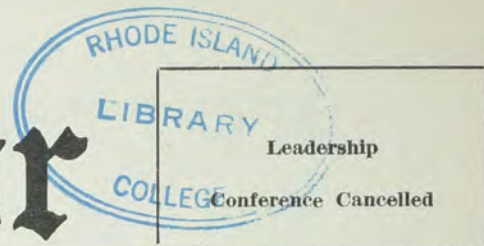




Established 1928

The Anchor



"FREE ACCESS TO IDEAS AND FULL FREEDOM OF EXPRESSION"

VOL. XLI, No. 16

RHODE ISLAND COLLEGE

THURSDAY, FEBRUARY 19, 1970

Fine Arts Series Presents McHenry Boatwright

McHenry Boatwright, universally acclaimed bass-baritone will be presented Thursday, February 19 at Roberts Theatre by RIC Fine Arts Series.

Mr. Boatwright was born in Tennille, Georgia, and was raised there and in Boston amid musical surroundings. He earned two degrees at the New England Conservatory — the first in piano and the second in voice.

Following his graduation he quickly won four of the most coveted awards in America. He was invited to sing for President Eisenhower. He won the famed Chicagoland Music Festival contest and appeared on the Ed Sullivan Show as the singing discovery of the year. He won two consecutive Marian Anderson

Awards of Music Clubs Biennial competition in the men's division.

The baritone role in Beethoven's Ninth (Chorale) Symphony served as his debut with the Philadelphia Orchestra and he has performed this work many times since then. He made his opera debut with the New England Opera Theatre.

On and off stage Mr. Boatwright has a commanding presence combined with a warmth of spirit that envelopes everyone. When singing he can "raise the roof" with huge sound or cause his listeners to stretch their audio nerves to catch a whisper. If a song calls for the ringing tones of a high baritone or the low sustained roll of a basso cantante, Mr. Boatwright responds with a thrilling line. The closing group of his recital is always one of negro spirituals arranged by Mr. Boatwright in which he accompanies himself at the piano. His approach to these beloved songs is one of great devotion and he transports his audience to new experiences with his beautiful renditions.

McHenry Boatwright's career has been studded with ovations. However, such reactions at his recitals are not expected to match the 30 minute standing ovation that greeted the close of his historic opera debut as Carter Jones in the world Premiere of Gunther Schuller's THE VISITATION in Hamburg, Germany, in October 1966. That night there were an unprecedented 51 curtain calls!

Mr. Boatwright's programs are designed to entertain and involve his listeners. They run the gamut of song literature from Bach to Bernstein. His recital tours presently cover most of the United States as well as London, England and the European Continent.

Tickets are available in Robert's Theatre 10-4 daily. General admission tickets are \$2.50 and free to those students with RIC student I.D. cards.

Intercollegiate Forum Meets at RIC

by Kris Hevenor

February 15, marked the date of the first intercollegiate student government meeting of the colleges and universities of Rhode Island.

The meeting was co-sponsored by Albert Hemond, president of the Roger Williams College-Providence Student Government, and Eli Perlman, president of the Rhode Island College Student Senate. Mr. Perlman first suggested the meeting because he felt that the colleges and universities of Rhode Island could be of great help to one another, if given the opportunity to work together.

Barrington College, Bryant College, Mount St. Joseph College, Providence College, Rhode Island College, Rhode Island Junior College, Roger Williams College-Bristol, Roger Williams College-Providence, Salve Regina College, and the University of Rhode Island were represented at the meeting.

Eli Perlman introduced Dr. Joseph Kauffman, the president of Rhode Island College, and Dr. Kauffman welcomed the representatives from the various schools. In a brief speech, Dr. Kauffman mentioned the diversity of higher education which exists in Rhode Island, despite the fact that many of the problems and interests of the schools are similar. He told the representatives that he would like to see an improvement made in the information that Juniors and Seniors are provided with in the area of graduate schools. He then pointed out that if the representatives expressed their views on these situations, they could be very effective.

Albert Hemond, of Roger Williams College-Providence, then read a resolution which has been passed by the Student Government of that school. "Resolved: That the Roger Williams College-Providence Campus recognize the organization of the Rhode Island Intercollegiate Student Government Congress, and

that a grant of \$50 be allocated the President of Roger Williams College Senate to help defray the expenses of organizing the Council."

The first hour of the meeting was spent in discussion of organization. It was decided that the group would meet as an intercollegiate forum, rather than as a government. The purpose of the forum will be to discuss mutual problems and solutions.

At this point, parliamentary procedure was dropped, and an informal discussion of problems,

plans, and goals, was begun. It was stated that a uniform clarification of the college catalogs was needed, so that students might arrange to take courses at other schools, and so that credits could be transferred. It was pointed out that this would be on a suggestion basis, but that it would demonstrate to the administrations of the schools that the students were concerned.

The problem of parietyals at Providence College was discussed.

FORUM Page 4



— Photo by Bill Carberry

Representatives from Roger William College—Bristol, Rhode Island Junior College, and Mount St. Joseph College, listen as Dr. Kauffman speaks to the group. Left rear, Kris Hevenor, Anchor reporter, center, Eli Perlman, co-sponsor of the event and Ed Beirne, president of the Jr. class.

News Bureau Director Selected



Mrs. Anna della Chiesa Smith
News Bureau Director

Ann della Chiesa Smith has been appointed to the position of News Bureau Director at Rhode Island College, it was announced today by Dr. Joseph F. Kauffman, President of the College.

Mrs. Smith has been public relations assistant and editor at the National Life Insurance Co., NEWS BUREAU Page 5

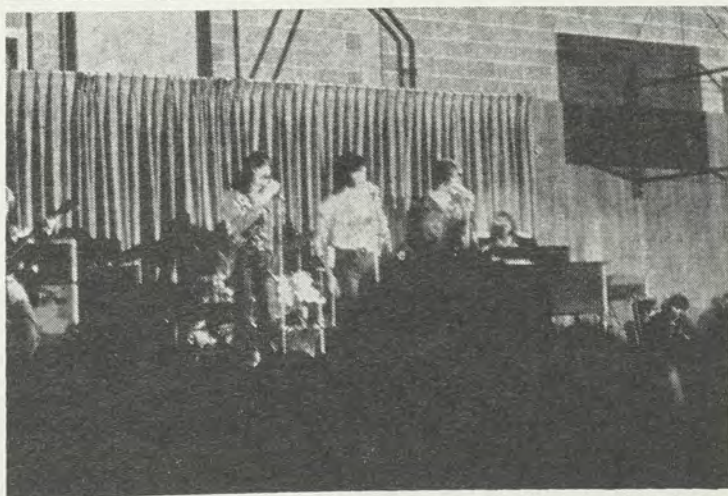
Poetry Colloquium

by Janice Becker

Professor Annette Ducey will present the fourth English Colloquium for 1969-70 on Wednesday, February 25 in the Alumni Lounge of Roberts Hall.

Her topic will be — Its Seed the Human Heart: Asian Influences on American Poetry. This interesting but little known aspect of American poetry will be a tracing of Asian influences, primarily Japanese and Chinese on the "Imagist Movement" and poets of the Sixties in America.

This colloquium is open to students who are urged to attend and participate. This lecture will begin at 2 p.m. and refreshments will be served.



— Photo by Bill Carberry

Three Dog Night at RIC (1 to r) Chuck, Danny and Corey doing their thing at Walsh Gymnasium. See other pictures and interview on Page 3.

New Addition To Roberts Completed

by Carol Lydick

While students were taking exams, the new addition to Roberts Hall was being occupied after its completion in mid-January.

The total cost of the addition was \$309,300, two-thirds of which were state funds, the other third being Federal funds. It is the second addition to Roberts since 1958.

It has two levels. The lower level consists of offices for the Director of Public Relations, Alumni Officer, Information Officer and Financial Aid Officer, Director of Admissions and the Admissions Officers. On this level also are secretarial and clerical facilities, conference and interview rooms, workrooms and storage.

The upper level consists of the offices of the President, Vice President for Student Affairs, Vice President for Academic Affairs, Assistant to the President, Special Assistant to the President, and Director of Research and Development. There is also a board room where the Board of Regents, Board of Trustees, and faculty and student committees can meet.

This addition was badly need-

ed. Mr. Winters, Assistant to the President, said that in the last few years, as the college has grown, so has the number of personnel, and the office facilities in the other part of the building just weren't big enough to accommodate them any longer.

On Friday, February 6, from 2 to 4 p.m. an Open House was held. It was attended by about 300 people, including students and faculty members. Tours were given and refreshments were served.

Rhodes Concert

On February 22 from 8-11 p.m. at Rhodes-on-the-Pawtuxet there will be a concert presented for the benefit of J.F.K.R.E.A.C.T. The feature group will be Dick James and The Imitations. This group is unlike any other group you have seen. You will see Dick James but think you are hearing Diana Ross and the Supremes.

Also appearing will be Granite (formerly Chapter Five) and the Clearwater sound of U.S. Mud.

Tickets for the concert are available at Ladd's Music Stores, Buz Terry Music Store, or at the door.

EDITORIALS

Main Men On Maintenance

Many of you were aware, a couple of weeks ago, either by reading signs on Union doors or by walking in the horrible stench rising from the side of the Union, that there was a sewage problem in the Union. The water and all sorts of other kinds of things were a-bubbling up and floating down to the Walsh parking lot and on to who knows where. Well, basically what we're getting to is that all that water has gone; but all that mess lingers on. There has been no effort made to remedy a situation which we find rather aggravating, especially when we

open the office windows! We can't quote exact figures, but traffic through the games room exits has declined seriously. It is bad enough that we have to put up with the ugliness of conditions presented due to construction. Let's face it, men: a little effort to clean up the mess out there wouldn't hurt. We think the fact that it has been over two weeks since the problem arose (no pun intended); without any clean-up, depicts a pretty shitty (pun intended) job of maintenance!

Parking On Campus

With the coming of cold winds and snowy or rainy mornings, another demon has raised its head on campus. This is the ever present parking problem that has always existed at RIC.

But this time the fault lies as much, if not more, with the students as with the maintenance men. Several weeks ago the road behind Mann Hall was designated one way. This was the first constructive effort the administration and maintenance men made to correct the situation on the back road. The idea was sound, and although it caused some inconvenience, it apparently was successful in lessening the deplorable and dangerous situation that existed prior to the change-over. But within two weeks the problem had returned. Cars were parked on both sides of the road, on the grass, on the sidewalks, in the fields, in the road itself, and in general everywhere.

This situation is the result of student stubbornness. One side of the road, the side which would accommodate the most cars, was designated as a legal parking area. However, many students still insist upon parking on both sides of the road.

Their action in parking on the wrong side not only indicates their ignorance of the dangers they create, but it also merits the many tickets they have received.

Many might argue that there is no other place to park. Such is not the case for in almost every instance when the back road has been lined with cars the "pit" has been almost empty. True, it is inconvenient to park in the "pit". But what is more sensible, a little inconvenience or a possible accident?

Another possible solution for this problem, other than parking in the "pit," would be for the maintenance men to widen the parking lot near Walsh. If this were done perhaps 75 to 100 more cars could park in this area. Undoubtedly this would involve spending some money. But what is better, spending money once to have the Walsh parking lot widened, or spending money every spring to have the ruts alongside the back road filled in?

A call goes out to the students to use a little common sense, and to the administration and maintenance men to spend some time and money in trying to alleviate our parking problem.

The Anchor

"An independent student voice." Published by the students of Rhode Island College. The editorial opinions expressed on this page are solely those approved by the editorial board of the Anchor and do not necessarily reflect the views of Rhode Island College or the State Board of Regents.

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The Anchor, Publications Office, Third Floor, Student Union on the campus Rhode Island College, Providence, R. I. 02908 Phone: 831-6600 Ext. 471

This Week at RIC

Thursday, February 19 —

Basketball — Away — Newark State

Friday, February 20 —

Dance Kappa Delta Phi — 8:00 p.m.

Sunday, February 22 —

Distinguished Film Series, SU 3:00 and 7:30 p.m.

Monday, February 23 —

Basketball — Away — Lowell Humanities Film, Mann — 1:00 and 2:00 p.m.

Tuesday, February 24 —

Distinguished Film Series, SU 3:00 and 7:30 p.m.

Wednesday, February 25 —

English Dept. Colloquium, Alumni Lounge — 2:00 p.m.
Wrestling — Home — Walsh — 7:00 p.m.

Letter to the Editor

Dear Editor:

I am a handicapped veteran, living on a small pension. My vision and hearing are slowly leaving me. The doctors say they can do nothing, so I have made hobbies to keep busy and fight off periods of mental depression and despondency which seem to plague me most of the time.

While I am collecting very old Valentines and old post cards, I am also collecting rare old calendars and advertising cards, in hopes of writing a book about the items I collect and earn enough from it to get off this small VA pension and have medical

care, which the VA is unable to afford me, so my hobbies have a dual purpose.

Living on limited funds, I depend on friends and others for the items I collect and was wondering if any of your readers may have any old Valentines, old post cards or rare old calendars they do not want, because I would be happy to have any they may care to send me and glad to get them.

Thank you for your time and kind consideration in reading my letter.

Respectfully yours,
Leon Thompson
623 Federal East
Seattle, Washington 98102

Fine Arts Committee

presents

McHENRY BOATWRIGHT

BASS-BARITONE

THURSDAY, FEBRUARY 19, 1970

Roberts Theatre 8:15

Tickets available at box office

WDOM Broadcasting Schedule (91.3FM)

Monday - Friday —

3:00- 7:00 p.m. Progressive Rock geared to college audience

Monday —

7:00-11:00 p.m. **Underground River**
Blues and blues rock presented in a new context — Bob Boylan and friends

Tuesday —

7:00-10:00 p.m. **Beauhlahland**
Kingfish Barracuda and Wolfgang P. Gurrstead let their true selves glare through

Wednesday —

6:00 p.m. Shakespeare's plays — WDOM in affiliation with National Educational Radio Network

Thursday —

6:30- 9:00 p.m. The Jack Martin Show — progressive sounds with interviews from the top groups, including Led Zepplin, and The Byrds Roger McGuinn

9:00-12:00 p.m. **Patterns** — The best folk artists are presented by Ray McKenna

Friday —

7:00-10:00 p.m. Jazz with 2 Z's with Frank Belloni

Exclusive: Anchor Three Dog Night Interview**'It Was Real Nice Being Here, Wherever We Are'**

by Bette Reed

Interviewing members of famous musical groups is not the easiest thing in the world. Assigned by the **Anchor** to interview Three Dog Night, I realized that here I was, amid the lights and all the other glitter that revolves around big name personalities and suddenly I was very nervous. After I had met the group, however, I relaxed and had a really great time talking with them.

When I was deciding how to write this so that you could relive my experiences to the utmost, I thought that the best format I could use would be a play type of thing. So come relive with me now last Friday evening.

Setting: Upstairs at Walsh Center outside the men's locker room.

Time: Sometime before midnight (really unknown because of two successive power failures).

Cast: Many people (all girls must be able to giggle and be able to shove paper into the performers' hands and say "Sign this please,") a seven member rock group, several irate managers, two policemen (must be able to shake their heads and laugh) and finally a reporter from WDOM-FM and an **Anchor** reporter.

Lights —

Enter the two reporters after taking a complete tour of Walsh in search of the group. They are armed with pad and pens and tape recorders. One is male and the other female, both are extremely nervous.

Reporters: (in unison) "We're supposed to do the interview with the Three Dog Night."

Manager: "Okay, they'll be right out."

One hundred girls and other various peoples push toward the door as Danny, a member of the group, enters still dressed in his purple pants and pink shirt.

Crowd: "Oh, wow, you were great. Can I have your autograph? (This is repeated throughout the play).

Anchor: (Very nervously handing him the questions so he could read and answer them himself) "Hi, I have some questions for you to answer."

Danny: "Hmm, let's see. We got the name Three Dog Night from my girlfriend who read it in a book and she told me about it — a book called "Mankind" and I said it was stupid and a week later we got together and said let's call ourselves the Three Dog Night.

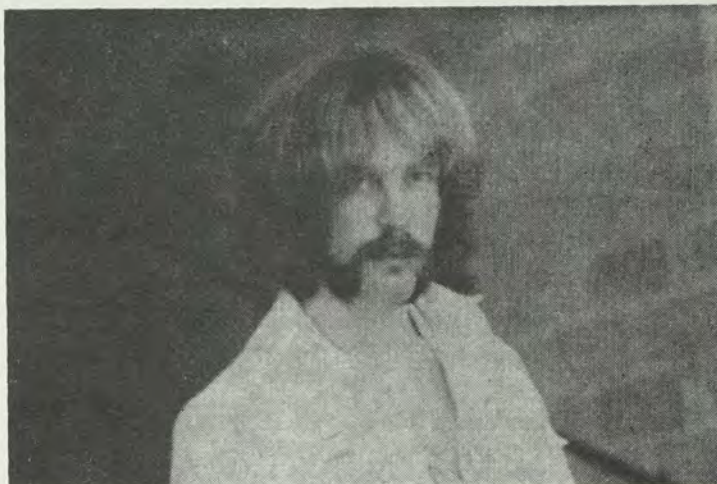
Let's see. We've been together for almost two years now, I guess, and a number of groups have influenced all of us. All of us have different people we like.

What do I think of what's happening on the college campus today? Well, a lot of heads are being busted and I don't know if that's good or not for anybody.

Future plans are to keep on doing what we're doing, until I can get a boat and go sailing and retire. I'd like to get a sailboat and go sailing all over the world.

I can answer this one for myself. I was born in Ireland and I was brought up in Boston, until I was thirteen, then I went to high school in California — so I'm from all over. Some of the people are from New York City and upperstate New York and Arizona. Floyd's from Vancouver, Canada and all over.

When did we get our first break? With this group? I guess



— Photo by Bill Carberry

Jimmy making his great escape after the concert.

(He stops and watches the reporter's hand shake holding the microphone. He puts his hand out and holds her hand steady — he holds it for the remainder of the interview) **Danny:** It was when we signed with our management — very, very, good managers.

I found Corey and I told him I would like to start a group with three lead singers in it so Corey came back, you see all three of us were lead singers. I was by myself. He was the lead of his own group and Chuck was a lead singer and was by himself on Columbia records, so Corey and I got together, then Chuck came along and the three of us got together and we started to get musicians together.

After this we're going to New Hampshire, then down to New Jersey then we're going to upperstate New York then we're doing some gigs around there then we're going home for about 3 weeks. After that we go to Hawaii for 8 days then a tour of the midwest, after we're going to New Orleans and then to England and Europe during the summer.

WDOM: "You guys going to have another album out?"

Danny: It should be out in another month and a half. It's called "The Wizards of Orange."

WDOM: Will it have the song you sang tonight on it?

Danny: Yes, that's one of them — (In the background more giggles and a girl yelling out "Wait a minute Cathy." Voice of Jimmy the organist, answers back "Yeah, wait a minute

Cathy.") Yeah, it's called "Wizard of Orange."

Girl: Thank you very much.

Danny: It's a great album. We're all painted orange and we're naked on the cover with a naked girl. It was a great photo session. We had a lot of fun.

Girl: Thank you very much.

Danny: You're welcome. Gee, that's very nice when they ask you to sign an autograph and they thank you nicely. I get very irritated when they say "SIGN ALL TWENTY OF THESE!!" Because when they're rude like that, I get rude back to them and they don't understand and they think you're conceited and stuck up . . .

Girls: Yak, Yak, Then screams!!!!

Jimmy: Alright everybody, get out.

Anchor: Are you going to make an appearance in open air festivals?

Danny: Oh, we're doing a lot of it, we did the Montreal POP Festival. In Miami, Los Angeles the biggest audiences we've appeared to is about 70,000.

Anchor: "Is there anything you'd really like to say?"

Danny: What do you want to hear? Do you want to hear dirt, you want to hear something good? Constructive?

Anchor: (pleadingly) Anything for the newspaper.

Danny: Do you want to hear something outrageous. I think John Lennon's flipping out on Yoko Ono or something!

Jimmy: Well come on Dan let's go to the party.

Girls: I'm coming, I'm coming.

Danny: Okay, here's Corey if you want to rap with him for a second.

Corey: (tired and dazed) "What's this?"

Danny: "They've got some questions for you here. How we got our name, etc. . . ."

Anchor: Say something.

Danny: What are our future plans?

Corey: Did you answer them?

Danny: Yeah.

Corey: If there's any others you can think of, I will answer them.

Anchor: (hands shaking) Do you have anything you'd like to say to the world? Because I'm shaking so badly now.

Girls: Look she's shaking HA, HA, HA.

Corey: (grabbing her hands) Why are you shaking? (In quivering voice) AAHHHHHH!

No, it was really nice being here in wherever we are. Rhode Island is a happening place. It was very nice being here. We hope to come back with a better PA system.

Anchor: Your group seems to have a lot of fun while your working together.

Girls: Linda.

Corey: We have a good time but there's a lot of hard work involved also.

The Three Dog Night are now jumping around and laughing hysterically trying to get Corey to come to the party.

Anchor: You're cool. You've got a great group here.

Corey: Thank you. A little insane but they're an insane group.

WDOM: What's in the future?

Corey: I'd rather not think about that . . . Floyd walks out and the rest of the hands sings "ta da". People in the crowd . . . "AAHH." General laughter.

Corey: We're going to try to give the public what they want to hear.

Jimmy walks down the stairs and girls start screaming.

Chuck: Let's get going.

Corey: Okay, nice meeting you.

Anchor: Thank you very much. See you at the party.

Corey: Okay, Bye Bye.

Girls: Bye.

Corey and Chuck meet the others and leave. The **Anchor** and **WDOM** watch the girls go chasing after them. They fold up their microphones and get ready to head for home. Suddenly Floyd runs out.

Floyd: "Hey where did everyone go?"

WDOM: They left for the party.

Floyd: Without me?

WDOM: Yeah, I guess so.

Floyd runs down the stairs and yells "wait for me!"

WDOM and the **Anchor** look at each other and sigh. The light dims and this play comes to a halt.

NOTE: "The Three Dog Night" was the most real group of "stars" I've ever met. They were not egotistical or self-centered at all. I was extremely nervous and they helped me out. They are really a great group.

Review**The Medium**

by Dr. Albert C. Salzberg

Gian Carlo Menotti, of all contemporary opera composers wears the mantle of Puccini. He continues the development of verismo: believable if melodramatic stories, unornamented vocal lines, prose rather than poetry for the singers, and the absence of set pieces and the aria as soliloquy. If the opera lover weaned on nineteenth century composers occasionally longs for vocal fireworks and that big aria, he is constantly reminded that the opera is theatre and that the voice is only one element in a multi-media whole.

Menotti's modest **The Medium**, which premiered in New York on May 8, 1946, is such a work. The setting is the parlor of Madame Flora, a medium who defrauds her clients, with the aid of her daughter, Monica and a mute, Toby, by pretending to contact the spirit world. During one of her seances, Flora feels a clammy hand on her throat. Panic-stricken, she confesses to her clients that she is a fraud, but they do not believe her. Her fears cause her to drink more

heavily than usual and to beat and drive away the mute, whom she accuses of playing a trick on her. Toby sneaks back into the house and hides behind a curtain; Flora, awakened from her drunken stupor, shoots through the curtain, killing him.

This opera, like the composer's more popular **Amahl and the Night Visitors**, demonstrates the validity of the realistic approach. Along with **The Telephone** and **The Consul**, these works have the ability to reach out to uninitiated audiences in a way that traditional opera does not. Writing in the December 27, 1969 issue of *Opera News*, composer Menotti suggests that verismo performed in an intimate theatre can mean the salvation of opera from the fate of the Whooping Crane. Referring to opera houses like the gigantic Metropolitan at Lincoln Center (museums for the masterpieces of the past) he writes "the opera muse is condemned to shriek and flail about in the hollow vastness of these cultural cow palaces."

Last weekend's performances of **The Medium**, which once

MEDIUM

Page 5



— Photo by Bill Carberry

Floyd providing the magic beat for the performance

Under Milk Wood In Rehearsal

Due to casting difficulties, the Rhode Island College Theatre will not present *The Visit* by Friedrich Duerrenmatt as its third major production of the year. In its place, Mrs. Elaine Perry of the Speech-Theatre Department will direct a readers theatre production of Dylan Thomas' *Under Milk Wood*, which is scheduled for presentation on March 5, 6, and 7 in Roberts Theatre.

Under Milk Wood is a dramatic poem in which Thomas portrays the numerous fascinat-

ing inhabitants of a Welsh fishing village. This particular production will be of special interest because it is the first time a readers theatre presentation has been produced as a major offering by the RIC Theatre. In addition, the 56 roles included in the script will be portrayed by eight actors. The cast for this production consists of Anita Cipolla, Kathie McAuliffe, Norman Ragnone, Eileen Regoli, Fred Stacy, Constance Vezina, Edward Ford, and James Bierden.

Santa Claus Fund 1969

From December 8, 1969 to December 19, 1969 the sisters of Rho Iota Chi sponsored the 3rd Annual Journal-Bulletin Santa Claus Fund at Rhode Island College. This fund helps provide gifts to the needy children of Rhode Island during the Yuletide season. The college community donated a total of \$497.23 to the 1969 Santa Claus Fund.

Each year the Greek Letter Organization with the greatest donation receives a plaque while

the winning class is given *Anchor* points. This year the official winners were Phelta Beta Thi and the Class of '72. Due to a technicality however, Phelta Beta Thi could not receive the plaque because they are not a recognized Greek Letter service organization. As a consequence the plaque will go to Omega Chi Epsilon.

Our thanks to all who generously contributed to this worthwhile cause.



Dr. Joseph Kauffman, president of Rhode Island College, addressing the forum.

Forum

(Continued from Page 1)

ed. It was suggested that the Student Governments of the various colleges and universities ask their students to support the P.C. students.

The representatives also felt that there was a definite need for the schools to co-ordinate on social matters. This would prevent two or more of the schools from scheduling big name entertainment on the same night. It was also suggested that the schools help each other in procuring entertainment. They will also check into the feasibility of

using Keeny Gymnasium at U.R.I., and the Rhode Island Auditorium in Providence.

The idea of an intercollegiate newspaper was brought up. Salve Regina agreed to sponsor an editor's conference.

The next meeting will be held at Roger Williams College-Bristol, and future meetings will be held at other schools in order to give each of the colleges an opportunity to host the meeting.

The reported formal meeting began at 1 o'clock in the RIC Student Union Ballroom, and was preceded by an informal meeting and lunch.

Nine or Twelve Credits For Student Teaching?

by Dave Blodgett

The Senate was asked to explore the possibility of increasing the credits for Student Teaching. Twelve credits for both Elementary and Secondary teaching would reduce the need of returning to the campus for evening classes.

This problem came up last year and was temporarily resolved by a Student-Faculty committee. According to Dr. McMahon, Director of Laboratory Experience, the student teachers were given one afternoon off each week. In other words a four and a half day week.

In view of curriculum revision in the near future it is hard to tell what a full time load will be. In the meantime it appears we will have to live with 9 credits for the 20 or so weeks. There does not appear to be any **conclusive** reason for not granting this increase. It would not affect accreditation. The three credits could be added to the professional course total and the four year total could also be adjusted.

Curriculum revision or not, there is no guarantee that the same practice of taking evening courses will change. If you want something done about this matter, **DO IT NOW!!**

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BILL BUNCH

c/o Anchor Office

Because of technical difficulties, WBRU-FM was unable to play the tape made by RIC students, and which was discussed in an interview in last week's ANCHOR. The tape will be played this week on Friday, Feb. 20 at 5:30 p.m.

Senate President Vetoes Motion

Eli Perlman, President of the Student Senate, vetoed a motion which would have granted \$400 to nine students to attend a Music Editors National Conference in Chicago. The trip would only be for Music Majors. He felt that the trip would only benefit those attending, not the entire student body which would be paying for the trip.

Eli said, "For the entire student body to pay \$400 on a maximum of nine students is really asking too much of them. I feel that the fact that the Student Senate will be working on a limited budget for the rest of the semester should be kept in the minds of all the members of the Finance Committee and the Senate in the future so that, if an emergency should arise, we will not have to recall monies from already allocated funds."

Study Committee Appointed

by Janice Becker

An Environmental Study Committee composed of eleven faculty members has been appointed by President Kauffman. The goal of the committee is to find out what Rhode Island College can do to aid in combatting pollution, ugliness and wastefulness of resources in our urban environment.

The initial meeting of the group is scheduled for February 20. Mr. James Bissland, director of college publications will be Chairman of the committee. Other members are: Mrs. Marilyn Custer, Mr. Barry Green, Dr. Anastasia Hoffman, Mr. Richard Kenyon, Dr. Philip Very, Dr. Philip Pearson, Dr. Victor Profughi, Mr. Chester Smolski, Dr. Lauris Whitman and Mr. Oakley Winters.

In the near future, others, including students will be chosen to be on the committee.

As of press time, President Perlman felt that a motion to override his veto would be made. "However, Perlman said, "I am confident that the Senate will not override the veto as I am sure that the members now agree with me."

Special Education Advisory Committee Elected

At a recent meeting of the Special Ed. Club a six member advisory committee was elected to work in accordance with the Special Education Department. Committee members are from each area in the field of Special Education-Mentally Retarded, Emotionally Disturbed and Neurologically Impaired. The representatives in these areas are Dorothy Germano, Linda Berns and Maureen Janelle respectively. The alternates are Brian Samson, Gerry Rivard and Linda Cugnale. The committee's purpose is to act as a link in the communication between all Sp. Ed. minors and the Special Education Department. Any comments or suggestions a minor has are welcomed and will be brought before the department members for discussion.

The Advisory Committee was established for the benefit of Special Education minors. Students ideas or suggestions may be left in the Student Union mailbox of any committee member. Also, from time to time, committee members will use this facility to *contact the minors*. Check the mailboxes for notices.

DO YOU LIKE WRITING??

The ANCHOR
Needs You!

Is That All There Is?

(Continued from Last Week)

I was halfway down the entrance ramp to Route 10 south when the temperature light flashed, the car became filled with a noxious odor, and all that white stuff was billowing out of the hood again. Being brave, I screeched to a halt, shut off the car, and ran out and away. (Actually I was hoping to find a convenient fox hole to jump in.) A good samaritan stopped to help; but advised me that it would be best if I drove the car onto the grass and left it. Thanking him, I asked him to call Joe for me. Unfortunately, I was unable to get the car on the grass, so I drove it on to the ramp for the Huntington Avenue expressway and off at Cranston Street. The whole maneuver took about a minute and a half, but as I pulled into a gas station, the temperature light began to flash again. As I rushed for their telephone, a young attendant called, "Don't worry, it's just your heater hose." I called Joe and just caught him on his way out to save me from Route 10. In a few moments he drove up to the gas station in his Mustang. (Why did she mention the make of the car?)

IS THAT ALL THERE IS?

On the way home, Joe told me he'd spent the morning in a Bristol gas station trying to fix his Volkswagen. He'd been unsuccessful.

IS THAT ALL THERE IS?

NO! On Reservoir Avenue, Joe told me that someone was tailgating his car; since we were going the speed limit, Joe didn't budge. Next thing we knew the man had pulled out on our right, partially passed us; and, in pulling in in front, hit us. We tried to stop witnesses but no one wanted to be involved. When the police came, the man cried, "This punk kid hit me!" The policeman was rather uncooperative. Because the "other party" had no insurance and claimed he'd been hit, we got no where.

IS THAT ALL THERE IS?

At 5:00 I got home, two hours after I'd started. After dinner, my father and I climbed into the Rambler (a shift car) and proceeded to the place I'd left the Buick. Can you guess? The Rambler wouldn't shift into first gear!

IS THAT ALL THERE IS?

Here I sit with a terrible cold facing 330 some odd more days of 1970.

IS THAT ALL THERE IS?

NEEDED:

Senator-at-Large

Contact JANET K. SCHORA

via Student Mail on or by

FRIDAY, FEBRUARY 20, 1970

Serendipity

It was indeed a delight for me to visit the Bristol Campus of Roger Williams College. The setting on a hill overlooking the bay, is not only attractive, but seems to be at peace with the new construction. There has been a successful attempt to blend man-made and natural structures. This attempt is also obvious in many of the interior designs of the buildings. The remarkable dormitory buildings immediately attracted my interest. There are several units of assorted heights, with rooves slanting in different directions merged into one structure. I was struck by the individualism of each unit. What a contrast to the usual "institutionalisation of dormitories. My suspicion is that the irregularity of the dorms was an attempt to imitate the irregularity of the landscape.

Both the music building and dining hall are round structures. On the second story of the dining hall is a gallery from which the whole campus, and a part of the bay can be seen. The panorama is breath taking. Inside, the stairs follow the curve of the walls, and the domed top has a glass opening through which the sun streams brightly. The small round tables, the curvature of the building, and the staggered eating levels give a feeling of relative privacy while eating. My only objection to this building is the lack of acoustic tiles. The roar of feeding students is deafening! The music building is perched on the edge of a stream over which students pass via a small, unobtrusive foot bridge. In the art building, the rooms are small, but I sense they were planned that way. In one room, there were four potter's wheels, allowing only four ceramists to work at a time. The students feel this is a benefit because it means fewer distractions when they want to work.

The offices throughout the campus are most impressive. The modernly equipped advisor's offices, for instance, are enclosed in a spaciouly carpeted reception area.

The library is fantastic! Thick rugs like those found in homes — not in public places — stretch across the floors and up the stairs. The walls upstairs are lined with study booths from which the students have a fasci-

nating view of the campus and its beauty. The lounge area downstairs is filled with comfortable furniture, historic artifacts, and three abstract paintings by one of the college's four art instructors. (I attempted to interview an art instructor, but he was so interested in Rhode Island College's art department and curriculum that I ended up being interviewed. As I left his office he smiled sweetly and said, "If you have any other questions, I'd be glad to help you.")

In constructing the campus, many of the old sea-knarled trees were left standing; concrete and travel paths wind among them and among the newly created "gardens." The students can take a lieurely stroll from building to building enjoying nature, or not, since the buildings are easily accessible to one another. A large open area in the center of the campus was being used for a game of frisbee when I paid my visit. Here the buildings shelter the students from the wind and the paths are lined with benches. This area will serve as an ideal gathering place in warmer weather.

Roger Williams Bristol campus is well planned and follows the basic concepts set forth in most modern community planning manuals; incorporation of nature, structures which follow the contours of the land, and separation of cars and people. Well done, R.W.C.!

Medium

(Continued from Page 3)

played in a small Broadway Theatre for a full season, bore testimony to the theatrical power of verismo staged as the composer suggests. Absorbing and even moving were the performances of Joyce Petisce, Ron Stetson as the mute, Denise McMahon, and Sue Fidar. Even in the absence of an orchestra and voices of professional caliber, Menotti's tale of the spiritual chalatan turned believer could not help but engross the audience, seated on the chill and drafty stage of Roberts Auditorium. They were close enough to identify the Rhode Island Liquor Control Administration seal on Madame Flora's bottle of Scotch, and to feel the power of *dramma per musica*. To be sure, there were times during the second scene when vocal climaxes failed to come off and one could have wished for a beefier contralto sound in the title role, but the acting of the principals always compelled attention.

Friday the 13th supplied its own lighting effects when the dimmer boards failed; just as the audience was filing out, the campus lights were suddenly extinguished, and one wondered for a moment whether the supernatural were really at work.

(Dr. Salzberg is Associate Professor of English at RIC — Ed.)

Marriage Preparation Program

A marriage preparation program for those planning to get married during the spring or summer will be held here on the evenings of March 1st and 2nd, 8th and 9th. This is the only program of its kind to be held this semester. Pre-registration is essential and the number of participants is limited. Registration blanks are available in the Chaplains' Office.

According to Father Vincent Maynard, Catholic Chaplain, the program is experimental and will be under the direction of Rev. John Fournier, recently of the Human Resources Group in Boston.

"The program has been successful in the state," said Father

Maynard, "but it's become a bit stale. We hope to develop some new models for the statewide program here at Rhode Island College. There has been too much of a future orientation — what marriage will be like, what kind of role the married couple can expect to step into. This is one of the features of the design I have least liked," Father Maynard went on to say. "The new program will try to take the couple and explore the reality of their present relationship and try to discover what kind of realistic expectations they may have for the future. This may be a bit risky for some but we hope it will benefit all those who participate."

The program is on consecutive Sunday and Monday evenings from 7 p.m. to 9 p.m.

News Bureau

(Continued from Page 1)

Montpelier, Vermont, for the past seven years. Prior to that time, she had been a writer and editor for the Burlington (Vt.) Free Press. She also served as public relations consultant for the Vermont division, American Cancer Society, and as a freelance writer and photographer.

A Vermont native, she is a graduate of the University of Vermont. She was married in 1969 to William Graham Smith of Norton, Mass., who is editor of the Sunday Cape Cod Standard Times in Hyannis.

The position of News Bureau Director is new at Rhode Island College, and replaces that of public information officer.

In The Camera's Eye



— Photo by Bill Carberry

If we can't see an Army Recruiter, we'll argue with a secretary.



— Photo by Bill Carberry

As the masses converge on Roberts

CAMPUS TIDBITS

Three faculty members have been appointed as coordinators in the new General Studies Program. They are C. Annette Ducey as Coordinator of Humanities; Miner Brotherton as Coordinator of Math and Science and Victoria Lederberg as Coordinator of Social and Behavioral Science. The appointments were announced by Dr. Anastasia Hoffman, Director of the General Studies Program.

A major program in Spanish will be offered at RIC in September. The minor in Spanish has been available since 1966 and the new program will meet the needs of the public schools in the state and the interests of RIC students. The Foreign Language is sufficiently staffed to handle the new program.

Two appointments have been made to the faculty of the new Nursing Education Program at RIC. They are Miss Helony M.

Maloof from Salve Regina and Mrs. Osky Cascone from URI. The director of the entire program will be appointed by July 1.

An advisory committee has been set up to assist in organizing the program. The admissions office has been receiving many inquiries and applications about the Nursing Program.

The Curriculum Resources Center has a special collection of materials for teachers on the teaching of Black History and African Culture.

The Counseling Center Staff has opened a Drop-In Center for counseling purposes in the Student Health Center in Browne Hall. It will be open on Monday through Thursday from 6:30 p.m. to 9:30 p.m.

All classes will be held as usual on February 23, the day the state celebrates Washington's birthday.

NOTICE

Let's fact it gang, the Bookstore just isn't looking out for our interests! Believe it or not, however, Senate is. The Senate committee on Special Considerations would like to set up a used bookstore on campus and it needs all the help it can get. Anyone who has any suggestions or is willing to work on the Committee please contact Ken Barton through the student mail. The meeting will be held on Wednesday at 6:30 p.m. in the Senate room, Student Union.

PARKING APPEALS

The College Parking Committee, composed of students, faculty and administrators has established an appeals procedure for those people who desire to appeal their violation. Appeals forms are available at the Business Office. An appeal must be filed within five days from date of violation. The Parking Committee sits as the Appeals Board and decides on the validity of appeals. For further explanation of parking regulations, consult the green handbook concerning traffic and parking regulations.

ATTENTION JUNIORS

STUNT NIGHT CASTING

WED. FEB. 18 — 7 o'clock Roberts 133

NOTE: Last Thursday night there was a Junior Stunt Night Casting Meeting. three people showed up. If no one comes to tonight's meeting the Junior's script will be withdrawn and the co-chairmen will resign.

**WE HAVE A SCRIPT
WE NEED PEOPLE**

Co-chairmen
Jeff Siwicki
Ray Boyer

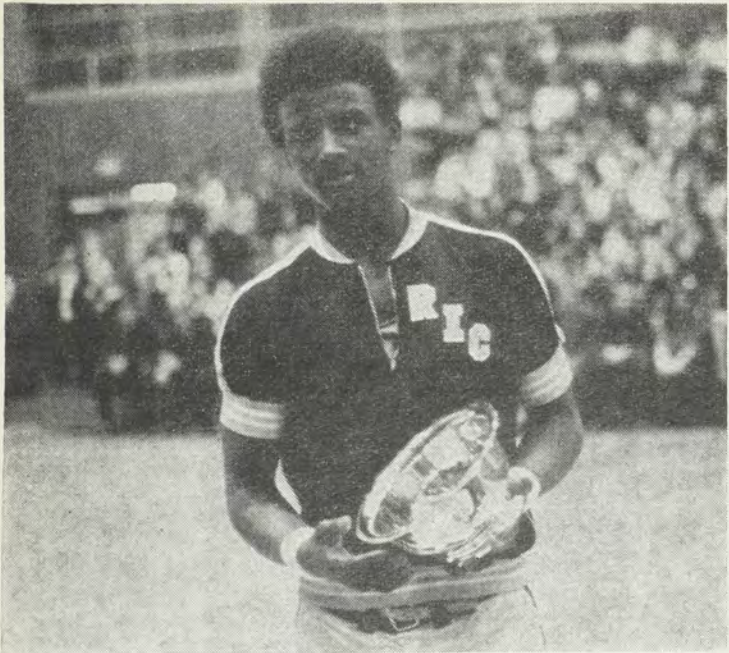
Alumni Sports Night



Coach Baird: Mentor



Mike Creedon: Senior Captain.



Rick Wilson: sophomore sharp shooter

Hoopsters Have Their Ups and Downs

RIC vs. SMU

This past Tuesday the Anchormen traveled to the campus of Southern Massachusetts University, to do their thing. The Anchormen were playing without the services of high scoring Rick Wilson. Les Jordan was the man in the spot and took up much of the scoring slack, by popping in thirty-two points in leading the Anchor scorers. Jerry Suggs and Karl Augenstein both had immense games off the boards. Ken Ahern also had his best game of the year with fifteen points. The Anchormen were not really effected by the loss of Wilson against the hapless Corsairs, as they rolled to a 107-76 victory.

RIC vs. WESTFIELD

The RIC basketball team sustained its third league loss of the season, thus far, on Thursday, February 12 at Westfield State College. The Anchormen blazed ahead in the first part of the game playing as a tight team even though lacking the services of Bo Wilson. Les Jordan as high scorer for RIC with 24 points

and Tim Parker was high scorer of the game with 25 points.

RIC played a great ball game in the first half making 22 of 34 from the floor a fine 64%. They held a 51-38 lead at intermission. Gerry Suggs and Karl Augenstein completely dominated the boards throughout the game.

When action resumed it was a different story. The Anchormen led by 16 points 66-50 with 14:20 to go. At 12:22 remaining their lead was 70-58. Then the Owls ran-off 19 consecutive points to go ahead 77-72.

With 3:10 showing on the clock, Augenstein got two baskets which brought the score within a point 77-76. The teams traded baskets then Westfield State scored two making it 84-79. But RIC wasn't finished yet. Karl Augenstein and Mike Creedon hit for two making the score a close 83-84. With 7 seconds left, Ross Hammond of the Owls had a one-on-one situation and missed the first. Gerry Suggs pulled down a big rebound and immediately called a time-

out. RIC put the ball into play and had two more scoring opportunities before the final buzzer, both barely missed the target.

Westfield shot 36 for 65 in the entire game. RIC chilled in the second half only making 13 of 40. There were 30 turn-overs in the game.

RIC vs. WORCESTER STATE

Rick Wilson, the nation's seventh leading small college scorer, returned to the line-up and led Rhode Island College to its 12th victory, 103-81, over Worcester State Saturday night at Walsh Center.

The Anchormen were out in front by ten points at half time on solid performances by Les Jordan, Mike Creedon and Karl Augenstein complimenting a tremendous first half by Wilson who scored 19 points while connecting on 73 per cent of his field goal attempts.

In the second half Gerry Suggs caught fire showing strong board work, and good hustling on offense. With about fifteen minutes remaining Suggs contributed six of a string of

SPORTS

Page Six

THE ANCHOR, THURSDAY, FEBRUARY 19, 1970

Highlights, Insight, and Sidelights

by Charly Totoro

HIS would like to take this opportunity to welcome its counterpart column HERS, which debuted last week and which the *Anchor* hopes to make a rather weekly column.

HIS would also like to take this opportunity to congratulate Captain Mike Creedon and Sophomore star Rick Wilson on being inducted into the official 1000 point club. As was mentioned in a halftime presentation of the silver bowl that signifies membership in that illustrious group, Mike is the third highest scorer in the history of RIC and that Ricky who has over 1100 points now, is the first man to reach the 1000 point mark in the regular season of his sophomore year.

Ray Huelbig reached the mark at the end of last season in the

very last game of last year's play-offs.

Coach Baird also received a jacket from the Anchor Club, during the half-time festivities.

In reference to the various troubles that seemed to be besetting coach Baird over the last couple of weeks, Doug Hartly suggested a new nickname for Mr. Baird: Job!

Word comes from Walsh Gym that the baseball team begins practice today for pitchers and catchers, and that the rest of the team will begin very shortly.

Coach Taylor of the track team is urgently looking for men with track experience or a willingness and a desire to work for the team to contact him at Walsh Gym. The Outdoor track team is the defending NAIA district 32 Championship team.

nine consecutive points which put the game out of Worcester's reach 71-49.

At this point Coach Baird began to substitute freely with every player seeing some action. With 1:41 remaining, Ron Meeks connected on a hoop which brought the Anchormen to the century mark.

Ron Dunham was Worcester State's top scorer with 24 points while Wilson led RIC with 30.

In half time ceremonies, before about 2,600 fans, senior captain Mike Creedon and sophomore Rick Wilson were inducted into school's 1,000-point club and Coach Baird was presented with a gold RIC sports blazer by the Anchor Club the Alumni Association.

ball? What a paragon of grace it is!"

fact, it was only due to views similar to these that we were prohibited from participating in the Olympic Games. (I don't know what they were so worried about, we kept things under control in the locker rooms here!)

I believe that it is too late to sign up for basketball intramurals now, but the games should be interesting. I can just see old Team 5 now. I feel certain that we would be the Globe Trotters of RIC. Its a shame that we didn't sign up.

(Dear Team 5, (if that is the right number; no matter — you know who you are) I didn't mean to hurt your feelings, but there are certain things which can't be kept secrets forever.)

Hevenor Endeavors to Report Sports

by Kris Hevenor

Perhaps many of you girls are unaware of the fact that there are intramural sports which you can join. Earlier in the year, volleyball intramurals were held, and now basketball intramurals have begun.

I can't speak for basketball, but as for volleyball, they could have made a fortune if they had sold tickets — at least to see my team play.

Yes, indeed, we put on a six man show of grace, control, and style which was beautiful to behold. I don't think that we ever won any matches, but we had a

lovely time watching each other in exhibits of exceptional athletic ability. What we lacked in talent, we made up in brute strength; which explains the dents in the floor of Whipple, but that is beside the point.

Needless to say, I cannot mention the name of the team for several reasons. I cannot call it anything other than Team 5. There is always the possibility that I may be sued, or perhaps even forced to leave the country.

However, I do remember one incident in which I overheard one rattled spectator say to another, "Did you see it hit that

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