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The Anchor

Will We Never Learn?

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"FREE ACCESS TO IDEAS AND FULL FREEDOM OF EXPRESSION"

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RHODE ISLAND COLLEGE

Wednesday, March 10, 1971

Sophomores Take A Soul Searching Look

It is the hope of this report to show the goals and frustrations of the Sophomore class, thus in turn making the "School" paper not just that; a School paper. Not just a tabloid concerned with the antics of Senate. If this report is successful then perhaps follow-up reports can be done on the other classes. (Thom Proulx)

The time: September, 1969.

The place: R.I. College.

Some 900 high school graduates rambled on to the campus this day to start the experience known as college. The orientation planned for them would prove to be so effective as to allow them to have a concert that spring. The "Spring Offensive" came along and the class of '73 was there. This class would also be the main thrust behind getting a new curriculum and making it apply to themselves. Then, the summer recess. Suddenly, these high school grads. were no longer Frosh. Now they were the Sophomore Class. The Class of '73.

Fall '70

Their number somewhat waned by "departures" of class mates. The Class of '73 returned to college. Even before elections, the class started to work. The Sophs had fifty dollars to spend to make a float. The members, however, were more concerned with doing something constructive with the money. So instead of blowing the cash on some

"pretty" float, they decided to beg for the material and use the money in some other way. And so they donated the money to "Marathon" House.

It should be noted, however, that the Sophomore class did come in second. (Unfortunately, there were only two contestants in the contest.)

Elections

The main problem concerned with the elections was that the students who ran, ran unopposed. This led to resentment on the part of the class. They felt that there should have been some competition. The executive board was also plagued with financial problems. The books for the treasurer were misplaced. This made for great difficulty in establishing old records. This, in turn, made the class, in a financial sense, defunct.

Rings

Like most classes before them, the class of '73 was faced with the problem of choosing a ring company. Three companies were called in to present their wares: Joston's, John Robert's, and Diges & Clust's. The three companies presented their goods at three separate meetings. Then the class held one big meeting at which all three companies were to "fight it out."

2:00 p.m., on 9th of Feb., the circus began. The three companies arrived somewhat on time. **SOUL SEARCHING Page 3**

Banner Days in Library

An exhibit of banners and crayon drawings by Norman Laliberte, one of the country's foremost creators of wall hangings, will open Monday, March 1, at Rhode Island College.

The show will run for three weeks, from 9 to 5 Monday through Friday, at the Adams Library Gallery.

Laliberte, who was design consultant for the Vatican Pavilion at the New York World's Fair, has had group and one-man shows at such places as the Museum of Contemporary Crafts in New York, the Art Institute in Chicago, the Detroit Institute of Arts, Boston's Museum of Fine Arts and the Botolph Group, as well as the Art Directors Club in New York and Boston, and Colonial Williamsburg.

A French-Canadian, he has also been represented at the Waddington Galleries in Montreal, Galerie Dresdnere and the Ontario Art Gallery in Toronto, and the National Art Centre in Ottawa.

Many of his wall hangings, which he creates by cutting out and sewing together fabrics of various colors and textures, have a religious theme. One of them, titled *Momento Mori*, was displayed

at a Chicago funeral mass for the late Dr. Martin Luther King.

His liturgical art has also been shown in Catholic and Protestant churches and Jewish temples, and 88 of his Vatican Pavilion banners were displayed at Rockefeller Chapel, University of Chicago.

Laliberte contributed to the Container Corporation of America's "Great Ideas of Western Man" series, produced the 1967 Christmas UNICEF poster, a Christmas tree display for Macy's, and at least one cover for *Time* magazine.

A former member of the faculty of Rhode Island School of Design, he has also taught at the Kansas City Art Institute, Newton (Mass.) College, and St. Mary's College, Notre Dame, Ind.

In addition to writing and illustrating numerous articles in art journals, he is co-author of eight books on art.

Laliberte studied at the Montreal Museum of Fine Arts and Cranbrook Academy of Arts, and received his M.S. in art education from the Illinois Institute of Technology in Chicago.

Currently, the artist lives and works outside New York City.

Debaters Win At Southern Connecticut Tourney

The RIC Debate Team defeated two colleges in a tournament at Southern Connecticut State College last week. The colleges defeated were: NORWICH (Military Academy) and ALBIEN COLLEGE (of Michigan) and a nearly tied score of 34-35 with LeHigh University. In this last debate, Judge Charles Lane of Boston University told Prof. Joyce, the RIC Debate Society Advisor, that our team of Linda Lafrenaye and Carole Poznanski had created an original plan to stop inflation which was economically sound and workable. Part of the plan was to have the Federal Government set up a nine man commission to curb union demands for higher demands in

major industries, such as oligopolies. The criteria for the RIC victories was based on six categories worth up to five points each: ANALYSIS, EVIDENCE, ORGANIZATION OF IDEAS, REFUTATION, DELIVERY AND PERSUASIVENESS.

This is the first switch-side tournament of RIC team has participated in this year. This means the debaters are on the affirmative side in one round and on the negative side in the next round. Our team had to select the most logical arguments on both sides of the resolution concerning the Federal Government adopting compulsory wage and price controls. It was four years ago that our College sent a team

to a switch-side tournament and then it was a rigged one in New Orleans. The team did so well last week in Connecticut that they plan to enter the tournament in New Orleans next year.

This weekend, Charlie Haskell Donna DiSegna, Synde Roberts and Ken Hokenson are some of the debaters that will sharpen their powers of persuasion at the Brooklyn College tourney in New York City.

On April 29th, the Debate Club is sponsoring a Persuasive Speaking Contest which is open to any undergraduate student on campus. Prof. Joyce (CL 136) has the sign-up sheet for you to enter the contest which will award cash prizes and trophies.

'Tempest' In Review

by Geoffrey M. Metcalf

The TEMPEST is a monumentally difficult play to produce successfully. Although it is outstanding poetry and a most worthy farewell to the stage (if indeed it was) I question the theatricality of it. Much too much depends on the spectacle of the thing and the majesty of the plays helmsman (Prospero). If Shakespeare was to be attempted at Rhode Island College, the TEMPEST was a poor choice. However, it was chosen and produced, and here are my candid observations.

Miscast and mismanaged are perhaps the two words to best capulize the show. The production as a whole would have to be called "spotty." The evenings' happenings vassilated between indomitable boredom and beautifully awesome spectacle.

The set was disappointing and ugly. This may be contributed to the fact that the materials hoped for to construct the set were unavailable. However, something could have been done to break up the step-like effect of the risers and the color combinations on the floor. At one point Gonzalo refers to the green of the land and the audience is confused by

the purple-orange streaks they see.

However, the technical effects employed were largely responsible for what little success was enjoyed. The use of the skrim and its varied effects were successfully and amply used. Particularly worthy of praise is the second half of the evening. The Harpie scene in which Ariel (Susan Zeitlin) appears in a puff of smoke was superb. Miss Zeitlans delivery of the soliloquy chastizing Antonio and his confederates, coupled with outstand-

ing lighting and other technical accouterments made for a MOST impressive scene and the actress's one moment of glory. It is regrettable, however, that she was inconsistent and ranged from poor to poor in the rest of the show. I do not think this was entirely her fault but rather one of the many problems created by miscasting. Miss Zeitlin acknowledged in an interview that her two highest problems were articulating the language of Shakespeare and "trying to maintain TEMPEST Page 4

Modern Dance Company

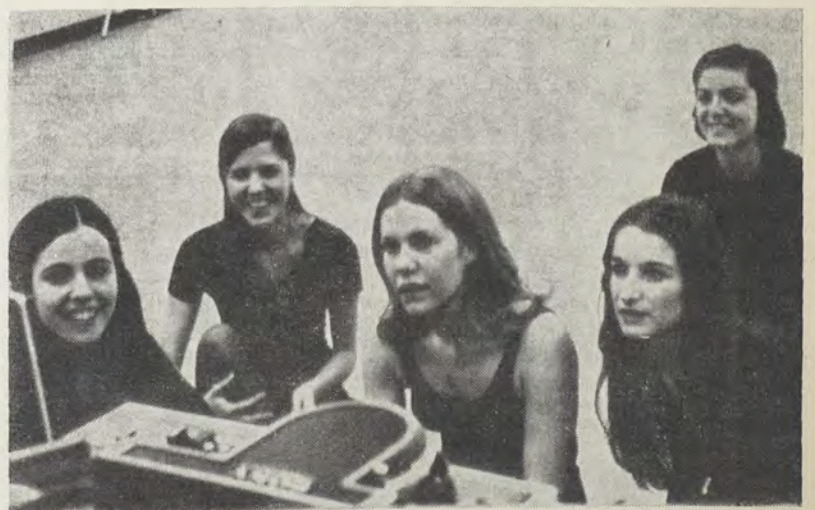
What the Modern Dance Company wants is an audience! That's right, an audience for its annual "Spring Concert" beginning at 8:15 on both March 19 and 20th.

The Dance Company wishes to thank the Visiting Lecturers Committee for the grant that brought to them, Clay Taliaferro and Sally Lee. Mr. Taliaferro choreographed the rock ballet, "All Things Must Pass" which will be premiered here at RIC. Miss Lee choreographed "Frolic" the opening number of the Spring Concert. There will ap-

pear in this Sunday's Providence Journal an article interviewing both Miss Lee and Mr. Taliaferro.

There will be two dances by F. Helen Melcer and excerpts from "Dan's Run Penny Supper" a number performed with great success in last year's Concert. Student choreographers are; Peggy Lombardi, Bill Finlay, Linda Bickelman, Janet Frederickickand, Kris Hartman. Credit for costumes and occasional musical accompaniment goes to Jennifer Cook.

Peggy Lombardi, Eiliane Nowak, Kris Hartman, Paula DeRita, Pati Gordan, student choreographers watching themselves on vidio tape. See story above.



Viewpoint

Law Is A Matter of What Can Happen

by Pat Sloan

Law is concerned with the irrational, the "abnormal," the exception; with the possibility of people acting in ways which endanger the common welfare. Keep in mind, however, that when a law is passed it, if it is in keeping with the concept of equal protection under law, must cover all peoples; the few who we anticipate will break the law as well as the many who will not. The point is that we are all liable under the law. It would, therefore, be prudent for the average member of a given society to approach law with the same frame of mind as that of the lawmaker. That is, we must consider not what is reasonable nor what is probable, rather we must concern ourselves with what is possible. The lawmaker, the judge is subject, through his human identity to the same type of shortcomings as is any other member of the community. Laws, then, must protect the people from the lawmaker and the judge, is subject, through his human identity to the same type of shortcomings as is any other member of the community. Laws, then, must protect the people from the lawmaker and the judge, for they, as all of us, are subject to being irrational, for they, as we, are human.

The act of legislating a code of law anticipates infraction of the law, otherwise the act would be vacuous. The anticipation of infraction is valid, for we are human. All of us, citizen, judge, lawmaker are human. Let us anticipate that the law can be misused by those who wield it. Let us consider what is possible under the supplement:

(In describing offenses in the handbook, the authors found it convenient to use the phrase "e.g." quite frequently. "E.G." means for example. It does not limit that which constitutes an offense; therefore, much is possible.)

1. Under **Honesty**, "Dishonesty in the classroom... or in the conduct of one's affairs on campus... is cause for disciplinary action." Is one being dishonest when one fails to keep a social date which one has made?

Can it be, that you could be kicked out of school for standing up your girlfriend or boyfriend?

2. **Expressions of Opinion**:... threats to the safety of person or property are cause for disciplinary action. If in a moment of anger one should vocally express the opinion that Mann should be blown up and an inclination to do so, are you threatening to do so? If so, can it be that you could be kicked out of school?

3. **Lawful Activity**: "In addition, the student is subject to disciplinary action by the College when its special interest are jeopardized." If it should become in the "special interest" of the College to have all students sterilized so as to avoid a possible abortion scandal... Well!!!

There are many more examples that could be taken from the supplement. But such examples have limited value, for, while they do make the intended point,

they do not drive home in a real sense the threat which the supplement poses to civil liberties. In fact, the examples might seem absurd, but consider for a moment, if you will, the absurdity of the law against murder. When was the last time that you were murdered? Isn't it silly to think that it could happen. You do not anticipate it to happen; you do not expect it to happen; but you do not ask that the law against murder be taken off the books, for it could happen; and if it does, it will be too late for you to do anything about it. Law is a matter of possibility, not certainty.

We may not anticipate nor expect misuse of law on the parts of those who wield it, yet it has happened in the past — in the distant as well as the not so very distant past. Very often when law is misused, it is, just as with murder, a bit too late to do anything about it. One way to protect ourselves against the misuse of law is to make certain that those laws which are passed are specific and thereby subject to as little interpretation as possible; for if we do that, then the misuse of law will be more apparent. It is our job to make the rape of our civil liberties as difficult as possible. The College Handbook is a sweet subtle seduction. I would much prefer an honest rape.

A CASE IN POINT:

Lawful Activity, (p. 4 of the supplement):

"The College is not, and cannot be a sanctuary. Its members are governed by civil law and specifically the laws of Rhode Island." By the admission of the College, then, the civil rights of persons cannot be abrogated by the College, for **Webster's New World Dictionary** defines civil law as: 1. Roman law, especially the part that applied to Roman citizens. 2. The body of law having to do with private rights; it developed from Roman law. Since even the supplement does not exempt the College from protecting the individual's civil rights — for they are a part of civil law — the College must uphold these rights. One's entry into the College cannot, therefore, be conditioned upon one's giving up his civil liberties.

This "private club" concept of "freely associating one's self with the College" has not been upheld in court. The courts — *Frost Trucking Co. v. RR Commission*; *Sherbert v. Verner*; and the Middle District Court of Tennessee p. 29 and 30 — have held that the Constitution of the Nation does apply within state organizations.

Justice Sutherland in *Frost Trucking Co. v. R.R. Commission* wrote:

"It would be a palpable incongruity to strike down an act of state legislation which by words of express divestment seeks to strip the citizen of rights guaranteed by the Federal Constitution but to uphold an act by which the same result is accomplished under the guise of a surrender of a right in exchange for a valuable privilege which the state threatened otherwise to wit-

hold... if the state may compel the surrender of one constitutional right as a condition of its favor, it may in like manner compel a surrender of all. It is inconceivable that guarantees embedded in the Constitution may thus be manipulated out of existence.

Rhode Island College is not a private club to which your admission and at which continuance can be based upon your willingness to forfeit a Constitutional right. **Indeed we are not a sanctuary.**

"Illegal, activity by students whether on or off campus, subjects the individual to prosecution by civil authorities." p. 4 of the supplement. This being the case, whatever internal system of jurisprudence may be established, we are subject to prosecution in a civil or criminal court. If you thought your booze party or whatever would not be broken up by State fuzz as a result of your having dorm rules or student rules, you are wrong. You will not be removed from State law, rather you will be subjected to the arbitrary decision on someone's part as to when to call them in.

Moreover: "In addition, the student is subject to disciplinary action by the College when its special interests (e.g., the health and safety of its members, and its educational program) are jeopardized."

What that means is that after you have been busted for this or that offense, the College can decide whether or not your being busted gives the College a black eye; and upon that basis you can get kicked out of college. So while an internal legal system does not protect you from external systems of jurisprudence, it does subject you to two punishments for one offense.

But the College argues that it can do this, for its "special interests." But the Middle District Court of Tennessee declared that the "special interests of the student are greater."

Whether the interest involved be described as a right or a privilege, the fact remains that it is an interest of almost incalculable value, especially to those students who have already enrolled in the institution and begun the pursuit of their college training. Private interests are to be evaluated under the due process clause of the fourteenth amendment not in terms of labels or fictions, but in terms of their true significance and worth. That court ruled in favor of a student seeking re-admittance on the basis of a violation of due process.

Special interests cannot override civil liberties. This is especially so at a State College such as RIC, for the special interests tend to be those of the individuals in power.

Further, in a civil rights case, *Cooper v. Aaron*, the Board of Education of Little Rock Arkansas sought a postponement of a desegregation order on the basis that "the school itself was placed in jeopardy" as a result of the attempted integration. Whites in the community resorted to vio-

lence and threats. The court ruled against the school board. It is certainly a special interest of any school to remain open, yet the court ruled against the school; for to agree with the school would be to deprive students of their civil liberties.

It can be seen, then, that in the same section of the supplement the College permits itself certain actions and at the same time prohibits those actions. This is especially so for while the College allows civil law on campus, it feels that the Board of College Discipline is not "bound by common law of statutory rules of evidence."

COMMON LAW: the unwritten law of a country based on custom, usage, and the **decisions of law courts**, as contrasted with **STATUTE LAW**: abbreviated c.l.; **IT IS NOW LARGELY CODIFIED BY LEGISLATIVE BODIES.**

STATUTE LAW: Law established by a legislative body. It seems that a rather skillful process of pick and choose has occurred. While the College claims not to be a sanctuary from "specifically the laws of the state" (p. 4), and by inference, the laws of the nation, for in the oath of

office for a state position one swears to uphold the constitution of the nation; it exempts itself from those legislated laws which apply to evidence and thus to a large segment of due process. It, incidentally, exempts itself from all court precedents which have not been legislated — which is odd, for the Supreme Court decided upon the legality of law — thereby not allowing Supreme Court decisions to have applicability on the campus. It is unnecessary to point out the areas in which Supreme Court decisions have been vital.

SO WHAT!

This letter was prepared by members of the Student Senate, newly appointed student members of the Committee on Regulations, and a number of independent students. We have done a limited amount of research, for we too have full course loads.

It is with very little humor that we view the topic of civil rights. For that reason, a lawyer has been retained and monies have been provided for testing the constitutionality of the supplement in the courts. Before we do that; however, we hope to solve our problems with the **CAMPUS VIEWPOINT**

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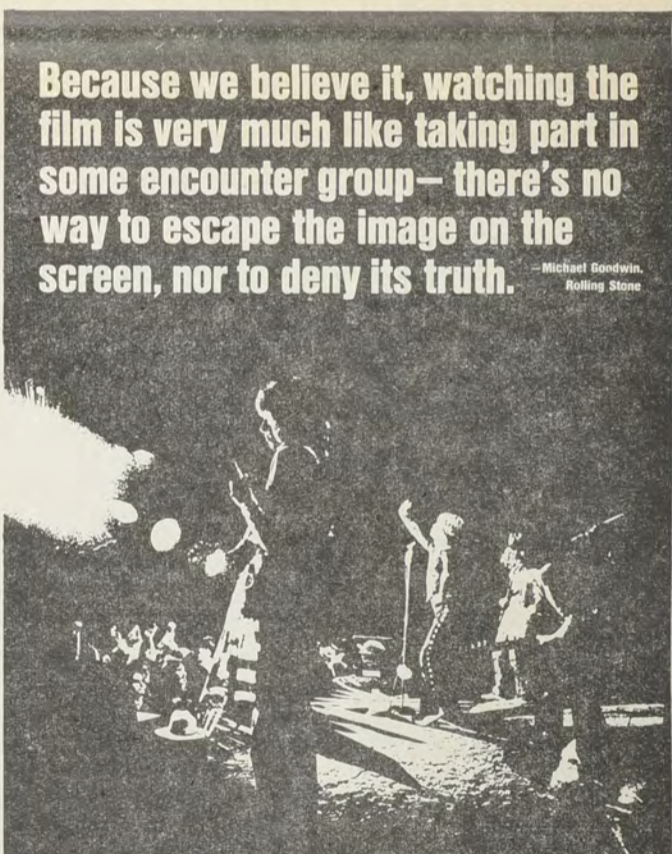
781-0900
Elmwood Theatre

weybosset st.
831-2122
Paris Cinema 1&2

Starts Tomorrow at Both Theatres
Suitable for Teenagers — No One Under 13 Admitted

Because we believe it, watching the film is very much like taking part in some encounter group — there's no way to escape the image on the screen, nor to deny its truth.

— Michael Goodwin,
Rolling Stone



The Rolling Stones

GIMME SHELTER R

Directed by David Maysles, Albert Maysles, Charlotte Zwerin

An Open Letter To The Rhode Island College Community

Do you know what its like to be a third string relief pitcher for the San Diego Padres, do you know what its like to play goal for the California Golden Seals, try taking a job as an editor at any level of the Anchor. You see my friends man's nature is to strive for happiness. To do so and to at the same time affiliate one's self with this paper is an inherant contradiction.

Being what I consider to be a somewhat normal human, that being in possession of but two hands and two legs and maybe, one brain, I find I can in no way do the work of five or ten people.

Before I go any further I would like to wish my best to two or three very special staff members. I must openly thank both Thom Proulx and Diane Andrade for the work they have done for me. Unfortunately all they seem to get for a little bit of dedication to Heaven knows what cause, is a lot of guff from a lot of people who read the Anchor with one purpose, i.e. to count the typos and see if they can find any other mistakes. They are young and it is the idealism of ones not quite to the point of saturation from things like, "You should have done this." or "Who the hell do you think you are" or "What do you think you are some kind of God." Here's hoping that neither of them ever sit down in the Dining center and have to hear the guy behind him calling him down for at least making the effort.

I'm not sure this will be of any consolation to them but they don't get anything else for what they do and all too little is the amount of praise they've received from me.

There is one person who is of great value to the Anchor that is Carol Lydick, bless her for her work.

To Sandy and Bette and the others I must say something to you that hurt me very much when I read it when Tony Milano resigned "Those who work on the Anchor are fools, but they are too idealistic to see it."

The Anchor needs change, it needs new faces, new blood, these are things I have tried to give the paper; but I have only given a change from bad to worse in my attitude, I have only given a face that turns other smiles to tight-lipped frowns like my own, the only blood; well no need to get too dramatic now — I can no longer give the Anchor what it needs.

It is difficult to sit in an office with stories not typed layout not done and a very sick index looking like its about to keel over.

My friends what I am ineptly trying to say is that I find myself no longer caring, this is not all that bad every now and then; but when it is a predominant feeling it is time to get out before you give the leprocy of not caring (I deliberately avoided the word apathy there) to those who do care.

I care not to sound like I am feeling sorry for myself, for I should be happy to relieve myself of the burden and this is so. However I cannot be happy in the knowledge that some one else will feel this way.

I recommend to the Anchor staff that you meet with your adviser immediately, for an editorial board meeting in which you should choose a new editor. It is my recommendation that Thom Proulx be made editor and all others stay in their respective positions to make the transition a little easier.

It is with no tears that I sign this letter, it is a letter I should have written long ago, but I don't have enough brains to realize that I'm eating away at what little gray-matter is up there. I resign for I feel that I can no longer benefit the Anchor but can only be like a cancer to it; thus I perform the operation and remove the cancer.

I urge you the college community to help these handful of "fools" to become real journalists by giving your support instead of an endless stream of criticism.

Sorry I let you down
Charly Totoro

From The Sports Desk

by Sanford Trachtenberg

Another Anchormen basketball season has come to an end and with it the college careers of the team seniors. Looking at the record, 21-4, it would seem that Rhody had a successful year. But in the two play-offs NAIA and NESCAC, the Anchormen fell short.

This year's squad included four seniors: Jerry Suggs, Ray Huelbig, Les Jordan and John Harrington all closed out their Anchormen carriers in the loss to Boston State.

Ray Huelbig proved to be one of the best anchormen to wear RIC colors. In scoring, he reached the number four spot on the all time list with 1472 points. Had he been eligible all of last season, he would have been much higher. As a ball handler, he proved to be a good floor general. His work was well appreciated and will be missed.

Jerry Suggs showed his versatility this year. At 6-8, he could have been a scoring threat, yet he sacrificed this to develop into probably the best defensive ball player on the club. Because of a class with him, I got to know Jerry and a nicer guy you couldn't meet. His ambitions right now is to try to make it as a pro player and at 6-8 he has a chance. I know that everyone joins me in wishing him luck and

here's hoping that we soon hear the name of Jerry Suggs in the pro class.

Les Jordan alias Super-Sub. Many times throughout the year, Les would come off the bench and spark the team to victory. For most of the year, he was leading the country in field goal percentage until he finally cooled off. Les would join the 1,000 points club this year until he got hurt. He came into the Boston game still needing 5 points. The injury kept him out of the game until near the end. He came in and fell 3 points short. If anyone could be an honorary member of the 1,000 point club, Les deserves it. He has contributed much while playing. Les, that's a job well done.

Finally we have John Harrington. John didn't play much but when he did, he showed what he could do. At 6-5, he could rebound as well as score and this is always important to every team. With his hustle and desire, John became a favorite of the fans and when we got into a game he never let them down.

The season is over and the seniors have finished. Already many are looking forward to next year. But to this year's team, and especially to the seniors, we say thanks for many hours of enjoyment and good luck in all you do.

Soul Searching

(Continued from Page 1)
The "acts" ranged from pure sympathy to Mr. Cool. Rings were displayed; Bantering carried on; and, in general, all that attended had fun. There was, however, a slight ray of success. Prices were quoted from all three companies.

At a follow-up meeting, the class discussed the pros and cons of the three companies. After this, a vote was taken. John Robert's won the first vote, 10-8-0; John Roberts, Joston's, D & C (the problem of the small attendance will be discussed later). The President felt this to be an inadequate showing, thus asked for further discussion on the subject. In the final tally, the Sophomores picked the Joston Company. The company offered the best prices plus a new effect called three-D. (The executive board has stated that it is open to criticism and acknowledgement.)

Apathy

Apathy is a word so often used that it has finally reached the point where no one cares about it anymore. Keeping in tune with this, Ken DePetro, Pres. of the Sophomore class, had this to say:

"No one is trying to preach against apathy or preach class spirit or anything Joe College. The only thing the executive board is trying to do is to get the kids who really want to work on orientation and other things to work on them. We want to make it easier for them. We're looking

into better advertisement and anything.

So many kids ask me when do we start on orientation. Yet when we call a meeting, there are so many conflicting meetings that we can never get together. The most important thing in the orientation of the freshmen (class of '75) is the organization of the junior class (class of '73)."

The orientation mentioned is the plan for the incoming Frosh in the fall of '71. The Sophomores hope to use the program used by the class of '71, which was the same plan used to orientate the class of '73. The possibilities of reestablishing hazing was discussed along with other projects. In order for these ideas to become a reality, much work is needed. And work requires people. On March 16th, the Sophomore class will hold a meeting to discuss the orientation of the class of '75. The meeting will be held during the free period, 1:00 p.m. in the Student Union. Watch for the advertisements. If you are a sophomore who likes to think he is concerned, prove it. Be there.

Viewpoint

(Continued from Page 2)
pus ON campus. To that end, a proposal to repeal the section of the supplement promulgated by the Committee on Student Regulations will be discussed March 10, 2-4 p.m. Further, a proposal is being worked up to be submitted to Faculty Counsel. This proposal will alter the charge to the Student Regulations Committee and Board of College Discipline. These two committees, under the new proposal, will not deal with just student regulations; but with all college regulations and procedures.

This matter of civil liberties is a matter which we will face all of our lives. The fact that you are a student is a reason for becoming involved, not an excuse for not becoming involved; for we are the people who must live tomorrow, and tomorrow, as judged by the present, will present many challenges to the concept of civil liberties; and the future is not a dream that is realized, but a reality that is built. We must do the building
VIEWPOINT Page 4

MEN'S VARSITY GOLF TEAM

IF YOU ARE INTERESTED IN PLAYING GOLF FOR THE RHODE ISLAND COLLEGE VARSITY TEAM PLEASE CONTACT:

MR. BOGDA
Room 208 Walsh Gymnasium

'Tempest' In Review

(Continued from page 1)

tain an ethereal effect at 130 pounds." The synthesis of these two difficulties was seen in the parts where she had to sing. Steve Fenely's Caliban was a theater goers joy and an acting achievement of considerable note. Mister Fenely did an outstanding job of presenting the "mooncalf" and of holding down his own personal and physical statliness. Futhermore, anyone who subjects his legs to the apparant and inevitable torture he did, deserves credit for artistic integrity and physical stamina.

Kathy McAuliffe and Ron Steatson each delivered spotty performances. Mister Steatson had some genuinely touching moments when he was alone. However, when joined by Miss McAuliffe, the couple became singsongy and soap-opera sweet. This may have been a directors error, but Miranda frequently sounded like she was whinning, which was inconsistent with her more than adequate facial expressions and body movement. I marveled at 118 pounds of Ferdinand sauntering across stage with what would be a log which would easily weigh 150 pounds and Miranda, sweet frail thing that she was, offering to carry his burden.

Among the supporting characters, a special WELL DONE goes to the multi-faceted Keith Tabela. Mister Tabela characterization of the loyal old neopolitan Gonzalo was both believable and consistant .Bod Lind debued on the RIC stage as Alonso, king of Naples. Mister Lind fell into a mood of stagnant despondency which he never really broke out of for the course of the show. This remorsefulness was effective in parts but incoherent and monotonous in others. Tomm Doyle and Paul Vincent turned in their usual stable performances as Sebastian and Antonio. It would be difficult to judge the mariners since in the first scene of the Tempest somewhat less than twenty per cent of what

was being said was intelligible. The only thing which saved the first half from total failure, was the stella scene with Stephano (Bob Sendling), Trinculo (Bob Levines) and Caliban (Steve Fenely). From Bobb Levines squeeking entrance to the bellowing exit of unholy three, the audience stopped wallowing in their boredom and were entranced by the light-hearted revelry on stage. Special credit to Bob Sendling for leading the frivolity.

Barbara Matheson and herd of annexed seamstresses receive my most sincere applause, congratulations, and respect. I regret that space does not permit me to go at length on the truly extraordinary job of costuming the show. It was the one consistant element of professionalism in the entire evening. From the awesome beauty of the goddesses to the regal evil of Antonio, the costuming was outstanding.

Norman Ranone deserves credit for attempting the role of Prospero. His failure in the role is regrettable in the shadow of his past achievements. Without taking anything away from Mister Ranone's acting talents, he was the fatal effect of miscasting. His failure in the role can be contributed to; first, his lack of necessary stage presence, secondly to his problem in creating the forceful or authoritative voice needed to carry the play, and lastly to a low key interpretation of the character which only added to the boredom. Prospero is the guiding influence in the TEMPEST, and Mister Manone just did not make it, perhaps too esoteric an interpretation is to blame; certainly the director is.

All final praise and or chastizement must eventually fall upon the shoulders of the producer-director. Dr. P. William Hutchinson concieved and co-ordinated a fine production — he then destroyed it with inconsistent directing and dependence on spectacle. It was apparant (and substanciated in cast interviews)

Letters to The Editor

Another Interpretation

Dear Editor:

(On the assumption that the Anchor is dedicated to "Free Access to Ideas," I submit the following.)

I address this letter to those people on the Student Regulations Committee who, two weeks ago, apologized for having accepted the RICOL Handbook without thoroughly considering its intent and content.

I discussed the issues proposed in the Handbook, and the reaction of the Student Regulations Committee with several of my peers. Contrary to the common cries of the committee, the majority of these people disagreed with its conclusions, and they felt that the rules and regulations propounded in the Handbook were, in fact, reasonable, acceptable and unconfining.

The most valid argument of the committee centers around the constitutional rights granted to each American. This vital premise could prove the point I would like to make.

Upon founding a new country, an organization, or even a new club, one of the first actions taken are those concerning order — essentially the preservation of the association newly founded. If anything, we may derive from the Constitution concepts of restriction (as well as freedom),

the necessity of order, and the importance of control over individuals to the extent that they are not allowed to infringe upon the rights of others. If every organization has its Constitution, and every new enterprise its charter, we must pessimistically assume that they are established for beneficial purposes, namely the preservation and stability of the group itself and not **only** for purposes of identity and recognition.

Every institution, then, being much more restrictive and exclusive than any other form or organization, has the prerogative to demand and uphold codes of behavior necessary for its proper functioning. An institution, by its very connotation, implies some degree of required (and expected) behavior.

If you will agree with me that we are attending an educational institution, how "oppressive" the rules are in the Handbook, you must bear in mind that in institution, one's personal rights may be infringed upon. They are usually further qualified or curtailed. Such is the case in **this** institution and enter our institution and one has the right to withdraw from it.

Sincerely,
Zivia Mozeson

Weber Gets Cold Shoulder

Dear Editor:

As you probably remember, at the beginning of last semester Weber Hall's residents were faced with what RIC's administration considered a grave health threat . . . the house parents' supposedly man-eating Saint Bernard. Swift and lethal action ensued and ultimately Mike and Inga were formally evicted.

Now, it seems, the powers-that-be could care less about the

fact that the individual rooms in Weber have had no heat since winter began. I must say that the priorities in this school are pretty well screwed up when the "administration" goes to such lengths to save us from being eaten by an animal as vicious as a St. Bernard and then allows us to freeze to death.

I saw nothing in the housing contract that said "heat is optional at extra cost."

—Robert W. Hayes
Weber Hall.

Billiard Tournament

The Board of Governors is sponsoring a billard tournament for both men and women during the week of March 15. This is a double elimination tournament to be made up of both beginner and advanced players. All players are asked to rate their own ability. The tournament committee reserves the right to change any player they feel has rated himself improperly. Entries must be returned to the Information Desk (2nd floor, S.U.) or Control Desk (Games Room, S.U.) with \$25 no later than Friday, March 13. All players are asked to state their free time—including evening hours.

Entry Blank

Name

Phone

Check One

() Advance () Beginner

() (Play very little and have difficulty making consecutive shots)

Free Time: (Day and hour(s))

.....

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Thus are my honest and candid views of the TEMPEST (which was somewhat less than a small gale.) My frankness could not have been printed were it not for the artistic integrity and desire for the truth alleged in the members of the RIC theater group. My most sincere congratulations to the entire cast, crews, and production staff for their hard work and time spent.

Ramblings

by Thom Proulx

Questionnaires seem to be the fad of the day. Senate has recently sent out such a thing, or at least something that resembles one. Seeing what "fun" they can be, I decided to make one of my own.

Survey

2. If you answered yes to No. 1 then answer no to No. 3. If you answered no to No. 2 then re-read No. 1 and think about it.

3. Do you think there should be a No. 1?

Yes..... No.....

(If no to No. 3 then you probably wrote the Senate Survey) Sec. B

4. Have you stopped beating your wife yet?

Yes..... No.....

5. If yes to No. 4, did you feel it was an educational experience?

Yes!!!!..... yes!!!!..... yes!!!!..... yes!!!
No!!!!..... no!!!!..... no!!!!..... no!!!!

Bathrooms

6. Did you know that 99% of the occupants of the men's rooms were males?

Yes— No..... Member of the other 1%.....

7. Do you think that most of the deopsits go down the drain? (Think about it.)

Yes..... No..... I don't understand.....

8. Do you feel that the technical quality of the "rest" rooms is

a.) good

b. bad

c. all wet

9. Do you feel that these facilities contribute to the educational process?

Yes..... No..... Undecided.....

10. If undecided in No. 9, are you constipated?

Yes..... No..... Undecided.....

11. Do you feel that these facilities provide personal achievement?

Yes..... No..... Answered yes to No. 10.....

Athletics

12. Which one of the following events have you attended?

a.) cheerleading

b.) administration

c.) none of the above

14. If yes to No. 13, then re-read No. 1

Senate

15. Do you think senate should

a.) concern itself with trivia

b.) concern itself with entertaining

c.) answered yes to No. 10

You

16. Do you give a damn?

Yes..... No..... Still trying to find No. 1.....

Well, that's the end of my super simple "quickie." The only way to pass is to find No. 1. After you have completed this "survey," I only hope that you do with this as you should do with the other one. And that is, in the words of a dear friend, "Cram it."

Ed. Note: This survey does not necessarily express the feelings of the entire staff.

Viewpoint

(Continued from Page 3)

now.

Take a stand on this issue. There is no issue more important, for through this issue, your right to take a stand on other issues will be decided. Attend the Committee hearing at Amos lecture hall, Clarke Science 125, 2 p.m., March 10, 1971.

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