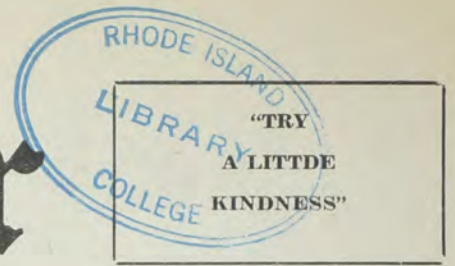




Established 1928

The Anchor



"FREE ACCESS TO IDEAS AND FULL FREEDOM OF EXPRESSION"

VOL. XLII, No. 10

RHODE ISLAND COLLEGE

Wednesday, December 2, 1970

Background:

'Hansel and Gretel'

by George Mack

(Tickets for the RIC Theatre-Music Department co-production of "Hansel and Gretel," to be presented December 10-13, go on sale Monday in Roberts box-office. Tickets are \$2.00, or may be had free upon presentation of student I.D. — Ed.)

* * *

From time to time composers have written music in which they have sought to express their love for children and their feeling for the importance of childlike innocence in the complex, and often confused world of the adult. Of those compositions written for or about children, Engelbert Humperdinck's "Hansel and Gretel" may be the only example of a composer's having concentrated all of his technical and dramatic skill into a single such masterpiece for children.

"Hansel and Gretel" was begun in the spring of 1891 when Humperdinck's sister, Frau Adelheid asked him to compose some music for a play which she was arranging for their family and friends. The first music written was quite simple and began with the words "Hansel, come and dance with me." But as Humperdinck and his sister worked, they began to realize that something more extensive than family entertainment was being produced. By May of 1891, the full opera libretto and piano score had been completed, and the entire orchestra score was finished the following year. It was first produced at Weimar during the Christmas season of 1893, and two years later was introduced in the U.S. by the Metropolitan Opera Company of New York where it has become an annual Christmas tradition.

Technically, the music of "Hansel and Gretel" has been most influenced by Wagnerian counterpoint, orchestration, and the use of leitmotifs contained in the endless flow of melody. Much of this Wagnerian Technique was learned by Humperdinck when in 1880-81, at the age of 25, he assisted Wagner in copying his music drama "Parsifal." Humperdinck is also supposed to have written some music for a transition scene in "Parsifal" where Wagner's music was found to be a little too short to fit the workings of the new stage machinery being used for the first time at the opening of the Bayreuth Festival Theater. From this experience Humperdinck claims to have learned more about about orchestration in a few weeks than he could have learned in as many years in a conservatory.

But it is only a technical debt which "Hansel and Gretel" owes to Wagner. Its individual and enduring flavor lies both in its

childlike simplicity and grace and in Humperdinck's endearing ability to write melodies that have the shiny warm qualities of genuine folk music. The librettist's and composer's sincere belief in the essential goodness of their opera as a work which reflects the world of the child can be seen in their deliberate effort to temper certain realistic cruelty in the original story. Not even the witch is "all bad" as she beckons the children to "come into her little house" with one of the warmest and most tender melodies in the entire opera.

Previous to having written "Hansel and Gretel" Humperdinck had composed a number of orchestral and choral works in later years but none have equalled his "Hansel and Gretel," a masterpiece to be treasured by young and old for all time. Humperdinck died in 1921 at the age of 67. It was said of him that "he left no enemies."

(Mr. Mack is an instructor in the RIC Music Department.)

Debate Team

Competes at UVM

by Linda Jean Lafrenaye

Last weekend eight members of the Rhode Island College Debate Club travelled to Burlington, Vt. to represent the College at a tournament. Two teams, coached by Professor Mark Goldman and Professor Philip Joyce, participated in the 25th Anniversary Invitational Tournament of the University of Vermont. The annual collegiate topic, RESOLVED: THAT THE FEDERAL GOVERNMENT SHOULD ADOPT A PROGRAM OF COMPULSORY WAGE AND PRICE CONTROLS, was discussed at the event. The RIC Varsity affirmative team was composed of Ann Morrongielli and Edward Beirne, while Linda Jean Lafrenaye and Kenneth Hokenson debated the negative side of the issue. A victory over the team from Brooklyn College and a three-point advantage over the Dartmouth College team were gained by the negative Varsity team.

Students in the Noive division were: Kathy Bonde and Donna DiSegna; negative, Alan Hochman and Christopher Gallagher. Both Noive teams were successful in defeating the Canadian team representing McGill University.

Iona College in New Rochelle, New York is sponsoring a tournament on the weekend of December 4th, and plans have been made for members of the club to represent Rhode Island College in this Novice division.

Pre-Registration Cancelled

by Dee Tomasso

Pre-registration, scheduled for early this month, has been cancelled. Instead, only final, in-person registration will take place in Whippel Gym on February 3, 4 and 5.

For the past five or six years, pre-registration was held to allow the students to indicate the courses they were planning on taking during the upcoming semester and the sections they most desired to be assigned to. If, at that time, it was discovered that there were too many classes in a particular course being offered, some classes were deleted. In like manner, if it was found that more students had enrolled in certain courses than those courses could accommodate, more sections were added.

The first departure from pre-registration occurred this past spring. Because the entire curriculum was being revised at that time, it was not known just what courses would be offered.

Therefore no schedule could be offered to the students in advance. Consequently, it was not until September that they could decide what to take and actually register for the courses.

The reason for cancelling the pre-registration scheduled for this month was given by the Scheduling Office as this: pre-registration would necessitate halting classes for two or three days to allow the students to express their choices of courses. However, it was felt that enough was known regarding the probable choices of the students to allow faculty members and department chairmen to establish a sufficient number of sections in each course, without requiring any form of early or pre-registration. Therefore it was decided to hold only the final, in-person registration.

Because changes have been made in courses and sections, the schedule for the spring semester that has been available

for the past several months, now is being revised and reprinted. The new schedule will be made available after January 4, 1971, when students return from Christmas vacation. In the meantime, students are urged to consult their advisors to find out exactly what courses they must take and which electives they should take next semester. This will allow each student to tentatively plan his schedule before registration and to partially assure him of being assigned to his choice of classes.

Regarding the confusion that occurred during fall registration this past September, the Scheduling Office has assured that classes meant to accommodate only certain students — upperclassmen, for example — will be clearly designated as such. Also, if by some chance there are not enough sections to accommodate all the students desiring to take a particular course, additional sections will be formed.

It is hoped that this registration will go off smoothly, as planned and that no problems will develop.

Review

An Evening With Chekhov

by Bob Levins

(The Anchor deeply regrets that, Mr. Levins' original manuscript having been lost by the staff before the final copy was completed, it is unable to print his review in its entirety. We apologize to Mr. Levins, and hope that the fragment that follows may still be of interest to many. — Ed.)

The creative process, no matter how simple or complicated, is an extremely difficult endeavor. This effort encompasses a myriad of many intricate and complex factors. Indicative of this complexity is a theatrical production which brings together all the aspects of the arts. If done well, the finished product should be a medium for artistic expression in its broadest sense. This criteria for success assuredly is applicable to the latest production in Rhode Island College Theatre. The undertaking was directed towards the prose short stories and smaller dramatic works of Anton Chekhov. Utilizing the techniques of Reader's Theatre and Chamber Theatre, the production facilitated interesting insight into the public and private life of this literary figure. The manner by which this was done was that six individual selections were chosen and then performed with varying degrees of success by the cast involved in this production. In order to be fair to the totality of this effort, all six selections should be reviewed separately, but with the intention of judging them not as separate en-

titles, but rather vital segments of a unified whole.

At the onset we are introduced to "Chekhov: The Dramatist" by readings from his letters by Elaine Perry and P. William Hutchinson. This selection was directed by Pamela Fardie Howell. What this served as was an introductory view of Chekhov as the private man. The readers attempted to start the thread which will be sewn into intricate patterns displaying the consummate art of this Russian dramatist. At times, I felt that the reading emphasized the proficiency of the readers at the expense of the dramatist himself. All in all it served its purpose well.

"The Proposal, A Joke in One Act," was a joy to view and hear. Each actor and the actress involved were perfect in their portrayals. The impressive aspects of this one-act were Steve Fenley's facial expressions and his general line delivery, Linda Pugliese's beautiful change of emotion, and Paul Vincent's excellence in his rapidity of speech. Each character exhibited a fine sense of comedy. Well done!

Following the one-act came a Dramatic Monologue entitled, "On the Harmfulness of Tobacco." The one and only character was played by Norman Ranone. Mr. Ranone brought to the role, it seemed, a deep understanding of this henpecked husband. Countless times there was a juxtaposition of the ridiculous and the sublime and each time Mr. Ranone revealed a little more about his character.

RIC Orchestra

Salutes Beethoven

The RIC Orchestra will observe Beethoven's 200th birthday next week by presenting an all Beethoven concert. The concert, which will be at 3:00 on Wednesday, December 16, in Roberts Auditorium, will combine the talents of students, faculty members and townspeople.

The program will consist of two rarely performed works, which Mr. Robert Currier, orchestra director, says may have never been performed in Rhode Island before.

The selections are Beethoven's Concerto for Violin, Cello, and Piano in C, and Wellington's Victory.

The Concerto will feature as soloists Mrs. Barbara Poularikas, Mr. George Mack, and Mr. Robert Boberg, all faculty members.

The Battle of Victoria, in which Wellington's forces won a decisive victory over French forces, is the subject of the second selection. Dramatic staging of Wellington's Victory is under the direction of Dr. William Hutchinson of the Speech-Theater Department. Mr. John Hopkins is technical director. To make setting more realistic, a pair of stage cannon have been borrowed from the Trinity Square Theater.

Immediately after the performance, a reception and party will be held in the Alumni Lounge.

This concert is being aided by a grant from the Recording Industries Music Performance Trust Funds. Admission is free.

Letters to the Editor

Dear Editor:

We are always glad to have Sociology exposed to the searching eye of anyone who takes the time for serious analysis. We November 12 *Anchor* article by were, therefore, glad to see the Richard Capalbo which the headline writer entitled "Sociology Can't Breathe." The article showed a genuine interest and concern for the future of Sociology at Rhode Island College. We appreciate that.

There are, however, several points which should receive a little more careful attention. Here are several of them, not necessarily arranged in any hierarchical ranking.

1. We are still breathing! Our respiration seems to be quite regular with no observable acceleration (or deceleration for that matter) and no indication that the breathing of anyone is unduly labored. There is some breathing which might be called "panting" but this seems to be mainly an indication of eagerness and interest, not anxiety.

Furthermore, we hope and expect to keep on breathing into the foreseeable future.

2. We are not "demoralized!" I have a chance to watch the Sociology faculty and our student representatives and I would never think of applying the adjective, "demoralized" to these people. On the contrary, the morale is high and getting higher. Of course, everyone is Sociology and outside Sociology is frustrated at times. We have a tendency to have dreams which outrun our reach. Heaven help us if the time ever comes when this is not true.

3. We are adjusting to the flood of enrollments in Sociology rather well, we think. Cooperation at every level of the college made it possible for us to set up new sections in a number of courses and to employ competent, part-time instructors. While enrollment in several courses is at or a little above our regular ceiling, only one section of one course is seriously "over subscribed" and that section has 43 registered none of whom is complaining.

4. We do have some plans for the future. They include a number of new courses, some of them experimental in nature, a new major in Social Service, an

increased emphasis on the urban community in which we are located, the development, as soon as possible, of a Masters degree program in Sociology and further expansion of student representation in the decision-making processes of the department. We also hope to see Sociology play an increasing role in Professional Education.

The achievement of all this means hard work at every level. Sociology is fortunate to have the solid support of President Kauffman, Vice-President Willard and Dean Shinn. Our students are with us. We are staging a nation-wide recruitment program to sign up senior faculty members for next year, to balance the strong junior faculty members recruited this year.

5. You are bound to hear a professor complain now and then about over work. Who doesn't? I've even heard students gripe on occasion. When this happens it may be just because he wants to get there faster. My own reaction is usually to say, "Oh, you've got too much to do? Tough. Will you also accept appointment to a new committee we've just set up?"

Sociology is on its way. We are breathing. Our morale is not slumping perceptibly. Watch us. Helpful suggestions are always welcome. The Chairman has an open door policy, every faculty member has office hours, and our department meetings are open.

Lauris B. Whitman, Chmn.
Department of Sociology

Dear Editor:

I just read the little article entitled, "Jewish Students Unite." I would like to know, is a group such as this one necessary? I do not think that a religious oriented group is necessary on a college campus.

To form these groups just causes segregation and dissension. By segregation, one labels himself as belonging to a group and limits the people with whom he associates. He also does not allow others in his group if they do not bear the label such as Jew, Catholic or Protestant.

If groups are allowed to form on the basis of religion or race, then they are not open to everyone on campus. These groups should not be allowed to func-

tion. On a state-supported campus there should be complete integration and that means no formation of ethnic clubs! Besides, does one have to label himself?

Ira Brown

Students, RIC:

I'm just new to RIC this year, and I'm pretty excited about the students, mostly education students, I've met in classes and out so far. I was confused by the lack of people attending George Leonard's lecture. I feel certain that if a Socrates, a Confucius, a Christ, or a John Dewey came to campus, the place would be packed; I expected a similar result with George Leonard, who challenges the educational structure of today as much as any great educator in the past. Could you help me to feel more comfortable with the thinking of the students here? If you didn't attend the Leonard talk and are in education, could you drop me a note through campus mail at Browne 4. I'd like to get a feel for the general student body and the climate here: did you maybe not know what George Leonard was about? Did you individually have some pressing family or personal events conflicting? Or did you have your educational philosophy completely formed, or does what Leonard is saying not mean anything in your background? For any of you that have time to write me, thanks in advance. Dan Hoy, philosophy and foundations of education.

Dan Hoy

D'ERRICO REPLIES

Editors' Note: In maintaining our position of being the student voice the Anchor presents in the exact text and in entirety a letter to us entitled "An Abuse of Power". We will meet Mr. D'Errico's demand for equal space, as is done below, however we refuse to become a sounding board in order that a personal feud between any two or more members of the campus community at any time may be perpetuated.

Note from Phil Croome: I apologize for the article in question in the fact that there are two John D'Errico's on campus. The person submitting this letter is



"Ramblings"

by Thom Proulx

by Tom Proulx

There is this boy. He's about seven years old, plays football, laughs, cries; schemes, shines; sleeps and romps. On Sundays, he probably goes to his church services, though I doubt he understands what's going on.

Sunday, Nov. 22, was probably just another Sunday: Church, a hardy breakfast, and out to play. Perhaps he heard a name mentioned, followed by a big word that began with an "a." Perhaps there was a somber moment; perhaps not.

Someday, possibly by choice (probably by force), this boy will study about a man who, on a warm afternoon in Dallas, was shot down. Some night he will be studying for a history test and he will memorize the fact that on Nov. 22, 1963, John F. Kennedy was killed. This fact will take its place along with George Washington is the father of our country, and R. I. is the smallest state in the union. For him it will be a fact memorized for a test. Nothing more.

For us, however, it will be different. Some will remember with a tear; others with indifference. Some will remember his smile, his strong Bostonian accent. Some will remember his dreams, his plans. All will remember the day.

To quote what some may consider a somewhat archaic book, "The wise king builds up the

land; the covetous man destroys it."*

The problems that riddle this country today have been pondered so often as to almost make them cliché. Pondered, but not acted upon. (It has been said that the typical New Yorker, if he wishes to be safe, should carry a twenty-two, a gas mask, a canteen full of fresh water, and a bike.)

The problems are many. We may soon lose our fresh air and clean water (if we have not done so already). Racial and campus unrest increases by the day. We have overpopulated the land. And we have elected to office the proverbial "Heckel & Jeckel."

This entity, called the U.S., may just be having its growing pains. Perhaps it is its death throes, perchance it is in labor. In any case something must be done and it must be done now. The dreams and hopes that were Kennedy's cannot be allowed to remain just that: dreams and hopes.

We have proven the second part of the proverb. We have seen what the covetous man can do. Our country is split and an unwanted war continues. I only pray that the wise man gets a chance before he is once more shot down. You see, there is this boy . . .

*taken from the Book of Proverbs.

John V. D'Errico Jr. and not John A. D'Errico.

November 12, 1970

"An Abuse of Power"

I, John D'Errico, would like to address this letter to the Anchor staff, the R.I.C. community and especially to Mr. Phil Croome. The article entitled "Musone Assaulted" appearing in the Thursday, November 12, 1970 issue of the Anchor is totally biased and unjustly written. I would like to ask why I wasn't interviewed? My reputation is at stake and some irresponsible journalistic scribe thrashes it in the gutter. I'm of a hoodlum but an innocent victim of an "abuse of power;" an innocent victim of both Joe Musone and Phil Croome.

On Nov. 5, the night of the Jethro Tull concert a young man whom I do not know gave a friend and myself tickets which he said we could get into the concert with. My friend and I, in the process of walking through, not "crashing" the gate, showed these tickets to the policeman and the two attendants at the door. Nothin' was said. Then as we were walking about looking for someplace to stand Mr. Musone rudely addressed and stopped us. He asked to see our tickets and we showed them. He said they were false and we would have to leave. I must add that the manner in which he said this was very rude and "cocky." I, being very embarrassed in this situation said, "All right." Mr. Musone — then grabbed me by my arm and started shoving me towards the door while yelling for the police. Really Mr. Musone, that was quite unnecessary, you spend too much time watching television. I must admit

though that after he did this, I offered to punch him in the face if he didn't let me go. He let me go but continued to harrass me and said he wanted the ticket stub. I saw no need for this and continued to walk out.

The following day, Nov. 6, I went to talk to Joe Musone and give him that precious ticket stub that he wanted. I went to talk with, not fight with him. I went in to the office and gave him the ticket. All I said was, "Here is the ticket you wanted last night Joe," and he pushed me, he pushed me away like a piece of scum. Excuse me for borrowing an old cliché, but, "How much can a man take?" I punched him back alright, but why didn't he have any marks on his face? It wasn't because he is about 6'2" and I am 5'8"; it was because I didn't want to hurt him. Hitting him the way I did was the only way I knew of standing up for my rights as a human being in this situation.

I must add that the eight people with me were waiting for us to play football. I didn't want any trouble, it was forced upon me. I left that office voluntarily, I wasn't removed.

This is a case where one is guilty before proven so; a case where one is held guilty wrongly. Such an "Abuse of Power" must be corrected swiftly so that it will never happen again.

John V. D'Errico Jr.

Anyone interested in doing Make-up (not out) contact Jeanne Eggleston, Publications office, 3rd floor, S. U.

The Anchor

"An independent student voice". Published by the students of Rhode Island College. The editorial opinions and the policies of this publication are solely those approved by the editorial board of the ANCHOR. Editorials do not necessarily reflect the views of Rhode Island College or the State Board of Regents.

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Young Designers Take Heed Ball Rings the Bell

Students in the vicinity are eligible to compete for a \$1000 Savings Bond plus an expense paid trip to New York for the top designer and his or her parents in a contest sponsored by Toy Tinkers. All participants qualify for Junior Engineer Certificates of Award and the 50 state finalists receive personally engraved wall plaques. Participants should submit sketches or photographs of an original model

which they have designed from Tinkertoy, Tinker Zoo, Toy Maker or any combination of the 3 toys. Models are judged on imaginativeness and creativity. Sketches or photographs should be sent before December 31, 1970 to Toy Tinkers, a Questor Company, 807 Greenwood Street, Evanston, Illinois 60204. For further information contact Kathy Arnold. Who knows maybe you'll be the next Toy Tinker of the Year.

Students at Weber Hall were evacuated Sunday night when a baseball struck the fire alarm in Suite F.

Providence and North Providence Fire Departments responded to the call and after a quick check of the building allowed the 180 male and female residents to go back to their rooms.

'For What It's Worth'

by Phil Croome

How many of you remember the old 'Lone Ranger' series? If you think you do, try and ask these questions which are common knowledge available to anyone who watched the series.

- 1) How did the Lone Ranger get his name?
- 2) Who played his part on the TV series?
- 3) Who played Tonto on the same series?
- 4) What was the Lone Ranger's name?
- 5) What was his horse's name?
- 6) From what classical piece is his theme taken?

Here are a few questions about another TV western series called the 'Roy Rogers Show'.

- 1) Who were the people who played the leading roles?
- 2) Who was Roy's comical sidekick?

3) What was the name that was given to the jeep?

4) Name Roy's horse? Name Dale's horse?

5) What was Roy's dog's name?

6) What is Roy Rogers' real name?

Answers:

Lone Ranger — 1, The Lone Ranger was one of many Texas Rangers who were ambushed by a group of outlaws. The outlaws thought that everyone was killed and almost everyone was, including Lone Ranger's brother, but, one lived; hence the name Lone Ranger. 2, Clayton Moore. 3, Jay Silverheels. 4, John Reid. 5, Silver. 6, Rossini's "William Tell Overture; 4th section."

Roy Rogers — 1, Roy Rogers and Dale Evans. 2, Pat Brady, 3, Nellibelle. 4, Trigger and Buttermilk. 5, Bullit. 6, Leonard "Slye."

by Skooter

ELECTIONS

DEC. 15 & 16

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Jaime Brockett 2

jaime brockett made an album once.... it was carried all over the country by people who gave it to their friends and said with a smile, "listen to this." both that first album and jaime brockett were very hard to find. we at capitol fixed all that. we found jaime brockett. he has a new album. it's called jaime brockett 2, and we say with a smile, "listen to this."

jaime brockett 2 on capitol records. an oracle records production. jaime brockett is still hard to find, but his album isn't.



Devoir

by Janice Becker

Students taking the golf course (pun?) that the Fizz Ed. department offers have been finding things a trifle difficult lately. It's all part of a scheme of the department to flunk this semester's Golfing students. The department wants to make up for the great loss of students in the Fizz Ed. courses due to curriculum revision. By flunking students, they can keep them around for another semester.

Consequently, a revision was made in Trigg's golf course for those students taking the course in golf. Hole number 17 has been placed in a more difficult area. Students have to be good golfers to come close to "par" with this hole being at its new location, and they get more exercise attaining it. Of course if they can't — it's Flunkee time and try again next semester.

Where is hole #17? Well, while you're driving around looking for a parking place, or just happen to be looking over that concrete mass which is to be the new Mann Hall (the old one is to become Gaige Hall), you may have noticed an extension in the far right corner of the building, on the roof. No dear students, it's not the administration's surrender flag. Flapping wildly on the nearly completed Professional Studies Building, is the flag which bears the number — 17.

The hole is a drain pipe. Every student who must scale the building with his golf clubs in tow to putt the ball in, is probably saying Fore! . . . What?, when he drives that ball again. Fore what?! An "A" in Fizz Ed. —that's what, you dummy!

Wrestling Schedule 1970-71

- Dec. 2, Wednesday — Wesleyan College Away6:30 p.m.
(Varsity and Freshmen)
 - Dec. 9, Wednesday — Emerson College Away7:00 p.m.
 - Dec. 12, Saturday — Plymouth & Lowell Tech Home12:00 p.m.
 - Dec. 19, Saturday — Kutztown-U.R.I.-Baptist Away10:00 a.m.
Bible at Kutztown
 - Jan. 2, Saturday — M.I.T. Tournament Away1:00 p.m.
 - Jan. 6, Wednesday — Boston State Home6:00 p.m.
 - Jan. 9, Saturday — Lowell State Away2:00 p.m.
 - Jan. 16, Saturday — Brown University Home1:00 p.m.
 - Jan. 30, Saturday — C. W. Post Away1:00 p.m.
 - Feb. 9, Tuesday — Boston University Away7:00 p.m.
 - Feb. 17, Wednesday — Univ. of Hartford Home7:00 p.m.
 - Feb. 25, Thursday — Central Connecticut Home7:00 p.m.
- NESCAC
NEIWA (at Lowell Tech)

I Should Like To!



Profiles:

Barry Blatt

by Richard J. Capaldo

As evidence of the outstanding qualities of the Rhode Island College music department, one does not have to look hard to find the roots of innovation and progress revealing themselves. Most vividly do the students of such a department demonstrate this academic atmosphere.

One such student is Barry Blatt. Barry, a sophomore at Rhode Island College, is majoring in music education. Barry's unique distinction lies in being a member of the Rhode Island Philharmonic Orchestra which is under the direction of Mr. Francis Madiera. This distinction would be a professional accomplishment for any musician. For a student such as Barry, it demonstrates insurmountable natural ability and talent. In the orchestra, Barry serves as a professional viola and violin player.

Last spring, Mr. Robert Currier, a faculty member of the RIC music department, recognized Barry's talent. He then arranged an audition for Barry with Mr. Madiera. Needless to say, Barry was quite successful in his attempts. For the RIC music department, it was a reflection of resourcefulness and pride.

Barry, a seemingly soft-spoken student, boasts of the young and creative atmosphere of the RIC music department. He sees promise in the department, "as long as it keeps changing." At present Barry plans to remain a member of the Rhode Island Philharmonic as long as possible.

SPORTS

From The Sports Desk

by Sanford Trachtenberg

There isn't much to write because we are now between seasons here at RIC. The Fall sports are all finished and the Winter sports are soon to begin. By the time this issue gets out, both the basketball and the wrestling teams will have tasted competition. Both teams had good seasons last year and both are looking forward to good seasons this year.

The reason for this column is to promise both teams that I will give them all the coverage I can. The guys give 100% on the floor and I'll give 100% here on the sports pages.

The only other thing I want to do is urge everybody to come out and watch these teams. We have good sports representatives. Let's show them we care.

**SEE YOU AT THE GAMES
ALL SEASON LONG!**

Thank You!

I WOULD LIKE TO THANK ALL THE TIGERS THAT PARTICIPATED IN THE INTRAMURAL FOOTBALL & TURKEY TROT.

I'M SURE THAT THOSE WHO PARTICIPATED, HAD A GOOD TIME. REMEMBER THAT PHYSICAL EDUCATION CAN BE FUN AS WELL AS HEALTHY.

WE NEED MORE TIGERS!
JOHN TAYLOR

WHO IS GEN. SPANKY, ANYWAY?

Snowmobile Regulations In Parks and Management Areas

How much snow does a snowmobile need? Apparently no more than is provided by Rhode Island winters according to John L. Rego, State Natural Resources Director.

Mr. Rego announced today that a Public Hearing on proposed snowmobile regulations will be held on Tuesday, December 1st, in Room 313 at the State House at 10:00 A.M. The regulations will apply to State Parks and Management Areas most of which will be open to motorized snow vehicles.

Under the proposed regulations, snowmobiles will be allowed only on designated trails and other areas, and other motorized vehicles will be prevented from using these areas.

Mr. Rego noted that snowmobiling is enjoying a rapid growth and the regulations are being drawn up to prevent damage to the State's Recreational areas and to minimize competition between various types of recreation.

1. Snowmobiling is permitted on the following State areas only:
 - Bristol County:
 - Colt State Park
 - Kent County:
 - Big River Reservoir Acquisition Area
 - Wickaboxet Management Area

Providence County:

Black Hut Management Area

Buck Hill Management Area

Durfee Hill Management Area

George Washington Management Area

Lincoln Woods State Park

Pulaski State Park

Round Top Fishing Area

Snake Den State Park

Washington County:

Arcadia Management Area

Arcadia State Park

Burlingame Management Area

Burlingame State Park

Beach Pond State Park

Carolina Management Area

Indian Cedar Swamp

Rockville Management Area

Woody Hill Management Area

2. Snowmobiling permitted only on snowmobile trails or routes or areas as designated.

3. All other motorized vehicles not designed, or specifically adapted to be driven exclusively on snow or ice or both, such as all-terrain vehicles, mini-bikes, motorcycles, trail bikes and other vehicles of a similar nature, are restricted from the use of snowmobile trails.

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