



Established 1928

The Anchor

"FREE ACCESS TO IDEAS AND FULL FREEDOM OF EXPRESSION"

THERE WILL ALWAYS BE AN INTELLECTUAL ARISTOCRACY

VOL. XLII, No. 6

RHODE ISLAND COLLEGE

Wednesday, November 4, 1970

Council Members Meet

by Maureen Harwood

Last Wednesday, on October 28, a meeting was held by the Council of Rhode Island Council at 2:00 p.m. in Adams Library. The minutes of the previous meeting being approved, and there being no new announcements to be read, there began an immediate discussion on the portion which can be classified as old business, i.e., the Report of the Summer Session Ad Hoc Committee.

Certain technical recommendations were singled out and discussed. Specifically, one example dealt with the scheduling and duration of RIC's summer session. It was voted by all the Council members to delete the word "should" and substitute the word "shall" in the following so as to read: "Summer session shall be for nine weeks with three week programs..." It was pointed out that the word "should" does not carry any legislative weight. That is the rea-

son for changing the wording to "shall."

The committee advocated that the maximum teaching load for RIC faculty teaching in the nine-week session shall be 8 credit hours. It was also passed that the summer session salary rate shall be 2 7/9% of the annual salary for every hour taught.

As evidenced from the above, much technical work was discussed at this meeting. In answer to further inquiry as to the significance of changing the wording, it was pointed out that in this difference the committee was removing any ambiguities which might interfere with future interpretation. This change produces more precise legislation.

Some of the subjects to be discussed in further detail are the following: the courses to be offered, the amount of credits which students could possibly take and the length of its sessions.

UNAF Supporting Peace Candidates

by Susan Flatley

The Universities National Anti-War Fund hopes to expand the protest of last spring's Cambodian incursion to a nationwide mandate for Peace in Southeast Asia. This group believes that the most effective way to end the war is to elect peace candidates to Congress.

Basically, the group is raising funds by an appeal to all staff members of the country's colleges and universities to contribute one day's pay for peace.

The Fund supports either challengers or incumbents, and members of any party, who are committed to an immediate end to the Southeast Asia war. Further, the candidates supported by the fund consider the "critical needs of the cities above war," according to Rev. Peck.

The Fund, with the limited resources it has, is forced to make difficult decisions about which candidates to support. "It's a matter of assessing the possibilities," Rev. Peck said, noting that there are no local candidates financially supported by U.N.A.F. He considers both Pastore and McLaughlin as lacking in concern for peace." In Rhode Island there are Peace and Freedom candidates but there is only so much money. It is spent where the dollar will make the most crucial difference."

By assessing voting records and chances, the Fund tries to support candidates who could most effectively turn the tide against the war. "If they lose," Chairman Jule Charney of MIT stated recently, "President Nixon will emerge from the 1970 elections with an mandate to continue the deception at home and the war in Southeast Asia."

English Advisory Board Seeking Members

by Susan J. Fowler

As every department on campus has a Student Advisory Committee, so does the English Department. Last year we worked independent of the faculty on curriculum changes (many of which have been implemented) and on requirements for English majors and minors. By the end of the spring semester, we had submitted to Dr. Estrin and the department a tentative outline describing our feelings on faculty evaluation.

This year we hope to be able to submit a viable system of faculty evaluation, continue our work on the curriculum and expand our interests to problems involving the entire curriculum and/or the college community as a whole. We now have two permanent representatives (yet to be chosen by the Committee) to all faculty meetings. Although we do not (as yet) have voting privileges, we can and will express our opinions on all ideas brought before the faculty and introduce ideas of our own. This represents a giant step in breaking the "communication barrier" so often noted by students.

The chairman of the Committee has been invited to become a member of a dean's council which will concern itself with problems of the college community as a whole. If you, as an English major or minor, have any suggestions, or changes you would like to see made, you can communicate this desire to THE COLLEGE through the chairman of the Student Advisory Committee.

Through the acceptance of the Dean's invitation to join this council, we have enlarged both

Teachers Mobilize at RIC

by Dee Tomass

Teachers and students alike could be seen roaming through Walsh Gym on October 29 and 30, during the most recent Teachers' Institute here at RIC. For many of Rhode Island's students the occasion meant a no-day vacation from the labors of the classroom. However, for the teachers who often stopped to browse through new textbooks or view displays of new educational equipment, it was an opportunity to become acquainted with new ideas and methods of the educational world.

While teachers and principals could be seen purchasing purely academic materials, students were often seen sampling free candy and perhaps considering the probability of being able to successfully assemble a miniature hydraulic pump if they decided to purchase one of the "mini kits" on display.

Many displays attracted both teachers and students. Assembled on the long tables filling the gym were various exhibits of everything from textbooks and slide rules to digital computers that looked almost menacing to the average, uncomprehending viewer. If one were not interested in those products, one could view such exhibits as the "Talking Torso," a numbered-in-detail model of that part of the body, accompanied by a self-explanatory record. For many members of the younger set, nothing was quite as fascinating as watching themselves on one of the closed-circuit televisions.

our area of influence and our responsibility. In order to more fully cope with this enlarged responsibility we need more interested people with new ideas, who are willing to devote time to the committee. We have no way of knowing how English majors and minors feel about anything or what you are thinking unless you tell us. So: the members of your Student Advisory Council invite all of you who are interested in working to improve our curriculum, our methods of faculty evaluation, our communication with students; and who have ideas of their own they feel can be worked on by the Student Advisory Committee, to meet with us at 4:00 p.m. on Friday, November 6 in the downstairs lounge area of Craig-Lee. We also invite those students of English who have some problem or idea related to English but who do not wish to join the committee to contact us through the English Department Secretaries; we welcome all communications from you and will try to work on your question or suggestion.

The Student Advisory Committee is your chance to be heard, your chance to change something for the better. WE NEED YOU. November 6, 4:00 p.m., downstairs lounge, Craig-Lee.



Rhode Island's Teachers at Market.

To those interested in current international and national problems were available displays featuring information about the Peace Corps, as well as numerous pamphlets concerning drug addiction, alcoholism and smoking.

If the purpose of one visit to the institute was not an educational one, but, rather one of simple curiosity, there were people such as travel company representatives who were very ready to describe the glorious vacation trips available at discount prices.

While most of the educational materials had to be ordered by

teachers, there were some articles that could be purchased by anyone who desired to spend his or her money. Included in this category were single stones such as amethysts, as well as stones in such settings as rings and tie pins.

Of course, mention must be made of the brochures describing Teacher Retirement plans for those teachers who have perhaps had their share of classrooms, students and teachers' institutes and are planning a vacation described by one of the travel company representatives.

On Their Feet And Cheering

Jethro Tull, originally composed of Ian Anderson (flute, mouth organ, vocals), Glenn Cornick (bass), Clive Bunker (drums) and Mick Abrahams (guitar), which emerged on the British pop scene in late 1968, will be appearing at RIC's Walsh Gymnasium, this Thursday, November 5.

They stole the show at the 1968 Jazz & Blues Festival at Sunbury, England and their album "This Was" made the top ten album charts within days. RIC SAUNDERS wrote of them in "Beat Instrumental" and he said, "Every year, the National Jazz & Blues Festival throws up one one hugely successful group, previously more or less unheard of except to the devotees down at the Marquee and other hip clubs, and thrusts them into the national limelight. This time it was the turn of Jethro Tull... who came out of nowhere to become the stars of the Festival... They had the 20,000 odd congregation on their feet and cheering."

Since their first album, Mick Abrahams has been replaced by CHEERING Page 2

Alumni Awards Nominations To Be Made

The Alumni Awards Committee will meet November 17 to consider nominees for the 1971 awards. Members of the faculty, staff and student body are invited to submit nominations (preferably with supporting data) to Albert Berger, committee chairman, in care of the Alumni Office, Roberts Hall.

The four awards are: The John Fitzgerald Kennedy Award — to a non-alumnus who has made an important contribution to Rhode Island College or to the state or nation, reflecting the ideals of the college; The Faculty-Staff Award (to an employee of the college who has made a unique or important contribution); The Achievement Award (to an alumnus who has brought honor to the college through achievement in his chosen field); the Alumnus of the Year (an active alumnus who has made an outstanding contribution).

The awards will be presented at the annual awards dinner in April, but the candidates will be chosen during the next few weeks.

'For What It's Worth'

by Phil Croome

Anytime I ask someone if they know anything about the Titanic, the usual response is, "No!" At best, I can get an uncertain opinion about some ship that struck an iceberg and sank. Other than that, very few people know, remember or have heard of the ill-fated, "unsinkable" Titanic.

Actually, this sinking, which occurred on April 15, 1912, still stands as the greatest peacetime naval disaster in the history of the world, with the loss of life being 1503 persons. But nobody cares, right?!!

Wrong!!! A group of salvage workers have gotten together with a British dye worker, Douglas Wooley, and have devised a method of salvage by the use of hydrololysis.

The idea is this: first, to locate and photograph the wreck and decide if the project is feasible; second, attempt to upright her as best as possible and cut large holes in the deck and sides through the use of a specially designed bathyscap; third, to insert large inflatable containers in which there is about one hun-

dred gallons of salt water. After all this has been accomplished, a series of electrodes will be inserted into the mouth of each container and connected to an electrical source. This will (in theory) oxidize the water into H₂ and O₂ gas, infiltrating the containers. Of course, it will take a lot of inflating to displace the required 66,000 tons of sea water to float the one time largest ocean liner in the world. And there are other problems as well. For example, it has been 58 years since the Titanic went down and her condition is questionable. Also, finding her will be no easy chore, yet this will be easiest part of the operation. The biggest problem will be the danger of an explosion. This is quite evident because of the highly volatile H₂ gas, especially when mixed with oxygen.

Why would anyone wish to take such chances? This is simply answered. Money. Not the value of the ship; this will barely cover expenses, but the patent on the method, if it works. Would you be willing to risk \$5 million on a similar operation? Somebody already has!

cent, Linda Pugliese, Steve Fenley, Norm Ranone, Anita Cipolla, Sharyn DiBiasio, Jeff Metcalf, Bill Finlay, Pam Howell, Ron Stetson, Walter Lord, and Pat Kelly.

The lighting and set are under the direction of Mr. John Hopkins.

(More information will be forthcoming in later additions of the Anchor.)

An Evening With Chekhov

by Diane Andrade

RIC's Department of Speech and Theatre will present as its third production of the year "An Evening With Chekhov" under the Directorship of Mrs. Elaine Perry with valuable assistance from Dr. P. W. Hutchinson and Pam Howell, a student in Mrs. Perry's Oral Interpretation Class. It will be presented on November 19, 20, 21, at 8:15 p.m. in Mann Auditorium (Gaije Hall).

The title of the evening is very appropriate since the entire production is a presentation of Chekhov's various works. Scenes from "The Three Sisters," a short story "Grief," a dramatic monologue "On the Harmfulness of Tobacco," "Marriage Proposal" and "Readings from Chekhov's Letters and Journals" and much more will be presented.

The cast includes Paul Vin-

Cheering

(Continued from Page 1)

Martin Boire, and John Evans, who plays the organ and piano, has become the fifth member of Jethro Tull.

Their second album "Stand-Up" and the latest album "Benefit" reflect a highly original and sophisticated writing which Ian Anderson has developed since "This Was."

Jethro Tull appeared in the Newport Jazz Festival and they haven't appeared in the area since, excepting a few engagements at the "Boston Tea Party."

The Anchor

"An independent student voice". Published by the students of Rhode Island College. The editorial opinions and the policies of this publication are solely those approved by the editorial board of the ANCHOR. Editorials do not necessarily reflect the views of Rhode Island College or the State Board of Regents.

CHARLY TOTORO, JEFF SIWICKI

Editors-in-Chief

BETTE REED

New Editor

JANICE BECKER

Features Editor

SANFORD TRACHTENBERG

Sports Editor

GARY McSHANE

Associate Editor

DANA ROCKWELL

Circulation Manager

JEANNE EGGLESTON

Lay-out Editor

CAROL LYDICK

Assistant to Mr. Bunch

KAREN JOHNSON

Assistant to Miss Eggleston

WILLIAM BUNCH

Business and Advertising Manager

ERIC ROBINSON

Photography Manager

RICHARD CAPALDO

Exchange Manager

DONNA BETTENCOURT

Board Secretary

Reporters

SUSAN ZEITLIN

JERI KATZ

KATHY STRAUSSER

MAUREEN HARWOOD

SUSAN FLATLEY

BETTY MOURNIGHAN

PAT CALDWELL

PHIL CROOME

DEE TOMASSO

Typing Staff

DIANE ANDRADE

BARBARA ZELLERS

Advisor

DR. ROBERT W. COMERY

Ella Smith: Film Scholar With A Mission

by Jeff Siwicki

"It's true — I wanted to burn all my pictures. I thought succeeding generations would only laugh at them. But I was persuaded that they were a part of the history of the American film, so I changed my mind."

— Mary Pickford, whose films dating from 1917 to 1929, will be shown at an American Film Institute Festival.

* * *

If the preceding quote, recently reported by the Associated Press, is of only passing interest to many who take their Saturday night at the movies for granted, it is capable of evoking a strong sigh of relief in such avid protectors of film interests as Miss Ella Smith, Assistant Professor of Theatre at RIC.

Miss Smith, primarily known as director of such stage successes as "Camino Real," "Who's Afraid of Virginia Woolf," "Our Town," and "Black Comedy," is also a knowledgeable student of the cinema, whose interest in the art goes beyond distant appreciation into the realms of actual preservation of the art. For Miss Smith, in conjunction with the American Film Institute (AFI), devotes much of her time to the searching out and resurrecting of old (pre-1950) films from conditions of loss, destruction, or decomposition.

Prior to the early '50s, Miss Smith explains, film stock was composed of highly flammable nitrate, subject not only to ready combustion, but often prone to



Miss Smith

disintegration if not carefully treated and cared for. Before the introduction of today's safe acetate stock, very often most prints of a picture would disappear (through loss, destruction, or decomposition) not very long after their initial release. Hence, when a person now discovers a print of a 50-year-old film in his barn or attic, there is great call for rejoicing, especially if all the 3-400 original prints were supposed to have been lost or ruined.

Though not an habitual attic-explorer, Miss Smith has "helped the AFI trace and identify certain films, and also, when I have known of a print of a film in existence, have managed to arrange for a print to be made available to the AFI." Recently Miss Smith aided the AFI in obtaining a print of an early Frank Capra drama, THE MIRACLE WOMAN, for the AFI's 8th New York Film Festival, presented in

associated with the Film Society at Lincoln Center. She was able to unearth a print made from a negative which had been made from a print made in 1936 which in turn had been made from an original 1931 release print; all this effort because Columbia Pictures lost track of the original negative (through loss or dissolution) in 1932!

Miss Smith explained that when the AFI discovers a rare print, after either preserving it in nitrate form or transferring it to acetate film — an \$850 process which the economy-minded studios hesitate to employ on some of their now-rotting nitrates — the film becomes a part of the collection of the Library of Congress, and is placed on reserve for students who may view it in a machine known as the Steenbeck, a sort of sophisticated movieola. The AFI also sponsors daily film showings of its ancient treasures at its Washington headquarters.

Miss Smith's private experience will soon aid in public knowledge when she begins conducting sessions of the new Speech-Theatre course, "Introduction to Cinema," next semester. The course will concern itself with cinema aesthetics, history, criticism, and elements of film-making.

The course, if a polling of students last spring is correct, should be quite popular when the house lights go down and the screen lights up in Mann Auditorium. **ELLA SMITH**

Page 4

R.I. A. E. PROV. 314
4855

4 SEASONS
cinemas

MON. thru THURS.	7:00-9:15
FRIDAY	7:00-9:30
SATURDAY	2:00-7:00-9:30
SUNDAY	2:00-7:00-9:15

weybosset st.
031 2122

Paris-CINEMA

12:00 - 1:00 - 1:40
2:40 - 3:20 - 4:20
5:00 - 6:00 - 6:40
7:40 - 8:20 - 9:30

BEST FILM

NEW YORK FILM FESTIVAL!

"The most brilliant, incredibly marvelous film I've seen in 5 or 6 years!" — REX REED, Holiday

"A fascinating film, abrasively contemporary and hauntingly universal!" — JUDITH CRIST, New York Magazine

"A striking movie! Eloquent and important!" — PENELOPE GILLIATT, New Yorker

"If you see nothing else this year, you must see Five Easy Pieces!" — RICHARD SCHICKEL, Life

FIVE EASY PIECES

JACK NICHOLSON

KAREN BLACK
and **SUSAN ANSPACH**

EDITORIALS

Th-That's All, Folks!

We recently read with wry amusement, and regret, of still one more classic example of college apathy in the face of challenge. The URI *BEACON* has disclosed that while only 18 students were in attendance at a recent meeting in support of the Junior College Bond Issue, some 500 were simultaneously patronizing a Looney Tunes Festival on the campus.

Without implying any disrespect for Porky Pig, Daffy Duck, or the inevitable Road Runner, we must note what appears to be a slight impropriety of priorities. Most of us would likely agree that a greater proportion of students *should* have been at the Bond Issue meeting than at the cartoon festival.

But the past is past. And the Looney Tunes episode, as a somewhat sad affair, belong to the past. But for the future, the Looney Tunes episode can mean improvement in student support of important issues. We wish to point out that the apparent popularity of Looney Tunes can be used to defeat apathy rather than to assist it. In specific, we recommend that during the next Class or Student Senate Elections, a Looney Tunes Festival be held concurrently, admission ticket to the festival being completed ballot card for the election. If appreciation of Bugs Bunny, Tweety Pie, *et. al.* among college students is universal, we may have a partial solution to the election problem.

An American Tragedy

The other night, the entire country was treated to a hard-dose of Republican partisanship. Billed as an address to the nation, Richard M. Nixon smiled and flashed the old peace sign to a cheering crowd waving American flags, then spoke for the need to elect men who agree with his policy.

The President condemned those who threw eggs and rocks at his limousine in San Jose and said the time had come when "appeasement" of the "thugs and hoodlums" in American society must end.

He also denounced "hypocrites", those who carry peace signs with one hand while hurling a rock or a bomb with the other." Then he flashed the peace sign and probably, at the same time, a bomb was dropped somewhere in North Vietnam. It was also noteworthy to mention that Senator Murphy's (one of the people Nixon was campaigning for) chorus girls wore hard hats which seemed to reflect an attitude which the Senator must be advocating. He told the gathering that they could vote and that made them one up on the dissenter. Mr. President, do

you think that could be part of the reason the students are voting?

Is it general agreement among the people that although Nixon is the man most responsible for what is happening across the country, eggs and rocks should not be used because respect should be held for the office of Presidency. However, Nixon and Teddy Agnew are now holding such control over the country that it would be no surprise to many if martial law were decreed.

For a President to fly all around the country to campaign for people he wants elected is sad indeed. People should be elected because they are qualified and will work for the people, not because the President has known him for 25 years and he's been a good husband, father and churchman. (Sorry, Senator Murphy). That really does seem ridiculous.

So Saturday's address to the country was a big ad for the Republican Party. It was a shame that most people did not realize that it was Republican propaganda and that it cost them three million dollars.

Hit The Books or Hit The Road

This past week the President of the United States has been barnstorming the country side in an effort to get his people elected. In a recent speech the President said that it was time for moderates to tell radical students, "to hit the books or hit the road!"

Again we feel the President is a bit mistaken. Just as he believes in the silent majority, too he still believes in the moderate student who wears his gray business type suit and spends his evening studying in the library.

Dear Mister President, your conception of the moderate student is gone. The

moderate today is one who is not totally extremist. He is the long haired bearded kid who thinks we should be out of Viet Nam but doesn't go out and picket for it as a moderate. Just as the crew cut football player from the southwest, he is a moderate.

The radical student is the one who lends a bit of a personality to a campus. We are not advocating radicalism for all, but just as every good stew has to have some spice, every good "moderate" must have a little bit of radicalism in his personality to be a valid personality.

Letters to the Editor

Dear Editor:

I would like to comment on Janice Becker's article in the Anchor of October 21, 1970 concerning weekend meals on campus. Being a dorm student, I, too, have been subjected to "snack replacing meals" and especially resent this year's more limited and expensive system. We have been charged \$25. extra to eat here on weekends and subsequently have received less to eat. The quality of the food is deplorable and the selection is literally non-existent. While last year we were at least served buffets and a good meal on Sunday evening, we now eat grilled cheese and the like for breakfast, lunch and dinner for the entire weekend. By the time Sunday evening rolls around, their already limited menu becomes even more restricted, as the supply of more popular, edible items runs out. This, coupled with the fact that it follows "Friday's Fish Farce," which provides the most atrocious meals of the week, makes the food service here repugnant.

I resent having to wait in long lines, knowing that my efforts

will only be rewarded by a guaranteed upset stomach. The organization is poor and since orders are not made in advance except for cold, burned hot dogs, the workers become taxed in supplying the demand. Crowds of people stand around waiting due to this poor planning. Even last year's program excelled in this respect. The present system doesn't seem to advantageous for anyone except to perhaps those who collected that extra \$25. a head while simultaneously cutting down on the food quality, quantity, and selection.

It is my hope that this program will be modified and that a more effective system will replace it. Weekday meals are bad enough for those who can't leave the campus.

Charlotte L. Soucy
Sincerely,

ANCHOR
EDITORS
MEETING
THURSDAY, 7 P.M.
Staff Meeting
7:30 P.M.

HAPPENING

Gift Shop

2001 SMITH STREET
NORTH PROVIDENCE

231-5040

Opening November 9th

10-6 Monday, Thursday, Saturday

10-9 Fridays

—●—

POSTERS — INCENSE — CANDLES

LEATHER GOODS

FLORAL ARRANGEMENTS

JEWELRY — TOYS

—●—

YOU NAME IT—WE'VE GOT IT!

OMBUDSMAN

Identification:

Friend Or Foe

Notes taken on October 28, 1970 concerning the unprecedented behavior of a hitherto unknown species of sub-primates. All observations took place at the R. I. C. preserve between the hours of 8:00-11:00 p.m. Attention scientists, anthropologists, biologists, and demagogues of the world, I've found it (them) the missing link! Yes, the quest can now be ended, for that tricky little link has now been located and identified: I have found that animal which bridges the gap between (or is a combination of) the Baboon and the Parrot. But please be patient dear readers, I shall first tell you of the difficulty in tracking down the wiley "TAUTOLOGIST BLUBBEROUS". First of all, it seems the natives of the R.I.C. preserve hold some hostility toward this particular species. However, I did manage to break through to some extent. Even with the limited cooperation received from the natives, information is hazy, based mostly on folklore (Point of interest: The village elders advised me from the start that I was chasing nothing more than a mythical beast). I finally located the entire troupe of these animals at the date and time above, at some kind of "Meeting Place". Initial observations were difficult and are hazy. No one (myself included) seems to know or understand the habits of these animals. It is a mystery as to whether they are active nocturnally or during the day, as they are seldom seen at either time. Eating habits are also difficult to comment on, with the exception of a few obese members. At any rate, I have come to the conclusion that the troupe meets at this "place" once a week, roughly at the same time I earlier stated. From further observations, it appears that the troupe gathers at these times in a joint effort of pooling their intelligence, which I can describe at best as "Mental Masturbation". To avoid any misgivings concerning the varied IQ's among the "TAUTOLOGIST BLUBBEROUS", I must state that there are a few (about 8-10) troupe members who exhibit a great amount of luminosity. At this point, you may be wondering

how I can draw the conclusion that this species is indeed, the gap or cross between the Baboon and the Parrot. Allow me then, to further reveal my observations. Concerning the Baboon; the structure and anatomy and noises made by this species, should convince almost any anthropologist on sight that these animals are indeed, in some way related to the Baboon. Also, the structure of command (of the troupe) is very similar. There are four Dominant ones who control the amusing antics at "the place". Those four dominants, along with 5 to 6 sub doms., comprise the intelligentsia of the troupe. At the moment, these are all of the similarities between the Baboons and my "discovery" that I could come up with. Concerning the Parrot; it is evident to me that any observer with a good pair of ears could tell where the connection lies. To me, it appears to be chiefly in speech and the content (originality) thereof. I don't think anything else is necessary on that point. At this moment, I suppose all of you are wondering what possessed me to write of my findings, and why I should think that this could or would interest you. It seems to me that "the place" these animals use, could be put to better use by the far more intelligent natives of this "preserve". I hope that perhaps we can select a superior species of animals as worthwhile replacements. What about the displaced "TAUTOLOGIST BLUBBEROUS"???? — **What about the Mammoth!!!!!!?**

Ella Smith

(Continued from Page 2)

torium. For this reason, Miss Smith hopes to accommodate "as many students as is feasible" in this course which is based upon the most popular and influential art form of this century.

Following is a list of the pictures (and their directors) scheduled for screening in "Introduction to Cinema":

INTOLERANCE, D. W. Griffith
THE STRONG MAN, Frank Capra

THE BIG PARADE, King Vidor
MOROCCO, Josef Von Sternberg
TROUBLE IN PARADISE,

Ernst Lubitsch
GOLD DIGGERS OF 1935,
Busby Berkeley

CAMILLE, George Cukor
CITIZEN KANE, Orson Welles
THE LADY EVE,
Preston Sturges

THE SEVENTH SEAL,
Ingmar Bergman
LAST YEAR AT MARIENBAD,
Alain Resnais

VIRIDIANA, Luis Bunuel
IRMA LA DOUCE, Billy Wilder
THE PUMPKIN EATER,
Jack Clayton

ZORBA THE GREEK,
Michael Cacoyannis
JULIET OF THE SPIRITS,
Federico Fellini

The New (?) Student Senate

by Ray Feeney

At the last meeting of the RIC Student Senate, the question was raised as to whether student government at RIC is worth continuing. The reason why this question was brought up was on account of Senate's questionable participation in a campaign to which it had committed itself as a body.

At the previous meeting, the annual question of what good is Senate came up. It was pointed out that Senate doesn't do anything, that most students consider it a joke, and so on. Some Senators gave a number of excuses for this, but they eventually decided that if Senate were to actually accomplish something, then student respect for Senate (if any) would increase. After much debate, Senate decided by unanimous consent to conduct an intensive campaign for the RIJC bond issue on the November ballot. Plans were discussed for a telephone canvass, leafletting at the polls on election day, poster campaigns, etc. All Senators agreed to participate in these actions, the theory being that this was supposed to show the student body that Senate was actually doing something, for a change.

The campaign did show something very clearly about the majority of the Senators. It showed that they can't be counted on to live up to a commitment, and that their promises to do something are not worth a God damn thing.

During the past week, when the "intensive" campaign for the bond issue was supposedly going on, outside of the Senate officers, only three Senators showed up to help with the campaign. Two others offered to help if they could find the time, and two others wandered into the office to use the phone. The rest of them never showed up.

These facts were pointed out at the last Senate meeting. A couple of people (including myself and some hard-working freshmen who haven't been around here long enough to get used to all of the Senate's bull-shit), asked the illustrious representatives of the campus community exactly where the hell they were when there was work to be done. Several howls of anguish immediately went up from some offended Senators, protesting that they weren't being treated fairly. Some of them had worked on the bond issue, they cried, only you haven't seen us doing it. Two Senators claimed that in the course of their campaigning for political candidates they had been good enough to mention the bond issue. Damn nice of them, wasn't it? While out doing something of a political nature, two Senators were actually diligent enough to say a few sentences about an issue for which they were supposedly campaigning strenuously. I've been doing the same thing for the last two weeks, and you'd be surprised at how little effort it

takes to say a few words especially if said over a telephone. Yet some senators seem to feel that this constitutes a genuine commitment on their parts. For them it probably was, which says something about what some Senators consider a commitment. Some other Senators claimed that they had gone out and discussed the bond issue with their constituents (translation: they mentioned it to their friends while throwing the bull in Donovan or the Center), and their constituents didn't care about supporting the bond issue. Well, anyone with half a brain and minimal knowledge of the students on this campus could have told them that. As a matter of fact, lack of student support had been discussed and conceded at the previous Senate meeting. The whole idea was that Senate would have to work to get student support. However, the idea of work (especially if it's constructive and doesn't directly benefit the individual Senators) seems to be out of the question for most Senators. Their definition of work seems to be strolling up to the office once every few weeks and if the door is locked saying the hell with it and not coming back. (Some Senators actually gave this as the reason for not having done any work. Well, that office was open from 11:00 o'clock on, every day except one, and if they happened to come up then, then why didn't they come back?). I can only conclude that the majority of the Senators are only concerned about meeting for their little debating society for a couple of hours every Wednesday night. There are a few Senators who do a hell of a lot of work, but most of them seem to confine their Senate activities to arguing on whether to have a roll call vote on every issue or to postpone things indefinitely.

Speaking of postponing things indefinitely, Senate President Pat Sloan announced that the Kent State Student Senate is asking for money to help with the legal defense of the twenty-five students and faculty who were indicted on riot charges stemming from last Spring's massacre. Pat Sloan suggested that Senate should support the Kent State people. The only reaction which this drew from the RIC Senate was a debate over whether the President of Senate has a right to express personal opinions from the chair.

The assinine behavior of certain Senators as described above would be funny if the Senators weren't serious. As a matter of fact, some people who attended last week's performance suggested that Senate should sell tickets to their weekly comedy act. However, some Senators do take themselves seriously, although at times things get so ridiculous that even the serious ones have to laugh at their own idiocy. But some Senators take themselves so seriously that they seem to feel that any criticism

of them is to be deplored. After I said in Senate some of the things I've said in this article, one Senator chided me about my "pompous" attitude. He had no criticism of what I had to say, just the fact that I had been presumptuous enough to say it. His attitude seemed to be that he was a Senator, and who was I, an ordinary student, to criticize Senate. Well, if being disgusted with a bunch of do-nothing goof-offs and saying so is being pompous, then I guess I'm pompous.

The reason for the "discussion" which I've described was a question about whether Senate should continue to exist. This may seem surprising, but I think it should. Although the only good reason which most Senators could come up with for continuing was that the present Senate is better than nothing, the Senators are, unfortunately, correct. With no Senate at all, the student body might be in a bad position regarding the college administration, certain members of which do not always have the best of ideas regarding what is good for students. However, since I can only think of a few Senators who ever do anything constructive (possibly seven out of the nineteen Senators), I can see no valid reason to continue Senate as it is presently constituted.

I do not advocate the abolition of the Student Senate. All I want is for the clowns who are presently on Senate to get off their asses and actually do something. There are plenty of problems on this campus for Senate to work on if they choose to do so. If they do not, or will not, do something constructive to help solve some of the problems which exist at RIC, then I suggest that perhaps a dozen or so resignations would be in order.

Ray Feeney
10-29-70

Kappa Delta Pi

welcomes all new members at a

MEETING AND COFFEE HOUR

to be held on

WEDNESDAY, NOV. 4

AT 7:00 P.M.

LITTLE THEATRE ROBERTS HALL

ALL NEW AND FORMER
MEMBERS INVITED

'MELANIE'

In Concert

URI
KEANY GYM

NOVEMBER 6

at

8:30 P.M.

TICKETS \$4.50

RIC STUDENT
ACTIVITIES OFFICE

Zandor Speaks

by Eric Beeley

Halloween Thing, presented by the Board of Governors. It certainly was, Ollie. But then again, it was no worse than we have come to expect from the Union rulers. It seems that the people in charge of hiring bands wish to give RIC the title of "Bubble Gum Capital of Rhode Island." Only once has the BOG provided decent bands for their affairs (not including a few concerts given on free periods), and this occurred only because the Fates were especially kind (an oddity at RIC).

In fairness, however, the blame should not fall on the entire BOG. Their policy is one of delegation of authority. The problem must then lie in the committee which chooses the bands for any given affair. This committee is called the Social Committee. The problem could be caused by many reasons; a lack of leadership by the chairman (which I doubt), a lack of funds (possible), or the most likely, a lack of knowledge. This last reason can be substantiated. We could have had POCO play at a concert for a ridiculously low price — the committee voted against it. Why? Simple. The vast majority of the committee never heard of POCO. Instead, they opted for a "big" group like The "Carpenters." One committee

member, however, suggested Jethro Tull. While he was the only one who heard of Tull (the rest were wondering if Jethro would give them autographs, maybe) he was able to convince them that Tull would outdraw the other "big groups" and they would have a successful concert. So somehow RIC lucked out.

So what is the point of the article? Again, simple. The Social Committee, rather than its members, joined in order to run mixers and things like the Halloween Thing (which was not too good). So what are they doing trying to run concerts? These people may have a vague idea of how to attract the local high school kids (again, witness the Halloween Thing) but let's not hold concerts for them. To avoid this, I suggest that we keep one member of the present committee, get rid of the rest, and get people who know music to join the new committee. A new committee, separated from the Social Committee, should be formed. Perhaps a prerequisite for becoming a member of the new committee would be knowing that Jethro Tull doesn't play with the band. And surprise, he isn't their manager, either. In fact, Jethro Tull is dead. So one would have to guess that he won't give out autographs to the Social Committee members.

Review

"A Cry Of Players"

by Janice Becker

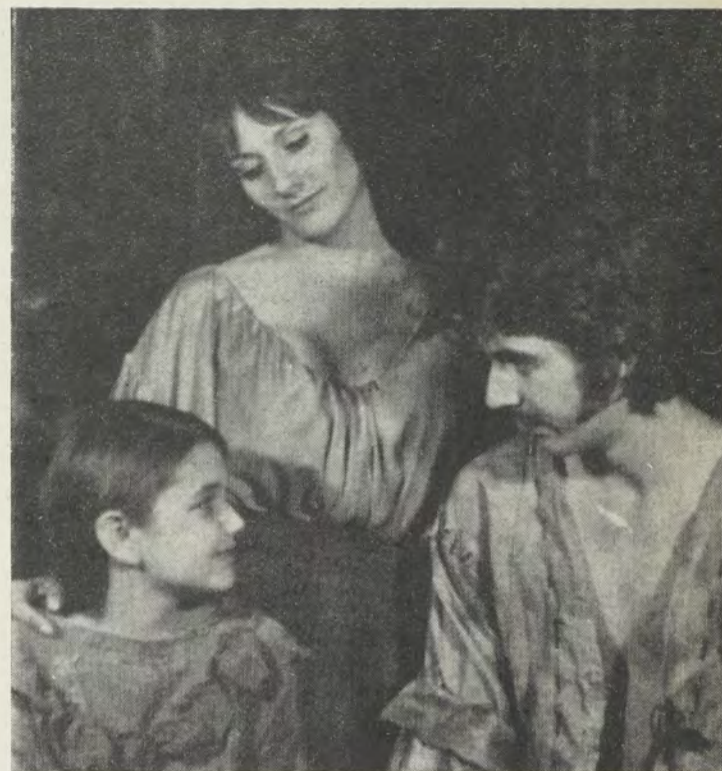
If William Gibson attended RIC's production of his play, "A Cry of Players" last weekend, he probably viewed it with mixed feelings, for the play contained a mixture of qualities.

Some factors of the play were a disappointment. Poor direction of several actors was evident. On occasion, Rosanne Tramonti, who played the female lead, Anne (Will's wife), sounded as though she was reading from a script for the first time. Often there was no change in her voice tone and it appeared that she had just memorized her lines, had just started to get away from carrying the script around with her, and was just beginning to concentrate on playing her role fully. Her lack of emotionalism showed that she needed more rehearsals.

Norman Ranone, whose part was of Kemp, a theatre player, was weak in his portrayal in that he had not washed himself fully of his former role in "Black Comedy." He continued to carry over some of his actions required in "Black Comedy," as a homosexual, often placing his hands on his hips, and walking slightly effeminately. Norm seemed to lack the forwardness one would associate with Kemp. A deeper understanding of his role and knowledge of the fact that he was still thinking "Black Comedy" would have helped him to fulfill his role more efficiently.

Rick Burt, who played "Old John," Will's father, could have seemed older if he took the bounce out of his walk and slowed down. He hunched over as an old man, but his walk did not seem old enough. He was like a young kid wearing a new pair of "Keds," trying to shuffle his feet, but just knowing he could run faster than anyone else in town.

John Finnegan, acting the part



Nancy Scarpellino, Roseanne Tramonti, and Tomm Doyle.

of Berry, the "Bouncer" type character in the courtroom scene, must have over-psyched himself, because he stood over Tomm Doyle, with his arms folded across his chest, with such an over-acted "mean" look on his face, that he resembled "Mr. Clean." All he needed was an earring on one ear.

Despite the above criticisms, the production did possess some very good qualities. Tomm Doyle, as William Shakespeare, displayed excellent acting ability. One could discern that he understood his role, and involved himself in it fully, reflecting his characterization in a consistent and believable manner.

Keith Tabela, in costume as Sir Thomas, paralleled Tomm Doyle's acting abilities. He embraced the personality of the

town's sophisticated, aristocratic, "moral," symbol of authority and kept the characterization throughout the play.

Anita Cipolla's role as Jenny, was probably one of the most difficult roles in the play — she had to successfully show two opposite sides to one character — the one of a forward, brazen bitch, the other of a sensitive, lonely mother. Anita was able to separate one side of this character from the other, without splitting the one personality into two people — Jenny remained one person with two sides. Anita was successful in manipulating the audience to despise her at first and later to pity her and even to like her.

Bill Malo must be applauded for his portrayal of Fulk. At last a role was found to fit him. His "whore" Meg, as played by Pam Rosa, was a very amusing character. Pam deserves commendation on her ability to assume the role which was quite different from her natural self (hopefully!) and yet she was able to remain in character with no obvious self-consciousness.

This reviewer saw the play the evening Margaret Habershaw played the six year old daughter of the Shakespeares. She reflected good direction and her movement and projection were good. She knew her lines well and is off to a good beginning as an actress.

I found it sad to think that the set had to be "struck." One could tell that hard work went into the production of every last inch of the set. The design, furniture, uniformity and historical accuracy of the set made the play worthwhile even if only attended with intentions of viewing the set.

As was stated in the first paragraph of this "review," William Gibson would probably have mixed feelings about RIC's production of the play. I hope my above statements concretely present why I also have mixed feelings concerning last weekend's production.



Tomm Doyle and Rosanne Tramonti in one of the passionate moments of the scene.

From Where I Stand

by Bette Reed

"This Was Murder"

Last May in Kent, Ohio, four students were slain. The result of these killings was the largest student strike the world has ever seen.

Afterwards, the U.S. Government tried to piece together what had happened and who was at fault.

First came the F.B.I.'s massive 7,500-page report with its severe criticism of the Ohio National Guard. Then came a measured 100-pages-plus study by the President's Commission on Campus Unrest — and it, too, found fault with the guard.

Most recently, a special Ohio grand jury released its own 18-page report. But its conclusions did not follow the previous findings.

This jury found the guard blameless and condemned the university administration, faculty and students. They indicted 25 students and faculty for crimes ranging from disorderly conduct to burning the ROTC building.

The best known of the indicted were KSU's student body president, Craig Morgan, 21, a pre-law honor student and Dr. Thomas S. Lough, an associate professor of sociology, long active in civil rights cases. Morgan, who is charged with second degree riot (whatever that is), and Lough, charged with inciting to riot, could each draw \$1,000 fines and one year in prison.

"They've got nothing to offer"

The 68-year-old special counsel for the state attorney general, Seabury H. Ford, said that

the grand jury that indicted them "reflects how the vast majority of the community feels." Ford himself left no doubt about where he stands. "I've heard a lot of crap about listening to the young," he huffed. "Hell, I've listened till I'm sick of them. They've got nothing to offer."

The Kent State 25 have hired William Kunstler, defense attorney for the Chicago 7, as their lawyer. But even if he successfully defends them the gap that has been evident in the past few years between students and the rest of the U.S. will have been widened into a canyon.

It seems strange that students here at RIC's campus don't (if you'll pardon the cliché) "give a damn" about the Kent State situation. Last May, we, along with thousands of other campuses across the country, were both shocked and appalled about the seemingly senseless murders of four students our own age.

Strike a Springtime Folly?

Could it be that between May and November we have lost our idealism? Or was last May's strike just a springtime folly? Or did we really mean what we said?

I'm not advocating a revolution (sorry guys) or anything that would mean violence, but we just can't let our fellow students be treated to atrocities like this. So why aren't we doing anything?

I personally think what has happened at Kent State might

MURDER

Page 7

SPORTS



Stopping P.C. fast break is (l-r) Seward, Proto, and Toher.



A called back goal by Camargo and Carberry.

Behind The Nets

by G. H. Kellner

Last Wednesday's soccer match against Providence College ended this year's soccer season for the Anchormen. For once the game had all the components necessary for an exciting match: PC was undefeated, the Anchormen needed to win for a break-even season, and cross-town rivalry filled the stands with enthusiastic fans, including President Kauffman. Despite these added incentives our booters lost the contest by a 2-0 score which gave them a 5-7-1 season record.

As was so often the case in this season of ups and downs our booters played well enough to win. But they were ambushed by their own late-game fatigue and by some extremely poor officiating. The officials tooted their whistles almost at random and when the spirit and not the play so moved them. Once they ruled that a RIC goal was punched into the nets by hand rather than by foot or body. It was a serious error for the ball clearly bounced off the chest of a RIC player. The call was also made from a vantage point from which he could not possibly have seen the play. On other occasions they blew the whistle to signify an

out-of-bounds ball when the ball was still in the playing area. "I thought it was out", was their comment with an air of aristocratic disdain about them.

Even though the Anchormen were forced to labor under bush league officiating they proved unable to sustain their first-half momentum into the fourth quarter. Then, the Anchormen were a tired bunch of booters. Slow of foot, the RIC players had difficulty containing the Friars. The first PC goal came on a break-

away which just squirted into the nets after Jim White tried to cut down the angle on goal. Their second goal resulted from the Anchormen's inability to clear a corner kick from their penalty area. It came with about one minute to play and ended a RIC comeback that almost resulted in a tie. It was a tough game to lose and the tired, pained expressions on those RIC soccer players who will return next year could be summed up in one word: frustration.



Steve Matola breaks free.

From The Sports Desk

Sanford Trachtenberg

Rick Wilson is a personable young man who probably is the best basketball player this school has ever seen. In two years he has shown great ability and when he leaves here he will have rewritten the record books on offense.

Rick's ability has been recognized on the local, regional and national level. In Rhode Island, Words Unlimited voted him as the outstanding college player in the state. The E.C.A.C. twice voted him to the "All-East" team, and at the end of last

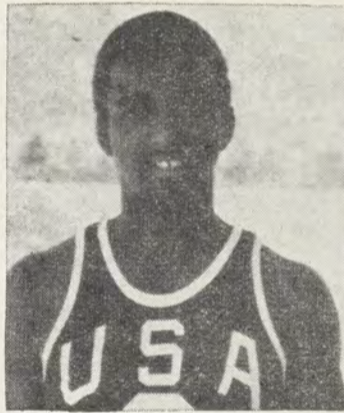
season the National Basketball Soaches Association voted him to their All-America team. This past summer Rick was invited to a try out by the U. S. Olympic Basketball Committee.

Rick was one of seven NAIA menasked to the try-outs in Colorado. Altogether forty-four of the best college ball players were invited. Rick Wilson, a pretty good ballplayer, was in pretty good company. But Rick is not on an ego-trip, and asked to comment on how he felt about playing with some of the top names in college basketball, and knowing how many good players there are, all he could say was "just to be nominated is an honor," actually getting their and playing was an extra added attraction.

In his low key style Rickie told me about his experience. Typically, he did not tell me I did this and I did that. What he did say is, "I learned a lot." It cost a tooth, a bloody nose and sprained fingers but it was well worth these minor discomforts.

All his basketball honors are one part of his life, but there is another side to Rick Wilson. He was born and grew up in Harlem. He can tell you from first hand knowledge about life in the Ghetto. This also gave him some definite ideas on life and what he wants to do with his own.

Rick came here from Taft H. S. in New York. He carries a major in Elementary Ed and a minor in Sociology. His goal is life is to help young kids. He saw the Harlem life and what it



Rick Wilson

can do. He sees drugs as a major problem and he hopes to be able to work with kids and try to stop them before they start. He sees this as the only solution.

He attended Taft with eye toward College. While at Taft he sharpened his basketball skills under the tutelage of Don Adams. In a school that has a reputation for producing good ballplayers he fits right into the mold. In his senior year he scored 24 p.p.g. and was named to the All-New York City team.

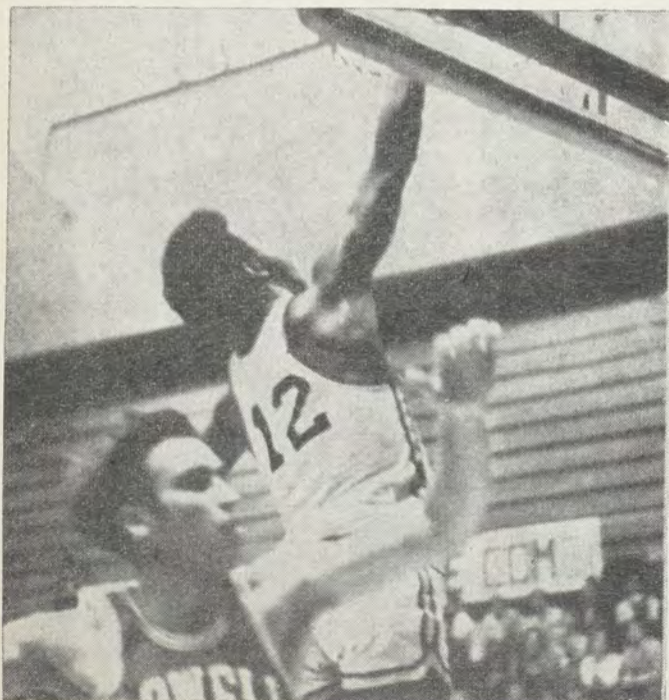
About forty schools were interested in him. Rick was looking for a school where he could concentrate on his major goal, the degree to teach; while still playing ball. He also wanted a small school close to home. After talking to Bill Baird and visiting Rhode Island he finally decided to come to RIC.

His freshman year here he scored 24.9 p.m.g. Last year he upped that to 31.6, fourth in the

NAIA. Although only a Junior, pro people are noticing him. While in Colorado he learned many new things. He also worked on his outside shooting. He promises we'll see more outside shooting this year as he works to improve himself. Coach Baird feels he has definite pro prospects and this reporter is ready to bet that Rick Wilson will be Rhode Island College's first Pro player.

As he looks forward to this year he is optimistic. In the past two years Rhody has gone to the last game in the NAIA tournament before being beaten. Everybody, especially Rick Wilson, would "like to change that." The team has changed a little this year. Veterans are older and hungrier, hight has been added. This may be the best team the Anchormen have ever had and Rick Wilson is ready to lead the way.

Last year Rick was All-American and said it was "one of the greatest honors I've ever had." This year he is out to improve himself and his team as he looks for a pro career. He is also out to get his degree because although he is No. 1 on the court, "If I don't get my degree being No. 1 and 15¢ will get me a cup of coffee." He still has two years of college ball left which should be great, he has a good shot at a pro career and then he wants to teach and do community work because "it can help." Rick Wilson is the young man who will get more than a cup of coffee from life, a lot more.



B.O.C. Recreation Committee To Have Bowling League

The B.O.G. Recreation Committee has begun plans for a Bowling League to begin on November 8th at 1:30 p.m. The League would consist of four teams of four people each and would bowl at Towne Hall Bowling Lanes, Atwood Avenue, Johnston. The cost is fifty cents per

game including shoe rentals. Anyone interested in joining the league which will bowl every Sunday afternoon until the championship date, December 13th, is asked to contact Fran Montella via Student Mail or sign up in the B.O.G. office, Room 309 in the Student Union.



FINAL 1970 SOCCER SCORING STATISTICS

Player	Class	Goals	Assists	Pts
Frank Tedino	Soph	10	4	14
Steve Mottola	Fr	9	4	13
Lionel Jean	Sr	3	1	4
Brian Samson	Sr	0	3	3
Bill Conway	Soph	1	2	3
Dave Adameik	Jr	1	1	2
Ed Slipski	Jr	1	1	2
Dale Seward	Soph	0	2	2
Steve Comargo	Sr	0	1	1
Al Proto	Soph	0	1	1
Bob Lawrence	Sr	1	0	1
Bill Carberry	Soph	1	2	3

GOALIE STATISTICS

	Games	Saves	Ave.	Goals	Ave.
Jim White	8	137	17	17	2.1
Bill Carberry	7	110	15.7	17	2.4

INTRAMURAL FOOTBALL LEAGUE STANDINGS

TUESDAY LEAGUE

	W	L	Points
Faculty	3	1	29
ZX Pussies	3	1	29
Delta Goose	2	2	26
Ghetto All-Stars	2	1	23
Latecomers	1	2	18
Trojans	0	3	15
Wild Bunch	1	1	13

WEDNESDAY LEAGUE

	W	L	Points
ZX Tigers	4	0	32
La Grop	4	0	32
General Spanky Spartans	2	1	23
Phelta Beta Thi	1	3	23
Hornets	1	2	18
ZX Toads	0	3	15
Ron Rico All-Stars	0	3	15

*Point determination

Win = 8
Loss = 5
Forfeit = 0

Interview With Ed Bogda: Soccer Recruitment At RIC

(Continued)

Q: Soccer at RIC seems to have hits its stride with break even seasons. In order to improve on their winning percentages what do you feel must be done?

A: I think what you are asking me is how can the caliber of soccer at RIC be improved. I we improved tremendously because we were able to get boys from out-of-state. I wrote many letters to high school coaches in Rhode Island and in other states. I think this has come about through my efforts in recruiting boys from out-of-state. It started with Brian Samson and Lionel Jean. Later I managed to bring Gene Bascetta and Dave Adameik here from Connecticut. I think this is a start and I have a good nucleus. In all honesty, the caliber of play in Rhode Island high schools does not equal that of the surrounding states. Because the game is relatively new here, the boys I get from Rhode Island need three to four years to develop skills. But we are where we are because we managed to get some good boys from the Rhode Island schools. (The coach then listed them and their respective schools). The mediocre record we now have, if you want to call it that, is because we are not strong in every position. Every year I try and get personnel which is difficult to fill in the gaps. I write letters, I contact coaches and players. It is time consuming and I am at it from the time soccer starts until the end of May. We are talking in large quantities of players, say 22, not five or six as in basketball. This makes it much more difficult.



Ed Bogda, Soccer Coach

Q: How many letters, by approximation, did you send out last year?

A: I would estimate that I sent out about fifty letters to coaches. After they have indicated to me that one of their boys wants to come to RIC I then write a letter to the boy. Last year I had 42 boys that expressed an interest in playing for RIC, seven of whom came to RIC. I also check in the Admission Office to see if there are any boys that I have missed.

Q: The season will end in a few weeks will you then make it a point to see high school games and contact players?

A: Yes, I will do so, I will try and get around to the high schools. Several years ago I went to four or five high schools in Connecticut. I am also fortunate in that I have several former players coaching in Rhode Island high schools. (Coach then listed them and their respective schools)

Q: Since recruiting seems to be the major problem in fielding a winning team, does the Ath-

letic Department have money set aside for soccer scholarships?

A: When it comes to financial aid — anything to entice an out-of-state player — no we don't. About the only thing we do have is a "talent fund" for outstanding talent. We also can tell him that he will receive an outstanding education at RIC. Also, we could give him student work and possibly on a work-study program. I think we will have difficulty because I think that the state of Rhode Island is not that interested in servicing out-of-state students.

Q: If you had a free reign and hand in developing a recruiting program at RIC that would create a winner at RIC what changes in the present program would you make?

A: I think that the type of program we have now at RIC, the one that I initiated, is very satisfactory. I think that the program is a good one and off hand I can't think of anything I could do to improve it.

Q: It seems to me that you are a busy man, coaching, recruiting, and acting as an assistant to the Athletic Director. Have you ever requested an assistant soccer coach?

A: No I have not. I think that we are not yet ready for it and we, at least I don't think so, have the money for this person.

Q: Has anyone ever volunteered his services?

A: No, no one ever has volunteered to assist me in the soccer program. If someone would, it would be a tremendous asset to me and to the team. I would have welcomed such a person a person and would now welcome him.

Intramural Football League

As this season's play moves toward conclusion the two leagues are presenting a very close and exciting scramble for division champions.

Last Tuesday's action left the league with no un-beaten teams as the ZX Pussies defeated the Ghetto All-Stars in an overtime period. This enabled the Pussies to move into a first place with the Faculty, which defeated the Trojans 6-0 on a George Hoyt interception for a touchdown. Delta Goose won the third game 13-0 over the Wild Bunch. Delta Goose had a big day in that they won a protested game carried over from last week, which they finally won 6-0 over the Latecomers.

In Wednesday's games two teams remained undefeated. The ZX Tigers defeated the Ron Rico All-Stars 12-0 and maintained first place with La Grop which bested the ZX Toads 6-0. The final game found the Hornets winning their first game of the year with a 15-6 triumph over Phelta Beta Thi. The big game of the year, as far as each division is concerned may be the last game of the year on Wednesday, November 18 when La Grop meets the ZX Tigers. Championship games will be held on November 24th and 25th.



Carberry breaks down wing.

Murder

(Continued from Page 2)

occur again, perhaps even on our campus. If it does, do you want an apathetic reaction from the rest of the students across the country or do you want a strong and visible response to assure that you're not alone?

So I appeal to you, the students of this college to voice your concern over this matter. On other college campuses the SMC has started a fund to collect money which is needed for the students' defense. Please don't let the Kent State 25 be

judged guilty simply because of lack of funds.

Kent State University is an example of modern America today or as the father of one of the slain students said more emphatically, "This was murder."

SPORTS THIS WEEK

CROSS COUNTRY
NOVEMBER 4
BARRINGTON & BRYANT
(AWAY) 3:30
NOVEMBER 7
NESCAC FITCHBURG
(AWAY) 1:00

WOMEN'S FIELD HOCKEY
NOVEMBER 4
URI
(HOME) 3:30

Lowest Price On Gas

VINNIE'S DUVA'S ESSO STATION

435 MOUNT PLEASANT AVENUE

SAVE 3¢ A GALLON

ESSO REGULAR at 30.9

ESSO EXTRA at 35.9

SAVE — — SAVE

A SWISS SKI ADVENTURE

Have an exciting and glamorous skiing vacation in Switzerland for 10 days!

The Package includes:

- 1 Round trip "jet" transportation via Swiss Air, the Swiss National Airlines. Meals and beverages served while in flight.
- 2 Round trip transportation to one of two hotels—Hotel Slalom or Hotel Maxim
- 3 8 nights at one of the two beautiful hotels with twin accommodations.
- 4 Continental breakfast at hotel every morning.
- 5 All gratuities, taxes and transfers.
- 6 From January 28 to February 7, 1971

Group rates:

80 students	1 meal	\$279.00
80 students	2 meals	290.00
40 students	1 meal	309.00
40 students	2 meals	320.00

Anyone interested in going MUST give his name by November 4, 1970. Unless 40 or more intend to go, the trip will not be on. Further information may be obtained by contacting Sandra Musone through the Student mail or at 861-6200, ext. 409.

APPLICATION FORM

I,, wish to go on the Swiss Ski Adventure. My address is

.....
.....

phone

Please submit to the Board of Governors in the Student Union. **NO DEPOSIT NECESSARY AT THIS TIME.**