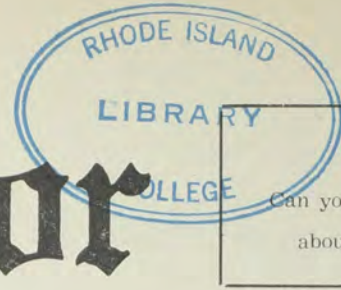




Established 1928

# The Anchor



"FREE ACCESS TO IDEAS AND FULL FREEDOM OF EXPRESSION"

Vol. XLI, No. 23

RHODE ISLAND COLLEGE

WEDNESDAY, APRIL 15, 1970

## History Symposium Coming

The History Department's 1970 Symposium, entitled "Dimensions of Radical History," will be held on April 23 in the Student Center Lounge at 2:00 p.m.

Three scholars with different opinions will discuss the timely topic. They are Milton Cantor of the U. of Massachusetts; Philip S. Foner of Lincoln University and William B. Watson of MIT. The moderator will be Dr. Kenneth F. Lewalski, Chairman of the RIC History Dept.

The Symposium will not consist of three lectures; instead, Dr. Lewalski will offer an idea for discussion and the participants will be asked to comment

on each idea. The three guests have been told not to bring any prepared notes with them.

The event will be very informal as this is why the Student Lounge was chosen as the location. There will be a time devoted to questions and refreshments will be served. Students are also welcome to speak individually with any of the three guests after the main presentation is completed.

The Symposium, which has been successful in the past, will have no definite finishing time; it will continue until any desired discussions or comments are completed.

## Which Way? This Way? That Way!

by Janice Becker

**Which Way? This Way? That Way!** is around the corner at last, its opening performance scheduled for Sunday, April 19th at 4:30 p.m. The **Alice in Wonderland** adaptation by Barrie Young is being directed by Dr. Raymond Picozzi. Their experience and supervision in combined efforts with students Barbara Aiken, choreographer; Stan Staniski, lighting technician; Shelley Tragar, assistant director; Linda Goldman, make-up consultant, Richard La Fazia, stage manager and also Jessie Coston, music composer, are guiding the cast (Cheshire Cat: Francine Zannini;

White Rabbit: Terry Stasiukiewicz; Alice: Donna Bettencourt; Caterpillar: Patricia Tingley; March Hare: Jeanne Eggleston; Mad Hatter: Linda Pacheco; Doormouse: Janice Becker; Frog Footman: Peggy Munslow; Gardeners: Two . . . Sandra Musone, Five . . . Linda Iannuccilli, Seven . . . Karen Larsen; Queen of Hearts: Lucille Ueltri, King of Hearts: Garry McShane Gryphon: Bill Malo; Mock Turtle: Peggy O'Malley; Soldiers: Betsy Boe, Marilyn Czajkowski, Lynn Gassman) towards successfully presenting this delightful play.

The preview performance, scheduled for Sunday, is open to invited guests only. On succeed-

ing dates, it will be presented to various elementary schools in the area and also to the community and campus.

People of all ages should be certain to see it as this comedy-fantasy is not only for youngsters. Watch for schedules of this first Children's Theatre production at Mann auditorium. The audience will be asked to participate in the play. Anyone wishing to book a performance for a group may do so by phone reservations, otherwise seating is first come, first served. There will be no admission charge. The final performance is scheduled for Tuesday, May 12th at 2 p.m. for Henry Barnard School students.

## State Begins Infant Services Program

Governor Frank Licht announced that the Office of Mental Retardation of the State Health Department has initiated a new statewide program called Infant Services to help the parents of mentally retarded infants in the home.

The Governor said the program, which applies to children under the age of three who are mentally retarded or have conditions associated with retardation, is designed to give counseling and assistance to the parents after it becomes apparent a child has developmental problems and to promote optimum development opportunities for the baby during the first three years of its life.

He said the service may be requested of the Office of Mental Retardation by parents, physicians, nurses, social workers, churches or any interested persons or organizations.

According to a spokesman for the Office of Mental Retardation, the program is funded in part by a \$13,000 U. S. Public Health Service grant, matched by \$5,000 in State funds or "in-kind" services. In addition to the personnel paid for by the grant, the program also utilizes State personnel and home health aides from various community organizations, such as the Homemaker-Home Health Aide Services of Rhode Island and the Visiting Nurse Services of Newport and Greater Woonsocket. Also cooperating in the program is the Rhode Island Association for Retarded Children.

The home health aides involved in the program are experienced in child care and homemaking, and work under the supervision of public health nurses. In addition, they have received additional training in mental retardation from professionals in social work, public health nursing and child development. The family plans with the nurse and the aide for the kind and number of visits most beneficial to them.

In the area of child develop-

ment, the aide assists the mother in routine child care and management by demonstrating appropriate bathing, handling and feeding techniques. The aide also encourages the parents to provide environmental stimulation for the baby, and many care for the infant to free the mother to engage in other activities.

When necessary, the aide helps with homemaking routines so the mother will have more time to spend with her child. These services may also enable parents to more efficiently utilize other professional kinds of help as needed.

Another, very important part of the Infant Services program provides for parent discussion groups. In these small groups, parents have an opportunity to discuss the aspects of retardation and development problems of concern to them.

Under the program, help is available from qualified social workers for families with a need for more knowledge and understanding of retardation. This is aimed at assisting them to adjust to this difficult problem.

## Drama Festival Presented Here

The RIC Department of Speech and Theatre played host last weekend to the Rhode Island High School Drama Festival.

Schools participating included Cumberland; St. Mary's Bayview; Warwick Veterans'; St. Xavier's; Smithfield; and Warren.

Winners of the festival were St. Xavier's for their presentation of **THE HOUSE OF BERNARDO ALBA** and St. Mary's for **PIGEONS**. Alternate winner was Warren for **HIPPOLYTUS**.

RIC members of Theatre serving as guides and ushers were: Bob Meehan, Bob Levin, Linda Pugliese, Sue Titterington, Pam  
**DRAMA FESTIVAL Page 6**

## Senate Elections

by Janice Becker

Senate elections will be held on Wednesday and Thursday, April 15th and 16th. Candidates for the offices are as follows: President: Eli Perlman (current Senate president), R. Patrick Sloane, and Paul Orlando; Vice President: Raymond Dempsey and Ed Beirne; Secretary: Carol Lydick and—Annette Lamoureux; Treasurer: Bob Colasanto and Phyllis Van Orden; and for the office of Senator - at - large (four positions are open): Linda Bottega, Charlie Haskell, Gary McShane, Nick Hunt, David Smith, Richard Dickson, and Jean Campanella.

Last year, not all the offices for Senate were contested. Only one person chose to run for the positions of Secretary, and only four people ran for the four positions of Senator-at-Large. This year every office is being contested. This could be a sign that more students are now taking an interest in student government.

## Off With Their Heads!

by Dr. Raymond Picozzi

The cry "off with their heads" is echoing throughout Mann Auditorium nightly as the first Rhode Island College theatre for children production rehearses for its opening Sunday, April 19, 1970 at 4:30 p.m.

As director of the show, I am having a great time bringing to life the crazy, way-out script Barrie Young freely adapted from Lewis Carroll's **Alice in Wonderland**. The cast, most of whom are newcomers to the world of the stage, are full of enthusiasm and fun.

I've tried to make the experience one in which their ideas and suggestions are welcome and wanted at all times. At times, I must admit, the director and playwright become temperamental and pout, but not too often.

Seriously, I've tried to create a way-out world that children identify with and enjoy. The set, costumes, lights, projections, etc. are all coordinated to literally involve the audience in a "trip"

into the imaginative. Children, today, are submerged in so much that is tawdy and ordinary that my hope is this show will excite most of them to dream the impossible, to think the impossible and maybe even try the impossible.

As we perform before over 1,000 children between the 19th of April and May 12th we intend to rework the show according to the children's responses and reactions.

Barrie and I have worked together in creating this wild way out world for we share the same philosophy and beliefs about children's theatre. We hope all kids from 6 to 60 will come and spend an hour with the zany population of Wonderland. We have set aside three performances for the college students Sunday, April 26th at 5:30 and 7:30 p.m. and Sunday, May 3rd at 7:30 p.m. See you soon and - oops - the White Rabbit is telling me to stop or I'll be late for class.

## House of Hope Officially Opened

"The House of Hope," a state operated urban community narcotics treatment center at 770 Potters Avenue, Providence, was officially opened on Monday, March 30, at 3:00 p.m. The program was begun on January 5, 1970 when employees and clients working together started the task of readying the center.

The House of Hope will operate in conjunction with the Institute of Mental Health at the Rhode Island Medical Center, Chapin Hospital, and the Division of Mental Hygiene Services. The House of Hope will help to identify and refer addicts to the Institute of Mental Health who may need long-term residential care.

It will also function in the same way as an out-patient clinic, providing care and assistance to drug users who wish to rid themselves of the habit while

still remaining in the community.

The reality oriented therapeutic program at the center is administered by lay people, and four of the staff members are themselves ex-addicts. They are able to relate with the patients because they share a mutual concern for each other and by so doing achieve mutual growth.

Mr. Trivisono, Director of the Rhode Island Department of Social Welfare, pointed out that although the center is not medically oriented, the staff is in constant contact with both Mario A. Nicottra, M.D., Chief of Psychiatric Services at the Institute of Mental Health, and Isnael Brsevum, M.D., Chief Psychiatrist at Mental Hygiene Services for their professional guidance and consultation.

If a patient requires medical treatment, he is sent to Chapin

Hospital, which serves as the admissions unit for the Institute of Mental Health. If it is determined after a professional diagnosis that the patient needs long term residential treatment he is admitted to the Institute of Mental Health for continued care.

Upon discharge from the Institute of Mental Health, the patient may then go the House of Hope of reality sessions and continue therapeutic treatment at the Chapin Hospital out patient clinic.

The program of the House of Hope provides for the prompt identification of each individual's need and the immediate service to meet that need.

The center, which has been in operation since January fifth, is under the direction of Mr. Louis Santiano of Providence. The Assistant Director is Mrs. Miriam E. Satterfield of Providence.

**Viewpoint**

# Why I Won't Attend Graduation Ceremonies

by Scott Molloy

I recently discovered that I was to be "capped" by President Kauffman at the upcoming Cap and Gown Convocation. After giving the whole graduation syndrome some careful thought, I have decided not to attend any of the functions for several reasons. I protest the unjustified dismissals of many faculty members over the last two years and the authoritative and political nature of the college administration at RIC.

In the area of faculty firings, the dismissals of Dostourian, Puretz, Coleman, Raboy and others still occasion many bitter memories on my part. More than anything else these men were dropped because they posed a threat to the administration. Although the students backed these professors, it mattered little to the know-it-all pedants in Robert's Hall. As the firing process repeats itself this year, non-involved faculty keep their heads buried beneath the dung heap that their number will not be called. For most however, there is nothing to worry about; their teaching and politics are so timid, Spiro Agnew would praise their perfunctory actions.

In the field of student rights,

the administration and faculty hack away with well worn blades. Students' cars are towed away if the owners have three unpaid parking tickets. (It's a funny coincidence that faculty vehicles are left alone for the same crime.)

Outspoken students are called into one administrator's office or another to be threatened with expulsion or suspension because the student questioned a lecturer too closely.

Dorm students are told their rooms can be rented out by the college during vacations although the college will not be responsible for lost goods. Last year dorm students were also informed that their rooms could be searched at any time.

An athlete passes a proficiency exam in a subject and is then told a month later that the score will not be accepted here. As long as the college athlete is in good standing, the faculty will cheer in the stands; but once he falls from good graces, the attitude is, "Sorry, we'd like to help."

Students are fed dog fare in Donovan while two overseers stand guard over the students and the underpaid workers there.

To get seconds on a meal (only at supper are seconds available), one has to sign for it.

When a student receives an unfair grade, who can he go to — some other professor or the administration. Then he is patted on the back and told of the long, slow, arduous course of civilization (all of which is irrelevant to the student's problem).

Last week seniors should have received in the mail instructions about graduation ceremonies, Men must wear white collars and women must wear stockings. The caps must be worn in a "dignified manner" and the tassel must hang just right. Oh, and remember who sent you news about the price of caps and gowns — the good old, non-profit bookstore. Only six dollars and change — a fair bargain from Shysters, Inc.

These are just some of the reasons for which I will boycott graduation. It is not easy to tell one's parents that you are not attending graduation, especially at RIC where many of the students are the first to graduate from college in their family. But I could not be true to myself if I went. Maybe I will be the only one who won't go, but I hope some others join me.

## Generation Gap Survey Tomorrow

RIC juniors and seniors are invited, tomorrow and Friday, to participate in a survey on "Is There a Generation Gap?", by voting in a poll outside the bookstore.

The survey, to be conducted all day, is sponsored by a group of students from Providence College as part of a Political Science class project.

Topics to be touched upon include the profit motive, the weakening of family life in America, the morality of premarital sex, the war, and various other political and sociological subjects.

The student answers will be correlated with parent answers to the same form. Results will appear in an upcoming issue of **The Anchor**.

the campus mall. We are in the process of installing additional and much-needed drains throughout the mall prior to extending a network of sidewalks eastward to the new Humanities Wing of Craig-Lee. Following installation of drains during the next few weeks, new plantings of trees and grass will complete the project prior to Commencement. In areas of heavy foot traffic, such as directly north of Donovan and on the east side of the Student Union, gravel will be used to allow for maximum traffic free from the mud that has characterized those areas for some time.

"The disruption of the mall during the spring months is unfortunate, but it is necessary in

order to bring about needed improvements."

Mr. Ernest L. Overbey  
Vice President  
for Business Affairs

\* \* \*

Dear Editor:

I am writing this because I don't think the department heads and administrators should have to defend themselves as a group against students as a group and because I believe what I am writing.

The majority of the criticism on instructor non-retention now seems to be aimed at those cases involving the temporarily-employed instructors in the English Department. Firstly, these instructors were classified as

**LETTERS** Page 4

## Letters to the Editor

Dear Editor:

In the March 11, 1970 edition of the **Anchor**, Paul LeBoeuf did a coverage of Mr. Jacques Massenet's (Consul General of France in Boston) visit to Rhode Island College. The article stated that his visit was hosted by the "Rhode Island College Modern Language Club".

I would like to make a correction in regard to that article. The Rhode Island College Modern Language Club does not exist. Instead, Rhode Island College has a new officially organized club, called the Trilingual Society. Therefore, the correction is that the R.I.C. Trilingual Society hosted Mr. Massenet's visit.

My purpose here is not to criticize Mr. LeBoeuf's article nor the error in the **Anchor**, but to publically announce that the true name of this club is the Trilingual Society. Therefore, any future references to the club should be directed to society. Thank you.

Sincerely yours,  
Auora M. Antunes  
Vice-President of the  
Trilingual Society

\* \* \*

Dear Editor:

I have been lucky enough to have Mr. Butterfield for Humanities 103 and 104. I have never

had a more interesting and stimulating teacher. RIC needs more people like Stephen Butterfield.

It is obvious to me that the administration has disregarded students desires by not offering positions to qualified popular instructors (perhaps being popular is a liability)!

The administration has stated that there are no openings for the instructors whose contracts have not been renewed. Why, then, are candidates now being interviewed for the position of Assistant Professor of English? I personally know of at least one candidate interviewed who will not have his Ph.D. until June. I understand that Mr. Butterfield will complete his Ph.D. requirements by September of October. Is four months difference so important?

The college stated last December that there would be three "temporary" instructorships open next year. Only two of these three openings have been filled. What happened to the third?

Mark Murphy

\* \* \*

Dear Editor:

After reading an article in your school paper, I sit here bewildered, and as a taxpayer in the state of Rhode Island, very concerned and worried. I can't help thinking, that as in every-

thing else there is just too much politics in our schools and Educational System. I am not a student as he is but it bothers me very much: Joe Alumni is full of bull! What would happen to me and my family if I were hired at my present job and fired after four years of successful and faithful employment, with a very foolish excuse (!) of my job being a temporary job. This seems to me to be faulty hiring practices.

Where the hell do we draw the line?

Selling is my livelihood. To my way of thinking, teaching is no different, the teacher must be dependent upon his relationship with his students, if he doesn't sell himself to his students, how can he sell his product, being knowledge? To me it seems that this is really what the 8 instructors are being fired for. I personally think the College needs this type of instructor, so I can't help thinking the College is off beat and very wrong in the firing of the instructors.

Worried Taxpayer  
Larry Cook

\* \* \*

"The Anchor" —

"This is to inform you of the reason for the earth moving activities currently underway on

PAID POLITICAL ANNOUNCEMENT

### JUNIORS

Applications for Class offices may be picked up at the Student Union Information Desk. Please follow directions given on posted rules of election.

This is your last chance to do something for the Class of '71.

Election Committee

N.B. Position for Social Committee Chairmanship also open.

### RE-ELECT

**Gary McShane**  
**Senator-At-Large**

Experience Counts!

## The Anchor

"An independent student voice." Published by the students of Rhode Island College. The editorial opinions expressed on this page are solely those approved by the editorial board of the Anchor and do not necessarily reflect the views of Rhode Island College or the State Board of Regents.

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**Monday - Friday —**  
3:00-7:00 p.m. Underground music including blues, folk and music for the head.

**Monday —**  
7:00-10:00 p.m. **Underground River**  
Boylan's Bomb hits home with blues rock plus the fantastic wit of various assorted hangers on.

**Tuesday —**  
7:00-10:00 p.m. **Beaulahland**  
You have to hear it to believe it. Hosted by Kingfish Barracuda and Wolfgang P. Gurrstead.

**Wednesday —**  
6:00 p.m. **Shakespeare's Plays**  
WDOM in affiliation with National Educational Radio Network.

**Thursday —**  
6:00- 9:00 p.m. **Jack Martin Show**  
Progressive sounds with sometimes useful commentary by Jack Martin.

9:00-12:00 p.m. **Patterns**  
Folk sounds presented by Ray McKenna.

**Friday —**  
3:00- 5:00 p.m. RIC's Terry Staziak adds the feminine mystique. **SEX** on WDOM.  
7:00-12:00 p.m. **Jazz with two Z's**  
For jazz buffs or beginners. Journey through jazz, Frank Belloni acts as guide.

**Saturday —**  
3:00-12:00 p.m. Progressive sounds hosted by anyone we can get.

**Sunday —**  
7:00-10:00 p.m. **The Joint**  
Scott Allen (RIC's Gary McShane) and Jack Daniels hit you with a little bit of everything.

WDOM is open to requests at 865-2460.

# From Where I Stand To Whom It May Concern

by Bette Read

## Dear Administration:

For several weeks I have been watching a bitter dispute between yourselves and several teachers. I started the story in all innocence to find out just what was happening on the college campus and to inform the students of it. I did not expect you to lie to me. I realize that is a pretty strong word to use, but that's how I feel, and I can't find any evidence to alter this conclusion.

I was told in the beginning that this was all due to curriculum revision — that these teachers would not be needed because of fewer sections of English and Humanities. I was told it was nothing personal against these teachers. That these teachers were indeed excellent ones but since they were the lowest rung on the ladder of education, they had to be the first swept away by the rising tides of change on the campus.

"Oh Administration," I pleaded, "these were the very same teachers that the students had indicated a preference for, why them?" "Sorry," you told me, "There's nothing we can do."

So I tried to do something. I went around from building to building seeking reaction, both favorable and unfavorable to balance the story. I called the *Providence Journal* and enlisted their aid to find out what happened — it's been a month now and still no one knows.

Sure, there's been a lot said. Many teachers have put their career on the line by speaking out and try to solve this injustice — but where has that gotten them?

I don't hate you, Administration, I feel sorry for you. You don't really listen to the students at all — but you pretend to. You're tucked away in your nice

offices with secretaries that screen all calls and arrange all appointments and are therefore isolated from the people. You hold within your hands, the power to educate three thousand human beings and you are turning them into members of the silent majority (whatever that is) because you have given them the opinion that those people in authority don't give a damn about those over whom they rule. And I don't think that is a very nice opinion to hold. And I'm sorry if I sound like a very naive little girl writing about her first unfavorable encounter with those in power — I'm not and this isn't. But this is the first time that I've had so many lies dumped on me. I feel like New York City during the garbage strike.

I'm sorry if I sound bitter. I guess it's because I wanted to go to a good school with a solid reputation — not one built of the cement that forms the steps of the Clarke Science building (slowly washing away).

Please Administration if you can't take these teachers back, at least tell the truth about their dismissals. As long as we know what's happening, even if it does look like the sewerage that was around the union, we'll trust you. We'll hold you in respect as long as you tell us the truth. But not until then.

So please, think it over. Tell us the truth — let us have faith in you. Let us follow you instead of running away. Let us hold you in respect. Let us have unity.

Sincerely,

Bette Read

P.S. Joe Alunni, if you're in the class of '71, you'd better check with the registration office because they have no record of your existence. And if that is a phony name, it speaks well of your convictions.

PEACE.

which these instructors were led on to believe that they would have a position next year, and then were informed that they were being dismissed, I shall merely say that it was indeed an injustice. It would seem to me that the administration has little concern for (1) the instructors as people, who have to support families and, more in line with what the administration is supposed to be concerned with, (2) the students. Whenever it becomes known that an instructor is regarded favorably by students, he may as well pack his bags because the administration regards his popularity as a request for dismissal.

Jeffrey T. Miner

\* \* \*

## To the Students:

Why has someone "Sincerely" signed off with the fabrication, "Joe Alunni, '71"? Obviously, the someone, no doubt a faculty member from the English Department, has been at pains to establish a persona through which he could express his loyalty to a troubled administration. He insults the mentality of the student body to assume that such a ruse would pass undiscovered. Certainly, he must have realized the risk involved.

The *AFT Newsletter* questions the integrity of the administration of RIC and the faculty that uphold its point of view. The use of "Joe Alunni" is exactly what it has in mind. It is not hard to imagine that such a faculty member who has tried to deceive students on this occasion, who obviously has a poor opinion of student mentality, is the type of college teacher who locks students out of his classroom.

Sincerely,

Charles S. Cushman

\* \* \*

## Dear Editor:

In response to "Joe Alunni's" criticism of my first letter to the *Anchor*:

A call to the registrar reveals that no "Joe Alunni," class of '71, exists at this college. Unless the phantom identifies himself, there is no reason to assume that he is even a student, much less a "concerned" or "sincere" one.

I do not intend to reply at length, because a careful reading of the previous letters (March 18, 25, and April 8) by Mr. Cushman and myself will show most of the phantom's points to be irrelevant, distorted, or false. A few examples.

1) Of course, all contracts are "for one year." This was precisely my point; this fact was used to mislead me into thinking I had a future here, although my contract covers only '69-'70. (After all, how could the college get enough "temporary help" to move long distances to Providence without the lure of possible re-appointment?)

2) Of course, no first-year instructors are eligible for leave.

The point is that the "temporary" status prevents an instructor from accumulating time toward leave, as Mr. Cushman discovered when he applied for leave after two years, and that neither our interviews nor the faculty manual made this clear.

3) We attended enough faculty meetings to know that the curriculum was being revised. The point is that no one said at these meetings or at our interviews that the revisions would eliminate eight teachers.

4) In one paragraph "Joe Alunni" states that students, not faculty, should be the priority for curriculum revision (an attempt to suggest that our discharge is in the interests of the students) and in the next he proclaims that student desire to retain teachers (consult evaluations to find out "how many students") cannot be a basis for curriculum revision. Why not, if students should be the first priority? Who teaches a course, and how his students react to him, certainly has a lot to do with what they learn. But his "concern" and "sincerity" here speak for themselves.

5) His statement, "students know what it is to be laid off, it's not pleasant, when we accept the conditions of employment we acquiesce to those who have set them, etc." is exactly what every corporation says when it discharges workers who are dependent on their employers for the means of life.

Indeed, students know what it

is (if they don't they'll find out soon enough.) So do their parents. So do all working people. It is this knowledge that prompts them to risk jobs, careers, and sometimes lives to organize and to bring mass pressure to bear (strikes, boycotts, demonstrations, etc.) on their bosses. And it is only mass pressure, finally, that will give them any degree of "control over the material conditions of their own lives," here or anywhere else.

It is up to the students to decide when, how, and over what issues to get themselves together. Very likely, as I suggested from the beginning, my case is not important enough to warrant mass action on the required scale. The way in which the administration manipulates and intimidates faculty and students (I am thinking here also of the Skomoroch case), and decides what we shall learn and teach and when we shall uproot our families may be important enough. My desire was to publicize what has happened to us, and how it has happened, and let you decide whether your interests overlap with ours and whether this is the time to defend them.

I already know what I think of all of us being "bound . . . to conditions set by employers, whether in a factory, a store, or a college." You will have to make up your own minds after you have experienced being "bound" a few times.

Sincerely,

Stephen Butterfield

## Letters to the Editor

### To the Anchor:

I am another student who was fortunate enough to find myself in one of Mr. Butterfield's sections both in the fall and now, in the spring. I consider Mr. Butterfield to be the best English instructor that I've ever had. As a matter of fact, I wasn't pre-registered for his section this semester and had to go through hell to stay in his class. Out of the entire academic year, I have only missed 2 of his classes — one, I might add, was due to car trouble. I consider Mr. Butterfield to be one of the college's best faculty members as he is anxious to help students in any way that he can. His classes have not only been beneficial in the study of English and composition, but they have offered students an opportunity to discuss anything from politics to job opportunities and all of the things that are of direct concern to the students here at RIC or at any other college.

As for Mr. Cushman, (as I have had him for an instructor for the last two semesters also), I feel that he, too, is eager to help the student and not merely concerned with tests and grades

as are many of my friend's instructors. This semester, as well as last, Mr. Cushman has offered (1) to arrange for the production of a play, (in which I am proud to say I participated), (2) to form any type of group that could better express the music and concerns of the people and times that we must study, and (3) to allow students to present any oral or written reports that have anything to do with the subject matter at hand. If it wasn't for my being a student in Mr. Cushman's class, I think that I would find Humanities a big bore!

Concerning the manner in

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# Jefferson Airplane

by Ray Dempsey

On Friday, March 20, the "Jefferson Airplane" of San Francisco (one of the nation's foremost Acid Rock groups) came to Providence, for a concert at the request of the Freshman Class at Rhode Island College.

The Airplane is the most revolutionary and striking group in show business. Parts of their latest album ("Volunteers") are probably the most clear call to open revolution yet produced for the "youth culture"; they are the battle songs of the young street revolutionaries who burn Banks of America and you can find them scribbled on walls and carved on classroom desks.

What are the members of the Airplane like when they're not behind a "mike" and standing before thousands of people? I spoke with two: Gracie Slick and Paul Kantner.

Gracie Slick, the female vocalist, is 30 years old; she is a beautiful girl. She stares at you with eyes that are both dreamy and penetrating and maybe just a bit drugged so that she doesn't appear as weary as she might be.

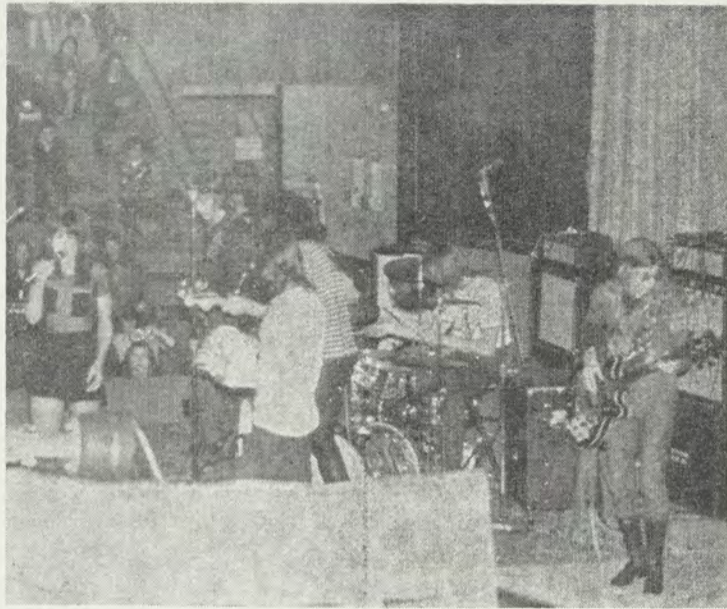
Since "Volunteers" is her latest public release to date, I asked her to speak on it. Although she played a major part in it through creative writing and fine vocals, she surprised me by what seems to be a disavowal of her part in the album and even a disowning of the concept peddled on the record (that of revolution).



Gracie Slick does her thing at concert.

Ray: Do you think that you'll be doing a documentary? The Jefferson Airplane is a very social conscious group. "Volunteers" is the revolutionary album.

Grace: "That's Paul. That's mainly Paul. The whole group is really not that way. He's the only one in the group who's really concerned with existing politics as opposed to general politics. Every song writer is concerned with the general politics in that . . . what happens around you, to a certain extent, influences your life. But he's concerned with the politics right now: which means yesterday, today, and tomorrow . . . and with the existing government. And most of the songs on that album that are revolutionary (if you want to call them that), are



Jefferson gets ready in twenty minutes! No waiting?

Paul's thing.

From this dialogue and from the others that followed, it became clear that many times the real Grace Slick never does stand up — either in front of the thousands in the audiences or the millions who purchase the records and "get into" their recorded thoughts.

We went on in our conversation of "Volunteers"; we talked about that cut wherein Grace sang a leading part (called "The Farm"). Her voice is that of a country girl moving to the clean and free surrounding of the farm. In actuality, Grace is

where else. At this particular session, above the grumblings of the Press "Conferentation", the Airplane in addition, were themselves busy with music. They were "jamming" (improvising together to get new musical effects and progressions).

It was this atmosphere which permitted the following dialogue with Paul.

Ray: Do you have anything to say about the "Volunteers" album?

Paul: No, I've already said it. It's on the album.

Ray: Do you think that you'll be working with John Lennon in Toronto?

Paul: No, I don't think, No. That's not going to happen too well, as it looks now. Lennon isn't in it right now. He's dropped out of it. He dropped out of it last week cause they didn't do it right.

Ray: What are your plans for the immediate or the far distant future? Do you have any, Paul? Do you have any special gigs that are of any importance that we might advertise for you?

Paul: We're getting into some movies: some science-fiction things and another movie about Indians and . . . I don't know, things just come up. We've got a new single coming out; we're going to drop it on RCA soon about Mexico. It's more of a newscast than a pro and con dope song. We just got finished recording it — we're learning it now.

Gary: Gracie said that about "Wooden Ships."

Paul: Well, you record it one way then you have to learn it all different ways to play on stage. You know, the recording studio is a whole different thing . . . unfortunately.

Ray: How did you find Providence?

Gracie: Yeah, we drove around a couple-a-times. Yeah, it's a mining town. It's wierd. I don't know. All I saw today was the greyness where people sort of looked like the trees and the buildings and such. You were more or less grey and brown. The sky was grey and the trees were all kind of grey and brown etching — everything looked like and spikey, and it looked like an etching . . .

Maybe it's me. I'm used to California which is really a lot of color, you know, everything has color to it even if it's ugly

## Serendipity

by Susan J. Fowler

Spring time in New York (sigh)? That is how the Group's three-day trip to THE BIG CITY was billed, but with snow, rain, and grey skies added to the usual dirt, it was more like dead winter in Dante's Inferno. (The center of his Inferno was ice.)

One of the brighter moments was the visit to the Museum of Modern Art (MOMA). There, in the Garden Wing, I discovered your friend and mine, Frank Stella. You remember Frank, he created the design on the cover of our Vis. Arts text. That design is one which marks the midpoint (so far) in his development. His earlier pieces are pin-striped affairs that appear to have been spray painted (after the stripes were masked off). The paint seeped under the tape. Maybe it was the dull colors, maybe the monotony of the work, but whatever it was, that early series depressed me. (It might have been that it was 8:00 p.m. and Mr. Pinardi was not taking us out to eat dinner until 9:00 p.m.)

The next step in Stella's development, evidenced many times in our Vis. Arts text is gayer. The colors are alive, vibrating; the line is simple and creates self-contained shapes. According to a recent article in Newsweek, Stella was the first American painter to use hard-edge abstraction successfully and it was the

presentation of his work that popularized that technique.

Day-Glo fluorescents and gracefully curving lines epitomize the newest paintings exhibited at the MOMA. Although they appear new, somehow totally different from his earlier efforts, Stella says, "Structure determines the basis of all my series, and I think that if you have a strong enough structure, you can do all kinds of freaky things with color." (Newsweek, April 13, 1970, p. 98)

Sullivan said "Form Follows Function." and so Frank Stella has made his canvases assume the shape of his paintings rather than containing his creations within a rectangular area. In this manner, the artist adds a new, almost three-dimensional quality to his work. Stella's hard-edge pieces seem almost to breathe.

One of the biggest thrills at MOMA is "Guernica" — the real "Guernica." I couldn't believe I was really there in front of it. Nor was it easy to believe that the numerous other Picassos and paintings by Van Gogh or Gauguin were real. No photograph can reveal what the real canvas does and, with one picture worth a thousand words, it is one thousand times more difficult for me to describe them. I won't try. If I didn't detest New York City so much, I'd urge you to go to the Museum of Modern Art and see the whole collection.

## Letters

(Continued from Page 2)

temporary employees, and regardless of the hopes that they might have entertained, should have anticipated the possibility of their non-retention by the Department. Secondly, fewer and fewer students are entering the field of English. The Humanities and Social Sciences seem to be luring those students who in the past became English majors and minors. This reduction in students means that fewer sections are needed and possibly fewer instructors since one instructor may be able to handle the class load for a course which in the past required two. Thirdly, there is no Freshman English, as such, in the new curriculum which eliminates quite a number of classes and frees those instructors for other duties.

It has been suggested that students will see new instructors hired while those presently teaching (especially those temporary ones) are put out of a job. I agree that this may happen; but think for a minute. Is this as stupid or

color and it is cause Los Angeles is like ugly color. There's sign boards and there's like red and green and lavender or something any you come back here and it's really . . . soft and down. For those of who missed the performances and for those who wish to see them again, you may get the chance, I understand that they are to replace "The Band" here in Providence at Brown University's festivities at the end of this month.

Author's Note: I wish to thank the Anchor and the Providence Journal for their help in preparing this article.

"reactionary" as it sounds? One very valid student complaint, especially in the English Department, has been that there are too many instructors teaching out of their area. These instructors tend to be ineffective because they are dull; they are dull because they don't enjoy what they're teaching and/or are not well acquainted with the material. New courses are being instituted in every department and these courses require new instructors who are familiar with the material. While I agree that an instructor of Twentieth Century Literature would probably do an excellent job with Twentieth Century Black Novelists, I'd hate to see an instructor whose area was English Grammar tackle the Black Novelists.

The Department has already stated that if openings become available, those instructors now in temporary positions will be offered the jobs. If I were you, I'd complain about this. I'd demand that those offered such positions be qualified for them. (I do not mean to suggest that none of the instructors involved are qualified for these hypothetical openings.)

I inferred, and with good reason, that Mr. Coleman feels that the huge complex of individuals known as **The Administration** is attempting to block communication between students and faculty. Firstly, I feel Mr. Coleman has not adequately explained how the fear of unemployment is related to the communications gap, nor has he explained what advantage **The Administration** would gain if students and faculty were unable to communicate. Secondly, I would be more impressed by what Mr. Coleman has to say if he were to lift the

# Letters

(Continued from Page 4)  
 veil of "anti-establishment" adjectives and expose the facts. I am not against animadversion, but I am against criticism so laden with invective that it relies more on emotional than intellectual response.

Communication is a two-way street and it is my feeling that

the students are as much to blame for any gap there may be as is **The Administration**. When the Departments set up student advisory councils, the effort was denounced by some on the grounds that student members would be puppets; that the committees were token appeasements. As a result, in at least one department, the participation of student members is almost non-existent — not because of the Department's attitude, but the students' attitude. As students

we ought to grasp any opportunity to attempt communication and with perseverance we'll get through. We cannot expect the college to listen to people who, although they make demands, are unwilling to give a little time to work on solutions to the problems they uncover. The English Department has favorably received the suggestions made by their

student advisory committee and has acted on them. It seems reasonable to assume that with a bit more thought and diligence, we

will be able to win the respect of and more heavily influence the policy-makers of the college.

Susan J. Fowler

### NOTICE

Dr. Neil I. Gensalves of the Biology Department will give a Faculty Colloquium on Tuesday April 21, 1970 at 1:00 p.m. in the Alumni Lounge in Roberts Hall. His topic will be "Wound Healing and Ionizing Radiation." Faculty and students are invited to attend.  
 Faculty Colloquium Committee

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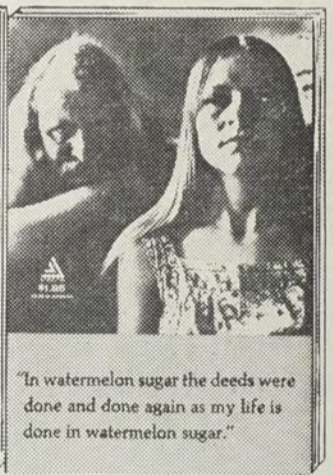
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## Women's Tennis Team

by Linda Sayles

Miss Hlavsa, the women's tennis coach seems extremely optimistic about this year's schedule. She says the opposing teams are of an equal degree and that all the matches should be interesting ones. A large turnout for this year's team has added to her outlook. Last year there weren't too many players, but they managed to end the season with a 50% match win record.

The team has practice on Tuesdays from 3 - 5 p.m., on Wednesdays from 2 - 4 p.m., and from 3 - 5 p.m. on Fridays. Due to the restoration of the campus tennis courts, all home matches are played at Hope High School.

Two of the players have suffered winter casualties - broken legs. Georgina Hepburn and Ann McLee were the two unfortunates. Georgina is working hard to strengthen her leg, and Coach Hlavsa expects to use her as soon as advisable. Ann suffered hers later, and may be return-

ed to the line-up a little later.

The five returnees are Ruth McGinn, who is the team manager, Gloris Maione, Janet Wallman, Louise Fillion and Jean Vautrin.

The team includes: Pat Boyle, (Jr.), Maureen Cassidy, (Fr.), Carol Delisle, (Jr.), Louise Fillion, (Sr.), Georgina Hepburn, (Sr.), Monica Lee, (Jr.), Gloris Maione, (Jr.), Ruth McGinn, (Soph), Kathy Meehan, (Jr.), Ann McLee, (Jr.), Kathy Moreland, (Soph.), Sandra Opiekum, (Sr.), Sue Raymond, (Fr.), Jean Vautrin, (Jr.), Janet Wallman, (Jr.).

The Schedule is:

Thursday, April 16, 3:30 p.m.  
Home — vs. Bryant

Friday, April 24, 3:30 p.m.  
Away — vs. Worcester

Wednesday, April, 29, 4:00 p.m.  
Away — vs. Bradford Jr. College

Thursday, April 30, 3:30 p.m.,  
Home — vs. Worcester

Tuesday, May 5, 3:30 p.m.  
Away — vs. Emmanuel

Wednesday, May 6, 3:30 p.m.

## Anchormen Drop Opener; Loose By 18 To Boston State; Beat Plymouth State 48-37

Rhode Island College track team dropped its first triangular meet of the season to a strong Boston State team. The team standings were Boston State 66, RIC 48, and Plymouth State 37.

For the first time in a few years the weight events scored the most points for the team with RIC collecting four first places. These winners and events were; John Kelly, pole vaulting 11 feet, Bob Sending throwing the shot put 44' 10½", Mike

6" and Bill Lavery jumping 6' Quatro chucking the discuss 106' in the high jump.

The best performance in the running events was a second, third and fourth place in the two mile with Ray Madden, Steve Anderson, and Jim Joseph.

Other RIC place holders were Daryl Robertson, pole vaulting 10' 6", for second place, Bill Lavey pole vaulted for fourth place. Mike Quatro threw the shot for 35' 10½" for third place. Jerry Brandimore threw the Javelin 137'9" for second place and Tom Renwood took fourth place. Omar Hazel looked promising in the hurdles after a two year lay-off with a third place and Ray Treadder finished fourth in the mile.

The next meet will be a triangular meet at Lowell Tech. also with Clark University on Friday, April 17th. The first home meet

will be a triangular meet on Wednesday, April 23rd at 3:00 p.m. with Boston State and University of Maine from Portland.

Winning times and distances  
Pole Vault - 11' — Kelly, RIC

Long Jump - 21'7" — Gigoiere, Plymouth State

Shot Put - 44'10½" — Sending, RIC

Javelin - 142'2½" — Carven, Boston State

Discus - 106'6" — Quattro, RIC  
One Mile - 4:34.9 — Ruggierio, Boston State

60 Yds. Hurdles - 6.0 — Giouere, Plymouth

440 - 53.5 — Lapon, Boston State  
50 - 5.4 — Carter, Boston State

880 - 1:59.1 — Ruggierio, Boston State

220 - 24.3 — Wool, Plymouth

2 Mile Relay - 4:02.5 — Boston State  
High Jump - 6' — Lavery, RIC

# SPORTS

Page Six

THE ANCHOR, WEDNESDAY, APRIL 15, 1970

## A Look At The Golf Team

by Linda Sayles

The 1970 season looks like it might prove a good one for the golf team. The three returning players Phil LaVoie, Paul St. One, and Mike Walek will combine with the freshmen talent of Bob Devine, Bob Klimuszka, Roland Kwolek and John Poirier.

Coach Ed Bogda seems optimistic as he says "This year's team with the promising freshmen talent should improve on last year's record." Last year's record was a disappointing 2-8-1. April 17 will open their season. The home games will be played at the Valley Country Club, New London Avenue, West Warwick. Good Luck guys!

### GOLF SCHEDULE

Fri., April 17—Salem H 1:00  
Tues., April 21—Gorham H 1:00  
Thurs., April 23—Worc. H 1:00  
Mon., April 27—S.M.U. A 1:00  
Wed., April 29—W'field H—1:00  
Fri., May 1—Bryant A 1:00  
Wed., May 6—R Williams A 1:30  
Fri., May 8—East. Conn. A 1:00  
Tues., May 12—Salem & Keene  
Tues., May 12—

Salem & Keene A 1:00  
Fri., May 15—NAIA REG.

AT REHOBOTH, MASS.  
Mon., May 18—Wor'ster A 1:00  
Wed., May 20—Gorham A 1:00

## RIC Defeats Fitchburg In Opener

—Rhode Island College's tennis team opened its season with a 9-0 victory over Fitchburg State. The Anchormen won six of the matches in straight sets.

The summary:

### Singles

Jordan defeated Espie, 6-3, 1-6, 6-3; Kerns def. Mountain, 6-3, 6-0; Miachell def. Cranson, 4-6, 6-0 6-3; Girard def. Egan, 6-3, 6-2; Lawrence def. Johnson, 6-1, 6-4; Seward def. Murray, 6-1, 8-6.

### Doubles

Kerns-Girard def. Espie-Mountain, 6-3, 6-2; Mitchell-Ferry def. Cranson-Egan, 6-3, 2-6; Lawrence-Seward def. Johnson-Murray, 6-1, 7-5.

### April

11 Sat. — Fitchburg State A  
18 Sat. — Gorham State H  
21 Tues. — Keene State H  
23 Thursday — Bryant H  
25 Sat., Fitchburg State H  
27 Mon. — Barrington H  
29 Wed. — Westfield H

### May

1-3 — Plymouth Invitational A  
5 Tues. — Gorham State A  
8 Fri. — Plymouth State H  
13 Wed. — Keene State A  
18 Mon. — Worcester State H

Depending upon the projected availability of our new courts, the first four matches may become "away" matches with the rest of our schedule being

"HOME."

These five returning from last year; all of last year's top five returned: Ray Mitchell — Capt., Les Jordan, Joe Kerns, Bob Lawrence and Bill Girrard. Dale Seward, Norm Ferry and Jim Mulligan.

Last year's record was 6-5, this year it appears that the team has a definite chance of winning NESCAE — finished third last year.

## Baseball Schedule

The Rhode Island College baseball team has already opened its season but due to circumstances beyond our control the schedule has not yet appeared. The first four games against St. Francis and C.W. Postin N.Y. and two against New Haven were all canceled due to the snowstorm that hit New England at the end of March, April 6 Bryant and April 8 Bridgewater defeated the Anchormen. Stonehill, on the 9th, was battled to an 11th inning tie. Then, in a game just added to the schedule RIC beat Johnson State of Vermont 5-1 for its first win. The rest of the schedule includes two doubleheaders, nine home games and seven road games.

The remainder of the RIC Baseball Schedule:

**April:**  
13 Lowell Home 3:00  
16 Barrington Away 3:00  
18 Plymouth Home 1:00  
20 Barrington Home 3:00  
22 Bridgewater Away 3:00  
27 Babson Away 3:00  
29 Beantly Home 3:00

**May:**  
2 Babson Home 1:30  
6 Gorham Away 3:00  
8 Lowell Away 3:00  
9 N. Y. Tech Home 2:00  
11 Fitchburg Away 3:00  
13 East. Conn. Away 3:00  
16 Westfield Home 1:00

## Baseball Season Opens

by Sanford Trachtenberg

The Rhode Island College Baseball team after having its first four games of the season cancelled because of a snow storm that hit the New York - New England area, finally opened on April 6 with a game at Bryant. The Anchormen came up on the short end of a 9-5 score.

Art Pontarelli held off the Indians for the first four innings. Meanwhile the Anchormen had come up with a run in the second off Dave Henry the Bryant starting pitcher. Then in the fourth, fifth and sixth innings Bryant scored nine runs, three in each inning.

In the bottom of the fourth Don Grey, the Bryant shortstop reached second on a two base error and scored on a single by Lowell Kinch. Then, after a Chuck Bruce single, Jack Archibold unleashed a double which scored both runners. Rhody got one back in the top of the fifth on a bases loaded walk and trailed 3-2. Both Bryant struck back for 3 more in the bottom of the half of the fifth with 2 hits and 2 walks, helping the cause.

In the top of the sixth Rhode Island scored 3 and trailed by one, 6-5 with a shot at taking the game. But it wasn't to be, as a two run homer, and RBI double put the game away for Bryant in the bottom of the sixth.

Pontarelli, who had struck out nine, and walked eight, was replaced by Matt Gill, who mopped up with two shutout innings in the seventh and eighth, but by then the game was lost.

The only comment that Coach Dave Stenhouse would make was that the errors and walks

hurt and because of them too many runs were given away.

Although they lost to Bryant, there was an air of optimism around the Rhode Island bench as the team took the field for its home opener on April 8 against Bridgewater. Bob Sepe took to the mound and was greeted with a line drive deep to right field on which Duffy, the Bridgewater left fielder, beat the throw home and gave his team a quick 1-0 lead. In the bottom of the first an error and two hits, including the first of Doug Hartley's five brought the home team even at 1-1.

The score stayed even until the third when, with two outs, a walk, a triple, and a single Bridgewater gained a 3-1 lead. In the fourth they added three more on a walk two errors, and a walk. In the sixth a triple and a double gave the visitors one more run. The score was now 7-6.

The Anchormen came up with three in the seventh on a three run homer by Dave Charest, but it was a case of too little, too late, as Bridgewater scored again in the eighth, and went on to an 8-4 victory.

Although it was a hard loss to take there was some bright spots as Doug Hartley went five for five and Dave Charest three for four, with a home run as Rhody banged out twelve hits. Once again Dave Stenhouse pointed the frustration of giving away runs through walks and errors as there were four walks given up, and six errors committed. The Anchormen also were hurt when in the ninth inning Ed Jones, the starting second baseman was spiked on a takeout slide. Because of the injury Ed had to sit out the next game the next day against Stonehill.

This game was called after eleven innings with the teams tied at 4-4. Then on Saturday, April 11, the Anchormen picked up their first win of the season by a 5-1 score over Johnson State, of Vermont. More information on these games, and the upcoming games this week will be available in next weeks ANCHOR.

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## Drama Festival

(Continued from Page 1)

Rosa, Bob Leonard, Peggy O'Malley, Alexis Smith, Paul Vincent, Ron Stetson, Pat Tingley, and Maggi Dillon. Technical supervisors were Rick Lafazia, Russ Monaghan, and Anne Monaghan. Joseph D. Graham of the Department was College coordinator of the festival.