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The Anchor

"FREE ACCESS TO IDEAS AND FULL FREEDOM OF EXPRESSION"

ALL THIS,
AND
HEAVEN TOO!

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RHODE ISLAND COLLEGE

Wednesday, October 28, 1970

"O. K. SWEETIE, HERE IT IS"

by Phil Croome

Pat Sloan made quite a sensation last Wednesday night at the Senate meeting. His final "straw that broke the camel's back" was an article by Janice Becker in last week's issue of the Anchor. Miss Becker's article dealt with what she felt was lack of representation on the part of the Senate. Pres. Sloan retaliated with an address to Senate. This address is printed with his consent and is exactly what he said.

"As an English major, I am tempted to comment on the non-style of the Anchor. Let me rather comment on the reportage upon what it says, rather than upon how it fails to say it. An article or editorial, most of the time they do not bother to differentiate between the two, the question was posed as to who the Senate represents. Obviously somebody on the Anchor staff finds that crying is about the only filler he has for an edition and proceeds to drool down his chin onto a piece of paper which later goes off to the printer. When the spittle dries, we find he is afraid of a law suit. During the summer, Mr. Totoro sent a letter to the members of the senior class in which a number of allegations were made, indirectly at times, and at times directly against myself. I was advised that the allegations could be legally significant to the author and I informed him of that; however, I have never made any threat to the Anchor proper and apologize for a person who will use his position to catapult a personal gripe.

Now, turning back to the reporter who wonders who the hell is representing her, let me show that she contradicts herself. She bemoans the fact that voter turnout is so low, and she also bemoans the fact that Senate rented a tent for the elections. Well, my dear girl, unless this is the school for the blind, the people on campus at least knew that something was going on, and further, unless miopia is as common with the student body as it is with the Anchor staff, that the students knew that elections were going on. Senate lived up to its responsibilities in conducting the elections even, dear girl, of going to the point of hiring Man Power workers to insure that we had a valid election. As President of Senate, I stand behind the elections committee and especially its chairman (David Smith)*. If we Senate did what we could, where did this fault lie? Sweetheart, the candidates, when there was more than one, did not campaign. As one candidate put it, 'I know fifty people', and this is a quote, 'my opponent knows seventy-five, he'll win, 75 to 50'. (Gary Hennessey)* And as for myself, when I ran, I campaigned! The candidates in the October elections did not bring issues to the students, and if there were no issues, what relevance does Senate have? Why should I vote, and beyond that, even if there are issues and only one candidate, why should

I vote? Further, if I think that there are issues and the candidates running have not communicated their positions, why should I vote? And as many students asked me and this is a quote, 'When I do not know who or what the candidates are, how can I vote?' I suggest then that the apathy on the part of the candidates amounts to the deprivation of a civil liberty to the student body and to make that quite blunt, you have deprived the students of their right to vote, knowing what they are voting for. Ya didn't even try! And quite conceitedly I suppose, I don't include myself among those who have deprived others of their right to vote, by making it impossible for them in good conscience to do so. But when I ran for office, I spent in excess, along with a number of other people, of \$40. Along with seven other people, we campaigned, we went out to the students, to do that, I cut class for about two weeks; in part to prepare for the elections, in part to actually campaign. And that, even though we got a record turnout at the polls, is not good enough. We got 25%. In October, the candidates ran backwards. I feel that the 8 people who ran, or rather the 7 people I ran with, tried to make a step forward.

And getting back to the Anchor, among other things in the Anchor was a hidden claim that there has not been financial responsibility. Yes dear, we did lose \$2,000 bringing Ralph Nader to the college but it was the first speaker of that stature to speak on this campus as I was told by a few alumni with grey hair and not counting graduation speakers and sweetie if we lost \$10,000 in and endeavor to correct the things that underlie your inarticulate complaint that I could care less about what drivel you write. Yes, we are going to try, and we just might lose money, but God damn it, we're going to try. And so listen you former high school cheer leaders who have been running this place, you are irrelevant! Listen you frustrated studs, you are nowhere! Ya turned me off for two years, while I sat in those center going crazy with your stupidity, working your foolish hazing and seeing what you think of life! Listen you, the 10% who think you are so cool, I'm going to try to speak to the people that you have turned off. They are not listening yet, but that is your fault. You've done a damn good job. But now you 10% are upset for I am not going to pander to

you and to that I say an emphatic TOUGH! Either there is going to be student government here or not. It will not be a government of cheer leaders and jockoes, although they are not excluded. It is going to, if it is to be at all, a government that can claim the support of the students without apologizing for our being commuters. It is either going to be all of us together, Greeks, Commuters, dormies, SDS'ers, quote 'concerned students' or it's going to be none of us. And today I think we are at that point of it being none of us and therefore to explain the much worried about and never acted upon apathy we are meaningless. I personally am tired of being embarrassed when I know other people know that I am president of Senate, that little society that does nothing. And to the students of the campus I know you think it's a joke but listen some more, it doesn't have to be one. It doesn't have to be a joke. And my question is where do we start? My answer is here, because that's where we are! Before I go much farther tonight I'd like us as a body to say where we are without the God damned excuses of us being commuters in a backward school, in a backward stat with little kids that are backward and just want to get laid. I think it's time we assume the responsibility, or get out of the position we're holding. We're a government or we're not! And I think that's what I'm going to ask, that we decide before I personally am going to call this meeting into session and one further point, if we are a social committee, then let's change our name and I'll gladly quit."

"BUT WE DON'T START WITH AN END"

There were mixed feelings about this statement made by Pres. Sloan. It isn't really a surprise that a person in his position can get a little discouraged and get into a little "blowing off steam" session, but perhaps his attack was slightly hostile. Brian Mulvey, when asked his opinion, said "... I personally find much of this an ego trip. . .", and later explained that, "... we don't start with an end!". Ray Dempsey, Vice President of Senate, was in complete sympathy with Sloan and was quoted the day before as saying, "We will have a get together, not a meeting, because we feel like a secretarial staff and have no power to work for legitimate needs of the students, individually or collectively."

Discussion continued with reference to the R.I.J.C. Bond issue. The hope of Sloan being that it would be the ingredient necessary to organize the students. In Mr. Dempsey's words, "There are two points we think the Bond



The three representatives from R.I.J.C. on left: L-R Barry Phillips, Michael Catanio, David DiSantis and Pat Sloan.

will provide: (1) a political entity, and (2) it will unify the R.I.C. student body." Charly Totoro, Editor of the Anchor, said, "... the support would be, because it would make the colleges (of the state) stronger." The discussion continued with some disorder but opinions were being shared, and, to me, that is very important.

The representatives from R.I.J.C. were tense and tried to explain their view point. It was best summed up by David DiSantis, a Senator from R.I.J.C. when he told us that this school was a second chance for him. He further stated, "There are 3500 kids on Promenade St. who are getting a second chance." If any of you are at all familiar with the facilities at R.I.J.C., then you know what they are up against. Finally, the meeting was called to session at 9:40 p.m. Anchor time.

ISSUES AND ANSWERS

The amount of agenda to be covered was enormous and Senator Haskell didn't help any by making several additions. In fact, Brian Mulvey exclaimed, "Everything's on here except the Apocolypse." He was quickly answered by Manny Anas who informed him he could find it on the back of the paper. A motion was accepted to donate \$200. to the bond issue and to do all we can to raise more or help in any way. More work was done, but the important issues, and there were two, were finished. These issues were: (1) to understand that Senate is not a "social committee", and (2) the bond issue can solve (hopefully) our age old problem of an apathetic campus. There were more uniform feelings on this point. Dixon McCool, the advisor, said, "I'm not sure how the reaction of Senate will be. I think it's a good issue. I don't think that anything will unify

the entire student body, short of catastrophe, but it is a start." When asked a similar question, Ray Dempsey said, "I have a feeling that the first part of the meeting was much more meaningful than the second part. This was only a rubber stamp which sealed what was decided during the first part. I'm looking forward to doing what I like best and I won't be such a removed figure head."

Of course, we will all be waiting to see how the students will react and whether or not the Senate does mean anything. Personally, I wish them luck.

* These names were not stated but instered later.

Providence College To Debate R.I.C.

The P.C. debate team will challenge the R.I.C. debate team on Thurs., Oct. 29, in Craige Lee. See the briefs for further details. The topic of discussion will be on wage and tax control. The advisor, Dr. Joyce of the Speech Department urges the student body to attend this scintillating debate.

Manuscripts Outlawed

Commencing with next week's issue, all articles submitted to **The Anchor** must be typewritten in double-spaced form, 62 characters to the line. No written manuscripts will be accepted.

Potential authors may, if they wish, use typewriters in **The Anchor** office for this purpose with the permission of one of the Editors.

J.S.

EDITORIALS

Approve Junior College Bond Issue

As you sit in your next class, look around. Odds are there is someone there by way of a junior college. For those of us who had the grades, the opportunity, and or the means to go to a four year college the fact that there are junior college graduates on campus may mean very little. Why? Because in our complacency we have failed to recognize the very real value of the junior college. There is presently before the electorate of this state a bond issue to provide funds for the expansion of the state junior college system.

We urge you to support, with whatever means you have possible; by voting, convincing people you contact to vote for the bond issue, joining in any of the activities the Student Senate is engaging in, or even just a bumper sticker.

What you use for a reason is your business, but here are some that we are using. From a purely selfish motive, if we support the RIJC bond issue, when we in turn look to the electorate they will help us. If you look only from the educational point of view, it will be providing opportunity to more Rhode Island students. Also, if there is a better Junior College system, some of the load will be lifted from the state colleges, thus bringing down the class sizes, on our campus which leads to better education.

One RIJC student told of being rejected by RIC, going to work for a year and then finally being accepted at RIJC. He was quoted as saying, "RIJC was a second chance for me; there's 3500 kids up on Promenade Street getting a second chance."

You've got a chance to give more people a chance at education! Let's do something about it! And maybe, just maybe if we get organized and work together we'll be giving ourselves a second chance to be a student body that amounts to more than the personification of lethargy.

Rebuttle

by CHARLY TOTORO

I wish at this time to make a statement in response to that tirade leveled at the *Anchor*, myself, reporters on the *Anchor* staff, and the candidates in the October elections, at last Wednesday's Senate gathering.

I find myself in a peculiarly delicate position, because I must need consider myself within that 10% of the campus which Mr. Sloan defines as consisting of "cheerleaders and studs." It is because of two separate positions I hold, in part because none of the other ninety percent have come forward; that my actions in one of these offices can not in some eyes be separated. Thus as I speak now as a Co-Editor of the *Anchor*, I will most likely be interpreted as also speaking for the Class of '71.

I have no intention of apologizing for the content of the most recently past issue of the *Anchor* or any other which will come out under the editorship of Jeff Siwicki and myself. I realize that we can not compare with some of the college papers in this area; but as Mr. Sloan said of the group he was elected with, I must say of the *Anchor* staff, "We are trying!"

The *Anchor* has been notorious for its rather transient staff, the which often leads to many positional shifts within the year. I offer this not as an excuse

but as a simple fact. What reward does one find by seeing his work criticized continuously, not only by the campus community, but nearly every person who gets a new position of influence on the staff? (This last phrase is for the benefit of the staff, who were unjustly blasted by myself last week). The reward is little, but we "jockoes and cheerleaders" do it for some reason. Perhaps the whole damn world is on an ego-trip for our part, we like to read our names.

As to whether or not I have used my position to "catapult a personal gripe," I must say that such is not the case. I fear that Mr. Sloan misinterpreted a statement in an article by the news editor, and reacted in a rather paranoid manner. Granted, Mr. Sloan and I had opposite opinions on the invalidation of the May 4th and 5th elections of the Class of '71; and granted that I sent a letter to the members of the class; and granted that Mr. Sloan mentioned to me the possibility of a law suit. However, that was not the reference made in Miss Reed's article. The reference was to an instance earlier in the year when Mr. Sloan, stated and I wish to be clear that this is not a direct quote, to the effect that, last year some of the material printed in our latter issues could have been grounds for suit by the English Department and that the Senate would if it felt the necessity sue for the protection of any offended party. Mr. Sloan is also working on the assumption that I am harbouring a personal gripe, to begin with.

As for the October candidates, maybe we didn't try as hard as we might. I can only speak for myself. No I did not campaign with posters and flyers, but if sitting and talking with people and asking them for support and asking them to talk with other people is not a type of campaign, then I am guilty of not campaigning. I think not.

Letter to the Editor

Dear Editor:

Your sports editorialist, Mr. Trachtenberg, is so biased in his October twenty-first article on the Conigliaro trade that the *Anchor* would have been better off printing a Vinnie Duva ad in both corners of the sports page.

Spotlighted are Conigliaro's offensive contributions, but omitted are any references to his average (at best) ability as a glove man and baserunner. Nor is any mention made of the fact that Conigliaro's late season spurt with the bat was accomplished in a band box after the Sox were three miles behind Baltimore.

Mr. Trachtenberg also should be advised that Ray Jarvis and Ken Tatum are hardly on the same level of ability as his story implies. To say that Ray Jarvis "shows promise" is to compliment him — he has an off-clobbered sinker ball and probably will be a subject for sports trivia three years from now. Tatum, meanwhile, is mentioned by

knowledgeable baseball men in the same breath with Ron Peranouki as a relief pitcher. The media, due largely to California's playing mostly night games against colorless teams, do not give him much ink, but his E.R. R. over the past two years is about half of Spark Lyle's.

Finally, let us set the record straight on the Red Sox's past trades. The Harrelson deal netted Vincente Romo and Sonny Siebert as well as Joe Azcue in exchange for one of the most overpublicized, not to mention overrated, players in creation, and a waning Dick Ellsworth. Hindsight makes it a very profitable trade from the Sox's standpoint.

And what ever happened to Bill Monbouquette?

Speculation and opinion are at the heart of any editorial, but unless complimented by a groundwork of facts, that editorial becomes so much poppycock.

James E. Haworth

Legal Service for Students

by Ray Feeney —

Fulfilling a campaign proposal made during last April's Senate campaign, the Student Senate last night voted overwhelmingly to retain Mr. Martin Malinou, attorney-at-law, as legal counsel for all full time students. Last night's action consummate previous deliberation on the subject.

On September 23, Senate voted to "take steps toward a proposal to attain a lawyer." On October 7, it was voted that "Senate retain Mr. Malinou, for the fee of \$1,000. It is understood that Mr. Malinou will charge a fee of \$35/hr. for services rendered at his office. It is agreed that any portion of the \$1,000 retaining fee not used up as prescribed shall be returned to the

Student Senate on June 15, provided that no legal action is pending. On October 14, the guidelines for referral to the lawyer were submitted to Senate. The guidelines, which were adopted last night are as follows:

There is a two-fold purpose in Senate's retaining a lawyer: A. It permits Senate to extend a legal aid service to the student body. B. It provides legal counsel for the Senate proper. The following guidelines are offered

to define the scope of legal aid to be provided and the mechanism by which it will be administered.

It is the aim of Senate to assist all full time undergraduate students in taking initial legal steps when litigation is brought against or by them. Such aid shall be granted in cases dealing with on as well as off-campus legal disputes. The President and Vice President shall direct such individuals to the lawyer retained by the Senate subject to the following provisions.

A. Under normal circumstances, the President or Vice President shall contact the attorney via phone seeking advice from the lawyer.

B. When the attorney feels that a referral cannot be made on the basis of a phone call alone, an appointment on behalf of the student shall be made by the President or Vice-President. C. Under no circumstance shall the President or Vice President schedule more than one appointment on behalf of a student with the attorney concerning the same legal matter and event without consulting Senate. D. The President and Vice-President may use their discretion in matters which appear to be trivial. Such decisions may be appealed to Senate by the student. E. Any student desiring more than one appointment with the attorney at the expense of Senate must receive the approval of Senate. F. Should the President or Vice-President of Senate require legal assistance, they shall, prior to scheduling any appointments for Senate. G. The President and Vice President shall be empowered to consult the lawyer concerning Senate business subject to the review of Senate. The Senate may instruct the President or Vice President of Senate to consult the lawyer on any matter.

"Virginia Woolf" Here Friday

by Jeff Siwicki

The R.I.C. Distinguished Film Series proudly presents the Mike Nichols-Ernest Lehman production of Edward Albee's "Who's Afraid Of Virginia Woolf," Friday, October 30, at 2 and 7:30 in Mann Auditorium.

"Virginia Woolf," nominated for Best Picture of 1966 (and many of us feel it deserved that distinction), is a remarkably "well ventilated" version of Albee's one-set play, representing Nichols's cinematic debut. Elizabeth Taylor, as Martha, deservedly received the Academy Award as Best Actress of the year. Sandy Dennis was named Best Supporting Actress. Richard Burton and George Segal were nominated for Best Actor and Best Supporting Actor, respectively.

Of great historical importance is the fact that "Virginia Woolf" led to the dissolution of the Motion Picture Code and to the institution of the Rating Administration, which is to say, of course, that it greatly liberated the American film. When the MPAA gave permission to War-

(Continued on Page 3)

Visiting Scholars Visiting

The Committee on Visiting Scholars and the General Studies Program are sponsoring a Fiction Workshop on Thursday, October 29 in the Alumni Lounge, Roberts Hall. Dr. Nancy Potter, Professor of English at the University of Rhode Island and noted short story writer, will informally discuss the writing of fiction with students in the *Creative Process* (a General Studies Plan A Colloquium from 9 to 11 a.m. and will lecture on the short story from 1 to 2 p.m.).

Dr. Potter is the author of a short story collection, *WE HAVE SEEN THE BEST OF OUR TIMES*, published in 1968. Her stories have appeared in *The Kenyon Review*, *Shenandoah*, *The Massachusetts Review* and included in the 1965 O. Henry Memorial Awards Collection.

Interested members of the college community are invited to attend.

The Anchor

"An independent student voice". Published by the students of Rhode Island College. The editorial opinions and the policies of this publication are solely those approved by the editorial board of the ANCHOR. Editorials do not necessarily reflect the views of Rhode Island College or the State Board of Regents.

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"A CRY of Players" Coming

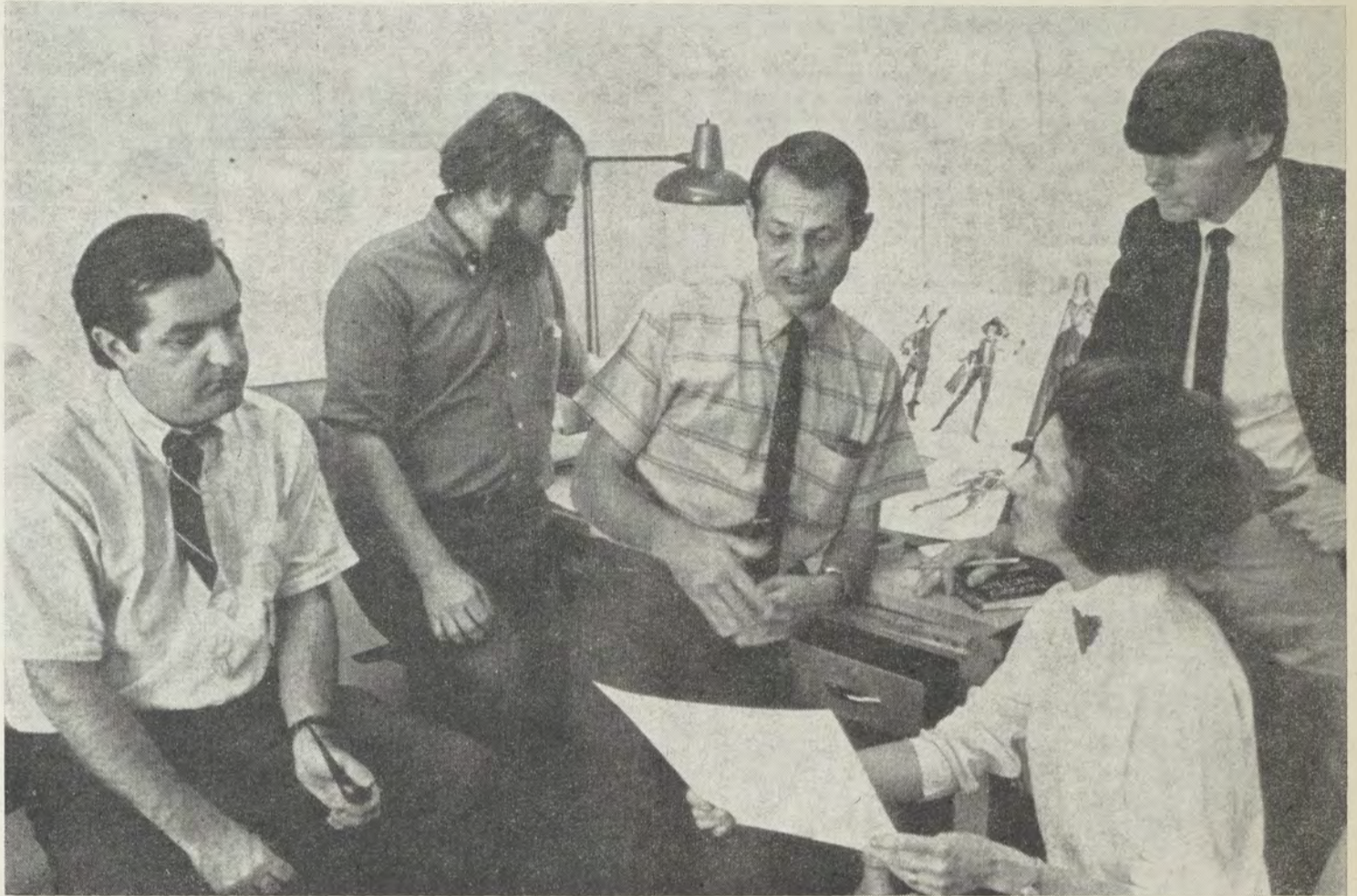
"Cry of Players"

Opening Tomorrow

RIC Theatre's first major production of the year, William Gibson's "Cry of Players," will be presented Thursday, Friday, and Saturday at 8:15 p.m. in Roberts Theatre. Tickets are \$2.00, or may be had free upon presentation of student I. D.

Included in the cast of this play of the life of the young Shakespeare is Tomm Doyle as Will, Bill Malo as Fulk, Pam Rosa as Meg, Bob Levins as Sir Thomas, Ed Cunningham as Ned, John Finnegan as Berry, Steve LaRocque as Sandells, Kirk House as Roche, Anita Cipolla as Jenny, Edward Ford as Hodges, Ernest Carr as Heming, Michael Finch as Arthur, William Roberge as Pope, Rick Burt as Old John, Ronald Depot as Gilbert, Bennett Burnham as Trumpeter. Townspeople include Robert Goldblatt, Patrick Kelly, Tom Fisher, Philip Ericson, Maria da Graca, Anne Colannino, Bet Needham, Donna Spagnuolo, Clancy Zeitlin.

The play is directed by Joseph D. Graham. Set design is by John Custer. Technical director is John Hopkins. Costume design is by Barbara Matheson.



(L-r) John Custer, John Hopkins, Joseph Grham, O. W. Hutchinson, Barbara Matheson.

A Cry of Players: Viewing The Production

by Janice Becker

"A Cry of Players" by William Gibson is a play of sexual explicitness, violence and cruelty. These are some of the feelings given in an interview with Joseph D. Graham, director of the play.

The play exploits the many legends about the young William Shakespeare and leans heavily on the marital discord of his life.

One of the play's roles is that of a young girl, supposedly four years old. However, for RIC's production, the age was changed to six years old and a seven and eight year old portray her.

The young girls, Margaret Habershaw and Nancy Scarpellino, are students of Henry Barnard School. Their role is of rather major importance, as they appear in five of the nine scenes. The girls have been rehearsing on school afternoons and Sundays. The children will appear in the play in alternate performances.

A great deal of original work has been put into the play concerning set design and costuming. The set design is by John Custer, who has created a versatile "multi-set," which, with the addition or subtraction of a few pieces of furniture, or change in lighting, suggests a new scene. Set construction is by John Hopkins.

The furniture had to be constructed of a crude and heavy style to fit the period of the play (around 1587).

Original costumes have been created by Mrs. Barbara Matheson, a well-known professional in her field. Mrs. Matheson has formally worked in colleges in the Boston area.

The author, William Gibson, was invited to RIC to view the production of his play. Mr. Gibson, who lives in Stockbridge, Massachusetts, sent a note wishing RIC Theatre "luck," but probably will not be able to make it.

Beeley Speaks

by Eric Beeley

In the October 21 issue of the *Anchor*, the fate of the *Anchor* was bewailed by a member of the staff. The article, however, has several points which could use some close examination.

First, the use of the term "pseudo-intellectual" has a familiar ring to it; the same empty catch-all phrasing which Mr. Agnew uses to arouse the "Silent Majority" to greater heights of outrage over the actions of student radicals.

The credit of working on the *Anchor* staff should not be academic, it should be personal. Members of the *Anchor* should (not presently noticed) hold a considerable amount of sway over the actions of the student government and administration. When academic credit is extended, there would be controls over the paper. With controls comes restrictions, goes the "independent student voice" which is proudly proclaimed each week in the *Anchor's* mast head.

The matter of the time expended to the *Anchor* is a personal choice; no one is forced to work on the *Anchor*, and no one is made to stay. The amount of time spent is irrelevant. A job which takes ten hours to do, yet is not done well, is no better than a two hour "not well done" job. The matter of a stipend was settled at URI. If it's that important to the staff, then measures could be taken to gain these fees.

The matter of the materials should be investigated fully. The *Anchor* had gained permission to use Audio-Visual tape recorders and tape for official *Anchor* use, not personal. A simple phone call could probably reinstate this policy.

The next point is rather odd.

Why must *Anchor* writers be careful about what they write? The laws regarding libel and slander are not not difficult to follow — a viewpoint is a personal opinion and can be written as such; one would presume that the writer would not be afraid to state them because they may offend. The matter of Senate bringing a law suit is odd. They would have to give the *Anchor* the money to pay themselves. Length of articles is no problem. If one has to delete a story concerning the reasons for buying contact lenses, then the student body will just have to suffer. The budget of the *Anchor* has never been a problem, every year the *Anchor* runs out of money and every year the Senate grants additional funds. Even if they did not, it seems odd to chop articles to extend mediocrity throughout the year. A few good issues would be better than a lot of bad ones.

Finally, in bringing the news to the public, it is inevitable that some student will be offended. The present condition of the *Anchor* is a result of "trying to please all of the people, all of the time." Offended people often retaliate (witness) and this can lead to interesting conflict. And conflict leads to resolution. The offense is not the article, it is the apology.

Intramural Notice

Intramural soccer is now in the process of forming a league. Interested teams should elect a manager and have him attend a meeting on Wednesday, November 4, at 3:00 p.m. at Walsh 225. If teams are formed the league will begin November 8. Further information can be obtained at Walsh 221. See Mr. Taylor.

Draft Information Center Open

The Draft Information Center has reopened this year in room 303 of the Student Union. Four people staff the office daily with times posted at the draft center. Appointments are also available with one of the four counselors, Debbie Crepeau, Danny Morris, Ken Ross and Lee Walker. Answers to how the lottery system functions, a person's status under the system and the options provided for men under the Selective Service Law can be obtained here. Any person having a problem dealing with his proper classification or dealing with the draft board can receive counseling to help resolve his problem.

* * *

The Associate Dean of Students, Joyce M. Holland is pleased to announce that all full time students must initiate a request to their local Draft Board if they wish to be bequeathed with a 2-S deferment. The student should complete the Selective Service System Student Certification, SSS Form 109 revised, and hand it in to the Records Office, Roberts 120.

Virginia Woolf

(Continued from Page 2)
ner Bros. to allow the "profanity" and sexual "blue" jokes (taboo under the code) to remain, on the proviso that no one under 18 be allowed to enter theatres showing the picture, the "adult movie" was born.

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Thank you
JIM DORENKOTT

Behind The Nets

by G. H. Kellner

The Rhode Island College soccer squad's march toward a winning season has ended. Until the final moments of last Thursday's contest against Salem State the outlook seemed bright. The Anchormen were leading Salem by a 2-1 score; two days earlier they had easily disposed of Worcester State by a 3-0 score. Suddenly, a Salem State player boomed the equalizer into the upper right-hand corner of the nets. Two five-minute overtimes failed to produce a winner and RIC was forced to settle for a 2-2 tie. This tie and the victory over Worcester State gave our booters a 5-6-1 record with one game remaining on this year's schedule. That contest will be played this afternoon at RIC against undefeated cross-town rival, Providence College. If the Anchormen should win, and I think they will, they would conclude the season with a 6-6-1 record, identical with last year's won-lost mark.

The Anchormen's victory over Worcester State was never in doubt despite many anxious and frustrating moments. RIC's booters broke out on top early in the first quarter on Bill Carberry's first goal of the campaign. They added a second tally only moments later when Steve Mottola punched a Carberry centering pass into the opponents' nets. The rest of the contest lacked zest and direction on offense and defense. The front line once again played well together,

shot with abandon and with tell-effect, and missed numerous chances to score. Perhaps what was lacking was the use of diagonal passes and a sustained attack. Prone to clustering and bunching, our defense seems once again to have fallen into bad habits. This time something else is wrong. The defenders still need to develop zone coverage and delegate responsibility. Perhaps one of the most pleasing aspects of the game, aside from winning it, was the goaltending of Jim White in recording his first shutout. The consistent play of Frank Tedino and his scoring of RIC's third goal was another.

Against Salem State, RIC's eleven (rather "twelve") were a bunch of determined booters. They played extremely aggressive soccer, hard nosed defense, and at times combined for some brilliant offensive play. The direction and movement, although mostly restricted to the middle of the field, was good and our front liners' ability to penetrate enemy territory most pleasing to the fans. So determined was RIC's Anchormen that they jumped into a 1-0 lead before the players could feel the presence of an opponent. It was Tedino's ninth goal in the last six games. Salem State tied the score before halftime on a breakaway through the middle of our defense. After a drink of Energade, RIC's booters applied the pressure anew. Steve Mottola rushed past Salem's defenders and toward the goal only to

be tripped from behind. He took the awarded penalty kick and converted it into RIC's second goal.

The remaining quarter and the overtimes saw Salem State gain control of play. They pressed relentlessly: down the middle, down the wings, via crosses and via diagonal chips. RIC's "twelve" were exhausted and it showed. Even though they still retained their determination to win they had clearly lost their speed and hustle appeared ex-

the use of the bunching tactic: a congestion which I had always thought to be accidental, unstructured, and passionately avoided in soccer. What could RIC gain by it? Nothing. It obstructed our goalie's vision, was prone to ricochet shots, and allowed Salem State to control the vital area outside our penalty perimeters. By moving the halfbacks inside our own penalty area we removed the link men out of danger. When Salem State's player collected a ricochet ball and shot at goal, Jim White did not have a clear field of vision. That he was able to touch the ball at all before it

sailed into the nets was in itself amazing. When the ball hit the cords the man "Behind the Nets" began to weep.

This afternoon's game will be the last of the season. It will also be the last game for several seniors: Brian Samson, a steady halfback who has given his all to the RIC soccer program; Lionel Jean, determined "bull" of a link man; Bobby Lawrence, who for most of the season, warned the bench after starting six games; and the everlovin' Charles Haskell, without whom the players would suffer for lack of attention. See RIC beat Providence College. See those seniors for the last time.



'70 Soccer Squad

SPORTS

Page Four

THE ANCHOR, WEDNESDAY, OCTOBER 28, 1970

1970 NESCAC SOCCER STANDINGS

SOUTHERN DIVISION

Week of Oct. 12 - Oct. 17

Standings	Won	Lost	Tied	Pts.
Eastern Connecticut	5	0	0	10
Westfield State College	4	0	0	8
Fitchburg State College	1	2	0	2
Salem State College	1	2	0	2
Rhode Island College	1	3	0	2
North Adams State College	1	3	0	2
Worcester State College	0	3	0	0

Scores:

Oct. 10	North Adams 3 vs. Worcester 1
Oct. 13	Westfield 6 vs. Fitchburg 0
Oct. 14	Eastern Conn. 2 vs. Rhode Island 1
Oct. 15	Worcester 0 vs. Salem 5
Oct. 16	Eastern Conn. 4 vs. North Adams 1
Oct. 17	Rhode Island 6 vs. North Adams 2

tremely painful. In this state of exhaustion ultimate victory was still up for grabs. Suddenly Salem had a corner kick and with equal suddenness the match was tied.

Although the RIC soccer players missed some great opportunities to score, the match was played with questionable tactics. The first such tactic was Coach Bogda's failure to substitute with more than one player. Thus, the RIC "twelve." This oversight, intentional or accidental, is hard to stomach. Particularly so since some of the personnel on the bench were equal in ability to some of the players on the field. The extent to which these "twelve" men were used can be illustrated by the Bill Carberry incident. Carberry sustained some injuries in the fourth quarter as a result of a collision. In the overtime sessions, Carberry once again played wing even though he was on rubber legs and appeared unable to shake the effects of his collision. It was not a time for crimples but a time for new blood and new speed and new enthusiasm. It could have ignited the spark of victory.

The second questionable tactic led to Salem's second and equalizing goal. Feeling that defensive fortification was in order to counteract a Salem corner kick, the coach instructed all but three of his players to protect our penalty area. It was

1970 SCORING STATISTICS

	Class	Goals	Assists	Pts.
Lionel Jean	Sr.	3	1	4
Dave Adameik	Jr.	1	1	2
Ed Slipski	Jr.	1	1	2
Dale Seward	Soph	0	2	2
Steve Comargo	Fr.	0	1	1
Frank Tedino	Soph	10	4	14
Steve Mottola	Fr.	9	4	13
Brian Samson	Sr.	0	3	3
Al Proto	Soph	0	1	1
Bob Lawrence	Sr.	1	0	1
Bill Conway	Soph	1	2	3

Goalie Statistics:

	Games	Saves	Ave.	Goals	Ave.
Jim White	7	118	16.9	15	2.1
Bill Carberry	7	110	15.7	17	2.4

Intramural Football

Two teams were dropped from the undefeated ranks in last week's play. Thus, for the most part, the league is very balanced and this leads to more exciting play.

On Tuesday the Faculty was finally beaten. The Wild Bunch, with Danny Barkley scoring a safety, defeated the Faculty 2-0, and moved into a second place tie with the Faculty. ZX Pussies defeated the Trojans 6-0 on a fourth period pass from Jack Boudreau to Charlie Houle. In the final Tuesday game a dispute over a game rule after a

tie has led to a protest. The game between Delta Goose and the Latecomers will be completed this Tuesday before the regularly scheduled game. The Ghetto All-Stars had a bye.

Wednesday's highlight game was a battle between two unbeaten teams. LaGrop beat General Spanky Spartans 13-0 to stay unbeaten. Phelta Beta Thi defeated ZX Toads in overtime to move into third place. ZX Tigers ran up a big 25-0 win over the Hornets to remain in a tie for first place. The Ron Rico All-Stars had a bye.

FRESHMAN BASKETBALL

This year, because of a big turnout for basketball, coach Baird has decided to add a freshman team. Games are being added as preliminaries to regular varsity games. All interested freshman may report to Walsh Gym for tryouts on Monday November 2 at 4:00 p.m.

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Winter Recreation Program Begins

The Rhode Island College recreation program is starting its winter program on the week of November 1st. This program is open to all students, faculty, and staff of Rhode Island College.

Instruction in self-defense will be offered in the evening and afternoons in Judo and Karati. Tuition for this program is four dollars to help pay some of the cost of instruction. Beginner skiers as well as other more advanced skiers can get a jump on the season with lessons at Yawgoo Valley on a one-night-a-week for a six-weeks program. There is still room for people interested in the Thursday evening recreational swim program. Arts and crafts have also been added to the program. These

sessions are limited to a minimum of fifteen people.

The Board of Governors in their effort to provide more activities are sponsoring additional programs on weekends with a pool, ping-pong, checker and chess tournament. A skating part yand a weekend ski trip will be planned as soon as the weather cooperates by providing the necessary solids.

The recreation department asks all people to be on the lookout for information sheets displayed on the table located on the second floor landing of the Student Union, the information desk, in the **Anchor** office, and at the office of the Director of Recreation 221 in Walsh Gymnasium.

INTRAMURAL FOOTBALL STANDINGS

Tuesday League

	W	L	Pts.*
Ghetto All-Stars	2	0	16
Faculty	2	1	21
ZX Pussies	2	1	21
Latecomers	1	1	13
Wild Bunch	1	1	13
Trojans	0	2	10
Delta Goose	0	2	10

Wednesday League

ZX Tigers	3	0	24
LaGrop	3	0	24
General Spanky Spartans	2	1	21
Phelta Beta Thi	1	2	18
Hornets	0	2	10
ZX Toads	0	2	10
Ron Rico All-Stars	0	2	10

* Point System

Win equals 8, Loss equals 5, Forfeit equals 0

Madden Pacing Harriers; Wins Gorham Invitational

Sophomore Ray Madden, last year's only All-Conference team member from RIC, is having a great year. Ray took individual honors this past Saturday, at the Gorham Invitational Meet in Gorham, Maine. The subfreezing temperatures and biting wind which also carried snow flurries, did not crimp Ray's style as he set the course record. This was the first race on the course, but it eclipsed all recorded practice times.

A week ago Saturday Ray had taken a sixth at the Plymouth Invitational. He also had set a new record at Fitchburg in leading the Anchormen to victory.

Ray definitely has to be considered a contender for the individual conference crown.

Tommy Kenwood was in the top 10 Gorham and seems to be gaining the confidence he needs to crack the All-Conference requirement. Tommy has been doing a solid job all season and is helping Peter Daraz, a strong running frosh, to work into collegiate competition. Pete did an excellent job at Gorham with an 18th.

Gary LeFebvre and George Proulx have been running decently in the 4th and 5th spots, while the rest of the squad has been hurting somewhat.

Ed Bodga, Soccer Coach

by G. H. Kellner

Q: How did you become coach of RIC's soccer team?

A: Well, I got interested in coaching — I played in high school and college and after graduating I went right into coaching. When I first came to RIC I taught at Barnard School in 1958 and I helped Bob Brown coach the RIC soccer team. The next year I took over from Brown and I've had the job ever since.

Q: Did you intend to coach soccer when you came to Barnard?

A: Well, when I came to Barnard I had no idea that I would get involved in the soccer program at RIC. Since I played at Rutgers for a year I had the experience at the college level. When Bob Brown asked me to help him I was delighted — and I have never regretted taking the job. But there have been drawbacks. In the last two or three years we have had to take boys with little or no experience in soccer. This makes it difficult to field a winner, particularly when one is competing with schools in New Hampshire, Vermont, and Connecticut where soccer has been played for years.

Q: What do you like best about coaching and holding the position of coach?

A: Working with the boys. The satisfaction in them developing into players, learning the game, and seeing them mature in four years.

Q: Red Auerbach, coach of the Boston Celtics, believes that winning is everything, and everything else comes second. Do you agree with this philosophy of coaching?

A: Well, I don't fully agree. I think winning is nice but its not the whole game. I think there are many other things that a person can learn by participating in athletics.

Q: If winning is not everything then how do you feel about defeat?

A: Well, no one likes to be defeated. But I feel that if I have a team on the field that gives me 100% and they know it, and we still get beat, then we

have to understand that the better team has won the contest — this is one of the side things that I am talking about, that winning is not everything.

Q: How does a coach with your philosophy of winning instill into his players the will, determination, and dedication to win. And how do you approach the players?

A: Well, that is a difficult thing to answer because I don't let my players know that I have this philosophy. I try to instill in them that whatever they are doing must be done to their capacity. We have certain goals that we aim for: a winning season, the division championship, the Conference Championship.

Q: Are you a disciplinarian or a "good guy" coach?

A: I don't consider myself a strict disciplinarian. However, there are certain standards that I have and I expect the team to live up to them. I try to structure certain situations and have the players react to them because soccer is basically a game of decisions. Sometimes they make the right ones and sometimes they make the wrong decisions. I don't know if being a strict disciplinarian can accomplish these things. I know that discipline is supposed to aid the decision-making process but I don't know if it holds true for soccer.

Q: Let's assume that you have five days to get ready for your next opponent. What steps do you take to get the team ready?

A: Well, if I have an opportunity to scout the team I do so. I take these strengths and weaknesses and give them to the players. Unfortunately, I don't get an opportunity to scout all teams. If a team has some outstanding player then I have one of my men follow him; if they are a mediocre team then I tell my boys to develop our particular style of soccer. We use drills and certain structured situations on the field. We also try to improve on the skills of our players. Classes and absenteeism hinder our efforts to prepare for an opponent.

Q: To date you have played nine opponents. How many of

these have you scouted?

A: I personally had the opportunity to scout Barrington College and Eastern Connecticut. By talking to other coaches I was able to get information on Westfield State.

Q: Soccer at RIC seems to have its stride with break even seasons. In order to improve on their winning percentages what do you feel must be done?

A: I think what you are asking me is how can the caliber of soccer at RIC be improved. I think we improved tremendously because we were able to get boys from out-of-state. I wrote many letters to high school coaches in Rhode Island and in other states. I think this has come about through my efforts in recruiting boys from out-of-state. It started with Brian Samson and Lionel Jean. Later I managed to bring Gene Bascetta and Dave Adamcik here from Connecticut. I think this is a start and I have a good nucleus. In all honesty, the caliber of play in Rhode Island high schools does not equal that of the surrounding states. Because the game is relatively new here, the boys I get from Rhode Island need three to four years to develop skills. But we are where we are because we managed to get some good boys from the Rhode Island schools. (The coach then listed them and their respective schools). The mediocre record we now have, if you want to call it that, is because we are not strong in every position. Every year I try to get personnel which is difficult to fill in the gaps. I write letters, I contact coaches and players. It is time consuming and I am at it from the time soccer starts until the end of May. We are taking in large quantities of players, say 22, not five or six as in basketball. This makes it much more difficult.

Q: The season will end in a few weeks. Will you then make it a point to see high school games and contact players?

A: Yes, I will do so, I will try and get around to the high schools. Several years ago I went to four or five high schools in Connecticut. I am also fortunate in that I have several former players coaching in Rhode Island high schools: (Coach then listed them and their respective schools).

Q: Is there any particular aspect of this year's soccer season which stand out in your mind? And why?

A: I would have to say the games against Barrington and Eastern Connecticut even though we lost both contests. The boys gave it all they had. If we would play as tough against every other team we would be tough to beat and every other club would have to play a tremendous game to beat us. We have our ups and downs, we had two ballgames we went into in which we just weren't in the ball game. And I don't know why. I have talked to the players about it and they can't give me the reasons. I just don't know what the problem is. It bothers me, I talk about it, I try to find an answer but how do you explain it. I just don't know the answer.

From The Sports Desk

Sanford Trachtenberg

First of all, I want to thank Mr. Haworth for his interest in sports and the sports section of the **Anchor**. His letter appears elsewhere and I hope it inspires others to emulate him. All letters will be accepted on any sports issue and due comment will be made.

This week's column as promised comes back to RIC. One area of sports that is overlooked especially here at RIC is cheerleading. Rhode Island College has a squad of ten dedicated young ladies who work hard at every soccer and basketball game played on campus and many off campus.

The girls, under the direction of Miss Gilmore, their faculty advisor, work hard and practice long. They show their ability at each soccer and basketball game. The cheerleading squad is cap-

tained by Janet Palli and Becky Zora this year and they have been leading the team in weekly practice sessions on Wednesday night at 7:00 in Walsh Gym. The team is looking for a tenth member and two alternates and tryouts are being held at this time. All interested may attend.

The squad has a big job to wake up a sometimes sleeping crowd. The soccer season is just about over but the basketball season will soon start. Come on out to the Walsh Gym and help us cheer our Anchormen on. The girls work up a lot of enthusiasm. They want it to spill over to the fans who, by making a lot of noise, really do help the ballpayers. It's nice to know that someone is cheering for you and that our cheerleaders are leading us on.



Cheerleaders in Action

Soviet Jews Oppressed

by Jerri Katz

A community-wide rally and an all night vigil by Rhode Island's Jewish residents and their friends was held on Saturday night, October 24, at Temple Emanu-El in Providence. The purpose of the rally and vigil was to show support and concern for the oppressed Soviet Jews, to call public attention to their persecution and to mobilize public opinion against Soviet Russia on this matter.

There were 450 synagogues in Russia in 1956, today this figure has dropped to approximately 60. The Jewish youth in Russia are not educated in Judaism — there are no seminaries, schools, or classes that are allowed to transmit Judaism's 4,000-year-old tradition. The Yiddish culture of Russian Jewry has never been restored since its destruction by Stalin. There are no Jewish publishing houses and only one Yiddish literary magazine. The Yiddish theatre is almost unknown.

Russian anti-semitism is strong. Discrimination of the Jews exists in vital decision-making sectors of Soviet society, particularly in government. There are severe restrictions in universities and in many professions almost complete exclusion.

Emigration rights for the Jews are greatly restricted. The tiny but increasing exit to Israel was cut off after the Six-Day War to almost nothing — all emigration elsewhere is through family reunion on a very limited basis.

These are the major reasons why approximately 2,000 people of all denominations gathered at 8 p.m. Saturday evening and participated in a torchlight parade and a procession of the Torahs — the Jewish scrolls of law — down the streets near the synagogue chanting Hebrew and English songs. Jewish students of all ages from the area marched together with their parents, carrying posters and banners, asking for community support in their protest.

Soprano Sings

by Phil Croome

Miss Dorothy Winn an accomplished soprano, performed a recital at Roberts Hall, Tuesday, October 20th at 1 p.m. Her repertoire included Bach's Contata No. 51, in which she was accompanied by John Pelligrino (con-

ductor of the RIC Wind Ensemble), who did a superb job with the piccolo or "baroque" trumpet.

Miss Winn also sang two songs by Professor Paul Nelson, who personally accompanied her on the piano. She was graceful, en-

After the march a service on behalf of Soviet Jewry was held. It consisted of silent readings, prayers, and songs of hope for Russian Jews. Next, prominent men from all aspects of life, expressed their support of the Jewish cause. A proclamation by Governor Licht proclaiming October 24 as "Human Rights for the Jews in Soviet Russia Day" was read by Rabbi Leeman of Temple Beth Torah in Cranston. Rabbi Leeman was chairman of the rally and vigil. Congressman Fernand St Germain expressed his concern and his backing of the protest. Representatives of the Roman Catholics and Presbyterians spoke of their concern solidarity.

Following these remarks the main speaker of the evening, Mr. Jerry Goodman, the Eastern European specialist of the American Jewish Committee, spoke of the plight of Soviet Jews as he has seen it and as history tells it.

A petition of solidarity was also signed by all in attendance at the rally.

The final portion of the program was Aviva Semedar, an Israeli folksinger who has appeared in Europe. She sang many songs of her country in both Hebrew and Yiddish.

The rally then ended and the vigil began. Israeli singing and dancing, dramatic readings, a movie on Russian Jewry entitled "Jews of Silence," and a discussion of the problems of the silent Jews in the United States and the Jews of Silence in Russia. Approximately 50 people lasted through the entire night and those that did felt a bond between themselves and their brethren in Russia. The vigil concluded with a sunrise service in the chapel at 6 a.m.

This rally and vigil proved that not all of the Jews in America are silent. Now that this step has been taken, another and yet still others must be taken until the persecution of Soviet Jewry is extinguished.

Jethro Tull Coming

by Dee Thomas

On November 5th the Rhode Island College Board of Governors, in cooperation with WBRV, will present a concert featuring Jethro Tull. Also appearing will be a group calling themselves Universal Rhundel. The concert, to be held in Walsh Gym, is scheduled to begin at 8:00 p.m. Tickets are \$3 with an RIC I.D. and \$4 without.

Raincoat Charlie Returns

Raincoat Charlie, noted RIC elevator man, has returned to the campus after 36 hours of intense observation at a noted hospital. Doctors there confirmed the report that Charlie was suffering from "mental derision, complicated by severe mygrains caused by exposure to foul weather. Charlie, however, has assured the medicine men that he is quite able to continue his fine work in the library. Charlie has also bought a new pair of glasses, so that he will be able to see the students when they come to use his elevator. "I wish to thank the students for their concern over my illness. They were more than considerate to me, and I only hope that I will be able to return to my old form." Charlie also said that "he was taking a new position as a rover." This means that Charlie will roam the campus freely at night, stating that he was particularly interested in "the area around Thorpe and Brown dorms." "The entire student body is excited about my return, and I promise to go all out to make them know of my presence."

Fraser to Speak

Dr. Alex Fraser, Professor of Biological Sciences at the University of Cincinnati, where he also serves as Chairman of the Department, will also be on campus November 4 for the first in the series of Biology Colloquia. Dr. Fraser, who is a noted author in this field, will address his comments to the topic "Toward a Theoretical Biology." The Biology Colloquium will be held at 3 p.m. in Clarke Science 128 on that Wednesday. Persons interested are invited to attend.

chanting, and sang beautifully.

At twelve years old, Dorothy Winn entered the New England Conservatory of Music in Boston and studied there for ten years. From there, she moved on to New York and studied under the supervision of Jacques Stuechgold and Roger Tabori. She received her B.S. in Music Education at URI, and a Master's in Voice from Boston University. She has made many local appearances and toured through New York, Cleveland, and West Virginia.

A line from Dvorak's "Here in the Wood," which she sang and can still be applied today was, ". . . for he who still can sing in sorrow, will tearless be the 'morrow . . ."

The performance provided a pleasurable hour for all who attended.



John Pelligrino, Dorothy Winn.

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SLOAN ON RADIO

R. Patrick Sloan, Senate President, will speak on Dick Pace's "Talkback" show on Monday, November 2, at 6:30 P.M., Channel 920—WJAR Radio. He will speak on the upcoming College Bond Issue.

ABORTION COUNSELING, INFORMATION AND REFERRAL SERVICES

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Viewpoint**He Can Live With It**

by Thomas Proulx

"There is no fundamental human right to smoke grass . . . Organized society can interfere to protect itself and its members."

— Richard Israel

Is the above statement true, or is it merely an attempt to maintain the mores of a time gone by? If we accept Mr. Israel's statement about society, are we not leaving ourselves open to the legislation of morality?

Consider that the laws concerning marijuana were made when smoking it was not socially acceptable. Also the problem only existed in the ghetto. Now that the "problem" has permeated the middle class society, we are faced with a "crisis."

Consider also that marijuana is at present equated with so-called "hard drugs." This has been proven untrue. Marijuana is in no way more harmful than alcohol. (Mr. Israel stated that

smoking grass is not an adult thing to do. Praytell, is drinking alcohol an adult thing to do?)

Consider now that the effects of such interference on the "criminal" can, before he assumes his role, damn him for some vague violation of the rights of others, which is, at best, questionable; at least somewhat oppressive.

The society Mr. Israel mentions seems more concerned with the mass than the man, more concerned with the more than rights, an attitude that hints at something less than democracy.

The Assistant Attorney General also stated that, if the charge of smoking marijuana were reduced to a misdemeanor, he could "live with it." But consider perpetuating old mores and bending society, concerned only withing man into a certain mold whether he likes it or not. Perhaps the right to life, liberty and the pursuit of happiness is a myth? Could you live with that?

Prospective Students Visit R. I. C.

by Maureen Harwood

Pleasant memories of similar experiences were recalled to this reporter's mind by the recent beginning of R.I.C.'s fall tours for prospective students. These tours are a semi-annual event wherein we put on exhibition our beautiful buildings, our cordial faculty and most of all our students. It is

hoped that upon encountering any of these possible recruits that we be friendly, ever eager to be helpful and ready with an intimate smile. Remember how you wanted to be treated upon visiting a strange campus and respond accordingly. A friendly smile, a nod of the head, —costs nothing to the giver, but may be placed in the memory savings bank by the receiver. Let us not leave a "bad taste" in the mouths of any possible future companions, but rather leave them an inheritance of friendliness.

Many opportunities to exhibit our friendliness may have passed us by because by the time this paper is printed, tours will have been held on October 22, 23, 26, 27, 28. However, there will be tours on November 2 and 5 in which we may show our good will. Held in the morning (9:30-12:00) or in the afternoon (2:00-3:00),

tours will consist of visiting buildings and classrooms, the dorms, the library, Student Center and end in the Student Union where refreshments will be served. A discussion period will be held wherein admission requirements will be explained and information concerning the college will be given.

Approximately four hundred and fifty high school students will participate in this fall tour. The various groups will consist of roughly fifty students each and their guides will be the members of the Gold Key Club. It is felt that being lead by a student close to their own age will encourage these visitors to ask personal questions that they would ordinarily hesitate to ask a faculty member.

One recalls a warm-hearted greeting with fond memories. Let us make friends.

Europe Comes To R. I. C.

by Dee Tomasso

Approximately thirty people recently gathered in the RIC Student Union Ballroom to reenact a summer tour of Europe with Al Pothier, who punctuated the casual, relaxed atmosphere with informal remarks and explanations regarding the various scenes depicted. Included were those of ancient Roman ruins and the palace steps on which Napoleon bid Josephine farewell before departing for battle.

Perhaps for some it was a preview of what they will see, if they themselves tour the continent. Generally, however, it was an evening of enjoyable viewing of France, Italy, Germany and other European countries.

Beginning with several views of the sunrise over the Irish Sea, the slides depicted such scenes as the splendid Alps and the valleys of Italy that inspired Wordsworth to write some of his most beautiful nature poems.

Not all the scenes, however, were sufficiently glorious to cause the viewer to immediately plan a voyage to that continent. Rather, a number of them depicted plebian scenes such as the fishing ports of Marseilles, France. Although this was not a particularly exciting view of the country, anyone who has studied about the city is quite capable of conjuring a rather imaginative, romantic tale that might have taken place there.

The combination of the two types of scenes — marvelous and mundane — served the purpose of presenting Europe as both the romantically envisioned haven depicted in early history and the reality it is today.

'For What It's Worth'

by Phil Croome

Here is an interesting rumor that has caught my ear. A few students are concerned for their peers who walk the corridors of Mann Hall. This is due to the belief that the 'Powers That Be' have taken steps to insure the safety of the schools' computer.

As you may recall, the computer is a favorite target for those bodies wishing to make a significant impression on the college elders. What real purpose this would serve is unclear to

me, but nonetheless, some feel that securing the computer would indeed demonstrate to all that their cause is a just one. But beware! Rumor has it that a 'Guardian of the Digits' is on the prowl in the basement of the left wing. No one has seen this entity, but swear to its existence. Some say it is a creature of tremendous horror assembled by the right wingers in the Clarke Science Building; others say that it is a pair of discharged North Providence policemen who are bald and are determined to wreak vengeance on anyone who has hair longer than two inches. Other beliefs are too diabolical to mention in print.

Ah! But be not afraid, for surely the 'Campus Crusader' shall appear and end this reign of terror that has befallen our blessed apathetic school and once again we will be able to not care in peace. By the way, a bumble-shoot is an umbrella. Think about that.

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by Diane Andrade

Society should educate its adolescents to feel that smoking marijuana isn't the adult thing to do, implied Mr. Richard Israel, Assistant Attorney General of Rhode Island. Filling in for Herbert F. DeSimone, he lectured a psychology class on "Drugs and Behavior." His topic was "Law and Drugs." He listed penalties and fines that existed for the use of drugs. These sentences and the law itself have been contested. The contesters used the major clauses of the fourteenth amendment, "No state shall make or enforce any law which shall abridge the privileges or immunities of the citizens of the United States;" and the eighth amendment, "Excessive bail shall not be required, nor excessive fines imposed, nor cruel and unusual punishments inflicted." Mr. Israel mentioned that the U. S. joined with sixty-seven other nations to regulate drug traffic and that all fifty states at that time listed the sale and possession of drugs as a felony. He also conceded to the students that some of the medical tests that the laws were based on are now known to be unsound. He also accepted the statement that these laws were made when "poet" was not socially acceptable.

However, Mr. Israel felt that "There is no fundamental human right to smoke grass." Many students questioned this and asked what right had society to interfere with the individual. Mr. Israel remarked several times that organized society can interfere to protect itself and its members.

When a student said that there was a large profit market for the commercial "Pusher," Mr. Israel agreed and said the market should be removed. Many students felt that Mr. Israel was attacking the problem in the wrong manner, they felt that it is more important to search out and penalize the "pusher" rather than the user as Mr. Israel felt was necessary.

Mr. Israel felt that drug-users don't build a life style to obtain

and use drugs. He said, "drug addiction is a public health problem," and that society has a civil commitment. He would rather send a person to a facility than prison and turn to the A.C.I. as the last resort. He mentioned the House of Hope in connection with the A.C.I. He felt it had a good program providing people with an opportunity to help themselves.

Mr. Israel also spoke of the methadone withdrawal treatment and his hopes for it in Rhode Island. He stated its dangers as well as its good points. Noting that an overdose can kill and constant observation is needed to keep the individual from becoming addicted to Methadone or even dying. He said "a drug is guilty until proven innocent."

The state of the law affects the state of encouragement or discouragement of drug abuse he commented. He admitted that many states have changed their drug penalties from those of felonies to misdemeanors. Mr. Israel said, if Rhode Island should follow suit "He could live with it."

English Colloquium

The second Department of English Colloquium of the 1970-1971 series will be given by Dr. Yashdip Bains on Wednesday, November 4 at 3 p.m. in Alumni Lounge, Robert Hall. Dr. Bains, and Assistant Professor of English, will lecture on the topic, IS SHAKESPEARE OUR CONTEMPORARY? He received his doctorate from Syracuse University and has been a member of the Department of English since 1967.

DEADLINE**FOR SUBMITTAL IS****3:00 P.M. FRIDAY**

62 characters across, must be typed and signed. Anyone interested in applying, contact Anchor Office.

JUNIORS!

RING DANCE

CLASS OF '72

Friday, November 6, 1970

at

Venus De Milo

8:00 p.m. to 1:00 a.m.

Dinner (roast beef sirloin) being served at 8:30 p.m.

Tickets being sold at SU information desk

Monday, Friday 10 a.m. to 3 p.m.

Music provided by 'TROY' - - Donation \$12. per couple

Semi-formal

RINGS

RINGS

JUNIORS!

Those Juniors Who Are Going To The Ring Dance At

Venus De Milo Must Pay Balance of Their Rings

Before Friday, November 6, 1970 In The Bookstore

For Those Not Attending The Ring Dance, Rings Will Be Available Beginning Monday, Nov. 9, 1970 In The Bookstore

PLEASE MAKE ALL CHECKS PAYABLE TO RIC BOOKSTORE



Established 1928

The Anchor

"FREE ACCESS TO IDEAS AND FULL FREEDOM OF EXPRESSION"

THERE WILL ALWAYS BE AN INTELLECTUAL ARISTOCRACY

VOL. XLII, No. 6

RHODE ISLAND COLLEGE

Wednesday, November 4, 1970

Council Members Meet

by Maureen Harwood

Last Wednesday, on October 28, a meeting was held by the Council of Rhode Island Council at 2:00 p.m. in Adams Library. The minutes of the previous meeting being approved, and there being no new announcements to be read, there began an immediate discussion on the portion which can be classified as old business, i.e., the Report of the Summer Session Ad Hoc Committee.

Certain technical recommendations were singled out and discussed. Specifically, one example dealt with the scheduling and duration of RIC's summer session. It was voted by all the Council members to delete the word "should" and substitute the word "shall" in the following so as to read: "Summer session shall be for nine weeks with three week programs..." It was pointed out that the word "should" does not carry any legislative weight. That is the rea-

son for changing the wording to "shall."

The committee advocated that the maximum teaching load for RIC faculty teaching in the nine-week session shall be 8 credit hours. It was also passed that the summer session salary rate shall be 2 7/9% of the annual salary for every hour taught.

As evidenced from the above, much technical work was discussed at this meeting. In answer to further inquiry as to the significance of changing the wording, it was pointed out that in this difference the committee was removing any ambiguities which might interfere with future interpretation. This change produces more precise legislation.

Some of the subjects to be discussed in further detail are the following: the courses to be offered, the amount of credits which students could possibly take and the length of its sessions.

English Advisory Board Seeking Members

by Susan J. Fowler

As every department on campus has a Student Advisory Committee, so does the English Department. Last year we worked independent of the faculty on curriculum changes (many of which have been implemented) and on requirements for English majors and minors. By the end of the spring semester, we had submitted to Dr. Estrin and the department a tentative outline describing our feelings on faculty evaluation.

This year we hope to be able to submit a viable system of faculty evaluation, continue our work on the curriculum and expand our interests to problems involving the entire curriculum and/or the college community as a whole. We now have two permanent representatives (yet to be chosen by the Committee) to all faculty meetings. Although we do not (as yet) have voting privileges, we can and will express our opinions on all ideas brought before the faculty and introduce ideas of our own. This represents a giant step in breaking the "communication barrier" so often noted by students.

The chairman of the Committee has been invited to become a member of a dean's council which will concern itself with problems of the college community as a whole. If you, as an English major or minor, have any suggestions, or changes you would like to see made, you can communicate this desire to THE COLLEGE through the chairman of the Student Advisory Committee.

Through the acceptance of the Dean's invitation to join this council, we have enlarged both

Teachers Mobilize at RIC

by Dee Tomass

Teachers and students alike could be seen roaming through Walsh Gym on October 29 and 30, during the most recent Teachers' Institute here at RIC. For many of Rhode Island's students the occasion meant a no-day vacation from the labors of the classroom. However, for the teachers who often stopped to browse through new textbooks or view displays of new educational equipment, it was an opportunity to become acquainted with new ideas and methods of the educational world.

While teachers and principals could be seen purchasing purely academic materials, students were often seen sampling free candy and perhaps considering the probability of being able to successfully assemble a miniature hydraulic pump if they decided to purchase one of the "mini kits" on display.

Many displays attracted both teachers and students. Assembled on the long tables filling the gym were various exhibits of everything from textbooks and slide rules to digital computers that looked almost menacing to the average, uncomprehending viewer. If one were not interested in those products, one could view such exhibits as the "Talking Torso," a numbered-in-detail model of that part of the body, accompanied by a self-explanatory record. For many members of the younger set, nothing was quite as fascinating as watching themselves on one of the closed-circuit televisions.

our area of influence and our responsibility. In order to more fully cope with this enlarged responsibility we need more interested people with new ideas, who are willing to devote time to the committee. We have no way of knowing how English majors and minors feel about anything or what you are thinking unless you tell us. So: the members of your Student Advisory Council invite all of you who are interested in working to improve our curriculum, our methods of faculty evaluation, our communication with students; and who have ideas of their own they feel can be worked on by the Student Advisory Committee, to meet with us at 4:00 p.m. on Friday, November 6 in the downstairs lounge area of Craig-Lee. We also invite those students of English who have some problem or idea related to English but who do not wish to join the committee to contact us through the English Department Secretaries; we welcome all communications from you and will try to work on your question or suggestion.

The Student Advisory Committee is your chance to be heard, your chance to change something for the better. WE NEED YOU. November 6, 4:00 p.m., downstairs lounge, Craig-Lee.



Rhode Island's Teachers at Market.

To those interested in current international and national problems were available displays featuring information about the Peace Corps, as well as numerous pamphlets concerning drug addiction, alcoholism and smoking.

If the purpose of one visit to the institute was not an educational one, but, rather one of simple curiosity, there were people such as travel company representatives who were very ready to describe the glorious vacation trips available at discount prices.

While most of the educational materials had to be ordered by

teachers, there were some articles that could be purchased by anyone who desired to spend his or her money. Included in this category were single stones such as amethysts, as well as stones in such settings as rings and tie pins.

Of course, mention must be made of the brochures describing Teacher Retirement plans for those teachers who have perhaps had their share of classrooms, students and teachers' institutes and are planning a vacation described by one of the travel company representatives.

On Their Feet And Cheering

Jethro Tull, originally composed of Ian Anderson (flute, mouth organ, vocals), Glenn Cornick (bass), Clive Bunker (drums) and Mick Abrahams (guitar), which emerged on the British pop scene in late 1968, will be appearing at RIC's Walsh Gymnasium, this Thursday, November 5.

They stole the show at the 1968 Jazz & Blues Festival at Sunbury, England and their album "This Was" made the top ten album charts within days. RIC SAUNDERS wrote of them in "Beat Instrumental" and he said, "Every year, the National Jazz & Blues Festival throws up one one hugely successful group, previously more or less unheard of except to the devotees down at the Marquee and other hip clubs, and thrusts them into the national limelight. This time it was the turn of Jethro Tull... who came out of nowhere to become the stars of the Festival... They had the 20,000 odd congregation on their feet and cheering."

Since their first album, Mick Abrahams has been replaced by CHEERING Page 2

Alumni Awards Nominations To Be Made

The Alumni Awards Committee will meet November 17 to consider nominees for the 1971 awards. Members of the faculty, staff and student body are invited to submit nominations (preferably with supporting data) to Albert Berger, committee chairman, in care of the Alumni Office, Roberts Hall.

The four awards are: The John Fitzgerald Kennedy Award — to a non-alumnus who has made an important contribution to Rhode Island College or to the state or nation, reflecting the ideals of the college; The Faculty-Staff Award (to an employee of the college who has made a unique or important contribution); The Achievement Award (to an alumnus who has brought honor to the college through achievement in his chosen field); the Alumnus of the Year (an active alumnus who has made an outstanding contribution).

The awards will be presented at the annual awards dinner in April, but the candidates will be chosen during the next few weeks.