EDITORIAL

To Set The Record Straight, And A Few General

Two weeks ago we carried a news story on an alleged assault of one Joe Musone. In that article was mentioned one John D'Errico. Last weeks issue carried Mr. D'Errico's letter in response to the article. Unfortunately through our error the letter was, in no uncertain terms 'screwed up.' We gave Mr. D'Errico a raw deal with our own ineptitude. For this reason we are running again in its entirety the letter we received from Mr. D'Errico. We convey our apologies to Mr.

When the article in question was originally written, an attempt to contact Mr. D'Errico was made by Phil Croome, however he could not contact Mr. D'Errico prior to our going to press.

We would hope that the campus community will not join with one of our critics in claiming that the dismemberment of the letter was done purposely.

We would also hope that the campus community does not feel that we are trying to favor either of these two men in this incident, for such is not the case.

We address these comments to the whole college community. Since Jeff Siwicki and Charly Totoro have been co-editors we have been doing things a little differently we refuse to comment as to whether this is better or worse and evidently people are reading us again.

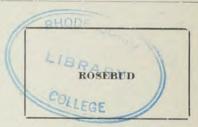
This would be bourne out by the fact that there is an increased concern over what is in the Anchor. This question of the Musone-D'Errico confrontation is evidence to that, in that people are concerned with how the Anchor treats them. Hell, maybe someday, if we keep going people will read us to see what we have to say rather than to count the typoes and other mistakes.

It is indeed unfortunate that a situation where the Anchor is involved can become such a complicated mix-up, but we try our best, and that few of us who do put in the time wouldn't mind a little help.

Lastly, there has been a request of the Anchor that we restate, that of the two John D'Erricos on campus it was John V. D'Er, rico who wa sinvolved in the Musone altercation, and who wrote the letter to the Anchor, rather than John A. D'Errico.



The Anchor



"FREE ACCESS TO IDEAS AND FULL FREEDOM OF EXPRESSION"

VOL. XLII, No. 9

RHODE ISLAND COLLEGE

Wednesday, November 25, 1970

Debaters Victorious In On-Campus And Off-Campus Competitions

by Linda Jean Lafrenaye

Last weekend members of the Rhode Island College Debate Club did especially well at out of state tournaments. A novice team, composed of Donna Di-Garry Ferguson and Charles Haskell, and accompanied by Professor Mark Goldman, attended a competition, sponsored by the Greater Boston Forensic Association, at Curry College in Boston. RIC's affirmative team took the two top awards in the affirmative division, with Paul Yenofsky and Donna DiSegna receiving, respectively, first and second Outstanding Debator Awards. They also won a victory over the negative team representing Emerson

Members of the varsity team also competed at a tournament, hosted by Colby College, which was held in Waterville, Maine. Those speakers who attended were: affirmative, Carole Poznanski and Paul Orlando; negative, Linda Jean Lafrenaye and Edward Beirne. They were coached by Professor P. C. Joyce of the RIC Speech Department. The two affirmative speakers, Carole and Paul, defeated the host team, Colby College.

On the evening of Tuesday, November 17, the debate team

from the University of Rhode Island responded to an invitation by the RIC club for an oncampus intercollegiate competition. Those students who defended the RIC affirmative viewpoint were Donna DiSegna and Kathy Bonde. The negative team, composed of Linda Jean Lafrenaye and Christopher Gallagher, defeated the affirmative team from URI by a fairly close margin. The topic discussed in both rounds was the annual college topic: RESOLVED THAT THE FEDERAL GOVERNMENT SHOULD ADOPT A PROGRAM OF COMPULSORY WAGE AND PRICE CONTROLS.

Both the members of the club and the coaches, Professor Mark Goldman and Professor P. C. Joyce, were pleased by the large audience, composed mostly of students, which attended the event. The Debate Club looks forward to continued student interest and support of future oncampus competitions. On December 2, at 2:00 p.m., the club is sponsoring a one point speaking contest, with prizes for the top speaker, which will be open to the public. Any student who wishes to participate is urged to contact Professor Joyce at his office in Craig Lee.

George Leonard Well Received

by Phil Croome

On Tuesday, November 17, R.I.C. played host to the biggest thing in education on the West coast. The person to whom I am refering is the author of "Education and Ecstacy" and the past Managing Editor of Look magazine. His name is George B. Leonard.

Mr. Leonard came to speak on our campus through the lecture series founded by the Student Senate at a cost of \$1,500, but he was well worth the price. His understanding of the auidence and his sensitivity to nature was brilliantly brought out in his lecture which was started off by a reference to a state law in California which prohibits the throwing of frisbees and an article about two students who were arrested for doing so. After this, and with assurance that frisbee throwing was legal in this state, he reached into a brown paper bag and produced several frisbees which he threw into the audi-



George Leonard

He went on to tell us about education in America and the

included many new perspectives into the many things man does to pollute his environment and the fact that nothing is done to save nature and mankind itself. Many must transform himself into a sensitive creature and become aware of the rape of the country and the brain washing tactics in the American school system which produces components and not educated people. The John Wayne type of man can be no more, because it is his kind that have caused the closed type of thinking that has put us in the situation we are now in.

He went on further to explain that man must travel, but does not need the huge gas gulping, poison givening machine that pollutes the atmosphere and causes the death of hundreds of his brothers. Yes, BROTHERS! Black, White, Red, Yellow. All men are brothers in this world whether they are of different colors, or whether they speak different languages, or whether they believe in God or not. We are all stuck in the same boat and the only difference is that some are near the leaks and can see that we're in trouble and the others are away from the leaks and don't or won't see them until the water is up to the gunwales!

He concluded his lecture by opening the audience to ask questions and a number of people did so.

In the short time that I was with him, I learned a great deal in how to see, and that there is so much that must be done. Not things that will evolve eventually, but things that man must do now or suffer the fater of his pre-historic counter part. As Mr. Leonard said, "Man is the only creature with the intelligence enough to design the SST and be dumb enough to build it."

Mann To Become Gaige

Recently it was announced that Mann Hall will be renamed the Gaige Building, or Gaige Hall, and the nearly completed Educational Studies building, located across from Thorpe Hall, will be named Mann.

The reason for changing the names was given as this; Horace Mann, for whom the new building is to be named, was an extremely prominent figure in the study and improvement of educational methods and facilities. Having served as the Commissioner of Education in Massachusetts and as the first president of Antiarc College in Ohio, he was very active in such aspects of educational studies as professional and public education and certification standards of schools.

On the other hand, Dr. William C. Caige was more prominent in the field of school administration, having held the positions of a principal in Massachusetts schools, Superintendent of Schools in California and, most recently, president of RIC for 14 years. Also, he was active in the teaching of social sciences most of which are taught in the New Gaige Building.

To appropriately honor both men it was therefore decided to change the names of the buildings. However it should be noted that the auditorium in Gaige Hall will remain Mann Auditorium.

Viewpoint

Better Exams

Many students in the history curriculum at Rhode Island College have been relating to me some of their experiences with exams given by different professors in the undergraduate division. They claim that they have been required to do several es-

says questions in one hour which were almost impossible to complete in that short a period of time without leaving out much necessary information which would enable them to be more specific and give more detail to the question asked. They profess BETTER EXAMS

Letters to The Editor

To the editor:

The Senate is always under severe criticism by Miss Janice Becker. Most of the time her statements are mere inuendos and false. I have never seen her at a senate meeting (although I have been told she has attended one) yet she pretends to know in detail what the Senate is doing.

In a recent article she stated that the Senate was constantly saying yes to everything Pat Sloan wanted us to do and if we had given him a fight he might have stayed on. Well DEAR, if you had attended previous senate meetings you would know that on the Junior College Bond issue Senate argued for 2 to 21/2 hours.

As a Senate member I am becoming tired of complaints and insults. Students say that we do not do anything. Why should we? We represent the student don't we? I don't know how many times I've heard people say that they should do something about this or that, but they never get off their rear end to do something about it. So why should we knock ourselves out for you? Students at this colleg don't care about anything except their degree.

It's very easy to criticize someone. But I don't see a mad rush to fill Senate vacant positions. If you Miss Becker and others do not like the present status of the Senate than why don't you run for office?

Maybe, just Maybe, if the Senate had more support there might be some improvements, because we definitly need improvements. But lets not tear it down.

Senator Al Bettercourt

Letter to the Editor:

In last week's ANCHOR, a statement by myself appeared. I found it lacking. I forgot to say thank you to the people who tried to help.

I would like to, first of all, thank Annette Lamoureux, who, likewise, resigned last week. It should be noted that she attends this college under scholarship and work-study assistance. Financially, she is in no position to fritter time away. Despite that, during the summer months, she put Senate files in order. She established the first subjectcross-reference file to exist in the senate office. In fact, she instituted the first filing system to manifest itself in senate.

Last year, the Senate paid ten dollars per week to have the minutes typed up, and they were done in the most unintelligible manner conceiveable. This year, they were done well, and she refused to accept payment.

She also worked with a handicap - she had to try to take notes at meetings which I conducted. For reasons peculiar to senated, the pace of the meetings ranged from super fast to super slow. That she was able to take any notes at all is a wonder to

To be recording secretary is one thing, to be corresponding secretary is another, and to be a vital part of the Executive Board is yet another. She was all three. I tell you, I am simply amazed by her.

Annette and I quit together, not at my dictate, nor at her's. Were one of us to leave and the other stay on, the work load would have been simply impossible for the one remaining.

I would like to thank Dixon McCool. He is Senate Advisor. There are some on the campus who feel that an advisor is a cop or some other authority figure. No, an advisor is an advisor. Any man who could sit through as many senate meetings as he has is either an idiot or a very patient man. He is in the latter category, and for that I respect him. I don't have a plaque, just thanks.

I'd like to thank Mrs. DeTora of the steno pool. The senate, apparently, did not have access to many steno pool services before. Needless to say, since I viewed senate as having departmental status on the campus, some difficulties arose. To me all of that makes her a bigger person.

Senate staff! Can you believe that a bunch of freshmen came and helped. It was tough for them: new at college, unsure that they could make it academically, all sorts of things; and they were there. But morale had to slip. I'm truly sorry that I could not change that. Thank you.

Dave, thanks for being my henchman. Annette, Phyllis, Nick, Dave, Ray, and Jeannie Campanella thanks for being my puppets. You know, and I know you were not. The real thanks, is for your enduring being dis-

The Anchor

"An independent student voice". Published by the students of Rhode Island College. The editorial opinions and the policies of this publication are soley those approved by the editorial board of the ANCHOR. Editorials do not necessarily reflect the views of Rhode Island College or the State

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Viewpoint

Secession From Senate

Well, here we go again with our fun loving leaders. On November 19, Vice President Ray Dempsey posted a letter at various places and announced that, "I hereby serve notice that I secede from student senate." This poses many interesting questions for those who are concerned. Let's start with the word 'secede'; according to the "American Heritage Dictionary of the English Language", secede is "to withdraw formally from membership in an organization, association or alliance." By using the word secede, Ray hopes to maintain his status as Vice President and not acknowledge the remaining members of Senate; however, after talking with Vice President Hardy and Vice President Willard, the administration of this college looks upon this word as having the same affect as the word 'resign' and therefore, regardless of what Ray may think, he has, in actuallity, resigned from his office This leaves only Phyllis Van Orden, the out-going Treasurer, the presiding officer of Senate. This is due to the fact that, although she has submitted her resignation, it was never voted on and it is effective on the day after the elections. Of course, this could be contested, but that would require a formal meeting of Senate.

Going on; along with the letter of secession, Ray submitted a letter of announcement that he intended to "freeze", or not to allocate funds to the Athletic Dept. for the year 1971-1972. This is again an example of Ray's failure to check the facts, as in 1967, a referendum was submitted to, and passed by the students of Rhode Island College which stated that the Student

counted so cheaply. I guess that is another pun, so just let me say that they were and are all quite independent, thinking people; and I am quite sure such slurs as henchman and puppet hurt them. I am trying to thank them for

There were members of the enduring them.

faculty, administration, staff, senate, SENATE STAFF, and the student body who had helped. The Gold Key Club and IFC helped. In that entire thing in last weeks Anchor not a word was to be found relating to those who helped.

In way of excuse one might remember more the hunger than the people who brought water. OK, that is even too week for me. If it is not too late, thank

As a last note, last week's Anchor noted that I had resigned. It failed to note that the Secretary of senate had also resigned. Frankly, senate lost more with that resignation than with mine. The Treasurer also resigned. As I understand it now, the Vice President has seceded from senate, whatever that means. Since last Spring, five other members have quit the senate. If the student body ever catches what some of those people were trying to say, then I'll be able to extend a much larger thanks.

R. Patrick Sloan

from \$30 to \$40 with the provision that the Business Office would automatically deduct \$14 for each person and place this money in the hands of the Athletic Dept. for whatever needs to be done. It also stated that the Senate would not be held responsible for these funds. Now, Ray comes along and without the consent of Senate, single headedly freezes funds which he has no control over.

Obviously, there are many minute and trivial details which could be argued from here to eternity with nothing resolved. The important facts are:

- Who is, at present, head of Senate?
- Can we still have elections to fill the vacancies left by the number of officers who have resigned?
- What impact will these actions have on the administration of this college concerning the competency of the students here?
- Who can we trust with the \$150,000 of fees given to Senate?
- How responsible was the Sloan-Dempsey ticket?
- Will this cause an increase of our Student Activity Fee?

These questions and hundreds more have to answered. The people who must answer them will be the new Senate that, hopefully, will be elected on the 15 and 16 of December. These are the facts that I have, now you must decide what to do.

My personal views are that the Senate as a whole should be dissolved and an entirely new one

Stop and think. What has transpired in the last year? We have had at least seven members of Senate resign. Why? Could it be that their call of duty lies else where? I wonder. Is it possible that telling someone how to run Senate is one thing and running it is another? I wonder. Is it possible that the Senate forgets that it was elected to a college position and does not have the right to dictate state and national policy? I wonder. Could it be that just because someone stuffs a piece of paper in your hand, the day before elections, that makes him or her qualified to handle your money and the issues that concern your school? I wonder. Don't you think that you ought to get to know at least what platform the candidate that you vote for is running on Don't you owe it to yourself and the others that follow to make it a point to vote for the candidate of your choice? Whether you are a commuter or a resident, it is still your money, your \$40 each semester that will decide what dances, concerts, speakers, sports, clubs, fraternities, sororities, papers, year books, parties, ID's, parking facilities, policies for students policies for faculty, protests against instructors, taxes, bond issues, wars, starvation in other countries as well as our own, and even the possible reduction of a Student Activity Fee. All these things are handled by your Student Senate which your elect and finance. If you don't like the way things are done, VOTE, or even better, RUN for a position.

"Ramblings"

by Thom Proulx

by Thom Proulx The Semantics Game

Any one can play this game, though it is usually reserved for the senate members. If interested, one can generally see a good match at any senate meeting.

The game involves words; nothing more. No original thoughts are required and obviously a minimum of intelligence is needed.

As I said, the game involves words. Someone starts with an idea (this is where the intelligence comes in.) Then the game begins. The object is to obscure the idea as much as possible. And we of R.I.C. have one of the best squads in the country (the

It is with a heavy heart, therefore, that we say good-bye to one of the best coaches of our time, Pat Sloan. His resignation is leaving the senate players without a target to shoot at. (Awwwww.) But we have some hopefuls in the wings, so hang

On fine example of this game occurred recently in the Anchor office. Janice Becker, Features editor, was the target of one of the infacous "Merry Men." She was discussing involvement and just what she thought the senate should do rather than sit on their

This certain individual (one of our hopefuls) howed his best style when he countered. He asked the editor if she had voted for the Junior College Bond Issue. As she was not 21, she had obviously not voted.

The "good" senator (who, naturally, though his own efforts had turned 21) mentioned that he had voted, thus making him the hero; the voice of the underdog. (Oh My God.)

I think we get the general idea of the game. We can see how well the idea was obscured in the previously stated case. The fact that Miss Becker is not old enough to vote is a situation beyond her control. The senator's activity (or lack of it) is most definately within his control.

If all it takes to be a good senator is to be old enough to vote then maybe we should hold elections to see who will be permitted to become 21. (it is sophistical reasoning like this that scores well in a match.)

Perhaps when the new elections go off, we may see an end to the semantics game (laugh.) Most probably the farce will perpatuate itself with a new "target." After all, isn't our senate the best at these verbal stalemates? If we have any pride in this place we should try to keep them. Right? At least then we'll be the best at something.

'For What It's Worth'

by Phil Croome

I would like to start by asking the person who borrowed my "Dunlop's Illustrated Encyclopedia of Facts" to please return it, as it is a source of many of my articles.

I'm sure that almost all of you have heard the expression "mind your P's and Q's." This expression started in the United States on the East Coast. In the days of old and nights were cold, sailers, not getting paid until the end of the month, would charge what they drank at the local tavern until pay day. It was here the expression started, because it was the job of the Innkeeper to keep track of how much each sailer drank, whether it be in pints or quarts. Hence, "mind your P's and Q's" meant keep a record of each mans consumed pints and quarts

Going back even further, the old superstition of throwing salt over your shoulder if you had spilled it originated way back when salt was believed to have a purification affect on anything it touched and to waste it was a sin. This is demonstrated in Loenardo DaVinci's "The Last

Supper." It depicts Christ telling of the betrayal of one of the desciples. This caused shock among all the desciples except Judas, who, acting surprised, raised the very hand with which he held the bag of 30 peices of silver and knocked over the salt. Another fact, this painting includes the 12 disciples and Christ, hence making the total number in the room, 13.

Many people believe that covering the mouth while yawning, is polite to those present. Actually, it is conforming to an old superstition that said that there were evil spirits in the air and that they could cause harm if they entered the body. The hand over the open mouth would prevent the entrance of such a spirit.

One final bit of information, and this is fact not superstition, the Student Senate has already been put in debt to the tune of \$3,000.00. The remedy of this lies in one of two avenues:

- 1. Increase next years Activities Fee, which I do NOT want.
- Decrease spending fo funds for next semester and pay off the deficet. I prefer the latter.

Dr. Shepard Speaks at RIC



Paul Shepard

Wednesday, November 18, Dr. Paul Shepard gave his second address of the day in "The Psycho-Biology of 'Hunters'." His speech was the third program in a series of Biology Colloquia.

Dr. Shepard received his B.A. from the University of Missouri and earned his graduate degrees in the interdisciplinary studies in art history and ecology at Yale University.

Among projects he initiated wer instituted in Ecology for high school students and teachers, research on the social behavior and communication of birds and following studies in New Zealand as a Fulbright research scholar, a monograph on the attitudes of early settlers and travellers toward the New Zealand landscape. Active in conservation for more than 20 years, Dr. Shepard has appeared at Congressional committee hearings on environmental legislation. Dr. Shepard is now at work on a book on man's primate ecology and hunter for bears, Dr. Shepard said that hunting is a part of adolescence and that a young man should come in contact with a spear; it may help him to see that the world consists of and contains the essence of himself. Natural history gives us a sense of the life cycle which we may use in thinking about ourselves. For example teenage boys of age 14 may get together in the evening and go over what has happened in the day, like the Bushman go over in detail what happened in the hunt.

British Empire giving in detail the four major interpretations as given in the four essays on the growth of the British Empire. Be specific and discuss fully. Provide your own critical analyses of the works involved in the study."

Although this really isn't a difficult question, it is very time consuming and many of these hour exams contain two questions of such length, plus one or two of somewhat shorter length. In conclusion then, I would like to ask that henceforth all instrutors try either to reduce the amount of questions on an hour exam or limit their comprehensiveness of the questions.

Serendipity

Gallery For Young Artists

by Susan Fowler

Potpourri Studios is unique in Rhode Island; everything is hand crafter either at the studio or by young artists from throughout New England. Run by two recent college graduates, it is geared for young and old alike. In the Studio, Jack Vartanian, considered one of the best young ceramists in the area and his partner, Joseph Ciano create beautiful ceramic pieces on the potter's wheel. All the items sold have been hand-crafted from start to finish at their Reservoir Avenue location in Cranston.

What might interest students here at R.I.C. is the gallery. Most young artists find it difficult to locate a gallery willing to display their work Even if such a gallery is found, the prices charged for handling, advertising, and sales makes it impossible for the young artist to get exposure. Potpourri is sympathetic to this problem and has devised an alternate plan whereby the artis pays an initial rental fee of \$10.00 for wall space and promises the Studio 20% of the selling price of each painting sold. Most galleries charge 40% to 50 %. If the artist's work sells, the Studio returns the \$10.00 rental fee.

Now showing are the works of Steven Bessette, a student at Roger Williams college. His exhibit varies in both technique and media. Several of his works show a definite Dahliesque influence. Like Dahli, he signs his paintings and sketches with both his name and that of his girlfriend.

A great many of his works are visual love letters to Lynn Theberge. "Sun Man Nine 2 AM" is an example of Dahli's influence. Here he includes the spearman motif so famous in Dahli, juztapositioning a very free, realistic rendering of Lynn on a beach with the surrealistic "sun man" setting.

In oils Bessette has created a feeling of horror with the suggestion of a huge black cat cradeling a luminous egg between its fangs. Watching is a frightened, distorted being.

Not content to paint and draw, Bessette has gone into wood burning and has changed in style from Dahli to the Art Nouveau (three trays suffice as samples of his work in this area). Also included is a box burned with scenes from Alice in Wonderland.

A wax candle in the shape of a foot is the sole representative of another track tried by this versatile young man.

Violent Secours is the second exhibitor during this next week. An older woman, Mrs. Secours concentrates on color and movement. He lines depict chaotic movement which is echoed in her choice and placement of colors.

Leather goods and metal work are on continuous display and pieces can be ordered to the customer's specifications.

Potpourri is a gallery and a store; but one need not feel guilty about going in just to look. Joe and Jack are more than willing to meet and talk with interested students.

For those of you who have always wanted to try the potter's wheel but have not had the time, or did not want to do so with the pressure of marks hanging over your head, there are lessons all day every day from 10:00 a.m. until 10:00 p.m. (On Saturday — date night — the Studio closes at 6:00 p.m.) Just ask.

Beeley Speaks

by Eric Zandor

The current trend on our campus is to quit the position to which you have been elected. The Student Senate is left in a wake of vacations, cessations, and evacuations. If this trend continues, our beloved Student Government will be left memberless as well as powerless. If this becomes reality, a hard core group of hippies will undoubtably seek to gain control of our fair campus by unconstitutional means. Zandor, who was made aware of this plot by a secret informant, feels that it is his Duty to this winderful Institution to devulge this vile attempt to destroy the democratic process which has been sancrosanct since the 4th century when Omnibus presented his "Freedomus Academium" to the Royal Society in charge of Curriculum Revision. The most famous quote in the tract is that "the people have a choice to choose the means to which they can be led to greater academic freedom in all situations providing that the means which is chosen represents the views of a majority of the people who are represented by the group which is chosen to represent those who chose to be represented." The current plot to usurp the power to which the Senate is due is a distinct violation of the aformentioned tract. Zandor cannot stand by and watch our fair school go down the plug. Therefore, I plan to sit and write to our Representatives asking that this vile plot be stopped by a large turnout at the polls when the Student Senate, for the second, third, and fourth times this Semester (a true example of the democratic process) holds elections to decide who will represent the Students in the affairs of the School. The prime target of the plot is to win the position of Parlimentarian. Once this is done, these dispicable youth culturalists will have the

key to destroying our Student Government-Control of the interpretation of Robert's Rules of Order, the bastion on which our government is based. A wrong decision based on this Book could bring Student Government to a grinding halt. Imagine the consternation of the Senators if their motions were called out of order at every opportunity. This could lead to choas unmatched in intensity by any previous event. To prevent this, students should go to the polls and refuse to vote until they have been assured that no Parlimentarian be appointed by the winner of the election. To end this threat to the Students a true base of Democratic Proceedure must be preserved. It is up to the Students to assure that this is done.

Better Exams

(Continued from Page 1)

that this is unfair and that inthree or four compressays on one hour exams ... is be limited to two at most. One hour is not sufficient time to indulge scholarly thought into more then two question of essay nature. One watches the clock constantly and hopes that he has enough time to get to the next question before it is too late. If one wants to get a good grade then he must answer the question in as much detail as possible for all the instructors wish this. (This writer has experienced it several times, being a History major). It is often difficult, even if one has studied extensively for an exam to give all the required information for some essay questions if only ten minutes is allotted for answering the question. The following is an example of some of the type questions asked on some exams.

"Examine the origins of the

Apes Run Amuck In S. U. Ballroom

by Diane Andrade and Harry Roll

Dr. Richard Zigmond, the son of RIC's own Anthropology Professor Maurice Zigmond, spoke on the topic of the "Social Behavior of Chimpanzees" in the Student Union Ballroom, Professor Zigmond introduced his son to an audience of about 125 interested visitors and students.

"Previously, we studied primates in laboratories or in a zoo," said Dr. Zigmond, But while "studying animals in captivity there are always problems," thus getting him to discuss the work Jane Goodall has done with chimpanzees on her well-publisized field trips in East Africa.

As the slides which Dr. Zigmond brought back from his field trip were being shown, he listed off the requirements of studying promate behavior: the surveying of the group and site, good visibility in study area, and the use of a typical promate study group. As the slides continued Dr. Zigmond indicate a means of identifying each of the specimens by their facial expressions. structure, coloration and any other visible markings. After the individual slides ended, there was an audio-film on chimpanzee

vocalization and expression which makes up the meager mode of chimpanzee communication.

An informative question and answer session followed the organized portion of the lecture, which formed a suitable conclusion to an enjoyable and enlightening experience.

ATTENTION

Anyone interested in doing Make-Up for the ANCHOR contact Jeanne Eggleston in Publications Office, 3rd floor S. U.

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SPORTS

Hoopsters To Open Dec. 1st

Interview with Coach Baird

by Jack Milligan

Q. Coach Baird, will you give the readers some information about the new personnel on the varsity this year?

A. Well, Jack, we don't have a great deal in numbers of new people because we held over eleven ballplayers from last year. So we have the same basic team as last year with another year's experience: however, I have added three fellows from the freshman class to the team. Probably the most outstanding one will be a fellow with a familiar name, Donald Suggs, a brother of Jerry Suggs who is currently on the varsity. Don is going to be a tremendous help to us because of his height. Don is 6'9" and weighs about 230. He couples this size with very fine speed and agility and quite a few years of experience in basketball. He's big, he's strong and he has a mature outlook on basketball.

Two other fellows have been added — one is a backup for Ray Huelbig. His name is Chuck Meehan. He's out of New Milford, New Jersey. Chuck stands around 5'11". He is very much like Raymond in physical proportions and very much like him in play.

Another boy who has really pleased me is Joe Tornatore, Joe is from Lodi, New Jersey. Joe is a very strong aggressive rebounder, a hustler all the way. Joe has to be described as what most people would call a hard nose ballplayer. He works hard, there's no nonsense about him and I think he's really going to help us as he gains some experience.

Q. Ray Huelbig was out for most of last season. Has the layoff affected his playing?

A. No, the layoff has not bothered his playing ability. If anything, it has sharpened it through determination.

Q. Coach, if you had to name the starting team today on the basis of what you have observed in practice thus far, who would comprise the starting five? Also, who would the number six and seven backup men be?

Q. Quite honestly, I could not name a starting five. I'll give you a starting six. We know, all of us, that Rick Wilson is very definitely going to start. We know that Ray Huelbig is going to run the middle and be the other guard.

Incidentally, for the readers' information, I am moving Ricky to guard for some very good reasons. One is because of the height up front. Also because of the recognition he has received making third team all-American, being invited to the University Games by the Olympic Committee and being cited as a man to watch for a possible berth on the PanAmerican team. Ricky has very fine professional potential and if he is going to play professional ball he will have to play in the backcourt. Although in his first two years here at Rhode Island Col-



Coach Bill Baird

lege he played a forward position we feel at 6'3" he will make an excellent guard. We are counting on giving him much experience at the guard position in the two years he has remaining.

My front line could be three of possibly four ball players. They are Jerry Suggs, Donald Suggs, Karl Augenstine and a fellow who is coming on hard and is going to be very difficult to deny a starting spot to, Lester Jordan. Less has grown in his four years here at RIC. He stands 6'4". He is up there around 205 to 210 and he's doing a fantastic job for us. It's really going to be difficult to decide who is going to start up in that front three.

Q. Last year the team played mainly an offensive, high scoring type of basketball. Will this be the pattern again this year, or will there be more emphasis on slowing down and playing more defense?

A. No, on the first part of your question and yes on the second. No on the slowing down of our offense. I think with the caliber of ball players that we have, and with the talent that we have it would be a mistake to slow it down.

All of my background has been in fast break basketball. I think the fellows that we have, including the big men, which is a surpise, can move. If I had a 6'9", 6'8", 6'7" that couldn't move we would probably have to change our offensive pattern, but one problem I have each day in practice is trying to get Donny Suggs at six foot nine to get out of the way because he's usually leading the fast break. So I'm going to keep the very fast type of play, there's no doubt about that in my mind. However, we have not traditionally been a defensive basketball team due to some types of personalities that we had, and their physical ability. We quite often would come up with one or two men that could not play a good defensive game, so that you would have to make some adjustments because of them. This year we are emphasizing defense. We have the talent to play a good defensive ball game, Ricky Wilson, Ray Huelbig, Lester Jordan, Jerry

and Donald Suggs can play a very fine defensive ball game. I have a little bit of a problem with Karl Augenstein because he's not that quick in his reactions. However, we are going to play teams that ae going to have big men and big men tdaditionally are not that quick moving, and I am sure that Auggie can handle the big man on the other club.

I would not be concerned putting Jerry Suggs at six seven or Don Suggs at six nine on a six-three six four that can move because both of these big boys can move. I think we are going to be able to play a much tougher type of defense this year.

We've put in the pinching press; we're going to put in a man-to-man press; we've put in a zone and we're playing a real hand-nose man-to-man type of defense. I believe most of our success up to date has been the fact that the boys are finally beginning to get the message and not allow the ball to penetrate, not allow the ball to get into the inside and his has helped us tremendously. Any team thats going to shoot from the outside and try to run with us in in trouble.

Q. This year for the first time, R.I.C. will be playing three games in California against the University of Cal. at San Diego, Whittier College and UCAL at Riverside. What prompted the scheduling of these teams and what advance information do you have about them?

A. The California trip is just another step in what we have been trying to do in the creation of an image for R.I.C. You must be willing to travel and to play teams that are stronger than you are to show everybody concerned with watching you just what you can do. The three teams that we are playing in California all represent topnotch basketball. We open on Feb. 29 against the University of San Diego, a well respected basketball school. It's going to be a very difficult ball game for us. We go from there to Whittier College on Mar. 1. Last year Whittier was in the national NAIA tournament in Kansas City, a goal RIC has been trying to accomplish in the last few years. I have their basic roster and it's a little discouraging with such statistics as; Jerry Cox 6'11", 240 pounds, Bob Checks 6'7" 205, Russ Schoples 6'6", So they have size and the fact that they were in the national championships last year indicates that they have a very strong team.

The University of Riverside lost in the semi-finals of the national college division championship in Evansville, Indiana last year. They are very fine top college division team.

I am hoping to go out there and surprise one of them. I know that the boys will give a very good account of themselves, and I think this can do nothing but enhance the image that we're they should give us problems.

From The Sports Desk

by Sanford Trachtenberg

This year, for the first time, Rhode Island College will be represented by a Freshman basketball team as well as the regular Anchorman squad. Bill Baird found himself with an abundance of good freshman ball players who decided to come out for the regular team. Because there are so many returnees, there was little room for addition. Instead of letting all this basketball talent go to waste, it was decided to make a freshman team. This will give the players the experience they need.

Twelve guys who show basketball potential and just need the playing experience, were chosen for the first freshman team. In talking to Coach Baird he seems impressed with all of the boys. He feels that with a years experience behind them, there will be some good additions to next years Anchormen.

We can't run down the whole team here, but we will mention some of the names to be watched. Among this crowd are Cary Graham, 6'1½, from Hope H.S Ccach Baird describes him as a good leaper with good hands and a good shot. Mike Monteiro 5-9 from Central, he played three sports in high school, Allan Price, 5-11 from Hope, was all-class A East for two years. Tom Simpson, 5-11, was all class C from Scituate. Buddy Snead, 6-2, and Tom Mitchell, also 6-2, are also men to watch. Sorry we can't mention everybody but good luck

to all.

An 8-game schedule has been set up, with attempts being made to add two more games to the schedule. All games except one are scheduled as 6:00 prelims to the regular RIC games. The schedule follows:

Dec. 12 Boston State (A) Dec. 17 Bridgewater (H) Jan. 5 Roger Williams (H) Jan. 9 Plymouth (H)

Feb. 13 Boston State (H) Feb. 17 RIJC (H)

at Whipple Gym 7:30 Feb. 23 Johnson & Wales (H) Feb. 24 Westfield (H)

We urge all RIC fans to come out early to watch the freshmen. It will always be a good game and you will be watching the Anchormen of the future,

Capsule Outlook

Last year's 20-8 record came as somewhat of a disappointment to all close to the Anchormen. Backcourt sensation Ray Huelbig's NAIA eligibility difficulties disqualified him after only three games wherein he averaged 22 points. This loss coupled with an injury that sidelined All American Rickie (Bo) Wilson for two games was a cripling blow to the Anchormen who appeared ready to sail clear to the NAIA national tournament in Kansas City. This year however, Huelbig is eligible and Wilson is healthy. Rick, fresh upon his return from Colorado where he was invited to try out for the University games held in Europe this summer, is ready for his best year. Together Huelbig and Wilson form one of

trying to develop. Because if you can play the top teams in the nation, win or lose, if you can play them, well, this is going to help the image of Rhode Island College throughout the country.

Reporter: Coach, looking at the schedule in the conference who do you expect to give RIC the most trouble this year?

Coach Baird: I would have say Boston State will give us some trouble, Keene of Keere. New Hampshire does not play in our particular division of the league, but I expect that they will probably take the northern division title. Some people might think that Eastern Connecticut or Westfield might be trouble. and they are capable of giving us some problems. But when I match up personnel, I don't see where they can. We're just so big and so strong in the scoring column that I don't feel that the top backcourt combinations in the east, and are expected to provide much of the fire power for the Anchormen, In addition to a talented veteran backcourt RIC will have the most talented and tallest front three in the school's history. Returning veterans senior Jerry Suggs 6'7" and junior Karl Augenstein 6'8" will be joined by freshman Don Suggs 6'9", the tallest player ever to wear a RIC uniform. Prior to entering RIC, Jerry and Donald, brothers, both achieved All American status, Jerry in prep school and Donald at Tolman High in Pawtucket, R. I. In addition to this fine first five, RIC will have the best sixth man in the school's history, 6'4" Les Jordan. Now a senior, Les is one of the most versatile ballplayers ever to play at RIC. He has started in both the front court and the backcourt for the Anchormen in the last two seasons and took up the scoring slack when Wilson was injured.

Sophomore Tom Jacobson 6'6", and senior John Harrington 6'5" will provide added rebounding muscle up front. They will be joined by soph Ron Meeks 6'4' and freshman Joe Tornatore '2" in the front court. Junior Steve Rice will be joined by sophomores Ken Ahearn 6'3" and Bill Porter 6'3" in the backcourt reserves, which will be strengthened with the addition of freshman Chuck Meehan and All State New Jersey selection last year. This year's RIC team has a great deal of individual talent which could make it the best in school's history and hopefully the first to go to Kansas City for the National Tournament.

Schedule and Team RIC Basketball

RETURNING VETERANS Yr. Ht. Hometown Name Avg. Rickie Wilson Jr. 6'3" Bronx, N. Y. 311 198 820 31.5 Sr. 5'11" Ray Huelbig Weehawken, N. J. 22.0 Les Jordan Sr. 6'4" Cranston, R. I. 203 533 19.0 104 Warwick, R. I. Karl Augenstein Jr. 6'8" 251 17 32 240 14.1 Sr. 6'7" Pawtucket, R. I. Jerry Suggs Jr. 5'7" Steve Rice Brooklyn, N. Y. 6.4 So. 6'3" Ken Ahearn Warwick, R. I. E. Williston, N. Y. Bill Porter So. 6'3" 17 So. 6'4" Ron Meeks Bronx, N. Y. 16 29 48 3.0 So. 6'6" Bayonne, N. J. Tom Jacobson 28 31 23 159 83 2.9 John Harrington Sr. 6'5" Newport, R. I. 17 10 39

Newcomers: Charles Meehan 5'11" New Milford, N. J., Joseph Tornatore 6'2" Lodi, N. J., Donald Suggs 6'9" Pawtucket, R. I. 1969-70 Varsity Record: W 20, L 8.

		Opponent	Place	1969-70 Score — RIC Opp. S	tandings Since 1962
Dec.	1	*Lowell State	Lowell, Mass.	113-89, 100-89	4-1
	3	Central Conn.	New Britain, Conn.	DNP	
	5	*Worcester State	Providence, R. I.	117-84, 103-81	14-0
	10	*Gorham State	Providence, R. I.	88-73	6-5
	12	*Boston State	Boston, Mass.	103-91, 80-89, 100-82	5-4
	17	*Bridgewater State	Providence, R. I.	112-87, 112-82	14-1
	19	*North Adams State	North Adams, Mass.	117-84	8-0
Jan.	5	*Eastern Conn.	Providence, R. I.	103-93, 113-118, 117-87	17-2
	7	Quinnipiac	Hamden, Conn.	83-84	4-7
	9	*Plymouth State	Providence, R. I.	68-63	10-0
	14	S. M. U.	Providence, R. I.	107-91	3-0
	16 29	Babson Univ. of Calif.	Providence, R. I.	DNP	-
		San Diego	San Diego, Calif.	DNP	-
Feb.	1 3	Whittier Univ. of Calif.	Whittier, Calif.	DNP	-
	8	Riverside New Haven	Riverside, Calif.	DNP	-
		College	Providence, R. I.	DNP	9-0
	10	*Fitchburg State	Fitchburg, Mass.	87-56	5-4
	13	*Boston State	Providence, R. I.	103-91, 80-89, 100-89	
	16	*Bridgewater			
		State	Bridgewater, Mass.	112-87, 112-82	14-1
	20	Rutgers of Camden	Camden, N. J.	DNP	_
	23	*Lowell State	Providence, R. I.	113-89, 100-89	4-1

"Chekhov" Review Appearing
In next week's Anchor



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Because there are more students than the number of seats in Roberts Theatre we urge you to pick up tickets early. Many students were disappointed because of the **sold out** house for the Villella concert.

FINE ARTS COMMITTEE

APPLICATION FOR STUDENT SENATE DEADLINE FOR ALL APPLICATIONS DECEMBER 1, 1970 Return All Applications and Petitions To Student Senate Mailbox At Student Union Information Desk

ELECTIONS TO BE HELD

DECEMBER 15th and 16th, 1970

	FOR	PRES	SIDENT
OF	STU	DENT	SENATE

	FOR	SECRE	TARY
OF	STU	DENT	SENATE

Name	Name
Class	Class
Cum.	Cum.
This application must be returned with a petition containing 75 signatures of RIC undergraduate students.	This application must be returned with a petition containing 75 signatures of RIC undergraduate students.
FOR SENATOR-AT-LARGE	FOR TREASURER
(Two Vacancies)	OF STUDENT SENATE
(Two Vacancies)	OF STUDENT SENATE
(Two Vacancies) Name	OF STUDENT SENATE Name

ELECTIONS ON DEC. 15 WILL BE IN THE STUDENT UNION
ELECTIONS ON DEC. 16 WILL BE IN THE STUDENT CENTER
A STUDENT MAY SIGN ONE PETITION FOR PRESIDENT AND SECRETARY AND TREASURER
AND TWO FOR SENATOR-AT-LARGE.
A STUDENT MAY ONLY RUN FOR ONE OFFICE.