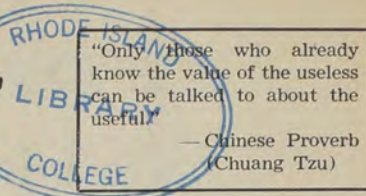




Established 1928

The Anchor



"FREE ACCESS TO IDEAS AND FULL FREEDOM OF EXPRESSION"

VOL. XII, No. 14

RHODE ISLAND COLLEGE

THURSDAY, DECEMBER 19, 1968

On The Reality of Students Participation at R. I. C.

An Analysis by SHELLY MOSSBERG

On Wednesday, Dec. 11, the Council of Rhode Island College passed a motion which extended Christmas recess to January 6. However, implicit in the council's resolution was the fact that the two additional days of vacation would have to be made up before second semester. The Council then moved for the creation of a joint Faculty-Student Committee to solve the problem of mankind up the two days.

The following day I approached Jim Macomber, Student Senate President, and asked him if I could serve on this committee. My reasons for this action were: 1) to make sure that the students received a just decision; 2) because of recent student interest in involvement in college administration (i.e. serving on committees) I wanted to find out whether or not faculty-student committees were conducted in a democratic manner.

At 3:00 on Friday, Dec. 13, the meeting convened in the Kelly Board Room in Roberts Hall. The very location of the meeting relegated the student members to a subordinate position. Why? Because in that room a great majority of administrative procedures and edicts are decided upon. The fact is that the student members of this committee felt in a sense, alienated by their surroundings, a condition which can only hinder the decision making process. If this is not so, then how does one account for the fact that the stu-

dents sat at one end of the table and the faculty and administrators at the opposite end? (one faculty member came in late and sat in the students "section" because the only seat left was situated there.) A more conducive setting would have been a lounge, Donovan Dining Center, or even a classroom.

To consider less superficial aspects of the meeting, it was evident that faculty and administrative members not only had ideas of how they wanted the meeting conducted, but had in fact planned the agenda, thereby directing the course of the meeting to serve their own ends. Administrative-faculty dominance of the meeting was the direct result of a series of pre-planned proposals. Upon entering the Board room, students were handed ditto sheets of four "plans." In other words, rather than having a discussion of various alternatives before printing them, the students were subtly coerced into choosing (not creating) one of the four "plans." To put it more clearly, the students were handed an ultimatum.

Why call this action an ultimatum? Simply because the faculty and administrators on the committee totally rejected senate's one, non-dittoed proposal. (This rejection took about thirty seconds.) Jim Macomber proposed the most democratic solution; that is, allowing the individual professor to de-

PARTICIPATION Page 7

Calendar Change

After consultation with representative students and, in accordance with the vote of the Council of Rhode Island College, the Executive Committee of the Council has recommended to me, and I have accepted, the following plan to extend the Christmas Recess:

1. Classes following the Christmas Recess will begin on January 6, instead of January 2.
2. Classes will be held on Monday, January 13 (Friday's Schedule) and on Tuesday, January 14 (Thursday's Schedule).
3. Examinations previously scheduled for Tuesday, January 14 are changed to Tuesday, January 21.
4. Examinations previously scheduled for Tuesday, January 21 are changed to Thursday, January 23.
5. There will be no formal reading day.
6. Within this altered schedule, any conflicts should be resolved between teachers and their students.

I regret that so many changes were required in order to meet the desire to extend the Recess. Your cooperation will be appreciated.

Joseph F. Kauffman
President.

Council Extends Vacation To Monday, January 6

On Wednesday, Dec. 11, the Council of Rhode Island College voted 14 to 3 to extend the Christmas Recess until Monday, January 6 (previously the vacation was to end on Thursday, Jan. 2). The motion to extend the vacation was vehemently opposed by some members of the Council, notably Dr. Frank Dolyak, Chairman of the Biology Department, who said that to effect any significant change in the College Calendar at

that the students be permitted to stay. At this point Dr. Ballinger asked the students to vacate the room while the Council discussed a motion to permit students to attend the meeting. After ten minutes of debate (during which time several students discussed the possibility of a sit-in) the Council informed the students that they could attend the meeting.

The Student Senate presented two communications to the Coun-



Photo by Scott Molloy

Student Faculty Council L — R: Dr. Cubbage; Shelly Mossberg; Dr. Kauffman; Dean Stratton; Ray Nelson; Dr. Averill; Dean Shinn.

this time would be a "sad precedent." However, Dr. Charles B. Willard, Vice President of the College, made it clear that the change in the calendar would be a **Quid Pro Quo** action, that is, the two additional days of vacation would have to be made up sometime before the end of the semester.

Approximately thirty students who came to view the proceedings of what they considered to be an open meeting, were informed by Council Chairman Dr. Ronald Ballinger, that the only students permitted to attend Rhode Island College Council meetings were four authorized representatives of the Student Senate (who were incidentally, noticeably absent). This action caused several Council members to express the opinion

cil. One was a petition with over 900 signatures calling for an extension of the Christmas Vacation to January 6. The second was a series of proposals calling for student representation on several existing Faculty - Administrative Committees and creation of a Publications Board and Faculty Evaluation Committee (these proposals appeared in detail in the Dec. 12 issue of the **Anchor**) in light of these proposals and the recommendations of the Ad Hoc committee on Student Freedom, Dr. Ridgeway F. Shinn, Jr. proposed the creation of a new committee (student-faculty) to study Senate's proposals, the Ad-Hoc Committee on Student Freedom's recommendations, and any other such proposals as may arise.

Human Relations Committee

I have appointed an Advisory Committee on Human Relations consisting of six faculty and students concerned with human relations matters on the campus. As we expand educational opportunities there will undoubtedly be problems we will have to face. There may be conflict, as well as misunderstanding, between racial and ethnic groups as we strive to improve ourselves. It is my hope that the Human Relations Committee will seek to anticipate and prevent such problems and, where conflict occurs, attempt to understand, mediate and resolve it in ways that promote learning for all concerned.

In addition to Chairman Lavery, the faculty serving on the Committee are: Dr. Archie Buffkins, Dr. Maureen Lapan, Dr. Patrick O'Regan, Dean Lawrence Stratton and Professor Lawrence Sykes. The students serving on the Committee are: Paula E. Burns, Betty J. Singletary, Robert S. Telford, Thomas Theroux and Katherine Wright.

Joseph F. Kauffman

BOYCOTT

Beginning Monday, January 6th, the Student Senate of Rhode Island College is calling for a boycott of all campus food services Donovan Dining Center and the Student Center Cafeteria. The food services on the campus have long been a subject for discussion, with little result. The Senate feels that the direct action of a boycott is necessary to impress the seriousness of the situation upon the administration.

After consultation with Jim Macomber, the campus action committee has decided to endorse, support, and actively participate in the boycott. Several members of the committee are in the process of organizing bread lines for hungry dormitory students. The campus action committee also seeks to engage the active support of all commuter students.

The major grievances of the students are the poor quality of the food and service, unsanitary conditions in both areas, and the general attitude of the personnel towards the students.

Committees from the dormitories have been meeting with Mr. Robert H. Payne, the Director of Food Services, since September. In each case, Mr. Payne has promised to work within his jurisdiction to improve conditions. He has main-

tained that he is limited by contracts to vendors, the fact that his employees are under the state civil service, and by the amount of money available. However, the students have not been satisfied with this answer, and they feel that little or no actual improvement of conditions has resulted.

A motion was presented in Senate on Wednesday, December 11th, to the effect that Senate representatives should meet with Mr. Payne once more, but if the results of this meeting were not satisfactory, a boycott should be put into effect by December 16th, to last until conditions were substantially improved.

The Senate delegation included James Macomber, Senate president, and representatives Charlene Hall and Charles Haskell, Asst. Dean of Students Dixon McCool and Dr. Lawrence M. Stratton were present for the administration.

The answer the students received was the same one which they had found unacceptable in the past. As a result, the executive board of the Senate moved to implement the boycott in accord with the previous Senate motion.

The Senate urges all students to support this boycott.

New Majors at RIC

Major programs in speech/theatre and elementary school physical education were approved for RIC at the Dec. meeting of the Board of Trustees of State Colleges.

According to figures presented to the Trustees, there are currently 73 students on campus who have selected speech/theatre as a minor. The major program would prepare qualified persons in order to check the decline of speech and dramatics courses offered in secondary schools throughout the state, and give liberal arts students an added option for specialization.

The physical education program was approved by the board in an effort to meet the generally acknowledged shortage of trained

teachers in the state. The proposal noted that this fall 39 physical education positions in elementary schools in the state were either unfilled or filled by persons teaching on emergency certificates. The need for more teachers is evident, the proposal stated, noting that the University of Rhode Island does not procure enough people in this area to meet the needs of the state.

Both programs were presented by RIC president Dr. Kauffman and will begin full operation next fall. In addition, the Board of Trustees also approved a master of arts program in school psychology for RIC. Again the reason was cited as the shortage of trained people in this field.

EDITORIALS

Information Please

Mr. Donald Poretz, in a letter to last week's *Anchor*, raised a very serious issue. He has received notice of his dismissal from the school, but has been unable to discover the reasons for his firing. He states that both President Kauffman and Vice President Willard, upon request, have failed to supply him with these rea-

sons. If this is the case, then any non tenured members of the faculty are at the mercy of their superiors. This situation is both unfair and unjust and should be remedied by a statement of procedure in such cases by both the administration and the faculty.

Food For Thought

The crisis in the Food Services Department last week, due to the large numbers of persons ill, brings to mind a "Letter to the Editors" which was printed in the *Anchor* during the first few weeks of school. In it, a student asked why the jobs which were supposed to be available to the students had instead been filled by outside personnel? At this time when some of the "outside" personnel are ill, large posters

have been put on the walls of the student center asking students to fill these positions while the regular help recuperates. This problem again raises the question of why weren't these jobs given to the students originally. If the students are good enough for an "interim period," they certainly should be good enough for the jobs which were supposed to be their originally on a more permanent basis.

Letters to the Editor

Dear Editor:

Why was the Student Union closed several Sundays ago? . . .

The anonymous entity that keeps making this querulous query reminds me of the bibbed baby banging his empty dish while burbling, "Where's my Mayo?"

McLuhan, the modern message messiah, might have been more cogent and substituted "din-din" for "Maypo," to indicate more poignantly the callow essence of this quavering question.

However, since it is too late to give the baby his pot of porridge, I have listed some alternative answers which are as appropriate as the inquiry.

1. There was a Druid Ceremony going on in the Union that day and we could not remove the oak tree from the ballroom in time.

2. We might not have been able to handle the glob of gremlins clamoring for entry.

3. The building was at the roofers getting its leak fixed.

4. The Union was holding a sit-out.

5. There was an all day fire drill.

Maybe one of these is the right answer. Maybe not. Take your choice. Or make up your own. There are more Sundays coming along, and Fridays, and Tuesdays and . . .

Pennell S. Eustis

Ed. note: If the Editorial you refer to is meaningless as you say it is, then your reply is equally innocuous. However, it has been printed here because it demonstrates the kind of response the student body receives when questioning an "absolutes" policy or position.

Dear Editor:

Your recent signed article regarding evaluation within the English Department seriously detracted from what I consider your best issue to date. The article, of course, was almost totally inaccurate because it was based upon erroneous assumptions and/or false information. One can dismiss the incivility of its tone as characteristic of the near hysteria so much in evidence in your columns lately. But the recommendations to the

readers regarding student evaluations are much more alarming. Solicitation of student opinion of instructors is probably as old as higher education. There are good arguments for and against such a policy and its popularity is by no means universal among college faculties nor, indeed, within the English Department at RIC. However, intelligent student agitation on college campuses in recent years has successfully reestablished student evaluation of instruction as a legitimate means of insuring the quality of that instruction. It would seem senseless, then, to advocate the deliberate thwarting of reasonable attempts by administrators at RIC to implement that policy by encouraging students to falsify their replies or to slant their responses.

Unless their intention is to encourage the forces of non-involvement and apathy — a policy hardly consistent with recent editorials in *The Anchor* — responsible student participation demands that intelligent student leaders, such as you have on your staff, work for the improvement of that community and its programs rather than retreat behind a verbal cloud of self-pity.

James D. Turley
Departments of English and
Secondary Education

From the Editor:

In the *Anchor* of Dec. 4th I made reference to the proposed Faculty Center. I was almost heartbroken when it appeared there would be no direct answer to

my seditious statements. However, Professor Lemons made my day by his lengthy answer in the *Anchor* of Dec. 12th.

Dear Sir: How could you think that a defense of faculty bathroom privileges might be construed as reactionary? As a matter of casual interest, how did the discussion of restrooms get into the act? It was a worthwhile if unwitting error, now the faculty are forewarned about licentious conversations and written commentary that occur in such dens of student iniquity.

Students: Please take note that your graffiti is sometimes surpassing the writing on the *Anchor*. This must stop immediately because we cannot compete with the unlimited talent available. There are only about 30 of us on the *Anchor* and the graffiti artists number in the hundreds.

You make a good case for a Faculty Center and I will concede the point that it was used as a bait to stir controversy. Which brings up the primary point for this letter, which is not to make smart remarks, but that in my estimation the *Anchor* is a college newspaper. The distinction between a student paper and a college paper is contribution by faculty and administration. A true exchange is required, it is not equitable to allow students to criticize RIC in general unless an interested person responds. By elimination this responsibility falls on the faculty with presumption it is safe for them to answer.

David N. Blodgett
News Editor

In the past two issues of the *ANCHOR* I have had the temerity to depart from time honored routine. The first occasion was the prediction of a hatchet slaying on a campus somewhere west of Boston. I am sorry for the inconvenience it caused, but an ability to read is involved, and a sense of humor was erroneously assumed. The retraction in the *ANCHOR* of Dec. 12th was not my idea, but we hope it resolves the problem.

The second grand departure was to use levity while assigning captions to two photos of great dignity (Collages and BOG office). Sorry again. Please write these temporary aberrations off to the stress of editorial responsibility. I have already been punished by remarks of "irresponsible" and "weird sense of Humor." However I had not been forewarned that I couldn't shake certain cages, particularly if they had student occupants.

David N. Blodgett, News Editor

BY BECKER



The Anchor

"An independent student voice." Published by the students of Rhode Island College. The editorial opinions expressed on this page are solely those approved by the editorial board of the *ANCHOR* and do not necessarily reflect the views of Rhode Island College or the Board of Trustees of State Colleges.

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Coming to R. I. C.

Thursday, December 19 — Choral Reading, Ballroom, Student Union.

Friday, December 20 — Basketball vs. Bridgewater State, Walsh Xmas Vacation Begins.

Saturday, December 21 — Basketball vs. Frostburg (Md.) State, Walsh.

The *ANCHOR* is attempting to expand. We are trying to increase the size of the paper, and in so doing, we hope to present more diversified material. We need your help — not just students alone — but faculty also.

Do you want to start a controversy? Then, write an article to The Forum. Like to write about sports — our sport's editor will welcome you with open arms. Reviewers of albums, movies, and plays are needed. Do you have a knack for drawing cartoons, then stop by and show us your work. Got a beef, well write to the editor.

We are working hard — please join us. Together we can put out a paper of real substance and quality. Most of all we need people who can write, work, and share their ideas. Come to the *ANCHOR* office, third floor of the Student Union.

Season's Greeting To All

from

The Anchor

Review

Poor Cow

by JEFF SIWICKI

Producer Joseph Janni
 Director Kenneth Loach
 Screenplay Kenneth Loach, Nell Dunn
 Photography Brian Probyn
 Music Donovan
 Cast Carol White, Terence Stamp, John Bindon, Kate Williams

The latest presentation of Joseph Janni, who is fast becoming the David Selznick of the dubious new art form known as the "non-movie," is POOR COW, a film which purports to "BE LIFE" — and though it very well may be life, it is not art.

There is a current misconception held by some film makers that art, particularly in the medium of the motion picture, should approach reality and life to such an extent that the director serves not so much as interpreter of story as much as he becomes a "showman of nature." Perhaps the most extreme examples of this genre are to be found in the "underground movies" of Andy Warhol (e.g., SLEEP, a film of 8 hours of continuous sleep; THE CHELSEA GIRLS, etc.), films that amount to nothing more than home movies (shot in pretty bizarre homes, admittedly), but films which do manage to find audiences in Gotham theaters. Distant cousins in form and content, though related somewhat in theme and approach are such as Michelangelo Antonioni's L'AVVENTURA, RED DESERT, and BLOW-UP — films which, extraordinarily enough, are intentionally plotless, for, we are told, as life is plotless and boring, so should be the movies, which should try to "mirror" life.

It is this reviewer's opinion that by the very fact that these pictures try to duplicate, or to become, life, they are not art, and should not be judged as such. If we accept a traditional definition for art as, "The skillful and systematic arrangement or adaptation of means for the attainment of some aesthetic end" (Funk and Wagnalls), then these films are not art by the fact that the act of creation is missing, and is replaced by fact and documentation, or something that attempts to approach them. Producers and directors of such films defend their efforts as part of a revolution against traditional falsity in the art of the motion picture, exemplified best, they say, by many of the Hollywood films of the '30s, '40s, and '50s, upon which these film makers look down as they supposedly "created a false impression of life." If the "Hollywood" films did create a false impression, at least that impression was a product of creativity.

All of which brings us to POOR COW, possibly the most "life-like" commercial feature to date. Here-with Kenneth Loach makes his motion picture directorial debut. Apparently, Mr. Loach has made quite a name for himself in British television, where he reportedly showed promise as a feature director. If this bomb is any preview of efforts to come, I suggest that Mr. Loach return to TV if he wishes to keep his good name.

The situation (we cannot call it a plot) concerns the life of a young British woman, portrayed by Carol White, who tries to survive with her little son amidst conditions of poverty in the slums of London. After her thieving husband is caught in one of his acts, Miss White is forced to shift for herself.

While in high gear she meets another part-time crook, played by Terence Stamp, with whom she has what she considers a rewarding affair. When Mr. Stamp, following in the footsteps of his predecessor, botches a job, he is similarly hauled off to prison (do we have a hint of a plot?), Miss White again searches for love, her husband returns on parole, etc., etc., etc. During all of this, before our eyes pass such pieces of life as the actual birth of a baby (how do you direct that?) and many other assorted happenings that occur in life but very rarely occur on the movie screen.

To attempt to speak of the acting in the film would be absurd, for the simple fact that there is little, if any, acting in POOR COW. The screenplay, we have been told, was actually a rough outline upon which the "actors" were told to "improvise" by Mr. Loach. Indeed, the players portray imaginary characters, but most of what they "do" on the screen is whatever popped into their heads at the time of filming. Yes, all the world may be a stage, but must amateurish (and amateur — excepting Miss White and Mr. Stamp, all the players were non-actors by trade) histrionics enter into what is supposedly accomplished art?

Mr. Janni's A KIND OF LOVING and DARLING were also attempts at realism (or more accurately, naturalism, perhaps) for realism's sake, but there appeared to be a bit of method behind the madness found in those pictures. There is no sense of unity in POOR COW: "Que sera, sera." DARLING had Julie Christie, Mr. Janni's "find," to make the "reality" in that film tolerable. Carol White is supposedly another such find, though her personality seems to lack the magnetic quality that Miss Christie's had and has. Any judgment of Miss White's acting ability will have to be postponed until which time she appears in a scripted, directed picture and not a glorified dhome movie.

Realism will always be sought in films — realism, that is, with purpose and direction (e.g., THE INCIDENT). But for film makers to decry the use of fantasy and even interpretation in the art of the motion picture, and to attempt to replace that art with life itself makes as much sense as sculptors destroying all the statues of historical figures that inhabit the world's museums and replacing them — big as LIFE — with their respective corpses, stuffed and mounted.

THE ANCHOR

is now accepting classified advertising. The rate is 25c/line.

All classified ads are to be Paid In Advance and brought to the Anchor Office before 3 p.m. Friday.

Bill Bunch
 Business & Advertising Manager

MEXICO

PART 2

by D. SCOTT MOLLOY

There's not much I can say about Mexico City because I was sick the three days we spent there. I had an infamous illness called "Montezuma's revenge," a mixture of nausea and diarrhea. The one thing I remember about the city was that it resembled New York with its new buildings, numerous cars, and hustle and bustle. One disconcerting note: the Mexicans do not believe in putting up too many street signs, about one every ten blocks. What a nightmare.

After leaving Mexico City, we headed towards Acapulco in our green, 1949 Plymouth. The road we traveled passed through the most scenic land I've ever seen. A bustling river cut its way into the mountains and flowed below the highway. We saw Mexican women there busily scrubbing their laundry and drying it on the rocks. From our vantage point on the road, some 5,000 feet high, the view was majestic.

Although the 280 mile stretch of road was well paved, it was treacherous for another reason. Small herds of goats and cattle nonchalantly crossed the pavement followed by an occasional pig or

horse. What a surprise it was to speed down a mountain side and find five cows suddenly blocking your path. Every ten or fifteen miles a small village would appear with the beckoning steeple of a church high over everything else. Women would pass with heavy loads of wood and buckets of water propped on their heads while their husbands would return from the fields with their machetes and gourd canteens.

When we arrived at Acapulco, where we would spend the next five weeks on the outskirts, it was late afternoon. We headed for a trailer camp — even though we had no trailer — in order to sleep outside. We drove ten miles out onto a narrow strip of land with the Pacific on one side and a fresh water lagoon on the other. The trailer camp was covered by the yawning leaves of many palm trees, and that night we slept in hammocks 25 feet from the thundering Pacific.

The full beauty and extent of the paradise we had come to wasn't realized until the next morning. The waves of the ocean were huge and warm and the weather was hot, but not the sticky, humified heat we are used to.

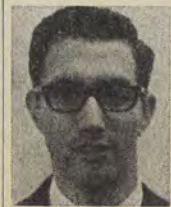
The fresh water lagoon was also hot, almost too hot to be comfortable. For several days we cooked our own food — Chef Boyardee meatballs and spaghetti and Campbell soups. Then we began to visit a small, outdoor Mexican restaurant across the street.

We met the proprietor, a heavy good natured man, who quickly pulled out his Berlitz English-Spanish book of phrases. I could speak Spanish, so we had a good time. That afternoon, while my sidekick Dennis Cabral stayed at the beach, Cheque Cisneros (the proprietor) took me to the city of Acapulco for supper — with the mayor no less. It turned out that Cheque was a famous musician and a politician of much popularity. That evening I met everyone who was anything in Acapulco.

Several days later Dennis and I moved into Cheque's small complex, where seven other Mexican youths lived and worked for our composer friend. We had a bare stucco room with two beds and a toilet that needed a bucket of water to work. We washed at the well or went across to the trailer camp. Making friends with everyone was easy, and we settled down to five weeks of adventure.



Photo by Scott Molloy
 The House, the Plymouth, and Myself



Rambling with Uncle Eli

This week's U.E. award goes to the President-elect of the U.S. because he seems to want it the most. It seems that Mr. Nixon told the entire country that he was not picking friends for his 12 man cabinet but rather high business and political figures. And so, the UNCLE ELI AWARD FOR LOVE OF HIGH SCHOOL CLASSMATES goes to Richard M. Nixon and his locked cabinet . . .

The Uncle Eli-Nephew Len graffiti contest is doing just fine. You too can enter at the RICSU information desk . . .

And now your Uncle Eli is going to introduce a new type of almanac literature. This literature is sometimes right and sometimes wrong, but it is always left.(?):

1) Starvation can change a person's appearance beyond recognition: 2) pressing the jugular vein for several minutes will relieve stomach-ach: 3) if one takes poisonous drugs, he need not worry about the pains of heart-failure or cancer: (4) Wine never cured a cold, but than neither did the medical profession: 5) An unwashed hand touching the nose will stop the sense of smell; an unwashed hand touching the ear will cause deafness; an unwashed hand touching the eye will poke it out and should be cut off: 6) Talking while eating may cause one to choke, as will eating while reclining on one's back or reclining to one's right: 7) one should not eat while standing on one's head so as not to become an idiot: 8) in dancing, one lifts up one foot and rests the other: 9) one should cover his mouth with his hand when yawning but should be careful not to bite it off: Who is Jimmy Helm?: The only animal that Noah did not bring in his ark was the fish! . . .

BOG HOUSE COMMITTEE CHAIRMANSHIP OPEN

Name Class

Grade Point Index Address

Why do you desire this Chairmanship?

.....

Come mothers and fathers throughout the land,
And don't criticize what you can't understand.
Your old road is rapidly aging.
Please get out of the new one if you can't lend a hand
For the times, they are a-changin'!

— Bob Dylan

ANCHOR

A Response To Miss Marks

I want to make only a brief reply to Professor Marks' letter in last week's Anchor in which she takes me to task for misrepresenting Fritz Stern's *The Politics of Cultural Despair*. Miss Marks should have given the subtitle of his book, "A Study in the Rise of the Germanic Ideology," and spared readers the rattle about what is fascism and what is nazism.

The purpose of Stern's book was to "demonstrate the dangers and dilemmas of a particular type of cultural despair." I feel as Stern does that, to quote him again, "Cultural pessimism has a strong appeal in America today. As political conditions appear stable at home or irremediable abroad, American intellectuals have become concerned with the cultural problems of our society, and have substituted sociological or cultural analysis for political criticism." It

Prejudice?

Is there teaching prejudice at RIC? From a recent experience, I believe that there is.

I first experienced this on Monday, Dec. 9, 1968 when I went to read for a part in the production of "Our Town." The group I was with went in at 5 o'clock and remained seated until 7 o'clock; we only had a few lines to read. In all this time the stage was monopolized by Ella Smith's "chosen few." It was this group which Miss Smith used in as many different cast combinations as one could possibly imagine. Miss Smith completely overlooked the aspect of new talent, which the RIC theatre is in dire need of, and concentrated wholly on favoritism.

I would like to make it perfectly clear that I am not attacking Miss Smith's directing ability, which I admire, but the techniques she uses in casting a play. I have never seen such favoritism used in any production. Naturally any director has those actors that he is partial to, but a good director is always looking for new talent.

I would also like to make it clear that I am not bitter about not being in this play. When filling out the form, I put down that I had no previous experience. I neglected to mention that I was accepted to the New York Academy of Dramatic Arts, and was offered a job with the Fisherman's Players of Cape Cod.

Bob Faris '71

Letter to the Forum

Dear Editor:

With reference to the article about me appearing in Dec. 12, 1968 Anchor, I wish to make this reply:

The statement by one who wishes to remain anonymous, "a little occurrence" is sufficient evidence of X's inability to grasp the gravity of that situation. However, I appreciate X's offer to participate in "your" theatrical group; there is not enough room for the two of "us."

Raymond Wells

was to influence readers in particular those who write for the Forum — away from subjective or detached social and cultural analyses toward political criticism that my piece was written. Apparently Miss Marks would like to discourage this kind of influ-

Forum Trivia

All the rumors are confirmed. The Jolly Green Giant is about to be hired for the second semester as a substitute history professor. The Green Giant resigned from the University of Michigan after protesting the presence of Dow Chemical recruiters on campus. "It's all right for them to make napalm — don't get me wrong — I'm not in favor of removing murder as part of free enterprise — murder is part of it — but that artificial spinach they were making. They were about to put me out of business!"

Based on his alert defense of our free enterprise system, the Green Giant should be an admirable replacement for certain suspicious pinko-Commy-symp yellow livered foreign professors we have had here in the past. If you haven't seen any, you have been attending the wrong classes.

"Yes, I anticipate a fruitful teaching experience. I've always wanted to join a campus that grows good corn and I think I've found one."

As a matter of editorial policy, we believe that the Green Giant's attitude is patronizing. We urge that the Green Giant be given tenure (a vote of no-confidence) and in 20 years or so be retired to pasture.

ence. Many people are up tight about political criticism which is unfortunate because politics (doctrines, labels, trends, tendencies, and all) is the table of contents of the 20th Century, and not to recognize this leads directly to false social analysis.

For instance, in the issue with Miss Marks' letter, you print an article "Lost Consciousness" by Pam Monjeau. It opens with one of Dwight MacDonal's silly subjective, apolitical observations and then runs through half a dozen currently popular items of cultural criticism. The article is as perfectly lacking in an understanding of the causes, development, and interests behind our "lost consciousness" as were the works of those German writers whom Stern exposes. But Miss Monjeau is a student. Someone — though I suspect it will not be Miss Marks — should explain to her the political purpose of such false "truisms" as that with which she opens her article.

James Coleman
Department of English

WHERE ARE WE GOING?

... the inner city child might ask,

IN A WORLD —

of unlimited destructive power...
of unlimited productive power...
with unlimited access in information...
with unlimited consumer appeal...

IN THE GHETTO —

of limited employment...
of limited housing...
with limited education...
with limited opportunity...

ARE WE REALLY A PART OF IT?

— or —

MUST WE MAKE OUR OWN?
WALTER BLANCHARD
Assistant Professor of Education

"A Department Chairman Evaluates A Student Article"

by James E. White

Perhaps it would be most honest to say that I do not value Mrs. Sippel's article "Students Evaluate The Faculty" which appeared in the Dec. 12 issue of the Anchor: first, because it introduces errors of fact; second, because it makes assumptions which are grossly unwarranted and to me personally insulting. Let me recite as briefly as I can the actions I have taken in seeking student evaluation of faculty members.

At the end of Spring Semester 1968 I wrote to each of the English Department faculty that I was sending out letters to randomly selected students petitioning evaluations of all staff members. I enclosed copies of the letter and the evaluation form to each instructor. I then gave class lists of all staff currently teaching to the department secretary instructing her to select names at random from the lists and to send letters to those chosen. My feeling then (as now) was that the student knows a great deal about the instructor's skills and competence and that, while the student should not be the only or final judge of such, he should be heard and his estimate weighed.

Shortly before Thanksgiving I decided to send out more such

letters. The task of making evaluations of nearly thirty faculty members is enormous; it is complicated by the fact that the date for completed recommendations is earlier in the year than it used to be. The first letters that went out were of the format used last spring, which was unfortunate since the letter still specified that "randomly selected students" were being petitioned. For some instructors I am now asking entire classes to respond, so that I may get as complete picture as possible of student response. Since then I have revised the letter of petition. I also notified the department of my action, although not until after some of the letters had been mailed out. As I write this the sending out letters. Since Thanksgiving about fifty or more letters have been sent out. About two hundred fifty more remain to be mailed. Evaluations are being solicited concerning everyone in the department. The order in which I am soliciting responses is a prerogative I will not discuss publicly.

About one-third of the students petitioned last Spring responded with evaluations. Thus far, the recent requests have brought a very small response — one-fifth or less. Some of the errors in Mrs.

Sippel's article have probably been corrected in the preceding, but let me deal with each in turn:

First, I am not concerned with "the competency of specific instructors" but with the competency of all instructors. That I need more help in judging the work of some as opposed to other, I freely admit; hence the difference in numbers petitioned for given instructors.

Second, I have several times asked the English Department faculty themselves to distribute student evaluation forms if they so wish, such forms being available from the department secretary. A few have done so.

Third, I do not believe the evaluations forms which I had sent out "pointedly" tell the students that "they must point out not only strengths but weaknesses of instruction." The original form asked the following:

1. What is the quality of the course as offered?
2. Please evaluate the competence of the instructor.
3. What are the instructor's specific strengths?
4. What (if any) are the instructor's specific weaknesses?
5. What was your attitude toward the course? How much interest did you bring to the

'Inconsiderate Slobs'

by D. SCOTT MOLLOY

An associate professor of chemistry has labeled "most of the people" at Rhode Island College "inconsiderate slobs." In a trenchant letter to the editor last week, Mr. Kenneth E. Borst sees a determination on the part of the student community to turn the school grounds "into a grassless garbage heap." At first reading, this letter seems harmless and even humorous, but on further thought it is indicative of anti-student mentality.

Mr. Borst states that he is "a member of the working portion of our society, and thus a Rhode Island taxpayer of considerable more importance than you and I are likely to be at this time." His premise that importance can be equated with earning money and paying taxes is way out of line. It would indeed be a poor world if this were the case. Importance in the RIC community should be based on contribution to and participation in the community — not on the amount of one's salary.

Secondly, his statement fails to

mention that many students here have part time jobs, in fact, many may work more hours than he does and still manage to attend classes. Perhaps he should try to tell a student teacher or a practicum student that he is more important because he gets paid for teaching and they don't.

More importantly however, Mr. Borst has overlooked the most pertinent thing of all. His salary is partially paid for by tuition, contributed by the students. The parents of these students also pay taxes, but I don't think they begrudge their children this fact.

His parting sentence is a bit misconstrued logic. "Thus in a sense, this campus is more mine than it is yours." Fine. Perhaps every \$100 tax money paid would entitle one to a small plot of land on campus — say 6 inches by 7 inches. Where do we stake our claims? I've always wanted that little shrub on the side of Donovan. If I doubled my working hours and tax payments next year I could increase my holdings — build a fence — and even make war on my neighbors.

Come on Mr. Borst — if you have this superiority complex because you make more money than us — then perhaps you should be in Beverly Hills and not Providence. We need instructors who can realistically relate to us about problems more earth shattering than walking on the grass.

course?

The form as modified recently reads:

1. What are the strengths of the instructor? Illustrate if possible.
2. What, if any, are the weaknesses of the instructor? Illustrate if possible.
3. Do you have other pertinent comments about the course itself (independent of who is teaching it); about your attitude toward the instructor as a person, toward the course, toward the discipline of English. It seems to me that the emphasis is on soliciting commentary about the strengths of the instructor.

The latter half of Mrs. Sippel's article presumes to tell what goes on in my mind, accuses me of gross irresponsibility, in effect prejudices me as prejudiced in my administrative actions toward unnamed instructors. I summarily reject the slanderous implications in these paragraphs.

In conclusion, I should like to thank the students who have taken the time to respond to the questionnaires. Generally, they have been quite helpful. In some instances, they have offered specific suggestions about matters that can be modified with the aim of better instruction. Almost overwhelmingly the student response is one of affirmation, a response I find personally gratifying. I have not used nor will I use student comments out of context to support "arbitrary dismissals." I heartily endorse the concept of student participation in all college activities, including evaluation of faculty. I expect only what is expected of me: responsible judgments and responsible actions.

FORUM

All the world as an idea whose time has come.

There is nothing so powerful in

—Victor Hugo

On the Definition of A Responsible Radical

by Paul Brown

I will not dispute most of the points made in Mr. McFadden's essay. Without question there is a great danger to the student movement from anti-intellectualism and irrationalism. The cause we advocate can scarcely be served by mistrusting everyone over thirty, doing our own thing, or getting high with a little help from our friends. However, it is precisely because the student movement is "politically-motivated" that it has the potential of being efficacious.

Mr. McFadden's fear of politics in the student movement stems from an erroneous and idealistic conception of the function of the University. The view he describes is similar to that advocated in college catalogues and idealistic books on liberal education. According to this notion, the university is a retreat from the struggle and turmoil of the world, a place where one can pursue idealistic intellectual goals unaffected by political and social problems. That Mr. McFadden holds this view is apparent from his references to "the university's role as a sanctuary" and to the university as a "bastion of criticism."

According to a more objective view however, "the independence of the American university" is a myth, for in actuality the university is not a retreat or a sanctuary, but a direct reflection (in some ways a microcosm) of the society it is designed to serve. Thus, political activity is not out of place in the university, provided the goal of such activity is (as it should always be) eventual reformation of the larger society in which the university plays a vital part.

Mr. McFadden's call for "rationally discussing grievances at a table" — his call for persuasion or dialogue as opposed to direct-confrontation tactics — makes sense only if the interests of students and administrators are fundamentally the same. According to idealistic conceptions of education, this is the case. According to such conceptions, both students and administrators are fundamentally

committed to such ideals as academic freedom and the search for some sort of abstract Truth.

In practice, however, the interests of students and administrators are not identical, but contradictory. Although a detailed analysis of these interests is beyond the scope of this essay, a brief outline is possible.

The function of an administrator is to keep in smooth operation the existing educational system which serves to provide competent personnel to fulfill occupational roles in society. This is essentially a conservative function, for it depends for its effectiveness on the maintenance of the status quo. A student's function, on the other hand, is essentially a radical one — the accumulation of concrete knowledge and analytic ability in order to change the quality of human life. This function is radical because such change will constitute a disruption, reformation, (or, at least, drastic alteration) of the status quo.

If, in fact, the interests of students and administrators are inherently contradictory, no amount of persuasion and dialogue will prove effective. Persuasion and dialogue were tried in the case of Mr. Dostourian — and failed. Persuasion and dialogue were tried in the case of Ray Wells — and failed. Persuasion and dialogue will be tried many more times this year. Although I am no soothsayer, I predict that they will fail.

The purpose of this essay is not to defend or advocate wanton destruction. Nor is it to express any personal antagonism toward individual administrators. Rather I have attempted to point out the general lines under which an analysis of the interests of students vs. administrators should proceed, as opposed to the fallacious analysis implicit in Mr. McFadden's essay. The responsible radical is not an idealist "who will fight for the impossible." Rather, he is an objective individual who identifies with the people of his society, and is dedicated enough to take whatever action is necessary to further their interests.

A Comment on Leslie Goulart's Letter

The America of the left wing is an American of one biased view point. The America of Leslie Goulart is also one of a biased nature. Between the two we find a schizophrenic America. One is hovering on the brink of an inferno that it has created for itself through unbounded evils, and the other is unbounded in a heavenly wisdom that makes this nation the best of all possible worlds. Yet are either of these views really America?

Many people would agree that the leftist stand is totally false as does Miss Goulart. Because it paints an image based solely upon the evils of America it can be refuted quite comfortably by a segment of the citizenry without them having to worry about being

branded un-American. But is the attitude expressed by Miss Goulart any more American than the left that she wishes to condemn?

America is not all bad, but neither is it a utopian system so complete in itself that it is above change. Not to be afraid of living up to the citizenship of this nation does not mean that we should accept the personal educational and technological benefits provided for us as being complete in themselves. Rather, we should use these freedoms to further our own and our nation's future, not by maintaining a status quo but by expanding the system that provides them for us. This is the give and take that is America.

Tearing down a system and having nothing to replace it with is

On The Need For The Responsible Radical

by Charles McFadden

I must support Mr. Hoover's strong stand against the New Left, not because I am one of the many Americans (J. Edgar included) who still have a strong taste for communist conspiracy theories, but because I fear that if this movement is allowed to go on unchecked it will do much more harm to the American university than any good it could possibly achieve. Two reasons why the New Left is anathema to the improvement of the university are first, it is basically an anti-intellectual movement and secondly (and most important), its leaders are politically motivated. I will give reasons for these two accusations, though these days I find it increasingly difficult to differentiate between the two.

Although the new left movement (Students for a Democratic Society is its most notable advocated) was conceived with good intentions, I fear it has now degenerated into an amateurish, anti-intellectual attempt at power politics. I would first like to clear up a fallacy which many hold to be true and which was brought out painfully again by a C.B.S. news reporter who, in an otherwise pessimistic dialogue, optimistically pointed out that "These activists are among the intellectual elite of our universities." The plain truth is that the philosophy (if you want to call it that) of the leaders of the New Left is the most anti-intellectual "happening" in our universities today. It's anti-intellectual because the radicals resort to direct confrontation instead of rational persuasion, their preoccupation with the immediate "on-going" process in relation to ultimate goals, their substitution of sensation for experience and their own adherence to the principal that "free will is sufficient cause for acts of irresponsibility without regard for the existing conditions which surround them."

"If anything can be said about intellectuals of the past it was that the greater their intelligence, the greater their aversion to violence." If Mark Rudd, Mario Savio, and of course the Don Quixote of the direct action movement, Eric the Red, represent the intellectual elite, why then do they rely on direct physical force to the point of violence to achieve their ends? Irrational means to achieve rational ends; this is intelligence!?

The difference between the responsible radical and the irresponsible barbarian lies not in their goals but the means each employs to attain these ends. The latter group has no concept of the word "toleration". Herein lies the leak in the dyke in the radicals' contention that they represent the intelligensia of the campus world. Activists continually complain that their "free speech" rights are being violated, yet they refuse to

certainly contributing nothing to that system. But maintaining a status quo, freezing a system under a plastic dome so that neither criticism nor improvement can touch it is also nothingness. Neither of these is or should be

recognize anyone opposing their sacred views, be they fascists or faculty. S.D.S. leaders preach equal rights for the individual, yet judging by their actions they seem to be saying, "We are more important than you." Both Rudd and Savio lay claim to the fact that the overwhelming majority of college students support their actions, yet it was Robert Kennedy (not exactly a conservative himself) who stated that "Tolerance is an expression of trust in the consensus of the people."

However when these advocates of direct confrontation do speak the public usually ends up getting the so called "shock" treatment, complete with various hand signals and a steady diet of obscenities. This immature attitude was no more perfectly exemplified than by Mark Rudd who, during the height of the disturbances at Columbia, suddenly bolted into a meeting of the A.H.F.G. (Ad Hoc Faculty Group, formed to mediate the dispute between the S.D.S. and the Administration) and made the profound statement that its discussions were just a bunch of "bullshit".

Why do these militant factions resort to burning a professors' papers and wrecking furniture (at Columbia) and worse forms of violence such as arson (San Francisco State) instead of rationally discussing their grievances at a table? Granted an unsympathetic and hard-headed Administration is part of the problem but this still does not justify violence. I repeat, why a scorched-earth policy instead of intelligent discussions, or is it that these radicals have nothing intelligent to discuss? Could it be after all that their only real ambition is power over all decisions related to academic policies within the university? This brings up the problem of what role politics should play within the framework of the university.

I am not against the use of politics in the university, that is the politics of reason, which affords all the right to give their opinions in an atmosphere which allows views to be debated, analyzed and refined without fear of oppression from those possessing different feelings. But the politics advocated by certain activist leaders in the New Left seem to be advocating what Arthur Schlesinger ominously referred to as the "politics of violence", a throwback to Hegelian philosophy. Their leaders seem to feel that only they can cure the world of its ills (assuming of course that they know what is wrong); they alone are the bearers of the absolute truth. This in itself is not dangerous except for the fact that, as one critic put it, "In their rage to make the world a perfect place they end up making it a hell for many." This sense of moral certainty and infallibility is a result of what the Greeks referred to as "hubris" or self-pride which can and will as Schlesinger points out, "... breed fanaticism and violence and conclude in madness and catastrophe." History is full of such pathetic tragedies.

You don't believe political "pow-

er plays" were taking place at Columbia? The struggle between the S.D.S. and the black militants for power made the Democratic Convention seem like a meeting of the Ladies' Altar Society. (The S.D.S. sympathizers were eventually thrown out of Hamilton Hall a black militant stronghold.) This is precisely the danger of playing politics in a university. It destroys the university's role as a sanctuary where ideas may be discussed and debated and instead invites outside anti-intellectual agitators to raise hell inside the institution. (Examples at Columbia — E.N.C.C., C.O.R.E. and the Mau Mau society). If the radicals' true goal is what they claim it to be, (to have the universities throughout America sever all ties with outside agencies, such as the Institute for Defense Analysis), then why do they make hypocrites of themselves when they invite outside sympathizers to join their cause on campus? What we'll eventually end up with instead of "bastions of criticism" will be political institutions similar to those of Latin America where it is impossible for intellectual integrity to exist unmolested.

In conclusion, I do not advocate a return to the "status quo" in the universities of the fifties which produced our "walking encyclopedias". (Actually a band or "emotional infants" whose measure of curiosity about their own campus can be demonstrated by the only the faculty, namely 1) "Can I sharpen my pencil?" and 2) "May I use the lavatory?"). Rather what we need today is the "responsible radical" who will fight for the impossible, yet not take himself so seriously that he cannot tolerate any opposition to his own views. And most of all the politics of direct confrontation on the college campus must go, if not for the sake of the future independence of the American university than for the sake of self-preservation of those who adhere to this policy. For when it comes to the point where violence will determine who will survive, it will be a disaster for the "New Left". The people who have the most experience and the most capability with regard to violence are those on the "Right" and they will win every physical encounter. It's time the intellectual and the scholarly attitude towards change should be employed instead of imitating the American image of the "sharp operator". Irresponsible radicals should realize that the institution they seek to destroy (the university may well be the only reason they have survived so far. If the change from irresponsibility to responsibility does not occur in this movement and the college administrations continue to be unyielding, hard-headed and unsympathetic to worthwhile and intelligent proposals, than I shall regret fully have to agree with one of the faculty members of this campus who in his usual candid manner observed that, "Since both the Administration and these irresponsible radicals are equally rotten, let us hope that they both cancel each other out."

Charles McFadden

Review

Rhode Island College Choir Concert

by SUSAN EDDLTESTON

Congratulations are certainly in order for Mr. George Kent and the Rhode Island College Concert Choir. Last Wednesday evening at Robert's Auditorium, the choir, under the exuberant direction of Mr. Kent, and supported by full orchestra and three soloists, performed a program of Christmas music ranging from the period of High Baroque to a relatively contemporary piece.

Appropriately, the first half of the concert was devoted to Part I of Bach's **Christmas Oratorio**, a work, in its entirety, consisting of six separate cantatas. Composed in 1734, the composition is yet as vital in spiritual meaning as it was at the time of its creation. Grandly and beautifully, the program opened with the sounds of joy and exultation. "Rejoice, be glad!", the choir sang in explicit German, the tone of the music perfectly reflecting the grandeur of Biblical message.

Excitement in the Baroque qualities of contrapuntal movement and integral use of the solo voice, were characteristics of this piece. The effect of such continual motion and dramatic sound change elicited emotional as well as technical satisfaction. The work is nothing less than a clear statement of the composer's faith. The choir was presented with the positive challenge of interpreting that faith. Each of the harmonic sections had to be performed with equal precision and sensitivity. The orchestra, many times, moved against the voices, and in turn, each voice moved against another. The difficulties in performing the

work satisfactorily and well are apparent in the music. Mr. Kent was a joy to watch — always anxious, always deeply engrossed, always demanding, always encouraging. The choir responded to him with respect and skill, the results of many long hours of rehearsing. The enthusiasm of the director, so important in the making of good choral singing, was carried over to each member of the choir.

The Oratorio, as presented, provided for alto, tenor, and bass soloists, with Mrs. Alice Pellegrino performing the alto section. Mr. Paul Wiggin presented the tenor solo, a performance marked by the clear, pleasing quality of his voice. Mr. Francis Hester sang bass, a difficult and demanding section, slightly strained in places of high range, yet excitingly presented.

The second half of the concert was devoted to caroling, in the traditional sense. After intermission, the large, enthusiastic audience settled back to a section of five Christmas carols which provided a light, happy interlude between the classical seriousness of the Oratorio, and the conclusion of the evening's performance.

Ralph Vaughan Williams, a contemporary English composer provided the material on which the concert was to end. **Fantasia on Christmas Carols** is a work built

on four traditional English carols, scored for choir, orchestra, and a baritone soloist. In this arrangement, the choir often functions as a background for the solo voice. Mr. Hester was heard once again, and Mr. Kent succeeded in effecting a balance blend between choir and solo voices. Mr. Hester took the lead and his voice, when necessary, projected beyond the harmonic background of the choir. Particularly effective in this piece were those sections in which the choir rose above its role as accompanist and burst out into grand sound. "On Christmas Night", one of the carols included, deserves particular mention, in terms of its lovely lyric quality, and the sensitive treatment it received by the performers. Like the first snowfall of winter, and the chiming bells of a church steeple, the voices of the choir singing the **Fantasia**, sparkled with Yuletide tradition.

Central Linen Takes the Worry out of Being Close

by KEN FORESTAL

After a good workout, a nice hot shower is in order; not so at Walsh Gymnasium.

Last Wednesday, the war against bacteria was handed a setback. Walsh Gymnasium was without towels. Absorb; not on your life.

Sweat-covered and quite worn out, the students received the bad news. What's the substitute?

Necessity is the mother of invention, and in this case, things were not different, T-shirts, paper towels and even an old blanket from someone's trunk. To a casual observer, this was quite a humorous situation.

This reporter, though was not a casual observer; he was a participant in this humorous event.

Fortunately, I had a towel, but my heart goes out to those poor souls who were without drying impliments. Those sweaty souls suffered immeasurably.

Must we become isolationists? Must we make others suffer be-

cause of B. O.? We must take others into consideration; especially in hot crowded class rooms.

Apathy is trying to be put under on this campus but situations like this are furthering apathy. Who wants to get involved when he's in such a state? Also, who would want to get involved with him?

Help stamp out apathy and body odor; give us some towels.

Unfortunately RIC students are not made of miracle synthetic fabrics so they do not drip dry. If Central Linen Service cannot supply the towels perhaps we can institute a hot air drying process like a car wash.

"TERRY"

An original film by Paul A. Trent, formerly of the Speech Theatre Department will be presented on January 8, 1969, in Mann Auditorium, at 2:00 p.m. and 7:30 p.m. The cast includes past and present students of R.I.C. and was filmed at various locations around New England. Admission will be seventy five cents per person.

Don't miss it!

BOG HAS NEW OFFICE

Students are invited to drop into BOG'S new office Student Union 309 to give suggestions for programs and to join committees. This will give the members of BOG something else to do than their homework . . . on company time.

SECRETARY WANTED

Anyone wanting to work as secretary for Advertising and Business for the Anchor, is urged to contact Bill Bunch via the Anchor. About 5-8 hours a week are required. Ability to type is essential.

BILL BUNCH
Business & Advertising Manager

Seniors

The pictures that have been ordered from DELMA STUDIOS are in the process of being mailed to the Seniors.

If there are any problems concerning these orders please contact Donna Lynch at the Publications Office, Student Union prior to contacting Delma Studios.

History Department Presents Lecture

The RIC History Department present Dr Henry Margenau, Professor of Physics and Natural Philosophy at Yale University, who will speak on "The 20th Century

Revolution in Science and Scientific Thought." All persons are welcome to attend Saturday, January 4, at 9:30 a.m., Roberts Hall Auditorium.

Dr. Margenau is an internationally known authority on the philosophical foundations of physics and has made important contributions in intermolecular forces, spectroscopy, nuclear physics, and electronics. He is also well known as an author, lecturer, educator and consultant.

He received his Ph.D. from Yale where he has done most of his teaching and research. He has been a consultant to the Atomic Energy Commission, the Air Force, the National Bureau of Standards, the Argonne National Laboratory, the Rand Corp., and others.

He has been a prolific writer and has published nine major books and over 200 scientific and philosophical articles.

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Henry Margenau

history would never have been achieved. Those who unquestionably follow any ideology, government, or country without seeking to discover and strengthen its weaknesses are not worthy of the name or essence of being called a citizen.

The underlying theme of Miss Goulart's viewpoint is one of "My country right or wrong." I hope that she and the many Americans

who share this view will stop to reconsider exactly what the freedoms and promises of America really are. America was neither built nor can it be sustained and improved by citizens who maintain the status quo, and who look upon dissent as a "spider" that must be stepped upon in the name of a patriotism that has lost both its foundations and essence.

Diane Adam '70

On November 21st from the parking lot behind the Student Union and apparently in broad daylight a crime was committed. Someone broke into a red 1956 red Ford pick-up truck and removed the following equipment:

- Realistic AM radio
- Motorola reverberation unit
- Lafayette COMSTAT 15-A Citibens Band Radio
- M plus 2 microphone

Any information about can be sent to the Anchor and will be held in confidence. A \$25 reward is offered for information leading to guaranteed return of the equipment.

Goulart's Letter

(Continued from Page 5)

America.

Miss Goulart makes a point that the freedoms guaranteed us by the Constitution were not given to the American people by God but were fought for. She contradicts her own statement when she denies the rights of people to burn their draft cards or to protest. These citizens, or at least a large segment of them, are doing now what Miss Goulart gives Americans credit for doing in the past. These people are fighting at present to secure some of the rights guaranteed us originally by the Constitution but which have not yet been fully realized in practice. Through education more citizens are now aware of their rights and are fighting to secure a fuller realization of them. These people are taking what was given to them, namely Constitutional rights and education, and are using them in a large majority of cases, not without questioning but with application to the problems we face now and will face in the future. I am not speaking here of the anarchists who destroy for the sake of destruction, but of the middle man — the American who can see the good and yet recognize the evils existent in a highly industrialized and welfare state. These are the citizens who are taking and giving through their efforts to correct the disorder that they see.

I firmly believe that these protestors are not nihilists. If they are or have been in the past then certainly what progress made in

SENATE REPORT

by **LORI ROBITAILLE**

To close the gap between the student body and the Student Senate, the **Anchor** will cover all future Senate meetings. As an informative source, this column will let you know what your Senators are doing about current issues on campus.

Although the Faculty Council has extended vacation to January 6, 1969, it has not yet decided what action is to be taken to regain the lost days. Among the alternatives received by Senate President, Jim Macomber, were (1) that the days not be made up, (2) that the students have classes instead of a reading day, (3) or that the classtime be made up at the discretion of the individual professors during Wednesday's free period or on reading day. However, most of the students feel that there will be no loss if the first course was taken!

The Election Committee reported that an election will be held to replace Thorp Hall's representative, Jane Walsh. The Senate Committee on Committees will replace David Scott Malloy as Chairman on Grades. No new appointment has been made.

Dr. Shinn has suggested that a new **Ad Hoc** Committee be established to investigate Student Action and Student Senate Proposals, some of which appeared in last week's **Anchor**. Both the Senate and Action Committee have spent a good deal of time and effort in the formulation of these proposals only to be told that they are not

specific enough! How "specific", the Faculty and Administration have not said!

The Bookstore Committee is studying the possibility of a student managed bookstore. They are trying to initiate a plan for a nine-member Steering Committee, but there are no other positive plans.

Revision of the Constitution will be done by the Senate Constitutional Committee in conjunction with three appointed members from the student body.

The Calendar Committee expressed dissatisfaction with the Easter vacation return date. Complaints are similar to those concerning Christmas recess. Several alternatives are being considered; (1) that registration last all day Saturday with student volunteers to relieve the burden of long hours upon the professors, or (2) that registration be held immediately after exams are over.

The delegates sent to the Revitalization Conference in Boston, December 6, 1968, reported the events and purposes of the Corps. Similar to a "Citizens' Peace Corp", it is also similar to the new Community Action sub-committee of the **BOG**. In reference to conferences, it was decided that a reference file will be kept on all conferences attended. Future delegations will include students-at-large (who will be screened by the Senate) who are interested. All succeeding conferences will be publicized.

Under **New Business**, a revised Theatre ticket policy was present-

ed by Miss Smith and Tom Stepka. The goal of the revamping is to make the ticket purchasing and complimentary systems more beneficial, in the long run, for the student body. Results for Theatre and for subsequent groups whose ticket policies are being reviewed, will appear after approval.

Dan Eliff, Nancy Cooper, Dave Smith and John Palmer representing Weber Hall read a petition circulated among dormies concerning Donovan Center practices. Their Committee, formed in September, approached Senate for its support in relation to the food problem. A list of twenty grievances including, "bugs and hair in the food, leftovers night after night, garbage cans attracting flies and the general quality of the food," was read and the Committee felt that it was too late for talking! They demanded to know, "What would or could be done?", "Must dormies have meal cards?", "Could the food concession be a year to year contract?", "Is Donovan following State health regulations?". After extensive discussion, a motion was unanimously passed; "If no appropriate action is taken by Monday, January 6, 1969, the Senate and Dormitories will call for and participate in a general

boycott of Donovan and the Student Center food services which will be continued indefinitely!!" Other measures were mentioned but the students do intend to involve parents, faculty, administration, news media, etc. Further plans will be advertized.

Larry O'Brien, representing the new South Providence newspaper, asked if the Senate could donate funds to keep up the paper now in debt. The publication survives on a patronage system in that it gets written into budgets of community organizations. However, Senate could not allocate money but is investigating the Community Chest possibilities and Senate will help in any fund-raising drive. Mr. O'Brien was then referred to the Board of Governors.

Gamma Phi Upsilon, a new sorority on campus, presented its Constitution for deliberation. Hopefully it will be approved.

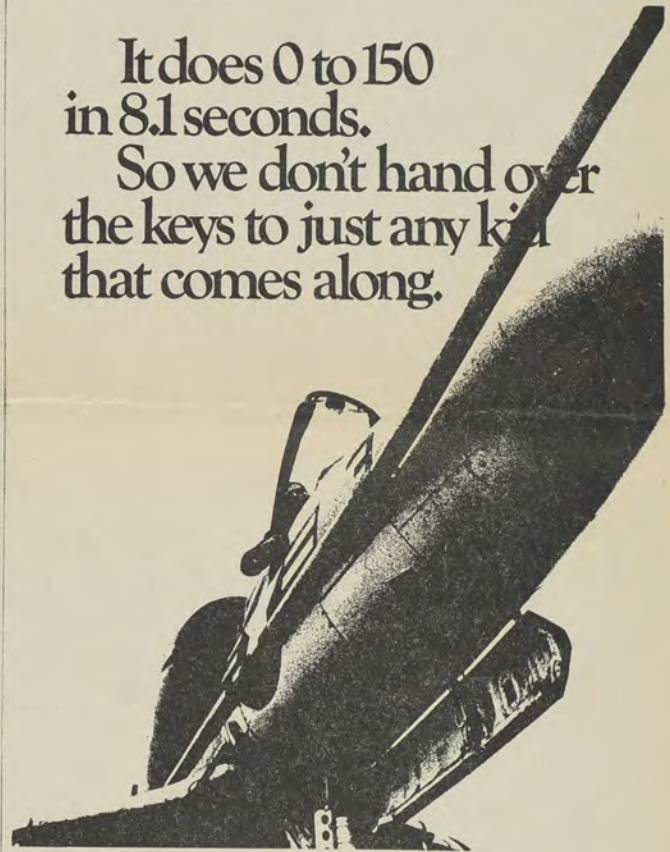
In the form of a motion, Charles Haskell suggested that ten Anchor

Points be given to the class donating the greatest amount of money to the **RHO IOTA CHI SANTA CLAUS FUND** and five points to the runner-ups. It has been recommended to the Anchor Committee.

On Wednesday, December 18, 1968, the Rhode Island College Senate will sponsor and participate in an **OPEN FORUM** to discuss what Senate is doing and what it would like to do. The **FORUM** will be held in Mann Auditorium from 2 to 4 p.m. All Senators request the presence of the student body, **en masse**; all Senators will be available for questioning. **PLAN TO ATTEND.**

**STEVE CRAVEN
FOR
VICE-PRESIDENT
'72**

It does 0 to 150
in 8.1 seconds.
So we don't hand over
the keys to just any kid
that comes along.



**REPRESENTATIVES WILL BE IN
THE STUDENT UNION
ON THURSDAY, DECEMBER 19
FROM 9:00 A.M. TO 2:00 P.M.**

"A CHILD'S CHRISTMAS IN WALES"

By **DYLAN THOMAS**

THURSDAY, DECEMBER 19 — 3:00 P.M.

STUDENT UNION BALLROOM

Following the program, Speech and Theatre faculty will discuss the new Major, minor, and related programs.

Refreshments provided

All Students Invited



Anchormen To Host Two Contests This Weekend



Photo by Scott Molloy

Art Sulzer gains tap in Saturday's game. RIC won 77-60.

Meet The Grapplers

Ed. Notes This is the 3rd in a series of articles about the RIC Wrestling team.

137

Ed Gomes, the senior out of Cranston, is the winningest man of the team with 27 career wins. He is the reigning conference champion in his weight class. Ed should be a big asset to the squad, and a rough man to handle on the mat.

145

Al Johnson, also from Cranston, who was a sort of handy man last year, has settled well into the 145 pound class this year. Showing a desire for the team to win, Al often wrestled 7 to 15 pounds over his weight, and gained valuable points in those matches, though out-weighted, and at an experience deficit in most cases. Torn ribcartilage is holding Al back momentarily, but he should be a strong contender at 145.

Steve Fufts, out of Long Island, N.Y., is also in the battle for 145. At times, a bit inconsistently,

Steve has the potential to be a big man at 145.

152

Robby Haigh, of Plymouth, Mass., is sole claimant to this class, after coming to R.I.C. with no wrestling experience. Robby has improved steadily since, and has become an excellent "chain wrestler," which is one who uses one move to set up another without having to stop and set up the next move. Last year Robby tied with "Beaver" Bayga for the Most Aggregate Pins title. Robby is conscientious in practice, wrestling scientific in practice, wrestling with heavier men for strength and lighter ones for speed. He has done some exceptional work at both the Springfield and Brown scrimmages.

160

Tom Pessaturo and **Mike Suglia**, two strong freshmen, are vying for this spot. Neither has had any prior experience, but both have held their own in scrimmages and Pessaturo took a fifth at the Brown Freshman Tourney.

Presently undefeated, the Rhode Island College Anchormen will play two contests this weekend, both at Walsh Gymnasium. Friday evening brings a strong Bridgewater State team to the campus and the following night, Frostburg State will attempt to take the measure of the RIC quintet. Both games are shaping up as good ones and tap off time is 8:00 for each.

Bridgewater has defeated Eastern Connecticut College this season by 11 points. This is the same Connecticut team that forced the Anchormen into two extra sessions resulting in a 7 point victory for Rhody. Bridgewater has two returning starters who average 27 points a game between them, and, in addition, has acquired transfer student John Monterio from Johnson & Wales. Monty is a fine shooter and put on quite a show with his exceptional ball handling.

Saturday, Frostburg State College will play the Anchormen and this contest too appears difficult to forecast. The Maryland squad has won three games this season by an average margin of 20 points. Their sole loss came at the hands of Point Park College, from Philadelphia, by three points. Frostburg has three starters returning this year. Ned Era 6'4", and Kevin Murphy are the two top production men on the team and these two average nearly 46 points per game. This is the first meeting of RIC and Frostburg.

So far this season, the Anchormen have not lost a game. A combination of tight defenses, fine shooting and rebounding, and an added measure of luck has helped the club. Rick Wilson and Ray Huelbig are leading the team in scoring with 125 and 113 points respectively. Big Art Sultzter is cleaning up the boards with an average 15 caroms per game and the squad in general, has shown its fans some fine basketball at times.

The Anchormen, however, have experienced some disappointing games with clubs that should have presented little or no problems, at

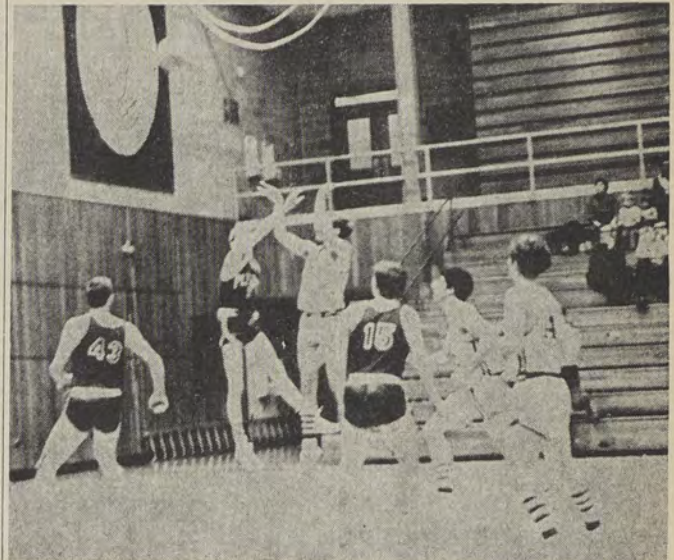


Photo by Scott Molloy

Another two points are added as Anchormen lengthen their undefeated record.

all. Some of the players have had minor bouts with illness, and lackadaisical efforts, resulting in 13, second half, errant passes in the Plymouth contest, have made some games closer than expected. The team has shown that it is capable of outstanding ball and hopes are that squad will settle down and play some fine hoop.

Coach Baird pulled a trick out of his sleeve in the Salem contest

when he decided to combat a general Salem slow-down with a full fledged stall of his own. The move frustrated Salem players and fans alike, forcing the defense to make mistakes which resulted in three field goals for the Anchormen, putting the game out of reach for Salem. This was the first time in Baird's coaching career that he employed such a tactic, and it was extremely successful.

ORCHESTRA CONCERT

The Rhode Island College Community Orchestra, under the direction of Mr. Robert Currier, will perform in Roberts Hall on Wednesday, January 8th, at 8:15 p.m. All students and faculty are invited to attend.

Anchor Forum

A Comment on Leslie Goulart's Letter

by Doris Sippel

Leslie Goulart has levelled very serious accusations at the S.F.P., although his letter is mostly an emotional tirade.

His first point is totally incorrect. The S.F.P. was not and did not intend to be a communist newspaper. Its articles ranged from liberal democratic to "New Leftist." Its articles were not even socialist oriented, and if Mr. Goulart thinks that socialism is Communism, his political thinking is very seriously muddled.

Mr. Goulart talks of the idealistic cliches which form the constitution of this country. Freedom of speech is being destroyed by the "Commies" on the S.E.P., he states, but isn't freedom of speech being utilized by them? He equates freedom of speech with democracy, and is apparently ignorant of the fact that only when freedom of speech is utilized can democracy exist.

Mr. Goulart's solutions to dissent are exiling people to China, putting them in jail, or punching them in the nose. He apparently

feels that no dissent is legitimate, from draft card burning to complaining about income taxes. He is really saying that people have no right to think. If they are to be patriotic, they must be passive and obedient.

As to Mr. Goulart's allegation that people like those on the S.E.P. are doing nothing for their country, he is wrong. These students are actively trying to improve their country. They represent one of the few Progressive elements in American society. Because they care about their country, they want to have a say in how it is run.

It is the passive elements in American society, who are reactionary, and as such will not entertain the thought of the possibility of any progressive improvement. These are the people who really don't care about their country. They will stand up at a football game and sing the National Anthem, and in this, they feel, lies patriotism. They will fight in Vietnam, like machines, without any thought about the morality of

their actions. They only know that they were told to do this, and so they must obey. If the next President of the U.S. told them that our involvement in Vietnam was immoral and should be stopped, they would believe this, too, sorry only because the killing has stopped.

Those who burn their draft cards, do so out of moral conviction, and they have a great deal of courage to do so knowing that they are risking imprisonment. Those who fight in Vietnam, without raising moral issues, are those who have taken the path of least resistance.

THE ANCHOR

will be available in the following major locations:

Main Corridor, Old Student Center
Donovan Dining Center
Adams Library

Paradox

The Reverend Francis Fenton, outspoken member of the John Birch Society, gave a candid interview in Providence last week. He expressed his belief that a number of the clergy involved in campus demonstrations are Communist dupes.

A rather ironic contrast was provided the same day by Joe Namath, New York Jets football star, who shaved his celebrated

mustache for a reported \$10,000 as part of a T.V. commercial. In commenting upon the adverse reaction he has received, Joe indignantly remarked, "I wonder why, all of a sudden, hair became bad. The most perfect guy in the world had long hair and a beard."

The priest forgot about Christ; the rough and tough football player remembered.

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