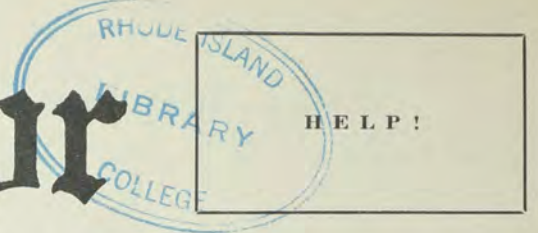




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RHODE ISLAND COLLEGE

THURSDAY, NOVEMBER 20, 1969

Teaching In The Inner City

Last Thursday, November 13, Professor Jarvis Jones presented a speech entitled "Problems and Challenges of Teaching in the Inner City." Mr. Jones said that the challenge for educators is "to provide a meaningful, relevant curriculum for the poor."

He stated that the first step must be an honest look at the situation. He saw progress in the fact that recently a headline in an AFT magazine boldly stated that the public schools were failing to educate disadvantaged children. There is general agreement now that there is a desperate need for changes in the system.

According to Professor Jones, part of the problem is in teacher training. He sees too wide a gulf between middle class-oriented teachers and inner city children, and would like to see "direct experience with the disadvantaged" become a part of teacher education. The situation is made worse now by the fact that in most cases the least experienced teachers are assigned to disadvantaged areas and there is such a great turnover of teachers in these areas.

Professor Jones pointed out that the traditional Task Master style of instruction does not reach the disadvantaged youth. He suggested that the so-called Motivated Method might be more appropriate for an inner city school. This method begins where the child is and develops his interests from there. Learning has immediate and direct relevance, and the teacher merely helps the individual to develop ideas and solve problems.

Janitorial Fees Reduced

From now on, student organizations who hold dances on Friday evenings will be charged a maximum of \$95.00. If students from the organization sponsoring the dance help the janitors by putting up chairs and tables and taking them down, the fee will be reduced to \$80.00.

Originally the fee was \$70.00, but last spring the Senate received notification from Mr. Nacci of the Business Office that the fee would be increased to \$126.00.

As a result of this information, Senate President Eli Perlman appointed a committee to investigate the proposed increase.

Paul Orlando, chairman of the Senate committee, worked with the Business Office, Mr. Kimble of Housekeeping, and Mr. Hardy of Student Affairs, to formulate an experimental plan which called for students to assist janitors in preparations for, and cleaning up after dances. The plan was run on an experimental basis through September and October.

The success of the plan led to the substantial reduction of janitorial fees.

In addition, Mr. Jones pointed out that there are special learning problems among and typical of the disadvantaged. These might be visual, physical, or extremely complex disabilities, but generally the disadvantaged have a slower learning style.

Copies of a study made by Virgil A. Clift, Professor of Education at New York University were available to the audience. Professor Jones cited this study as one approach to the curriculum problem. Clift's report is entitled "Curriculum Strategy Based on the Personality Characteristics of Disadvantaged Youth." In it he lists the expected characteristics of the culturally disadvantaged youth in terms of personality, cognitive function, and relation to educational values.

Clift approaches curriculum as a means to overcome the "disabilities, handicaps, and disadvantages which the individual has." According to Clift, "the successful teacher of the disadvantaged must be a clinician who can help young people deal with

TEACHING Page 4

London's Barrow Poets To Perform at R. I. College

London's newly-acclaimed sold-out attraction, The Barrow Poets, a group of six outstanding young actors and musicians, who have been busy for the past year making poetry more popular than musical comedy on Britain's music-hall stages, will perform here at Rhode Island College on November 19 in Roberts Hall at 8:15 p.m. when impresario S. Hurok brings them to the United States for the first time.

"Fun on both sides of the footlights," "a zany, uninhibited approach," "... a hugely enjoyable evening," are some of the phrases used by the critics of the *London Times* and *London Observer* to describe the Company's program of extemporaneous verse-making, poetry recitations, music, and entertainment.

This compatible mixture consists of literary gems which The Barrow Poets have "snatched" from brother-poets as various as

Shakespeare, Ogden Nash, Queen Elizabeth I, W. H. Auden, Chaucer, Phyllis McGinley, Alfred Lord Tennyson, Robert Graves, William Faulkner, James Joyce and a few of the choicer contemporary apostles of this most frequently neglected Muse. Solo and unison recitations are interspersed with musical numbers performed on the violin, English horn, oboe, bass, flute, kazoo, and other "well-known" instruments such as the "cacofiddle" and the "muscle-in," both certainly self-explanatory.

The repertoire ranges from airs by Bach, Mozart, Sir John Suckling and Thomas Campion to Jelly Roll Morton, Belo Bartok, William Byrd and Richard Wagner, to name a few. Keats' "La Belle Dame Sans Merci" rubs shoulders with A.R.D. Fairbunn's "Reverie in Rat Week," and other thought-provoking listings include the "Himalayan Mosquito Dance," "I'll Place it in

the Hands of My Solicitor" and "The Party at Crogan's" — all attributed to that universal creative spirit, "Anonymous."

The Barrow Poets who have successfully "taken the sting out of poetry" are Heather Black, Susan Baker and Cicely Smith on the distaff side, and William Bealby-Wright, Gerard Benson and Jim Parker on the masculing end. They have performed together since 1963 and are at present representatives of a worthy movement started during the Festival of Britain some years back. A group of literary-minded students, who felt that poetry was composed to be enjoyed and not to be relegated to mountain tops where only the highest rap-

POETS Page 4

Thoughts On The Freshman Elections

by Kris Hevenor

In keeping with the policy of the Class of '73, this year's Freshman Class elections were slightly unusual in at least one respect. The presidential candidate won by only six votes!

There were 496 ballots cast in the election. However, eight people did not vote for president, so there were only 488 votes cast for the office of president. In the final count John Cafferty had 247 votes and Doug Sorem had 241 votes. Cafferty did not have a majority of the 496 votes cast, but he did have a majority of the votes cast for the office of president. However, no one had anticipated this problem, and there were no provisions as to what to do. A hasty phone call to Dean McCool confirmed that the candidate needed only a simple majority of the votes cast for his office to win.

Feelings among freshmen over the elections were mixed. One student pointed out that although there was a great deal of publicity for the primaries, there was not as much for the finals.

Other freshmen comments were:

"The campaigns turned into a poster-war. More of the candidates should have talked to the students, and introduced themselves."

"There should have been some type of meeting to give students a chance to meet the candidates."

"The time between the primaries and the finals was too short. Few people realized that the first election was a primary, they thought that it was the final election."

"A lot of people didn't even realize that elections were being held."

"Before the elections are held, ELECTIONS Page 6

The Other Side

by Bill Harvey

A story appeared in the Anchor two weeks ago concerning a female student's alleged run-in with a cook in the Donovan Dining Center. The girl claimed that she had been confronted by a cook who told her to stop using the suggestion box because the employees were getting into trouble. This story is an attempt to clarify the incident.

It has been learned that this incident was precipitated over fried eggs. Though it may sound ridiculous, the aftermath has been unpleasant for the cook, "Charlie" Bassalone. He has received a letter from Mr. Nacci reprimanding him for his alleged actions.

The facts are known that fried eggs were served for breakfast on a Friday morning. Fried eggs

were on the menu for this day. The next morning fried eggs were again being served, but other types of eggs were also available. The menu board had a message on the bottom that special types of eggs would require a short delay. They were being prepared in the kitchen out of sight of the food line. The fried eggs were out in front in full view of everyone. Apparently, this girl neglected to read the menu board or to ask anyone if other eggs were available. She then put a card in the suggestion box complaining that fried eggs were not on the menu for Saturday.

Mr. Bassalone states that he was told of the complaint by Mr. Payne and he remembered the girl because he was serving

the morning of the incident. He remembered that she made a comment when she saw the fried eggs two days in a row. When he did talk to her a few days later Mr. Bassalone says, "I took her over to one side and I quietly told her that it wasn't Mr. Payne's fault that the eggs were not out there." Mr. Bassalone says that he never "publicly berated" her as it is stated in the letter from Mr. Nacci. This letter was based on a report of the incident given by the Food Services Committee. The Food Services Committee did not ask for Mr. Bassalone's side of the story.

Mr. Nacci's main interest in this incident is preserving good student staff relationship in Donovan. He rightly feels that an incident of this type could set back the progress which has been made so far this year.

Mr. Bassalone can possibly be faulted for approaching the girl at all. The suggestions are strictly the province of Mr. Payne and his assistants. It is possible that this girl's statements have hurt the use of the suggestion box. Mr. Payne reports that only three cards were received last week. This could be the indication that good relations have been impaired.

Also, it is definitely true that this student acted too hastily in her complaint. Had she been able to spare five seconds of her precious time to read the menu board she could have received her poached eggs or whatever. Instead, she initiated a chain of events that were totally unnecessary on everyone's part.

Wind Ensemble To Perform

The Rhode Island College Wind Ensemble, John Pellegrino, Director, will present their performance for the first semester on Tuesday, November 25, at one p.m. in Roberts Hall Auditorium. A highlight of their annual fall concert will be the debut of the newly formed stage band, an outgrowth of interested instrumentalists in the Ensemble, who will perform modern selections arranged for saxophones, trombones, trumpets, and the rhythm section.

The Wind Ensemble program, representing the different stylistic periods of music, includes the following:

Transylvania Fanfare, by Ben-

- son
- Canzon Quarti Toni, by Gabrieli
- Suite in A -Minor: Minuet II, Polanais, by Telemann, featuring Lynn Eisenberg, flute solo
- A Symphonic Invention, by Conley
- Prelude and Fugue in B-Flat Major, No. 2 by J. S. Bach
- Highlights from "The Sound of Music," by Rogers and Hammerstein
- The stage band will conclude the program with three selections.
- All students, faculty, and administration are cordially invited to attend.

The Anchor

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What Are We Doing There?

For the second time in less than a year, earthmen will set foot upon the lunar surface. Have we, the United States, or for that matter, we, mankind, the right to be there? Have we got the right to pour millions of dollars into a project with nebulous (no pun intended) goals? What is our goal to be on the moon? There is no practical means of support on the barren planet, and, if there were, man would pollute within a

year anyway. Look at the very trash we leave there from a space shot.

Is America extending her Manifest Destiny to the point of the ridiculous? If we get to the moon, as we have, most certainly we can go to the planets, planets which now through the Surveyor program, have proven lifeless.

We would question perhaps, that someone in the great somewhere was trying to tell us something when that bolt of lightning hit Apollo XII as it took off.

Washington: an Omnibus

BY TONY MILANO

No estimate published by any of the media has been accurate. 250,000 people may not even be close, since that estimate is based on the people who were observed at one point to be in the thirty-acre square surrounding the Washington Monument. What seems to have been overlooked is the fact that there were still people marching at this time; there were, in fact, people who did not finish marching until the rally was over. There were also still many people on the Mall. There were people spread throughout the streets of Washington, and there were people resting inside several buildings of the Smithsonian Institute, which borders the Mall on one side. The two most extreme estimates have been 250,000 and 800,000. A compromise would put the crowd at about half a million, which seems more accurate to those who were present.

What Of It?

The actual size of the demonstration isn't so important, I suppose, except insofar as it shows Nixon that what he has called "a vocal minority" might not be a minority for long. More important than the size of the crowd, is its composition. A look at some of the signs carried Saturday gave the idea that this

demonstration wasn't solely a college student's bag. There were the Mad Dogs, the Yippies, Crazies, Black Panthers, Fair Welfare, social workers, writers and artists, labor union representatives, myriad factions of the SDS, and the list could probably go on for pages. But most people there weren't pulled together by the superficiality of a sign; if we were together Saturday, it was because we had a common feeling in our heads, in our guts, or both. I think we all want peace, and more attention paid to domestic problems. We're all tired of the sentimental rhetoric of Nixon, and the belligerencies of his punchy Greek partner. Dick Gregory called the unifying motivation "pure moral dedication" and, I guess, that says it all.

The composition of the crowd also contributed to the refutation, or so it seems to me, of Nixon's alleged support from a "silent majority"; after Saturday, I just don't know who that silent majority could be. The people that I saw simply weren't all teen-aged college students; if I may offer my own estimate, I'd say that a third of the people were from the other side of twenty-five. A Chicago reporter has remarked that you couldn't find one beard in twenty people at the rally site. A reporter

from the Mid-West, where Nixon's "silent majority" is said to reside, if it resides anyplace, said that Nixon has about six months of their support left. If we say that the average age of the demonstrators was nineteen, something that I seriously doubt, Nixon did die politically Saturday because those people will all be of voting age come the next national election. Even without a vote, though, students can, and seem bent on, destroying the Nixon Administration.

In a broad sense, Saturday was an election day; it was a day when hundreds of thousands of Americans stood up and screamed to be counted; it was when Americans had decided that to sit back and hope for an end to the war was to fall into what C. P. Snow calls the "moral trap." I'd like to ask Nixon what he thinks 8,000 supporting telegrams mean when compared with 250,000 people who took the time, spent the money, and braved the hardship of going to Washington. I'm sure that Nixon knows which is the more desirable following.

But Nixon and his sidekick with the sophomoric preoccupation for alliteration and assonance have done everything including implicitly threatening the press, to discredit the Moratorium by calling it unpatriotic. I say, and I'm far from being the only veteran of that war that feels this way, that Nixon and his supporters are the ones who are unpatriotic; to tolerate the actions of one's country simply because it is one's country is not patriotism. That seems more like treason. A patriot wants his country to be just and wise in whatever it does. A patriot wants to believe in whatever his country does. A patriot wants to be proud of his country. A patriot knows that it is his duty to improve his country, thus, criticism of one's country is patriotic, more patriotic than a pragmatic love-it-or-leave-it philosophy.

Nixon's "Normal" Day

Nixon's statement that he would spend a normal day at the White House was curious before Saturday, but in retrospect it was ludicrous, and reflected an attitude on the part of Nixon toward American people, or at least citizens of the D.C. area. In simple language, you can count on one hand the number of Saturdays that any President has spent in the White House. Secondly, is the White House normal when it's surrounded by

a cordon of buses parked bumper-to-bumper or when there are sand-bag bunkers on the lawn? Of course, Nixon, that great lover of athletics, watched the football game, but as one sign said, "Your silent majority have their beer and football games. We want our peace."

Media

At the time of this writing, it would seem that television has been intimidated by that effete Greek who characterizes himself as a Vice-President. Except for a half-hour special on Channel 36, there was a total of three minutes of television time devoted to the demonstration. In newspapers, stories and people who have bad-mouthed the Moratorium have received more space. (Two notable exceptions to this are the News Analysis in the Sunday Times and the lead editorial in the Monday Times.) It seems to me that both newspapers and television are guilty of managing the news, and their sins are sins of omission. For example, a graduate student at Brown who witnessed the attack on the Vietnamese Embassy said that the Weathermen faction sought support among other demonstrators by saying that they would conduct themselves non-violently and that they merely wished to go to the embassy with a large number of people. However, the minute that the crowd arrived in front of the embassy, the Weathermen broke from the peaceful ranks of people and charged the cordon of police. So the embassy incident was participated in by a handful, a nearly insignificant portion of the entire demonstration, not "3,000 students." Another omission by the media, with the exception of a D.C. radio station report from the scene, is the fact that marshals did attempt to prevent the attack on the Justice Department and in doing so were beaten and trampled by the attackers until it became obvious that they were not capable of stopping the attack and D.C. Police directed them to clear out, before using tear gas. What I am saying is that the demonstration was "preponderantly peaceful" and anyone who conveys an impression to the contrary is managing the news.

The newspapers have said that there were 135 arrests made, but what they don't say is that part of this number was made up of Nixonites who were heckling the marchers and were arrested for their own protection; this

fact was substantiated by my own observation and an account on a D.C. radio station. At any rate, no one was held over night, and there aren't likely to be any convictions as a result of the arrests.

On this topic, it is worth noting carefully who has said what about the demonstration. My own analysis shows that Federal officials are more up-tight about the event than are the D.C. officials who were there and witnessed the demonstration.

Cool Cops

It was obvious before stepping off the bus that if the D.C. Police were going to bludgeon students to death, their weapon was kindness. A policeman stationed on a rooftop vantage point saw students waving the "V" to him from the bus and returned the greeting and this was typical, absolutely typical. A request for information, directions, etc., brought courteous, concise, and somehow compassionate responses. Any number of friendly conversations between students and police were visible anywhere you went. Considering the fact that these policemen spent hours standing out in a surprisingly cold day (for Washington), and that students were responsible for many of them working on their day off, the conduct of the police was indeed laudable.

Things weren't much different inside either. Take, for example, the National Gallery where hundreds of students sought a place to rest out of the wind and cold; guards there were just as cordial while students spread out all over the building and went to sleep, or chatted with them. As far away from downtown D.C. as American University, one policeman is reported to have shared his lunch with a hungry student. It sounds silly, but I think it's true to say that the D.C. Police are the personification of everything that is desirable in officers of the law.

These policemen were cool, beautiful and gave a lot to think about.

A Lesson

I'm not sure of what I learned in Washington other than the fact that there are something like a million people who feel as I do about the war, and by extension any war, but there was something else too; I suppose compassion comes closest, compassion for man. And I guess hope too, hope that we can save ourselves from stupid, insane, bloody conflicts, domestic and foreign.

WDOM Broadcasting Schedule (91.3FM)

- Monday-Friday — 3-7 p.m. General Music
- Thursday — 7:30 Live Wire (Jack Reed)
- Thursday — 9:00 Patterns (Ray McKenna)
- Friday — 7:00 Jazz with Two J's (Frank Belloni)
- Saturday — 6:00 Broadway Musicals
- This week: Kismet, Ben Huer, Bridge on River Kwai
- Wednesday — 6:00 p.m. Shakespeare: The Merry Wives of Windsor

This Week at RIC

- | | |
|---|--|
| Thursday, November 20 — | Sunday, November 23 — |
| 3:00 p.m. and 7:30 p.m. — Movie in SU Ballroom | 3:00 p.m. — Quartet Recital, Little Theatre |
| 8:00 a.m. — Lecture, T. Boylan — CS 125 | 3:00 p.m. and 7:30 p.m. — Distinguished film, SU |
| 3:00 p.m. — Black History Lecture, CS 125 | Monday, November 24 — |
| Friday, November 21 — | 8:15 p.m. — Fine Arts Series, APA Repertory, Roberts |
| 8:00 p.m. — Dance, Omega Chi Epsilon, Student Center | Tuesday, November 25 — |
| 10:00 p.m. — All-Nighter - SU and Donovan | 1:00 p.m. — RIC Wind Ensemble — Roberts |
| Saturday, November 22 — | 3:00 p.m. and 7:30 p.m. — Movie — SU Ballroom |
| 12:00 a.m. — Musical Seminar, R138 | Wednesday, November 26 — |
| 3:00 a.m. and 7:30 p.m. — Distinguished Film, SU Ballroom | 12:00 and 1:00 p.m. — Humanities Film, Mann |
| 7:30 p.m. — Alumni Social Nite — SU | 8:00 p.m. — Dance — Alpha Iota Delta, Student Center |
| | Thursday, November 27 — |
| | Thanksgiving Recess |

Viewpoint:

Student Senate Clowns Stage Three-Ring Circus

by Roger Paré

Circus lovers need no longer despair. A circus has come to Rhode Island College that indeed rivals the extravagant displays of Barnum and Bailey and exceeds the quality of a Ringling Bros. sideshow. All members of the RIC student body should take pride in the three-ring circus that is now being staged by our own Student Senate clowns.

In the first ring, led by the uproariously ineffective Eli Perlman, the comical president of the Senate, the big show centers around the administration's dismissal policy concerning faculty members. Last year, it will be remembered, the Senate voted to present a demand to the administration that two teachers, Mr. David Raboy (Sociology) and Mr. James Coleman (English), be rehired. After investigation the senate had concluded that these two men had indeed been unjustly fired. This was the basis for the demand. However, after a rumored building takeover, bomb scares, and false alarms failed to get the demand granted, the demand was replaced with a much meeker and humbler request that students be placed on a committee along with faculty members to decide, ultimately, the fate of these unjustly fired men. But NOTHING, not a %!&@*/%+ thing, has been done so far to get the students on this committee. And the dismissals of both Mr. Raboy and Mr. Coleman go into effect at the end of this year!!! WHAT ARE THE SENATE CLOWNS WAITING FOR???

In the second ring, the lime-light is focused on Peter Sclafani, otherwise known as the Emmett Kelly of the RIC Senate Sideshow. Last week, in an afternoon matinee performance, Mr. Sclafani ran the elections for Vice-President of the Senate Circus. The bungling senator neglected, however, to cross off the name of each voter from the list and, as a result, the entire

election was voided. The crowd went hysterical with laughter and applauded wildly at the top-notch comedy routine, never even stopping to consider whether or not the joke was intentional. Was the eminent senator too busy relating humorous anecdotes to freshmen girls that he forgot to perform the most elementary duty of an election official? Perhaps he was too busy thinking of new, and even more comical antics for him and his "constituents" to perform.

And in the third ring, the entire troupe of senators appears in full costumes doing their own version of the smash Broadway comedy hit called "Boycott Classes." It seems that the senate clowns voted to support a student boycott of classes for last Friday, November 14, to coincide with the National Student Strike being staged in protest of the Vietnam War on that same date. It's been said that all "show-biz" people are extreme egotists, clowns being no exception. Being so absurdly pleased with themselves for having initiated this action, the clowns of senate neglected to inform the students of the support they had given to the boycott. So everybody had to go to classes. Few students had any idea that a "strike" was in progress.

I would suggest that these clowns vote themselves out of existence as a grand finale to their act. To use a familiar phrase, "SH-- or get off the pot." But if RIC students enjoy these "rib-tickling" antics, then maybe we could gain national recognition for the college by advertising about our hilarious clowns in Perlman's Carnival. If not, then maybe we should get together and do something about it. Past experience with these clowns only proves that they need some kind of enema to get their "movement" going. SH-- or get off the pot!!

Review

The Sterile Cuckoo

by Jeff Siwicki

Producer-director ALAN J. PAKULA
 Screenplay ALVIN SARGENT
 From the novel by JOHN NICHOLS
 Photography MILTON R. KRASNER
 Music FRED CARLIN

Technicolor
 Running time, 107mins.
 A Paramount Release

Cast: LIZA MINELLI, WENDELL BURTON, others.

There is so much that is good and meaningful and honorable in and about **The Sterile Cuckoo** that one feels almost guilty in having to deliver a report that cannot be, in the broadest perspective, favorable. The sad truth of the situation is that we cannot view the film in an objective vacuum oblivious of time and history, but must regard it with the subjectivity that tells us we have met these characters and situations dozens of times before, that **The Sterile Cuckoo** is actually not too much more than a grab-bag of what have now become the cinematic clichés of the Sixties.

The picture represents the directional debut of Alan J. Pakula, producer of such admirable human interest stories as **To Kill a Mockingbird**, **Love With the Proper Stranger**, **Inside Daisy Clover**, and **Up the Down Staircase**; as may be expected, he has brought to this production the same type of sentiment and humor that characterized those accomplishments. This tender tale deals with the love affair that springs up between two college freshmen, "Pookie" Adams (Miss Minelli) and Jerry Payne (Mr. Burton). Pookie is gay and outgoing and nutty; Jerry the reserved will speak only upon being spoken to. Well, sure enough, he is spoken to by Miss Pookie in the

opening scene in which the two find themselves boarding a common college-bound bus, and is soon totally captivated by the zany young lady. In the chain of tragic-comic episodes that follow, they learn to love and live together throughout two meaningful semesters of much bliss and little study, until the bubble is broken in Jerry's realization that the cold facts and obligations of study and achievement must be met and in Pookie's acknowledgement that running into Jerry's arms cannot serve as substitute for realizing her own identity and direction.

Of all there is to commend about **The Sterile Cuckoo** (and there are many instances of touching humor and humanity which cannot be recounted here), foremost must be Miss Minelli's performance in her screen debut. Her speech and mannerisms are at times highly suggestive of comedienne Carol Burnett, though she is very much her own person, her own character, her own actress. Though the more cynical among us might be tempted to view the character she creates as rather dangerously bordering at times on the

away from the canvas, you can see the scene form as if the earth is being created before ones eyes. It is easy to see the earth emerge from thick paint; and it is beautiful. There is no way to comprehend the feeling of these paintings without seeing them, so do go.

Tonoff is a fantastic bear of a man who leaves you alone until you feel the need to ask questions; then he becomes very helpful and friendly. He does not stay with you for the rest of your visit; so that if you wish to browse some more after asking questions you may do so in complete privacy. An added attraction is the incense and music constantly wafting from the walls and surrounding you. You feel warm, secure and glowing. It is a marvelous place to visit and you only have until December 2 to see Pontbriand.

cutesy-pie, her Pookie is, for the most part, sincere and endearing, and indicates promise of rewarding portrayals to follow. Competent and believable, though not matching Miss Minelli's, is the performance of Wendell Burton, late of the San Francisco company of **You're a Good Man, Charlie Brown**. Together, under the highly sensitive direction of Mr. Pakula, the two frequently do create that touching screen magic in which we can and should enjoy to be involved. Of particular note is their highly innovative (in the only case of actual novelty in the picture) and innocently humorous motel seduction scene in which the camera wisely avoids concentrating upon nude bodies in favor of a meaningful probing of nude faces.

But appreciation of this minor milestone and even of the protagonists' performances must be relegated to the background when we realize that **The Sterile Cuckoo**, in representing what we must recognize as the "typical young people's film of the Sixties," is just that — typical. The frequent moviegoer has been in constant exposure to the simple, tender tale of innocent young love related in a series of humorous/pathetic vignettes, and he is here presented with nothing essentially new. The "back to nature" movement of the couple's romps through field and

(Continued on Page 5)
WALLBANGER

Serendipity

by Susan J. Fowler

PONTBRIAND '69 is the way the artist now displaying at Tonoff Gallery signs his works. I cannot decide whether Pontbriand is a genius, or a man with a gimmick, but his works are fascinating. All the paintings on display are Cape Cod seascapes or landscapes in which the land and sea are very geometric, very abstract and the sky is almost photographically real. The juxtapositioning of the two techniques produces a new effect.

At first I felt that the artist was trying to tell us that all that was man made, all that was on earth was confused, chaotic; but that we had not as yet ruined the tranquility of the sky. **Route Six - Truro** does not bear out this theory, because the clouds are chaotic and as confusing as the work of man below.

The main attraction for the artist seems to be telephone poles and telephone wires which criss-cross the sky in all but

three of the works. Wherever the wires cross and create a sectioning of the sky, the view of the sky changes. In some works the sky is divided in half and one sees two views of the same section of sky and the same cloud. The technique used is almost as fascinating as the finished work. The artist has taken strips of painted canvas and glued them to his canvas, there are layers of masking and plastic tape; Elmer's Glue can be seen where the tape is attached to the painted surface. The paint in some areas is thick, in other areas so thin that it looks as if it is mostly linseed oil with just a touch of color. On one canvas, Pontbriand seems to have painted with house paint which has produced a thick and pebbled surface.

The two paintings of Nauset Beach are the most exciting. If you stand close to the canvases, all you can see is the technique, which is hypnotizing by itself; but if you then back slowly

Freshman Quarter Grades Information

On Wednesday, November 10 starting at 2:00 p.m., grades for the first quarter will be given out to freshmen. They will be passed out by division by the advisor of each particular division. Student councilors will be available to provide information on such things as what the grades mean, sources for referral and on withdrawing from courses. It should be understood that this is merely a progress report and is not in any way representative of a final academic standing.

Locations are listed below (all rooms are in Craig-Lee Hall):

DIVISION	ROOM	TIME
1	101	2:00
2	101	2:30
3	101	3:00
4	101	3:30
5	102	2:00
6	102	2:30
7	102	3:00
8	102	3:30
9	103	2:00
10	103	2:30
11	103	3:00
12	103	3:30
13	104	2:00
14	104	2:30
15	104	3:00
16	104	3:30
17	105	2:00
18	105	3:00
19	105	3:00
20	105	3:30
21	130	2:00
22	130	2:30
23	130	3:00
24	130	3:30
25	201	2:00
26	201	2:30
27	201	3:00
28	201	3:30
29	202	2:00
30	202	2:30
31	202	3:00
32	202	3:30
33	203	2:00
34	203	2:30
35	203	3:00

COFFEE HOUSE CONTEST

Name

Suggestions for a new name for the proposed on-campus coffee house are needed. Any suggestions may be left at the Student Union Information Desk.

Your support is needed — everyone should recognize the worth of a coffee house on campus. One year's free admission to those supplying the best name.

Poets

(Continued from Page 1)

tures and deepest agonies of human experience were unveiled, decided to sell sheets of poems from a barrow.

Certain practical restrictions such as money for a license proved a handicap. The present group stuck it out and began to wander from pub to pub, reciting poetry to all who would listen, and playing music when their voices temporarily failed. Their repertoire, which embodied their self-expressed purpose — "to make poetry a public matter" — increased along with an expanding enthusiastic audience.

Last year their success reached the Arts Council of Great Britain which joined a rapidly growing list of sponsors, and provided a subsidy. The Barrow Poets moved from pubs to university auditoriums and music-halls, among the latter the Mayfair Theatre and Queen Elizabeth Hall, with standing-room-only signs and immediate consequences.

BBC Television appearances and the two best-selling discs followed. Recently they broke a long precedent of "no encores" at Banquet when such distinguished audience members as Dame Edith Evans, Sacheverell Set- wekl, Rod Steiger and Flanders and Swan led a tremendous ovation.

The Barrow Poets toured the major European Festivals prior to their arrival in the U. S.

**HARVEY
WALLBANGER
CAN BE MADE**

Tortured Trivia

It is hoped that somehow "TORTURED TRIVIA" can become a degenerate weekly column in the ANCHOR. Its authors, who for obvious reasons wish to remain anonymous, are all madmen who hope the crude intellectual cravings of the average RIC student can be satisfied by reading the column. TORTURED TRIVIA consists of an unspecified number of facts and questions that have been designed so that the student who memorizes them can easily blow his friends' minds by repeating any item in the column.

1. What was the name of the general storekeeper on Howdy Doody?
2. The Pentagon employs four full-time workers who do absolutely nothing but change lightbulbs for forty hours each week.
3. In the original T.V. version of "LASSIE," what was the name of Lassie's master's best friend's dog?

Protesters Get Pot

Three Rhode Island College war protestors, Jean Votta, Ray Dempsey, and Ed Neresian received a pot from the CRAZIES that contained enough money to get them all to Washington for last week's march on the nation's capital. The pot contained \$53.32, an amount collected for that purpose last week by hordes of CRAZIES. The CRAZIES extend their thanks to all 271 benevolent donators who made the trip possible for Jean, Ray, and Ed.

Teaching

(Continued from Page 1)

traits or factors we know to be limiting the ability of these children to learn."

Professor Jones emphasized the fact that the disadvantaged have developed a great suspicion and distrust for teachers and the entire school system. There is not nearly so much veneration of the college educated person as there has been in the past. There is a growing tendency on the part of parents to check and question the fairness of school policies.

The greatest present need, according to Mr. Jones, is for "social justice and racial understanding." There is a need for "more humanness on the part of the teachers and changes in their attitudes about what poor children are like. This would be a step towards mutual trust and respect without which even the most drastic changes in curriculum would not be much progress."

4. D. H. Lawrence's sister married Germany's infamous "Red Baron."
5. A Republican congressman requested that the novel "Robin Hood" be banned completely from public schools because it was clearly Communist propaganda. "Well, Robin Hood did take from the rich and give to the poor, didn't he??)
6. Besides Jimmy Dodd, who was the only other adult to gain Mouseketeer status on T.V.'s "Mickey Mouse Club"?
7. The money used to construct a single Polaris submarine could also be used to construct 331 elementary schools.
8. Who was the villain in the "Tom Terrific" cartoon series?
9. What was the address of Chester A. Riley (William Bendix) in T.V.'s "Life of Riley"?
10. An old man who had never taken a bath in his life became so offensive that his neighbors complained to the Board of Health and they, in turn, ordered him to take a bath. He did and he caught pneumonia and died.

**ANCHOR
NEEDS
STAFF
PLEASE!**

GRAND OPENING
 All current LP albums \$2.75 ABBEY ROAD \$3.00
 Complete line of 8 track
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 "HIPPIY ESSENTIALS" JEWELRY, ETC.
K and M Cut Rate
 906 Broad Street, Providence, R. I.

Classified Ad WALLBANGER

Barnaby, The St. Bernard, Runs For Vice President

by Ralph Montefusco

On Wednesday, November 12, 1969, a decisive political maneuver was attempted by Barnaby, the large St. Bernard who frequents the RIC campus. The shaggy Barnaby became the school's first canine candidate for Vice-President of the Student Senate. When the polls closed Barnaby had received 21 votes. His opponents (both human) had received about 80 votes each. But due to the notorious bungling of a certain senator who was in charge of the elections, the election was voided and rescheduled.

But Barnaby intends to run again when the elections are re-held in spite of seemingly overwhelming odds against him. Barnaby's rivals have claimed that a dog, especially a St. Bernard, could serve no useful function on the RIC Student Senate as Vice-President. But Barnaby maintains that since the Senate does nothing anyway, it would make no difference if he were elected. Objective observers have also noted that Barnaby is wram, playful, friendly, and is concerned about RIC students. This gives him an advantage over the entire Senate. Show Barnaby you care and vote for him in the re-election. (You will probably have to write his name in on the ballot.) Vote Barnaby.

ALL NIGHTER

"if it's all night, it's all right"

NOVEMBER 21 — 10 p.m.-11 a.m.

Entrance: Donovan Patio

College I. D's required

RIC Students \$.50 — Others \$1.00

GAMES — FOOD — DANCES

3 BANDS — MOVIES — CARTOONS and MORE!!

NOW PLAYING BOTH THEATERS

of beauty, sex and drugs:

"'More' probably contains more footage of naked bodies than any other film that has made it past Plymouth Rock. It's strong stuff. A powerful movie about drugs. Mimsy Farmer as Estelle, is one of the real baddies of all time, a totally amoral person who shoots heroin (even under her tongue!), cavorts in the nude, lies, steals, makes love to girls, and destroys every man who falls in love with her."

—The Sunday New York Times

"'More' is tough, candid stuff, clearly among the good ones."

—National Observer

"A very beautiful, very romantic movie."

—The New York Times



X Persons under 18 not admitted

more

Positive Identification Required

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Take Route 95 to the Thurber Av Exit
Go South on Allens Av to the Big Sign

ELECTRIC IN-CAR HEATERS
FEATURE SHOWN AT 9:00
CO-FEATURE SHOWN AT 7:00
THE BIG BOUNCE
HIT #3 SHOWN AT 10:30
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SUNDAY ONLY, FEATURE
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STRAND THEATRE 521-6655
FREE PARKING SHOPPER'S PARKADE

CO-FEATURE
PRETTY POISON
WED., THURS. & FRI.
MORE: 3:00 AND 9:00
PRETTY POISON: 1:30 & 7:30
SAT. & SUNDAY
MORE: 2:30, 6:00 & 9:30
PRETTY POISON: 1, 4:25, 7:55

Meals On Wheels and Matthew 25:35

by Gregory Raposa

Did you know that there are many elderly and disabled people living in the Providence area who want and need your help? Believe me; it's true! Some of these people who want your help are senile; others are crippled by diseases or even as the result of amputation. In any case, these people are virtually unable to feed themselves and frequently live alone and have few social contacts. "Meals on Wheels," a service providing one hot nutritious meal each weekday to elderly or disabled people who are not capable of adequately caring for themselves, has been operating in the Providence area in response to the needs of these people.

Everyday at 11 A.M. pairs of Meals on Wheels volunteers gather at the Weybosset Donut Shop (next to Axelrod's) and pick up two large polyethylene containers — one holding hot meals and cups of soup, the other bread, crackers, dessert and milk. From there the pairs of volunteers go out on five delivery routes: one in each of the cities of East Providence, Cranston, and Warwick, and two in the city of Providence. The volunteers deliver the meals to the client's home as quickly as possible so that they will not be cold when they are eaten. However, they always have enough time to have a short conversation with the clients, and therefore to provide that all-important social contact which, for many of the clients, may be the only social contact of the day.

Do you think that you would like to do this type of work? You are needed as there are many people who cannot be served because no volunteers are there to take possible routes. Only two hours a day are needed and most volunteers work only one day a week. For instance, on Wednesdays I take route number one in Providence, reporting at Grace Church on Ma-

thewson Street (MOW headquarters) at 11 AM and finishing with the route by about 12:45PM. During my hour and a half of delivering meals I come across many of the social problems (actual concrete problems, for example — poverty about which I have been studying and reading for many years.

In conclusion, if you think that you would enjoy bringing your abstract studies into focus on the world of reality and have a

couple of hours a week to do so, the experiences I have had can be yours if you, like me, become a MOW volunteer. Please call MOW headquarters at Grace Church now (831-5715) or contact me or the Students for Community Services via the Student Mail-box.

Oh, by the way, what has "Meals on Wheels" got to do with Matthew 25:35? Well, Matthew 25:35 reads "... for I was hungry and you gave me to eat; I was thirsty and you gave me to drink; I was a stranger and you took me in; ..." You get the message! It's MOW, now!!

Review

(Continued from Page 3)

stream, the crowded, wild parties into which the star-crossed lovers cannot seem to fit, the sweet sound of folk-songs wending their way from the screen into your heart to create a mood are now, in 1969, so "stock" that they can very easily breed within the aware viewer an unfortunately cynical outlook upon the film and upon the lovers' story itself. Mr. Pakula's thematic and technical conception and Mr. Krasner's cinematographic execution of same incline to evoke, in this reviewer anyway, sighs of "Oh no, not again!" and expectations of the all-too-obvious instead of sensations of wonder and appreciation. And considering the evidently painstaking work that has gone into the production of this picture, this is truly very sad. The once "fresh, new" image herein presented is just a few years out of the extraordinary and is now earth-bound to the ordinary.

There is much that is pleasing about *The Sterile Cuckoo*, but one could just as easily come to a knowledge of the film simply by recalling the best and most memorable sequences of, say, *A Taste of Honey*, *You're A Big Boy Now*, *Georgy Girl*, *The Graduate*, *Two For the Road*, *The Heart Is a Lonely Hunter*, *3 in the Attic*, *The April Fools*, *God-bye Columbus*, *Last Summer*, etc., etc., etc. *The Sterile Cuckoo* is a "must see" if you either haven't been to the movies in the past ten years and would like to see what's "with it" or if you are interested in the work of Miss Minnelli. Otherwise, go see *Midnight Cowboy*.

ANCHOR BOARD

MEETING

TUESDAY — 7 P.M.

New Members Welcome

Lose 10 lbs. In 10 Days On New Grapefruit Diet

NEW YORK (Special). — This is the revolutionary new grapefruit diet that everyone is suddenly talking about. Literally thousands upon thousands of copies have been passed from hand to hand in factories, plants and offices throughout the U.S. and Canada. Word of its success has spread like wildfire because this is the one diet that really seems to work for most overweight people. A well known Toronto columnist recently praised it to the skies. He reported losing 20 pounds quickly and easily long after he despaired of ever getting down to his wartime weight of 165 pounds, all without giving up the occasional beer or rye. If it is followed exactly the average overweight person should lose 10 pounds in 10 days. There will be no weight loss in the first four days. But you will suddenly drop 5 pounds on the 5th day. Thereafter you will lose one pound a day until the 10th day. Then you will lose 1½ pounds every two days until you get down to your proper weight. Best of all there should be no hunger pangs. Now revised and enlarged, this new diet plan lets you stuff yourself with foods that were formerly "forbidden." Such as big steaks trimmed with fat. Southern fried chicken, rich gravies, mayonnaise, lobsters swimming in butter, bacon, fats, sausages and scrambled eggs. You can eat until you are full, until you cannot possibly eat any more. And still you should lose 10 pounds in the first 10 days, plus 1½ pounds every two days thereafter until your weight is down to normal. The secret behind this new "Quick weight loss" is not generally known. Fat, it has been theorized, does not form fat. Perhaps fat fights fat. And the grapefruit juice in this new diet might act as a catalyst (the "trigger") to start the fat burning process. You stuff yourself on the permitted foods listed in the diet plan, and still lose unsightly fat and excess body fluids. When the fat and bloat are gone you will cease to lose weight and your weight will remain controlled. A copy of this new and startlingly successful diet plan can be obtained by sending \$3 to The

KANE ASSOCIATES
P. O. Box 846
Grand Island, Nebr.
68801 U.S.A.

Unconditional money-back guarantee. If after trying the diet plan you have not lost 7 pounds in the first 7 days, another 6 pounds in the next 7 days, and 1½ pounds every two days thereafter, simply return the diet plan and your \$3 will be refunded promptly, and without argument. Tear out this message as a reminder. Decide now to regain the trim attractive figure of your youth, while still enjoying hearty breakfasts, lunches and dinners. Order now before others snap up the limited supply.

Classified Ads

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Apply:

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NEWPORT CREAMERY

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1966 Le Mans Convertible
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Call at RIC Ext. 350
or 861-5637

All-Nighter To Be Held Friday

The second All-Nighter will be held on Friday, November 21, in Donovan Dining Center and the Student Union.

This year's All-Nighter will be even better than the last, which was termed "the biggest social event to hit the RIC campus."

Present this year will be four bands, folk singers, and movies. The R.A.W. will perform during the first dance, Feast Or Famine will play during the buffet hour, and the Northeast Expressway will headline the Dawn Dance. In addition, the Boll Weevil Blues Band will appear in concert.

Movie fans will enjoy the two full length films which will be presented at the All-Nighter. The first will be "The Wrong Box" starring Peter Sellers, and the second will be "The Fearless Vampire Killers."

Food will be served, and coffee and doughnuts will be in the Dining Center all night. A survivor's breakfast will top off the night.

Road Runner cartoons will be shown all night, along with "Our Gang" shorts.

College ID's will be required. Admission is 50¢ for RIC stu-

dents and \$1.00 for other college students.

The slogan for this All-Nighter is "If it's all night, it's all right." From every indication, it will be just that. Make plans to attend the BOG All-Nighter this Friday.

HELICON

ACCEPTING
MANUSCRIPTS

CONCERT

RIC Wind Ensemble
John Pellegrino, director
Roberts Auditorium
Tues., Nov. 25, 1969
1:00 P.M.

NEW YORK - LONDON

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Round Trip \$169.00
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Student Globe Roamers
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CONNECTICUT CAREERS IN GOVERNMENT

Times have changed. You have changed. And we know it! The graduating college senior looks for a career that will utilize his abilities and his ideas and will be of service to others.

Whether an accountant, business major, engineer, liberal arts major or just about anything else you can think of, the State of Connecticut has proven it has the satisfactions college people want.

Let us prove it to you. We will be on campus December 1, 1969 to talk to interested students and also to administer our Career Entry Examination.

REMEMBER

DATE: December 1, 1969
GROUP DISCUSSIONS: 1:30 and 2:30 in Rm. 305 Student Union
QUALIFYING EXAMINATION: 3:30
See your Placement Office for informational material and location of examination.

If you aren't sure Connecticut has what you want, stop by and find out. It can't hurt and it might prove to be what you're looking for. The State of Connecticut is An Equal Opportunity Employer.

Hoopsters Down Clark In Scrimmage

Coach Bill Baird took the mantle off his 1969-70 model basketball machine and let the people feast their eyes, last Thursday night. The Anchormen humbled Clark University in three twenty minute periods by a score of 151-119. In the early going the squad seemed a bit disorganized, having trouble getting back on defense, and a bit sloppy off the boards. However they got the kinks out straight forward, and turned on the high power offence that has become the Anchor trademark, and rolled up fifty eight points in the first period.

In that first period Baird started Ricky Wilson and Ray Huelbig in the back court, with Jerry Suggs, Mike Creedon, and Lester Jordan up front. Huelbig and Wilson continued their pinpoint passing on the fast breaks, as though they had not stopped playing since last March. Ricky again moved like the best there are, and after about four minutes Bo had his man in his back pocket. Ray Huelbig was a little cold at first but got going and began to simply shoot over his man. Jerry looked aggressive of the boards and is being used as

the swing man for the rest of the offence. Les Jordan showed a lot of hustle and showed why he earned the starting berth.

This leaves Captain Mike Creedon, who was by far the man of the night, with some excellent floor marksmanship, as well as a strong driving lay-up move which is sure to draw lots of fouls. With Mike becoming more prominent on offence, defences around the conference will be having their hands more than full.

General comments about the bench would be that there is depth, and strength there as there hasn't been in a long while. An analogy to a machine was made in the opening paragraph and this year's team like any good machine has many interchangeable parts capable of doing a first line job when and if necessary. The frosh were impressive, although Ron Meeks looked a bit tight and Ken Ahern a little on the nervous side. For both of these men it is surely a matter of exposure.

It would appear that barring unforeseen circumstances, this team is headed for more than its twenty-one game schedule.

Wrestlers Strong; Eager to Start

The RIC wrestling squad this year is the strongest to represent this institution, perhaps since its inception. There is an even mixture of veteran and polished performers, and highly talented freshman candidates. Coach Wood said in an interview, "This group of freshmen have one of the most impressive sets of credentials I have ever seen."

Coach Wood expressed a great deal of satisfaction with his first line of wrestlers, highlighted by his senior tri-captains Kenny Whorf, Robbie Haigh, and John Badway. Kenny wrestles at 126, and was undefeated in season competition last year taking a second in the Conference Championships. Robbie was a conference champion last year, and also won the team trophy for most aggregate pins in the least amount of time. John has always

been a solid performer for the Anchormen, and often has served as the "blithe spirit" to help keep the team up psychologically.

The two remaining veterans are Bobby Pacheco and Frank Lynch. Bob was a real asset to last year's squad and a year of experience will not hurt his performance. Bobby right now is in a weight class with someone to wrestle with during practices, a situation which did not exist last year. Joe Thibodeau is working in the same class with Bobby so they both get more practice with some one their own weight.

Frank Lynch was also a conference champion last season, and will wrestle 190 or unlimited.

Among the frosh, are Michael Warren, who has highly impressed Coach Wood, with his "excellent moves." Mike is still a bit over his weight though, but Coach Wood expects him to be able to get down with very little trouble.

At 118 is Bert Crenca, a freshman who was a former allstate selection as well as all-New England. Bert is wrestling with another former all-state all-New Englander in the person of Vito

Delafav, a transfer student from Georgia Tech., who becomes eligible in January. An awful lot of talent lies in that weight class.

Jerry Steinbar, who was 22-0 in his high school career is expected to be the man in the 158 spot, although Jerry may miss the opening meet due to a knee ailment he re-aggravated in workouts.

Other freshman to watch are Ken Diaz in the 134 slot and Paul Vierling in the 177 class.

Coach Wood expressed optimism, when asked about the schedule, "Barry Green made up the schedule, and he stacked it. It will be one of the best wrestling experiences in the North East. The boys have an opportunity to wrestle the best around, and that is the only way to improve."

"If all the wrestlers do their job, we're shooting for an undefeated season in the conference and a conference championship." This last statement by the coach is punctuated by a Number 1 on the wall of the wrestling room. This team really wants the championship, and they have the spirit, determination, and ability to go get it.

SPORTS

THE ANCHOR, WEDNESDAY, NOVEMBER 19, 1969

Fall Sports Banquet On Tap

On Thursday November 20, 1969 the fall sports teams will meet at Ye Olde Oyster Cabin, in Uxbridge, Mass. for the annual fall sports awards dinner. Members of the soccer and cross country teams will be on hand to receive their awards.

This year for the first time, both squads will award a Captains' Trophy, a practice which has been a customary one for

the soccer team; but is being innovated this year for cross country, by co-captains Steve Anderson and Charly Totoro.

Another feature of the dinner is the announcement of next season's captains, for both squads.

Letter sweaters will be presented to those men who have earned them, by their respective coaches, and both Coaches Bogda and Taylor are expected to give

a short summary of their seasons.

It is also expected that Mr. Baird, athletic director will address some remarks to the men in regard to their season, and as to the over all Athletic Program.

Recreation Tournament

To Be Held at RIC

Rhode Island College is participating in the Association of College Unions International Recreation Tournament. In order to send delegates to the Regional tournament, there will be a tournament for RIC students in the areas of pocket billiards, bridge, table tennis, bowling, and chess. The representatives from RIC will compete in the regional play-offs at Boston University. For this tournament to be a success, we would like as many entries as possible. The last day for obtaining applications has been extended to November 26. Tournament trials will be held in December. If any further information is needed, contact Nancy Burt via student mail.

TURKEY TROT
November 25th
1:00 P. M.

Highlights,

Insights,

and Sidelights

The Bandits as a working??? force within the realm of Rhode Island College basketball are gone. Yes these noble examples of basketball wizardry, surpassed only by that fabulous quintet known as the Globetrotters, are gone but hardly will they ever be forgotten. This group of stellar performers was led by the great Bob Bushell, the only man in the world able to commit three personal fouls, hit the floor three times, blow a lay-up, and hit the defender with a cross body block all in the space of thirty-two seconds. Bob was the personification of the nature of Banditism.

A Bandit was considered a non-starter, whose attitude and seriousness toward the game was never really established.

There exists now a new force within the Rhody basketball scene this year, this force HIS would like to signify as Neo-Banditism. The bench this year is not comprised of those people who played because they liked to go on the trips, but rather those who play because they want to. There is a depth to this years squad that did not exist last year. Granted there were eleven men in uniform last year but all were not as serious as they might have been.

The Neo-Bandits are more ball player than last years Bandits. There is as was the case last year a difference in the calibre of the starters and the Neo-Bandits, but an over-all assessment of the team would have to state that the major difference between the first line players and the Neo-Bandits is the fact that one group starts and the other doesn't.

Have you ever noticed, while driving on route 10, the sign outside one of the local bowling establishments. It reads "HAVE YOUR NEXT AFFAIR HERE".

Ever see that commercial that goes, "Bowling is fun !!!" Now you know what they mean.

Odds maker Jimmy Joseph, picks Coach Taylor's team over 'Assistant Coach' Fred Bayha's team in the Coach Challenge Race by a slim two point margin of twenty-six to twenty-eight.

Elections

(Continued from Page 1)

it needs to be decided whether a candidate will win by plurality or by majority, and also whether or not he wins by the majority of votes cast in the election, or by the majority of votes cast for that particular office."

"The elections did not serve to unify the class."

The final results of the election were:

President:
John Cafferty — 247
Doug Sorem — 241
Vice-president:
Steven Ferdinandi — 254
Joseph Thibodeau — 246

Secretary:
Barbara Feniman — 261
Steven Pichette — 209

Treasurer:
Paul Bliss — 182
Stephen Paesano — 289
Social Committee:
Paulette Lefebvre — 238
Judy Silberman — 207

The constitution was approved by a vote of 327 to 83.

SPORTS NEXT WEEK

Basketball:

Nov. 21—Scrimmage	Northeastern	Away
Dec. 2	Lowell State	Home 8:00

Wrestling:

Nov. 22 Scrimmage	Springfield	Away
Dec. 3	Wesleyan F & V	Home 7:00

Cross Country:

Nov. 25	Coach's Challenge Race
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RESULTS LAST WEEK

RIC—151 Clark—119 3 20 min. periods

Lowest Price On Gas

Vinnie Duva's Esso Station

435 MOUNT PLEASANT AVENUE

SAVE 3¢ A GALLON

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SAVE — — SAVE