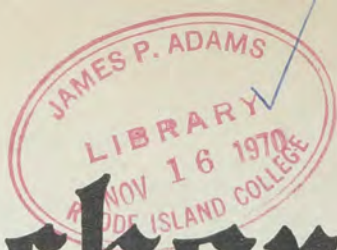




Established 1928

The Anchor

"FREE ACCESS TO IDEAS AND FULL FREEDOM OF EXPRESSION"



CANCHOR RETURNS!
(See Page 8)

VOL. XLII, No. 7

RHODE ISLAND COLLEGE

Thursday, November 12, 1970

George Leonard, Noted Author To Speak on Tuesday Nov. 17

by Dee Tomasso

George B. Leonard, Senior Editor and West Coast Editorial Manager for Look magazine, is scheduled to speak in Walsh Gym on Tuesday, November 17th at 8 p.m.

Mr. Leonard, a graduate of the University of North Carolina, served as flying instructor and combat pilot in the Air Force during World War II. During the Korean conflict he held not only the position of Air Force Intelligence officer, but also that of magazine editor.

Having first joined the staff of Look as senior editor in 1953, he proceeded to cover assignments dealing with such topics as education, race relations, science, youth problems and foreign affairs. Later he served as Look's San Francisco editor before he was appointed West Coast Editorial Manager.

Mr. Leonard's major accomplishments regarding the magazine including the planning and supervision of the entire January 3, 1961 issue, devoted to "Youth of the Sixties" and features on "California: A New Game with New Rules" in the June 28, 1966 issue.

Three of Mr. Leonard's education articles won both the top Education Writers Association Award and School Bell Award for three successive years. Entitled "What is a Teacher?" "What is a School?" and "Who Runs our Schools?" they were published in 1956, 1957 and 1958 respectively. Additionally, he shared in School Bell Awards to Look for his article "What is a School Superintendent?" (1960), as well as for "Big Troubles in our City Schools" (1961), which also received the top education Writers Association Award that year.

More recently, Mr. Leonard has had two articles, entitled "Why Johnny Can't Write" and "Revolution in Education," reprinted in Reader's Digest, as well as in many European journals. The latter article won not only the School Bell Award for 1962, but also the top publications award of the National Society of Programmed Instruction for that year.

Completing the list of the many awards he has received are those School Bell Awards he shared in for the years 1964, 1965 and 1966. The articles that claimed those awards are "Are We Cheating Twenty Million Students?" "Integration in Reverse" and "America's Most Wanted Students."

In addition to having received more national awards for education writings than anyone else in the history of magazine journalism, Mr. Leonard is credited for having co-authored the book "The Decline of the American Male." He must also receive re-

cognition for authorship of two novels, "Shoulder the Sky" and "Education and Ecstasy."

The basis for "Education and Ecstasy," which describes many of the modern innovations being tested in education today, is Esalen Institute of San Francisco and Big Sur, California. As vice president of the school, Mr. Leonard has personally witnessed many of the experiments in new educational methods and ideas, and is therefore able to describe them in detail. It is probably the strangeness of some of the methods that causes the book to be fascinating; the reader is assured that everything described has been thoroughly explored at Esalen and was not simply dreamed up by the author. John Holt, an author in his own right, describes "Education and Ecstasy" as "a sensitive, startling thought-provoking book which should be read by anyone concerned with what happens in our schools."

All those interested in hearing George Leonard are invited to be present on November 17th. Admission will be \$1.00 for RIC students and Future Teachers of America. All others will be charged \$1.50.

Musone Assaulted

by Phil Croome

In the aftermath of the Jethro Tull concert, a lot of unhappy people have been walking around campus. The people who couldn't get into the concert were unhappy, the police were unhappy, the administration was unhappy and the B.O.G. is unhappy.

One member of the B.O.G., Joe Musone, is very unhappy because in doing his job, he was threatened and later assaulted. In a statement issued to the Campus Security, Joe said, "On Nov. 5, two men tried to crash the gates of a concert which I was involved in. These men had two false tickets. Seeing they were false, I therefore had a policeman escort them out of the gym. At this point, one man, John D'Errico, threatened to 'bash my head'."

The following day, Nov. 6, at 12:55 p.m., these two men walked into an office (202) of the Student Union at which I was present. Mr. D'Errico gave me the ticket and assaulted me. He contacted my body several times and in the scuffle we knocked over the desk and phone. He also ripped my shirt. There were approximately 8 more people with these two men. Two tried to stop him, but were stopped by the second man. Finally, two men managed to remove the two assailants from the office at which time I called the Security Office

Crashers Force Way Into Jethro Tull Concert

Approximately 1000 gate crashers were repelled by police at a sold out concert featuring the jazz-rock group Jethro Tull last week.

The concert which was sponsored by the B.O.G. of the college was held at Walsh Gym and had been sold out for two days.

The crowd, jeering and throwing rocks, was held back by approximately 100 policemen from the campus, North Providence, Providence, and Johnston.

During the trouble rocks struck the police and broke 5 windows in the gym. Approximately 500 youth forced their way into the concert. The rest were held back by the police.

Both Dean Eustis (Dean of Student Activities) and Joe Musone (Chairman of B.O.G. Social Committee) praised the police's handling of the situation and said "they did a fantastic job and should be commended for the restraint they showed."

The only injury which occurred was that a split lip suffered by a gate crasher who fell against a window.



—Photo by Bill Carberry

Jethro Tull in concert.

The crowd of 3,000 inside the gym had no idea of the trouble outside and the concert was not disturbed.

Lt. Joseph DeNinno of the North Providence police said that co-operation from members of the crowd helped end the incident with little trouble.

Although some people in the crowd did possess tickets many of them were fake ones made

up by students at SMU.

The only problem inside the gym during the performance was when the electricity was shut off by accident and members of a local rock band tried to walk off with three guitars. Two guitars were recovered by Tull's manager who approached the potential thieves with a screw driver and they dropped the instruments and ran.

The Director Comments:

"An Evening with Chekhov"

By Elaine Perry

There are a number of rather unique and striking aspects involved in RIC's forthcoming theatre production entitled "An Evening With Chekhov".

Initially, the assortment of materials from the mind and pen of Anton Chekhov contained in

and they arrived about 10 minutes later."

In talking with Joe after the incident, he said he was only doing his job and felt badly that he should be personally assaulted in such a crude manner. It is because of this fact that he feels compelled to file formal charges against Mr. D'Errico. This is not a personal gripe, but an action to protect the members of the Board of Governors who might have been out in the same situation and less qualified to cope with it.

The behavior of the would-be concert goers was nothing but disgusting and abominable and to follow it up with these tactics is cause to cease any concerts in the future. It is regrettable that the bulk of the R.I.C. students must be penalized for the action of off-campus visitors.

The administration and the B.O.G. commend the police and the security for exercising great restraint and patience with the group. As Vice Pres. Don Hardy said, "We came within an eyelash of a riot".

the program should strike both familiar and unfamiliar chords in the attending audience. *Three Sisters*, from which two scenes will be read, is certainly recognized as one of the dramatists' most influential plays, and *The Proposal*, a joke in one act, has long been a theatrical favorite. But rarely is the dramatic monologue performed.

And rarer still, Chekhov's short stories have been ignored as to their dramatic potential. Bill Finlay, perhaps best known on campus as a dancer, will read a short story (a kind of character sketch of the military mind) that should call to mind some parallel concerns voiced today. The short story entitled "Grief" will be performed as a playlet in the fashion that has come to be called Chamber Theatre. This medium has been experimented with on college campuses in the past decade, having been initiated in the Oral Interpretation department of Northwestern University about twelve years ago. To my knowledge, Chamber Theatre has not been explored at RIC.

This brings us to the second unique feature of "An Evening With Chekhov". None of the six selections comprising the program will be delivered in the same manner. We've indicated that one of the short stories will be in Chamber Theatre form, and that the other will be done as a

solo reading. The Dramatic Monologue will be fully staged and enacted by Norman Ranone. Though there will be two Readers' Theatre presentations, they will employ different techniques within the medium. Then too, there will be duet arrangement of material taken from Chekhov's personal journal and letters, read by myself and Dr. Hutchinson of the Speech and Theatre Department and directed by Mrs. Pamela Howell.

That introduces the third unique aspect of our Russian dramatic venture. Not one, but three directors are actually responsible for the program. My work and that of Dr. Hutchinson has been seen on this campus but this will be a first directing endeavor for Mrs. Howell. Pam is an English Major at RIC, graduating this semester. She has undertaken this project as part of an Independent Study course in the Speech and Theatre Department. We welcome and wish to encourage this kind of enterprise.

The last element that should be mentioned as unique in dramatic experiences at RIC, is that the very nature of the writer will set the tone for the entire evening. Chekhov was profoundly Russian, right through his fingertips and onto the manuscripts, and we wish to recreate the essence of those Russian traits ex-CHEKHOV Page 7

EDITORIAL

Violence

This past Thursday, at the Tull concert a most unfortunate incident took place. It appears that there were those people who refused to recognize the fact that the concert was sold out. These people took the unfortunate recourse, to not being admitted, of heaving stones through some of the windows of the Walsh Center. We find this an extremely harsh form of protest. One administrator stated, or rather understated, "We came within an eyelash of a riot." Had there been people within range of that flying glass the reaction just might have gotten completely out of hand.

We find a rising military forming a spectre on the horizon. For even the following day, the coordinator of the concert was assaulted in the Student Activities Office.

Surely there is a better way to display of voice our dissatisfaction.

Viewpoint:

Why is there nothing rather than being!

Most people today seem to be caught up in a society where everything depends upon production and the amount of money one can earn. One's affluence is based upon his income or that which he can possibly make in the future. Life has become materialistic in every aspect. No longer are people themselves, rather they are products of capitalism, socialism, Marxism and whatever ideology one might wish to add to this list. I say that all ideologies are mud and a lot of garbage. I say the only ideology is within each and everyone of us. It is the ideology of oneself. The trust, belief and love of oneself and through this, the trust belief and love of his fellow being, regardless of color creed, or ethnic origins. Why can't people forget even for a minute, the inhuman ways which we live, the struggles for power and positions on all levels, the evils and greed of mankind, the sexual lusts of perverted individuals, the political avarice of politicians, the ridiculousness of competition, the stagnation of ideologies. Cannot man love any more? Is it not beautiful for man to stop and look at himself and discover the world, to look at things objectively instead of subjectively, to realize nature. Nature has the answer to everything. The human body, the human body, the trees, the oceans and rivers, the forests and mountains all the answers are here, within our realm so obvious to us, yet we do not take time to look. Nature created man to love and be loved. Nature communicates with man and it loves man. It has given him everything and expects nothing in return except love and understanding. Our minds are capable of communication with nature if only we would all give it a chance. We must live, but we cannot live the real happy life unless we allow ourselves to roam our minds to see things as they really are. When you look at a field of brown autumn grass, allow yourself to be free and you will see more than just grass. You might see a small village house with a large fireplace and people walking about. You might see some barnyard animals and a barrel of hard cider over to the

corner of the house. You might even see a large garden laden with vegetables and maybe even a Pilgrim if you're in that sphere. This can be seen by communication with nature. Too often we are attempting to do as they say it should be done. They say you must have a college education, they say you should have a certain type job or belong to a certain type church. I say to hell with them. Try to think of the beauty of nature in relationship to love and friendship. One of the most important things on this earth is friendship. Friendship with nature meaning every aspect of it including the human being. People need people like plants need sunlight. When people shut off friendship they are committing suicide. A deep and lasting friendship is worth more than any materialistic thing that could be produced now or in the future. Nature molds these friendships. We must love one another because it is basic within

us, and Nature has put it there. When someone says he doesn't have any really friends it is because he hasn't stopped to look and realize. Not all of us can understand that all people are friends, and if we cannot allow ourselves to be open friends with another human being then we must realize that we have friends in the trees, the mountains and rivers, music and art, and in many other forms. Some of us can be more open with these friends than with the human kind. This in my opinion is just as beautiful because through this love of this aspect of nature, maybe eventually we can be friends and love our fellow human beings. We will learn to understand and accept him for what he is rather than what one thinks he should be. It we are going to live our lives the way other people want us to live them, then we are not living we are merely existing.

— Paul H. Michaud

Debate Team Scores In Second Tournament

The weekend of October 30 and 31 saw the R.I.C. Debate Team in a Tournament at Boston University (Boston, Mass.). Our team, consisting of Kathie Bonde and Donna DiSegna on the affirmative side, and Gary Ferguson, Chris Gallagher, and Allan Hochman on the negative side, began the tournament with the first round competition of Pace College and the University of Massachusetts, respectively. In the remaining four rounds, R.I.C. opposed many of the twenty schools registered at the tournament, such as Emerson College, U.R.I., U. of Maine, U. of Vermont, and U. of Connecticut. The Tournament ended Saturday afternoon at 3:00 at which time the results were made public. Both the negative and affirmative teams scored three out of five possible wins. Some of the teams which they defeated were Pace College, B. U., N.Y.U., and Colby College; an excellent beginning for the Debate season made more impressive by the fact that some members had never before debated.

The Debate topic this year is,

Ombudsman:

'You and Stenberg would not agree'

That was Pat Sloan's comment when I applied for membership on the College Lecture Series Committee on October 21, 1970. One is led to conclude that Sloan is omniscient — he **knows** Professor Stenberg and myself well enough to forecast that he and I being on the same committee may create an air of disagreement, discussion, debate and challenge of ideas. Perhaps — but then what is a committee for? If there is to be **no** disagreement on matters then the committee should consist of only one instead of five, Professor Stenberg alone maybe?

On that encounter I protested that I didn't think he had the

right to make that judgement since he had presented no evidence that would render me unqualified to serve on that committee. Slick, cynical Sloan quickly became defensive and refused to discuss the matter any further and at the next Senate meeting he brought his case before the Congressmen:

"If his (Peter Sclafani) actions are consistent with his rhetoric, he would overtly seek to destroy the committee, for a **committee is nothing more than a bureaucratic mechanism used to further repression . . .** As a final point, I would like to stress that my decision is not based upon his affiliation with a group, but, rather upon his previous actions." (Pat Sloan, October 28, 1970, Senate meeting — emphasis through underlining is the present author's)

There are two comments I would like to make about this quote: the underlined words were spouted by Sloan **not** me; furthermore, Pat Sloan offered the Senate no evidence to support his accusation that my alleged "previous actions" I am to be considered an "overt" (or covert) **destroyer** of committees.

If this is his reason, why doesn't Mr. Sloan have any facts? Because typically, opportunists seeking to build a career for themselves use the politics of fear and smear tactics to further their own ends, but **never** have any facts. This being the case his actions are perfectly in line with present-day "American democracy," and Sloan himself is a common prototype of Spiro T. Agnew who says that the press should be censored and that "the time has come to **squeeze** dissidents out of our society." Think about it — there is no difference between the two — Sloan believes that individuals who disagree with Professor Stenberg should be barred from (squeezed out of) the College Lecture Series Committee and **all** committees.

* * *

Dear Manny, Ed, Al, Bob, Ray, Jeanne, Ruth, Ken, Nick, Linda, Annette, Brian, George, Paul, Dave, and Phyllis, I was surprised to learn that there was no questioning or discussion of Sloan's motion concerning committee appointments! Since I am

Although we are small in number we believe we can offer the student body at least as much as you can offer us. Why not get together with us at one of our weekly meetings? — Wednesday at 2:00 in room 227, Craig-Lee.

On Thursday evening, November 12, the members of the Providence College Debate team will oppose the RIC team, in Craig Lee 227, at 8:30 p.m. All college students and faculty members are invited and urged to attend these two events.

Linda Jean Lafrenaye
Sec'ty; Public Relations
Officer,
R.I.C. Debate Society

not personally acquainted with most of you I cannot help but be struck with amazement at the results of the vote

— Peter J. Sclafani

* * *

State ment by Pat Sloan as found in Senate minutes.

B. Committee Appointments

President Patrick Sloan made the following statements concerning committee appointments:

In making committee appointments I have had a number of considerations in mind: 1. I wanted to appoint people who would be vocal, who would state points of agreement or disagreement rather than sit back and quietly acquiesce. 2. I wanted people who would prepare themselves so that when they opened their mouths and began to speak intelligible phrases would come out. 3. I wanted to appoint people who wanted to attempt to make Student Government more meaningful. 4. I sought a balance of upperclassmen and freshmen, that is, I wanted to be sure that there would be experienced people in the future and that those with experience now would be on committees.

In two cases I have rejected applications: the first case is with freshmen. While I have put freshmen on many committees, I did not want a committee of all freshmen. Since I had more applications from freshmen than any others, I had to reject some. The second case was with an individual, Peter Sclafani. I doubted the reason for Mr. Sclafani's application. If his actions are consistent with his rhetoric, then he would overtly seek to destroy the committee, for a committee is nothing more than a bureaucratic mechanism used to further repression. He assured me that he wanted to be on the College Lecture Series Committee in order to change the type of speaker we have on campus. I agree that we should have a change, that the Lecture Series is Micky Mouse. The question then became a two-fold one: was he sincere and could he have effect.

Now I am in the position of judging a person's intent on something not done, that is, I must decide what he will do before he does it. That is not comfortable position.

I have decided not to appoint Mr. Sclafani to any committee. My decision is based upon the following: If he was indeed sincere, then I am wrong in doing what I am doing. On the other hand, if my decision is the right one, then I have prevented a person making a damned fool out of myself and the Student Body. He would be making a fool out of me by indicating that my judgement is bad. He would be making a fool out of the Student Body by the antics he would perpetrate while on the committee. Faced with that decision, I choose not to appoint him. At this time then I ask Senate to decide for itself.

As a final point, I would like to stress that my decision is not based upon his affiliation with a group, but, rather upon his previous actions.



Viewpoint:

“Pusher” for Peace

by Diane Andrade

(Who ever said “The Country is going to ‘pot’”. Is May be right! But it's so nice to do it the ‘establishment’ way!)

Douglas County, Kansas may never be the same again. The reason being a 23 year old, newly elected Justice of the Peace, Phillip C. Hill. Mr. Hill is a homeless, political unknown without a legal occupation, “Mainly I earn my living by peddling dope and I suppose I'll keep on since you can't earn much as a J.P. around here.”

Though Mr. Hill (or even the idea of him) may not settle too well with many people, it's their own fault. Two positions, as Justices of the Peace, were open this year, and as in the usual practice, the Republicans got one and the Democrats the other. So all Mr. Hill had to do was register to vote, then on the same day file as a Democrat. “His party never learned who he was until after the polls closed and he had received 6,000 votes.” “Secrecy was the secret of my success, he said.” “He had the “unswerving support” of the Democrats” without their knowing it. They just assumed I was another Democrat.”

Though in Kansas the duties of the Justice of the Peace were limited in 1965, it is still an elective office. However, Mr. Hill is an example of how ‘we’ elect our officials. The ‘establishment’ has for years been stating “You shouldn't follow one man or any

organization blindly” but what do they do when they vote? But, vote on party lines sometimes not knowing who is on the ballot or what they stand for, as in the case of Mr. Hill.

Hill openly admitted “secrecy” as his major campaign tactic, (and someone help us it worked). Not even the Douglas County Democratic chairman knew anything about him — “If he's a damn hippie, I don't know anything about it, I've never heard of him.” (That, dear people says something: no one even bothered to see if a Mr. Hill existed.) Is the “democratic process” equitable to a dope pusher whose last residence was an old station wagon, and whose total campaign expenditures were \$1 for the filing fee and “a few dollars in bribes to people to keep their mouths shut.” (Yes Siree this sounds like it comes from an old Edward G. Robinson movie except instead of dope it should be booze.)

Talk about sheep, just ask Mr. Hill after all he got to be Justice of the Peace because of 6,000 “knowledgable” voters voted a straight party ticket (not knowing or maybe not caring about th individuals on that ticket or what they stand for). I repeat ask Mr. Phillip C. Hill about the subject of sheep and just hope it doesn't happen here and just hope it doesn't happen here and just hope it doesn't occur concerning ny office higher than Justice of the Peace.

‘They Can't Be Clapping For Me’

(The following is part of a taped interview held with Ian Anderson and John Evans of Jethro Tull. The questions were asked by the ANCHOR, WRIU, WBRU and WDOM.)

Q: Do you work as hard as it appears you do?

A: No, tonight wasn't hard. It was very difficult to get into it. It was rather a small place. The ceiling was made out of some sort of sound absorbing material. You see what it was was that it (the ceiling) was absorbing all the sound above and the people were absorbing all the sound below. The reflecting surfaces were two brick walls, one directly behind us and one opposite us at the far end of the hall, which set up a sort of echo and oscillating dry repeat echo which was carrying all the top frequencies. Like every time we hit a cymbal, it came back as two. Everything was going ba-ba, ba-ba instead of bump, bump. It was very confusing if you were staying on stage. The people in the audience wouldn't hear it that much. But to us who were listening for a sort of key rhythmic thing, it was all in lots; it was doubled up. It was like seeing two images in the mirror. You don't know which is the right one.

If it looked like we were working hard tonight we were working fairly hard. On a night when we do work hard you'd be sweating too.

Q: Have you ever found out how many pounds in a performance you lose? Do you lose a lot of weight?

A: No, not really. I've always been the same weight: about a hundred and thirty-eight pounds.

John — That's only two pounds less than me

Ian — Really?

— Yeah

— Oh, come on, you must be heavier than me

— One hundred forty

— Honestly?

— Yeah

— Oh you wheaty weakling. I thought you'd be a big strong boy.

“I STOOD IN SOME DOG OOZE TODAY.”

Q: Just who is Jeffery who seems to appear on just about every one of your albums?

A: He's just a friend that John and I used to play with in school. We used to play everything with Jeffery. Football, cricket and we even formed a group with him.

We've got a letter from Jeffery. Read a bit of it.

“I'll write as soon as I hear about a flat. Looking forward to another letter from you. How are you managing two ladies a night? I can't even manage one every three years. I stood in some dog ooze today.

Good-bye,
Jeffery”

Jeffery's an old friend. He's looking after my house while we're away. But he's a bit weird yah know. He only really knows me and John so he hasn't got very many friends. He's very lonely. He doesn't make it with the girls either because he's a bit shy.

Q: There's a rumor that you used to be a ballet dancer. Is there any truth to that?

A: My brother was. I have a

brother you see, he's in theatre.

Q: Have you ever been compared to a pelican?

A: A flamingo, but not to a pelican. A pelican are those things that have those things on their neck to swallow fish. I think I've been compared to a flamingo because they stand on one leg. It's sort of a reflex action against blowing high notes, tighten up muscles. It's something I do now because it feels comfortable. I have one strong leg and one weak leg. My right leg is stronger than my left leg because in England I played football (soccer) which consists of kicking.

I have a finely tuned sense of balance I suppose. My alimentary canals are in bloody good working order.

John — Your alimentary canals? Those are those things that go through your stomach.

Ian — Is it really?

— You're thinking of your middle ear.

WRIU — Eustatian tubes?

Ian — Oh yeah, right!!

Q: Can you read music?

A: John has studied classical music, his mother taught him.

John — I can't really read it, I more like stutter over it.

Ian — He reads “Debussey” like you and I would read James Bond — especially the sexy bits, he really likes those.

“JUST HANGING ON TO THE MUSIC.”

Q: Where are you going to be tomorrow night?

A: Some place in New Hampshire. We just did Carnegie Hall last night. It was sold out but it's not a very big place anyhow.

Q: Were you as well received there as you were here?

A: Yeah, it's about the same everywhere but obviously it was very difficult. We were just hanging onto the music. We were only just making it.

Q: Do you find college campuses easy to do?

A: It really all depends on the building. It would really be good if we could choose; we could have a look at the place and then say we will not play here, because I would rather not play than play badly. Of course that's a rather unfair and selfish attitude. In a place like tonight, we feel that we're not doing our best. If we can hold onto the music as it comes out, we feel good. We play better and the people give us a better reception.

Q: Do you prefer doing outdoor concerts?

A: Definitely not! The problems of playing outdoors are nearly insurmountable. Because we use a piano, it's impossible to keep it tuned because of temperature fluctuations. The only one that worked is the Isle of White. The piano and the organ were so far out of tune that we just did all of the piano numbers first and then all the organ numbers.

Q: You mentioned before that you and John were very close and had played before, yet John was the last one to come into the group.

A: He was going to the University.

What were you going to be?

John — A professional student.
Ian — John was very clever, you see and it was very difficult to

get him to join. He won all the prizes at his college.

BOOTLEG ALBUM REPRESENTS HALF OF TOTAL EFFECT.

Q: You may have noticed that the audience was familiar with the song “My God” but it's not on an official album. It's because of the bootleg album that's out, right?

A: Yeah, I don't like it because I object to someone making five dollars on a piece of very inferior music. It's inferior because it was one of our not very good gigs when we did not play very well. Matter of fact, it was one of the very first gigs we played.

Any bootleg album recorded live on portable tape recorder represents half of what the total effect of the group is.

Q: Can you tell us anything about your next album?

A: Well I could but I'd rather not for a lot of reasons. The main one being I told somebody a couple of months ago about our next album and then changed my mind about it and started all over again.

YOU THINK IT'S ONLY ME

Q: Did you ever consider doing a live album?

A: I don't think so because if we did that we'd have to treat it because of my views toward the live recordings. It represents as I said, half of what you're doing. The whole visual side of it, the expression of the music which is missing on a live recording.

If we made a live recording, we'd have to approach it the same way we'd make it in the studio. We have to use about a thousand microphones and sound absorbing screens and we'd have to play quietly with little amplifiers. And we'd have to stand very quietly and not stomp our feet on the floor so as not to cause any leaks and that's no way to do it. We might as well do it in the studio.

It's conceivable that we might do some particular piece of music in the future which could be done justice to in a live recording. But by and large, the live albums that I have at home I don't like because they have such crummy sounds.

Q: What did you think of the audience?

A: If they were happy with me I was happy with them.

Q: What kind of feeling do you get when you first go on stage?

A: Well, it's usually a warm feeling, sometimes a bit scary but it can be overwhelming. You think what have I done to deserve all this. You think it's only me. They can't be clapping for me.

Tull

(Continued from Page 5)

blasting sound with a flute solo in the middle. To be able to sit in the audience and experience it was something I will never forget.

I could write on and on about the group and say a great deal of trivial stuff. So instead of that, I'll just finish by saying if you missed them here, go see them anywhere, they're that good.

RIC RECREATION SKI PROGRAM

We are attempting to organize our Winter Ski Program. Please indicate below if you are interested not later than 11/24.

1. MY CHOICE OF CLASS TIME IS: (first and second choices)
Wednesday evening (bus leaving at 6:45 p.m.)
Thursday evening (bus leaving at 6:45 p.m.)
Thursday afternoon (bus leaving at 1:30 p.m.)

2. MY SKILL RATING IS:
BeginnerStem Christie
Snow PlowParallel
StemRacing

COST: \$28.00 for instruction, lift fee and transportation for 6 two-hour lessons

\$35.50 for above and rental of Skis, boots and poles.

DATES: Classes will be held the weeks of:

December 7 and 14 — December 28 (vacation week)

January 4 and 11 — February 1 (vacation week)

NAME

ADDRESS

PHONE NUMBER

Please return to Walsh Gym by November 24th.

Viewpoint:

RIC Marking System Unfair

by Richard J. Capaldo

Maybe you are one of those college students who is plagued by the necessities of grades and the all important cumulative grade point average. It is quite apparent that this marking system vocabulary is still perpetuating itself on the RIC campus. Evil as it may seem, it is here to stay. The least we can do is to make the best of it.

The present RIC marking system operates as follows:

Letter Grade	Quality Points	%Equivalent
A	4.0	90-100
B	3.0	80-89
C	2.0	70-79
D	1.0	60-69
F	0.0	Below 60

As an alternative to this system I suggest that both the administration and students of RIC consider the following marking system:

Letter Grade	Quality Points	%Equivalent
A	4.0	93 and above
A-	3.7	90-92
B+	3.3	87-89
B	3.0	83-86
B-	2.7	80-82
C+	2.3	77-79
C	2.0	73-76
C-	1.7	70-72
D	1.0	60-69
F	0.0	Below 60

The above marking system would require that all professors grade papers and tests numerically. This marking system is now being used at many major colleges and universities throughout the United States.

Tull Woos Crowd of 3000

By Bette Reed

Before Thursday night if someone had asked me to describe Jethro Tull I probably would have raved for fifteen minutes. Now I'm speechless—they're that goo! Ask anyone in the crowd of 3,000 at Walsh Gym last Thursday.

Too many groups expect a crowd just to be excited enough with their appearance. Tull didn't do that—they sold themselves to the audience.

Outstanding in the group was Ian Anderson. His spastic reactions to the music made people sit up and watch him. I have never heard a flute played as Anderson did it and somehow I

doubt if it will ever be played that way again.

Dressed in tight pink pants with a ragged checked coat, Anderson danced on one foot and leaped all over the stage, directing and heckling. It was unbelievable. Even if you hate the music, the ballet dance Anderson does on stage is well worth the price of a ticket.

The group really performs well together. John Evan is commendable on the piano in the song "With You There To Help Me".

My favorite of the evening was "The Old Man", a slow starting tune with Anderson on an acoustical guitar building to a full

TULL

Page 4

'We Represent Rehabilitation'

by Diane Andrade

"They'll say 'I don't care' yet they ask your help" stated Mr. Robert Jordan about the troubled teens he helps. He was one of the two psychiatric social workers whom had lectured on "Therapeutic Approaches with Adolescent Drug Users".

Both Mr. Jordan and his colleague Mr. Buell Barton are members of "Guidance Associates". "Our particular service which Mr. Jordan and I are involved in is a paying service," stated Mr. Barton, though the rates are scaled so more people can take advantage. About themselves Mr. Barton said "We represent rehabilitation".

Guidance Associates handles mostly adolescents. Mr. Barton spoke of "adolescence as a stage of development." 'Body image', 'dependency vs. independence', 'ego ideal', and 'self-entitlement' were outlined by Mr. Jordan as four main aspects of this stage. Referring back to the four points, Mr. Barton said about some troubled teens "what he says he's entitled to is really not what he feels inside." Mr. Jordan also declared "Drug use is a sign of great dependence" speaking of emotional dependence. Some people equate drug use with regression back to childhood safety. Mr. Barton stated in their talk that "we are not implying everyone who is smoking marijuana is disturbed".

After explaining the preliminaries a patient of theirs' must pass through before being treated. They began to discuss methods: case work, group work, and community organizations.

Case work is working with the individual. Group work usually means times fails. It still has an important place in therapy because in many instances the problem or an aspect of it is revealed to the caseworker without the use of words by the family. Co-therapists are sometimes

Motivation is very important one fails to notice something, the other does.

used in group work because if in family therapy. "We have to have a relationship of trust and

a respect with the parents as well as the child," stated Mr. Barton. Teens have been withdrawn because the parents don't like the close relationship and respect between the therapist and teen or they are unsatisfied over the changed behavior of the teen. Mr. Barton also spoke of his responsibility to keep the teen alive as well as his relationship, "the relationship we have with the adolescent is not as important as the patient's life".

When asked by a student about medication and if they ever prescribed marijuana to their patients. Mr. Jordan replied "We in our practice don't prescribe marijuana". Though it was that conveyed medication is prescribed and is given to the Patient under supervision if it can help the patient in therapy.

On the subject of community organizations it was stated that they are needed because there

"aren't enough professional people around". Also mentioned was the conflicting views over many instances between case workers and former drug addicts in these projects, such as Marathon House. Since many of the former drug addicts feel that they could con their way through various other treatments and cures, these other forms of treatments failed for them. Case workers feel these projects are good but are not for everyone. When asked about the of sensitivity groups as a form of treatment, Mr. Barton replied that they were good for older people. "Sensitivity groups are not for everyone. I have picked up the pieces of adolescents that have become psychiatric because of the intensity of the feeling."

On the topic of 'Drug Education' it was felt that the government is only giving lip service to satisfy many people, yet the problem still exists.

'Institutional Neutrality'

Debated at R. I. C.

A day long conference sponsored by the American Association of University Professors was held at R.I.C. Saturday, October 24. Participants in this conference explored the difficult problem of "Institutional Neutrality" between colleges or universities and the crucial political and social issues of today's society.

Among the participants in this conference were Pat Sloan and Mr. Winfield Scott, President of the R. I. Chapter of the A.A.U.P. and a R.I.C. faculty member. Questions discussed during the conference included; What is the university? The administration? The faculty members? The students? Does the college take a political stand by accepting the status quo? Doesn't the college have a responsibility to assume leadership in public discussions of critical social and political issues?

During the morning session Ronald A. Wolk, Vice President of Brown University gave "An Administrator's View" and respondents to his comments were Jerome M. Pollack Dean of Arts and Sciences at U.R.I. and Bernard McKay, a member of Providence College Student Congress.

Mr. Wolk stated that a university's violating a neutral position risks the loss of a "university's autonomy and academic freedom". He said that the actions of certain faculty members may provoke a backlash against the university from the larger

society. Mr. Wolk also remarked "Too many of us forget that academic freedom is a gift of the society to the university". "The simple fact is that universities whether public or private cannot survive without the support and confidence of the larger society."

At the second session Donald Mckoster a professor of English at Adelphi University and a member of the National Council of A.A.U.P., presented "A Faculty View". Responding to his comments were E. William Burrell, Chairman of the Education Department of Salve Regina College and R. Patrick Sloan, President for R.I.C.'s Student Senate.

Professor Koster argued that a university's silence on certain issues may be interpreted as approval of the status quo and hence not neutral at all. He said that faculties must be free to act whenever they see necessary otherwise a faculty is not "an instrument of genuine power within the institution". That a faculty should be barred from expressing its official view on these questions is to relegate it to a posture so neutral as to be totally ineffectual". There are times when a faculty is "not only justified but obligated to take positions".

Psychology Club Is Going Places

Psychology Club has finally begun to move! The results of the meetings of the past couple of weeks is a trip to Boston to participate in the convention of the New England Association of Psychologists. Students and teachers both are invited to join in the program of Encounter groups to be held at the Statler Hilton Hotel on Saturday, November 14 from nine-thirty a.m. until late afternoon. Whoever is interested in going and either needs a ride or directions should meet behind the library at eight o'clock a.m. This opportunity is open to everyone so you are all invited.

Wind Ensemble To Perform

The Rhode Island College Wind Ensemble, under the direction of John Pellegrino, will give its first performance of the year on Tuesday November 17 at 1:00 p.m. Included on the program will be "The Love Theme from Romeo and Juliette" and a rock number, "Alla Barocco".

The program will be repeated Friday, November 20 at 8:00 p.m. Both of these concerts are free.

'Hansel and Gretel' Opera, Cast

Announcement is made of the casting of Engelbert Humperdinck's opera, "Hansel and Gretel," to be presented December 10, 11, 12, and 13 at RIC.

The opera, a co-production of the Speech-Theatre and Music Departments, will be directed by Jesse Coston of the Music Department. The production has been double-cast, each cast appearing in two performances.

Cast I includes Denise McMahon as Hansel, Diane Mercure as Gretel, Jean Duffy as Mother, John D'Errico as Father, Kate Young as the Witch, Susan Silva as the Sandman, Joyce Petisce as the Dew Fairy, and the Rhode Island State Ballet as the Angels.

Cast II includes Marilyn LaCivita as Hansel, Emily Carr as Gretel, John Duffy as Father, and the remaining Cast I members in their same roles.

Additional information on the opera will appear in forthcoming issues of **The Anchor**.

IT'S THE NOW THING
Join the Automobile Club of Rhode Island!

AAA

It Pays To Belong

"The only civic Nonprofit Motor Club in this Territory"

- 24 hour emergency road service 7 days a week
- Over 25,000 AAA service garages affiliates
- Personal Accident Insurance Policy up to \$10,000
- Hospital Benefits - \$20.00 per day - up to \$600.00
- This policy pays **cash to you** and covers **you**, the member all over the world. **Regardless** of any similar coverage or hospitalization plans already in force
- \$5,000.00 Bail Bond with \$200.00 Guarantee arrest bond.
- Legal Services up to \$500 for members
- Automobile Financing, Car, House, Boat, property Insurance
- Tires, Batteries, for members only—at discount prices
- Maps, trip, tike tour books, Reservations.

Detach and mail to — MR. A. D. OWEN, c/o AAA

1035 Reservoir Ave., Cranston, R. I. 02910
Phone 944-7300

Name:

Address:

City: State: Zip:

Phone No.:

SPORTS



Lionel Jean



Bob Lawrence

From The Sports Desk

by Sanford Trachtenberg

The soccer season is now over and the Anchormen booters compiled a record of 5-7-1. This year's squad saw three seniors playing for the last time, Brian Samson, Lionel Jean and Bob Lawrence.

Brian and Lionel have been starters for the four years they have been here. Each has won the Captains Trophy, which is awarded to the outstanding player as voted by the team. Brian won in 1968 and Lionel in 1969. Brian Samson was on the all-NESCAC Conference team in 1969. Both Brian and Lionel were Co-Captains this year.

Bob Lawrence came out for soccer in his sophomore year. Although he had little previous experience, he showed an ability to learn and improve. This season he saw action both as a starter and a substitute.

These three have finished their careers at RIC and we wish them luck in the future. Others have just started and completed their



Brian Sampson

first year. But now the soccer season is over. Basketball and Wrestling are the next two sports on the intercollegiate level. Basketball season starts December 1 and Wrestling December 2. Both teams are work-

ing hard, veterans and newcomers, Seniors and Freshmen. We urge you to come out and support your Anchormen teams. They are playing for the prestige of your school, give them a hand by cheering them on.

Behind The Nets

by G. H. Kellner

Before the 1970 soccer season started the RIC players were thinking in terms of a winning season. They had good reason. Virtually all of the 1969 performers were back, experienced, older and more mature and determined. In addition, several promising freshmen appeared to bolster both the offense and the defense. Team spirit and unity were high.

When the season ended last week, RIC's soccer players had recorded a disappointing 5-7-1 record. They were frustrated with everything and everybody. The team was still the same on paper, but in the locker room and on the field it was a different bunch of players. They were disunited, angry, and repeatedly stripped of their enthusiasm for the game.

Perhaps one of the most glaring defects was RIC's inability to improve their play to any noticeable degree from week to week. Individual performances aside, and there were some outstanding ones, the team failed to jell. It played well in one game and horrible in the next. It lacked

discipline, play was forced not natural, and everywhere an attitude of negativism prevailed. The players could do very few things right. When the offense was hot the defense cooled down and cooperation between the two was always sporadic. Practices, never a beloved part of athletics, always seemed dull and devoid of spirit. And they always seemed to be devoted to the same drills and the same tactics regardless of the upcoming opponent.

Despite this, RIC's eleven did manage to play some exciting matches. The offensive combination of Steve Mottola and Frank Tedino worked well together. Jim White gave RIC some outstanding goaltending and with proper direction he could become an all-conference selection in the years to come. Although the hustle and dedication of Samson and Jean will be missed, Ed Slipsky and Dale Seward have excelled at the halfback spots this year and show promise of continued excellence for next season. With the defensive corps, Paul Toher, Steve Camargo and Bob Ferro filled in capably. With the addi-

tion of Gene Bascetta for next year, defense should be one of RIC's strong points.

Before the 1971 soccer season starts the RIC players will once again think of a winning season. They will have good reason. The entire 1970 squad, with the exception of Samson, Jean and Lawrence, will be back. They will be more experienced, more mature and determined. In addition, several promising freshmen will have joined the team to bolster both the offense and defense. Team spirit and unity will once again be high.

When the 1971 soccer season ended last week, RIC's eleven had . . . It could happen.

The Return of the King

by Harry Roll

Last week can be considered unique in the world of sports; it marked the return of Muhammad Ali (Cassius Clay) to the boxing ring. After having been unjustly replaced as champion, and further humiliated by the loss of both his crown and license to fight, he was finally granted permission to re-enter the ring in Atlanta, Georgia to face Jerry Quarry, 3½ years since his last bout.

Within six weeks, Ali had drilled himself into shape, shedding 30 pounds and quickly regaining his old style, grace and speed. In fact, in comparison to his physical condition on the day of his last match, the only apparent difference between the old Ali and the new model was a 1¼ inch increase of his biceps. As his manager, Angelo Dundee, stated, somewhat awed, "He's so close to being the Ali of 3½ years ago, it's scary."

Asserting his superiority from the outset, Ali battered a stunned Jerry Quarry into a third round TKO, while making Quarry appear little better than a sluggish, clumsy novice. Dancing and floating gracefully about the ring, his jabs and uppercuts consistently scored, while his opponent is credited with one body punch for the entire span of the fight.

Having firmly established the fact that Ali is back, the future, barring legal interference, is indeed bright. A fight with Oscar Bonavena is a definite possibility, but an Ali-Joe Frazier matchup would be most desirable, as it would settle the issue of just who is the "true master" of the ring.

I feel that all the talent of the mature, 28 year old Ali has yet to emerge, and the Frazier fight will be the pinnacle of his career. Because he will trounce Frazier so soundly and so unequivocally, there will no longer be a shred of doubt that Muhammed Ali is the greatest fighter of our time.

Rhode Island Winter Sports

State House, Providence, R. I.

— Rhode Island's winter sports season is just around the corner of November and, in fact, the first skiing is expected shortly after December 1st. The state's four ski areas, Diamond Hill, Cumberland; Pine Top, Escoheag; Ski Valley, Cumberland and Yawgoo Valley, Exeter; are offering better facilities than ever before with nursery and bar service new this year at Pine Top.

The OLD FARMERS ALMANAC predicts lots of snow for the winter but if it's just cold fine skiing will be maintained with man made snow.

A unique feature of the Rhode Island winter scene is the frost-bite sailing series on Narragansett Bay from yacht clubs at Barrington, Bristol, East Greenwich, Edgewood, Newport and Wickford.

Snowmobiling is becoming very popular in the Ocean State with several hundred of the "now" machines ready for use on the snow trails.

There will be plenty of old fashioned New England winter fun with skating and sledding at hundreds of ponds, lakes and hills.

The old Scottish game of curling is represented by two clubs, open to all comers, and is played on a regular schedule throughout the winter.

Several indoor rinks are available for competitive ice sports as well as leisurely skating and an extensive hockey schedule is maintained by the Rhode Island Reds, Brown University and Providence College.

For additional information write: Winter Sports, Rhode Island Development Council, Roger Williams Building, Hayes Street, Providence, Rhode Island 02908.

Lowest Price On Gas

VINNIE'S DUVA'S ESSO STATION

435 MOUNT PLEASANT AVENUE

SAVE 3¢ A GALLON

ESSO REGULAR at 30.9

ESSO EXTRA at 35.9

SAVE — — SAVE

Intramural:

Recreation Happenings

Another Sports Car Rally

Attendance at the first annual RIC Sports Car rally on Sunday, October 25, was excellent with over twenty cars entering the event. Because of some "goofs," the rally ended with no one being declared the winner. With the experience of the first rally tucked away under its belt, the Board of Governors is in a better position to sponsor the second such rally. This will be held on Sunday, November 15 at 12:30 p.m. in the Walsh Gymnasium parking lot. Interested students fill out the application form and return it to John Taylor no later than Friday, November 13, in Walsh No. 221.

The rally planned on the 13th will be 2½ hours long and is ex-

pected to end at approximately 3:00 p.m. Following its completion, refreshments will be served and awards presented to the winners. Entry fees for the rally will be \$1.00 per car. Students who entered the last rally are invited to participate in the second one without paying an additional charge. They are expected, however, to submit an entry blank.

All students participating in the rally should note that each driver is permitted to have only one passenger in his vehicle. One need not be driving a 1970 sports car to enter the rally, for the only requirement with respect to vehicles is that it have four wheels and be legally registered.

Skiing and Horseback Riding

Student interest in skiing and horseback riding has increased at Rhode Island College this year. Some students, however, have complained about the cost of participating in these activities. Perhaps they are unaware of the fact that if the cost of skiing or horseback riding were broken down into the number of times they were able to participate in these activities the cost would be minimal. For example, under the skiing program planned by the Recreation Department, students will pay only \$1.50 each to rent skis, boots, and poles. The comparable cost of renting this equipment at a Northern New England skii area would be \$7.00 a day!

The Recreation Department skii program this year will take place in the Yawgoo Valley near the University of Rhode Island. This area has been improved for the 1970-71 ski season by the addition of new snow making equipment. As a result of this improvement, plus many others, there probably will be less need this year to cancel ski programs. Another addition to Yawgoo that should be appreciated by RIC students will be the presence there this year, for the first time, of certified skii instructors.

The horseback riding program planned by the Recreation Department is designed to help interested riders not only to learn about the proper care of horses, but how to care for stable equipment as well. In addition, students will be able to learn the proper techniques of trail riding. Each student will be able to ride a horse for two hours for only \$5.00. Stepping Stone Stable, which is located in South County, is an excellent place for horseback riding because of the variety of trails that abound there as well as in nearby Beach Pound State Park.

INTRAMURAL FOOTBALL STANDINGS TUESDAY LEAGUE

	Won	Lost	Points
Faculty	3	1	29
ZX Pussies	3	1	29
Delta Goose	2	2	26
Ghetto All-Stars	2	1	21
Latecomers	1	2	18
Trojans	0	3	15
Wild Bunch	1	1	13

WEDNESDAY LEAGUE

La Grop	5	0	40
ZX Tigers	4	0	32
Gen. Spanky Spartans	3	1	29
Pheta Beta Thi	1	4	28
ZX Toads	1	3	23
Hornets	1	3	23
Ron Rico All-Stars	0	4	20

Points 8—Win
Points 5—Loss
Points 0—Forfeit

Intramural Football

Due to Election Day, Tuesday's games were postponed. The games scheduled for November 3rd will be played on November 24.

In Wednesday's play La Grop moved into first place due to a 6-0 win over the Hornets and a ZX Tiger bye. General Spanky Spartans helped to tighten up this divisional race with an overtime win against Pheta Beta Thi. In Wednesday's final game

the ZX Toads came up with their biggest game of the season to defeat the Ron Rico All Stars 6-0.

MESSAGE TO ALL TEAMS

As mentioned earlier games postponed from November 3rd will be played November 24th. Since Wednesday, November 11 games will be postponed, these games will be played on November 18. Thus, many teams will be playing two games this day.

Fall Sports at RIC

by Linda Succci

November is a busy month for Intramural and Intercollegiate activities. Starting November 10th, we have co-ed badminton. All interested come to Whipple Gym at 1:00 on that Tuesday. Compulsory practice will start on the 10th with tournaments beginning on the 17th.

Intramural Volleyball begins on the 18th, every Wednesday from 2 to 4, sign up at Whipple Gym. Every Friday night, 7-9 come and play co-ed Volleyball at Whipple.

What has been formally known as the Women's Recreation Association has been split into two areas, W.R.A. now pertains to intramural activities only. All girls on campus are automatically members since they are students here. The new branch of W.R.A. is W.A.A., (Women's Athletic Association) which takes care of inter-

collegiate sports only. All those interested in W.A.A. may sign up when they join an intercollegiate team.

W.R.A. is sponsoring an "All State Social Day" on Saturday, November 21, 1970 at Bridge-water State College. If interested in further details see Miss Marecsak.

FINALS IN FIELD HOCKEY

Weds., Oct. 7th —

Barrington - 3 — RIC - 0

Thurs., Oct. 15 —

Pembroke - 4 — RIC - 2

Mon., Oct. 19th —

M.I.T. - 1 — RIC - 0

Mon., Oct. 26th —

Wheaton - 0 — RIC - 1

Wed., Nov. 4th —

URI - 2 — RIC - 0

Paula Fenelon scored the 2 goals for us at the Pembroke game. Nancy Gonsalves scored the one goal at the Wheaton game.

Cracker Barrel

The Cracker Barrel Session on RIC Recreation program to be held a Weber Hall on Monday, November 16th at 7:30 p.m. All interested people are invited to meet with people concerned with the Recreation program on the RIC campus.

Chekhov

(Continued from Page 1)

emphified in his works. We'll even serve you Russian tea during Intermission! So add a little Russian ZEST to your life. Spend "An Evening With Chekhov" in Mann Auditorium, at 8:15 p.m. on Thursday, Friday and Saturday, November 19-21.

(TICKETS FOR THE RIC PRODUCTION OF "AN EVENING WITH CHEKHOV" GO ON SALE MONDAY, NOV. 16, AT ROBERTS BOX OFFICE. TICKETS ARE \$2.00, OR MAY BE HAD FREE UPON PRESENTATION OF STUDENT I.D. — Ed.)

HORSEBACK RIDING

Stepping Stone Stables — Riding will be two hours long for \$5.00. Each person must commit himself to riding 5 times for a total of \$25.00, which must be paid in advance at Mr. Taylor's office. Must provide own transportation. Indicate either beginner or experienced. There is a maximum of 12 persons, so get application in fast. Days set up now are Wednesday afternoon and Saturday morning. List your own available times (Saturday afternoons and Sundays excluded).

I, wish to go horseback riding.

Check One:Beginner

CheckOne:Experienced

Day and Time most convenient

Return application to John Taylor, Walsh 221

Rough Week For Harriers

Two championships were on the line this past week for the Harriers. Wednesday saw the R. I. Small College Championships in which RIC, Barrington and Bryant completed. Barrington took home the honors with RIC and Bryant tying for second.

Roy Lapidus of Bryant was the individual winner over Ray Madden of RIC. Madden had been closing in on Lapidus but his back tightened and he had to settle for a distant second.

Tommy Denwood and Pete Darasz continued to perform with solid performances in the 2nd and 3rd spots. Charly Totoro finished 4th for the Anchormen and gave some indication of finally reaching some kind of decent shape. Gary Lefebure was fifth for the team.

Saturday saw the NESCACA's and RIC was picked as a team to be reckoned with. Then the roof fell in. The Anchormen have

been reduced to seven men by injury and illness. It takes five men across the finish line to score, in order to be considered in the race. By the end of the race only five RIC men finished.

A small gully with a dinky little bride took the toll of the Anchormen. Madden, running in first place at the time when he hit the bridge, and wracked up a foot that had been bothering him. Totoro was running fourth for the team and about thirty men off the lead when he hit the bridge right but pulled a muscle when he missed his next stride out of the gully.

Down to five men, Ton Kenwood led the way with a 19th followed by Gary Lefebure at 25th. Gary was in his finest hour as an Anchorman Harrier, in a fine rebound performance from Wednesday. Peter Durasz was 3rd for the team followed by George Proulx and Ray Paradis.

1970 FINAL NESCAC SOCCER STANDINGS SOUTHERN DIVISION

Standings	Won	Lost	Tied	Pts.
Westfield State College	6	0	0	12
Eastern Connecticut	5	1	0	10
Salem State College	3	2	1	7
Rhode Island College	2	3	1	5
Fitchburg State College	2	4	0	4
North Adams State College	1	5	0	2
Worcester State College	1	5	0	2

Johnson State College (6-0), the Northern Division winner, and Westfield State (also 6-0) will meet for the NESCAC Championship.

RHODE ISLAND COLLEGE RECREATION SKI PROGRAM

We are attempting to organize our Winter Ski Program. Please indicate below if you are interested no later than November 24th.

1. My choice of class time is (check 1st and 2nd choices)

Wednesday evening (bus leaving at 6:45 P.M.)

Thursday evening (bus leaving at 6:45 P.M.)

Thursday afternoon (bus leaving at 1:30 P.M.)

Cost: Total \$28.00 for instruction, lift fee, and transportation for 6 two-hour lessons.
\$35.50 for above and rental of skis, boots and poles.

DATES: Classes will be held the week of

December 7 and 14

December 28 (vacation week)

January 4 and 11

February 1 (vacation week)

Name

Address Phone No.

Please return to Walsh Gymnasium by November 24th.

THE ANCHOR



A faculty wives' party

Know Your College Personalities

by Donno Santoro

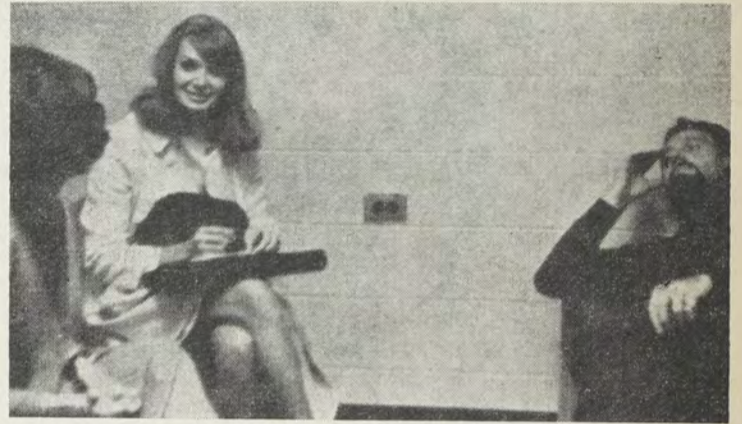
This is national know your College week. A simple test of your knowledge follows.



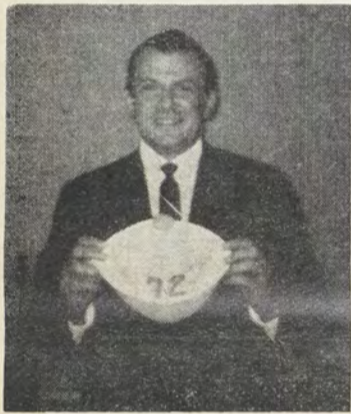
Janice Becker called me a what?



The leaders of the Spanish Inquisition



Candid shot of the College Psychiatric facilities



Most recent picture of Pres. Kauffman-taken the last time he appeared on campus. R. I. College Campus Policeman



RIC debate club



Former leader of the Young Peoples League of the W.C.T.U.



Last year's Faculty Wives' Tupperware Party



Radicals attacking the administration building



Evil Spirits Exorcised from Roberts Hall



Campus Police



Biology 302: Study of Human Anatomy

Review

Carry It On

by Susan Flatley
 "CARRY IT ON" is a film covering the aspects of a young man's decision to refuse induc-

tion and his subsequent imprisonment. Only in this case it's David Harris, husband of Joan Baez. David emerges as an intel-

ligent, if rather bland, counterpart to Joan. She had the most pathetic position in the movie as David's long-suffering wife but I never really felt for her. Maybe because the movie was so contrived. Or maybe because she overplayed the martyr role. That illusion broke fast enough, though, when she slipped and commented, "We have got to stop being Germans."

I imagine she meant Nazis. Anyway, in her position, it was inexcusable not to make the distinction.

Technically, however, the film is first rate. The concert touring sequence is simply and unquestionably beautiful. In some other scenes, unfortunately, the black and white film looks like a well-worn newsreel. It is also distractingly clipped and jumpy.

This is not to deny that this is a very moving film. But the reality of persecution is haunting in itself. The film would have done more justice to David's resistance if it had concentrated on his wife's classic voice and on the flawless photography. These are, of course, the best parts of "CARRY IT ON." The title song is sad but appealing. In fact, Joan's voice is her only real excuse for being in the film at all. When she relies on her wit, the film bogs down noticeably.

But despite all this, it still comes through. And that's saying quite a lot.

THE BOARD OF GOVERNORS WANTS TO PLAN SOCIAL EVENTS AND ACTIVITIES THAT THE STUDENTS OF RHODE ISLAND COLLEGE WISH TO PARTICIPATE IN.

LOOK OVER THESE IDEAS AND LET US KNOW ANY YOU PREFER. CHECK THEM OFF OR COMMENT ON THOSE THAT APPEAL TO YOU. IF YOU HAVE OTHERS, PLEASE WRITE THEM IN BELOW.

- BIKE HIKES — MOVIES - HORROR
- DANCE CONCERTS — HORSEBACK RIDING
- MYSTERIES — FOLK CONCERTS
- HAYRIDES — FOREIGN FILMS
- ROCK CONCERTS — SLEDDING
- SILENT FILMS — CLASSICAL CONCERTS
- ICE SKATING — CARTOONS
- OTHER CONCERTS* — SKI TRIP
- ECOLOGICAL PROJECTS — COFFEE HOUSE
- ARTS & CRAFTS — WOODWORKING
- SERVICES TO THE COMMUNITY
- LECTURES AND SPEAKERS
- TUTORIAL — THEATRE TRIPS
- KITE FLYING — BIG BUDDY PROGRAMS
- THEATRE COMPANY — HIKING
- SERVICE CLUBS — THEATRE PRODUCTIONS
- FLOWER PLANTING — RED CROSS ON CAMPUS
- IN THE SPRING DANCES
- (FORMAL — SEMI-FORMAL — INFORMAL)
- SENSITIVITY GROUPS

OTHERS (PLEASE LIST):

* GIVE US YOUR SUGGESTIONS (THROUGH THE STUDENT MAIL OR COME UP TO THE OFFICE, STUDENT UNION, ROOM 309).

SOME OF THE IDEAS ABOVE ARE ALREADY HAPPENING OR IN THE PLANNING STAGES. PLEASE GIVE US YOUR NAME AND YOUR INTEREST AND WE WILL DROP YOU A NOTE.

THE MEETINGS OF THE BOARD ARE OPEN AND ARE HELD IN THE BOARD OF GOVERNORS' CHAMBERS ON THE THIRD FLOOR OF THE UNION ON WEDNESDAYS FROM 2:00 P.M. — 4:00 P.M.

'For What It's Worth'

by Phil Croome
 with assistance of 'Yahoo'

Lately, the Student Senate conducted a poll about the Anchor. Never wishing to be outdone by the Senate, and also not wishing to use up the student's money by printing up thousands of polls, the Anchor presents a poll, similarly unrepresentative and biased, of its own:

1. Have you ever been to a Senate meeting?
 Yes..... Hell, No.....
2. Do you find it entertaining?
 Yes..... No.....
3. Can you name your representative to the Senate?
 Yes..... No.....
4. On what day does the Senate meet?
 Mon..... Tues.....
 Wed..... Thurs.....
 Fri..... Sat.....
 Sun..... Other.....
5. You don't condone the contribution of supporting the

Student Senate with \$51,992.58 of student tax funds per year?

Do you?..... No!.....

6. Can you name the officers of Senate?
 Yes..... No.....
7. Would you attend a Senate meeting if they charged 25¢ a meeting?
 Yes..... No.....
8. Would you be opposed in allowing the Senate to continue in its evil ways?
 Yes..... No.....
9. Would you like to see the campus anchor, benches, library and Senate abolished?
 Yes..... No.....
10. Would you be not opposed to the abolishment of not having a discontinuation of all now existing oppositions against anti-nullifying opposing?
 Yes..... No.....
 If no, why?

TONITE
NOVEMBER 12 at 8:15
PROVIDENCE COLLEGE
VS.
RIC

TO DEBATE:
WILL WAGE AND PRICE
CONTROL HELP ECONOMY?
REFRESHMENTS

GEORGE LEONARD

author of

EDUCATION AND ECSTASY

**SPEAKS AT RIC
NOVEMBER 17th**

WALSH GYM

8:00 P.M.

**Admission \$1.50 Non-RIC Students
\$1.00 RIC Students & Official
&**

Official High School Groups

TICKETS AVAILABLE AT THE DOOR

Sponsored by RIC Student Senate

MUSIC IN DONOVAN

The Purpose of This Poll Is To Find Out Whether The Present Music Should Be Played In The Dining Center, Whether Something Should Be Substituted, Or Whether No Music Should Be Played.

Please Fill In The Ballot Below And Drop It Off At The Box Provided At The Student Union Information Desk.

I WISH THE MUSIC:

Be Continued As Is

Be Stopped And None Substituted