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The Anchor

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NEXT SEMESTER!

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RHODE ISLAND COLLEGE

Wednesday, January 13, 1971

To Credit or Not To Credit

by Ray Feeney

This semester an experimental program of grading, known as the Credit/No Credit (CR/NCR) Option went into effect at RIC, or at least it was supposed to have gone into effect. Due to some strange oversight, which wasn't really strange at all considering the other "oversights" which seem to pop up each semester at registration, some great brain in the administration neglected to inform the student body of the existence of the new grading option. Consequently, only those students lucky enough to have an adviser who had heard of the option, or those rare few who heard of the CR/NCR option on their own, were able to elect the new option. A grand total of 89 students out of 3700 undergraduates who enrolled first semester ended up taking courses credit/no credit. Another example of the efficient bureaucracy of RIC!

For those 3600 students who were not informed about the credit/no credit option this semester, the provisions under which students may take courses CR/NCR follow below. Basically, the option allows students to take General Studies courses and electives without having to worry about the pressure of grades. The rationale behind the option is that if students do not have to worry about grades and cumulative indices they may take courses which would interest them, but would not take otherwise for fear of getting a low mark, e.g., a Sociology major might take a course in Ecology. Another idea behind the credit/no credit policy is that if students don't have to concentrate solely on getting grades they might concentrate more on learning for learning's sake, instead of learning for the sake of a B and a 2.5 index.

Although the probable success of the CR/NCR option's stated goals is open to question on account of some of the restrictions placed on the option (such as only one course a semester may be taken credit/no credit, and others below), the institution of the option at RIC is a first step towards the de-emphasis on grades which many other schools have been working towards for several years. If the credit/no credit option is a success, then perhaps we could start work on

the goal of eventually making all grades optional, which would be the essential ingredient in a truly free educational system.

PROVISIONS FOR THE CREDIT/NO CREDIT OPTION

1. Students may take a maximum of one course per semester under the credit/no credit option.

2. The total number of CR/NCR courses to be counted toward graduation cannot exceed eight.

3. All courses in the General Studies program may be taken with CR/NCR option.

4. Any course taken as a free elective may be taken under the CR/NCR option.

5. A course in the student's concentration, major, or cognate, cannot be taken under the CR/NCR option.

6. A course in the student's minor (if minors still exist) cannot be taken under the CR/NCR option.

7. For students in the teacher-education program, courses in the professional sequence cannot be taken under the CR/NCR option.

8. Student teaching, which is already graded on an S/U basis, is a special case and may be taken in addition to the eight CR/NCR options.

9. The term CR/NCR is to be used where CR is to be given to students who achieve A, B, C, or D work, NCR is to be given to students who do F work. Courses passed with CR count toward graduation but are not figured in the grade point average. Courses graded NCR do not count toward graduation and are not computed in the grade point index.

10. A student must indicate his choice of CR/NCR or "grade" upon registering for a course. He may change his option at any time during the normal two-week add/drop period at Rhode Island College.

11. Under no circumstances can a student change his option after the two-week add/drop period.

12. The instructor will not be informed as to who is taking the course under CR/NCR and under "grade." He will sign a letter grade in the usual way.

13. The Records Office will indicate the student's grade, or credit or non-credit, according to his option. During the experimental phase, grades will be kept for statistical purposes.

14. Beginning September, 1970, sophomores, juniors or seniors may elect CR/NCR option in the proportion of one option course per semester, including summer sessions.

If you choose to waive the option of a letter grade and decide upon the CR/NCR option, please complete the CR/NCR Contract, available from advisers and Records Office.

FIRST GIANT STEP

by Phil Croome

The newly elected Senae met last Wednesday for the first time in a formal meeting. The Senate has established a new policy for the format of the meeting. It meets at the same time, but does not call to order until all the ideas have been discussed. This does away with the formality of Robert's Rules of Order which has been accused of bogging down the meetings with unnecessary parliamentary procedures. This format was first instituted by Ray Dempsey during his temporary presidential position. This idea has proven a milestone in procedure, in that everyone may express their views openly without having to wait for recognition by Senate. I might also add at this time, that the attendance has increased considerably.

The meeting started with a report from the executive board. They had carefully re-examined the budget and decided that there was room for some improvement. The first budget to be brought to attention was the Fine Arts Series. In the past, they were allocated \$20,000 for their various needs. It was the opinion of the executive board and later when the meeting was officially called to order, the entire Senate's that this was an unnecessary amount and was re-evaluated to the sum of \$12,000. The reason of priority was due to the director of the series, Miss Billie Burrell, who said that she

needed to know how much she could spend as soon as possible.

After some deliberation on this subject, the Senate Treasurer, Roger DeCelles, suggested a careful re-examination of all budgets so as to consolidate our assets and make them available for new proposals.

At this time, some of the new proposals were brought up to be discussed by the present students. One included the possibility of starting a breakfast program for the members of the Head Start Program. It was stated that children can't learn if they're hungry. Others included the possibility of organizing workshops for RIC students in similar organizations such as Upward Bound, Progress for Providence, etc.

Each idea was carefully thought out by the executive

board and brought under close examination by those present at the meeting. Dr. Melcer represented the Dance Club and submitted a constitution to which the Constitution Committee Chairman, Charles Haskell, suggested a few corrections.

The question of the referendum of 1963 was also brought up and if there were no copies, is it in fact binding. This would be carefully examined by Dave Smith. The question of a legality is the most important in this case and should be dealt with cautiously.

Finally the meeting was called to order at 8:54 p.m. by the newly elected president, Ted Tetreault. The bills passed smoothly and the meeting was adjourned. My compliments to the Senate in their foresight, organization, and their concern.

Studio Theatre Productions Friday and Saturday

The RIC Department of Speech and Theatre will present an evening of student-directed one-act plays Friday and Saturday at 8:00 p.m. on Roberts stage.

First on the bill is "A Dream Deferred," directed by Mrs. Alberta Picozzi and Carl Ruggiero, in partial fulfillment of Speech 307, Production and Direction. This presentation is a compila-

tion of poetry and prose readings comprising "a simple and direct history of the Black in America." The show, blending music and dance with literature, will be performed by black and white students of Classical High School. Part I, 'Slavery,' will be directed by Mrs. Picozzi. Part II, 'Reconstruction,' will be directed by Mrs. Picozzi and Mr. Ruggiero. Mr. Ruggiero will direct Part III, 'Revolt.'

Second on the bill is Susan Glaspell's "Suppressed Desires," directed by Jeff Siwicki. The play, a farce satirizing the Freudian approach to dream interpretation, stars Peggy Lynch, Brian Mulvey, and Clancy Zeitlin.

The final presentation of the evening is Edward Albee's modern classic of the life and death encounter in the park, "The Zoo Story." The production is directed by Bob Sendling and stars Tomm Doyle and Jeff Metcalf in the roles of Jerry and Peter.

Admission to the Studio Theatre productions is free.

News Item

Members of the modern dance classes and the Rhode Island College Dance Company will present a choreographer's workshop on Wednesday, December 9th at 3:00 p.m. in Mann Auditorium. There is no admission charge. hTe event will take 45 minutes. You are cordially invited.

Solo duets and group dances will be shown from class studies that cover themes and variations, and ternary dance forms. Members of the dance company will show dances that are partially, or sections from longer dances that will be developed for the Spring Concert.

Love Is Purple

by Paul H. Michaud

If man is to survive on this earth then he must begin to realize that his experience depends upon his fellow man. We are always finding some fault with our fellow man to allow us to rape, kill, and destroy him. Many people preach love of mankind but do not in reality practice it. You have met some people such as certain hippies with long hair and the entire bit who preach love man love, but in reality do not know or understand it other than the relationship of love to their own personal needs. People who take dope to be high all the time claim they're where it's at. Well, I would agree with this in one context, that being, that they do know where hell is at, because to be high and then come down and realize that they are back to the "normal world" is hell, who wants to be in the normal world when you don't have to accept reality (if you choose not too). The same is true in regards to alcoholism because it too provides a temporary out of reality. (Whichever is most dangerous to the human body I would not be qualified to say at

this point). Why can't people find this high in love and make it a permanent thing? Why have only temporary highs that inflict harm on the human body? Is it because man does not wish to accept his neighbor as an individual or is it because one does not really accept the fact that all men are created equal but different in beliefs?

We are now living in an age of fakeness where everyone preaches love and few practice it. We are living in an age of protest, a protest which is fake and self-centered for one's own personal needs. Free sex, free pot, free booze, are all the tendencies of man's animalism protruding to the surface. At last man is attempting to prove himself worthy of Darwin's theory of evolution. Man has evolved from the ape and will now return to where he belongs, an ape. He will destroy himself and everything with it. The new morality has proven that we now have at least two choices. We can be robots with morals or we can be animals with absolutely no morals. There is, however, a third choice and that is we can be an it. Which do you prefer?

Classified Ads Coming

Starting next semester, *The Anchor* will be accepting classified ads. Advertise for merchandise, wish someone a happy birthday, maybe you need a ride somewhere.

Contact Phil Croome in the publications office on the third floor of the student union. The price is 25 cents per line, or any part thereof. All entries by Friday at 3:00 p.m.

Letters to the Editor

Dear Editor:

I sincerely hope that Mr. Ray Feeney will no longer criticize the Student Senate. He was a nominee for Senator-at-Large and as he admitted, he had a good chance to win. Yet, he refused to run for no apparent reason.

He said, "There are other people running for office who I feel would be better equipped to do the job, meaning that they could put up with all the Senate's bullshit without becoming overly violent." He proceeds to call the Senate a "f . . . d up" organization.

Well, Your Most Honorable Reverend Distinguished Mr. Feeney, this is exactly why you should have run. If the Senate is as bad as you say, you sir, have an obligation to run for office and change it. If you don't have the time, just remember that maybe the Senators don't either.

It's strange how Senators are supposed to be people who don't have papers to write, classes to go to, homework to do and also have time for recreation. Are they supposed to be machines who are willing to drop courses and flunk a few? And then, when they turn around, they are kicked in the pants and told that they're a f . . . d up organization. A former president called them a bunch of stupid bastards.

Senate should be a full time job; yet students can only donate a few precious hours to it, because, they too have other activities and school work.

I believe that we should have a student affairs manager appointed or elected by the Senate with student approval. Then we would have a full-time representative and could get things done.

But meanwhile, we do have Senate. And if you, Mr. Feeney, do not like the organization, then either work to abolish it or to reform it. But if you call it f . . . d up, it won't do you or the Senate a bit of good!

Former Senator,
Al Bettencourt

To the Editor:

At this time I would like to announce my resignation from the Committee on Student Regulations. My reasons for my action are many. I have a personal commitment to my fraternity Zeta Chi. My serving on this committee, in my opinion, jeopardizes my commitment to my brothers and this is one thing I will not do for any organization.

Last year when this committee was formed, I had high hopes for both it and the student body. My hopes were dashed to the ground. The committee bogged itself in red tape and postponed needed action concerning the Dorm situation. The committee wants to send proposals to Student Senate whenever it (the committee) wants to delay action but will consider without referring to Student Senate any proposal that it (the committee) wants rushed through.

I hope that Student Senate will replace me by the time that this committee meets after the Christmas vacation. I also hope that Student Senate will allow someone to replace me for the meeting on Wednesday, Dec. 16, 1970.

Sincerely yours,
Charles E. Haskell

* * *

Dear Editor:

Now that vacation is over and the students are again looking at the academic plans of the near future, I would like to take this opportunity to thank the 126 people who voted for me in the last election. I greatly appreciate their time and concern and I am honored that they chose to cast their ballots for me.

I would like to give special thanks to my Campaign Committee: Barbara Zellers, Jeri Katz, Gary Bullock, Steve Iannotti and Eric Robinson for their efforts and support.

Finally, I would like to congratulate the newly elected officers of the Senate and especially my opponent Roger DeCelles. I know that they will do a good job in the Senate, for they have the interests of the students at heart.

Sincerely,
Philip H. Croome

Ramblings

by Thom Proulx

The scene:

The normal everyday talk show complete with (1) sultry actress, (2) boring actor, (3) "The cause of the day" activist leader (played by Jane Fonda)

The cast:

1. Female (hopefully endowed in such a way befitting the role)

1. Male with an affinity for sick jokes.

1. Jane Fonda

1. hero named Eyeecho Pugini

1. M.C. named Joey (Why not? It's a show for losers, isn't it?)

Act I

Joey: Son of a gun! We're back on the air. My next guest is a man greatly involved in the victory in Viet Nam movement. Will you please welcome Mr. Eyeecho Pugini.

Applause

Pugini: Matthew Chap. 22 verse 6 . . .

Joey: Son of a Gun! Mr. Pugini?

Pugini: And the Lord said unto me . . .

Joey: Mr. Pugini!

Pugini: Yes, my son what is it?

Joey: Mr. Pugini, let me get right to the basics. Why should we win in Viet Nam?

Pugini: Why to make the world safe for christianity of course.

Joey: Why would we want to do that? So what's wrong with the Star of David?

Pugini: Joey, I've been studying Judaism and I've reason to suspect that it was communistically inspired.

Joey: Oh! No! Not another communistic plot!

Pugini: I'm afraid so, Joey.

Joey: What will Momma say?

Pugini: It's alright, Joe. There's still time to repent to the one true American religion.

Joey: Thank you sir. Now tell us just how it was that got you interested in this whole thing.

Pugini: Well, I suppose it started when God appeared to me.

Joey: God appeared to you?

Pugini: Of course. It was then I was reborn to my new life.

Joey: Gee, and right out in public to, Mr. Pugini, I think it's time we went to the audience for some questions.

Pugini: Fine.

Question: Sir, do you see any

'For What It's Worth'

by Phil Croome

The following is a copy of an actual test given to applicants to the E.C.P.I. computer school. The object of the test is to make the person think as logically.

APPITUDE TEST

1. If you went to bed at 8:00 at night and set the alarm to get up at 9:00 in the morning, how many hours sleep would this permit you to have?

2. Do they have a 4th of July in England?

3. How many birthdays does the average man have?

4. Why can't a man living in Winston-Salem, N. C. be buried west of the Mississippi River?

5. If you had only one match and entered a room in which there was a kerosene lamp, an oil heater, and a wood-burning stove which would you light first?

6. Some months have 30 days, some have 31; how many have 28?

7. If a doctor gave you three pills and told you to take one every half hour, how long would they last you?

8. A man builds a house with 4 sides to it; it is rectangular in shape, and each side has a southern exposure. A big bear comes wandering by. What color is the bear?

9. How far can a dog run into the woods?

10. What 4 words appear on every denomination of U.S. currency?

11. What is the minimum number of active baseball players "on the field" during any part of an inning? How many "outs" in an inning?

12. I have in my hand 2 U.S. coins which total 55 cents in value. One is not a nickel. Please

justification to the dissent that is going on in this country today?

Pugini: No! Today's youth should learn to follow orders.

Response: You mean follow the example of the Third Reich.

Pugini: Next question.

Question: Sir, if someone were to espouse the beliefs of another

bear that in mind. What are the two coins?

13. A farmer had 17 sheep. All but 9 died. How many did he have left?

14. Divide 30 by 1/2 and add 10. What is the answer?

15. Two men were playing chess. They played 5 games, and each man won the same number of games. How can you figure this?

16. Take two apples from 3 apples and what do you have?

17. An archeologist claimed he found some gold coins dated 46 B.C. Do you think he did? Why?

18. A woman gives a beggar 50 cents. The woman is the beggar's sister, but the beggar is not the woman's brother. How could this be?

19. How many animals of each species did Moses take on the Ark with him?

20. Is it legal in North Carolina for a man to marry his widow's sister?

21. What word is misspelled on this test?

Bonus: If an airplane crashes on the U.S.-Canadian border, where are the survivors buried?

ANSWERS:

1) one; 2) yes; 3) one; 4) because he's not dead; 5) the match; 6) all of them; 7) one hour; 8) white; 9) half way; 10) "In God We Trust"; 11) eight (catcher off the field) six; 12) a 50 cent piece and a nickel; 13) nine; 14) 70; 15) each man won two and tied one; 16) two apples; 17) no, because they wouldn't have dated it B.C.; 18) the beggar is a woman; 19) none, Moses did not travel on the Ark; 20) If he's dead then it's a pretty good trick; 21) Aptitude; Bonus) they don't bury survivors.

government, OTHER THAN DEMOCRACY, would you consider it treason?

Pugini: Of course.

Question: Then sir, could it not be possible that the people in Viet Nam consider an alien form of government such as democracy to be treason?

RAMBLINGS

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THE NEW ENLIGHTENMENT

by Paul Michaud

I would like at this time, to present a sort of dialogue on the conditions of living in this world, and in particular, I suppose, this country, the good old U.S.A. It is a dialogue of liberalism and conservatism on the aspects of life, and how it changed in the country. (Or, how it could change. Has it really?).

Paul: John, what do you think about parties involving just college people, meaning students only?

John: Great, I think they are just great. You can have lots of fun(?)

Paul: What about you Jean, do you like them?

Jean: Well, actually I have never been to one yet, but I hope to go to one soon.

Hilda: I've been to about ten since I've been in college, and I think that they are fabulous.

Paul: Well, I must agree with you Hilda, I've been to quite a

few myself and I think that they are great. It's a chance to meet new people.

Cyndy: I've been to one just last weekend and I'll tell you I don't think that I'll ever go to another.

Paul: Why not?

Cyndy: Because, (pause)

Paul: Because why Cyndy?

Cyndy: Because I think that they are terrible. I don't mind having a few drinks and having some fun but you should have seen what some of those kids were doing.

Paul: What were they doing?

Cyndy: Well, I don't want to say.

Paul: Come on, I won't bite you. What were they doing?

Cyndy: Ah — you see they were, well this guy and this girl got in the middle of the floor and they began kissing.

Paul: Wow, I'm sure that you never seen that before. How awful that must have been.

Cyndy: That's not all, let me

finish. You see, after he kissed her on the lips for awhile, he took her blouse off and . . . you know what.

Paul: Was there anyone else there watching besides you?

Cyndy: Of course, there were about fifteen other people standing and sitting there watching. I could hardly believe my eyes and I felt so embarrassed.

Paul: Why? Why did you watch then?

Cyndy: I didn't mean to watch them, I just couldn't help it. I mean you know, they were there on the floor. How could you help not see them?

Paul: Were they really doing anything you haven't seen before?

Cyndy: Yes. Well, not that I haven't seen it before but to do it right there in front of us all!

Paul: So what? They were free thinkers. They weren't doing anything bad.

Cyndy: Well let me tell you Mr.,

it didn't stop with the blouse. After awhile he rolled on top of her and began to make motions.

Paul: What? What kind of motions are they that you can't say it?

Cyndy: Sex motions. You know they were moving back and forth. Come on you know what I mean.

Paul: Sure, they were fornicating right in front of your eyes and you were embarrassed.

Cyndy: That's right. I wanted to leave but my boyfriend seemed to be having a good time and I didn't want to seem like an old fogey and tell him I wanted to leave.

Paul: What did you do then?

Cyndy: Well, I just pretended that I condoned what they were doing and I poured myself another drink and changed the records.

Paul: I don't know Cyndy. I can't see why you let something small like that bother you. They

weren't harming anybody were they? I mean they were just having fun. It's part of living and growing up you know. Personally I don't see anything wrong with fornication in a crowd. I mean if it's your bag, do it (no pun intended). You don't have to do it if you don't want to. I think more people should be free thinking like that. That's what's wrong with this world. Everyone is too uptight. They don't let themselves live. Everybody is too puritanical like you Cyndy. You got to get with it.

Cyndy: Well that's not for me. I've been brought up in a decent home and I've been taught that there is a time and place for everything. Certainly, a party is not the place to have sex relations, especially in the middle of a crowd. Have they no morals, no sense of decency? I thought that they were just a bunch of mentally decrepit people, a

ENLIGHTENMENT

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SPORTS

RIC Five Win Three

by Jack Milligan

Rhode Island College basketball forces won three games last week and remained the only undefeated college team in Rhode Island.

In a home game on Tuesday, January 6, RIC had a close call pulling out a 94-92 win over Eastern Connecticut.

The Anchormen had trouble getting their game together after the long holiday layoff, and had to scramble all the way.

Starting slowly, RIC had trouble getting its usually fast moving offense into gear and with five minutes remaining in the first half the score was tied 28 all. Then over the next four minutes, RIC settled down and played some solid ball and with 43 seconds left enjoyed a ten-point lead, their biggest of the game.

Eastern Connecticut managed to get back two of those points and at halftime RIC led by eight, 42-34.

What at the end of the first half looked like the beginning of another Rhode Island rout turned around over the first seven minutes of the second half. With 13:49 remaining, Eastern Conn. had closed to within one point, 55-54.

At this point Karl Augenstein and Rick Wilson started a tremendous offensive display and managed to keep RIC just ahead of their opponents.

With 12 seconds remaining the Anchormen were ahead 94-92. Eastern Conn. had possession and got a shot off right at the buzzer. The ball bounced twice on rim and dropped off, producing the most exciting climax of any RIC game so far this season.

Augenstein, after posting only two points in the first half, really put it together in the second half, hitting eight of 10 from the field and totaling 21 points for the game. Wilson was high man for RIC with 24.

On Thursday night Rhode Island College was involved in another close contest in Hamden, Connecticut against a tough Quinnipiac team which RIC finally subdued 105-102 for their ninth consecutive victory.

The Anchormen were without the services of their backcourt general, Ray Huelbig, who was injured in the last seconds of the Eastern Conn. game. Les Jorsen, RIC's sixth man, did a great job filling in for the injured Huelbig, scoring 21 points.

The Anchormen jumped out to an early lead and held a six to eight-point advantage for most of the first half.

The Anchormen, shooting well and controlling the boards, left the court at halftime with a 54-46 lead.

The second half started well for the Anchormen and they continued to increase their lead and with eight minutes remaining they seemed to have it sewed up — leading by 15 points, 86-71.

Then Quinnipiac struck for seven straight points and continued to close the gap until they were trailing by only four, 90-86.

At this point, Augenstein caught fire and Karl put in eight of the next 13 points.

Quinnipiac was still in the game with less than a minute to go. The score was 103-100, when Don Suggs put it out of reach on a breakaway layup.

RIC's tenth victory came easy as the Anchormen rolled over Plymouth State 129-69 here at Walsh Center.

Completely dominating the boards, RIC did not allow Plymouth a second shot and cold shooting Plymouth couldn't connect on the first.

With eleven minutes remaining, the Anchormen were on the top, 29-19. Then over the next few minutes RIC blitzed their opponents outscoring them 20-2 and with 7:32 remaining held a 49-21 lead.

From this point on the only question was how many points the RIC offense would put on the board. By halftime, the Anchormen had extended the margin to 69-36.

This season high of 129 points put the Anchormen's offensive average for the season at 102.2, among the highest in the nation.

Coach Baird used every player on the bench and they all posted points in the scoring column.

Notice! Notice!

All RIC students interested in outdoor track either in running or organizing, meet with Mr. RICHARDS on Jan. 18, 1971 (Reading Day) at 1:00 p.m. at Walsh 225. If unable to attend, but still interested, see Mr. RICHARDS in Walsh 207, or call him at Ext. 385.

DO IT TODAY!!!

Bob Pacheco Places 3rd in M. I. T. Holiday Tournament

Bob Pacheco, a junior from East Providence, and captain of the 1970-71 Anchorman Wrestling team, led all RIC scorers in finishing third in the 158 lb. weight class.

On the way to earning his award, Bob drew a bye in the first round, and in the second round pinned Keziarian at four minutes and 45 seconds of the six-minute match. In the championship semi-finals, Bob was edged out by Dickson of Worcester Polytechnical Institute, by a 5-4 score. In the consolations, the ex-Townie star defeated Pape of Thayer Academy by a convincing 6-0 score. In the consolation final, Pacheco took on Rich Benard, Lowell Tech star who won by a pin in the RIC-Lowell Tech meet on Dec. 12th. When it was all over the RIC captain had

earned a 2-1 decision and the third place award.

Another strong performance was turned in by RIC's Bert Crenca, also wrestling up a class, at 126 pounds, in place of injured Bob Vellucci. Crenca was stopped by Brown's Serge Brunner, the eventual champion, in the semi-finals, after Bert had turned in a fine job in pinning Springfield College's Kaufman at 5:44.

Twenty-eight teams from all over the Northeast were represented in this, the 9th Annual MIT Holiday Tournament.

RIC has two meets this week, Wednesday night at Walsh Gymnasium at 7 p.m. against an undefeated Boston State team, and Saturday afternoon at Lowell State. Come out and see why wrestling is the fastest growing sport in the country.

RIC vs. Lowell State College

RIC vs. LOWELL STATE COLLEGE

The RIC wrestlers have taken their last two matches defeating Boston State 24-20 and Lowell State 39-5. The team's record is now 3-0 in conference play and 4-8 overall. The summary of the Lowell State match:

RI	LOWELL
118 lbs. Ken Bolton dec.	Peters 6-0
126 lbs. Bob Vellucci, pin	Cameron 2:08 second period
134 lbs. Joe Capone won by forfeit	
142 lbs. Jim Patalano dec.	Hanks 7-4
150 lbs. Bob Pacheco dec.	Kalil 4-1
158 lbs. Nalle lost by pin	Gendron 1:30 first period
167 lbs. Vierling won by pin	Ellen 1:45 first period
177 lbs. Smith won by forfeit	
190 lbs. Weiner won by forfeit	
HWY Lynch won by forfeit	

Ramblings

(Continued from Page 3)

Pugini: I'm afraid that's all the time I have for questions, Joey.

Joey: Is there anything that you would like to say before you leave?

Pugini: Yes, I think it's time that we stopped listening to those cowardly few who refuse to die for apple pie, Mom, and the girl next door. Remember the Alamo! Remember the Maine! Remember Pearl Harbor! . . .

Jane Fonda: Remember Hamburger Hill!

Proulx's Believe It or Not

The characters and incidents portrayed in the preceding article are purely fictional. Any resemblance to actual people and events is purely coincidental.

Enlightenment

(Continued from Page 3)

ple of animals. My dog behaves better than they did that night.

Paul: Does your dog drink, Cyndy?

Cyndy: Come of it Paul, don't be so stupid.

Paul: Sorry, just getting smart. Basically we are all animals you know, and it really shouldn't really matter where or when one engages in the sex act. I mean as far as I'm concerned you needn't be married to have sex. Marriage is just a way of society. It's a way of getting you to conform to a certain set of rules.

From The Sports Desk

by Sanford Trachtenberg

Welcome back to the **Anchor**. Sorry we can't stay long because after this we go into another long layoff. Since the last time you saw us both the Anchorman basketball and wrestling teams have been active. The wrestlers re-opened on Jan. 2 in the MIT Tournament. Bob Pacheco came through with a strong showing gaining a third. In their latest match the Anchormen soundly defeated Lowell State 39-5. The next match is Jan. 16 at 1:00 at home against Brown. Why not come out and see some good action.

The basketball team left for vacation with a 7-0 record after two impressive victories over Bridgewater, 115-51 in a game televised by Channel 36. After starting cold and trailing 4-1, the Anchormen went on a tear and led 16-6. After this spurt the game was just about over as Rhody coasted to an easy win.

Saturday, Dec. 19, the Anchormen traveled to North Adams State and recorded its seventh straight win. With Wilson and Huelbig leading the way, Rhody rolled to a 55-45 halftime lead. The second half saw a determined North Adams team fight back to trail by only two points with 6:52 left.

Then Don Suggs started grabbing rebounds and feeding scores while RIC pushed its lead to 106-96 with two minutes left. That was it for the game and the final score was 112-98. Rick Wilson scored 44 and Huelbig gained 27 points for the Anchormen. Paul Abare and Rick Agnew led North Adams with 26 and 22 points respectively.

After the vacation, Rhody came back and faced a tough Eastern Conn. team. The Anchormen, showing the effects of the long layoff, had to fight all the way and finally pulled out a 94-92 victory. The victory was painful in that Ray Huelbig was hurt. With 15 seconds left, Ray, driving in for a layup, was fouled from behind by Len Reed.

Huelbig came down hard and had to be helped from the court. He sat out the next two games but hopefully will be ready for SMU on Thursday.

After Eastern Conn., Rhody traveled to Hamden, Conn. to play Quinnipiac. The Anchormen had a score to settle because Quinnipiac defeated Rhody by one point last year. With Huelbig out the Anchormen had a large task in front of them. Everybody chipped in and Rhody was able to pull out a 105-102 win.

On Saturday, with Huelbig out again, the Anchormen faced Plymouth State. This was expected to be a scoring battle between Wilson and Thibideau of Plymouth. Ricky was 17th in the nation's small college scoring, while Thibideau was 10th. Each ended the night with 30 points. (Wilson was 17th with 27.6 p.p.g. and may have gone higher in the standings.)

The Anchormen are now 10-0 and ranked second behind Assumption in N.E. small college polls. Nationally the Anchormen are ranked in six categories as of Dec. 22. RIC, as a team, leads the nation in field goal percentage and Les Jorden is the individual national leader. Ricky Wilson as mentioned was 17th in scoring. Rhody is third in winning margin (26.4 win margin). RIC was 14th with a team average of 99.1 p.p.g. They have probably gone up as their average is now 102.2. RIC has a won-lost percentage of 1.000 with their 10-0 record and are tied for best percentage.

The Anchormen's next game is Thursday at Walsh against SMU and later in the month travel to California for three games. With a good showing out there, Rhody will finally get some national recognition. This team is representing you. Come out and watch them. Jan. 14 and 16 the Anchormen are home. Come out to Walsh and fill the place to capacity.

(to be continued)