



The Anchor

"FREE ACCESS TO IDEAS AND FULL FREEDOM OF EXPRESSION"

LIBRARY
COLLEGE

Congratulation
And Good Luck
To The Class of 1969

VOL. XII, No. 29

RHODE ISLAND COLLEGE

WEDNESDAY, MAY 14, 1969

Speaking Contest Winners Announced

by Nancy Cerep

The annual R.I.C. Persuasive Speaking Contest held last Thursday, May 8 proved to be an interesting display of oratorical talent. Far from being an exercise in elegant eloquence, each speech was a logical, well-supported argument aimed at persuading the audience to a specific point of view.

The \$50.00 first prize winner was Edwin Elderkin for his speech entitled "To Care or Not to Care". Mr. Elderkin's speech dealt with the problem of the disadvantaged classes in our society. He suggested that all citizens can commit themselves to aiding the disadvantaged by simple efforts such as better understanding and compassion for the poor, involvement in tutorial programs, and even hope and prayer. "To Care or Not to Care" was Mr. Elderkin's question; for each citizen to concern himself with how much he cares, was his answer.

George Haigh captured his second place award and trophy with a speech advocating more respect for college institutions. The title of Mr. Haigh's speech, "Unjustly

Accused," summarizes his position that the colleges themselves are not ultimately responsible for the unrest of their students. He, therefore, sees no justification for the violent action of students against institutions. His point was that since similar attacks on institutions such as hospitals, churches, and government are never condoned, university administrators should not be made to feel guilty for protecting their establishments.

Sister Mary Edmund Cooper and R. Patrick Sloan tied for third place and received duplicate cash awards and trophies. Sr. Edmund's speech entitled "You Can Beat the Underground" presented a fascinating system by which anyone can outsmart and ruin the booking business. Sr. Edmund herself devised a betting system called "System Stick" (because you must stick to it to win). Using her system a better can win over \$1,000. in ten races and drive the bookies mad at the same time. Sr. Edmund was judged best by the audience and received the audience cash award.

WINNERS

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Students Senate Elections Over

The Student Senate elections are finally completed, after one postponement and a run off. This postponement arose when the Anchor accidentally made a mistake with the pre-election statements. A run off was necessary when no candidate gained a majority in the race for President and Treasurer.

The run off was held on Thursday and Friday, while the regular elections were held on Monday and Tuesday.

The results of the elections were as follows: for President (run off) Eli Perlman 242, Pat O'Rourke 171. For Vice President David Scott Malloy 251, Jerry Long 182. For treasurer (run off) Bob Lisi 216, Bert Barrett 177. The four candidates for Senator at Large were elected without opposition. They were Ken Barton, Bob Colosanto, Charles Haskell, and Peter Sclafanni. For secretary, Cappy Wright was unopposed. She received 359 votes.

The Anchor contacted the newly elected Student Senate President, Eli Perlman, and asked him if there were any changes he would like to see made. He said that it would take time to finish studying many facets of problems, but that he would like to see a revision of the Athletics Committee and that he would like to see a Student-Faculty Senate set up.

On the Athletics Committee, Mr. Perlman said "I would like to dissolve the now standing committee chaired by Mr. Overby, and reform it. This committee has the largest allocation of student funds, and should be chaired by a student. I plan to revise the committee to be comprised of 7 students and 5 coaches. If another coach is added, another student will be added. In any case, the students will have one more vote than the coaches."

"I also feel that a Student-Faculty Senate should be set up to handle the problems which would affect both faculty and students. This senate should be made up of an even amount of students and faculty, and would be chaired by the President of the College, with two Vice-Chairmen: the President of the Faculty Council, and the other being the President of the Student Senate. All three would have the right of veto."

What Are You Getting For Graduation?

Being eligible for the draft is sort of like waiting for a pie in the face—it could hit you any time and it could affect you in ways you are not even aware of. If you are a college senior with plans to graduate this June you have probably already begun feeling the tension of having to cope with something which has not really bothered you for four years.

Perhaps for four years you have given no more thought to your role in the national Selective Service System than to curse the annual ordeal of having the registrar's office send in transcripts—no real effort to obtain the II-2 classification since you have been an undergraduate and have easily met the requirements. Now you are graduating. Perhaps you have hopes for graduate school or have even landed a choice job for next September. You have heard that June is the bad month for graduates; you have seen friends drafted within a week of their graduation. You hope it won't happen to you. You hope perhaps that your files will just moulder quietly away in the draft board's office and you will live undisturbed ever after. It probably won't happen that way.

If you are not aware of your rights as a registrant or if you are unaware of the limitations of the Selective Service, you really do not have much chance in determining how you will spend the next two or three years of your life. The Selective Service is such a massive operation but at the same time uniquely expressed through every local board, that it is probably harmful to generalize your own situation. That is, if your friend from out of state or even down the street had certain difficulties with his board, it does not follow that you will meet with the same difficulties.

Local boards are governed by rules and laws; local boards are also influenced by memoranda sent from General Hersey himself. Until you have dealt specifically with your local board there is little chance that you will know just how your board deals with its registrants. There is a way, however, that you can know the

rules, the laws, even the memoranda, which govern all draft boards.

On the third floor of the Student Union, in room 303, there is a student operated Draft Information Center. The students who operate the Center have all been trained in counseling registrants and if they haven't the answer to your specific question, they have reference material which does. The Draft Information Center subscribes to the **Selective Service Law Reporter** which is the definitive volume on all situations dealing with the draft. The Center also has a file cabinet full of information pertinent to you now. Whether you want to enlist, try for a deferment, file as a Conscientious Objector, or just understand the law, there is no better place to begin than in the Draft Information Center here on campus. The Center is operated for your convenience (2-3 o'clock daily) and for your enlightenment. If you are interested in leaving how to counsel registrants yourself, you are invited to contact Peter Gray through student mail or in the Draft Information Center. Classes in counseling will be held next fall for several weeks. Meanwhile, the Draft Information Center will continue as long as it meets your needs.

University Grants For Auto Travel In Europe

Because the campus generally furnishes our best ambassadors and the foreign policy makers of today and tomorrow, Auto Europe has created a new program to stimulate educational travel. Appropriately Auto Europe is now providing a grant program to aid educators and educational travel abroad.

Now in force is a Student-Faculty Grant program which will materially reduce cost of any phase of auto travel overseas. The grants apply to the purchase of any foreign car for delivery

Newport Folk Festival Lineup

The Board of Directors of the Newport Folk Festival has announced the lineup for the 9th annual Newport Folk Festival. The Festival will take place at Festival Field, Newport, Rhode Island, Wednesday, July 16 through Sunday, July 20. In addition to four major evening concerts, there will be two secondary evening concerts at Rogers High School, Friday and Saturday, July 18 and 19 and an afternoon concert Sunday, July 20 as well as daytime workshops and children's events.

Major concerts get under way Thursday, July 17 with Johnny Cash, June Carter, Len Chandler, Spider John Koerner and Willie Murphy, Galax String Band, Key West Junkanoo Band, Buffy Ste. Marie, Billy Edd Wheeler, and others.

Friday evening's concert will feature "The Blues" with Champion Jack Dupree, Sleepy John Estes with yank Rachel, Jesse Fuller, Mabel Hillary, Son House, Taj Mahal, Buddy Moss, the Muddy Waters Blues Band and others. The secondary concert Friday will be titled "Fiddlers Around the World" with host Theo Bikel and will feature groups from Sweden, Greece,

FOLK FESTIVAL

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The Chalktones of Rhode Island College

Chalktones To Give Spring Concert

The RIC Chalktones will give their annual Spring Concert today at 2:00 in Robert's Auditorium. Under the direction of Miss Rita Bicho, the group will perform a total of fifteen numbers. The Chalktones have been in existence for a number of years, and each year they manage to give their audiences a varied program which contains selections to suite every taste. More importantly, the group gives a thoroughly entertaining concert which has won them acclaim over the years.

The selections for this year's Spring Concert include:

To Spring, Johann S. Bach; I believe, Harry Robert Wilson; Old King Cole, Cecil Forsyth.

The Linden Tree, Franz Schubert; You'll Never Walk Alone, Richard Rodgers; Michael, Row the Boat, Maurice Gardner; The Exodus Song, Franz Williams.

I'm Wunderschonen Monat Mai, Robert Schumann; Oh! had I Jubel's Lyre, George F. Handel. Joyce Petisce, soloist; Nancy Kinder, pianist.

The Green Cathedral, Carl Hahn; Follow me down to Carlow, Sheila Braine; The Fiddler, Johannes Brahms; How sad Flow the Streams, Johannes Brahms; See the Gypsies, Zoltan Kodaly; The Impossible Dream, Mitch Leigh.

EDITORIALS

Job Well Done

Senate elections are finally over, the new Senate has taken office and the new President of Senate has given his first statement to the *Anchor*. It would seem appropriate at this time to comment on the outgoing President's efforts this year. Jim Macomber has served the student body, represented the student body and spoken for the student body more forcefully than any Senate President in recent years. His endeavors on behalf of student participation in college governance speak for themselves. From arranging the demonstration and boycott of classes last spring to working on behalf of the dorm students in their efforts to do something about Donovan Dining Center, he has shown himself to be concerned, responsible and, more important, willing to give the time and effort necessary to do something.

Under his leadership the Student Senate this year became more than a group which met every Wednesday night in the Student Union. Taking stands on issues, speaking out against decisions made for students by administrators, the Senate showed themselves to be a working organization. Christmas vacation, reading day, Donovan Dining Center — students complained and Senate reacted. A report on their views on student participation in college governance was considered by the student-faculty committee and many of Senate's proposals were incorporated into the committee's final report.

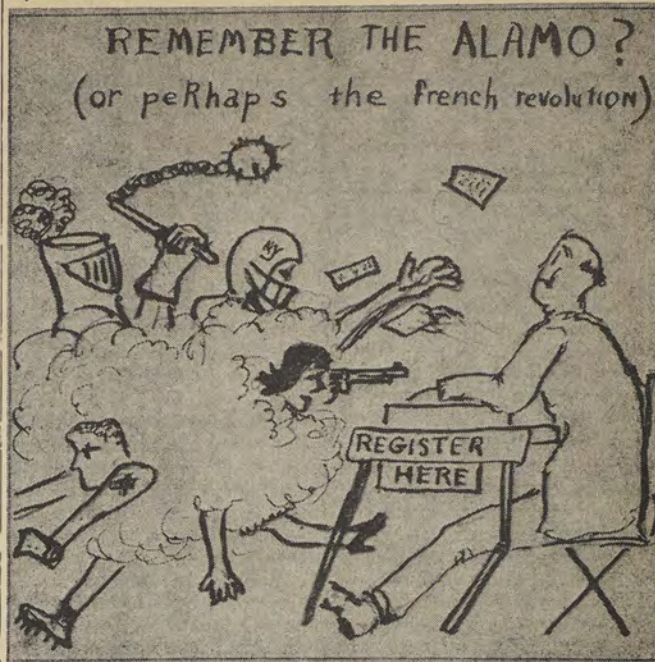
For his time, for his efforts, for his contributions to the Student Body and the College Community as a whole — thanks for a job well done.

Swing In The RIC Jungle

This week's *Anchor* contains a very appropriate letter to the Editor about the evils of pre-registration. The primary fault lies with the students who act like animals to sign up for necessary courses. It takes an occasion of this nature to bring out the beast in our fellow students. The pushing and pulling in the registration lines was brutal and overt. However, the conniving that went on to get favored admission cards is another long story that is painful to recall. We have a few suggestions for the improvement of pre-registration, such as

leaving the teachers' names off the schedule so that persons would register for classes by time rather than by professor. Many persons add-drop anyway, so this would not add much to the burden. To save the savage crush for popular courses, persons could be registered in the various departments where they could be sorted as to necessity. For the majority of students pre-registration could be a voluntary act. We learned there were 20,000 add-drops this year so a few more changes won't make that much difference.

By Becker



The Anchor

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Letters to the Editor

Dear Editor,

There must be an easier way!!! I am speaking, of course, about preregistration. I have never seen such a zoo in my life. I chose the word zoo purposely because the "students" were acting like a bunch of animals.

Those who waited in line for over an hour outside the doors of Walsh Gymnasium wasted their time because so many others arriving later pushed and squirmed their way through and cut in line. I saw one "student," who shall remain nameless, arrive at about 12:45 (preregistration was scheduled to begin at 1:00) and worm his way up through the line and end up the very first one at the door! The AIDES were also a great help. They did virtually nothing to stop the people who walked in through the center doors between the two lines and right to the front of the lines.

When the herd was finally allowed to move into the gym, there were screams as people got pushed and trampled. One poor girl fainted. The lines at such popular tables as Sociology, Psychology etc. were abominably long, and, of course, people were cutting in there too. The waiting and the lines, I suppose, are necessary evils. However, I waited nearly forty minutes on the Education line only to find out that Education 375 was not to be found there. The person at this table sent me back to Psychology. (I had just spent over twenty minutes on the Psychology line). Dutifully I went back to the Psych. table, only to be told that this was not the place either. From here I was sent to the Grad. table which did not exist. I then asked a Dean where I could register for Educ.

375, and she told me to go to the Graduate Office in the library. I waited until she left, not wanting to fight my way out through the sophomores who were now jamming the doorway, and asked another Dean who sent me to the Elementary Educ. table. They did not have the Educ. 375 cards either and sent me to another non-existent table called Guidance. By now I was beginning to think there really was no course entitled Educ. 375. By the way, according to the catalogue, Educ. 375 is not a graduate course. As a last resort I tried the Math table (Educ. 375 is Tests and Measurements) and they sent me, yes, you guessed it, to the Psychology table. I finally ran into a woman who said, "Oh, yes, Education 375; we forgot to bring those cards over to the gym." She said she'd go get them, and after having to remind her again, I was finally registered for Educ. 375. I'm afraid I'm the only one in the class.

To top it all off, a course I wanted was officially closed according to a sign and about six closed circuit television sets. When I went to sign the waiting list, I was told the course was not closed at all!

Unfortunately, I have no great solution to this yearly problem of preregistration. I do, however, feel that a little more organization on the part of the administration, and more courtesy and cooperation among the students is definitely necessary. One more thing — will be a senior in the fall and I thank God that this was my last traumatic, frustrating preregistration.

Sincerely yours,
Pat Heinsohn
Class of 1970

Grants

(Continued from Page 1)

abroad, the rental of cars anywhere in Europe and the leasing (long term rental) of any foreign cars overseas.

All bona fide Students or Faculty are eligible. Persons interested should send for Auto Europe's publication, the "ABC's of European Auto Travel" with a request for special details on Student-Faculty Grants. Both will be sent at no charge.

All requests for grants must be effected between now and June 15, 1969.

Contact: University Grant Department: New York: 1270 Second Avenue (at 67th Street) New York 10021. Tel.: (212) 535-4000.

NOTICE

Anyone willing to WORK on Freshman Orientation respond to Ed Belrne (Class of 71 mailbox) as soon as possible.

NEXT WEEK

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To The Anchor Staff

At this time I should like to thank all those who worked on the *ANCHOR* this year. To our secretaries, reporters and editors who helped make the *ANCHOR* a success this year, I congratulate you on a job well done. I should also like to thank the *ANCHOR*'s advisor, Phil Johnson, for the help and co-operation he gave us. I wish next year's staff success and hope that they enjoy as good a working relationship as was enjoyed this year.

Joe Sousa
Editor-in-Chief

A Special Program

A special program "Student Unrest and the Democratic Process" will be presented Thursday, May 15, at 4:00 p.m. in the Student Union Ballroom. Panelists will include Senator Harold Acarro, Brown University Chaplain Charles Baldwin, and student activist Jeff Powers. Professor Eugene Perry will be moderator. The program is jointly sponsored by the chaplains and the Department of Social Sciences.

cummings came

by Nancy Cerep

The Rhode Island College Reader's Theatre presentation of the poetry of e.e. cummings was a great success for the performers and a rare pleasure for all attending the performance.

Goeffrey Metcalf, who served as a type of narrator for the evening, explained before the performance that the Reader's Theatre proposed to present a spectrum of the poetry of e.e. cummings covering diverse subjects, themes, and moods. Their intention was to present a unique interpretation of each of the poems that would be not unlike any person in the audience reading the poem individually. This effect was achieved most skillfully.

The narrator began with the statement that the poetry of the evening was not for most people. "Most people are snobs," he said, "we (meaning everyone at the performance) are human beings." Using this contrast of "most peo-

ple" and "we" throughout his commentary, he pointed out each poem's relevance to the audience.

The cast included Gail McPhillips who did lovely interpretations of some of the more serious and dramatic poems of the evening. Janice Meehan gave a delightful performance of some happy and "springy" poems. Edwin Elderkin handled the more passionate and moving pieces. And Thomas Doyle was a great favorite of the audience for his animated readings of some of cumming's very amusing poems.

A word of congratulations is due to Miss Candy Trimble who did a fine job of directing the entire presentation. In addition to the narration and individual readings, some of the poems were presented as a dialogue and some using choral effects. One poem was intoned by two members of the cast. The overall effect was a very professional performance.

And Along Comes — The Association

by Raymond Dempsey

If you happened to be watching the Glen Campbell Goodtime Hour last Wednesday, then you saw the Association. The Association is a musical aggregation composed of seven men. What these men do with words and music have spread their thoughts throughout the entire world.

The Association is no doubt the most well-liked American group today. They have sold approximately 9,300,000 records and have personally played to around 2,000,000 people. They have done television spots on the Andy Williams Show, the Milton Berle Show (2), the Smothers Bros. Comedy Hour (3), the Johnny Carson Tonight Show, the Mike

Douglas Show, the Dick Cavett Show, the Joey Bishop Show (2), the Carol Channing Special, the "Where the Girls Are" Special, the Steve Allen Show, the Hollywood Palace, the Red Skelton Show, and most recently (singing their two newest hits), on the Glen Campbell Goodtime Hours.

They played the Greek Theatre (L.A., Calif.), the Coconut Grove (L.A., Calif.), the Blossom Music Center (Clev., Ohio), and Tanglewood (Lenox, Mass.). No Rock group had ever played these places before. The Association did four of the most famous places in the entertainment world as unprecedented firsts.

What follows is a conversation-

ALONG COMES Page 4

Review

The Glen Tetley Co. Performances

by Patricia Holtz

Performing two completely different programs in concert last week, the Glen Tetley Co. displayed a knowledge of and ability in not only classical ballet but also in modern dance technique. Unfortunately this was not made completely evident before their second performance on Tuesday of last week. The Monday evening concert was, in many respects, a disappointment. Both choice of works and actual performance by the dancers left something to be desired, the works all being somewhat too long and of approximately equal intensity, and the dancers never seeming completely involved with their dancing and a bit careless technically.

The opening work, Embrace Tiger and Return to Mountain, was interesting as a study in body design based on a blending of ballet and karate moves. In many ways, this piece served to set the tone for the entire performance. Tetley's ability as a choreographer adept in creating striking body design and dynamic movement could be witnessed in some degree throughout this work. A lack of control both choreographically and in terms of actual dancing could also be seen on several occasions in this number. It was not until much later that any attempts at synchronization began to be successful for the dancers. Embrace Tiger also seemed to set the tone in that it was slightly too long. Although design was good and mixture of movement styles interesting, as it ranged from pure karate to straight ballet en pointe to the tossing of Mari Kajiwara through the air, the work did seem to lose the audience's interest before its conclusion.

Pierrot Lunaire was, most importantly, exciting visually. The scaffolding around which the three dancers interacted was used magnificently. It is unfortunate that this dance was not performed as straight satire or comedy. Had it been, it might not have seemed as dated and long as it appeared to be. It would also have served to lighten the mood set by the rest of the dancing. As it was, Pierrot lost some of the impact it might otherwise have had. Its dancing was a great improvement over that seen in their first work, however, and this was to a great extent due to the dancing of Carmen de Lavallade. Miss de Lavallade demonstrated great control percision along with a gift for humor that was certainly appreciated by the audience. Scott Douglas and Gen Tetley also danced well, although they too never seemed to be completely involved in the work. Tetley's puppetlike quality, as contrasted with Douglas's very sinuous movement, was, however, quite fascinating to watch.

Ziggurat was undoubtedly the company's best performance in the Monday evening concert. As an intermedia composition it was excellent, employing moving sets, flashing lights and filmed projections. Following a basic theme related to the ascension of the Tower of Babel and Joseph's dream (as danced by Mr. Tetley) it progressed nicely and more clearly than either of the other works had.

Perhaps the one most outstanding feature of the first performance was the half hour intermission placed between each number. This was poor taste on the dancers' parts as it only served to

decrease the size of an already small audience.

To be fair, it must initially be said that the Tuesday performance was a vast improvement. Not only were the works more dynamic, but also the dancers moved with greater control and ability than they had displayed the previous night.

Circles, which opened the second program, was based around the varied implications of circular patterns within our lives. This theme was, at times lost through too much interaction and too indefinite a series of variations that did not seem to relate to the original theme. However, Circles was danced with a great deal of care, excellent dancing being done by Carmen de Lavallade, Erin Martin, Scott Douglas and Roger Briant.

Ricercare was, without a doubt, the piece preferred most by those who saw the concerts. The lyric quality of both Erin Martin and Scott Douglas made this dance a joy to watch. The precision and intricacy also made the dance a more interesting one than many of the others. The set was also especially effective and the lighting, as in all the works, excellent. My only reservation would be that this dance, like all the others, was unusually serious and, perhaps as a result, very cold even in its attempted warmth.

Mythical Hunters was very exciting rhythmically and dynamically, and a personal favorite. The music, props, and lighting all served to add to the strength of the work without competing for positions of greatest importance. This work seemed to progress more smoothly and certainly more quickly than any of the other works up to that point had. As a whole, the dance seemed much clearer than any of the others had, with the possible exceptions of Ricercare and Ziggurat. The men danced exceptionally well, too, in progressions of leaps, turns and lifts. Carmen de Lavallade and Lynne Kothera also moved very smoothly through the work.

On the whole, then, the Tetley concerts seemed to build well from the opening of the first performance to the final work in the second. The response might have been better, however, had they just performed the second concert. Not only did the dance progress much more smoothly but also technically it seemed far superior

REVIEW Page 4



MIXER

(sponsored by Class of '71)

MAY 16, 1969

8-12 P.M.

Student Center

Music by

THE CRYSTAL CHANDELIER

Price \$1.25

Winners

(Continued from Page 1)

"Down With Law" was the title of R. Patrick Sloan's third place speech his argument was that excessive and foolish law-making has led to a rising crime rate and increasing non-cooperation with law enforcement officers. Mr. Sloan defined freedom as the right to responsibility in a democracy and said that excessive legislation deprives us of our right to responsibility and therefore of our freedom.

Carol Costa and Robert DiPrete received gold pins for their efforts in the contest. Miss Costa's speech, "Do Not Ignore Today's Youth," called for better planning of television for children. Mr. DiPrete presented "A Solution to the Draft" in the form of a workable plan for a volunteer army in the U.S.

today. It was not, however, in my opinion, of the caliber of the Paul Taylor Co., which performed on campus last December. The dancing, while visually interesting and exciting much of the time, was not as continuously perfect as that of Taylor's company and it never imparted the sense of pure joy that the Taylor Co. did.

Folk Festival

(Continued from Page 1)

Turkey, Texas, and Rhode Island. The Festival continues Saturday evening with the Everly Bros. and Ike Everly, Arlo Guthrie, the Incredible String Band, Joni Mitchell, the New Lost City Ramblers, and a segment of gospel music. Saturday's secondary concert will be the "Bluegrass Story" with Bill Monroe and the Bluegrass Boys and many other bluegrass greats.

Sunday afternoon's Young Talent Concert will present John Allen Cameron, Van Morrison, The Pentangle, Frank Profitt, Jr., James Taylor, Jerry Jeff Walker, Steve Young, and others.

The Festival closes Sunday evening with a two-part concert, the first half featuring Rablin' Jack Elliott, John Hartford, Jean-Bosco Mwenda, Pete Seeger and the Hudson Sloop Group, and Sonny Terry and Brownie McGhee. The second part will be "The Leadbelly Legacy" and will feature many festival performers in a tribute to the legendary folk singer who composed "Irene Goodnight", the "Rock Island Line" and many other folk classics.

Review

(Continued from Page 3)

to the previous performance.

The use of minimal costuming, very simple sets and subtle lighting were outstanding features of the Tetley performances, as was the use of a somewhat different type of sound. These helped to strengthen the works and increase the impact of the company's performance as a whole.

The dancing presented Tuesday night was quite good, and those who attended the performance can be sure that they saw some of the finer modern dance being done



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A Graphic Commentary by Joaquin de Alba

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From "DE TOCQUEVILLE'S AMERICA REVISITED."

"As the spread of equality, taking place in several countries at once, simultaneously impels their various inhabitants to follow manufacturers and commerce, not

only do their tastes grow alike, but their interests are so mixed and entangled with one another, that no nation can inflict evils on other nations without those evils

falling back upon itself; and all nations ultimately regard war as a calamity, almost as severe to the conqueror as to the conquered."

Along Comes

(Continued from Page 3)

interview with the Association. The man I'm talking with is Terry Kirkman.

Author: Will you be back here again — Will you be back to the Providence area?

Terry: We hope to be. I have no idea where we're booked for. I had asked both the Agency and my manager to pay more attention to this part of the East Coast . . . I think that we can use it, and — I'm sure that we will.

Author: Can I ask you another question? It's really unrelated to music, but it is related to the scene of today — the College scene of today. How do you feel about the riots — the San Francisco college specifically?

Terry: Well, the San Francisco College is a very, very, very tricky situation. We would really have to spend four or five hours at least, if not four or five days or four or five weeks or four or five years discussing it, because there are just so many sides to the coin. I think Hayakawa's got his proverbial unmentionable in a sling.

I think the smartest guy in the San Francisco thing was Smith when he resigned. Cause it's two ends to the middle and the only way out is going to be violence and I am deathly afraid that it is going to be open warfare in the very very near future between the black militants and the sympathetic whites and . . . I think there are some gross errors in judgement being made on both sides. However, there is a problem there — like a lot of people put down Luke Moltz and Mark Rudd for Columbia because of what went down in four days and the days that followed, and . . . as was the case of Columbia — as is the case of San Francisco, in reality it is four or five years of alternatives that have been exercised and rammed into dead ends.

The white man is essentially a bigot — the white man is essentially a hypocrite, and he's got his rules, and his rules sound very good in print, and they make a lot of sense literally, but the white man, who made the rules, doesn't live by them, and — so, it's going to split right down the middle . . . I just wouldn't want to be Hayakawa!

Author: I've heard plans about

a new movie you are going to do. Is that already made?

Terry: No. The movie that we are involved with now is "Good-bye Columbus" for which we're doing songs for. The movie has already been filmed, and — we have plans for movies of our own. We are looking into aspects of film making other than the conceived feature film of 2 1/4 hours or 89 minutes of film.

Author: What do you mean — something like an underground film?

Terry: Well, I can't nail it for you, because we are thinking of television films, we are thinking about movie house films, we are thinking of film films . . . We are very interested in extending the boundaries of entertainment, rather than making everything such a mono-categorical thing such as just coming on stage and singing it. There is so much we can do in electronics and cameras and such.

The Association — seven men who sing of everyday life, feelings, love, relationships and the meaning of the word "cherish." Communication. Honest.

Cliff Merritt's SCRAPBOOK of MAN ON THE MOVE

WHEN RAILROADS FIRST APPEARED, A PANEL OF LONDON SCIENTISTS SOLEMNLY DECLARED THAT IF TRAINS RAN FASTER THAN 30 MILES PER HOUR THE PASSENGERS WOULD SUFFOCATE!

AN OXYGEN MASK WOULD HELP. HAS IT BEEN INVENTED YET?

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