistled at us while their female counterparts giggled. Eventually we realized that we were different from Mexican men in one important respect — we wore bermudas. It is perhaps a grand irony that in such a hot country the wearing of shorts by men is considered feminine. Thereafter we followed custom.

On our way to Mexico City the land was flat and uninteresting. We stopped along the road to help some Americans who had a flat on their trailer. Their pretty granddaughter had something to do with our stopping. The old self-sufficient grandfather had driven 3,000 miles without a spare. His cryptic explanation was, "There wasn't any room for one." An hour later, in our car, we floundered onto a dirt road which led to an insignificant town the name of

which I never learned. We found a tire to replace the ruined one at a gas station where the attendant, his wife, and their eleven children waited for the heat of the day to slowly dissipate. Over the attendant's desk hung a picture of John Kennedy. The tire was expensive, but the cost of changing it was only 40 cents. That stubborn Old American drove all around Mexico and home again without bothering to get a spare.

Reaction

(Continued from Page 1)

ever those individuals or organizations who feel strongly about this situation may feel inclined to demonstrate their support of this action.

James Macomber
President

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Lost Consciousness

(Continued from Page 3)

tary on today's trend toward making the human being nothing more than an inferior computer, is the way we have stifled imagination in our children. No time is allowed for the child to simply sit around and wonder about the world. We do not allow the child to have his fantasies. His mind must be filled with the realities of the world. Adult problems are made his problems. In school he is given the hard core subjects that are to prepare him for the technology of the times. Little attention is taken to give him opportunities to have deeply moving experience that will prepare him to become a human being. Sentimentality has become an embarrassing sin. We do not want to fill our children's minds with misconceptions or have them become emotionally attached to anything. Toys no longer serve as objects of emotional attachment for the child. They must be functional and educational in some way. The teddy bear is replaced by a transparent model of human anatomy. The fairy tale is replaced by the science book.

The fairy tale seems to have become an invalid form of literature; it allows the child to leave the real world. This might be dangerous; think of the psychological ramifications. The child may become a retreatist or an escapist. Or he might become imaginative and creative; he might even be

able to keep a spark of wonder alive in a dead world of scientific reality.

Paul Hazard, in **Books, Children, and Men**, has made a spirited plea to give our children "... books that awaken in them not maudlin sentimentality, but sensibility; that enable them to share in great human emotions; that give them respect for universal life — that of animals, of plants; that teach them not to despise everything that is mysterious in creation and in man."

If we allow the child to have his dreams, education would not now be devoted to a fetish of cultivating the rather dubious hybrid of "purposeful creativity." The child's imagination and feeling will grow just as naturally as his body if we let them. Let the child believe in Santa Claus; let him love his puppy; let him be a fireman (though you may prefer a nuclear physicist). Some day he will find out these were only make-believe. Yes, and someday he may know that love, disappointment, and sorrow are much more than words. Someday he will grow up to be a man in the fullest sense — not a shell covering a cold void, a man capable of deep understanding that comes only through suffering.

It is up to us as individuals to unbury our lost humanity. To go out and feel life, to become sensitive to it.

Official College Notices

TRANSFER STUDENTS

The listing of transfer students together with class designation, curriculum, major and minor has been posted in the Student Union and Student Center.

This listing tells you the class you will register with in January. Please notify us of your curriculum, major and minor if none is listed for you.

Louis L. Wartman
Registrar

PLACEMENT

Operation Native Son

Operation Native Son will take place on Dec. 23, 26 and 27. This program will involve 28 Rhode Island companies which will interview qualified college seniors and graduate students of any major from the Rhode Island area. Applications are available at the Information Desk of the Student Union or at the Placement Office, Room 114 of Roberts Hall.

ASCUS Annual

Prospective teachers may pick up copies of the 1969 ASCUS Annual. This booklet, published by the Association for School, College and University Staffing, contains detailed information about many school districts throughout the country that are interested in staffing their schools with the best candidates pursuing a career in education.

Nancy H. Paine
Placement Counselor

ATTENTION SOPHOMORE MEN

Want to serve your military commitment as an officer in a local National Guard Unit? The Non-ROTC Program is opening up again this year for R.I.C. sophomore males only. Full particulars are available from Mr. Eustis, Mr. O'Brien, Father Maynard or myself. Since there are limited openings, please inquire as soon as possible. There are no interruptions during college commitments, plus an increasing scale of remuneration.

Dixon McCool
Assistant Dean of Students

Driver vs Computer

State Police officials have announced a new device to be used "in their war with speeders".

The VASCAR, short for Vehicle Average Speed Computer and Recorder, has been purchased through a joint effort by Governor John H. Chafee and State Police Superintendent Walter E. Stone.

Mr. Chafee heard about the unit at the national governors conference in Ohio, and Mr. Stone heard about it through usual police sources.

Mr. Chafee expressed hope that these sets "will be a terrific deterrent to speeders in Rhode Island".

These units, it was noted, may be used even when the state police car and the speeder are traveling in opposite directions.

"The VASCAR system will be put into use immediately," according to Col. Stone.

Col. Stone said 21 troopers are receiving training in the use of the VASCAR and this will free many troopers for more patrols as the unit is a one man operation. Commuters beware.

RHO IOTA CHI Sponsors Santa Claus Fund

PIX is sponsoring their annual Santa Claus Fund in which organizations and the classes compete in raising money to be given to the Providence Journal's Christmas Fund. The Organization or Class to raise the most money will be presented with a plaque. Containers for donations may be found in the Student Center. Everyone is asked to help by contributing.



Rambling with Uncle Eli

RIC's resident student philosopher, Len Hardisty claims that RIC students are so apathetic that they do not even put their gripes on the bathroom walls on campus as is the practice on every other campus in the country. Sure there appears the same normal decadent literature, but no real graffiti. In order to solve this catastrophe and make RIC come up with the times, UNCLE ELI and nephew Len will, as of tomorrow, begin a graffiti contest. Applications can be picked up at the RICSU information desk for five cents. The winner will be chosen by a staff of five RIC English pros and will receive all the money collected by application fees, he will have the honor of having his or her name on the top of a ditto which will contain all entries and will be immortalized in all the bathrooms on campus.

This week's U.E. award goes to the group which seems to have wanted it the most. There are people on the Donovan staff who feel that mixing grapefruit, orange, apple, pineapple, cranberry, and a host of other juices (some of which I cannot mention here) in one glass will make for a good drink. So, this week's UNCLE ELI AWARD FOR NON-COMMUNICATION (between food and stomach) goes to Mr. Paine (no fun intended) and his merry band of juice cookers.

And of course there is the one about the guy who got thrown out of his bachelor apartment when the landlady heard him drop his shoes on the floor twice.

Who is Jimmy Helm? ? ?

Review

The J. Geils Band

by BOB CAREY

To play the blues is not to play nice music. The blues requires a down-to-earth understanding of life. There are songs about sex. There are songs about life. There are songs about hard times. And its just not nice music. But it is good.

The J. Geils Band is talented enough to play the real blues and to do it well. Its not commercial. You'll never hear J. Geils on the Salty Brine show even though it is one of the better blues groups around. They play low, mean, dirty blues the way it should be played — without innicks. Sure, J. Geils has a pre-amp arrangement and once in a while he sounds like Jimi Hendrix but he doesn't emphasize it. He concentrates on straight blues riffs that hark back more to Muddy Waters than to Eric Clapton.

The band is solid. They are controlled musicians who know exactly what they are about. They are young bluesmen and they obviously love their music.

The drummer is Steve Bladd and he is adequate. He's no threat to Ginger Baker but he keeps a solid beat and does some really interesting things with his cymbals.

"Bighouse" Klein plays bass. He plays it pretty straight and lays down some reasonable bass patterns as he constantly works against the constant improvisations of the other band members. He keeps everybody in line.

The vocalist is Pete Wolf who screams an awful lot. He wails in the manner of a male Janis Joplin but he has soul coming out of every pore. He's also the personality of the group. He jumps

around a lot and he possesses a through in his vocal efforts. You know he means every word that he says.

"Magic" Dick Salvitz plays one of the best harps around. He brought the house down with a five minute harmonica solo that took an awful lot of stage presence. He is in control of his harp at all times and he does some amazing things with it. His solos are all original while his background playing is reminiscent of John Sebastian.

The J. Geils Band bear the name of its lead guitarist and its easy to see why. J. Geils is a highly competent musician. He doesn't hog the show the way he might but he does stand out. He makes love to his guitar right on stage and the sounds that come out during these solos are worth waiting for. He seems to be in pain and he reflects the excruciating agony on his face while his guitar gently weeps.

If you like "Yummy Yummy" and "Chewy Chewy" you probably wouldn't care for the J. Geils Band. But for everyone in the Student Union ballroom on Sunday night the J. Geils Band said more in one set than a thousand teenybopper bands saying what a great thing love is.

Notice:

The ANCHOR will appear
on campus
on Thursday mornings
for the remainder
of the semester.

Wrestling:

Meet the Team

Beginning with the smallest class and working up:

115

Dennis Cooney, out of Central Falls, is right in the thick of the battle in the 115 class. Dennis, who came to RIC with no high-school wrestling experience, performed for the varsity last year, as a freshman. In one year, Dennis has progressed and improved tremendously, becoming a more knowledgeable wrestler. Having to wrestle with stronger for the starting team in his weightclass, has made Dennis the workhorse of the team and has not dimmed his great desire. In speaking of desire it should be noted that Dennis went out for crosscountry, to get himself in shape for wrestling and ended up winning a letter in the sport.

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Kenny Whorf, from Warwick, has been sitting out a year of eligibility due to his transfer from Graceland College, Iowa. On the mat, Kenny is quick, aggressive, and an excellent takedown man. He comes from a family of wrestlers and Coach Green says, he is the best of three brothers who wrestle. During a meet, Ken is always thinking and will be tough to beat. He has looked good in scrimmages to date, especially at Springfield.

Bob Bayha of Warwick, is leading the way in this class. Throughout highschool and college, up until last year, Bob was strictly a runner, and former All-Stater in track. Last year Bob took up wrestling and was good enough to be considered by Coach Green as a potential star. Even now the coach thinks of him as a good legman. He is sure to be tough this year.

DAN CRAWFORD

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Non-ROTC College Officer Candidate School Program

Male members of the Rhode Island College Sophomore Class may be enrolled in the Non-ROTC College OCS Program if they can pass the qualifying mental and physical examinations which will be administered in Providence, Rhode Island, in the near future.

This program was authorized by the Department of Defense in 1965, as a means for procurement of young college graduates to serve as officers in the reserve components of the Army. Successful completion of the course of instruction leads to a commission as second lieutenant in the Army National Guard. Sophomores who enroll in the program commence to discharge the normal six-year military service obligation immediately.

Enrollees attend basic combat training only for approximately ten weeks during the summer following completion of the sophomore year. During the junior year of college, trainees attend one weekend training assembly each month at Fort Varnum, Narragansett, Rhode Island. At the end of the college junior year, individuals are appointed candidates and continue the weekend training for an additional fifteen months. In addition to the weekend training, attendance at two fifteen-day summer camps is required. One of these summer encampments — both of which are also conducted at Fort Varnum — follows the junior year of college, while the second follows the senior year. Individuals are commissioned lieutenants on the final day of the second summer training period.

The final training requirement of the program is completion of the basic officer course of about ten weeks duration at the Active Army School of the arm or service into which the individual is commissioned. No other active duty is required — in fact, this program is the only one offered by any of the Armed Services which does not require extended active duty service.

Interested sophomores may con-

tact Dean McCool, Assistant Dean of Students, in Room 107 of the Student Center, or Lieutenant Colonel Benjamin P. Hague in Room 129, Armory of Mounted Commands, 1051 North Main Street, Providence, Rhode Island, from 8:00 AM to 4:30 PM, Monday through Friday. Qualifying examinations may be taken without obligation on the part of the applicant.

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The American Student Information Service, Grand Duchy of Luxembourg, makes it possible to earn your stay in Europe and to study at a university of your choice. By participating in this unique program you reap more benefits through close contact with Europeans. Jobs are available anytime during the year. Openings include lifeguarding, waiting on tables, office work, modeling, teaching, factory work, chauffeuring, hospital work, farm work, sales work, construction work, child care, camp counseling and many more. You may choose the country and type of job best suited for you. For a handbook listing all jobs, studying and application forms for registering and loaded with other valuable information write to: Dept. III, American Student Information Service, 22 Avenue de la Liberté, Luxembourg City, Grand Duchy of Luxembourg. Include \$2 for overseas handling, air mail reply and the material.

Faculty Member Comments on Forum

Sally Marks — Prof. of History, RIC

To the Editors of the Anchor:

May I congratulate you upon the advent of FORUM! It is so provocative of thought that I am tempted to write you four letters but I shall confine myself to comment upon Mr. Coleman's article of 4 December which is largely based upon Fritz Stern's book, **The Politics of Culture Despair**. Mr. Coleman declares this book to be "a study of the rise of fascist ideology." It is nothing of the sort. The book is so little concerned with fascism that, in 361 pages of text, there are only five passing and glancing references to fascism, three of them consigned to footnotes. One of these speaks of "the convenient label" for whatever we loathe and it is distortion of history to engage in what Stern elsewhere terms "annihilation by label." Fascism, after all, does mean something in particular, namely the system of governmental and economic organization, the administrative system if you will, devised by Benito Mussolini in the 1920's to consolidate and reinforce his own dictatorship. Its distinctive feature, which was only in part original, was the corporative state, some aspects of which Hitler adopted and adapted when he came to power by a very different tactical route. Whether fascism had an ideology is questionable. Piecemeal and after the event, Mussolini did concoct a creed of sorts to justify his dictatorship but there is widespread agreement among experts on fascism that neither Mussolini, nor his leading followers, nor much of anybody else in Italy took it seriously.

Nazism of course did have an

ideology in which Hitler and most of his leading disciples did believe. It is the intellectual and cultural background of this ideology to which Fritz Stern addresses himself. His book is a detailed study of three late 19th and early 20th century critics of German society and culture, and an examination of their contribution to a cultural climate upon which ultimately Hitler could capitalize. Of these three, Paul de Lagarde, Julius Langbehn, and Arthur Moeller van den Bruck, none were Nazis but all of them (along with many others, some of whom, notably Stefan George and Thomas Mann, lived to expressly repudiate Hitler) helped to pave the way for the German acceptance of Hitler and his ideology.

Mr. Coleman declares that in one chapter of Stern's book, he found "the following very stylish criticisms of education." The chapter in question concerns Julius Langbehn and is entitled, "Art and the Revolt against Modernity." What Mr. Coleman means by "stylish" is unclear since Stern uses the phrase, "style is the man" in terms of literary style and it is amply evident that Langbehn had none. It should also be noted that the chapter studies Langbehn's critique of late 19th century German society and culture in general and that only a small portion of the chapter and only a few of the criticisms which Mr. Coleman cites actually concern education. Let us examine what Mr. Coleman found in the chapter (reproduced in toto and verbatim) and let us also examine the chapter:

"1. Attacks upon 'apathy,' upon the sleepy ones;" There are no references to either in the chapter.

"2. Attacks upon scholars (He is in his essence and by his origin unproductive and has a certain natural hatred of the productive.);" The quotation, which appears in a footnote, is by neither Langbehn nor Stern but by Nietzsche who was not an intellectual precursor of Hitler or Mussolini although, as Mr. Koenig has so ably pointed out, perversions of his ideas were utilized by the Nazis just as a variety of groups today utilize perversions of Marx in self-justification.

"3. Promotion of 'the cult of youth';" The context in which the quotation appears indicates clearly that the emphasis is upon the simplicity and innocence of childhood.

"4. Criticism of 'specialization' and the dominance of education by scientific methodology;" Langbehn did indeed attack specialization but I would suggest that, in this, he was unusual among the precursors of Nazism. Lagarde, whom Stern rightly considers far more influential, condemned the generalist and contributed to the Germanic tendency toward extreme specialization which, in the Nazi era, reached its *reductio ad absurdum* with the famed Professor Hirt at Strassburg who feverishly measured the skulls of Russian Jewish commissars. As to the remainder of Mr. Coleman's statement, the chapter does deal with Langbehn's attack upon the scientific method (although not, for the most part, in regard to education) but there is no reference to

"scientific methodology," whatever that redundancy may mean.

"5. Promotion of 'natural spontaneity' ('Do your own thing' is the modern equivalent, I believe);" In a chapter of 25 pages, the word "spontaneity" occurs twice (both times in lists of characteristics) and the word "spontaneous" once, the phrase "natural spontaneity" not at all. The context indicates that "Do your own thing" is not what Langbehn had in mind.

"6. Attacks on bookishness ('The letter kills, the picture is alive.');" This is accurate.

"7. Promotion of folk or 'pop' art over the studied and 'sterile' work of disciplined and thoughtful painters;" The German word *völkisch*, which Stern uses, is almost untranslatable ("folk art" being the nearest but unsatisfactory equivalent) but it certainly does not mean "pop" art. Herder would be horrified. As to the "studied and 'sterile' work of disciplined and thoughtful painters," this does not appear in the chapter although Stern indicates that Langbehn did attack the German naturalists as "coldly scientific." It should be remembered that Langbehn's book was a celebration of Rembrandt who surely was both disciplined and thoughtful.

"8. Promotion of an 'Age of Art' idea ('Art' in a broad sense the modern equivalent of which would be 'media': the medium is the message)." Langbehn did mean art "in a broad sense" but in opposition to "the currently prevailing Age of Science." He thought of art as "imaginative truth" and thought "It could fuse religion and philosophy, truth and beauty, and become the incarnation of the national genius." To translate this into "media" is gross distortion.

After stating that he found these points in "a study of the rise of fascist ideology," Mr. Coleman goes on to say, "out of a felt disgust with German bourgeois education, say from 1871 on, these 'critics' moved to the systematic promoting of various anti-intellectual, often openly irrationalist ideas. Racialism (the myth of the inherent superiority of Aryan) and *Führer* worship (the myth of the inherent virtue of power) are only the most familiar." After further discussion of their views, Mr. Coleman makes reference to "other irrationalities which were directly reflective of the rise of fascism." It should be pointed out that the disgust was with all aspects of Wilhelmine society and culture, that Mr. Coleman's date is rather mystifying (Lagarde's first major criticism came in 1878, Langbehn's book in 1890, and Moeller's birth in 1876), and that, while all three were racist in one sense or another (although none in a sense satisfactory to the Nazis), the myth of Aryan superiority was firmly entrenched in Germany (and elsewhere) from the time of the Napoleonic wars on and, as Stern indicates, the three merely reflected prevailing views. Furthermore, fascism, for all its faults, was not racist and is distinct from Nazism in this as in other ways. As to "*Führer* worship (the myth of the inherent virtue of power)," while Mr. Coleman's statement is largely an unacknowledged quotation from Stern, it should be noted that we have here two separate

COMMENTS Page 9

Nationals Allowed On Campus

Nationalization of campus student organizations is no longer a problem to clear through the administration. With the admission of Delta Tau Chi into Kappa Delta Rho National Fraternity, Inc., the first step in the lengthy process has been accomplished. Prior to this admission it involved all kinds of grief just to be formed as a campus group much less become national affiliate.

Last year a group of interested men wanted to form a Greek letter organization with the intent that it would become a national affiliation. After going through the "proper" course of procedure deemed necessary by Dean Mierzwa, the group became known as Delta Tau Chi.

Also last year Sigma Iota Alpha appeared before Senate and unnecessarily, before the BOG asking permission for a group to go national. It was explained to these groups that the dean of students

advised them that this was the normal course of action. Both the Senate and the BOG and later the Inter Fraternity Council (IFC) gave replies.

On November 14th, a representative of the KDR National appeared with members of DTX in the office of the Dean of Students. They were told at that time that no applications to any national should be made. Realizing that this was a stalling action these same people went to see Dean McCool. Mr. McCool's answer was that he saw no reason why any fraternity should not become a national affiliate, except that the Board of Trustees were considering the matter. Deans McCool and Stratton arranged to have a meeting with Dr. Kauffman at which time he stated that any group should be able to go national.

In the interim, members of DTX brought the problem to the IFC at which time they set up a meeting with the president. The result of the meeting with Dr. Kauffman was that any Greek letter organization may go national with the following provision; the IFC should set up rules and regulations in regard to nationalization. At the meeting of December 5th of the IFC the presidents suggestion was followed. The outcome finds DTX a colony of the national fraternity Kappa Delta Rho, Inc., and an open road for any Greek letter organization to do the same.

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slumps
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Genie Hagberg

Untitled

I took a little-biggie
to Electric Ladyland
but he didn't hear the music
'cause his ears were filled with
sand
and he didn't see the sun rise
from the bottom of the sea;
he simply sat still staring
at the wall 'tween him and me.

—Bill Keach

Comments on Forum

(Continued from Page 8)

things, compatible but not identical. In regard to the "irrationalities . . . reflective of the rise of fascism," I would suggest that, while the inventor of fascism was shrewdly anti-rational, particularly in his deliberate submersion of individual reason in mass emotion, he was in no sense irrational.

Mr. Coleman continues with cursory reference to Stern's final chapter, entitled "From Idealism to Nihilism." The treatment is marred by Mr. Coleman's failure to recognize that Stern explicitly states that by idealism, he does not mean "a formal philosophic system" and by his own unusual definition of nihilism as "intellectual anarchy," which is clearly not what Stern means. Mr. Coleman seems to be operating upon the premise that "Idealism is Fascism," an assertion which is sweeping the campus and a prime example of "annihilation by label." The assertion is patently absurd for most of the major idealist movements and individuals in history obviously predate the advent of fascism which, like other totalitarian systems, was not feasible prior to the development of the modern urban metropolis and modern technology. One might, however, inquire whether fascism is idealist. It is probable that its creator, like most people, never inquired into the question of materialism versus idealism, or that, in his pragmatism, he rejected the question altogether but, in any case, it seems unlikely that Mussolini, with his atheistic and socialistic background, would ever be comfortable in the idealist camp. He was always cynical, never doctrinaire, invariably an extemporizer. Further, we might look at what he did and said. Is rejection of the individual will in favor of the collective mass (to be bent to his own material ends) idealist? Is preoccupation with (but not worship of) temporal, material force philosophic idealism? Is enthusiasm for war for the pleasure of it and conquest for his own temporal power (but for no abstraction) idealist? Perhaps Mussolini could be termed an utterly amoral political pragmatist, and certainly a despot, but hardly a philosophic idealist, although of course he bent

the idealism of others to his own eminently practical purposes.

Mussolini was a thoroughly political person. Mr. Coleman says that his alleged precursors were not political at all and claims that "Their failures were based primarily upon an absurd negation of politics. . ." Since Stern devotes a chapter to Lagarde's political proposals, another to Langbehn's political vision, and three full chapters to Moeller's political views and considerable political activities, I find the analysis confusing, to say the least. Mr. Coleman further asserts that "Politics is the table of contents of the 20th century." While the phrase is very pretty, I must confess that, as a historian of the 20th century, I find it both devoid of meaning and lacking in historical validity.

Mr. Coleman seems to be trying to tell us that the three Germans of whom Stern writes failed to grasp the nature of historical development because they were doctrinaire idealists. That they were, but I would suggest that the difficulty arose not from the idealism of itself but from the doctrinaire aspect of it. A study of history does teach that rigid adherence to any doctrine or any total system impedes comprehension of history. Mr. Coleman evidently believes that only complete acceptance of his own doctrine of total materialism and Marxism of a sort provides the key (assuming there is such a thing) to the nature of history. His essay, however, only illustrates the danger of distortion in a doctrinaire approach.

In conclusion, it seems appropriate to quote two authors at opposite ends of the political spectrum but both worth pondering. William Graham Sumner, the late 19th century American economist, once said:

A doctrine is an abstract principle; it is necessarily absolute in its scope and abstruse in its terms; it is a metaphysical assertion. It is never true, because it is absolute, and the affairs of men are all conditioned and relative . . . Just think what an abomination in statecraft an abstract doctrine must be. Any politician or editor can, at any moment, put a new extension on it. The people acquiesce in the

Review Of The Saturday Evening Performance Of The Paul Taylor Co

Anyone who saw the Paul Taylor Co. in concert last weekend can understand why the Fine Arts Committee is probably one of the most valuable committees on campus. The Taylor Co.'s performance demonstrated beyond a doubt the fact that the human mind and body when joined through thought and action can produce breathtakingly beautiful comments on the human existence.

As a company, the dancers interacted flawlessly and the result was an overall movement that was tighter and more perfect than clockwork. It was just such interaction, along with the ability and total involvement of every member of the company that made every dance seem to be the expression of one perfectly synchronized being, rather than the performance of nine individual dancers.

Party Mix, as performed Saturday evening, was more representative of modern dance as it is most commonly thought of, than

doctrine and applaud it because they hear the politicians and editors repeat it, and the politicians and editors repeat it because they think it is popular. So it grows . . . It may mean anything or nothing, at any moment, and no one knows how it will be. You accede to it now, within the vague limits of what you suppose it to be; therefore you will have to accede to it tomorrow when the same name is made to cover something which you never have heard or thought of. If you allow a political catchword to go on and grow, you will awaken some day to find it standing over you, the arbiter of your destiny, against which you are powerless, as men are powerless against delusions.

The other quotation comes from an author perhaps more congenial to Mr. Coleman. Mao Tze-tung has said, "Knowledge is a matter of science and no dishonesty or conceit whatsoever is permissible. What is required is definitely the reverse — honesty and modesty."

WAR!

The independent "Republic of Bird Island" which sits in the middle of a city lake in Copenhagen, has just declared war on the United States. The newly proclaimed "Republic" has a population of six — all students from nearby city colleges.

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either Lento or Aureole which were also danced in the same program. As a commentary on the inane behavior of most people at parties, it was humorous, frustrating, sometimes pointed and always true. As a composition in body movement, it was superlative mainly because of the synchronization of movements that was constantly present, and because of the extremely dynamic designs created by Mr. Taylor for his dancers. The result was an experience in visual stereotyping that seemed to explain itself perfectly to the audience.

The Highlight of Lento was the "largo" duet by Carolyn Adams and Daniel Williams and it seems pointless to even attempt to describe it in words. The fluid, perfectly molded movements of the two dancers combined all of the beauty of ballet movement and pattern with the greater freedom of modern dance.

Aureole, to follow suit, was also exquisite, perhaps as a whole the company's best performance Saturday evening. As in the case of Lento, Aureole drew heavily from ballet tradition and technique, and yet also combined some of the very percussive and more unorthodox movements that are still relatively new to the dance today. The combination was always dynamic, in both its softness and in

its moments of great strength, and a joy to watch. Daniel Williams was again beautiful, most noticeably in progressions of leaps, as was Cliff Keuter dancing in Paul Taylor's role. Carolyn Adams and Eileen Croyley also danced magnificently in this, as they had throughout the evening.

As replacements for the performance of Orbs, which was cancelled due to the illness of Mr. Taylor, Lento and Aureole were completely satisfying, and the only possible regret at their being performed would be that Orbs, one of the company's most recent works, could not also have been presented with Mr. Taylor himself dancing.

If every member of the student body and the faculty had seen these people dance they would have to have smiled, perhaps in spite of themselves. In that respect it is not merely a personal loss for those who did not see them, but rather our loss as an entire college community. What happened on stage Saturday night was not only a triumph for the dancers themselves, but also for the audience. In an age where the human body and the emotions have been automated and mechanized to a very great extent, our ability to think, to create, and to move with a beauty that can only be produced by the human body and mind is magnificent to witness.

Rev. Maynard Speaks Out

by Rudy Herzog

Last December 3, Father Maynard held a meeting (more like a public forum) at the RICSU on how to supply adrenal to the Chaplaincy Series.

Father Maynard explained to his audience (members ranging from the student senate to Weber Hall), "That the Chaplain is the last man seen on campus, . . . exist in another world."

For some strange reason, many students seem to feel that to visit the Chaplain or any other religious head for that matter, is purely stupid. In other words, religion is the outer limit. During the coming semester the program will be directed to change this view.

In fact, many students believe that the Chaplain is hired by the school. This is not true, the RIC administration has donated office space and telephone. Funds for salary for the secretary, etc., must be supplied by the religious head.

Probably the main role of the Chaplain's Program is to be responsive to the problems of the students. "Religion is like education . . . it fills an educational function," stated Father Maynard correctly exercises the mind." The Chaplain also explained that religious classes are not effective with students, especially in a commuter college. It seems a few years back religious courses were available (no credit) to RIC students. Due to the response (total number 008) the subject was dropped.

"The Chaplain's Program has not been a spectacular success," said Father Maynard. He asked his audience for new methods to break the barrier restraining students. The program badly needs student support (sound familiar)?

The series itself is divided into

three groups, the Chaplain's Program, Speaker Series and Faculty Forum.

Next semester the Chaplain's Program will have a "Happening", a two-day session on sex with a guest speaker, "A lot of people are ill-informed on sex," said the Chaplain. There may be a panel discussion on the Pope's view on birth control which might include the Chaplain and the Bishop, both representing opposite views. Also, a philosopher from Fordham University.

In the Speaker Series, off-campus people (probably those associated with Baha'i) will come to RIC. A yogi will appear before exam time and also a rabbi will lecture.

Fuily Forum, is made up of teachers at RIC who discuss their views, such as ESP from the Psychology department.

Father Maynard stated that he would like to have a well known speaker, for example, Bishop Pike, come to RIC. The only thing preventing such a move is M-O-N-E-Y.

Personal Comment — ever since the Class of '72 has set foot on RIC, the main issue is "apathy." One of the reasons for this at RIC is due to the commuter role. Students don't have the time for any mass participation in sports, etc.

Credit should be given to those people who started the Football Club. I am not saying this club will help end "apathy" but it is a start in the right direction.

It is about time RIC students stop dragging their tail section and give-a-damn. If the Chaplain's series is not your bag, find something else to turn to. At least let the community of Rhode Island know that RIC students show an interest in something.

Student Invents Language

by Shelly Mossberg

Ken Lyon, noted folk and blues performer and composer, has added yet another item to a long list of accomplishments. This R.I.C. transfer student has created a language that he feels might eventually replace what we now call English.

The basic premise of Ken's language is the omission of certain

vowels. For example, the word example would be spelled "exmpl".

Ken is now in the process of writing an entire novel in his new language. The book will be entitled, *Lgwg Th Unisxul* (Ligwig The Unisexual). The following is a sample of what might become the language of the twenty-first century.

ESSAY ON MAN

TEXT

N TH BIGNG WOL ST WZ T BLAM
 TH PPR WRK BCAM S CMBRSM TH KMPYTRS BROK
 TH FORTRAN N OL TH WOL ST PGZ KOLD FR NW
 LNGWG. SVRL ELMNTZ FALD NKLDING TH MING N TH LOOK
 V SM WRDS BT THA FNLY FND WT THA WR
 AFTR. THA SAVD TYM N SPAS WCH Z WT
 THA WR LKNG 4 TYM N SPAS. SYNS WZ ON
 TH TYM N SPAS KK FR 100S V YRS N THA
 KUDN'T SLV TH PRBLM BT WOL ST DD.
 THA FKD UP RYTHG FR WYL NTL WI GT
 UZD T IT. NW EVRI 1 CAN RYT GRAT
 POETRY LK THS.
 EXMPL:

KWIR

THR R 3 V US THN
 3 V OL THT HD BN
 SMR Z AHD N WI HV
 ONLI RADIATD FD T KNSM.
 WI NW TYM Z TH VCTR.
 TH VRY TYM WI WNTD.
 Y M TH POET N DYNG
 1 Z A NKNSHS HOLI MN
 HI WL DY SOON 2
 TH 3RD N ONLI HLTHI 1
 Z KWIR. TH LST MN N TH
 WRL FR GDS SK Z A KWIR

F U WR T BLAM MI R WOL ST N KL 1 V TH PGZ
 R SMTHNG WRS LK MSUNDRSTND THN THA WL V
 1. U SI YM JST TRYNG T SHW U WT THA WL DU
 T YR MYND T LYF AFTR BRTH N T SHAKESPEARE.

Kenneth E. Lyon

Letter

(Continued from Page 2)

students have plenty of concerns which are of no interest to faculty and vice versa. I am not especially interested in who is dating whom, and I would be surprised if many students would be interested in faculty talk about children, wives, houses and financial matters. I submit that faculty has as much right to its private gossip as anyone else. Furthermore, nothing really prevents faculty from eating with students if they chose, nor prevents a student from inviting faculty. The initiative rests principally with the student because for a faculty member to trade on his position.

These conditions will not be changed by having a faculty center. The center will, however, serve certain interests that unmet. A common complaint among faculty is the lack of an adequate place to meet one's colleagues and guests. Entertaining outside speakers and lecturers, interviewing prospective staff, and the meeting

of the trustees, officers, and faculty are presently carried out in rather shoddy conditions. We do not put our best foot forward under the present circumstances. A really serious problem is that of accommodating outside speakers and lecturers on campus. Where can one clean up and rest after journeying here? In one case a speaker was put up in the president's office for several hours; another rested on a cot in the nurse's office. Where is a faculty member to go if he wants to rest or relax between classes? Where do you think many of the endless and numberless committee meetings are presently held? The center will meet some of these needs.

The elimination of separate restrooms, dining area, or a faculty center will not promote student-faculty communication. It is illogical to suppose it would. No student-faculty interest is served by not having these facilities, while a legitimate faculty concern is served by maintaining them.

J. Stanley Lemons
 Assistant Professor
 of History

Dr. Lea E. Williams To Address History Colloquium

On Saturday, Dec. 14, in Mann Auditorium, Dr. Lea E. Williams, Director of the East Asian Language and Area Studies Center at Brown Univ. will speak on the **Mao Revolution**. Prof. Williams has been at Brown Univ. since 1956 as a specialist of Far Eastern Affairs. Since that time he has published many articles and on Asian affairs and has traveled in the area. This lecture is one of a series sponsored by the History Dept. as one of its Modern Revolutions Colloquium.

In previous programs this year the Colloquium has sponsored Dr. Robert Smith of the Univ. of Conn., a specialist on Cuba, Dr. Kenneth Lewalski of the RIC faculty, a scholar of the French Revolutionary period. The History Colloquium was originally designed to supplement the High School Social Science Program. Area college Students have been cordially invited to attend by Mr. Donald Ommen, the chairman and Coordinator of the program.



Prof. Lea E. Williams, Political Science

Student Senate Proposals

The following proposals have been drawn up and endorsed by the Rhode Island College Student Senate:

ACADEMIC STANDING COMMITTEE

3 student representatives with the same privileges as the other members of the committee. The student representatives to be used in cases where the student appearing before the committee requests their presence. (We suggest that the student involved be given the choice of choosing whether or not to have students judge him).

CURRICULUM COMMITTEE

12 student representatives elected by students in their departments (elected on a departmental basis), to serve for one year. In order for the student to serve on this committee a minimum hour requirement in the major field will be necessary. The requirement has a stipulation completed or be enrolled in a total of 12 hours at the time of their election.

HONORARY DEGREES and POLICY MAKING COMMITTEE FOR CONVACATIONS

4 students to serve on both committees and to be appointed by the Student Senate Committee on Committees.

COMMITTEE ON COLLEGE LECTURES

4 students to be appointed by the Senate Committee on Committees for a 1 year term.

UNDERGRADUATE ADMISSIONS

Student representations on the Policy Making, but not actual admissions cases.

LONG RANGE PLANNING COMMITTEE

Student representation equal to that of faculty with a minimum of 2 student members appointed by Senate.

The following are suggestions for the formation of new committees.

ACADEMIC HONESTY COMMITTEE

3 faculty members, 3 students to either appoint a chairman and/or elect a 7th member. The faculty members to be appointed by

the Faculty Council and the students by Senate.

PUBLICATIONS BOARD

Student Editors of the Anchor, the Helicon, and the Janus, to be appointed by Senate.

FACULTY EVALUATION COMMITTEE

This committee will be set up in the same manner as the Academic Honesty Committee. It will be the duty of the committee to design a faculty evaluation questionnaire to replace the one currently being used. Three copies of these questionnaires will be made, one going to the department chairman, one to this committee and one to the faculty member. This committee will also be empowered to evaluate tenure and dismissal procedures; dismissal being heard only when the faculty member in

question initiates the action with the committee. Tenure questions may be presented by the students, going through their student senators or representatives on the committee. A copy of the written evaluation of each faculty member which is to be written at the end of each academic year, as previously agreed to by Acting President Willard, will also be sent to this committee. Records will be accessible to students.

NOTE: We are requesting that any future committees established by the Faculty Council and the Administration, which are involved in Student Affairs will have appropriate student representation.

Respectfully submitted
 James Macomber, President
 Katherine Wright
 Secretary, R.I.C. Senate

AN APPEAL TO ALL MEMBERS OF THE RIC COMMUNITY

We have come to a sort of crisis in direction in the future of the college. We are faced with the problem of education as a career-technique or as a human experience. Is there a dichotomy developing between what we learn that will apply to our spirit and that what we learn to earn our bread? A serious gulf in personality phases leads to schizophrenia. Let's not be smug about our role but take an honest look at our responsibilities as students, instructors and administrators. We appeal to faith and reason and hope.

PLEASE COME TO ROBERTS HALL FOR A MEETING OF CURRICULUM REVISION DISCUSSION SPONSORED BY DR. ARCHIE BUFFKINS WEDNESDAY (TODAY) 2:00 P.M. YOUR FUTURE AT RIC IS AT STAKE!

HELP WANTED

PART TIME

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No experience necessary.

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CALL 467-4720 between 10 A.M.-1 P.M.

*You Are Cordially Invited
 To Have A Cup of Holiday Coffee
 in the Student Union
 and Greet Faculty and Students
 on the days of
 DECEMBER 16, 17, 18, and 19
 MONDAY and WEDNESDAY 2-4
 TUESDAY and THURSDAY 9-11:30*

Second Floor

Sponsored by the Office of the Dean of Students

Letter to the Editor

Ed. This article was submitted late but was deemed important enough to be immediately printed.

Dear Editor,

At the beginning of this semester I was approached by two students and was asked to sign a petition concerning student-teaching in the secondary education curriculum. The petition requested that twelve credit hours be assigned to student teaching at the secondary level, rather than the existing nine.

Now, I do not know if the majority of secondary education students were in accord with this proposal, since I am a liberal arts student. Yet, I feel that the proposal was a legitimate one. At least it showed a concern for the student plight.

As I looked over the list of signatures, I asked the students what has been planned in case the proposal was given the proverbial pocket veto by the powers that be. The students said they did not know.

Well, months have gone by and I have heard nothing more of the

issue and I wonder what has happened. Most definitely, this issue must involve, if not a majority, at least a large minority of the students at this college. Isn't anyone interested? Are the students at RIC willing to commit their signatures to a piece of paper and unwilling their commitments go any further?

Do the students on this campus remember the farce they staged last year. The two day boycott of classes, remember? It was a failure mainly because it was limited to a few days.

It is my contention that if the boycott had been extended, by the student leaders, until the existing order responded favorably and or concretely to the student's requests, the leaders would have had few, if any followers. Why? Because the students would have been afraid to miss their classes, simply their professors might have down graded them or they might have lost that A.

Anyway the "Powers" allowed their children to have a two day party knowing full well that by Monday morning everyone would fall back into his rank of oblivion.

So, it seems that this well-meant petition has met with the same fate. Really now students, who is to blame for maintaining the status-quo on this campus?

Jane S. Chiako
"70"

An open meeting of students and the Student Senate will be held Wednesday, December 18 in Mann Auditorium, from 2-4 P.M. The purpose to establish communication between Senate and the student body. STUDENTS: THIS IS YOUR CHANCE TO BE HEARD.

ADVANCED PAPER DOLL EXHIBIT!



On the second floor of Mann over the lobby is a display of cutout collages. All persons who require this kind of therapy should hurry over for detailed instruction.

ATTENTION: UPPER CLASSMEN

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MR. DONALD GRAHAM, Company Rep.

WILL BE IN ROOM 304 STUDENT UNION

THURSDAY, DEC. 12, 1968 — 1 and 2 P.M.

To Discuss the Program with Interested Students

Staff Member Retires

The young men and women and the staff at Walsh gymnasium will be sorry to learn that their good friend, Mrs. Catherine Nelson, is retiring.

They will miss her ready smile, her encouraging words, her helping hand, and the little acts of kindness which she performed so unselfishly.

Mrs. Nelson has been a member of the college staff since 1961, and she will be sorely missed by her host of friends.

Before coming to the gymnasium, Mrs. Nelson was the housekeeper at Thorp Hall where she endeared herself to all the young women there by her generosity of heart.

Good luck, good health, and a happy retirement, Mrs. Nelson, from your many friends at the college.

WHY ARE THESE PEOPLE SMILING?



The Board of Governors are happy at their work for a good reason. They have a new office where they can do their homework on company time.

Review

"The Fox"

Producer Raymond Stross
Director Mark Rydell
Screenplay Lewis John Carlino and Harold Koch
From a novella by D. H. Lawrence
Photography Bill Fraker
Music Lalo Schifrin
Cast: Sandy Dennis, Anne Heywood, Keir Dullea
Color by DeLuxe Running time, 109 mins.
A Claridge Pictures Release

Mark Rydell, in his first feature, THE FOX, exhibits a style not unlike that of Alfred Hitchcock, in creating a compact but ingenious gem of a film that evidences an impressive knowledge of and care for the motion picture.

Despite the lesbian theme, and despite the fact that some of your friends who may have walked out of the theater during the more or less shocking opening moments of the film will claim it to be "disgusting," THE FOX is not the sex-charged shocker of the variety that are imported here from Sweden. Truly, it sets some precedents regarding the degree to which American films have come in depicting human sexuality, and that in itself may shock us a little, but the film is by no means ugly or crude.

At the picture's opening we are introduced to Jill and Ellen, por-

trayed by Sandy Dennis and Anne Heywood respectively, two young women rather unsuccessfully operating a chicken farm amidst the snows of Canada. Their failure is due largely to the efforts of a hungry male fox who has overturned the applecart, as it were, by devouring many of the ladies' brood. Miss Heywood, as Ellen, attempts several times to shoot the invader, but her fascination for the beast tempers her instinctive hate for it, and she is unable to bring herself to do away with the animal, though she has several fine opportunities to do so. All of this mystifies Miss Dennis, Jill, the emotionally and physically weaker of the two, who cannot understand why her "guardian" of sorts behaves so strangely.

Another "invasion" takes place, on a higher level, which will ulti-

mately result in a far more complex problem than chicken troubles. The boat is again rocked when a human "fox," played by Keir Dullea, enters into the chicken coop inhabited by Miss Dennis and Miss Heywood. Mr. Dullea is a sailor on leave who returns to the farm expecting to find his grandfather, but discovers instead the two young women who had bought the farm after the old man's death. Again Miss Heywood is at once repelled and attracted to this "fox," and agrees with hesitation to allow the "predator" to remain with her "dear friend" and herself for several days. Mr. Dullea makes up his mind that he wants Miss Heywood for his wife, and though her sensibilities tell her to refuse, she, who has shown herself to be a woman of passion during the film's opening, feels somewhat inclined to submit. Miss Dennis, who was at a loss to understand why her friend had not done away with the animal fox, similarly cannot understand why she will not dismiss the advances of this human fox, who represents a threat to their apparently lesbian relationship.

Here the film becomes something of a mystery story as handled by Mr. Rydell. The interrelationship of the three characters is a delicate one, becoming steadily more delicate, and the whole atmosphere created keeps us in a state of mild suspense. The conversations of the three before the hearth in the cottage, the frank encounters between "fox" and "victim," and the pitiful pleadings of Miss Dennis with Miss Heywood sustain an aura of melodramatic mystery at its finest. Lalo Schifrin's music, reminiscent of the mood music from the old "Thriller" television series, is perfectly in tune with Mr. Rydell's interpretation of the D. H. Lawrence story. Miss Heywood is quite effective as a female Hamlet, and Miss Dennis again delivers another fine performance as poor Jill. Apparently, some mischievous rascal substituted Mr. Dullea's copy of the script with that for the lead role in a Mummy movie, for Mr. Dullea's performance seems remarkably appropriate for what role, but certainly not suited for the romantic and almost mystic tower of strength that he should represent in this film.

Handel's "Messiah" To Be Presented In Grace Church On December 17th

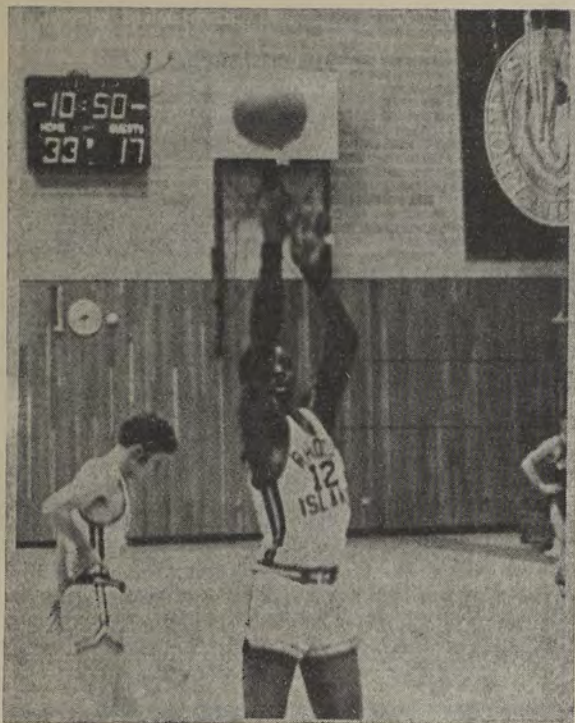
Excerpts from Handel's "Messiah" will be presented on Tuesday evening, December 17, 1968 at 8:30 p.m., in Grace Church, Westminister Mall in downtown Providence by the Rhode Island Civic Chorale and the Bach Festival Chamber Orchestra under the direction of Louis Pichierrri, Music Director.

The performance, to which the public is invited, is made possible by a grant from the State Council on the Arts and through the cooperation of Grace Church and the Downtown Council and Retail Trade Board of the Greater Providence Chamber of Commerce. The announcement is made jointly by Mrs. Dorothy McKenzie, Executive Director of the Rhode Island Civic Chorale and Orchestra, The Reverend Robert F. McGregor, Rector of Grace Church and Jeremiah H. Cannon, Manager of

the Chamber's Retail Trade Board.

Featured soloists will be Elizabeth Buker, Soprano; Dorothy McKenzie, Soprano; Carol Carceri, Contralto; Norma Dirocco, Contralto; Harold Smith, Tenor; William Parberry, Tenor and Russell Reney, Bass. Mr. Fred Crohnimer will play the Grace Church organs before and after the concert.

"The downtown Providence community is most appreciative of Grace Church for making the church available and is very pleased to cooperate and assist the Rhode Island Civic Chorale and Bach Festival Chamber Orchestra in this special performance of the 'Messiah.' Downtown, too, is very honored to be able to offer the public an opportunity to hear the concert to be presented by the highly talented and well known Civic Chorale and Orchestra", commented Mr. Cannon.



Freshman, Rick Wilson, on the Foul Line

Anchormen Win Big Against Worcester and Danbury

by ART BRIETENSTEIN

The 1968-69 basketball season is off to a fine start at RIC. The Anchormen have won their first two games in a most convincing fashion.

On Tuesday, Dec. 4, the team made its debut here at Walsh Gymnasium and soundly defeated a stunned Worcester State squad. Freshman Ric Wilson put on a tremendous display of scoring moves in close to the basket and with eight of his mates scoring in double figures, helped lead the team to its first win. Art Sultz, Pete Emond and Jim Sala ably handled the rebounding duties and Ray Huelbig, sophomore floor general, played a fine game with 19 points. Final score was 134 to 79 with the defense limiting Worcester to just 29 points in the second half of play.

Saturday, the team traveled to Danbury, Connecticut for a game

with Western Connecticut State, and picked up their second victory. Again Huelbig and Wilson led the squad in the production column with 48 points between them. Sultz, Jordon and Sala combined for 22 rebounds and the defense held the home team to only 54 points, the lowest total an RIC club has limited an opponent to in four years.

The Anchormen now travel to Willimantic, Connecticut for a game on Tuesday night and Thursday are the guests of Salem State in a contest that shapes up as tough one. Saturday, Dec. 14, the team returns to Providence to begin a five game home stand playing host to Plymouth State College. Tap off time is 8:00 p.m.

On the sidelines: ... Baird, obviously displeased with the first half defense in the Worcester match, spent the intermission going over defensive mistakes with his charges. The club went back on the floor and held Worcester to only 29 points for the remainder of the game.

... Rick Wilson is certainly living up to advance billing. The freshman ace has 53 points in two games, rebounds well, blocks shots, is a fine passer and can

handle the ball as well. He'll be a good one to watch.

... Les Jordon still gets the nod for the "most improved" player award. The sophomore forward has an accurate shot, rebounds well, is aggressive and most of all, has acquired confidence on the court.

Women's Intramural Basketball

by PAT BOYLE

Fourteen teams are presently taking part in Women's Intramural Basketball. These intramural games are played during the free periods on Tuesday and Wednesday and are 20 minutes long. There are 2 Tournaments, A and B, which each consist of 7 teams. The winner of A will play the winner of Tournament B on Jan. 8, 1969.

The results of the first week's action:

Tournament A	
The Plague Revisited	2-0
Sigma Mu Delta	2-0
Team V	1-0
The Backboarder's	1-1
L. A.'s	0-1
Omega Chi Epsilon	0-2
Ben Barbarian's Girls	0-2
Tournament B	
Rho Iota Chi	2-0
The Budds	2-0
The Quart Club	1-0
Team C	1-1
Theta Lambda Chi	0-2
The Know-nos	0-2
Team E	0-2

Under the fine direction of Miss J. Marecsak and Judy Plante, there are about 150 girls participating in the program.

SECRETARY WANTED

Anyone wanting to work as secretary for Advertising and Business for the Anchor, is urged to contact Bill Bunch via the Anchor. About 5-8 hours a week are required. Ability to type is essential.

BILL BUNCH
Business & Advertising Manager

Walsh 221 as soon as possible so that the participants in intramurals will have a voice in determining the future of the program.

As of Monday, Dec. 9, only 3 applications had been submitted.

tramurals. As it is now written, students having played on varsity basketball teams cannot play intramurals, but this rule has been voided for the 3 man play. No decision has yet been made by the intramural department, headed by Mr. Taylor, as to whether the rule will be waived (sp) for all other intramural sports as well. Mr. Taylor hopes to leave this decision up to the Intramural Council, an organization is still in the planning stages. The purpose of the Council would be to form an administrative body to govern over the intramural program and to develop a higher quality of participation and sportsmanship in the intramural program.

This is Mr. Taylor's second attempt at the formation of such a Council. Last year's venture failed due to a lack of student interest. It is hoped that all concerned students will submit applications to



Ray Huelbig Hits For Two Points



SPORTS



ANCHOR, DECEMBER 12, 1968

Page Twelve

Athletes Awarded

by TONY MILANO

Ed. Note: Now that the soccer and cross country seasons are over, final assessments of the players' efforts have been made.

SOCCER

Heading the honors won by coach Ed Bogda's squad are senior goalie, Dave Marzelli, and freshman fullback, Gene Bascetta, who were selected for the All-Conference team.

Sophomore lineman, Brian Samson, received the Captain's Trophy as the squad's most valuable player.

Rob Haigh, junior fullback, was elected captain of next year's squad.

Marzelli, Haigh, and Samson also received letters. Other men who lettered were Jim Wade, Mario Amiel, Guy Azza, Mike Segerson, and Lionel Jean.

Gene Bascetta did not receive a letter due to the College's policy.

CROSS-COUNTRY

Senior captain, Ray Nelson; sophomores, Jim Joseph and Charley Totoro; freshmen Dave Cooney and Paul Durand all received letters for their harried efforts.

Presently letters and sweaters are the only awards the harriers receive.

Wrestling:

Believe it or not, Rhode Island College does have a wrestling team. Yes, there are some dedicated and strongwilled men at Rhode Island College that are representing your school in the sport of wrestling.

Wrestling is a sport that requires equal amounts, if not more; skill, ability, strength, knowledge, and experience as shooting a ball through a hoop, kicking a ball between two posts, or hitting a ball with a bat. The one exception is that wrestling involved two men competing against each other without using a basketball, soccerball, or baseball.

Since the wrestling team does represent your college, is it asking to much for your support. As in any sport, spectators have a great value to an athletic team. Spectators and fans have the ability to inspire a team to its highest ability. In contrast, no athletic team wants to compete with no support from its school, if the school doesn't care about the outcome

Intramural News

by JIM McGETRICK

The three-man basketball league is now underway with 18 teams competing twice a week. Interclass basketball is also taking place with the championship game to be held Dec. 17 at 1 o'clock. The annual foul shooting contest will be held Dec. 11 at 3 o'clock in Walsh. About fifteen applications have been submitted for the event.

The three-man basketball league has set a precedent in that the team captains have voted to change the eligibility rule for in-

tramurals. But, if the school will support the team, the team members will try to do their best. The wrestling team needs your support. It's about time some spirit was cultivated on the Rhode Island College campus. Any athletic coach will tell you that spirit plays a large part in winning on any team.

One Second on the Mat

Wrestling is probably the toughest college sport as far as practice is concerned. It takes a really dedicated person that is willing to sacrifice and suffer through the endless goals which result in a lot of action. Scoring the individual matches is complicated, but the idea is that points are awarded to wrestlers for various escapes, take downs, and reversals. The team scoring is much similar. If an individual wrestler wins his match by outpointing his opponent, his team receives 3 points. If a wrestler wins his match by pinning his opponent, his team receives 5 points. A tie match between two wrestlers results in 2 points awarded to each team.

Wrestling is a rough sport, an exciting sport. It involves two men competing one against the other with only the best man winning.

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