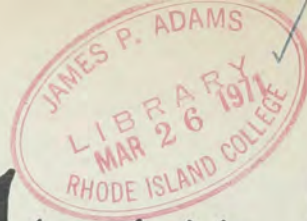




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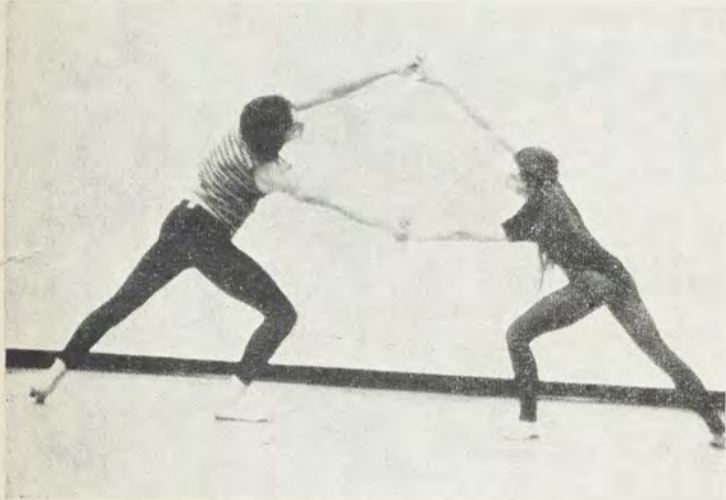
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"FREE ACCESS TO IDEAS AND FULL FREEDOM OF EXPRESSION"

VOL. XLII, No. 19

RHODE ISLAND COLLEGE

Wednesday, March 24, 1971



In rehearsal: Bill Finlay and Elaine Nowak

On The Modern Dance Concert

by Tomm Doyle

Editor's note: In our new policy of total coverage, we present two reviews of the Modern Dance Concert.

Last Friday and Saturday night the Rhode Island College Dance Company presented its annual concert, playing to large crowds both nights.

The program consisted of a variety of ideas presented in a variety of ways. The first part of the evening offered three student-choreographed dances, which is a good thing, and two dances by guest artists. Of the student numbers, THOU ART GOD was the best. Choreographers Bill Finlay and Linda Bickelman combined elements of dance and theatre and came up with a novel approach to modern dance. Movement was basically simple but meaningful and well executed. Its merit lies also in that it was presented to and not for the audience, and in doing so communicated rather than merely expressed ideas. PRE-MONITION (Janet Frederiksen and Kris Hartman) and PRELUDE TO VIOLENCE (Peggy Lombardi) were both simply designed and simply danced. FROLIC by guest artist Sally Lee was a fun dance, designed to do exactly what it says. The music was very appropriate and the dance was well performed. Good dancing on the part of Paula Rocha. DAN'S RUN PENNY SUPPER seems to have undergone some refinement for the better since last year. Choreographed by guest artist Dan Waggoner the dance also illustrates a little different approach to modern dance. Music could hardly be anything but appropriate and it was a dance where the company as a whole showed both its new and progressing talent. Good job by Paul Dixon, Paul Toher, Steve Jennings and Sheila Baldaia.

Ballet" it is an example of new attitudes currently arising in art: the incorporation of tradition and rock. It was beautifully timed, beautifully positioned and beautifully executed. Excellent performances by Phil Bond and Julia Strandberg.

CAMPUS COLLAGE kind of reinforces the old bit about actions speaking louder than words. Congratulations Fannie.

SECULAR TAPESTRY is one of Fannie's best achievements. The overall presentation moved. The setting was simple, the music a very nice piece. Excellent duet by Bill Finlay and Elaine Nowak and very good overall performance by the company.

The overall technical aspects of the show were very good, thanks to Billie Ann Burrill and the tech crew. The important thing about the concert is that **DANCE CONCERT** Page 5

"Where's The Money?"

The students who work on campus were informed, via the College Briefs of March 12, that they would not be paid on the 19th of March as had been scheduled. The Briefs read as follows: "We have been advised by the State Controller's Office that the students' pay checks will not be available until Friday, March 26." Apparently, Mr. Billy R. Baker submitted that message, for his signature followed it.

On Tuesday March 16, a number of students became aware of the situation. The *Journal* was called and asked if they had any information on the delay. They had none, according to Carol Young, but she indicated that they would check it out and get the information for Senate.

On that same evening, Mr. Donald P. Hardy, Vice-President of Student Affairs, indicated that in no way was the College responsible for the delay.

On March 17, the Governor's office was called, and Mr. Evans, the youth advisor to the Governor, indicated that he had no information on the matter, but that he would call back. Mr. Evans'

return call to Senate indicated that indeed payment would be late as a result of a changeover in computer technique from tabulating cards to data processing discs. Mr. Evans was unable, at that time, to supply the name of the person who made the decision to delay student pay checks. He did indicate, however, that the delay applies to all persons who receive payment monthly. He went on to say that this mainly applies to RIC and RIJC but not URI, for URI makes up their own checks.

That Wednesday evening, at the Senate meeting, a motion was made to extend five-thousand dollars to the Financial Aid Office so that short term, interest free loans could be extended to those students who would be adversely affected by such a delay in payment. Since most students employed under the work-study program must exhibit financial need as a prerequisite for employment, the Senate, as evinced by its unanimous vote to provide emergency funds, did not consider a delay in payment to be "in the best interest of students."

Another motion was introduced: the Senate was to pledge to go to the State House on Friday to ask who made the decision to delay the checks. Further, Senate wished to indicate that it would not be passive about such a matter, in the hope that its activity would serve as a deterrent to recurrence.

Two Senators asked to be recorded against the motion: Charles Haskell, Senior class senator and George Neubauer, Junior class senator. The motion passed with two votes against.

On Thursday, March 18, M. Evans called back and informed Senate that The State Controller's Office had not dictated that payment must be late, as the College Briefs indicated it had; rather, Mr. Hill, the State Controller, had offered an option to Mr. Geddes, the controller at this institution. The College could choose between early or late payment. The *Journal* likewise informed Senate that the College had been presented with an option. At this time, the Student Affairs division of the College **MONEY?** Page 3

President Kauffman; The Man In The Middle

An Interview

Two "Anchor" reporters interviewed Pres. Kauffman on Friday, March 19, on topics ranging from what the function of a President was to the ever-pres-

ent parking problem. Part of the text of that interview follows.

Q. To get some basis — just what function does the President serve?

A. Well, a president is the person held responsible by B.O.R. for administering the college. In other words, he is held responsible for all matters at the college. He's the person that's accountable under the law for carrying out the policies of the Board of Regents and for administering the college properly. In this sense he is a man in the middle attempting to interpret to the B.O.R. and to the public at large the work of the college; its essential value to the state; the needs of the faculty and the students. And he is expected by the public and the B.O.R. to be the man in the middle, giving back to the faculty and staff and student the expectations of the state; the financial problems of the state and, somehow or other, keep both populations aware of one another, aware of the realities involved. And that's essentially his function. He's the agent of the faculty and students many times. Legally, he's held responsible for the administration of the college.

Q. Is there any chain of command?

A. The trouble with that term is that it implies that there is command in a school . . . Well, let me put it this way: I **KAUFFMAN** Page 3

Student Bill of Rights 'Chicken or the Egg'

When the supplement to the Handbook came out, John Cerrito, co-chairman of the Budget Commission, approached Ray Dempsey and asked that he bring a motion before the Senate that would institute a committee for a student Bill of Rights. The motion was, at that time, tabled because it was believed that such a document was not necessary. A week later, John approached Ray again for the same reason. This time the motion was passed by a strong majority.

Now, three weeks later, the committee is a reality. The members are the President of the Senate, Ted Tetrault former Vice President, Ray Dempsey; 2 Senators, Charles Haskell and Paul Silva and 2 interested students, John Furia and Claire Brady and 2 advisors, Dean Mc Cool and John Cerrito.

The purpose of the document, once it is drawn up in its final draft and approved by Senate, is not to take the place of the regulation handbook, but rather will serve as a reference for any such supplements. One can immediately see one problem. The supplement has already been printed and is enforced. What then would happen if the Bill of Rights were to contradict something in the regulations? To this there is no set answer, but Paul Silva pointed out that there was a series of alternatives. The first was negotiations between the **BILL OF RIGHTS** Page 4



President Kauffman

From The Editor's Desk

The Student Senate's loan of \$5,000 to the Financial Aid Office has saved many students by giving them money to pay for their living expenses away from home.

Obviously whoever made the decision to delay payments to the students for a week did not weigh the consequences of such an act and if they did, they really were not acting in the best interests of the students. Certainly, if they were concerned about the students, they would

have requested that the paychecks go out a week early, rather than a week late.

Perhaps the man who made the decision to hold back the money would like the students to make a decision like that for him and let him be informed that his pay would be a week late and let him explain it to his creditors.

Senate's concern for the students could not have been more appreciated than at this time. Congratulations to the Senate; keep up the good work.

RIC Wind Ensemble To Perform

The RIC Wind Ensemble will hold a Music Recital, March 26, 1971 at 8:15 in Roberts Hall Auditorium.

"The group has really developed," began Mr. John Pellegrino, inaugurator of the Wind Ensemble six years ago. It now has fifty members; of the group size he went on to say "we learn from each other. It gets beyond just reading notes."

The Recital has "quite a varied program," featuring "Festival" by Clifton Williams; "Fan-

fare and Chorale" by George Hirst; "Variations on 'America'" by Charles Ives, a new leader in American music; "When Jesus Wept" by William Schuman; "Scenes from 'The Louvre'" by Norman Dello Joio; plus "Be-guine for Band," "March," and "The Rakes of Mallow."

Special credit for publicity goes to the group's leaders: Kevin Kane, Dennis St. Germain, Patricia Degnan, Christine Guindon and Allen Smith.

RIC Mourns The Loss of Roger Klaiber



Roger Klaiber

ant of Two Masters" in May of '67.

During that interim, Mr. Klaiber worked on 9 productions for the Theatre and 1 production for Rev. Peck. The one production for Rev. Peck was "J.B.," which Mr. Klaiber directed. He also directed the play "101st," which was put on in the Mall, Downtown Providence.

Roger was also the main thrust behind the establishing of the Coffee House. He was of great assistance in the construction of the tables and general design of the Coffee House.

In the fall of '67, Mr. Klaiber started his work on a doctorate at the University of Colorado. There, on March 15th, Mr. Klaiber passed away from cancer of the kidney.

A memorial fund has been set up in Boulder, Colorado, and persons who wish to contribute something in Mr. Klaiber's memory are invited to send checks to:

The Roger Klaiber
Memorial Fund
c/o Mr. Richard Knaub,
Speech-Theater Dept.
University of Colorado
Boulder, Colorado

The Anchor

"An independent student voice". Published by the students of Rhode Island College. The editorial opinions and the policies of this publication are solely those approved by the editorial board of the ANCHOR. Editorials do not necessarily reflect the views of Rhode Island College or the State Board of Regents.

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Reporters

In this Issue: Paul Michaud, Susan Flatley, Betty Mournigham, Nadine Ferrante.

Letters to the Editor

To The Editor:

I am using this newspaper to contact you out there, because I want you to hear something I have to say.

Thanks to those of you who have come up to me to say that you are sorry that I will be departing from Rhode Island College at the end of this school year because I have been asked to leave. However, I would urge you to go beyond sympathy because while sympathy brings comfort, it does not also bring recourse — that is, justice.

What do I urge you to do? Specifically, to get yourselves together — organization means power and power is the name of the game — and work within that department to which you feel most allegiance to bring about necessary changes in such matters as hiring, promotion and tenuring of faculty, curriculum, grading procedures and systems, etc. You see, whether you know it or not, each department in this school has been requested by the powers that be to involve students in departmental matters. If this is not being done, it should be; but should will not become what is — until you act to make it so. You have been given the opportunity to wield influence. Take it. If not, you will be offering condolences to those of us you like for a very long time, and you are nothing but talk.

What are my feelings about RIC? Essentially, it is an uptight place, inhabited by lots and lots of frightened men and women who feel most comfortable when they have frightened men and women to deal with. Status and intellect are used as fences to keep people out, words are used as weapons to put people down. John Holt put it well when he said: "For we like children (substitute students) who are a little afraid of us, docile, deferential children, though not, of course, if they are so obviously afraid that they threaten our image of ourselves as kind, lovable people whom there is no reason to fear. We find ideal the kind of 'good' children (again substitute students) who are just enough of us to do everything we want, without making us feel that fear of us is what is making them do it." This, to me, as I have come to observe it, is the essence of the student-teacher relationship as it exists here at RIC.

To be sure, there are good people here, people who are truly interested in helping others grow, in helping others to reach and express their full humanity. But they are few and far between. We need more of these human beings. Students must see to it that they are brought here and kept here. If not now, when? If not you, who?

When I leave here, I will be accompanied by a truly fantastic female — my wife, Deborah, by my absolutely nutty affectionate cat — Rebecca, by the thoughts of having come to know some good people who shared with us, by the thoughts of having come to know some lousy people, and by another year of experience.

Sincerely,
Dr. Louis Silverstein

Dear Editor:

For once in my three years here at RIC I have finally read an Anchor edition that was of top quality. Keep up the good work!

Sincerely,
Joe Lamarca
Senator, Class of '72

Dear Editor:

Being a senior I have seen many issues of the Anchor. However I must congratulate you on your March 17 issue. In my opinion this was a paper to make all RIC students sit up and take prideful notice.

There was excellent coverage
LETTERS

Occult Lectures

by Paul Michaud

The cultural committee and the Board of Governors is sponsoring a series of lectures having to do with the supernatural world. These Occult Lectures are given by Mr. and Mrs. Ed Warren, and are designed to familiarize the students and all other people who may wish to attend, with the supernatural world. The first in this series of Lectures was entitled "Ghosts and Haunted Houses." In this lecture the Warrens pointed out that there are indeed haunted houses, and that Mr. Warren himself was brought up living in a haunted house. He claims that this is one of the reasons for his interest in the supernatural world.

During the lecture, slides were shown of haunted houses in the area of Rhode Island. It is claimed that these houses are haunted by people who died but could not accept death. By not accepting death they were suspended in another world, a limbo, if you will.

Besides slides being shown, there were also some tapes of people who were being used to communicate the voice and ideas of those people who were dead. These mediums, as they are

called, were making themselves available to the ghosts to help them to pass over and accept death. If they could accomplish this then there would be no more haunting in that particular house. The Warrens claim that they do indeed have definite proof that these ghosts whom they have investigated are real and of the medium world. Before putting any case in their files they make absolutely sure that the case is legitimate and not a hoax.

On one tape was recorded the message of a woman called Dolly who had died about eight years ago. This tape recording was made by Mr. Warren about two months ago. The lady came through the body of a young medium and was telling Mr. Warren that she was looking for her husband (who also was dead) and that her husband was stuck. Mr. Warren was finally able to help Dolly accept the fact that she was dead, to find her husband, and to solve a few other problems. She was able to rest in peace, thanks to Mr. Warren.

These lectures will be continuing for the next two weeks, and it is hoped that all will try to attend as many of them as possible.



Where's The Money

(Continued from Page 1)
agreed that that was the case. A decision had been made by someone at the College, presumably someone in Mr. Geddes' office, to withhold student paychecks for one week. This decision was made without consulting those students who would be affected by it. The Briefs then announced the fact the college had an option on the matter.

Mr. Ted Tetrault, President of Student Senate, felt that "of course there was intent on the part of the Business Office" in making its decision not to pay students early. He felt that such a stance would not have been taken by the Business Office had these been the paychecks of the faculty. He went on to say that, "Obviously, the best interests of students were not being considered." He further observed that, "had the students on this campus been active and organized in the past, the College would not have placed the convenience of an office above the welfare of the students."

During the early afternoon of Friday an attempt was made to contact Mr. Baker, Mr. Geddes, and Mr. Overby, all of the Business Office. Mr. Baker's Office indicated that Mr. Baker would not be on campus until Tuesday. Both Mr. Overby and Mr. Geddes were allegedly at a conference at URI. Mr. Tetrault called the offices of Mr. Geddes and Mr. Overby and was informed that they would return at 11:30. Another call at 12:00 was placed to those offices, and it was learned that they would not return until 2:00 p.m., at which time they had another meeting.

Dean McCool, in a phone conversation, indicated that he had spoken to Mr. Geddes about the matter. Dean McCool further indicated that Vice-President Hardy had likewise done so. Mr. Geddes' office had no statement to make on the matter.

The Governor's Office was again contacted and it was learned that Mr. Hill, the State Controller, had sent correspondence to Mr. Geddes indicating that buck passing was not appreciated.

That apparently is the view of Senate as well. David Baker, a newly elected Freshman class Senator, indicated that "While the Senate was able to mitigate the damage that could have resulted from late payment, we must become concerned about the possibility of this happening again."

Along that same line, it was the feeling of Ray Feeney, Senator from the Sophomore class, that "the possibility of recurrence indicates the need for a strong Student Government and that Senate's response on this issue is a step towards creating the type of Student Government which will be able to deal with the causes of such issues."

At 2:00 p.m. on Friday a delegation, consisting of the President of Senate, five Senators, a former President of Senate, and a former Secretary of Senate, went to the Business Office in search of answers. They wished to find out who had the final say on deciding whether payment would be early or late; they wished to know why students were not consulted; and they

wished to know what the rationale was behind the decision to make payment late.

Former Secretary of Senate, Annette Lamoureux, who is employed under the work-study program, stated that, "I am shocked. It is awesome to think that one person can make a decision like that without consulting anybody. My car runs on gas, not on the College Briefs or the hot air of after the fact excuses." Other members of the student body were apparently better able to weather the monetary drought, but they too were concerned. Rick LaFazia stated, "I'm lucky. I can make it O.K. If it happens again, I don't know. But what concerns me, though, is that someone made a decision which assumed I could, without bothering to consult anybody. I just wonder how seriously that person considers the welfare of students."

As of 2:30 on Friday, thirteen loans had been granted totaling four-hundred and forty dollars. Larry DiRocco, a newly elected Freshman Class Senator, said, "While that may be only a few people and a small amount of money, it would be a great mistake to consider such things in terms of quantity, for the welfare of even one student is justification for concern."

In concurrence with that view, the Senate is still concerned about the rationale behind the decision to pay students late rather than early and the reasoning involved in not consulting students before making such a decision. It is the feeling of Mr. Tetrault that "only by becoming concerned with such root questions can the students be represented and protected in the future."

It would seem that Senate has acted with the welfare of students in mind. Peter Silva, a student at RIC, said "the Senate is working for the students, but the students are going to have to support Senate if Senate's efforts are to be fruitful." Former President of Senate, Pat Sloan said, "Senate, in this case, certainly worked toward helping students. The degree to which Senate can continue to do this is contingent upon the degree to which students will support the Student Senate."

The Senate is continuing to pursue this matter. In the meantime, those students who find themselves in need of money as the result of the College's decision, can make use of the special fund set up in the Financial Aid Office by the Senate.

Hazards

With the approach of warm weather there has been a tendency for some to play ball in areas where heavy pedestrian traffic coincides. Because there is always the potential hazard present that someone may be hurt by this activity in these crowded areas, a plea is being made to use other less crowded facilities. The athletic fields and the west side of the Student Union are available for sports activities. Equipment for these, and other games, may be signed out at 211 Walsh Gym or 201 Student Union.

—Request made by the Recreation Association



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Man in the Middle

(Continued from Page 1)
shouldn't say "in a school" because in elementary and secondary schools there is a chain of command. In a good college or university, there is a great deal of sharing in the governance and many things are done through consensus, through committee systems and the like. Very few things, with the possible exception of some financial matters, are done on a command basis; in that respect it's not a hierarchical kind of institution in practice. It may be in status but it certainly isn't in practice. Therefore, power and the power of command are probably not very good terms. I don't think students feel that they're under the command of a teacher nor do teachers feel that they're under the command of a department chairman. Being a very human relations oriented person, I guess I over-react to the term "command," but I think you know what I mean. We all have responsibilities to one another and I am ultimately held responsible. But I would say that most business in a college or university is accomplished through consensus, through persuasion, through people working together in good faith to achieve common goals.

Q. But when a decision has to be made, isn't there some point where "the buck stops here?"

A. Yes, well, the buck stops at the president's office. However, I think it's very important to point out that, rather than have a college run as a business corporation or a military operation, we have developed here, particularly in the past couple of years, a fairly extensive committee system, a system of governance involving the council of Rhode Island College, which has an extensive committee system. A faculty manual with specific by-laws which spell out the rights and obligations of various segments of the campus, particularly the faculty and staff, and contain procedures for adjudicating all kinds of grievances. Therefore, there has been developed the delegation of jurisdiction in a variety of areas. For example, there is a curriculum committee of the faculty which has student representation on it. That curriculum committee has a great deal of power, I would say, in that, although it makes its recommendations to me for approval or disapproval, I would find it a rare occurrence for me to turn down a recommendation pertaining to the curriculum by that committee. The same is true about the committee on academic standing which deals with student academic status. Obviously, when such a commit-

tee reviews a particular case and all of the records of that case and conducts a hearing and so on, their decision is not lightly rejected by me.

On the matter of promotion or retention of a faculty member, the evaluation is made by the peers of the faculty member in his academic department. One would not lightly second-guess the faculty in a particular department unless one posed as an expert in all departments. Any of the decisions are based upon recommendations of various bodies in the faculty and in the staff in the college. Those recommendations are normally accepted by the various bodies above them including the council and including the administration. You really ought to see if you have not familiarized yourself with this the faculty manual which describes the jurisdiction of the council and the charter and by-laws of the council and the spheres of interest of the various council committees. Even though the president has veto power, a president who uses such power loosely would soon find it impossible to get people to participate in governance.

Q. There's a law that was passed by the House which allows for the searching of lockers without warrant. What's your reaction to this?

A. As you know, there's a great deal of controversy over the law regarding lockers, particularly in junior high and high schools, primarily because in a number of cities there have been assaults with guns in these schools and there have been narcotics incidents involving hard drugs — that is, students dying of overdose of heroin and so on, the question of whether a student's locker requires a warrant to be opened or not is an important one. I believe that in the last week there has been one decision, I believe in New York, in which the court upheld the right of a junior high school to open lockers when they (the staff of that junior high school) believe that it is necessary in terms of hard drugs, holding this as a vital obligation of the

school; but that was in reference to a school that has an *in loco parentis* ascription to it, which I doubt would apply in a college or university. I do not know of any action involving college campuses where this is presently before any court or presently before any institution, certainly not locally.

Q. Following along in those lines, I'm not overly familiar with the rules concerning dorms, but I believe one of the dorms now has unlimited parietals?

A. I don't believe so. I think they have fairly extensive visitation privileges, particularly on week-ends, but I don't think it's unlimited.

Q. The question I was going to drive at is that if the college is not *in loco parentis*, then aren't regulations concerning visitations in the dorms somewhat along that line?

A. No, not necessarily. Hotels make all kinds of regulations about who can be in rooms and department houses have put into rental leases all kinds of regulations, from pets to visitors and quiet hours and so on. I don't think it's a question of *in loco parentis*. If a residence hall has any function on a campus, it's to be as healthy a place as possible for getting rest, and a place where some kind of healthful exchange of opinion among peer groups, some kind of educational and cultural programming and social exchange will take place that will enhance one's development as a student, as a young person. It seems to me that any condition or regulation which contributes to that goal is perfectly proper. Obviously, in areas of student life, students should have a great deal of input in any kind of decision making about that activity so that I would certainly think it important for students to have considerable input into decisions involving such things as dormitory conditions, visitations, and the like. But ultimately, be it off campus or on campus, there still is a responsibility on the part of the sponsoring agency. Since we run our residence halls under the rationalization that they have some relationship to the college's purpose, we have an even greater obligation than any

KAUFFMAN Page 6

PERSPECTIVES

EACH NOON IN STUDENT UNION BALLROOM

March 22-26 Perspective on "Environment '71"

March 29-April 2 Perspectives on "The Conflict That Is War"

ALL ARE WELCOME TO ATTEND THESE DAILY FILM AND DISCUSSION SERIES

The Chicken or The Egg

(Continued from page 1)

ministration and the committee. If this were to fail, then the action would be brought before the University Council. If this were to fall through, then the final alternative would be to hire an attorney and bring the action to court.

The Bill of Rights' basic premise will be to insure the rights granted to all Americans. John Cerrito and Paul Silva pointed out some basic principles and stated that they hoped that these principles would serve as a starting point for the Bill.

"We feel that the committee will be sympathetic to these basic principles." (John Cerrito, Paul Silva)

The principles are as follows:

1ST: Freedom of Expression

Students should have the same rights to express their opinions as any citizen without fear of recourse. In line with this, there should be a Calendar Committee whose job is to allocate the various facilities on campus on a first-come basis or in the light of priorities.

2ND: Freedom of the Press

"Freedom of the Press implies the right to freedom from censorship in campus newspapers and other media and the concomitant obligation to adhere to the canons of responsibilities of journalism."

**Carnegie Commission
Higher Education**

(In line with this was a publication concerning a Board of Student Publications which would be a liaison between the source of revenue and the actual publications.)

3RD: Freedom of Association

Any group that wishes to form should be allowed to do so without presenting a constitution to the Senate. The only time that a constitution would be required would be in times of requests for money.

4TH: Freedom From Discrimination

This point is self-explanatory.

5TH: Notice of Rules

No sanction should be imposed for punishment for which there is no actual or constructive notice. The publication should include the maximum punishment for any infraction.

The publications should be given sufficient publicity so that students know of their availability and know that they are subject to them.

6TH: Freedom from Disciplinary Action Without Due Process

To quote Paul Silva, "This freedom is now violated." Mr. Silva pointed out that in the supplement the student is only granted a counsel in an advisory capacity.

RIC Handbook, supplement

Procedure for Adjudicating a Charge

E. (P. 13) The student has the right to be assisted by an advisor of his choice, but counselors may not address the Board, deliver statements or question the witnesses. Counsel serves only in an advisory capacity.

Mr. Silva goes on to say that the Faculty Handbook regulations are different.

Faculty Handbook Sec. 1 By-law 1.5 article 15

E. In all steps in the proce-

sure the complainant has the right to be present whenever testimony is being taken or evidence is presented and the right to be represented by counsel (at his own expense.)

One ramification of this committee is a judicial system in accordance with guidelines now being drawn up by the Bill of Rights Committee. It is the hope of the Committee to call such a system the University Court, where the court will hear major infractions that involve suspension and/or expulsion. It would ideally be a place where a student is judged by his peers.

"I want this Bill of Rights to be entirely a student document. To protect the civil rights and guarantees of the students. I would not try to establish any sort of procedure for administration or faculty with reference to rights, conduct, etc." (John Cerrito)

The possibility of an appellate body was also mentioned. The body would serve the function of presiding over appeals and final action.

"Pending final action on the charges, the status of a student should not be altered or his right to attend classes suspended, except when his continued presence on campus poses imminent danger to the physical or emotional safety or to the safety of students, faculty, or University property. Furthermore, such interim action must be subsequent to a preliminary hearing as to its necessity unless it is impossible or unreasonably difficult to accord such a hearing."

7TH: Freedom From Improper Disclosure

It is the goal of this resolution

to preserve the privacy of the student's record.

"No entry may be made on a student's academic record and no document may be placed in his file without actual notice to the student. Publication of grades and announcement of honors constitute notice."

No record may be made in relation to any of the following matters except upon the express written request of the student.

A. Race

B. Religion

C. Political or Social views

D. Membership in any organization other than honorary and professional organizations directly related to the educational process."

8TH: Freedom in the Classroom

"The professor, in the classroom and in conference, has the obligation to maintain an atmosphere of free discussion, inquiry and expression and shall take no action to penalize students because of their opinions or because of conduct in matters unrelated to academic standards. He also has the obligation to evaluate their academic performance justly."

In short, the instructor must maintain a line of demarcation between his personal and professional view of a student.

9TH: Freedom to Establish and Operate a Student Government

The purpose of the student government, in our case the Senate, is, first, to allocate money to the various organizations. But most important, according to the Bill of Rights of the University of Wisconsin, The Government should serve as a means of student participation in the forma-

tion and implementation of general policy.

"As a constituent of the academic community, the student government shall have clearly defined means of participating in the formation and implementation of University policy."

In summation, John Cerrito had this to say, "We intend ultimately that this Bill of Rights will be a primary reference in drawing up regulations for governing the student body. We intend to form a judicial system whereby students are judged by their peers in accordance with due process established by the Bill of Rights, along with active student input to the committee responsible for policy formation and regulations in governing the student body, including academic affairs and along with a publications board to insure complete freedom of the press. This is what I hope will be some of the end results of the Bill of Rights."

The committee hopes to, in a few weeks' time, have the final draft ready for action before the final draft ready for action before the Senate. (The final draft will be printed in its entirety in the Anchor before the Bill is brought before Senate). If Senate is to pass the Bill, then perhaps we will see the start of a long struggle between the "Powers-that-be" and students. Perhaps only negotiation will be necessary. Perhaps the Bill will be forced to go the whole route and be brought to court for action. In either case, we may soon find the answer as to what came first, the "chicken or the egg."

Ed. Note: All quotes are taken from the Wis. Student Bill of Rights unless otherwise indicated.

SENIORS!!

Below is a list of proposed student speakers for the Cap and Gown Convocation approved at a class meeting. Circle ONE name and return this form to the class mailbox at the Student Union Information Desk (no later than Monday noon). There is a relative urgency for the choice of ONE speaker, so that programs for Cap and Gown may be printed. We ask that you sign your name to the ballot; unsigned ballots will not be counted.

MANNY ANAS

SANDRA BAPTISTA

CARL BECKER

DAVE BLODGETT

BILL BUNCH

RACHAEL CAMPOS

BOB COLASANTO

CHRIS COURTOIS

CAROL DeVITØ

CHARLES HASKELL

LES JORDAN

RON LaFONTAINE

RICK LaFAZIA

KAREN LARSON

PAUL LEARY

PEG LYNCH

KATHY MARSON

TONY MILANO

RAY MITCHELL

KATHY MULCAHY

SANDY MUSONE

PAUL ORLANDO

LINDA PACHECO

ELI PEARLMAN

JOHN SHORT

JOHN SILVIA

JANET STEINBURG

JERRY SUGGS

TONY VENTATULLO

PAUL VINCENT

PAULA WNUK

KEN ZANGARI

Signature: _____

RECREATIONAL SWIMMING

Time: Thursday Nights 7:00 p.m. for 4 weeks.

Place: Meet at Student Union and swim at

Father Barry Pool

Cost: \$2.00 for four weeks

STARTING TIME: APRIL 1, 1971

Return this form with \$2.00 to Director of Recreation John S. Taylor (Walsh 221) no later than Tuesday, March 29th.

Name Phone

Address

Recreation Program

With the coming of Spring, everyone is looking to get outside, including the recreation program. The bicycle rental system should be getting underway for all interested persons starting the week of March 22.

Dave Lammers and other interested students are going to start some Sunday afternoon trap shooting. This program will start the Sunday after vacation and is open to all experienced persons. A range check will be made to test all qualifications as well as ability to participate in the program.

A new highlight in the program is fresh water fishing. On Saturday, March 27, Mr. George

Lavillie of the state department of natural resources will give a demonstration and talk on fly fishing. Then the group hopes to make a couple of dates to take this knowledge and put it to practical use. If you have any interest, look for future information and times on campus posters or call John Taylor, Director of Recreation (ext. 392).

Also, areas around the Student Union and Walsh will be developed for recreational use. This will include horseshoes, volleyball, and whiffle ball baseball.

It is hoped that somewhere in the program for recreation there is a place for you to have some fun and relaxation.

Your Opinion May Be Worth A \$1000 Scholarship

During the month of March, Reed & Barton, America's oldest major silversmiths, are conducting a "Silver Opinion Competition" in which valuable scholarships totalling \$2500 are being offered to duly enrolled women students at a few selected colleges and universities.

Rhode Island College has been selected to enter this Competition in which the First Grand Award is a \$1,000 scholarship; Second Grand Award is a \$500 scholarship; Third Grand Award is a \$300 scholarship; and the next Seven Grand Award winners receive \$100 scholarships. In addition, there will be 100 other awards consisting of sterling, fine china and crystal with a retail value of approximately \$75.00.

In the 1971 "Silver Opinion Competition," an entry form illustrates twelve designs of sterling with eight designs of both china and crystal. The entrant simply lists the three best combinations of sterling, china and crystal from the patterns illustrated. Scholarships and awards will be made to those entries matching or coming closest to the unanimous selections of table-setting editors from three of the nation's leading magazines.

Miss Sandra Musone is the Student Representative who is conducting the "Silver Opinion Competition" for Reed & Barton. Those interested in entering the "Silver Opinion Competition" should contact Miss Sandra Mu-

son at Student Mail for entry blanks and for complete details concerning the Competition rules. She also has samples of 12 of the most popular Reed & Barton designs so that entrants can see how these sterling patterns actually look.

Through the opinions on silver design expressed by college women competing for these scholarships, Reed & Barton hopes to compile a valuable library of expressions of young American taste.

Contest is over March 31, 1971.

Letters

(Continued from page 2)
of the Nixon visit to Newport and the photography was quite eye-catching.

I also thought the Ecology corner, which was excellent in itself, was supplemented by superior photography.

"Humanistic Education for Students" was also a well written article and the headline was one that almost compelled the student to read further.

These were only a few of the high points which in my opinion turned the *Anchor* into a real paper. This does not mean that I didn't also appreciate the other articles — because I did.

Once again let me say congratulations! Keep up the good work!

Yours truly,
James Enos



Intramural Basketball Championship

As the intramural basketball championship drew to a close this week, one must ask himself if there was a true champion. Equally as well, one must look to the players participating and wonder if they are receiving the educational objectives of the intramural program.

The first round of the tournament started on Tuesday with the experts predicting their usual outcomes. The Rejects rolled over the Latecomers by a score of 56 to 33. The Tigers found LaGrop a little tougher to handle but eventually handed them a defeat by a score of 62 to 44.

With the two victorious teams, Rejects and Tigers, scheduled to meet with the two losers, LaGrop and the Latecomers, St. Patriek himself couldn't have asked for a better day of entertainment. The Tigers brought

their all green Leprechaun, Alf Kennedy, to provide the color for the day. The Tiger game was well played as Mike McGovern did an outstanding job of trying to crack an experienced Reject team made up of some semi-retired basketball players. The Tigers leading scorers, Payette and Salville, found Mendes and Sala of the Rejects a little more accurate as the Rejects defeated the Tigers 53-41. LaGrop's game with the latecomers had the Latecomers getting defeated by a score of 62-42.

The second game of the day had the Rejects and LaGrop getting off to their usual gripes-and-complaints-about-everything ball game. The score at the first half stood 33 to 26 in favor of the Rejects. The second half comprised some good shooting, with Mendes leading the Rejects and Fortin of the oppos-

ing team trying to keep pace. With only thirty seconds left to play, the game fell apart, with a few players swinging and shouting at one another. After the dust had cleared and the game resumed, tempers were still high and the game at this point looked like the Joe Frazier-Ali fight. Because of the high emotional pitch of the game, it was called, with the score remaining as it stood, the Rejects winning 74-71. The Tigers finished second and LaGrop in third place.

The dilemma of who really won the game remains in many spectators' thoughts, but one must ask the question whether it is worth watching a spectacle of poor sportsmanship and short tempers when the intramural program is designed to teach fair play and enjoyment of the game.

Other intramural sports to follow are the Wrestling tournament to be held on Wednesday night, March 24, at 7:30 p.m. Foul shooting and intramural volleyball will be starting on March 29-30, to be followed by slow-pitch softball. Interested persons seeking information concerning any of these activities should contact John Taylor, Director of Intramurals, in Walsh Gymnasium 221 or ext. 392.

the men in the group. Mr. Taliaferro was especially pleased with the emotion the dancers felt and were able to show their audience.

Linda Bickelman and Bill Finlay in addition to being two of the finest performers in the company choreographed the heaviest piece of the evening and in my estimation handled their theme very successfully. The set, costumes, musical accompaniment by Jennifer Cooke, and a pas de deux for male dancers made the dance noteworthy.

The entire evening's entertainment was molded by Dr. Fannie Helen Melcer the artistic director of the company who

Dance Concert

(Continued from Page 1)
it involved experimentation, and although some feel perfection is the almighty goal in every production in art, I feel that art in the college should involve experimentation to better supplement the educational experience. Congratulations to Fannie Helen Melcer and all involved.

by Marianne Gardiner

It is my frustrating task to provide a review of the Rhode Island College Dance Company's annual spring concert which was seen last Friday and Saturday evenings in Roberts Hall. Dance must be experienced and to talk about it is just a poor substitute. As the program notes said in a quote attributed to Humphrey Bogart my "message is nothing you could send by Western Union."

Each year the company provides us with a unique concert different in feeling and content from anything seen in the past. Each person in the audience brings himself and his life experiences to the auditorium and carries away something special and different from everyone else present.

A feeling of optimism and joy that befits the coming of spring was the overall atmosphere gained by me this past Saturday evening. There was none of what I call the breast-beating, forehead-clutching school of choreography that characterizes so much of modern dance.

Exquisite movement, use of color and light, and fine dancing was displayed in a most agreeable and varied program. That is not to say there was no substance or meaning to be sought. In some dances the message was there but whether the individual in the audience perceived what the choreographer was trying to say was not of primary impor-

tance as far as enjoyment of the art is concerned.

The works of three professional choreographers in addition to the fine work of Dr. Melcer, the artistic director and some ambitious student choreography offered a varied program. "Frolie" by Sally Lee provided a vehicle for light hearted movement performed to children's music that was most effective.

The repeat of Dan's Run Penny Supper was as fresh as its initial performance last year and danced well by the company. Sheila Baldaia's solo was very well received. The dance expressed the folk ways, the joys, and pathos of the West Virginian country people.

"All Things Must Pass" choreographed by Clay Taliaferro funded by the Committee on College Lectures was premiered here on Friday night. It is a Folk rock ballet danced to George Harrison's piece of the same name. The excellent movement design was given a technically fine performance with some very exciting dancing by

Regents to halt subsidies to 'Greek' housing units

from "The Good 5¢ Cigar" URI

About 150 URI faculty members divided evenly Tuesday on the question of having a collective bargaining agent negotiate contracts with the Board of Regents.

Thirty of those present at the meeting volunteered to serve on a steering committee to make arrangements for a collective bargaining election. The session was called by the Faculty Senate.

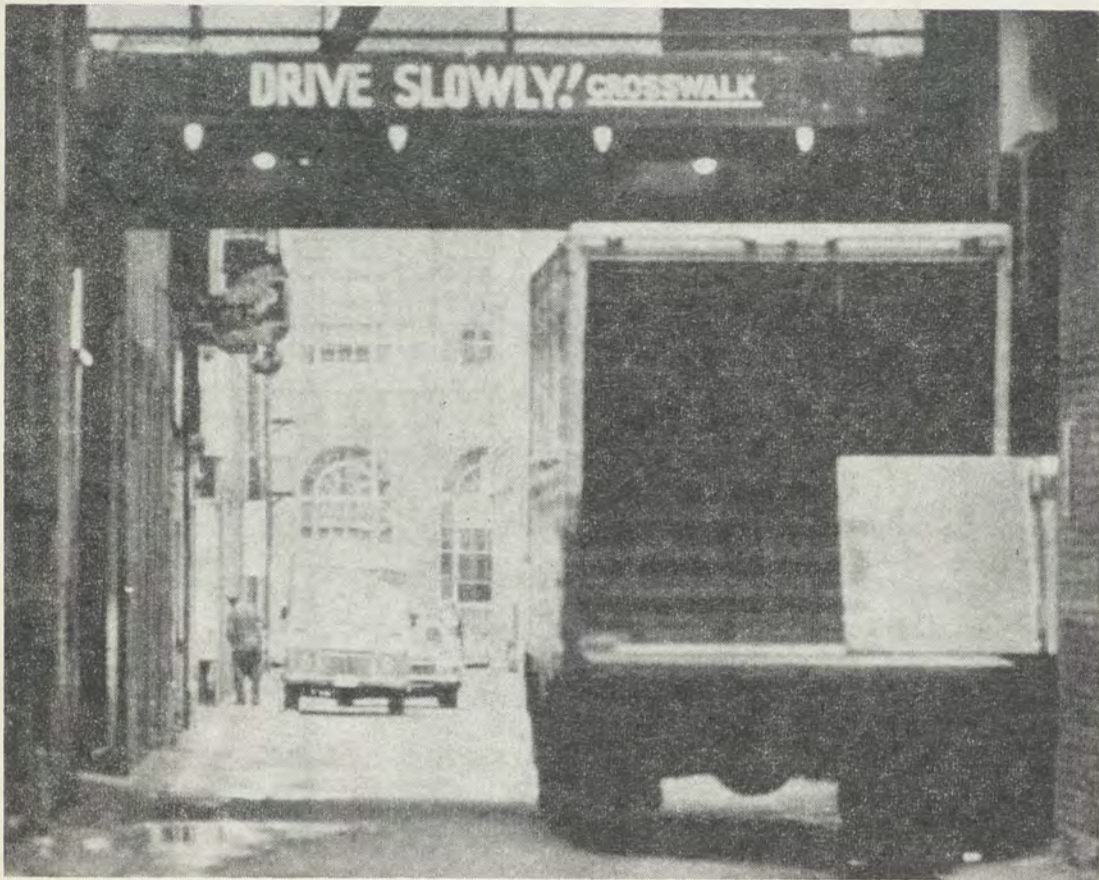
One of the main issues discussed was whether the faculty would be better off with on bar-

gaining agent or more than one.

Dr. Agnes Doody, Chairman of an ad hoc study group in favor of collective bargain, said she felt communications with the Board of Regents had broken down. She said the Regents do not represent the needs of higher education to the legislators and the public.

Dr. L. Patrick Devlin, another member of the study committee, said his group has not detected any detrimental effects of collective bargaining on faculty members. at other institutions.

From The Camera's Eye



RIC Debate Team at Brooklyn College

by Linda Jean Lafrenaye

On the weekend of March 12 and 13, six representatives of the Rhode Island College Debate Club participated in the Brooklyn College Forensic Tournament. The RIC switch-side team, composed of Donna DiSegna and Kenneth Hokenson, defeated the City College of New York and Bucknell University. Carole Poznanski and Alan Hochman, the affirmative debaters from RIC, were victorious over New York University and Elizabethtown College (New Jersey). They also tied with the City College of

New York. Carole was ranked top speaker in four of her six rounds. A decision over St. Peter's College was awarded to Charles Haskell and Linda Jean Lafrenaye of the RIC negative team.

In the last article concerning the Rhode Island College vs. Providence College debate, it was erroneously reported that the judge for one of the rounds was Prof. Coleman. The judge for that round was in fact Prof. John Browning of the RIC History Department.

On April 16 and 17, two

switch-side teams from RIC will be participating in the New England Forensic Association Conference and Tournament, sponsored by the University of Maine at Portland-Gorham. Students planning to participate include Donna DiSegna, Carole Poznanski and Linda Jean Lafrenaye. A switch-side team from RIC will also compete at the New York University Tournament, to be held April 23 and 24. Linda Jean Lafrenaye and Carole Poznanski will also represent RIC at this event.

Man in the Middle

(Continued from page 3)

ordinary building owner would have.

Q. Since we've started on the dorms, we have a number of questions concerning dorms. One is that — I don't know if you've read the letter to the editor a number of weeks ago in the *Anchor* concerning the dorms and the lack of heat, I think it was Browne Hall — they've had trouble concerning the windows, that is, there are cracks and they're not quite together.

A. I am aware that we've had some difficulty with Browne Hall in terms of satisfactory completion of the construction. There has been litigation involving the contractor and the state of Rhode Island. As you are aware, the college has its buildings constructed by the state of Rhode Island and we do not have full control over some matters. The state has still not to my knowl-

edge concluded full acceptance of Browne Hall because of some of these difficulties you've mentioned with completion. I don't know all of the details of that, I must confess. I am unaware that there is a continuing problem of heat over the winter and I'm surprised to learn of it because I have visited the dorms. I have tried to maintain some kind of open communication with the resident directors and I have not received a single complaint from anyone, students or otherwise, about heat and therefore I'm surprised. I'd certainly try to correct that if it were a problem. I'd be glad to find out more about it even though we're coming into the spring. Well, I know we've had some problems converting our heating plant. We added a greater capacity this fall and there may have been some bugs in that, but I was unaware of a continuing heating problem. If there is one I will certainly make a note to find out more about it. I don't think it could have been very widespread or serious for me not to have had a single complaint. That doesn't mean that we don't need to do something.

Dance Concert

(Continued from page 5)

also choreographed two diverse pieces. "Campus Collage" showed fragments of college life in a humorous way. The finale of the concert was provided by "Secular Tapestry" which, I think, is the finest dance Dr. Melcer has thus far designed for the company. The set, costumes, music and movement were indeed a feast for the eye. The solo and duet parts of the dance intertwined with group dancing in a delightful way. The medieval style music was complemented by the kind of movement Dr. Melcer chose.

As I watched the concert and listened to comments from other members of the audience, from the dancers, and the choreographers it was clear to me what a fine experience this evening of dance provided for all involved.

**ANCHOR
NEEDS HELP!**
Typists, Reporters,
ANYTHING!

Ecology Corner

by Carl Becker

This week has been and will continue to be a busy one for some local environmentalists, as it is Environment Week for the Counseling and Student Development Department. Their movies run every day at noon in the Student Union Ballroom. Wednesday —

"A Carnival of Ugly"
Thursday —

"Standing Room Only"
Friday —

"Cities of the Future"

When you walk by the Information Desk in the Union, be sure to notice the display set up by the small but active group of students for environment.

For the central residents of the State, there is a meeting Wednesday, March 24, of the Pawtucket River Watershed Association. It will be held at 8:00 p.m. in the Water Resources Board office on Melrose Street in Providence.

I hope you found last week's article interesting. Total recycling, however, is still only a proposal in Rhode Island. If you know anyone in a State or local office, you can give them the article from last week's *Anchor*. It will help the cause of ecologists. Until recycling becomes a state-wide program, we have to turn to other answers to our waste problems.

Here are some things that you as an individual can do to prevent and control waste. Most of these ideas will save you money, all will help to conserve natural resources, and all should be considered significant. The premise of Ecology Action for Rhode Island is that the individual, ultimately, is responsible for pollution in all its myriad forms. The action must start at the individual level.

Use cloth, not paper, napkins and cleaning cloths. If you must buy paper or plastic plates for picnics, etc., get good ones that can be reused many times. Use old bread wrappers in the refrigerator instead of buying plastic wrap. Reuse as many items as possible: That plastic bleach bottle makes a good clothespin holder on the line; or coffee cans make good containers and dispensers; babyfood jars make good containers for all those little nails and screws you can never seem to find. The list is as long as your imagination. Many items you might normally throw away can be used by others. Investigate the Salvation Army or Goodwill Industries. If it can be fixed, fix it. In many cases, the older appliance is made better than the one you could buy today. Carry your own shopping bag. Refuse unnecessary packaging on store products and give it to the store manager and **tell him why**. Mail empty, non-usable containers back to the manufacturer or Chairman of the Board, and **tell him why**. Save your newspapers, books, and magazines. Somebody will buy them. Stop the litterbug when you see him. Tell him if he must buy something that has to be thrown away, the least

he can do is throw it where it belongs. Men: trying shaving soap in a cup. You can shave for a year for 50¢. Real soap will do as good a job in most cases as detergent. Soap is biodegradable; most detergents are not. And if you must use a detergent, find out which one is the most degradable. And use the least amount possible to do the job. Don't accept wire hangers from the laundry; if you have an accumulation, return them to the laundry and **tell them why**. Walk instead of taking a car two blocks to the store. Or ride the bus. The automobile uses 4 to 5 times more fuel per passenger mile than the bus. Taking a bus to work is cheaper, too; auto depreciation, insurance and parking fees will drop. Don't run the water when you shave or brush your teeth. Baths conserve water better than showers. Place bricks or stones in the toilet tanks to bring the amount of water down to the level that it will still flush, but not waste water in the process. Do you really need to water your lawn so much? Try plantings that will hold and conserve water. Plant a tree. Replace oxygen used by your automobile. (Although it takes ten trees to replace the oxygen used by one car.) Christmas trees: get one live that you can replant later. Or go artificial if you feel you can. Use as little electricity as possible. Rediscover the joys of muscle power. Keep your house cool in the winter; you'll be healthier and use less fuel. Recycle your vegetable wastes by starting a compost pile. And don't throw away your grass clippings. Protest ecologically unsound advertising. Let the manufacturer, dealer and advertising agency know how you feel about deceptive, disruptive and destructive practices.

Take the challenge. See how many ways you can adapt to a more ecological (natural) life style.

Project:

Just west of the Student Union Parking Lot there is a small stand of oak, ash and birch trees. It has been approved that a woodland park and small natural amphitheatre be established in this area. Monies have been made available for the purchase of trees and plants which will be used to shield the area from the parking lots (also making these facilities more attractive). Student help is needed to plant some trees because of the prohibitive costs of outside workers. If you are interested in this project, please contact me through student mail or ext. 469.

The Janus staff needs old copies of **Flash Gordon** comic books for layout in one of the yearbook sections. Please contact Mary McGinn via Student Mail or leave a note in the **Janus** mailbox.

FOUND!

CLASS RING
CLASS OF '72
GO TO ROBERTS 150
W. CARLTON is name inside