

Established 1928

The Anchor

"FREE ACCESS TO IDEAS AND FULL FREEDOM OF EXPRESSION"

CONGRATULATIONS!!
Wrestlers
Go
Basketball!!

VOL. XLI, No. 18

RHODE ISLAND COLLEGE

WEDNESDAY, MARCH 4, 1970

Teacher Training For Inner-City Schools Available

by Janice Becker

A new masters degree program with specialization in Urban Education has been made available to candidates for both master of education and master of arts in teaching degrees at Rhode Island College. Professor Jarvis Jones, who is coordinator for urban education at RIC will direct the new specialization.

The program's purpose is to aid teachers in dealing more effectively with the problems that may be found in inner-city schools. It consists of a three-part, 18 hour sequence. The first part, to be introduced in the 1970 Summer Session, will consist of a workshop. The second will provide experience with inner city agencies and services. The final hours will require a teaching internship in an inner city school.

The Urban Education Specialization was authorized by the Board of Trustees of State Colleges in 1968. Similar efforts are being made at the undergraduate level to expand and improve professional experiences of edu-

cation majors at RIC to meet current urban school needs.

Recently, the college has redirected several of its programs to increase its service to the changing needs of the state's schools. A few examples are the establishment of social service and nursing programs, admission of part-time candidates for a Bachelor's degree, the maintenance and enlargement of the "Upward Bound" program, and the organization of "Project VIII" — to identify talented, but disadvantaged eighth grade students and encourage them to continue their education.

Getting Together After Dark

by Donna Bettencourt

A recent controversy concerning dormitory parietals has become an issue of growing interest at many college campuses throughout New England. When the question was raised here, at RIC there was little disagreement toward the present policy.

During the early part of last semester a poll was taken, and the majority of the dormitory occupants voted in favor of extending the policy which allowed visiting of "male-female" callers on every other Sunday from 2 p.m. to 5 p.m. only. The present policy includes Saturdays and Sundays from 1 p.m. to 6 p.m. every week. However, evening "opposite sex" callers are not legally permitted in any dorm suites.

The majority of the dormitory inhabitants are quite satisfied with their visitation privileges. One girl stated that if dorm privileges were extended into the evenings many of the girls would resent the intrusion of their privacy. This seems to be the case at both Browne and Mary Thorpe dorm. However, at Weber dorm, where about 50% of its occupants are male, the situation is quite different.

Currently, there is a committee (Committee on Parietals) within that dorm attempting to extend the policy, allowing evening privileges on Friday and Saturday evenings. Ron Gagnon, a spokesman for the group, said that "they are not requesting all-night visitation, but only until a fixed hour perhaps until 1 or 2 a.m." but he also stated they intended to take stringent security measures, including the signing in and out of visitors. Ron, after a visit with Vice President Hardy, said that the policy could easily be extended if enough students within Weber vote in favor of it.

Anchor Editors Attend Conference

by Gary McShane

Four *Anchor* editors, Gary McShane, Ray Boyer, Dan Donnelly and Bill Carberry travelled to Washington last weekend to participate in the Ninth Annual College Editor's Conference. This event is sponsored by the United State Student Press Association.

Each year, a broad topic (this year it was our environment and how we fit into it) is chosen and then sub-topics relating to the main topic are selected.

Supposed "experts" in such fields as drug abuse, arms control, and pollution, gave addresses, sit on panels and hold question and answer periods, each in his particular field.

The Conference was attended this year by over 1300 college editors. This reporter had the opportunity of meeting people from Oregon, California and Chicago. Others from many cities throughout the nation participated in panels, and the like and were thus informally met.

The atmosphere, in general, was one of learning, of speaking opinions, of questioning other people's views. In fact, this feeling of curiosity pervaded the conference. Everyone constantly questioned opinions and demanded facts and examples to back the speakers' statements.

Despite the supposed variety of topics listed on the program, the question of pollution seemed to creep into every conversation, into every question-answer period. It was obvious that the majority of editors felt that this is what the conference's emphasis should be on.

Highlights of the Conference were an address and question-answer period on "Magazines In the Seventies," an address by



— Photo by Bill Carberry

Walter Hickel; Secretary of the Interior, making a point.

Dr. Margaret Mead, and a press conference by Secretary of the Interior, Walter Hickel.

Other informative and worthwhile events included continuously shown environmental films on Saturday, discussions and addresses on the problems of industrial pollution, the drug problem, the Mass Media and the plight of the American Indian.

The *Anchor* editors left on Friday afternoon and returned Sunday evening. Most of the events were held in Washington's Marriott Hotel where the delegates stayed. The trip was financed by the Student Senate.

(Ed. Note: A special section of the *Anchor* has been devoted to the above mentioned conference. See next week's paper.)

Julian Bream and His Romance With The Lute

London-born Julian Bream (whom the Fine Arts Committee presents at Roberts Theatre on March 14 at 8:15 p.m.) at the age of thirty-four is the unrivaled interpreter of the lute, an instrument that fell out of fashion almost three centuries ago, and that was known to us chiefly through Renaissance painting.

But today this 14-stringed, potbellied cousin to the classical guitar has a tremendous new international audience, equally divided between young people and their elders, because of Julian Bream's revival of a world of beautiful and unfamiliar music.

"Al-ud" — meaning "wooden instrument" is the Arabian synonym for the lute, which the Moors brought to Europe during their conquest of Spain in the 11th and 12th centuries. Its antecedents, however, are rooted in ancient Egypt and are clearly visible in the sculptured reliefs and wall paintings that decorate the remains of the Egyptian tombs and palaces. By Chaucer's time, the lute was known in England, and figured prominently in his *Tales*, notably in "The Pardoner's Tale," when it was played "bothe nighte and daye." By the close of the 14th century, the Westminster Abbey painters were using the lute in their Chapter House murals, where angel after angel can be seen today joyfully plucking its strings. During the next three

BREAM

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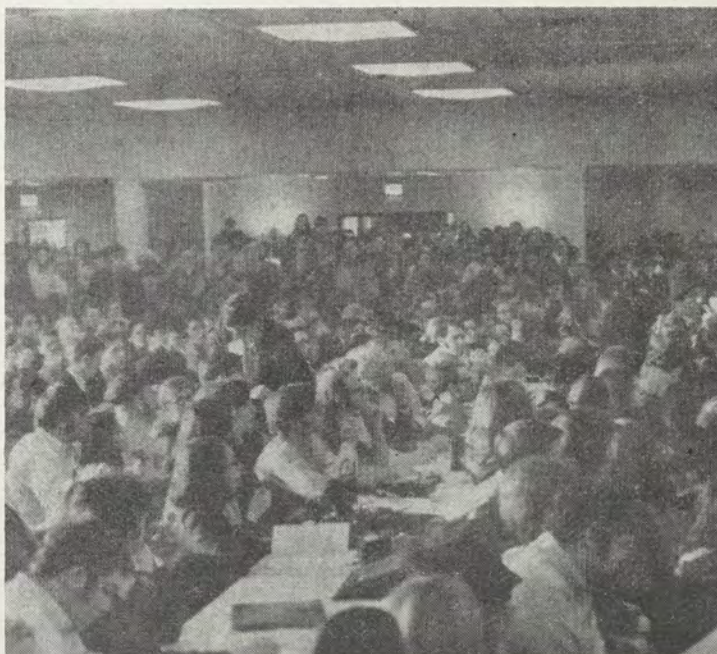
Environment Study Committee Meets

The first meeting of the Environmental Study Committee was held February 20, 1970. This committee, appointed by Dr. Kauffman, has three purposes: 1) to develop a program for information and public relations, 2) special curricula for emphasizing environmental problems in public schools and colleges, 2) research programs for the purpose of making RIC a center of information in this field and in this area.

Membership is to consist of no more than 20 people, and will include faculty members and students, but no more than four students. There are still two student vacancies to be filled. If anyone is interested, contact Eli Perlman.

The main points discussed at the meeting, which the committee will concentrate on, can be summarized as follows:

- Inventory of the academic offerings at RIC which offer environmental study as part of content.
- RIC as a neighbor and its present contributions, right and wrong, to the problem.
- Campus aesthetics.
- What RIC can do in the realm of public school education.
- Survey of what other institutions and agencies in the area are doing.



— Photo by Bill Carberry

Some of the 1,300 Delegates who attended the College Editor's Conference.

EDITORIALS

Open Letter To Snoopy: Head Beagle Re: Police Brutality To Canines

Dear Snoopy,

We hate to add another problem to your ever busy schedule, however, we find a rather urgent situation developing on the RIC campus. On Thursday, the twenty-sixth day of February in the year 1970, a Rhode Island College Campus Police Officer was seen by a member of the *Anchor* staff throwing a rock at two dogs who were innocently crossing the campus. Now we could understand if maybe they had somehow been defacing the school seal in the middle of the walks but they were just walking around. Really, when we think of the mess the humans have created with their construction, it is hard to imagine a canine being able to do much further damage.

We find it hard to believe that the Campus Police, of an institution where a canine was in fact elected to the vice-

presidency of the Student Senate, would stoop to such a treasonous act.

We would like to point out that this horrible act of assault took place against two small, defenseless creatures. Such an act was unheard of when the gentle, but large St. Bernard Barnaby romped the lawns? of our fair campus.

Now these are the facts, and if this is how a noble canine is treated, you can imagine what we lowly humans have to put up with. Even as this letter is typed that same officer is down in Walsh parking lot giving tickets to cars parked in that lot; there must be something a little more constructive to do than that, seeing that campus police tell the people where and how to park in the first place! And who's going to argue? Nobody wants a rock through their windshield.

C.E.T.

Thank God For Apathy!!

There are many people on campus who decry the terribly apathetic campus community we have. We wonder if maybe we are not complaining about a blessing in disguise.

This past week a not so apathetic group of some 1500 students from the University of California at Santa Barbara were whipped into a frenzy and preceeded to roam at will, for a night's time willfully burning three city blocks. This mob stalked the area and injured seventeen of seventy of the vanguard of police which attempted to disperse them and they caused four other officers to be hospitalized.

It was not until the early hours of the morning; it was not until a corps of three hundred police officials from patrolman to state police arrived; it was not until the Bank of America was ignited for the fourth time; it was not until the mob ran out of stones to heave at the fire fighters; it was not until two or three of the original arsonists were trapped in the second floor of that same bank by two who were trying to emulate them, did the turmoil ebb temporarily.

Local officials feared however that there would be further trouble and local

martial law was imposed upon the area.

We cry apathy on this campus all the time, but there is really not quite the apathetic situation that is said to exist. For example look to the various moratorium movements; certainly the best one to judge would be the October 15th moratorium where each of us had the opportunity to participate, and if you really care too, one could say that those who chose not to participate were in effect not being apathetic by their choice, for in fact they are acting by choosing not to act.

On this apathetic campus, there are more students on committees than ever before and how many social service groups are springing up or are already in action?

Oh, we will grant that there are times when the turn out for events or the like is very poor; but we point out as has been done so many times before, this is a commuter college.

Yes, there is a degree of apathy on the RIC campus but perhaps it remains just enough to prevent something similar, even if not of the same magnitude, from happening here, that which took place at UCSB.

C.E.T.

From The Editor's Desk

I would like to publicly thank certain members of the administration for their written and practical support, especially in reference to Vice-President Hardy, Miss Mary Davey, head of public relations, and Dean Mulqueen, the *Anchor's* very capable advisor. Their support in the short time I've been in office has helped my staff, and me, to put out what we feel is a quality newspaper.

This is not to say that other members of the administration and faculty as well as a number of students have not been generous in their support of the

Anchor. They have, although not to the extent of the above mentioned people.

It is to these administrators that any credit should go for improvement in the newspaper.

Needless to say, from the size of our staff, practical student support has a long way to go.

These members of the administration have assured me of their continued support. How about a little from you — "the independent students" we seek to represent?

Gary McShane
Editor-in-Chief

NOTICE!

ALL COPY MUST BE IN TO
ANCHOR OFFICE
BY 3:00 P.M.
THE FRIDAY BEFORE
IT IS TO APPEAR

By vote of
EDITORIAL BOARD
RAY BOYER
Managing Editor

Letter to the Editor

Dear Students of R.I.C.

I would like to talk about the appearance of a new group of people on campus. This group is composed of a few people from many diversified areas, the bulk of which are presently enrolled in the Industrial Arts curriculum.

Phelta Beta Thi, since their victory as the largest contributor to the Santa Claus Fund, have gained appreciation and increasing popularity on campus.

Not claiming to be a service organization such as a fraternity, Phelta Beta Thi enjoys such freedoms as no dues, no pledge period, and no social commitments. After all, what is so bad about a bunch of guys and gals who chum around together having their own table and bulletin board in the Student Center? That way, these same people will always have a place to go where they can see their friends.

During the last few months, Phelta, as it is affectionately called, has been questioned as to

its motives and presence on campus. Different people have posed the question, "Why don't you just join a fraternity?" To answer this question, one may re-read the preceding paragraph.

This being the first year of Phelta's appearance, the present members may be regarded as the "founding fathers." It is the hope of these members that Phelta Beta Thi will continue to grow and gain acceptance into the college community. Membership is open to anyone regardless of sex or financial status, since no one pays to sit at our table and talk to our friends.

Phelta Beta Thi has ceased to be a joke and with all sincerity, hopes to be accepted as a regular group on campus.

Sincerely,
Paul Bliss
Paul Bouffard

P.S.: We would also like to state, we bear no malice to the son-of-a-bitches that stole our bottle and our bulletin board. You know who you are!

The Anchor

"An independent student voice." Published by the students of Rhode Island College. The editorial opinions expressed on this page are solely those approved by the editorial board of the *Anchor* and do not necessarily reflect the views of Rhode Island College or the State Board of Regents.

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Cartoonist Carl Becker

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This Week at RIC

Thursday (5) — Theatre Production: Under Milk Wood , 8:15, Roberts Theatre	Advanced students debate 6:00 p.m., Craig Lee
Friday (6) — Under Milk Wood , 8:15	Clarke Science
Saturday (7) — High School Debate Tournament: 9:00 a.m.	Alger
	Under Milk Wood , 8:15 p.m.

WDOM Broadcasting Schedule (91.3FM)

Monday - Friday —	
3:00- 7:00 p.m.	Progressive Rock geared to college audience
Monday —	
7:00-11:00 p.m.	Underground River Blues and blues rock presented in a new context — Bob Boylan and friends
Tuesday —	
7:00-10:00 p.m.	Beaulhland Kingfish Barracuda and Wolfgang P. Gurrstead let their true selves glare through
Wednesday —	
6:00 p.m.	Shakespeare's plays — WDOM in affiliation with National Educational Radio Network
Thursday —	
6:30- 9:00 p.m.	The Jack Martin Show — progressive sounds with interviews from the top groups, including Led Zeppelin, and The Byrds Roger McGuinn
9:00-12:00 p.m.	Patterns — The best folk artists are presented by Ray McKenna
Friday —	
7:00-10:00 p.m.	Jazz with 2 Z's with Frank Belloni

Record Review**Irrelevance Is The Spice of Life**

*I was working in my lab late one night
when my eyes beheld an eerie sight
the bats shrieked out into the night
"The Everly Brothers are outta sight!"*

A couple of sleepless hours in the dark of the unspeakably early morning after a day full of weird acid flashes lead me to realize that what the world needs now is not love but more exposure to the Everly Brothers. Yeah, the two greasy kids from the fifties that were classic rock but somehow not respectable in the eyes of our parents . . . Remember "Cathy's Clown," "Cryin' In the Rain," "Bird Dog," and "Till I Kissed You?"

Their current efforts should not be overlooked (yes, they are indeed alive and well). Their album called "Roots" is noteworthy and when you look at the cover you can tell right away that some changes have been made. Instead of the greasy pompadours they used to wear, they are now impeccably slick hip, i.e., sculptured longish hair and mod clothes. Musically, their style has become more purely countrified, but the voices are still the same beautiful Everlys.

The album starts out with an old recording made in their family home in 1952, in the days when the whole family performed together on rural radio stations as the Everly Family. (Point of interest: The Everly Family, minus Mom, performed this summer at the Newport Folk Festival.) Mom and Dad introduce the little kids, Don and Baby Boy Phil and it's cute and blissfully brief. The first song sneaks its way in with a beautiful acoustic guitar lead-in. It's "Mama Tried," a song written by Merle Haggard, a very popular country and western performer. It tells the tale of a boy who went bad in spite of all his mother's Sunday learning. It tugs at the heart strings but fortunately, it does not break them. Next is "Less of Me," a Glen Campbell tune (please don't let that put you off) that serves as a mild self indictment in which the singer resolves to think less of himself and more of others. The Boy Scouts might be interested in it as a theme song. It's got a lot of good steel guitar in it and even though it's about the least exciting cut on the album, it's really not half bad. "T for Texas" is cute to funny depending on which verse you're listening to. Lyric like: "T for Thelma, the gal who made a wreck out of me" — how can you not giggle at a guy being made a wreck by a girl named Thelma? Deeper in despair later in the lyrics he says, "I'm gonna shoot poor Thelma just to see her run, jump, and fall." Gulp . . . "I Wonder if I Care as Much" is an incredible thing. It's a modernized version of a song that was the flip side of a single the Everlys made probably around ten years ago. It's a classic example of something that improves with age. Throughout the song a repeating guitar line haunts and proves that the English blues guitarists are not the only ones around who can put out good music. A very beautiful thing. People familiar with the Everly

sound a la "Bird Dog" will be surprised by "Ventura Boulevard." It's reminiscent, relaxed and more introspective than you'd ever expect.

A tight, classy filler is "Illinois" which is significant only in that it is totally irrelevant to the scheme of things (rather like this article). "Living Too Close to the Ground," along with "Less of Me," is another song with a message, like the way "Amphetamine Annie" is a song with a message. Message lovers will love this song. "You Done Me Wrong" is unabashedly country and western. The Everlys take advantage of its funk value with the use of a funny caliope and sounds of a door slamming to emphasize the lyrics, e.g., "You know you lied, I didn't do one wrong thing to you" . . . SLAM!!! "Sing Me Back Home" is another Merle Haggard song with basically the same theme as "Mama Tried" only by this time the bad boy has done such a big no-no that he's being lead down the hall to his doom by the warden (sniff). It's a tear jerker if you're prone to that sort of behavior and it leads one to conclude that Mr. Haggard has a definite hang-up about prisons.

The other two songs in the album are similar to one another in many respects. Both are done in a snappy, quasi-bluegrass style. "Shady Grove" describes the delights of discovering just how beautiful and sexy your chick is. It's wonderfully innocent, sensual and subtly erotic. "Turn Around" is an identity song with the same theme as "Sealed With a Kiss" by Brian Hyland. This however, is schmaltz without the sickening syrup and suicidal overtones of Hyland's perennial.

Aside from a few other miscellaneous remarks and excerpts of tunes from Mr. and Mrs. Everly, that's the album. The title is meaningful in at least two respects. It represents the roots of the Everly Brothers music and the Everly Brothers represent a significant part of the roots of our music today. Perhaps the Everly Brothers and what they have to offer is not so irrelevant after all.

Black Literature Expert Appointed

The appointment of Dr. William H. Robinson, an expert in the field of black literature, to the faculty of Rhode Island College has been announced by Dr. Joseph F. Kauffman, president of the College.

Dr. Robinson is currently a professor of English at Howard University. He will assume full-time duties at the College in September, and will also be a member of the summer session faculty. Last summer he taught courses in black literature at RIC.

Black Literature

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Viewpoint**Feed The Starving Students**

by Bette Reed

Spring is here and its' people watching time in Donovan Dining Center. Daily you can sit in the balcony and watch the endless stage drama of life go on below you. And you can learn so much. For instance did you know that there are people starving to death right in Donovan?

Yes starving. Or at least they appear to be, why else would they be reduced to stealing food off of trays? Don't brush it off lightly because you are doing enough to help the starving poor of the world — charity begins

Reading Program Offered

by Carol Lydick

A new reading program is being organized for students who may need help in reading. The College Reading Services, which sponsored a program like this for Freshmen last semester, is now being expanded to include upperclassmen in the future.

The program is under the direction of Mrs. Shirley Kessler and Mrs. Helen Williams, and will be located in the Student Center, rooms 208 and 209. Facilities will include reading labs and reading material put out by such companies as SRA (Scientific Research Association), and will be available to all students five days a week.

Mrs. Kessler explained, however, that regular sessions will be from 1-3 on Wednesdays and 2-4 on Thursdays, and help will be available during these times. Classes are to be scheduled for an hour each Wednesday and Thursday, for five consecutive weeks. By keeping the classes small — preferably no more than 15 students per class — Mrs. Kessler feels that each student will benefit more, because more attention can be given on an individual basis.

Mrs. Kessler also expressed a hope that students who don't need to actually participate in the program will come anyway, and tutor other students. She feels that such a teaching-learning situation would be very beneficial to all involved. Anyone who would like to volunteer to be a tutor should contact or visit her in the Student Center, room 202.

Students who participated in the program last semester and feel they could benefit from it further are invited to come, and anyone else who feels such a program would be helpful is also welcome. The Counselling Service will get in touch with students who they feel could benefit by this program.

This is a free service provided by the college. As long as students are interested, it will be available. As Mrs. Kessler puts it, "There is something for nothing in this world, which is this reading course. Not only is it something for nothing, but it offers a large refund — for the time you put in, you will have the gratification of seeing your grades improve through the ability to read faster and comprehend more."

at home remember?

The food stealing phenomenon is apparent between the hours of 9 a.m. to 1 p.m. These are the times that you can watch these pack rats at work, stealing the leftovers from the tables and trays and occasionally from the conveyor belt. They grab pies, (Chocolate cream being their favorite) sandwiches, salads and bread and butter. They usually buy their drinks however, because they're certainly not that poor.

It's really a fascinating thing to watch. One girl, a blonde, is the main character. She kneels on her chair and scans the dining area for morsels of food. If she sees a sandwich or something she stands up and starts staring at it. Finally when the people vacate their positions at the table, she walks over to their place and grabs the remains.

Sometimes however, she can't

find any food on the tables so she saunters up to the conveyer belt and grabs something from the trays. She does this with lighting speed and very rarely do you see her hands move. You just watch her walk up to the belt and return eating a sandwich.

Breakfast is a great time to see her in action. She walks up and grabs all the leftover donuts. She usually averages about two dozen donuts a morning. Either this girl has an enormous appetite or she's making a mint on resale value.

The point of this article is to make you, the students of this college, aware of this starving girl and propose an alternative, that is, that all leftovers be placed on one table in the rear of the dining center. Then the Blonde will find her food easier and be less embarrassed and not have an empty stomach.

Suite Talk

by Janice Becker

Members of a particular suite in Browne Hall can be seen on occasions standing on their balcony although it is still too cold for sun-bathing or even pulling the Romeo-Juliet courting scene. And if you follow their actions long enough, you will probably see them stooping and scattering little crumbs. Next they will quickly scoot indoors to gaze from their suite window as two feathered creatures who were also observing all this from a not-too-distant point, come in for a landing on the balcony. You will watch the suite members smile with delight as the birds hungrily wolf the tiny pieces down. And then, you will notice that there is a box in a corner of the balcony and one of the birds has slowly climbed inside through a tiny entrance. Even if you are peering through binoculars, you will be unable to see what's in the box, though, because this opening is specially situated to protect the contents. But the suite members know what's inside and upon interviewing them I was able to find out. It seems that at the very beginning of this semester with the arrival of new classes, came the arrival of two love-bird

pigeons who pulled the Romeo-Juliet scene despite the cold, wet, windy weather. As a matter of fact, these eager parents-to-be built a nest in an unsteady box lying on the balcony, and had already been sitting on two eggs when Rhode Island was hit by an earth-shattering and unfortunately, egg-splattering storm which blew the box, which carried the nest, which held the eggs so therefore — Alas for the birdies to be!

The girls were so upset. They put another box out there and this time made sure it was sturdy and put it in the least windiest corner. So the not-to-be defeated pigeons came back and moved their nest into the new box and every day they eat the food so loyally put out for them. And the mother pigeon sits on her two new eggs. And the suite members watch and sit and pace and wait (between classes and dates, of course!) for new pigeon children in the maternity ward on this particular balcony of Browne Hall. With this great moment will come a deeper sense of the arrival of spring, time for sun-bathing, and maybe even a little human-type love-bird, Romeo and Juliet thing on the balcony of Browne Hall.

COLLEGE SENIORS & GRADUATE STUDENTS**FOR YOUR EYES ONLY**

1. Do you have a signed teaching contract for 1970-1971? If yes, you don't need us — this year! If no, maybe we can be of some help
2. Do you have a six cent stamp and one empty envelope? If no, it might be too late — even for us. If yes, take a very small gamble and use it to send your name and mailing address to:

EDUCATIONAL PLACEMENT SERVICE OF NEW ENGLAND

Box 4527, Riverside, Rhode Island 02915

We don't make promises we may not be able to keep but we will do our best to make your answer to question number one Yes — and long before the new school year begins.

Reaction:**Open Letter to the Community: Academic Freedom**

RE: "Open Letter"
of Peter Sclafani

The student rhetoric of the 1950's was symbolized by the late Senator Joseph McCarthy. Today's loud noises are too often found on our campuses, emanating from students and professors alike. Peter Sclafani's article in the February 25 issue of the *Anchor* is a good example of this unthinking rhetoric.

If I were an English professor, I would red-mark this letter for a failing grade. If I were a History professor, I would suggest to this student to take the "Black History" course again — to retain his argumentative edge and couple it with a better under-

standing of the conflicts of interpretation (and to better learn his history, i.e., the Industrial Revolution does **not** fall within the same approximate period as the development of the institution of Slavery!). If I were a Philosopher, I would not bother to reply to this letter. Today's student is not a part of yesterday's "lost generation". Rather, he or she is amidst an "angry generation". However, to be rightly angry, one must have knowledge so to better communicate one's arguments. Keep faith, but get some brights!

RIC is in the midst of a radical revision of curriculum — seeking to incorporate new courses and

new structures within various departments. Might I suggest that the too-often criticized survey courses in the various Humanities and Social Science departments be retained as **options** for the students to take, so to give them a more broad-based education from which to make his (or her) arguments.

A. James Mettles

26 February 1970

Dear Editor:

You have invited reactions to Mr. Sclafani's article of 25 February 1970. While my own reaction is a cross between amusement at such naiveté and astonishment at such intellectual dishonesty, perhaps some of the staggering inaccuracies in Mr. Sclafani's article should be corrected.

I, of course, cannot speak to Mr. Lemon's course in black history since I did not attend it. I gather that Mr. Sclafani rarely attended it, either. It should, however, be reported that the history department, students and faculty alike, have been enchanted by Mr. Sclafani's "fact" that the Industrial Revolution caused the Atlantic slave trade. We gather that we are being offered a fascinating new theory of inverse causation and we eagerly await the next "fact" of this nature. Will we be told that Adolf Hitler caused Martin Luther? Or that Mussolini caused slavery in ancient Rome? The possibilities are endless. The remainder of Mr. Sclafani's pseudo-Marxist dogma is such an insult to poor old Karl Marx that I am unwilling to dignify it by serious discussion.

As to the lecture on black capitalism given on 15 December by Mr. Melvin Doxie of the National Business League, certain facts should be clearly stated. First of all, this was the last of a series of eight guest lectures given in conjunction with the black history course. Secondly, since Mr. Lemons was ill with flu and consequently not on campus, the chairman of the history department (not Mr. Lemons) asked me to preside in his stead. Thirdly, while Mr. Sclafani is en-

Today's Myth

In a recent publication of the "Rhode Island Student", the population explosion was attacked as an imperialist "myth".

Imperialism is a noun denoting the policy of extending the authority of a nation over foreign countries, or of acquiring and holding colonies and dependencies.

If one is assuming that there exists a relation between imperialism and birth control, that same person is assuming that the way to spread one's power is to decrease the number of people on one's side. It is a thought sequence known as S.D.S logic.

Now, to get back to the myth. You are entitled, dear reader, to ignore statistics, (I mean really, whose are they). But at the same time you must close your eyes, and block your ears, and store away food like a little squirrel, so that your hunger will never force your reason to submit to a myth.

titled to his opinion of the lecture, he is not entitled to engage in libel. Mr. Doxie did not make any of the statements which Mr. Sclafani attributes to him. Fourthly, those who were not present should know that Mr. Sclafani and Mr. Peter Skomoroch disrupted the lecture so thoroughly that the last portion of it was never given despite repeated requests from the audience that it continue. During the course of one of the disruptions, either Mr. Sclafani or Mr. Skomoroch (both of whom were trying very hard to put words into the speaker's mouth) charged Mr. Doxie with having said that capitalism is the best possible system. Mr. Doxie replied, with complete accuracy, that he merely said that he himself preferred it to others he had seen. Virtually everything said about Vietnam was said by Mr. Sclafani. A pattern quickly developed wherein the speaker would be interrupted by a long dogmatic harangue. When he attempted to reply, he would again be interrupted after a sentence or two. Mr. Doxie did not stumble or babble. He got no chance to. He never said he didn't know how to answer. Eventually, after incredible patience, he **did** say that he would make no further attempt to answer since those asking the "questions" obviously did not wish to hear his answers. Nobody suggested that Mr. Doxie should not be put on the spot but a number of people did request that he be allowed to finish his speech.

Mr. Sclafani says that Mr. Lemons and I became defensive. I repeat that Mr. Lemons was not there. Perhaps I did become defensive. It is very old-fashioned of me, I know, but I do defend freedoms of speech, the right to differing viewpoints, and the right to dissent. I also believe in academic freedom. Mr. Sclafani evidently does not. His muddled reference to academic freedom indicates that he does not know what it is. I suggest that he find out before he makes any further attempt to destroy it.

Mr. Sclafani's account of the "Marks-Lemon report" is sheer fiction. There is no such thing. At Mr. Hardy's request, I did write him a letter summarizing what had occurred. I did not request censure or address myself in any way to the question of disciplinary action, and I have had no further connection with the matter. Mr. Lemons was not a party to obtain this letter, which he has never seen. Mr. Sclafani complains of his inability to obtain a copy of this document. I would remind him that the author of a letter controls its release and I hereby state categorically that nobody, absolutely nobody, has asked me for a copy of the letter.

Finally, I am interested (but not surprised) to discover that Mr. Sclafani is a disciple of Spiro Agnew. Mr. Sclafani says that we "lackeys" are scared because "after discovery of the disease, AMPUTATION is sometimes necessary." Mr. Agnew speaks of "separating rotten apples." What is the distinction here? There is only a common hostility to freedom of speech and yet another

reinforcement of my view that totalitarians of the left and totalitarians of the right are brothers under the skin — equally dangerous to us all.

Sincerely yours,
Sally Marks

P.S. Upon reflection, it seems wise to publish the text of my letter to Mr. Hardy at once before any more misinformation about it is broadcast to the community at large. Mr. Sclafani evidently wishes to read this document and presumably others might be equally interested. Accordingly, I enclose a Xerox copy of the original of my letter of 16 December 1969 to Mr. Hardy.

16 December 1969

Mr. Donald P. Hardy
Vice President Student Affairs
Dear Mr. Hardy:

Here is the report you requested about the disruption of yesterday's black history lecture. Mr. Melvin Doxie of the National Business League in Washington was lecturing on black capitalism as the final speaker in a special series of eight guest lectures arranged by Dr. Lemons. As I understand it, this series is an integral part of the course in black history offered by Dr. Lemons (although the series has of course been open to other interested persons as well). Since Dr. Lemons was ill yesterday, I was in charge of the meeting.

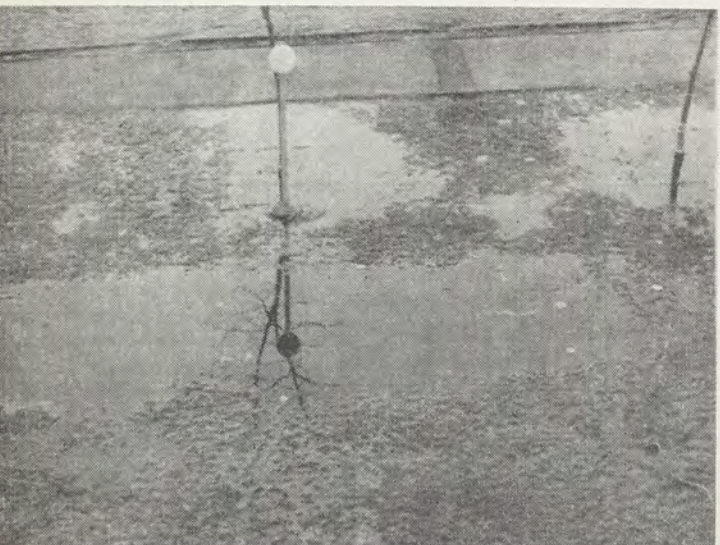
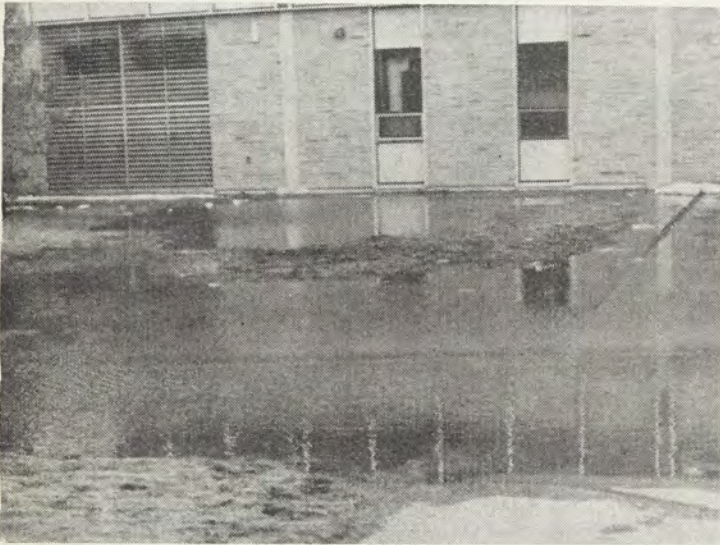
Mr. Doxie was, I think, somewhat more than half way through his lecture when Mr. Peter Skomoroch arrived, sat down very briefly, then rose and inquired whether this were a lecture or a discussion. Mr. Doxie replied that he was giving a lecture but that he would be finished soon and then there would be a discussion. The lecture continued until, five or ten minutes later, Mr. Peter Sclafani, who had been present from the start, suddenly announced, "I think that your lecture is now over" and declared we would now consider the essential point. He launched into a very long diatribe. It was difficult to sort out the content from the heated and profane invective but Mr. Sclafani seemed to be saying that the Vietnam war was exclusively a device of the American capitalists, that it was causing genocide against the Negro, and that, by even discussing black capitalism at all, Mr. Doxie was contributing to or possibly advocating the destruction of his own race.

Before Mr. Doxie could reply, I intervened to state that, in common courtesy to our guest, we should permit him to finish his speech and defer the argument to the discussion period. This provoked extended and heated statements from Messrs. Skomoroch and Sclafani and general uproar. Miss Cappy Wright ably and emphatically supported my efforts to return the floor to Mr. Doxie but to no avail. Eventually, at the suggestion of Mr. Scott Molloy, the lecture continued but, in less than five minutes, Mr. Skomoroch raised a long rhetorical question beginning, "Don't you realize that . . ." followed by a stream of pseudo-Marxist dogma. **PRO-OPEN LETTER**

Page 5

In The Camera's Eye

by Bill Carberry

"The Many Lakes At RIC"

Hoopsters In High Gear

Team Effort Launches R.I.C. On Road To NAIA

by Linda Sayles

RIC got psyched early in the game Saturday night and kept the ball popping, throughout. RIC went over the century mark for the eleventh time this season. Substitute Bill Porter came off the bench and put in the hoop that scored the century. The Anchormen looked great as their pressure really unnerved the Boston State Warriors.

With 3:27 remaining RIC ran off 18 consecutive points, and they swelled this to a 23 point margin with 2:04 left, the score being 53-30. As usual Gerry Suggs and Karl Augenstein dominated the boards but they also put on a scoring show. Gerry was fourth highest scorer with 19 points and Karl was second with 22, his highest score since joining the team. Mike Creedon did his usual fine job, bombing in shots from all over, making a 20 point contribution to the effort. Rich Wilson was

the ace scorer once again with 28 points and fine ball-handling exhibition. Coach Luscutoff's Warriors tried but they just couldn't do it and were down 53-36 at the half.

The Anchormen returned from the intermission with no loss of steam and swelled the margin to 60-38. Boston Stak just was never "with it" again.

The boards were controlled by RIC with a 50-24 advantage. Karl Augenstein and Gerry Suggs proved their great value in that department once again. Karl had 15 and Gerry pulled down 13. But the Anchormen were a little off in their shooting. They made only 39 of 102 for 38% below average for them. The foul stripe was great to them, though. The Warriors shot a good 47% with 33 of 72.

RIC fans were out in fine members. And the final buzzer brought tumultuous cheers for team's success.

Anchormen Close Regular Season On Happy Note

by Linda Sayles

RIC (100) vs. Lowell State (89)

The Anchormen had a slow starting game as Lowell State clicked for the first two baskets. Bo Wilson then put RIC in the game and things started moving a little. With 15:50 showing Bill Quirk of the Indians tied the score 8-8 with his 2000th point for his college career. After a short interruption play resumed. The game was tied only once more at 10-10 with 14:50 left. Capt. Mike Creedon and the very capable transfer Karl Augenstein combined for 5 straight points to put the Anchormen ahead for good. Mike, playing his last regular season game,

contributed 2 and Karl had 3. The closest Lowell got thereafter was 9 points with 2:50 remaining, RIC added 5 more before the buzzer to have a 14 point cushion at the half: 50-36.

RIC came out of the locker room fired up and held a 20 point lead with 14 min. left 62-42. Coach Baird started freely substituting for his regulars. Augenstein and Creedon were the first to rest. As the score mounted, the bench was emptied to show the reserve talent.

RIC shot 22 for 47 in the first half for 51% and 22 for 50 the second half for 47%. They had an overall 45% for the game, a

little below their average. The Lowell Indians had 49% for the game. RIC did better at the free throw line.

Gerry Suggs, Karl Augenstein and Bo Wilson had it on the boards. Suggs had 14, Wilson 12 and Augenstein 11. Lowell had 40 rebounds for the game compared to RIC's 56.

The final score was 100-89. RIC's record is now 16-7 overall and Lowell State is 6-17.

Fencers Enjoying Winning Season

by Kris Hevenor

The 1969-70 Fencing squad has been competing since December, under the guidance of their coach Miss Champion. The Varsity has compiled a 4-2 record with victories over Wheaton, S.M.U., U.R.I., and Westbrook.

The Senior Varsity is now 4-0, undefeated with victories over the same Wheaton, S.M.U., U.R.I., as well as Mt. Ida.

Both the Varsity and Jr. Varsity took team seconds at the recent team championship held at Brandies. The individual championships will be held this Sunday at Walsh Center. Medals and an over-all trophy will be presented. The competition begins at 10:30.



Fencing Coach
Miss Champion

R. I. C. Baseball Begins

by Sanford Trachtenberg

The Rhode Island College baseball team started practice Monday night, February 16 at Walsh Gym. Early workouts have been held for the pitchers and catchers while the rest of the team is not expected to be out until March 1.

Coach Dave Stenhouse is working his charges hard in preparation for one of the longest baseball schedules ever at RIC. The Anchormen, in the NESCAC, face a tough league schedule and some good outside teams. According to the coach the top teams in the conference are Eastern Conn., Westfield State and Fitchburg and we face them all.

The season opens up March 30 on the road as the team meets St. Francis of Brooklyn, N. Y. From there we go to C. W. Post and then on to New Haven to play that team, on the RIC RIC (100) vs. Lowell State (89) schedule for the first time. Other teams added to the schedule for the first time are Stonehill College (at home), Babson (home and away), and Bentley College of Boston (also at home). In all 23 games are listed.

Only two starters from last year's team have graduated so the team is led by a host of returning veterans and balanced with some promising Freshmen. The pitching staff's stacked with returners. Frontliners back from last year are Craig Jamieson, Art Pontarelli, Bab Sepe, Bill Peckham and Mat Gill. These are backed up by both veterans and Freshmen.

Coach Stenhouse says its too early to know just how the team will shape up, but there are a host of candidates for the jobs that are open. The outfield and most of the infield is still open and strong competition is expected. The only early jobs wrapped up are at shortstop and third base. Steve Rice and Dave Charist, who both did good jobs last year, should be back at these spots.

Coach Stenhouse refused to make any predictions, saying its still too early, but he feels the infield and hitting should be the strong points of the team. If the pitching comes up to expectation the team should have a real good year.

Hevenor Endeavors to Report Sports

by Kris Hevenor

In the course of three short weeks, I must confess, I have found, that as a sports writer, I am all washed up! I have used up every sports idea that I ever had. I don't even know how to wrestle, much less report it!

But, in all fairness, I'll tell you that I have received some excellent training since I began to write this column. For instance, all articles are supposed to be handed in by noon on Monday, so that the paper can go to press. And on Monday morning, around eleven or twelve o'clock, you can always find me in the Anchor office typing my heart out.

However, if Charly happens to jog in, as he does on occasion, I drop quickly to my knees, slide around the desk, and make it out the door at an unbelievable pace. If he gives chase in an effort to get my article, I use several techniques which are calculated to save my life and limbs.

Because he is a cross country runner, there is some doubt in my mind as to whether or not I could outdistance him. Therefore, I have devised PLAN No. 1. Upon reaching the stairs on the

top floor of the student union, I give a Roy Rogers like leap onto the bannisters, and I'm off. As a rule, bannisters are faster than both stairs, and elevators, and Charly seems reluctant to jump on and slide after me. If I can make it to the first floor, I invariably make it out the door before he does.

PLAN No. 2 is a back-up for No. 1. If Charly does jump onto the bannister, and is catching up too quickly, I simply jump off at the second floor, and head for the girls room. Of course, once I'm inside I am trapped. In fact, I once waited in that place for three and one half hours before I felt safe enough to sneak out.

I have yet to devise PLAN No. 3. This plan would be most useful if PLANS No. 1 and 2 fail, and by some quirk of fate, he catches me. I could have alternate PLANS A and B, depending on what type of mood he happens to be in. I could either give him a good swift karate chop, or else I could take advantage of the situation.

Sports Editor's note: Alternate plan No. 3 might be writing the article on time. CET

There are ten cash scholarships and 100 other awards which will consist of one starter set in china, crystal and sterling.

Judging is done by the editors of House Beautiful, Seventeen, and Brides' Magazine, who have already selected what they unanimously feel are the 3 most suitable combinations of silver, china, and crystal that can be made up from the 28 designs shown in the application.

The contest is going on right now at RIC. Your campus representative is Sandra Musone. If you would like an entry blank, please contact her through the student mail.

Competition For Women

Every year from Feb. 1 to March 31, Reed & Barton Silversmiths sponsor a "Silver Opinion Contest." Duly enrolled women students of RIC are eligible to enter the competition. The application contains illustrations of 12 sterling silver designs of china and of crystal. From these, you will simply select what you consider are the three best combinations of silver, china and crystal, noting the names of your choices in the spaces provided.

Women's Sports

by Kris Hevenor

Women's intramural jogging began on February 11, 1970. This activity is open to all women students. The activity is not held on any particular day, time or place. Jogging can be done whenever the members have time. A chart has been placed on the bulletin board in Whipple Gym where members can record their mileage. The goal is to reach 1,000 miles. For information contact Miss Marecsak, in Whipple 109.

Women's Varsity tennis will also begin on Tuesday, March 3, with a meeting in Whipple 111 at one o'clock. Anyone who is interested, but unable to attend the meeting may contact Miss Hlavsa in Whipple 109.



IN DANCE REHEARSAL FOR THE CONCERT ON March 20 and 21st, Ellen Kenahan and Donna Lifrak in RESONANCES — to be seen in the RIC Dance Company's concert in Roberts Hall.

Open Letter

(Continued from Page 4)

longed hullabaloo ensued and all efforts by Miss Wright, another young lady, and me to return us to the lecture failed. A pattern developed whereby Mr. Sclafani or Mr. Skomoroch would ask the sort of question which is in fact an extended oration, Mr. Doxie would attempt to reply and, before he could complete two sentences, one of the two young men would interrupt and launch another prolonged attack. Since it is impossible to speak over an unending stream of loud invective, the lecture had to be abandoned and the audience did not in fact have an opportunity to hear the final portion of Mr. Doxie's lecture. Among the topics not covered were an account of Mr. Doxie's experience working in a large government-funded black capitalism project, his general conclusions, and his prognosis for the future. Some of this material was covered in the question session after Messrs. Sclafani and Skomoroch had departed but, by then, it was very late and many students had been obliged to leave.

It perhaps should be stated that Messrs. Skomoroch and Sclafani were repeatedly invited to leave if they found the speaker's views intolerable, told that Mr. Doxie had a right to state his views and indeed had been invited to do so, reminded of ordinary politeness which they rejected, and assured by a student that the audience was quite capable of judging for itself the speaker's statement's without interpretation or suppression from them. It was also pointed out to

Interns Work In Washington 42¢ To Help Stop Cancer

by Janice Becker

Rhode Island College will be represented by eight students in the Pell-Tiernan Internship program this spring. During the week of February 23, Robert Colasanto and Patricia Rondeau served in Congressman Tiernan's office in Washington, D. C. and Janice Dalessio and Michael McKenna served in Washington for Senator Pell. The remaining group of students, Stanley Staniski and John Faria, serving Congressman Tiernan, and Christine Courtois and Scott Molloy, serving Senator Pell, will spend the week of May 11 there.

While in the Capitol City, the students will be given a substantial amount of freedom so they may use their time to their advantage. Their internship serves as a means by which they can have access to internal functions in Washington, D. C. If, for example, the students wish to attend either a congressional meeting or Supreme Court hearing, but need congressional passes,

they will be able to secure them through either Mr. Pell or Mr. Tiernan.

The students do not receive a salary under this program, but they are furnished with a check by the Senate and Alumni Association to help cover some of the costs of transportation and room and board. It is up to the students to provide the remaining funds they may need. The "interns" arrange for their own transportation and lodging, but the majority will probably fly and stay in a hotel in the area.

The select group consists of Juniors and Seniors who, for the most part, are majoring in History or one of the Social Sciences. They were required to state in their applications how they felt they would benefit from the program. The students tend to be active on campus or take part in political activities off-campus. Most expect to eventually enter into a field of government service upon college graduation.

42¢ To Help Stop Cancer

by Janice Becker

The National Collegiate Association for the conquest of Cancer, of which RIC is a charter member, is launching a campaign to persuade President Nixon to set a national goal of conquering Cancer in the 1970's. NCACC feels that if each college student in the U. S. would send seven letters (from himself and relatives) to the President, Mr. Nixon would receive a total of 50 million letters concerning the issue, as there are more than seven million college students in the U. S. Fifty million represents 1/2 the voting age population in our country. Nearly 1,000 Americans die of Cancer every day. You can do something now. Write just one letter to the President. The address is:

The President
The White House
Washington, D. C.

Senate Report

by Carol Lydick

Treasurer's Report:

Conference Fund	\$ 340.00
Emergency Fund	43.86
Juke Box Fund	168.15
Campus Chest	199.41
Outside Account	458.16
General Fund	156.64

TOTAL \$1,367.22

Gerald Long, who is representing RIC at the Conference on Urban Affairs, along with another student, appealed to Senate for \$75. for fuel and lodging for the trip to Brooklyn. The Conference will be attended by students, faculty and administration from various colleges, and programs which have been tried by these colleges will be discussed. The Finance Committee recommended that Senate allocate them this money.

The two new Freshman Senators, Brian Mulvey and Debbie Cox were welcomed to Senate by President Perlman.

There will be a meeting held Wednesday, March 4 at 2 p.m. for all class officers.

Committee Reports:

Elections committee — The results of the Freshman elections were given: Brian Mulvey, 167; Debbie Cox, 153; Howie Weiner, 99; invalid, 1. Senator Schora wishes to thank everyone who helped with the election. The elections for Senator-at-Large will be held Wednesday and Thursday, March 4 and 5, and Gary McShane and Paul Leary are running.

Conditions and Services — It was suggested that Senate back the Providence Student Teachers in their decision not to teach on February 27 since they were originally supposed to have that day off. A motion was made to that effect and passed 5-4-4.

Bookstore — There were only two responses from the ad in last week's *Anchor*. The committee will speak to Dr. Dutton and meet next Wednesday at 6:30 with Mr. Lynch.

Bream

(Continued from Page 1)

centuries it achieved a general popularity equalled since that time only by the piano.

The early lutes had four strings and performers used a plectrum. The Abbey painters show a doubling of the strings, and in the 15th century it became customary to strike with the fingers. This produced a vast range of contrapuntal and harmonic invention.

Makers of the instrument began to use their imaginations and created the elegant, vaulted pear-shaped back of nine or more ribs, usually of polished maple. Then came the fretted fringer-board and the peg-box set back at an angle.

It is that King Charles I paid the then enormous sum of 100 pounds sterling to the celebrated lute-maker of Bologne, Lucas Maller, for one of his instruments. Lutes from Padua and England were also highly prized.

Julian Bream uses an instrument with fourteen strings, modeled on one created by the great 16th century Paduan Wedelin Tieffenbrucker. His library of lute music contains several thousand compositions on microfilm even after discarding 95 percent of the materials he found in his many researches in libraries around the globe. He has also transcribed a number of piano pieces for the lute including Ravle's "Pavanne for a Dead Infanta."

The artist has made several recordings of lute music for RCA Victor. These, together with his sold-out international tours have conveyed the beauty of tone and range of expression that pleased composers and musicians for hundreds of years.

"The great secret of Elizabethan music," says Bream, "is that it was meant to be enjoyed. The Elizabethans wanted fun from their music, and they got it from the lute."

(Students who are interested in hearing Julian Bream are encouraged to obtain their tickets early to ensure seating for this performance. Tickets are only available in Roberts Theatre box office 10 to 4 from March 9th through 14th.

"Lovecraft's Follies" Premieres Next Week

"Lovecraft's Follies," the third world premiere of Trinity Square Repertory Company's 1969-70 New American Drama season, will open March 10.

The new play by Brown University professor James Schevill is set in modern-day Providence. The play's central character is a nuclear physicist who retreats to the science-fiction fantasies of late Providence writer H. P. Lovecraft as an escape from the world's current "follies" in atomic weaponry.

William Cain will appear as Stanley Millsage, the scientist. Cain's previous major roles at Trinity Square this season have included Amasa Delano in "The Old Glory" and President Wilson in "Wilson in the Promised Land."

Appearing as Millsage's wife and brother, who attempt to convince him to return to research, are Elizabeth Ann Sachs and James Gallery.

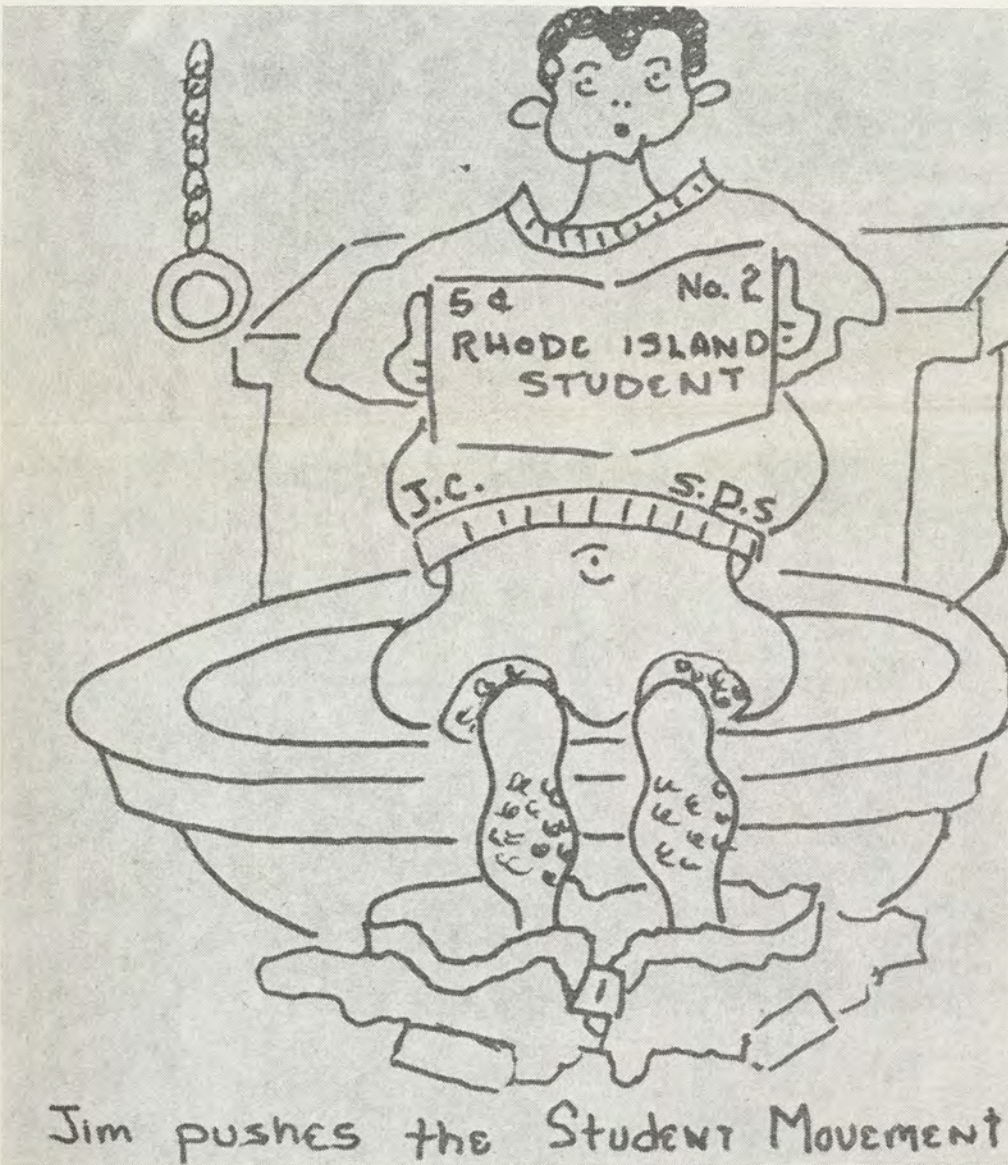
Playwright Schevill has tackled a serious problem, that of the moral responsibility of the modern scientist in a warring world, but does so in a satirical and often hilarious manner, dressing the stage with unlikely characters ranging from rocket expert Wehrner Von Braun to cartoon character The Green Goddess.

Shevill also takes some potshots at America's space program and stages a comic moon landing, which finds American astronauts hopping about the moon's surface on pogo sticks, singing a song entitled "Magnificent Desolation." The show features much original music by Richard Cumming, and is directed by Adrian Hall.

Trinity actor Ron Frazier has copped some of the show's most unusual roles. He'll play famed scientist J. Robert Oppenheimer, Adolph Hitler, and Tarzan's chimpanzee sidekick Cheeta.

Performances begin March 10 and continue through April 11 at the Rhode Island School of De-FOLLIES

Page 10



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Pawtucket, R. I.

State News Report

Republican Representatives acting in behalf of the GOP Assembly Leadership, recently introduced in the House a diverse group of four acts which deal with some of the major public issues facing Rhode Islanders in the 1970's. Among the four bills were two resolutions, which, according to House Minority leader Frederick Leppith (Providence, Dist. 3) could mark our first steps toward open enrollment in our colleges and fair treatment of minority groups in the building and other trades.

One of these resolutions request the State Board of Regents to devise new and more effective means of counseling guiding, and tutoring R. I. high schools and college students, and to consider the expense and desirability of broadening the admissions policies of the state college and university so as to open their doors to many who are now denied a higher education. Representative Lippitt spoke of such a program as one means of preventing the dream of higher education "from dissolving into the reality of painful failure for many of this state's young people."

As part of his Administration's continuing attack on the narcotics problem in Rhode Island, Gov. Frank Licht scheduled introduction in the General Assembly of proposed legislation aimed at the rehabilitation of drug addicts by permitting Superior Court judges to commit them for treatment on a civil rather than criminal basis.

The proposed legislation which Governor Licht promised in his annual message to the General Assembly last month would provide for the commitment of an addict to the care and custody of the State Department of Health in facilities designated and approved by the Department for an indefinite period of up to a maximum of 3 years.

Under the proposed legislation, a drug addict may apply for civil commitment on his own behalf, or application can be made by one of his relatives or the Director of Health, if they have reason to believe the person is an addict, by presenting a verified petition stating the facts upon which they base their knowledge, information and belief.

The judge may question the petitioner and other witnesses under oath to determine whether there are "reasonable grounds" to believe the person is an addict. If so, the court can direct the alleged addict to appear in court to determine whether there are "reasonable grounds" to order a medical examination by two physicians designated by the Director of Health.

The judge, on the basis of the petition and the medical examination report, can then direct the alleged addict to submit to a full-dress hearing or jury trial—if the alleged addict requests

either — to determine whether the person is, in fact, an addict and should be committed for treatment. If the judge does not feel the person is an addict, after receiving the application and report of the medical examination, he must discharge him.

If a final determination is made that the person is an addict, the judge can commit him to the care and custody of the Department of Health — if facilities are available — for commitment until the addict is rehabilitated, but in any case, for not longer than three years.

The law specifies that an addict so committed cannot have a criminal charge pending against him at the time of the commitment proceedings. Further, an addict so committed, loses neither his citizenship, nor his right to vote. It also specifies that such a person cannot be committed to one of the State's correctional institutions.

The proposed legislation also provides that all court proceedings involved in such a civil commitment will be conducted in private at closed sessions, unless the alleged addict wishes public hearings.

The Department of Health would establish and conduct programs of care and supervision for narcotics addicts who have completed a "prescribed course of inpatient treatment," if it is felt the addict will benefit from such supervision and aftercare treatment. Such programs would be conducted in facilities operated by the State, local communities or private agencies and approved by the Department of Health.

The proposed legislation would have the General Assembly "annually appropriate such sums as it may deem necessary to carry out the purposes" of the new legislation.

* * *

For the second time in the last four months, a three-day special session by the Rhode Island Family Court was held at the request of the Rhode Island Department of Social Welfare to hear contempt cases involving fathers delinquent in their support payments.

During the three-day session, a total of 169 cases were heard, (by coincidence the same number that were processed at the last special session last October).

The total amount of money which will be realized by the state in delinquent payments as a result of court orders is \$82,526, of which \$340.00 was paid directly to the court during the sessions.

Mr. Anthony P. Travisono, Director of the Rhode Island Department of Social Welfare said that he was pleased with the results of the court action, which enables the state to collect payments from fathers who are able to pay for support of their children.

"This is one of the ways which will enable us to reduce the amount of money expended by the state for support of families under the aid to dependent children program," said Mr. Travisono, "And also to help a father continue his most important responsibility within his family and that is to support the children for whom he is father."

Review

A Reply To My Absent Critic

by J. Stanley Lemons

I sort of wondered why I had not been attacked recently. I figured I must be fading as a symbol of reaction and racism, but Peter Sclafani's recent effort in the *Anchor* has sought to revive that slander. When one reads such stuff as my sometime critic and erstwhile student has written, he begins to understand the dimensions of the failure of education in America. In terms of grammar, style, content, history, philosophy, and logic the article makes one gasp. Here was a prime example of "Laugh-In" logic — disconnected, non-sequential impressions amounting to a belly laugh. Solgans and cliches were offered as analysis; the total effect was simply hilarious.

More serious was the employment by Sclafani of a technique used by the late Senator Joseph McCarthy in the early 1950's. This technique was the Multiple Untruth. One produced a whole flock of misinformation, distortions, errors, and outright lies. The difficulty for the victim was that it was nearly impossible to knock down all the errors because there were so many of them. Furthermore, before one got the first batch laid to rest, the attacker had invented a new collection. Sclafani's article was a prime example of the Multiple Untruth. I will not undertake to correct all of the errors because that would take far too much time; a couple will be sufficient to suggest the nature of the credibility of the attack and attacker.

With respect to my very first lecture on racism and slavery, Sclafani was totally wrong. He was not present, so whatever he heard was hearsay at best. In fact, he was present only about a half a dozen times the whole

semester; no doubt due to the fact that he already knew everything. In any event, what he attributed to me is wholly in error. Indeed, if he had read Winthrop Jordan's *White Over Black* (one of the assigned books for the course), which I used as the basis of my remarks on the problem of English enslavement of Africans, he would know that I said no such thing. Moreover, I never made any attempts to suggest why the Portuguese or Spanish or anyone other than the British enslaved black people. I dealt with British attitudes. The question we were attempting to analyze was "Why did the English, who had no legal slavery in England, enslave the black man in America?" Since I am a multiple-causationist in questions of historical cause, the attribution of a single-cause to me simply suggests that Sclafani did not know what he was talking about. He said that I had argued that "enslavement of blacks was an accident." Preposterous! The point that I sought to make was that, indeed, racial slavery was **not** an accident. In a brilliantly argued and documented section, Jordan showed that Englishmen, before they ever encountered the first African, were disposed negatively toward **blackness**. This disposition was imbedded in the very language as can be seen in the contrasting meanings and implications of "black" and "white." In addition to this one factor were a host of others which resulted in degradation and enslavement: economic need, availability, suitability, ethnocentrism, previous practice of others, and so forth. One can only gasp at the suggestion that the Industrial Revolution of the late 18th and 19th centuries was the cause of slavery and the slave trade. The slave trade began in the 1460's and was being out-

lawed in the late 18th and early 19th centuries. Hopefully, Sclafani will learn now what he might have learned by having read Jordan or by having actually attending the lectures and discussions on these questions.

Evidently, whether Sclafani was present or absent made little difference in his capacity to understand what was going on, if we take as a guide his comments on my bring a copy of *Muhammed Speaks* to class. He was present that day for a change. I think it only fair to say that he was right — it was a copy of *Muhammed Speaks*; but that is the extent of his verisimilitude. We had been discussing "black nationalism" over a period of several days. One variety is economic black nationalism, such as urged at various times by Booker T. Washington, Marcus Garvey, CORE, and the Black Muslims. I bought an issue of *Muhammed Speaks* down by Chad Brown housing project because it had a special supplement on the Muslims' "Alabama Project," an example of economic black nationalism. That is all we were doing — presenting an illustration of that particular group's plans. Since we had already talked about the racial ideas of the Muslims on another day (when Sclafani was not present) under the general heading of urban black cults, a discussion of the whole ideology again would have been redundant.

The rest of the article was replete with the same sort of errors and misrepresentations. An attempt to answer them all would unduly lengthen this comment. I hope this essay has not been too serious because in all honesty Sclafani's allegations have been the source of much merriment. It was comical, and I have had great fun in crafting a reply.

HELICON

YOUR LITERARY MAGAZINE IS ACCEPTING MANUSCRIPTS FOR THE FALL 1970 ISSUE.

Freshmen, Sophomores, Juniors and First Semester Seniors may contribute.

We are accepting: Prose, Poetry, Sketches, and people INTERESTED in WORKING on the magazine staff.

Materials should be typed and your name should appear on the manuscript.

Sketches should be done in ink.

Submit via the Helicon mailbox at the Student Union Information desk.

Helicon for Spring 1970 will be available in April

INTERESTED IN TAKING PICTURES?

Anyone interested in taking pictures for the *Anchor*, please contact Bill Carberry or Gary McShane.

Camera and film will be supplied.

No darkroom work.

Viewpoint

Pornography in the Arts

by Pam Muto

Americans today have more sexual freedom than any previous generation. The startling factor is not so much what Americans do but what they may see, hear and read.

There are more explicitly erotic films, more blunt-spoken novels, more nudity on stage, more appeals to sex in advertising, and more freedom in fashions than ever before. Some believe that this increase in sexual outspokenness has much importance for the arts. Is there an increase in sexual outspokenness for art's sake or do people find it more profitable to exploit sex?

Looking at some of our movie-houses it is plain to see that most of those theatres that attract the largest crowds are those which show films containing sex. For example, "I am Curious Yellow" has been at the Columbus Theatre for four months now. But I am sure that those who went to see this film were not curious to see Swedish scenes of lovemaking! They were all "art appreciators!"

Another film exhibiting an equal amount of sex is "The Libertine" in which a widow acts out a manual on errant sex. Then we have "I a Woman", "Theresa and Isabella", and "Inga", which are all out-spoken foreign films dealing with everything from lesbians to adolescent sexuality. If you remember, a while back there was "The Killing of Sister George" and "The Fox", both films with lesbian interludes. Then we have recent films such as "Candy", "Goodbye Columbus", "The Last Summer", and "Fanny Hill". All include explicit scenes on lovemaking! But I am sure that these producers did not have the dollar sign in their heads when they were making these movies. No, of course not! They are all "art appreciators" of the naked human body!

Then we have Roxy's print of "Candy" which goes as far as explaining, in detail, the sexual act! These authors were concerned with art's sake, or should I say word's sake! Because we know that there are no pictures in these books, those people who read them do so because they are just plain curious and not because they appreciate the art of the human body, because there are no pictures!

Oh, we cannot forget the sleazy bookstores with their pornographic magazines such as "Nudist Colony", "Bachelor", and "Forty Plus" which show full genital exposure and intercourse!

If almost anything goes in books and on films, in the theatre with permissiveness revolution is still in progress. Full nudity came to Broadway last year in "Hair". But sexual relations made it on stage for the first time with "Che", a play that features, among other things, an ape raping a nun! As one critic said about "Che", "I can only report that it made me feel intercourse was a feat."

It is true, the main concern of these films is how much sex the character gets rather than love being a prerequisite for sex.

These sexual pleasures make

themselves felt in subtler ways too. TV commercials are saturated with sex. Do you remember the Sardo Bath Oil commercial where the girl appears nude in a pool of water? The girl stands there petting her skin and a voice says, "Shouldn't your second skin be as lovely as your first?" How about the Brilcream commercial for men, where the girl moves her body sexually out of a tube of Brilcream. Then there is the Noxema Shaving Cream commercial with the strip music and the girl saying, "Take it off, take it off, take it all off!" If you were not watching TV you might think someone was stripping!

It seems that the sexual explicitness in the arts goes hand-in-hand with openness in dress. There is the miniskirt and nude fashions such as the topless bathing suit which came in and went out a few years ago. There are the "low" cut tops on dresses and see through blouses and slacks. All seem to free the female.

The reason why films, books and commercials that contain sex are released is that it is argued that each has importance for the arts. Is this true, or is this only a method for producers, authors, and businessmen to get their "works" to the consumer so the "producers" can profit from the consumer?

Students Favors Faculty Evaluation

In a recent pilot evaluation of faculty and courses taken by approximately five hundred R.I.C. students last semester, it was found that sixty-five percent favored a student evaluation of faculty and courses with a subsequent published booklet of the results. Ten percent said they did think the evaluation was beneficial, and the remaining twenty-five percent could not say or did say it would matter to them if the faculty were evaluated.

The pilot evaluation was sponsored by the Student Senate and the results will be used to compile a finished evaluation which will hopefully be available for this fall's courses.

According to Paul Orlando, chairman of the Senate Evaluation Committee, the evaluations will be distributed to every section of undergraduate courses in all departments, beginning April 15. With consent from the Faculty Council, the results of the evaluations for this Spring semester and next fall, will be published in a handy booklet available on sale prior to Pre-registration in April of 1971.

At present, the Senate committee awaits Council opinion. In anticipation of favorable consent, however, Senate has begun asking for students to help in distributing and collecting evaluation materials.

If anyone is interested, please reply to the advertisement which appeared in last week's paper on page 5.

Viewpoint

There Must Be A Better Way

by Susan J. Fowler

Although there has been an attempt made to simplify the system of registration here, there is still a great deal of room for improvement. Supposedly registration by mail has solved a plethora of problems; but, as I understand it, those students who have to change a course or two, those who have not paid their registration fees within a certain length of time, transfer students who have not been able to pre-register, non-matriculating students, and part-time degree candidates still must report to Walsh gym on a designated day at a designated time and fight for the courses of their choice.

Since these people are the last to register, there is an enormous possibility that the section the individual student desires has been filled and he cannot enroll in it. He must then select another section, preferably one that does not conflict with the meetings of another course on his schedule. Sometimes there are no open sections, or a necessary course meets only at one time — a time which necessitates a complete rearrangement of the stu-

Are You A Swinger?

by Jack Milligan

Are you looking for excitement, kicks, a swinging time? If you are then come to where it's happening every Friday afternoon. Here's your chance to unwind, releases the week's built up aggression. Get those —#*%?'/.'** tests out of your mind. Start the weekend with a fresh outlook. Even if you have never swung (a bowling ball) before. We have swingers who will help you find the grove.

It's happening every Friday at 3:30 p.m. at Lang's Bowl-arama on Niantic Avenue in Cranston. You can bowl three strings for \$1.20 a price you can't beat anywhere. Play is usually finished by 5:30 p.m. leaving plenty of time to get ready for whatever Friday night activity you may have planned.

Need Transportation? No problem, rides are available, come to the main entrance to Walsh Gym at 3 p.m. Friday.

Even if you have never bowled before this is a great chance to get started. All teams are a balance of beginners and experienced bowlers. So if you are a beginner you will be bowling with other beginners.

— PAID POLITICAL AD —

"I'd like the opportunity to do something about some of the things we've written about in the Anchor!" — G. McShane

VOTE
McShane

TODAY OR TOMORROW FOR
Senator-at-Large

VOTE FOR SOMEONE
WHO KNOWS WHAT'S GOING ON!

— PAID POLITICAL AD —

dent's schedule. If the student has already registered for a course he is now compelled to change, he must fill out two add/drop forms; one to drop the section for which he has previously registered, and another to add the new, non-conflicting section.

Two years of tears and frustration created by this type of registration (I was a non-matriculating student for one year and am presently classified as a transfer. When the registrar's office sends out those blue computer slips that tell students for which courses they are registered, mine reads, "no scheduled courses".) has forced me to think seriously about a revision of the registration system. I suggest that it would be feasible at colleges with computers to conduct registration through the students' advisors. Each department would program its courses and sections (noting time, place, and capacity) into the computer. The students would then be notified that they should arrange an appointment with their advisor on the day designated for registration. The first day of registration would be reserved for members of the senior class, the second day for the juniors, etc. until the last day which would be devoted to the registration of both part-time and non-degree candidates. (This would necessitate the creation of advisors for these students). Whenever possible, I would allow transfer students to be registered with the class to which they are being admitted. Transfer students who have not received a class designation would be required to register on the last day. During the interview, the advisor would call the computer or the computer center to reserve a space in the desired class for his advisee. If there were no space available, the computer would so indicate.

A computer which will answer a phone and which can receive instructions or produce information via the telephone is quite expensive. It might be more appropriate to have two or three telephone lines into the computer lab. When an advisor calls in, he would request information from computer personnel who would ask the computer via a typewriter and receive information in the same manner. An advisor calling in while all three lines were being used would hear a busy signal and be placed on hold. When any of the three lines became free, the advisors on hold would be switched to the empty line in the order in which their calls were received at the switchboard. A final appeal for placement in an already closed section could be made to the head of the department involved.

I admit that the initial investment required to make such a system available would be a large one, but a college cannot afford to be short-sighted. In the long run the system proposed above would save money in the form of time, accuracy, and salaries (use would be made of personnel already operating the computer lab). A college with computer facilities could rent space and services to other institutions in

the area, enabling their neighbors to derive the benefits of a computer while the rent money could be used to defray the expenses of the operation. There are companies which own or rent computers and offer their services to businesses and schools which cannot afford or do not need full-time computer service. There would be an added benefit for the student in that he would be right with his advisor if he needed help in rearranging his schedule. In the past it has been rather hard to get proper counseling immediately.

As a nation we are rushing headlong into the future. Education, important to progress, has been changing rapidly to keep up with the demands made on it. With more and more people entering college, registration will become more of a tension-creating system in the future. I think we can relieve the tension, and that we must relieve it soon.

Students Can Work For Their Fun In Europe This Summer

American students who would like to have their summer in Europe pay for itself through a summer job in Europe may do so by applying immediately.

Still available are 200-300 good resort-hotel jobs in the most beautiful regions of Switzerland and some 850 high paying factory, construction, resort-hotel and hospital jobs in Germany, many in beautiful Bavaria preparing for the 1972 Olympics. Room and board are always included at no charge and standard Swiss and German wages are paid. Also available are 165 sales jobs in Belgium, Germany, Italy and Spain with room and board arranged at minimal cost in rooming houses, small hotels or with private families, and students are given a choice of a guaranteed \$300 a month wage or commissions which average around \$700 a month.

No previous experience is required for any of the jobs (although students with sales experience will start at a higher level) and there are no foreign language requirements for most positions.

In each case, the job, work permits, travel documents and other necessary papers are issued on a first come, first served basis to students at selected accredited U. S. Colleges only. For application forms, job descriptions with full details and the 40-page ASIS Handbook on earning your summer in Europe, all by return airmail, interested students should write sending their name and address and \$1 (for airmail postage and overseas handling) to SUMMER PLACEMENT OFFICER, ASIS, 20 Ave. de la Liberte, Luxembourg, Luxembourg, Europe.

Or for more immediate information, students may contact Pauline Stravate or Susan Hardiman via Student Mail.

WRESTLERS WIN NESCAC

Crenca, Whorf, Haigh, Steinbar Capture Individual Titles

Highlights, Insight, and Sidelights

by Charly Totoro

Sometime next year, the Directory of College Athletics (or something similar to that) and in the beginning will be a list of conferences, or athletic associations, and their members. And after each such list will be a list of championship teams and their coaches.

Post scripting, the NESCAC member teams will be a cham-

captains, (Whorf, Badway, and Haigh) over the greater parts of their careers at RIC.

Barry Green is the man who brought in two Frosh NESCAC champions.

Barry Green is the man who put together one of the toughest small college schedules in the nation, and he sent Rhody against some schools that are nationally recognized as wrestling powers.

The Anchormen wrestlers have the most mature schedule in the school. This is the only squad that fogs against as many as seven or eight major college teams. We, the students who benefit from the fine performances our wrestlers have given, owe both our wrestlers and Barry Green a debt of gratitude.

HIS has watched Barry Green as he sits in the stands at the wrestling meets and goes through every move that every man makes while he's out on the mat.

More than once have the eyes of a man on that mat shot to the stands for that small signal sometimes only facially, that was characteristic of Barry Green's coaching style.

Yes, Barry Green, is a volatile coach, and more than that he thought of his team first. He is now pursuing his doctorate, and knew that he would be unable to devote his full time to the team so he stepped aside for this year, most likely knowing that the schedule he had set up and the attitudes and frame of mind he had instilled in his veterans would bring a championship to

By placing seven men in the final round of the NESCAC Wrestling Championships at Plymouth last Saturday, the Rhode Island College Wrestling team took first place for its first conference title since the league started three years ago; the first year Rhody was runner up. Nine of the ten man squad placed to give Coach Wood the title in his first year of coaching.

Rhody had two finalists after the seedings Friday night when Bert Crenca at 118 and Ken Whorf at 126, by virtue of the 3-0 record drew byes into the final round. Also drawing at first seeding was Jerry Steinbar at 167. Bob Pacheco, Robbie Haigh, Bob Villucci, Joe Thibodeau, Paul Vierling and Jon Badway all drew second seeds and Jeff Metcalf a fourth seed.

Things started badly for RIC when Bob Villucci lost in the preliminaries and was thus out of the final round at the 134 pound class. However, at 142 Bob Pacheco got Rhody moving with a victory and placement in the final round. At 150 tri-captain Robbie Haigh joined Pacheco with a resounding victory that placed him in the championship round. Jerry Steinbar had a tough time in his 167 match over a seasoned veteran from Plymouth. Jerry put up a torrid pace that enabled him to win the bout going away and nearly pinning Maxfield in the process.

Paul Vierling, at 177 put up a tremendous battle with McSweeney of Boston and came very close, in the last period, to

Rhode Island College.

Our wrestlers have given Barry Green, something he's hoped for, for three years. He doesn't get any mention in the record books, but he will get it here . . . **Lest we forget!!**

pinning his man, but his efforts fell short and he had to settle for a battle for third place.

At 190, Jon Badway made it number seven by winning a decision and going into the championship round.

At Unlimited, Jeff Metcalf fell victim to weight problems. Tipping the scales at 177, Jeff wrestled men weighing 190 and 266 respectively and lost his two matches; but turned in two gusty performances.

In the consolation rounds for third place Rhody got eight out of 12 valuable points when both Bob Villucci at 134 and Vierling at 177, rebounded with pinning victories to capture their third place finish. When viewing the final score of 67 to 60 for Plymouth and 59 for Boston State, the value of these points were of tremendous importance.

Going into the finals, Rhody led by two over Boston State, 54-52. Bert Crenca at 118 and Ken Whorf upped that total by six when they won their conference titles with one sided bouts.

At 142, Bob Pacheco fell victim to a pin at the 7:24 mark. Up to that time things were on an even keel until Bob sustained a cut near his eye that required a stitch of two and this hampered his wrestling.

Tri-captain Robbie Haigh became the first champion for three consecutive years when he pinned his man at the 2:20 mark in the second period.

Joe Thibodeau placed an important second when he lost his 158 final round match to last year's champ. It was a close bout until the end and a final score of 5-2 indicated how well Joe wrestled his bout.

Jerry Steinbar put the meet out of reach for Boston and Plymouth when he captured the 167 pound title with a determined ef-

fort. This gave Rhody its 67 points and the championship. Rhody's final contestant, tri-captain Badway at 190 lost his bout, which was tied at the end of regulation time 12-12. Plymouth, however, had rolled up enough riding time to take the title.

It appears Mr. Baird will have to spend some extra money this year at the awards dinner, but I'm sure he'll agree it's well worth it for the honor that this year's wrestling squad has brought to RIC from every school it has wrestled.

Open Letter

(Continued from Page 5)

them, equally to no avail, that they were quite free to organize their own lecture or discussion on the topic elsewhere. I concluded that both Mr. Skomoroch and Mr. Sclafani genuinely believe that any deviation whatsoever from their view that all aspects of capitalism by definition constitute a monstrous evil is of itself such a monstrous evil that it must be silenced. Yesterday they succeeded in silencing another viewpoint and thus deprived our students of an opportunity to learn from exposure to it.

Sally Jean Marks
Assist. Professor of History

Follies

(Continued from Page 6)

sign Theatre. Tickets are now on sale for the world premiere at the Trinity Square ticket office, Room A, The Arcade, Weybosset St., downtown Providence, or 351-4242. Group theatre party reductions are available, and student tickets are available for all performances at \$2.50.

Black Literature

(Continued from Page 3)

A graduate of New York University, Dr. Robinson holds the Master of Arts degree from Boston University and doctorate from Harvard University. He has taught at Prairie View College, Texas, A. T. State University, North Carolina, Greensboro College, North Carolina and Boston University. He has been at Howard University since 1967.



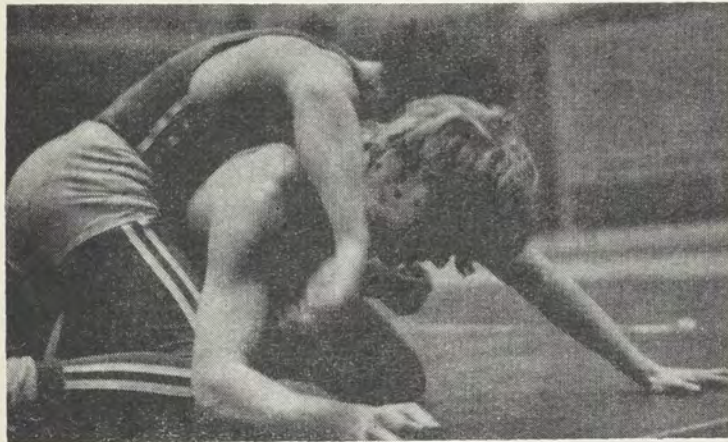
— RIC Photo

Barry Green

pionship list which in part will read, Wrestling: Rhode Island College, Coach Nelson Wood.

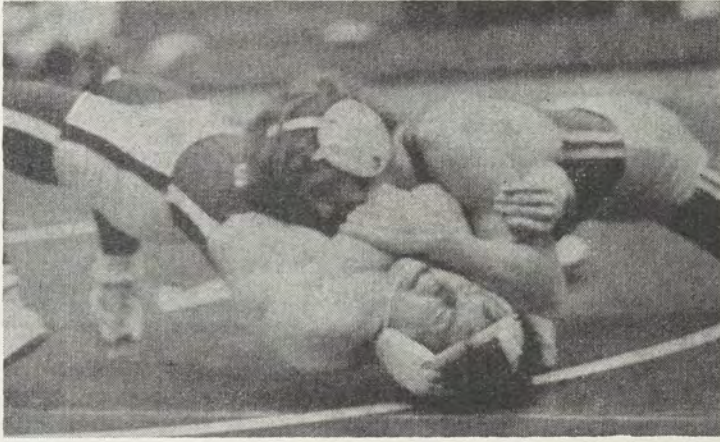
HIS has but two words to say in regard to this wrestling championship: **Barry Green.**

Barry Green, alone can claim to be the man who built the team that won the championship. Barry Green is the man who has coached this team's tri-



Senior Champions Ken Whorf and Robbie Haigh in action

— Photo by Bill Carberry



— Photo by Bill Carberry

The leadership of champions Coach Wood and Captains R. Haigh, K. Whorf, and J. Radway



— Photo by Bill Carberry

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