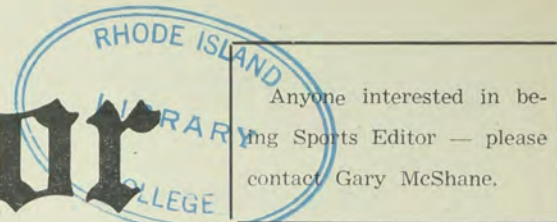




Established 1928

The Anchor



"FREE ACCESS TO IDEAS AND FULL FREEDOM OF EXPRESSION"

VOL. XLI, No. 20

RHODE ISLAND COLLEGE

WEDNESDAY, MARCH 18, 1970

Dan's Runs Penny Supper... Tonite

"Dan's Run Penny Supper" is the feature dance in tonight's concert at 8:15 p.m. in Roberts Auditorium. The eight excerpts comprising the sixteen-minute dance were taught to the Rhode Island College Dance Company by the choreographer, Dan Wagner. They portray episodes from a church supper, where guests paid a penny a spoonful. Other memories of the choreographer's childhood in Appalachia form thematic material for the dances.

One sequence from this dance is a hilarious parody on a stripper. Tongue-in-cheek humor comes when Peggy Lombardi and Linda Dickie dance to Pete Steiger's guitar-lesson music. "Amazing Grace" and "Whiskey Killed My Daddy" accompany two contrasting sections of the dance.

"Personal Wilderness," choreographed by Pamela Hindley, features poetry written by her husband and spoken by Paul Anghinetti. Archie Buffkins composed the music for the dance. "Hosanna" is a dance choreographed by Carol Berti and Barbara Aiken which uses a projection by Stan Stanisky. Linda Dickie, Joycelyn Girard, Ellen Kennehan, Marcia Layden, Janet Fredericksen and Patti Post dance supporting roles.

"Lizzie Borden," commissioned last year by the Faculty Research Committee as a study in multi-media, and choreographed by Fannie Helen Melcer will feature two Lizzies, Sheila Baldaia and Barbara Aiken. Kevin Fennessey, Steve Jennings, Linda Bickelman, Carol Berti and Marcia Layden dance as members of the Borden family.



The Stripper removes a stocking in "Dan's Run Penny Supper" — Barbara Aiken, dancer.

SDS Protests Navy Recruiters

by Bill Harvey

Amidst an air of subdued merriment, about twenty students sat in at the Placement Office in Roberts last Friday afternoon to protest the presence of three Navy recruiters. The students were a familiar group, most of them being members of the S.D.S. or Student Movement.

When the group first arrived, they were told by a Campus policeman, that Vice-President Hardy had said that ten protesters would be allowed in the office at a time. That rule was soon forgotten or ignored as approximately twice that number were soon in the office.

A minor dispute arose when Peter Sclafani, a member of the first group to go into the office.

tried to get back in but was refused admittance. He spoke with Mr. Oakley Winters, assistant to the President, and at one point he banged on the glass and shouted, "Open the god-damn door!" He was let in a few moments later along with a second group of students who numbered around ten.

A secretary announced to the protesters that the recruiters were only going to speak to those people who were interested in joining the Navy and only would speak to one person at a time. The protesters had asked that the recruiters come out and debate their presence on campus.

Vice-President Hardy made a brief appearance outside the door and he was called "M. Liberal" by some of the protesters. He did not enter the room but it appeared that he had no intention of doing so, anyway.

The secretary passed out a sheet listing the College regulations for demonstrations on campus. Some protesters quickly made paper airplanes out of them and threw them around the room while others crumbled them up and threw them on the floor. Jim Cronin, an articulate leader of the group, admonished them by saying that they shouldn't throw these regulations on the floor because the campus workers would have to pick them up. The protesters quickly and silently picked the papers up and put them into a receptacle. A basic cry of the S.D.S. is more power to the workers in the country. Many of these students throwing the papers around had been heard exclaiming the plight of campus workers at RIC, they being underpaid and overworked.

To pass the time, some protesters began to sing. A group of girls sang "You Are My Sunshine." Others talked in small circles. At one point a protester said that the group should be more serious because 100,000 people had died in Vietnam. They did not remain serious for long, however.

Occasionally, a chant would start and continue for one or two minutes. One loud one was, "United States out of Vietnam, Navy recruiters must go!"

As the chanting and hand clapping grew louder, a woman came from the back of the office and politely asked the group to be quieter as not to disturb the people working. A member of the group said that they didn't think that it was necessary for them to be disturbed either so why should these recruiters be allowed on campus by the Administration. The protesters felt that the recruiters

Moratorium Committee Schedules Peace Fast

The Vietnam Moratorium Committee, based in Washington, has called for a "Peace Fast" from April 13-15 to "demonstrate our deep moral commitment against the Vietnam War."

In a letter signed by Sam Brown, and others, the organizers say, "Fasting has long been associated with distress and mourning. This is one of the purposes of the Fast — to recall all those who have died, North and South, American and Vietnamese — and to admit our complicity in the immorality of the war and in their dying."

The "Fast" will culminate in a series of rallies across the

country on April 15 similar to those of October 15, 1969. It is hoped that the rallies will educate the people as to how the war affects everybody in the country.

The organizers suggest that money normally spent for meals during the three day period be contributed to the victims of the war, in Vietnam and the United States. Money will be given to the American Friends Service Vietnam Relief Committee, the National Welfare Rights Organization and the United Farm Workers. The Committee suggests that students ask for reimbursements for their meals from cafeterias if they have meal tickets.

U. S. District Attorney Speaks At R. I. C.

Lincoln C. Almond, U. S. Attorney for the District of Rhode Island, spoke before about forty people in the SU Ballroom on March 12 at 8:00 p.m.

He concentrated on Civil Rights and the governments duty to protect them. He spoke on wiretapping and said that permission for a wiretap does not come automatically, it is only for a certain period of time, and the person whose line has been tapped must be informed of that fact within ninety days of the completion of the tap. Mr. Almond said, "I think the wiretap is absolutely necessary because of the way organized crime is set up."

He was asked about high bail being set for Black Panthers. He

replied, "There is speedy redress under the bail system. The suspect may appeal the bail set within twenty-four hours and the appeal may continue all the way up to the U. S. Supreme Court. I don't know if this appeal has been made available or taken advantage of in this area."

Concerning the new procedure of pre-trial detention, he said that it is only used when there is a great probability of guilt and the accused must come to trial within ninety days.

Mr. Almond gave a bit of parting advice to the audience when he said, "If you have the feelings of discontent and desire betterment of man, don't change when you graduate as most students do."

Skomoroch Case Lingers On

by Bill Harvey

The charge against Peter Skomoroch of disrupting an official College function is still pending and will probably not be resolved for another week, according to Dean McCool, who is hearing the case. The charge was lodged as a result of a complaint by Dr. J. Stanley Lemons that Skomoroch disrupted a lecture given by A. Norman Klein on February 16. The letter which Dr. Lemons sent to Vice-President Hardy is printed in its entirety elsewhere in this paper.

The first hearing scheduled for March 5 was postponed until March 9. It was on this day that a standoff resulted between Dean McCool and Skomoroch and his supporters, many of whom were to serve as witnesses at the hearing.

Skomoroch desired an open hearing while Dean McCool wanted a closed hearing to listen to witnesses individually. Peter said that the only people who were going to try him would be his peers, according to his democratic rights. He also requested that Dr. Lemons be present as he was not there.

Dean McCool stated that both sides had to agree to an open hearing and he did not. Therefore, one could not be held. His primary reason for wanting a closed hearing was to hear each witness, individually.

One student suggested a compromise whereby an open hearing would be held and witnesses could also be heard individually, but Peter did not agree to this.

Finally Peter said, "Down with Fascist rules and regulations. This Fascist hearing is now closed," and he walked away.

Dean McCool reported in a telephone interview late last week that he had sent letters to people that he heard had attend-

ed the lecture in question. He had hopes of talking to these people and thereby, receiving a balanced report of the incident. This would then insure a fair decision on his part. He reported that should no one come forward to speak to him, he will have no recourse but to act on the basis of information he presently is aware of.

He also said that the chances of Skomoroch being suspended or expelled are extremely slim and he (Dean McCool) would not have the power to do so anyway. He hinted that the most likely result would be a warning or a dismissal of the charges.

February 27, 1970

Vice President Hardy's letter to Peter Skomoroch.

Dear Mr. Skomoroch:

On the basis of a report received from Dr. Lemons, you are charged with disruption of an authorized College function in violation of the Interim Guidelines on Demonstrations dated May 19, 1969, a copy of which is enclosed. This charge results from your behavior at a lecture on Monday, February 16. A copy of Dr. Lemons' report is enclosed for your information.

Dean McCool will hear your defense against this charge at a meeting in his office on Thursday, March 5 at 3:30 p.m. He will act for the College on the basis of his findings. He will interview witnesses, and you should inform him of the names of any individuals you wish him to see. Should you fail to appear for this hearing, Dean McCool will have no choice but to act on the basis of other information available to him.

Yours very truly,
Donald P. Hardy

* * *

SKOMOROCH

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SDS

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EDITORIAL

Robbers in Walsh Gym

It has been a known fact that robberies have occurred in the Walsh Gym locker rooms for some time, but it appears that they have been increasing in recent weeks. Not only is money taken but usually the entire billfold is stolen along with its valuable personal papers. This rash of robberies is not restricted to the men's lockers because many girls have had money stolen, also.

Unfortunately, those responsible for the thefts will probably never be apprehended and even if they were, nothing would happen to them because they are college students and nice, college kids just do not steal. Stealing is not an activity which should be protected by the "sanctuary" of a college campus.

It is also unfortunate that this issue has not caused a greater discussion on

campus. Stealing is something which doesn't activate someone unless he is the victim. If the trend continues your chances of being a victim seem to be improving.

A possible solution to this problem could be the hiring of a full-time man to run the towel room and have a box for any valuables which students may wish to leave while the class is being conducted. This man would have full responsibility for the safekeeping of watches, billfolds, etc. Once the thieves determine that there is nothing in the lockers, they will realize that breaking into them will be futile.

Remember, men and women, varsity and recreation students, it's your bread we are talking about.

B. H.

First Things First

As of last week Stunt Nite has been cancelled. Perhaps, just for the sake of change that characterize our society, last year and again this year Stunt Nite was scheduled without regard to its traditional place as the opening function of Winter Week.

It is stated on Page 56 of the RICOL (you remember that little blue and white booklet which supposedly is the student's handbook on campus regulations and activities) that "Some time in February Rhode Island College's Winter Week begins with Stunt Nite during which each of the classes presents an original skit."

This policy for the past two years has been, for some reason, completely disregarded. Last year Stunt Nite was held in April, this year it was tentatively scheduled for March 27 and 28 (the only weekend on which Roberts Auditorium

was free) which just happens to be during vacation and probably more significant Good Friday and Holy Sunday.

It is the feeling of the ANCHOR that when Winter Week is decided upon, the weekend just before it should be automatically reserved every year, for Stunt Nite. It is realized that in the past the Committee in charge of Stunt Nite would be required to officially apply for the use of Roberts. We are suggesting that this method is unnecessary and is a fine example of the red tape which seems to tie up this campus.

Our sense of values must reflect an honest judgement on those things that should be held precious. Priorities need to be established. Such events as Stunt Nite, one of the traditions on this campus for years, should be near the top of the list.

From The Editor's Desk

The idea of even addressing myself on the issue of the editorial entitled **What Makes Charlie (W)rite** in last week's **Anchor**, is repulsive to me. The

issue is trivial and caused, I am convinced, by the invisible grasp that apathy maintains on this campus.

It has been stated on the same

page in this edition that the editorial (above mentioned) was not the opinion of the Editorial Board and was left unsigned because of a proofreading omission. This points up two problems. First, the inability of the **Anchor** to recruit students in technical capacities of which proofreading is a part) and second, and foremost, the assumption by Mr. Totoro that the average reader would realize the difference between a signed and an unsigned editorial. Presently the **Anchor** is operating on a temporary, informal policy among editors. Signed editorials constitute opinion by one editor or a minority of editors. Unsigned editorials relate official **Anchor** policy. The point is that this policy was informal and was never announced to the public.

I said that this policy is temporary. The reason for this is that a permanent policy will be adopted at tomorrow night's board meeting. This new policy will be announced to our readers. As for the correction notice itself, it's not only "cute" but it serves a purpose which is uni-

EDITOR'S DESK Page 7

This Week at RIC

Wednesday, March 18:

The Seventh Seal — movie.
Mann Aud. — 1:00 and 7:00 p.m.

Thursday, March 19:

The Ipcress File — movie.
SU Ballroom — 3:00 and 7:00 p.m.

Friday, March 20:

Jefferson Airplane.
Walsh gym — 6:30 and 10:30 p.m.

Theta Lambda Chi.

Student Center — 8:00 p.m.
RIC Dance Concert.
Roberts Aud. — 8:15 p.m.

Saturday, March 21:

RIC Dance Concert.
Roberts Aud. — 8:15 p.m.

Tuesday, March 24:

RIC Wind Ensemble.
Roberts Aud. — 1:00 p.m.
Odd Man Out — movie.
SU Ballroom — 3:00 and 7:00 p.m.

NOTICE

To all **Anchor** editors and staff members: Thursday, March 19, staff meeting 7 p.m., Editorial board meeting 7:30. All members required and expected to attend, no excuses acceptable in light of the fact that important policy matters may/will be decided. The relationship of the **Anchor** to the students and the College will be discussed. Also to be considered is the content and quality of the **Anchor** itself.

Ray Boyer
Managing Editor

Letters to the Editor

March 13, 1970

Dear Editor:

Having been at Mr. Doxie's lecture I believe it is necessary for me to set the record straight. Miss Marks did not strike Mr. Skomoroch. Sitting next to her, I did see her push away a randomly waving arm from in front of her face. I'm sure Mr. Skomoroch, excited as he was, was unaware of the fact that he had more than once come close to colliding with her nose.

Sincerely,
Doris W. Dashew

March 13, 1970

Dear Editor:

The controversy surrounding the black capitalism lecture in December has reached undue proportions and I would prefer not to comment further. It does

seen necessary, however, to respond briefly to the allegation in last week's **Anchor** that I hit Mr. Skomoroch at the lecture.

Mr. Skomoroch was sitting to my left. While Mr. Doxie was lecturing, Mr. Skomoroch was waving his hand and, probably by accident, the hand was waving about two inches in front of my nose. I endured this exasperating obstacle to vision for some time and then reached out, took his wrist, and lowered his arm. This I have never denied. I did not hit him. He did not slap me or touch me in any way. He merely shouted at me. Mr. Doxie made one very brief, very quiet remark which I did not catch and then permitted Mr. Skomoroch's question.

Sincerely yours,
Sally Marks

WDOM Broadcasting Schedule (91.3FM)

Monday - Friday —

3:00- 7:00 p.m. Underground music including blues, folk and music for the head.

Monday —

7:00-10:00 p.m. **Underground River**
Boylan's Bomb hits home with blues rock plus the fantastic wit of various assorted hangers on.

Tuesday —

7:00-10:00 p.m. **Beauhlahland**
You have to hear it to believe it. Hosted by Kingfish Barracuda and Wolfgang P. Gurrstead.

Wednesday —

6:00 p.m. **Shakespeare's Plays**
WDOM in affiliation with National Educational Radio Network.

Thursday —

6:00- 9:00 p.m. **Jack Martin Show**
Progressive sounds with sometimes useful commentary by Jack Martin.

9:00-12:00 p.m. **Patterns**
Folk sounds presented by Ray McKenna.

Friday —

3:00- 5:00 p.m. RIC's Terry Staziak adds the feminine hystique. **SEX** on WDOM.

7:00-12:00 p.m. **Jazz with two Z's**
For jazz buffs or beginners. Journey through jazz, Frank Belloni acts as guide.

Saturday —

3:00-12:00 p.m. Progressive sounds hosted by anyone we can get.

Sunday —

7:00-10:00 p.m. **The Joint**
Scott Allen (RIC's Gary McShane) and Jack Daniels hit you with a little bit of everything.

WDOM is open to requests at 865-2460.

The Anchor

"An independent student voice." Published by the students of Rhode Island College. The editorial opinions expressed on this page are solely those approved by the editorial board of the **Anchor** and do not necessarily reflect the views of Rhode Island College or the State Board of Regents.

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CORRECTION NOTICE

The editorial entitled "What Makes Charlie (W)rite" in last week's edition was not the opinion of the majority of the Editorial Board. The fact that the editorial was not initialed was a proofreading error.

Currently, the policy in editorials is extremely controversial but will be settled at the Board meeting on March 19. Until then it has been our policy to initial editorials to signify that it is not **Anchor** policy but a minority opinion.

Serendipity

by Susan J. Fowler

Alpha Gallery on Newbury Street in Boston is now exhibiting the works of Sante Graziani, who combines copies of pieces of old masters with the psychedelia of rainbows done in "hard-edge." There's madness in his method, but a reasoned madness. (If Pollock can talk about ordered chaos, I can talk about reasoned madness.) Graziani is fascinated by all types of art and in his work attempts a comparison between the masters and the abstract. "The resulting tension," he says, "is like walking a tight rope."

Graziani's fascination with Gilbert Stuart's unfinished portrait of George Washington is best evidenced in a huge painting on the right as one enters the gallery. Here among stripes of red and white are several color studies of the portrait (whose predominant color is blue) overlaid with stars. His absorption with rainbows is in overwhelming evidence throughout this exhibit. A work of special note depicts two young girls, twins, who look like Dresden dolls and are set on a hard-

edge background under a psychedelic rainbow.

In an explanatory paper written in February of 1967 Graziani says, "At times ironic or gently subversive things happen in my work . . . Once I painted young Abe Lincoln under a bright rainbow. One side of the sky is white, the other is black. The rainbow is broken in the middle. It tries to meet but doesn't quite make it." This doesn't sound subversive to me.

I visited Boston's galleries on the day of the eclipse. There are not enough words to express the experience there that day. People were huddled together all over Newbury Street sharing little viewers through which the eclipse could safely be seen. In one gallery whose front wall was glass, a small group stood staring at a paper the director had provided for viewing the phenomenon. Everyone seemed to forget their ingrained reserve and fear of strangers, for they acted like excited children and were friendly with everyone. At the end of the day, I felt calm, loved, and my faith in humanity was greatly restored.

"Lovecraft's" Follies Premieres at Trinity

Lunar landings and missile scientists take a satirical beating in Trinity Square Repertory Company's current world premiere staging of James Schevill's musical play, "Lovecraft's Follies."

Playwright Schevill has taken a page from George Bernard Shaw, who said the best way to

tackle a serious topic is "with the utmost levity." Schevill's play probes the threat of security agencies to not only the freedom of America's leading scientists, but also to the privacy of every American.

"Lovecraft's Follies" revolves around the figure of a leading

FOLLIES

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King Tribute

The Warwick Cinema and the Majestic Theatre have joined the more than 1,000 theatres throughout the country who have contributed their facilities and personnel to an "Evening in Tribute to Dr. Martin Luther King, Jr." on Tuesday evening, March 24 as part of a unique simultaneous one-time-only "movie-theatre party" in more than 300 cities throughout the United States.

Local movie-goers who attend the unprecedented motion picture event will join an audience of more than one million persons who are expected to contribute upwards of \$5 million to help support organizations dedicated to carrying out the work and teachings of the late civil rights leader.

Entitled "KING: A Filmed Record . . . Montgomery to Memphis" the full length picture traces the work of Dr. King from 1955 until his death in 1968 and includes special performances by such stars as Harry Belafonte, Ruby Dee, Charlton Heston, Burt Lancaster, Paul Newman, etc.

Tickets for the film may be obtained from the Rhode Island State Council of Churches, 2 Stimson Avenue, Providence (861-1700). Please send a stamped self-addressed envelope. All tickets are priced at \$5 and are tax deductible.

Pinkerton Guards Hired Temporarily

Those students who thought that RIC was engaged in secret biological warfare experiments or testing a key part of the ABM system may rest at ease.

RIC has hired three Pinkerton Guards to control parking on the road which runs from Alger to Walsh along the athletic fields. Campus Police Chief Howard Bryer reports that the guards have only been hired on a temporary basis, probably for two weeks.

Their function is to keep cars from parking on the left side of the road where parking is not permitted. It is hoped that after two weeks people will become acclimated with the fact that parking is not allowed on the left side and people will automatically refrain from parking there.

Chief Bryer reports that the regular staff of Campus Police has many duties and could not spare the necessary personnel to watch one area for an entire day. He describes the hiring of the guards as an "educational" procedure to make everyone realize that parking is not permitted in that particular area along the athletic fields. Parking is permitted on the right hand side of the road, however.

NOTICE

The fifth English Colloquium will take place on March 25, in the Alumni Lounge, Roberts Hall, beginning at 2 p.m. Panajotis Votoras, Assistant Professor of English, will discuss "Edward Young as Critic." Professor Votoras spent the summer of 1969 doing research on Young at the British Museum in London and is planning to complete his research during a sabbatical leave in 1970-1971.

Viewpoint

by Leslie C. Kelly

"There is only one good definition of God: the freedom that allows other freedoms to exist."
— John Fowles

There is something vaguely menacing about a young man with a portable loud-speaker. Perhaps that's the key word: portable. Their ideals and their rhetoric, and their self-created images and styles, are infinitely portable. Their tactics, likewise mobile, are pure and precise in the neo-fascist sense of the words. They can group and disperse, organize and crumble, with inelegant swiftness.

"They" are the ill-named "New Left" found on various campuses and street corners. "They" are the passionately melancholy young men, poseurs, inebriates of power-technics who sadly lack the circumspection to correlate all possibilities. Although the parallel might stretch literary credibility, they remind me of Shakespeare's tragic king, for they frequently wish to sit down on the floor of the dean's office and tell sad stories about the death of Freedom, Love, Truth, Beauty, and Justice.

But who are the murderers? Who has crushed civil liberty, social equality, political freedom? The answer most probably lies in the fabric of the bigot personality, the kind of mentality that brooks no opposition, recognizes no progress but that accompanying its own tactics, admits no victory but the total

defeat of its enemies.

Perhaps the language is too severe to describe what is happening on campuses and street corners, but the current fad of a "free and equal" Utopia must be evaluated regardless of rhetoric. For every Utopia is perceivable only through the eyes of innocence, the kind of innocence exhibited by minds that have never known defeat, by college students infatuated with their tenuous, *in utero* existence.

I am usually moved merely to quiet indignation by their inflammatory polemics and dilatory perorations, but the steady, calm voice issuing from a beige box on Adams lawn today dedicated my energies to fury. No one — no one! — is going to verbalize for me; I am represented by all the melancholy young men only by my silence. Almost uniformly, people of my persuasion disdain active rebuttal of the radicals because all that animosity and partisan posturing is somehow distasteful, beneath them. That attitude, however, deposits the necessity for fighting fire with nuclear fission. Perhaps the inarticulate masses, if they are really as sentient and literate as they declare, could lend some finesse and coherent poetry to this otherwise jejune, onanistic, prosaic "revolution."

Interim Guidelines on Demonstrations

Picketing and/or demonstrations which do not block or occupy offices, interfere with classes, or obstruct other college activities will, as always, be permitted.

Intentional conduct which deliberately obstructs or impairs College activities or operations, or which indicates a serious danger to the personal safety of the college community, or which seriously damages or destroys

college property or attempts to damage such state or personal property will result in disciplinary action. Such action may include suspension and expulsion.

Students, and non-students, who engage in unlawful activity on the college campus will also face the possibility of civil action by the law enforcement agencies of Rhode Island.

Joseph F. Kauffman
President

Summer School For Junior College Teachers Slated

A second summer school program designed to head off a projected shortage of teachers at the junior college level will be held this year at Rhode Island College.

Dr. Albert St. Clair Neild, director of the project, said that a grant for \$32,589 was received this week from the Education Professions Development Act.

The first of the federally-funded summer programs was held last year, with an enrollment of 30. The same number will participate this year, and each person will receive a \$75 stipend.

The six-week institute, which will run from June 22 to July 31, will be given in cooperation with Rhode Island Junior College and Roger Williams College.

The institute is a feature of a two-year program in which participants receive masters' degrees in their fields of interest and credentials for junior college teaching.

Neild, who is assistant professor of English at RIC and

will be assisted in directing the project by Winfield Scott, also a member of the English department at RIC.

In addition to a primary lecturer, there will be six guest lecturers, Neild said.

SDS

(Continued from Page 1)

were the basic cause of any disturbance suffered by the workers.

The protesters were visibly disturbed by the presence of an Anchor photographer. Two students threatened to take the film out of the camera and destroy it. Some also appeared to delight in raising their middle finger when a picture was being taken.

The group was given an opportunity to make a statement for the Anchor, but they refused to do so. One girl said that they shouldn't recognize a middle-class, bourgeois newspaper like the Anchor. One student appeared to be anxious to make a statement but he was overruled by the others.



Write Ithaca College for
Summer Session Pictorial Review
**LOSE YOURSELF IN EDUCATION
AND RECREATION OPPORTUNITIES**

Liberal Arts Program
Humanities
Natural Science
Social Science
Communications Arts
Physical Education Program
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Recreation
Athletics
Performing Arts Program
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PROGRAM FOR ALL

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Suite Talk

by Janice Becker

Hi! Just got back from Thorpe Hall and unfortunately I have some bad news. It seems that there has been a major theft problem there for the past few weeks. Items such as jewelry and money have been missed in several of the girls' rooms. Thorp residents have been enforcing strict precautions to prevent would-be thieves from entering. Anyone who enters the front door must report to the desk whom they would like to see and that person must come down and escort her visitor to either the lounge or suite area. No one may enter the suites unescorted by a suite member. If the thieves are not dorm residents, and I certainly hope so, this should serve as an effective preventive factor.

Well, now here's a little better news: "Curfew Survey #2" leaflets have been handed out recently. They describe a new proposal that first semester freshmen be given a 12 midnight weekday curfew and a three a.m. weekend curfew, and a no-cur-

few policy for second semester freshmen and upperclassmen.

Several security problems that arise from a no-curfew system must be worked out as the doors will still have to be locked at the time of freshmen curfew. Several solutions were presented in the leaflet.

Students were asked to vote either accept or reject on the issue. If all three dormitories approve this system and co-operate, it has been proposed by the curfew committee that the month of May be used for a trial period.

Oh! I almost forgot to tell you. The maternity ward on that certain balcony at Browne Hall announces the arrival (or hatching) of two beautiful (what's ugly), downy, baby pigeons. If you see some sleepy girls leaving the dorm, you'll know that the noisy parents and children kept them awake at two o'clock feeding time. Also, if you notice some erratic pigeon flight off a balcony of Browne Hall, you'll know it's a sleepy parent.

Senate Report

The meeting was called to order at 8:15 by President Eli Perlman.

Treasurer's Report:

Conference Fund	\$ 323.00
Emergency Fund	40.00
Juke Box Fund	145.75
Campus Chest	199.41
Outside Account	458.16
General Fund	72.32

TOTAL \$1,238.64

A recommendation was made by the Finance Committee that Senate allocate an additional \$200.00 to the Pell-Tiernan Internship Program (\$25 to each of the 8) and that the Political Science Department add this entire program with next year's budget. If the entire cost cannot be taken care of by the department, Senate will only allocate 25% of the entire cost of the conference next year. This

recommendation was moved and the first half was passed.

President's Announcements:

Senator Gary McShane, Senator-at-Large and Senator George Neubauer from the Sophomore class were welcomed to Senate.

A letter was received from Mr. Hardy concerning the resolution concerning alcoholic beverages on campus: "I appreciate very much your personal delivery of the resolution passed by the Senate last week. It is my understanding that the resolution is intended as a framework for formulating more specific proposals within residence halls and the student union for submission to the College.

For the record, I would like to underscore my encouragement of student initiative and action to inform the College Community of student preferences regarding the alcoholic beverage rule. It is my intention to ask the new student-faculty administrative committee on student regulations to review the proposals when they are completed. As you know, this committee will have the responsibility for establishing College rules and regulations affecting subject to review by the President.

Of course, until the committee or the President revise the existing rule pertaining to alcoholic beverages, it will remain in force. To minimize misunderstanding on this count in view of the public nature of the Senate's resolution, I ask that you bring this communication to the attention of the Senate and that the minutes of the meeting of the 11th clearly indicate that the resolution was to encourage planning and that there has been no change in College policy as yet. Thank you again for keeping me informed and for initiating action in this area of great interest to students."

A communication was also re-

RIC's Wind Ensemble Presents

The Rhode Island College Wind Ensemble, John Pellegrino, director, will present their initial performance for the spring semester on Tuesday, March 24 at one p.m. in Roberts Auditorium. The program will consist of:

Symphonic March by D. Delle-Cese.

First Movement of the Piano Concerto in a-minor, by Edward Grieg, with Veronica Plaziak, soloist.

Liturgical Music for Band, by Martin Mailman.

Concerto Grosso in d-minor by Antonio Vivaldi.

ceived from Professor Ballinger, chairman of the Council of Rhode Island College, which concerns examinations: "The College recognizes the necessity for meaningful evaluation procedures. There are many methods for evaluation of students which can vary from department to department. The final responsibility for this matter lies with the departments themselves. Therefore, the specific methods of evaluation used shall be the responsibility of the classroom instructor with the approval of his department." Also received was an Interim Guidelines On Demonstrations sheet from President Kauffman.

Committee Reports:

Constitutions — A constitution
SENATE Page 6

Reflections by Sargeant Dale Chamberlin.

The Stage Band will conclude the program with three selections.

The student body, faculty, and administration are cordially invited to attend.

Skomoroch

(Continued from Page 1)

February 18, 1970

Dr. Lemons' letter to Vice-President Hardy.

Dear Mr. Hardy:

I want to protest formally the disruptive and intimidating behavior of Peter Skomoroch and an unknown associate at the lecture of Professor A. Norman Klein, Monday, February 16, and demand that something be done to prevent any reoccurrence of such behavior. Afterwards Professor Klein expressed dismay at the oppressive and slanderous actions of those two and their chorus. He said that the organization and presentation of the material was disrupted and became disorganized and unsatisfactory as a result of their intrusions and haggling. Furthermore, except for an initial comment and question from Sam Hayford, no other student dared to ask a question of the speaker once Skomoroch and his compatriot launched their attack.

The lecture proceeded satisfactorily until Skomoroch butted in with a question and then haggled at length with the lecturer in an attempt to make an ideological point not relevant to the lecture. Professor Klein told me afterwards that they lost some direction at this juncture and subsequent interruptions by Skomoroch and the other fellow worsened it. Then in the question period Skomoroch and his associate (who was unknown to all whom I questioned) dominated it all by lengthily or accusatory statements and questions to their satisfaction, the two resorted to slander, charging that Klein was responsible for the firing of a radical professor at Sir George Williams University, for being a policeman at Berkely, and so forth — that is to say, a host of things wholly irrelevant to Klein's lecture on the "Impact of the Euro-American Slave Trade on West Africa." Moreover, the shouting in the question period was accompanied by pounding on the walls and muttered obscenities by a claque with the other two.

For my part, I apologize at length to Professor Klein and now request that this College see that such an oppressive action cease. In this regard I formally charge Peter Skomoroch and his unnamed associate with disrupting an academic function of this college and with rude and slanderous behavior toward a guest of the College.

Stanely Lemons



JOHN HAMMOND

Glenn McKay's
Headlights

TICKET LOCATIONS

Student Union Bldg. on campus
UFO
Headquarters East
Carl's Diggins, Big Al's Record Shop
Ladd's Music Center • Bove's
Hung-Up

Mail orders to:

Jefferson Airplane Carl's Diggins
Student Union 759 N. Main St.
Rhode Island College Providence, R. I.

Fri. March 20

6:30 & 10:30 - \$4 - \$5

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Rhode Island College
600 Mt. Pleasant Avenue, N. Prov.

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the **Marble** fountain pen by Osmoic

superb old-fashioned quality... at an absurd old-fashioned price!

ONLY \$3.00

Available at your college bookstore.

**ARE YOU INTERESTED
IN
STUDENT GOVERNMENT?**

**Elections For Next Year's Senate Officers and
Senators-At-Large Will Be Held on April 15 and 16.**

If You Are Interested In Running For

SENATE PRESIDENT
(Junior or Senior During Term of Office)

SENATE VICE-PRESIDENT
(Junior or Senior During Term of Office)

SENATE SECRETARY

SENATE TREASURER

SENATOR-AT-LARGE
(4 Positions)

Contact Janet K. Schora By Student Mail By March 27.

Petitions Must Be Returned By April 10

Faculty Contracts Not Renewed

Willard Cites Curriculum Revision As Cause

Five members of the English Department faculty employed in temporary positions have been notified by the Chairman of the English Department that "as a result of the very considerable effect which curriculum revision will have on our freshman and sophomore offerings, it will not be possible for the department to offer you a position for the academic year 1970-71." In a letter to Dr. Estrin, these faculty have indicated that although they understood at the time of their interviews that their positions were temporary, they were unaware of the curriculum revision going on and had therefore hoped to stay an additional year or more at the college with the rank of instructor. They have asked that in the event that new openings at the instructor level

develop in the English Department later in the semester, they be notified and given first consideration for appointment to the position.

These faculty were indeed hired in temporary positions, taking the place of faculty on sabbatical or other leave who will be returning to the campus in September. They were aware of the temporary nature of their assignment, and they were properly notified of their status before March 1 in accordance with faculty regulations. According to their evaluations, submitted in February by Dr. Estrin, they have all given good service to the college as teachers this year. They are not being retained simply because the period of their temporary employment will be over on June 30, and there are no new positions to which they can be assigned. According to present estimates over forty fewer sections for freshmen will need to be offered by the English Department next year than are currently offered.

Dr. Estrin has assured me that should openings in English in the General Studies program develop, these faculty will be notified and given first consideration.

Charles B. Willard

to read: Any person not from the college community will be required to secure written permission from the Dean of Students Office before selling any product or service on this campus, the college community being defined as any RIC student, faculty, administration and staff member. A motion was made that the motion be tabled until the next meeting.

New Business:

A motion was made that Senate ask Mr. Lynch to attempt to employ more RIC students in the bookstore, in order to create an atmosphere of equal employment of students and state workers. Passed 12-0-2.

A motion was made, seconded and passed unanimously to adjourn. The meeting adjourned at 11:00.

Follies

(Continued from Page 3)

space scientist who has lost faith in his work and turned to the fantasies of late Providence horror-fiction writer H. P. Lovecraft in his search for answers.

Lovecraft, who died in 1937, was considered by many the equal of Edgar Allen Poe in the genre of science-fiction and the occult. The play is set in contemporary Providence, and Lovecraft appears as a guide for the bizarre onstage fantasies which spring from the scientist's mind.

Some of the fantasies include trips into the black magic world and into the comic-book world of Tarzan and the Green Goddess. Much of the play is set to a musical score composed by Richard Cumming.

Teacher's Comments

As everyone can see from the letter from Vice-President Willard, five members of the English department have been notified that their contracts will not be renewed at the end of the current academic year.

Upon learning that the teachers who would not receive contract renewals had been informed, the *Anchor* endeavored to find a list of the names of the faculty who would not be here next year. In an interview with Dr. Willard it was found that such a list was non-existent, at least for publication in the *Anchor*. The *Anchor* did discover that many teachers in the English department were leaving and approached some of these teachers for a statement for the paper.

The first to reply was Mr. Stephen T. Butterfield, an instructor in English and Humanities. His replay is printed elsewhere in this paper.

Mrs. Betty Resnikoff said, "Because I have gotten to know the students at RIC and have enjoyed teaching them, I would like to be here next year. Unfortunately, I have not been offered a new contract."

Mrs. Norma Francis, an English teacher, said, "It is true that my one year contract would not be renewed. I enjoyed teaching here, have done a good job, and would like to continue."

The chairmen of the English and Humanities department, Mr. Mark Estrin and Mr. Paul Anghinetti respectfully, were not available for comment at the time of publication.

A Teacher's Viewpoint:

Butterfield Writes Anchor

I am writing this to inform the student body of the effect which the college curriculum revisions are having on many of their teachers, and to give them an insight into the way in which the college hires and fires the faculty.

I was hired at the rank of "temporary instructor," on a one-year contract, and told at the time of my interview that if my teaching performance was satisfactory and I made progress toward the Ph.D., my contract would probably be renewed. No statement to that effect was made in writing, but as it is very rare in most institutions to hire teachers for a single year unless they prove incompetent, I assumed it was safe to accept a position on that basis. No one told me that the curriculum was being revised, and although I was informed of the liberal provisions for leave with pay which the college affords its faculty, no one told me that "temporary instructors" are not entitled to leave.

Now I have committed myself to a two-year lease on an apartment, and my wife has taken a full-time job in the area. I have passed the comprehensive exams toward the Ph.D. at the University of Massachusetts, published in several literary magazines and academic journals, and my student evaluation forms and written statements from the English department indicate that my teaching is more than satisfactory to both students and the department. But my contract has not been renewed, because the curriculum revisions have

eliminated the courses which I was given to teach. What this means in human terms is that I may have legal difficulties with my lease, my wife may have to abandon her job, my son will have to enter a new school system, and I will be thrown onto an overcrowded teaching market, which may take me anywhere on the North American continent at a cost of dollars in moving expenses. This may be a justifiable price to pay if it were in the interests of the whole student body, but many other faculty in English and other departments share my situation, and it raises several questions in my mind:

1. Why wasn't the new curriculum designed so as to make full use of the talents and qualifications already available in the present faculty?

2. If it proved necessary for budgetary reasons to eliminate some positions, why haven't the decisions to retain or discharge particular teachers been made on the basis of student evaluations, degrees, publications, and other qualifications?

3. Is it really in the best interests of the student body to implement a curriculum revision which results in discharging teachers whom they have indicated a desire to retain?

4. Since there is no official rank of "temporary instructor" in the faculty manual, what legal basis is there for denying persons of this status the benefits and professional security accorded instructors on a so-called "permanent" status?

5. When five of the English instructors who have lost their jobs requested a letter of assurance from the college that they will be contacted first if positions occurred under the new curriculum, their request was denied. The reason given was that the letter would be "superfluous," since there would be no positions. Since they were not demanding positions, but only asking first consideration if it turned out that students' elective choices called for positions, why couldn't the college at least have humored them by granting the request?

6. How much of a voice have the students actually had in determining the new curriculum? My own experience within my department has been that the curriculum proposals emanate from the top, their consequences are not fully explained at departmental meetings, many of the faculty do not even understand the nature of the proposed new courses, and student comment is politely received and simply disregarded. If this situation prevails in other departments, the curriculum revisions can scarcely be regarded as democratic.

I have received no satisfactory answers to these questions from the college, and I urge that they continue to be asked by all faculty and students who wish to exert some control over the material conditions of their own lives. Stephen T. Butterfield
March 12, 1970

Senate

(Continued from Page 4)

tion was received from the Trilingual club.

Elections — Gary McShane won the election for Senator-at-Large and George Neubauer was appointed by the Executive Board of the Class of '72 to represent his class. **If anyone wants to run for Senate in May they must notify Janet Schora by March 27.**

Committee on Committees — Letters were sent out to all students on committees for reports and that Senate coordinate committee activities.

Physical Plant — Wednesday, March 18 at 6:45 p.m. the committee will meet with someone from WPRO concerning a radio station on campus. Bulletin boards were discussed. Gary McShane is the new member of the committee.

There was a motion that Senate repeal the action of March 11th meeting granting \$100. for those students who have **already participated** in the Pell-Tiernan Internship Program and that this money be used to start a fund to be used for the construction of outdoor bulletin boards on the RIC campus. This was amended to say that the \$100. be changed to \$200, and to delete "who have already participated in the." Amendment defeated 1-10-4, but the motion was passed 7-5-2.

Conditions and Services — George Neubauer is the new member.

Special Considerations — President Perlman gave copies of the evaluations to individual members of the College Council.

Bookstore — There will be a meeting next Wednesday.

Old Business:

There was a roundtable discussion about the 1969 lawsuit and Teddy and the Pandas. Anything which is done about it should be initiated by Senate.

A motion was made to allocate an additional \$200. to the music educators conference in Chicago to be divided evenly among those who attend. Defeated 2-4-7.

A motion was made to change the policy on sales on campus

Competition To Close March 31th Reed & Barton's Scholarship

There are only two weeks left in Reed & Barton's "Silver Opinion" Scholarship Competition. The Competition, in which Rhode Island College has been selected to participate, is open to all undergraduate women on this campus and offers over \$7,000 in Scholarships and awards. The First Grand Award is a \$500 cash scholarship; Second Grand Award a \$300 scholarship; Third a \$250 scholarship; Fourth, Fifth, and Sixth Awards \$200 scholarships each; and Seventh, Eighth, Ninth and Tenth Awards, \$100 scholarships each. In addition, there will be 100 other awards consisting of

sterling silver, fine china and crystal with a retail value of approximately \$75.00.

Performances are 8 p.m. Tuesday through Thursday and 8:30 p.m. Friday and Saturday. A 2:30 p.m. Saturday matinee is scheduled March 28.

Tickets for most performances are available at the Trinity ticket office, Room A, The Arcade, Weybosset St. in downtown Providence, or by calling 351-4242. Group theatre party rates are offered, and student tickets are \$2.50 with reservations for all performances. The play continues at RISD Theatre through April 11.

sterling silver, fine china and crystal with a retail value of approximately \$75.00.

In the "Silver Opinion Competition" twelve designs of sterling and eight designs of both china and crystal are illustrated. The entrant simply lists the three best combinations of sterling, china and crystal from those shown. Scholarships and awards will be made to those entries matching or coming closest to the unanimous selections of table-setting editors from three of the nation's leading magazines.

Miss Sandra Musone is the Student Representative conducting the Competition for Reed & Barton at Rhode Island College. Those interested in entering should contact her by student mail for entry blanks and for complete details concerning the competition rules.

Through the opinions on silver design expressed by college women competing for the scholarships, Reed & Barton will compile a valuable library of expressions of American taste.

So if you have any entries, please try and get them back to Sandra Musone as soon as possible or by March 27, 1970.

Hevenor Endeavors to Report Sports

by Kris Hevenor

After this week there will no longer be a HIS column. This is due to the fact that there is no longer a HIS writer. Which is due to the fact that there is no more co-sports editor. Which is due to the fact that Charly Totoro has resigned.

I don't mean to sound bitter, because I'm not, but doesn't that sort of leave me holding the bag? I mean, it's no secret that I'm not the best of the sportscasters, if that is what this particular breed is called.

Now it is beginning to sound as if HIS and HERS were mating and planning on raising a lot of little she's and he's. That is not the case, (I don't really know, I never butted into the personal lives of either HIS or HERS — But I trust them both.) Which is beside the point, and off of the subject.

What I really want to say to Charly is good-bye. I mean I still know you and everything, in fact I even see you a few times during the week, but I certainly am going to miss you on the sports page. Even though there are other people who have been helping, and I really do appreciate it, Charly did do the majority of the work on the sports page every week, and it just isn't going to be the same without him.

Also this is goodbye to both of you faithful fans. For this will probably be the last HERS column, and I can go back to writing news, and quit worrying about helping to fill up the Sports page.

But Charly, seriously, you did do a good job, and although I know that you have your reasons for resigning, I want you to know that we all appreciate the work you did.

Wrestlers

(Continued from Page 8)

inick from Brandeis losing a close decision. This bout also capped off a strong freshman year for Bob, who took third place in his class in the NES-CAC Championships.

Steve Lagees, who joined the team late in the season, was matched against Steve Larado of Central Conn. He was pinned in the second period, at 3:45 in the bout.

Joe Tribodeau showed strong in a bout with Jim DeMilia of Worcester Poly. Tech. and lost the decision 5-0. Joe's fine offense was stopped only by DeMilia's fine defensive moves.

Paul Verling received a bye in his first bout, but in his second bout, he met some strong opposition in Mark Lieshiewski of Williams College. The bout was controlled by Lieshiewski right to the second period pin at the 3:20 mark. In his third bout against Paul Stratford of Boston State, Paul had complete control of the whole bout working a series of fall, near pin, and escape combinations to finally take the runaway decision 8-2. In his final bout, he met Pete Dietz of M.I.T., and although he gave a real good showing, he lost the decision 7-0. Paul has certainly established himself in this, his freshman year, to be a real

strong competitor in the years to come.

In the varsity ranks, Kenny Whorf met real strong competition in Dave Reynolds of U. Mass. who eventually went on to take second place in the class. Kenny did his best, but received a pin at 1:54, thus topping of a very fine wrestling career of Kenny Whorf, senior Tri-captain this year.

Also ending a fine college career, John Badway met strong opposition from Bob Cadwallader of Central Conn., losing the final bout of his career 7-2. The senior Tri-captain went no further as his man lost his next bout.

Although the teams relative position was not in the top ten, when you take into consideration the schools they wrestled against, you can see how fine a job they did. In almost all cases, it was a top contender that knocked our man out of competition. We were given no easy bouts, being forced to wrestle Springfield, U. Mass. and Central Conn. for many of the matches.

The results of the tournament was Springfield taking first place for the twentieth straight year with 110 points, U. Mass. taking second with 74 points, Central Connecticut taking third with 47 points, and Wesleyan taking fourth with 38 points.

Editor's Desk

(Continued from Page 2)

versally recognizable in newspaper work — the correcting of a technical error. Mr. Totoro's mistake, however, was not technical but journalistic and one very seldom sees this type of correction notice.

The first paragraph of the editorial was deleted by me because it was an opinion by Mr. Carberry of Mr. Totoro. I never stated that I deleted it to "protect" Mr. Totoro. I deleted it because I will not allow any staff member to take up space in the *Anchor* by taking pot shots at another staff member. The fact that the editorial heading was not deleted is my error and I take the full responsibility for it.

I read over the editorial and then discussed it with Mr. Carberry. He agreed that the context of the first paragraph was unwarranted. He felt, however, that Dr. Wood had been done a grievous wrong and that he could not just let it go without saying something.

Concerning the first person bit mentioned in *HIS* this week; it was written in that manner on purpose. It happened to be one writer's opinion. If Mr. Totoro can write in the first person in his editorial column (*HIS*) I see no rule stipulating the use of a particular person in any other editorial column.

The supposed misinformation which the "top editors allowed", was not misinformation at all. Mr. Carberry stated, "the fact is, wrestling, a major varsity sport, receives very little coverage in the *Anchor*."

Now whether a sports writer doesn't hand in a story or whether he feels a story "wasn't worth it" is beside the point. The fact is, wrestling did not this year, nor has it in past years, received half the coverage that basketball gets and has gotten. I personally feel that coverage of basketball should be more comprehensive because it is more closely followed by the majority of students than is wrestling. But I'm not delving into reasons. The truth is, there was no misinformation, it was a fact.

I have approached several of the sports writers concerning the position of sports editor, and have in all cases been turned down. If anyone reading this note has the necessary background and the desire to fill this

Highlights, Insight, and Sidelights

Open Letter to My Readers,

Well, kids, My pen has just run dry for this column. I can only write it this week because the editorial board has not met to accept my resignation from that board.

The reason for my resignation from that board I feel is obvious. When one man states a position in a signed editorial column, and the paper the following week presents a contrary view in an unsigned editorial constitutes the consensus of the editorial board, even if in fact it was written by one person and this was his opinion alone.

I am not stating that I am resigning because somebody criticized. I am resigning because one man took the liberty to speak in response to my column and it appeared in an editorial fashion and whether intending to do so or not, ended up speaking for the board.

This newspaper's current issue carries the correction notice that the editorial minority view and was printed without initial due to a proof-reading error. That's cute; but it accomplishes about the same thing as my admitting the error of my article on Coach Green, a week later.

You see, the editorial was entitled "What Makes Charlie (W)rite, yet there was no reference to this writer. The title therefore is journalistically in-

position, please come forward. If no response is received, then I regret to say that there is the distinct possibility that there won't be a sports page for the simple reason that there will be no one to prepare it.

As I stated in the beginning, I find it repulsive to have to write such a reply. But if Mr. Totoro feels he must speak out, in print, and to resign over this insignificant omission, while taking into account the facts that he was informed that this was not an editorial board stand and further was told by me personally, that it was my error that the title was not deleted, I must comment from the Board's standpoint.

I suspect from many remarks he made previous to his resignation, that he was looking for an excuse to resign. He has now found one. G.M.

correct. The editor of the *Anchor* has stated that he deleted the first paragraph in which such a reference was made, but when Mr. McShane took it upon himself to protect me, he changed the tone of the work. I still have not seen the original manuscript to see what he protected me from. Perhaps had it been run it wouldn't have been so bad.

The editorial was written in the first person which in effect is not cricket. (I thought I'd throw that in, this being a sports column and all). The piece should have been written in the proper person.

I have been told by persons close to me that I am being stubborn. Damn straight! I'm being as stubborn as the *Anchor* was careless. The *Anchor* top editors allowed certain misinformation to be published in the editorial. Mr. Carberry, who penned the editorial, made statements about the coverage of wrestling, evidently not knowing that more than once my wrestling correspondent told me he had not written the article because "it wasn't worth it." Yes, I am being stubborn but for the basic reason that I am relieved.

Dear Uncle Bill,

You can loosen your tie a little now, I'm done trying to screw you to a wall.

To those of you who will write for the various teams I suggest you do so in the form of letters to the editor, for I have been informed that there is a possibility that the sports page will be non-existent.

Hey kids, it's been fun. I understand there's an opening on the editorial board of the *Anchor*.

See Ya'round
Charly

Which Way

Well, Alice in Wonderland has begun her fall into the rabbit hole and the Children's Theatre production for this year is finally getting underway. The play has been casted, rehearsals started and things are getting done. Alice, is portrayed by Donna Bettencourt, the White Rabbit by Terry Stazikaowicz, the Cheshire Cat, Francine Zanini, Caterpillar Pat Tingley, The March Hare, Jeanne Eggleston, the Mad Hatter, Linda Pacheco, The Dormouse is Janice Becker, Mock Turtle is Peggy O'Mally with the Gryphon played by Bill Malo, the Queen of Hearts is Lucille Veltri and Gary McShane playing her husband the King of Hearts, the Knave of Hearts is Peggy Munslow and many, many others.

The first performance date has been changed from April 18th to April 19th because of technical difficulties. This performance will be for invited guests only.

Mr. Barry Young, with the help of Stan Staniski is working to convert Mann Auditorium to Wonderland. Multi-media such as slides will provide the basic scenery. The mood set by the characters, combined with that of the set should provide quite a thrill for the audience, whether young or old.

Oldies but Goodies Night

Ye Olde Frat House

Tuesday, March 26, 1970

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Wrestlers Make Best Showing At New England Championships

by Bill Carberry

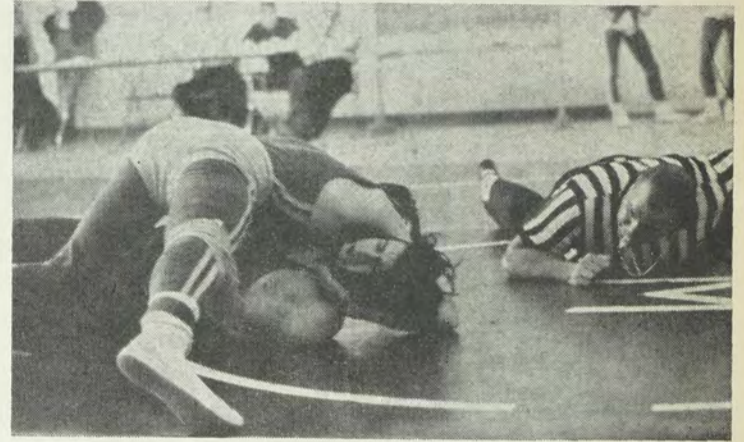
On the weekend of March 5-7, the RIC wrestling team attended the New England Championships at Springfield College. The team, primarily made up of Freshmen, made their best showing individualize by taking a fourth place in the varsity 150 lb. class, a sixth place in the varsity 142 lb. class, and a sixth in the freshman 150 lb. class.

Robbie Haigh went higher than any other RIC wrestler did. In his first bout against Paul Shapina of Boston University, Robbie showed his real wrestling ability as he won the decision 9-1, completely controlling the bout. In his second bout, Robbie was matched against the wrestler that took the class, Mike Lint of Springfield College. The score does not indicate the closeness of the battle, as the bout was not won until the very end, when Robbie was out-scored 5-0. In his first consolation bout, Robbie wrestled George Butcher of

Brown, and pinned him in 5:55 in a bout where Robbie was in complete control from the opening whistle. In his last match, and the last time he will wrestle for RIC, Robbie put on a real fierce showing, against a very strong U. Mass opponent, Jim Godkin. The bout went into overtime with a score of 2-2. In the second of the three-one minute overtime periods, when Robbie had the advantage position, Godkin scored an escape and a take-down to put the match away. He also had a few good defensive moves to stop Robbie's fierce attempt at a come-back. Robbie finally finished in fourth place in the 150 varsity weight class. Bobby Pachico, a strong sophomore wrestler, came very close to pulling off the upset of the tournament. In his first bout, Bobby pinned Bill Abenoroth of Trinity in 3:34. This second period pin really set the wheels moving, and Bobby was really up for his second bout against Hen-

ry Marchetti of Central Connecticut. Marchetti pinned Bobby last season in 37 seconds, and this year, Bob was pinned at 7:35 in the regular season. As if all past experiences were forgotten, Bob went into the bout and took a commanding 4-0 lead at the end of the first period. The lead was cut to 4-1 in the second period on an escape. In the final period, the roof fell in, so to speak, Bob scored only once, on an escape, while Marchetti scored a takedown, and two near pins. Strong defensive wrestling, and a will not to be beaten saved Pachico more than once from a repeat of previous experiences. The final score of the match was 8-5, but it was good enough to give Bob a sixth place. He didn't wrestle any further as Marchetti lost his next bout.

The third RIC wrestler to place was Jerry Steinbar. Jerry had the advantage of wrestling one class lighter than his normal season weight of 158 lb. This advantage was dissipated however in the opposition Jerry received. In his first bout, Jerry wrestled Frank Sica of Wesleyan, took the decision 6-0. The bout was in Jerry's hands right from the start, as he held control through the whole match. In his second bout, he met Tribbitt of U. Mass, who had received a bye in his first bout, Jerry again made easy work of his tough opposition, taking the decision 8-1. Tribbitt's only score was an escape in the second period where Jerry had a combination of take-down, near pins, and escapes. In his third bout, he met real stiff competition in the form of Guy



—Photo by Bill Carberry

Jery Steinbar scoring near pin against Tribbitt of U. Mass.

Arno of Tufts. Again Jerry put up a strong fight, but was only able to use his strength to pull off an escape as the agility and speed of the ace Tufts wrestler was just a little too much for Jerry, who finally lost the decision by a score of 4-1. In his final bout Jerry wrestled John Lewis of U. Conn. and was again put in with very strong competition. Although he did manage a takedown in the first period, he was simply outpowered by Lewis who managed two takedowns and an escape. The final score of the match was 5-2, in Lewis's

favor.

Bert Crenca met Russel Williams of Worcester Poly Tech. and lost a close tuck-and-go decision by a score of 7-5. This fast moving, hard falling, well fought bout was the last of Bert's fine freshman year, as he capped off a fine rookie year, establishing himself as a power to be reckoned with in the years to come. Bert went no further in competition as Williams lost his next bout.

Bob Vellucci also met some strong competition in Ed Tob-

WRESTLERS Page 7



—Photo by Bill Carberry

Robbie Haigh drives home a point with Shapino of Boston U.



—Photo by Bill Carberry

Bobby Pachico scores a takedown against Marchetti of Central Conn.

SPORTS

Page Eight

THE ANCHOR, WEDNESDAY, MARCH 18, 1970

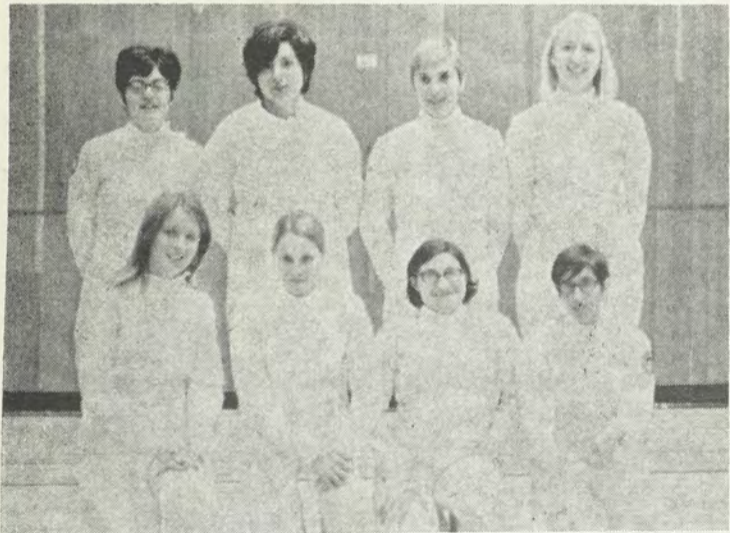


Photo by George Bosilick

Women's Fencing

by Janice Becker

The Rhode Island College Women's fencing team won five medals in the Intercollegiate Individual Fencing Championships this weekend. Second and third place were taken in both the Beginners First Class and Beginners' Second Class competitions. A third place was also taken in the Intermediate competition. Sixty-six fencers from all over New England took part in the championships.

The women's fencing team's final record for the season amounted to nine wins and one loss for the Junior Varsity team and seven wins and three losses for the Varsity team. Nearly 70% of the bouts for the season were won. Women's fencing team members as shown in the photo: Top row, left to right; Nancy Gonsalves, Sharon Ventura, Pat Richard, Rondell Stokes, Bottom, left to right: Barbara Fields, Ann Alukonis, Ellen Bedard, Mary Morry.



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