



The Anchor

Established 1928

FREE ACCESS TO IDEAS AND FULL FREEDOM OF EXPRESSION

Congratulations
on a fine season
Art Sultzter

VOL. XII, No. 21

RHODE ISLAND COLLEGE

FRIDAY, MARCH 7, 1969

Draft Information Available To Students

A draft information center is to be opened on the RIC campus. The following is a statement by Mr. Richard Whiteley as to the purpose of the center, and what type of help will be available to those who desire it.

The draft is a problem which is constantly on everyone's mind, whether or not they are directly affected by it. This is particularly true today with the spectre of the war in Vietnam hovering over the Selective Service System. There are many questions being asked about the draft, and, unfortunately, too few answers to go around. In an attempt to answer many of these questions, and to supply valuable information on the draft, a group of interested students are instituting a Draft Information Center, to be located in the Student Union, Room 303. The center is scheduled to open on Thursday, March 6 at 2 o'clock, and will be open Monday through Friday from 2 to 3 p.m. These daily hours will be expanded if the response requires it.

formation Center have completed a course of instruction in draft counselling offered by The American Friends Service of Boston, an organization interested in shedding light on the mysteries of the draft. The DIC is fully equipped with a surprising amount of factual data pertaining to the draft, including vital information on court cases, and explanations of deferments and classifications.

More personnel are needed, particularly to continue the program next year. These people must be trained, so interested parties should contact the DIC as soon as possible, either directly or through the Chaplain's secretary. It is hoped that everyone in any way concerned about the draft will take advantage of this service. It costs nothing, and can supply an extraordinary amount of moral support when one is faced with a vital decision. The greatest fear of the draft is often based upon ignorance, and the members of the DIC intend to prove that ignorance is not bliss, and is indeed the worst of all possible worlds.

The members of the Draft In-

Anchormen Stopped By Chargers, 99-92

Tuesday night the Anchormen were defeated 92-99 by the Chargers of New Haven College. The loss cost the Anchormen the right to represent the New England Area in the NAIA championship tourney to be held in Kansas City.

The loss was only the second for the Anchormen in twenty-four starts, but as someone said, "It was for all the marbles." and toughest part such competition is losing all them marbles.

Freshman, Rick Wilson was the game's high scorer with 29 points, followed by Ray Huelbig with 24. The only other Anchorman in double figures was Jerry Suggs with 15. High scorers for the Chargers of New Haven were Ron Riordan, 24, Bill Battle, 18, and Ron DiOrio 16. In over-all shooting from the floor, the Chargers out-shot the Anchormen, hitting on 60% of their shots while the Anchormen made good on 52%.

The most telling statistic is the 17 turnovers by the Anchormen compared to 7 by the Chargers.

The game began in the fashion to which RIC rooters had been accustomed, with the Anchormen taking an early six point lead, mostly due to the hand of the "Weehawken Wonder", Ray Huel-

big. Half way through the opening period, the Anchormen held a 24-18 lead and the devastating offensive arsenals of both squads were evident.

Two minutes later, Charger coach Don Burns sent a junior, with the likely name of Bill Battle into the contest and the 5-8 jumping-jack, who finished as the game's fourth high scorer with 18 points, set to rippling the net from medium range and aided his squad in gaining the lead from the Anchormen and taking a 45-43 lead at the half.

The Anchormen opened the second session with two quick hoops to regain the lead, 47-45, but the Chargers then banged in nine points to three for RIC and the Anchormen never regained the lead.

The Anchormen out-rebounded the Chargers 50-40, with Jerry Suggs the game's high rebounder, hauling in 17, Art Sultzter 14, and

Jim Sala 7. For the Chargers, Joe Pacheco, Willie Bonds, and Ron DiOrio gathered in 10, 8 and 5 respectively.

But the Big-Anchormen were forced to be foul-conscious early in the contest, limiting their defensive effectiveness. Especially notable in this light is that half Charger forward, Ron Riordan's 24 point out-put was gained at the charity stripe.

Also, the Big-Anchorman, 6-8 Art Sultzter, playing his last game as an Anchorman fouled out slightly more than half-way through the final period.

Tuesday night was the second time that virtually the same New Haven squad halted the Anchorman Express for Kansas City, but they did it only with an experienced squad of juniors and seniors while Art Sultzter is the only senior on RIC's starting quintet. And young squads are those on which dynasties are built.

FIRE AT THORPE

As you know, the girls at Thorpe in suite F had a fire last Monday. There has been a considerable amount of damage done to their property, and some of these girls do not have insurance, and others are only partially covered. In view of the facts mentioned, there are collections being taken up for these girls, in the Student Union game room, Donovan Dining Center, and in the Student Center. Anything you can contribute will be greatly appreciated.

The Anchor will resume its normal schedule next week.

RESULTS

| RIC | | | | N. H. | | | | | |
|----------------|-----|----|------|-------|-----------|----------------|----|------|----------|
| Player | fga | fg | rbds | ts | Player | fga | fg | rbds | ts |
| Ray Huelbig | 20 | 10 | 3 | 24 | Cangelosi | 2 | 1 | 0 | 2 |
| Wilson | 22 | 11 | 5 | 29 | Nisbet | 4 | 1 | 1 | 4 |
| Suggs | 11 | 6 | 17 | 15 | DiOrio | 10 | 6 | 5 | 16 |
| Sultzter | 5 | 13 | 14 | 8 | Pacheco | 8 | 3 | 10 | 11 |
| Creedon | 6 | 3 | 2 | 8 | Riordan | 17 | 6 | 4 | 24 |
| Jordon | 3 | 1 | 7 | 3 | Mascala | 15 | 5 | 3 | 10 |
| Sala | 3 | 1 | 7 | 3 | Battle | 15 | 8 | 2 | 18 |
| Such | 1 | 0 | 1 | 1 | Dillon | 2 | 1 | 5 | 2 |
| Totals | 71 | 36 | 50 | 92 | Bonds | 8 | 6 | 8 | 12 |
| Turnovers | 17 | | | | | 61 | | | 37 42 99 |
| Shooting | 52% | | | | | Turnover | | | S |
| Personal Fouls | 24 | | | | | Shooting | | | 60% |
| | | | | | | Personal Fouls | | | 24 |

James P. Adams Dies

James P. Adams, died on February 27, at the age of 74. He was born in Carson City, Michigan on January 27, 1895. He was a well known figure on the RIC and URI Campuses, attending Board Meet-

ings and College Functions. He served as Chairman of the Board of Trustees of State Colleges and retired in 1960.

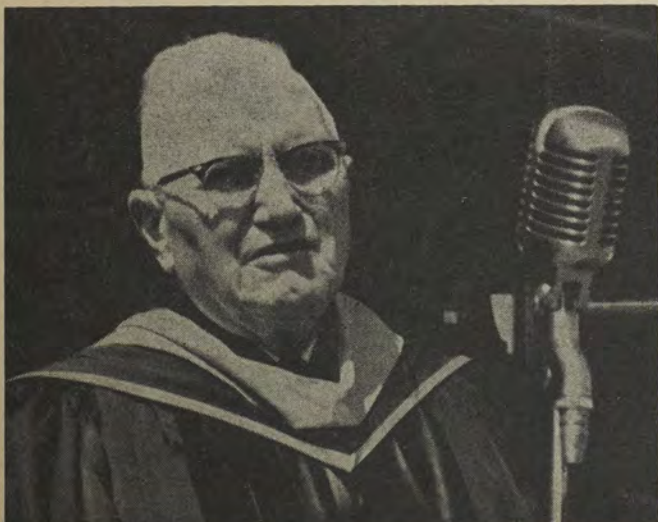
When Dr. Adams retired as Chairman in 1960, the Providence

Journal said in an editorial: "In five years of service to Rhode Island, Dr. Adams has managed to make a contribution to education which few men have made in whole lifetimes of service. That this public service capped a personal career of distinction only underlines his high competence."

Dr. Adams has a record of service to higher education which stretches back to 1919 when he was appointed an instructor at the University of Michigan. In 1927, Dr. Adams joined the Brown University faculty as a professor of Economics and from 1930 until 1944 served as Vice President.

In 1945, Dr. Adams returned to his Alma Mater, the University of Michigan, as Provost and held that position until he retired in 1951. He came out of retirement in 1955 to assume the chairmanship of the Board of Trustees of State Colleges.

On May 7, 1963, RIC dedicated its new Library in his honor.



A Jew's View Of Christian Cool

"A Jew's View of Christian Cool" is the title of a talk to be given by Rabbi Weiss at 1 p.m. on Tuesday, March 11th in Room 308 of the Student Union Building. Rabbi Weiss is the spiritual leader of the Barrington Jewish Center in Barrington, Rhode Island. He lectures on college campuses under the auspices of the Jewish Chautauqua Society, an organization which creates better understanding of Jews and Judaism through education.

Rabbi Weiss received his B.A. degree from the University of Chicago and was ordained rabbi at the Hebrew Union College — Jewish Institute of Religion in Cincinnati in 1964. He directed the Youth Program at Isaac M. Wise Temple in Cincinnati and was a member of NAACP, CORE and ACLU. Before coming to Rhode Island he also served congregations in Oklahoma, Virginia and West Virginia.

The Anchor

"An independent student voice." Published by the students of Rhode Island College. The editorial opinions expressed on this page are solely those approved by the editorial board of the ANCHOR and do not necessarily reflect the views of Rhode Island College or the Board of Trustees of State Colleges.

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TO THE STUDENT BODY OF RIC

On behalf of Nancy Zinni Telford and myself, I would like to extend our gratitude for voting us the All College Man and Coed of 1969. It is an honor we will cherish dearly. We would especially like to thank the brothers of Tau Epsilon Phi (Sigma Iota Alpha Colony) and the sisters of Omega Chi Epsilon.

Gratefully,
Joseph A. Neri

Official College Notices

APPLICATION FOR FINANCIAL AID

According to federal regulations you must reapply for student financial aid every academic year. Applications for next year are available in the Financial Aid Office, Student Center 110, and must be returned by April 1, 1969 for consideration for next September. Because of the large number of applicants and the scarcity of funds (especially federal cutbacks in Congress) we are forced to adhere to this deadline. Students should try to anticipate their financial needs for next year now. As in the past, students will be required to pay their bills for the semester in full before being allowed to register.

John R. O'Brien
Financial Aid Officer

PLACEMENT

Recruitment Schedule*

- Thursday, March 6 — Greece Central School District, Rochester, N. Y.
- Friday, March 7 — Scituate, R. I., Public Schools
- Monday, March 10 — Meriden, Conn., Public Schools
- Monday, March 10 — Dade County School Board (nr. Miami, Fla.)
- Tuesday, March 11 — Portsmouth, R. I., Public Schools
- Tuesday, March 11 — Hartford, Conn., School Board
- Tuesday, March 11 — National Association of Social Workers, Rhode Island Chapter (Information Booth in S. C. 11 a.m. - 1 p.m.)
- Wednesday, March 12 — Johnston, R. I., School Dept.
- Wednesday, March 12 — East Greenbush, N. Y. School Board (nr. Albany)
- Wednesday, March 12 — National Association of Social Workers, Rhode Island Chapter (Recruitment 2 p.m. - 5 p.m.)
- Thursday, March 13 — Ridgefield, Conn., Public Schools
- Thursday, March 13 — Fidelity Union Life Insurance Co. (management trainees)
- Friday, March 14 — Methun, Mass., School Dept.
- Friday, March 14 — Baltimore County Md.
- Monday, March 17 — White Mountains School District, Littleton, N. H.
- Monday, March 17 — Metropolitan Life Insurance
- Tuesday, March 18 — S. S. Kresge Co., New York
- Tuesday, March 18 — Peace Corps (Information Booth S. C.)
- Wednesday, March 19 — East Providence (Special Ed. Dept.)
- Wednesday, March 19 — Manchester, Conn., Public Schools
- Thursday, March 20 — Wrentham, Mass., School Dept.
- Thursday, March 20 — Neptune, N. J., (nr. Asbury Park)
- Friday, March 21 — North Kingstown, R. I., School Dept.
- Friday, March 21 — Lincoln, R. I., (secondary only)

*To register for Placement and to sign up for an interview, please see Miss Paine in Room 114, Roberts Hall.

Appointments for registration should be made two days prior to the recruitment date.

Nancy H. Paine
Placement Counselor

SERVICE REPRESENTATIVES

Navy recruiting teams representing Aviation and Surface Programs will be on our campus March 13 and 14. On Thursday, March 13, they will be located on the Student Center and on Friday, March 14, they will be in the Union.

D. A. McCool
Asst. Dean of Students

EDITORIAL

The Officiating Farce at NESCAC Tourney

Usually, one who follows sports, is aware that to criticize the referee's decision is useless. However, although the immediate case can not be altered, perhaps a similar occurrence can be prevented.

I can by no means claim to be an authority on wrestling, nor can I claim to be the most knowledgeable fan of the sport; but one does not have to be an authority on much of anything to detect inconsistency and partiality.

The case in point is the Manny Vinhatiero-Larry D'Errico match for the NESCAC 115-lb Championship. To those unfamiliar with the sport of wrestling, the referee is in complete control of the match. One customary procedure is to stop the match upon the appearance of blood from either wrestler. Manny received a bloody nose with fifty seconds remaining in the match but the referee refused to stop the match.

It is interesting to note that this same referee stopped the "Beaver" Bayha — Jim Heffernan for the 130-lb title four times in favor of the Boston wrestler — twice for a bloody nose!

The Vinhatiero match, was comparatively well officiated for seven of the eight minutes of match time. It was only in the last minute that glaring errors and inade-

quacy came to the fore. The match ended with Manny shooting for a takedown, not gaining control; but also not being controlled for he held on to his man's leg. The referee on the mat did not make a call. He went to the scorer's table, conferred with the second referee and the time keeper, whose only official job is to operate the clock. After conferral with these two, the referee turned back to the mat and awarded D'Errico a two point take down and the winning points.

Both the second referee and the time-keeper were blocked from view by the backs of both wrestlers. Chalk up one more, for incompetency!

If the Conference Championship cannot secure better referees — ones who will do their own officiating rather than being swayed by men of no official capacity — then it is time for a bit of soul searching from the men at the top of the conference.

Coach Green, as of last Saturday intended to file a written protest of the match; perhaps he should save himself the six cents and throw the letter in his basket rather than letting the conference officials throw it away. For were the Conference to censure these referees they might be paving the way for totally unbiased officiating. THEN WHERE WOULD WE BE?



**THE
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Proudly presents

**ALL-NIGHTER
MARCH 7**

ALL-NIGHTER

MARCH 7

ALL NIGHT

8:30 Robert's Auditorium — "Our Town"

10:00 Student Union Rest of Night,

"Man and a Woman"

"My Little Chickadee"

Games, Food, Two Dances with,

"The Reign" and "The Hearts of Stone"

11:15 Ballroom,

HONOR THE ANCHORMEN

ADMISSION FREE

One I.D./Couple

Review

The Homecoming

by BOB CAREY

Harold Pinter's "The Homecoming" is the latest effort by Providence's fine Trinity Square Repertory Company, and it is, well . . . interesting. Trinity Square never fails to achieve the high professional standards which it sets for itself and this theatre experience is no exception.

The cast is, as always, uniformly fine, with a few dazzling notables such as Patrick Hines (Max) and James Gallery (Joey).

The technical aspects are also up to par in the Trinity Square tradition featuring ingenious settings and lights designed by Eugene Lee and Roger Morgan respectively.

The trouble, if there is any, seems to emanate from the play itself, rather than the perform-

ance. One is immediately intimidated when the playbill states that the play won the New York Drama Critics Award as the best play of 1967 but the realization of just exactly why it won that award never really hits home.

It is a funny play if you like black humor and it is a sad play if you like black tragedy. But one question nags at you after the performance while drinking the traditional cup of coffee at the Hungry Sheik: just exactly what was that play all about? If you ask other people you just get some answer about the frame of reference of the absurdist school being nothingness. But it means nothing.

And the explicit sensuality of a few of the scenes doesn't seem to add a great deal of meaning to the play either. It turns out that (on the advice of an old intellectual friend) those scenes aren't really sensual but that they show only man's basic depravity and concupiscence for what they really are: nothing.

The whole play means either nothing or a great deal depending upon your outlook but it is, at the very least, an entertaining evening at the theatre. At any rate "Billy Budd" should be fairly easy to understand.

New Principle At Barnard

by BOB CAREY

Terrence J. Boylan, a native of New York City, has been appointed principle of the Henry Barnard School. The announcement of the appointment was made by Dr. Joseph Kauffman, president of the college, on February twentieth.

Mr. Boylan will assume his new position on July 1 of this year. He succeeds Clement J. Hassenfus who resigned in 1967. The campus laboratory school has been headed since then by William H. Lawton, director of student teaching for Rhode Island College.

Mr. Boylan is expected to bring to his new role all that is modern in the ever growing field of education. He is a specialist in computer assisted education and serves as an advisor in that field to the state university system of New York. In addition to this Mr. Boylan is currently supervisor and coordinator of an experimental project in computer assisted learning for the public school system of Hicksville Long Island, New York.

Mr. Boylan is a graduate of St. John's University. He also earned his M.A. from St. John's and is presently involved in earning his doctorate in the field of educational administration.

At age thirty, Mr. Boylan is a former Navy officer, is married and has one son. His appointment is of foremost importance to all undergrads enrolled in elementary education who must spend at least one semester of practicum at the school.

THEATRE PRODUCTION

TRY-OUTS

Try-Outs for the G. B. Shaw play, Major Barbara, will be held March 10, 11, and 12 from 4 p.m. - 6 p.m. in Mann Auditorium. Anyone who is not able to read at this time should contact Dr. Hutcheson for an appointment.

Back to Bach or Initially, who's P. D. Q.?

by BERNIE DELUDE

I would hesitate to say that the music of P. D. Q. Bach falls in the mainstream of music in the Baroque Era; I should say lunatic fringe would be a more precise description.

Under the skillful tutelage of that eminently inept musicologist, Prof. Peter Schickele, the audience at Saturday's performance of "An Evening with P. D. Q. Bach," was given a whiff of the music allegedly composed by the wet-brained if obscure, son of Johann Sebastian Bach. The performance was an unmitigated spoof of all that serious music is; from jibes at pompous-ass conductors and soloists to conspicuously absent dominant-tonic cadences.

The perpetrator of P. D. Q. is none other than the self-same Prof. Schickele, to be sure a dedicated if not deranged, yet bonafide composer himself with a Master's degree (I'll bet it was stolen) from the Julliard School of Music.

The parable is this — one grand put on, sophisticated Spike Jones, musical quackery at its best. The Royal P. D. Q. Bach Festival Orchestra, splendidly arrayed, goes onstage, tunes-up nervously several times, awaiting the arrival of Prof. Schickele. It is announced that he has been unavoidably detained at a local pub, when suddenly with a roar comes charging the musical charlatan from the back of the auditorium. Looking more Neanderthal than Madison Ave., more Borneo than Boston, more a cherubic Irwin Corey than a dapper Beau Brummel, Prof. Schickele throws himself headlong onstage, slides some distance on his face, rises and goes to the spot-lighted rostrum.

Such as it is, the evening, the madness begins.

Come the guffaws from the slapstick gags as when Prof. Schickele, playing the wine bottle in a deeply secular work entitled Cantata: "Iphigenia in Brooklyn," gets juiced in the course of the piece and falls, chair, bottle and

all, way over backwards. Or when conductor John Nelson, engrossed in the music, inadvertently forgets to stop waving the baton when the music has stopped, loses balance and nearly falls off the podium.

More subtle, yet equally amusing are the tongue-in-cheek cracks, like "these are things every Baroque child knows . . ." or when Schickele refers to unlikely tempo markings like *Shake Allegro* or *Chi Largo*. Having been forewarned that "manic plagarism" is rampant in the composers works, one hears snatches of Mozart, Beethoven, Strauss even Stephen Foster in a delirium thematic thing called *The Unbegun Symphony*.

Aside from his virtuosity with the wine bottle, Prof. Schickele showed his ability as performer on several unorthodox instruments. In the *Serenade for Devious Instruments*, (S.36-24-36) dedicated, incidentally to P. D. Q.'s girlfriend, Schickele played a most unlikely instrument called, interestingly enough, a Windbreaker. It had a most curious sonority. Other solo instruments in this selection as Prof. Schickele explained them were; the Slide Whistle (. . . your standard symphonic Slide-Whistle . . . nothing really unusual about that . . .) several kazoos, a trombone (. . . which combines the disadvantages of both the trombone and the bassoon,) and finally Shower Hose in D (. . . unusual, of course in that most of your Shower Hoses nowadays are in B-flat.)

In a stunner called the *Pervertimento* for Bagpipes, Bicycle and Balloons, Prof. Schickele illustrated his absolute mastery of the bicycle with siren, (an old Schwinnavarius, looked like) by producing a descending diatonic scale out of it merely by regulating the rate at which he pedaled. Piper Donald Varella, easily the archetype of all prima-donna soloists, added much to the *Pervertimento* with the strains from his windbag instrument. I, for one,

was impressed with the other soloist, Miss Eugenia Zuckerman and the ease with which she handled the demanding baloon passages. P. D. Q.'s sole writing diverges from the traditional writing for the instrument, but Miss Zuckerman's technical wizardry was equal to the task and showed her to be one of the greatest Classical baloonists of our day.

Another selection for the evening was the *Gross Concerto for Divers Flutes* (S.-2) in which Prof. Schickele also did solo honors — and which, as the relatively early Schickele number would indicate, comes from P. D. Q.'s initial or Plunge creative period. Extending some three days, Prof. Schickele tells us, it was the time in which Herr Bach learned all he did about composition — ever. The second, or Soused period occupied the major portion of his dipso-maniac career. (Prof. Schickele notes that P. D. Q.'s rich harmony of this period can be attributed to his spiritually induced double vision.) The works composed in the final or Contritional Period which was even shorter than the Plunge period according to Prof. Schickele, are free from the premature senility which characterize many of the earlier compositions.

All in all it was an enjoyable evening. But it was more than a composer's music, it was the man himself. I remember the good Professor telling how the maverick P. D. Q., going against all forces of vonvention, signed other composers names to his own pieces, just to get them played. Touching. Ah yes, a saga it was, the descent of an artist from obscurity to oblivion, the sobering realization of his aesthetic putrifaction and finally, sadly, his timely death at age 65.

But the civilized world never need fear, the music of P. D. Q. Bach, thanks to men like Prof. Schickele, will live on, clouding men's minds, destroying their eardrums and sometimes making them wish J.S. Bach had remained celibate.

MERCY-BIAFRA

MERCY (Medical Emergency Relief Care for Youth) is three well-staffed medical camps in the Ivory Coast, camps to treat suffering children from Biafra.

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PLEASE SEND your tax deductible contribution to: **MERCY**, Physicians and Surgeons Club Columbia University, 50 Haven Avenue, New York, New York 10032.

CROSSROADS COFFEE HOUSE

Schedule March 7 & 8

ONYX

An Evening of
Exotic Music

SUNDAY MARCH 9

SUSAN & ANNE
(Folk)

Crossroads Committee

JOB WELL DONE ANCHORMEN

You're Still No. 1

With Us!

Anchormen Second in NESCAC Tourney Bayha, Haigh, Linch Gets Golds

by CHARLY TOTORO

Despite having seven men wrestling for gold, and having one man in the consolation rounds, RIC couldn't scrape past a stubborn Plymouth State team. Rhody, with five first ceeds, three second ceeds and an untarnished record in regular season conference competition, was favored to win, and the competitors were out to knock RIC off.

Captain Manny Vinhatiery was top ceeded in the 115 lb. class, and was passed into the finals as was Lowell State's Larry D'Errico. Manny lead for most of the first two periods, until D'Errico came back to tie the score at 4-4. Manny then worked an escape and took a 1 point lead. However, he didn't realize he was leading and shot for a take down as the match was drawing to a close. The match ended with neither man having control. At this point the referee went to the scoring table and conferred with the clock operator and the secondary referee and awarded D'Errico the gold. It was the kind of call that sort of makes you want to cry, and tears in the eyes of Captain Manny Vinhatiery were more than worth the ordeal suffered.

At 123, Kenny Whorf was passed into the second round where he earned the finals, by pinning Boston's Jim Gormley. In the finals Kenny put his 10-0 record against Lowell State's Bob Gormann's 8-1 record. Gormann wrestled a determined match and by the position of advantage on Kenny when he tried to counter Gormann turned into a pin.

Perhaps the hardest working man of the day for the Anchormen was Conference Champion at 130, Beaver Bayha. The Beaver

was top ceeded and was passed into the second round where he put on an offensive show that topped the day's efforts. He took on Plymouth's John Emmons and ran the score to 23-7 before the match ended. Bayha tried repeatedly to pin but Emmons wouldn't yield to the pin.

In the finals Bayha went against Boston's Jim Hefferman. In his quest for the gold Bayha was forced to wrestle the full eight minutes. However his total time on the mat was closer to twenty minutes as the mach was stopped four times to tape Hefferman back together again. The Beaver was determined to win and wrestled as so, proving too much for Hefferman and winning the medal.

Dennis Cooney was the RIC representative at 137 and did a fine job avoiding a pin, and saving a point. His match was actually one of Danny's best all year.

At 145, Bobby Pacheco pinned Chuck Miller to gain a shot at Lowell Tech's undefeated Bob Martin who had been passed into the finals. Bobby was by no means outclassed but fell victim to a lack of collegiate experience. Bob wrestled gamely and came forth with a closing rally but fell short of an early lead built by Martin.

Bobby Haigh, defending his Conference Championship, was ceeded first at 152 and passed into the second round where he pinned Plymouth's Jim Day. He came back against Boston's Pete Torci. After falling behind on a first period takedown, Robby put Torci on his back for a fall at 1:55 of the second period. Robby became the second Conference Champion of the day for Rhody.

At 160, Al Johnson lost a second round heart breaker to Lowell State's Ed. Mazur. In a tedious match, the two wrestled to a tie at the end of regulation time. Al did his best to gain the win in the overtimes but was betrayed by fatigue and was edged out of a spot in the finals.

Al bounced back and pinned Lowell Tech's Bailey in a Sting show. Al looked very good, for having wrestled the overtime match.

RIC had no 167 pounder.

At 177, Jon Badnay downed Boston's Jim McSweeney in the second round to get a shot at Plymouth's Bill Tirone. Jon's effort was gallant and he was downed by only two points. Jon gave all he had; a fine effort.

RIC had no 191 pounders.

Frank Lynch went into the final by pinning Walt McGrail, of Lowell State. The scoring of the match varied at this point. Official scoring showed Plymouth's Ed Schruender needing a pin to tie, and their unofficial scoring showed Frank needing a win; this reporter showed Frank in need of a pin. It was later found that even a pin by Frank would fall one point short.

Big Frank used a first period take down and a second period reversal to become the Heavyweight Champion.

Rhody fell two points short, the totals being Plymouth 81; RIC 79; Lowell St. 72; Lowell Tech 45; Boston 38.

Next Saturday the Anchormen go to the N.E.I.W.A. Championships.

RIC Fencing Team Victorious At Brandeis Univ.

On Saturday, February 22, the Rhode Island College Varsity Fencing team travelled to Brandeis University for a tournament with three other college teams, M.I.T., Westbrook Junior College and Brandeis. The varsity team, Elaine Bentley, Diane Caliri, and Barbara Fields, started the tournament off with an impressive 7-2 victory over a strong Brandeis University team. Next a 6-3 victory over M.I.T. was achieved, followed by a thrillingly close 5-4 victory over Westbrooke.

In all, RIC scored 18 wins out of a possible 27 to place first, followed by Brandeis, MIT and Westbrooke.

The team, which is coached by Miss Lynn Champion of the Physical Education Department, will play host to S.M.T.I. for a Junior Varsity meet on March first at 10:30 a.m. at Walsh Center. The following Wednesday, March fifth, a meet with U.R.I. and Wheaton and RIC will be held at Walsh Center at 7:00 p.m.

On Sunday, March ninth, the New England Women's Intercollegiate Championship will be held at Walsh Center. Approximately twelve colleges are expected to participate in this huge tournament. RIC students and the general public are invited to attend.

Anchormen NESCAC Champions

by ART BREITENSTEIN

Despite parking problems and treacherous snow drifts, nearly 1300 fans slid into Walsh Gym last week to witness the Anchormen thumping of Eastern Connecticut.

It was the third time this season that RIC defeated the hopeful Warriors, the first game a double overtime thriller and the second a much easier 18 point win for Rhody.

In gaining their 21st win of the season the Anchormen dominated the contest for all 40 minutes. The only area in which the unlucky visitors looked solid was rebounding. Eastern captured 63 loose balls and RIC had 62. Al Chandler was top man for the Warriors with 9 caroms and Art Sultzter led the home forces with 10.

The 106-73 victory was the eleventh game in which RIC scored at least 100 points and the honor of achieving that mark went again to Steve Rice.

Rick Wilson had 31 points in the game, nearly all on eye-catching drives. He made good nine of ten shots in the opening frame in an awesome display of accuracy and finesse.

Transfer Jerry Suggs played a fine defensive game holding high scoring center Al Chandler to only 7 points. Mike Creedon was at his best in this one with 17 points and a stand-out defensive effort.

Boston State

With a win over Eastern propelling them into the semi-finals of the NESCAC the Anchormen next met perennial foe Boston State College in Providence.

However, unlike games with Boston in the recent past, the Rhode Islanders this time were up to the challenge. RIC, after a nip and tuck ballgame put this one away for its 22nd win by a three point margin 101-98.

Leading the home team were Ray Huelbig and Rick Wilson dividing 56 points evenly between them. Mike Creedon chipped in 13 and Jerry Suggs had 10.

Art Sultzter again led the Anchormen with rebounds followed closely by Suggs and Wilson. Falano had 10 for Boston.



Rick Wilson in action.

Boston had 50 rebounds in the game, beating the RIC quintet by 2. However, RIC sank 51% of its floor attempts while the Bay Staters managed only 46% of their attempts.

Fantastic outside shooting by the visitor's Rod Forbes prevented the Anchormen from running away with the game and the contest was in doubt right to the very end. Leads by the Anchormen of over 10 points were quickly overcome by the hustling Warriors. Bill Poehler had 24 points for Boston as six of his comrades also hit for double figures.

Plymouth State

One would expect the final championship game of a conference tournament to be a hotly contested and close ball game. Not this one. Rhode Island College had little trouble, if any, in disposing of the final roadblock between them and the NESCAC crown. By a 96 to 73 margin, the Anchormen rolled over Plymouth State Saturday night and in the process notched their 23rd win of the season.

On The Sidelines

by ART BREITENSTEIN

Latest UPI New England ratings place RIC in 10th spot just behind Stonehill, Hartford and St. Anselm's. These new listings move RIC up a notch from 11th held just the week before. It seems that it takes wonders to get New England coaches to notice your capabilities and the Anchormen have done just that with 24 wins and only one loss.

Baird has been notified that he is in the running for the Coach of the Year Award by the NAIA. If he can get past three other mentor nominees, he'll have a chance nationally for the distinction.

"Space" Huelbig, nicknamed after PC's Johnny Eagan, nailed 15 points in the New Hampshire game and needs just 35 more to reach the 1,000 point plateau, the first to do so in two seasons.

RIC fans, to the delight of the Anchormen, put on quite a show here during the Salem game. Chanting "were number one," exuberant fans showered the court with gold and white streamers

when Steve Rice puth the team over the 100 point mark for the tenth time this year. The display was obviously well-coordinated thanks to a few Anchormen devotees and the squad responded by getting off the bench and returning the applause in appreciation. For fans and athletes alike, this had to be one of the season's finest moments.

Rick Wilson has set a new freshman scoring record eclipsing the old one held by Ray Huelbig of 513 points. The New York freshman has 587 so far and isn't finished yet. Rick also set a new mark for foul shot conversions in one season. Bill McCaughey held the old total of 131 and Rick now has 147.

When questioned about the one loss down in North Carolina that looks bigger and bigger as time passes, Baird could only say that it "sure make it possible to improve next season."

Rick Wilson and Art Sultzter went over to PC a while back and the duo met up with PC center

Scoring honors went again to Rick Wilson who netted 29 points and received a standing ovation from a fine Plymouth crowd when he left the game with seven minutes to play. Bob Bushell, leader of the Bandits cashed in for seven points and Art Sultzter again led the Anchormen in the rebounding department with 14 rebounds.

RIC, running and shooting as always, established leads ranging up to 25 points late in the game. The contest was close at the start but with Wilson and Sultzter leading the way, the Anchormen forged ahead with nearly 7 minutes left in the first half and were never headed thereafter.

The victory gave the highly regarded Anchormen their first NESCAC championship in quite a few years. They shot 52% in the Plymouth game compared to 36% for the New Hampshire five. However, Plymouth was not far off the Anchormen pace of 57 rebounds with 52 of their own. The Northlanders thugh committed 18 turnovers in the contest, a factor which weighed heavily against them.

Ray Johnson. With brazen Wilson acting as spokesman, the group exchanged friendly insults for a while, each espousing the attributes of their respective ball club. Rick claims that he was looking for Jim Larranaga for a one-on-one showdown with the PC star but Larranaga was not to be found. Reports have it though that PC is interested in Rhode Island College basketball. Seems that half the Friar squad came up to Walsh Monday night to witness the sacrificing of RIC's 24th season victim.

Wilson was able to block a last minute shot by Boston here last Friday night. The ball ended up 4 rows into the stands about 40 feet from where Rick nailed it. In case one hasn't noticed, Wilson is a good one to watch and not only for his roundball talents. He is a showman to boot. Facial expressions, self-congratulatory handclaps, and mean glances towards the bench of the opposition all figure prominently in his appeal to spectators.