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The Anchor

Student Senate

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VOLUME VLIII, Issue 3

RHODE ISLAND COLLEGE

Thursday, October 14, 1971

Lamarca Resigns

TO: Student Senate, RIC
FROM: Joseph L. Lamarca, III
SUBJ: Resignation

I have a short statement to make tonight, one which will say a great deal in a very short time.

I speak to you tonight about the situation that now prevails over the Senate and student government. A cloud hangs over the Senate and student body of RIC.

I want to first speak about the charges that have been made against me and answer honestly and forthrightly these charges.

The charges that I have misappropriated Senate funds is a very serious - the most serious - charge that can be leveled against one who holds a public trust. Let me state to you unconditionally that I have never violated that public trust. We find not only in government but in all sectors of life that there are those who are so inherently ruthless that they will stop at nothing to destroy institutions of government (like this Senate) and indeed, vindictive enough to destroy one's personal life, character, and indeed, to challenge one's manhood.

Accordingly, I have made the following decisions. I have invited a representative from the Attorney General's office to investigate any and all public funds I have handled during my tenure. Furthermore, I have at this time contacted my attorney and instructed him to take whatever legal action he deem appropriate against those who made these reckless and unfounded charges in an attempt to downgrade my character and disgrace my family name.

During my tenure as Student Body President, I have been the subject of several vicious character assassinations; indeed, threats have been made on my life and physical threats directed toward other members of my family. I sincerely feel that these actions cannot be condoned under any circumstances.

So, these are the "charges" now made against me. I totally and completely refute and attack these lies, and I mean just that; for these charges just mentioned cannot be dignified by any other title, except lies.

Those who now stand as my accusers have come forth without facts of documentation. Rather, they have come forth with heresay and innuendo.

Let me add a personal note - I am deeply and sincerely grieved by the tenor and ferocity of the attacks made upon me. I cannot believe that these character assassins would go so far as to endanger the integrity and good name of myself, and more importantly, the student government and student body of Rhode Island College.

Thus, I announce, with deep regret, my resignation, effective immediately, from the student government as President of the Student Senate.

While this decision has not been easy for me, I know that it is the best thing to do to heal the sore and swollen wounds that scar our campus. For my resignation represents more than just

(Cont'd. on P. 6)

Rehearsals proceed for The Circle

Next month's RIC Theater production of Somerset Maugham's *The Circle*, which has been in rehearsal since September 21, survived its first crisis last week: the withdrawal from its cast of Linda Pugliese, star of last year's productions, *Once Upon a Mattress*, for personal reasons. Replacing her in the role of Lady Kitty will be Sharyn DiBiasio, also seen in *Mattress* as Queen Aggravaine. The cast brings to the Roberts stage a blend of old pros and newcomers. Besides Miss DiBiasio, the cast features Donna Bettencourt (seen last year in *The Tempest* and *The Bunyip and the Billabong*), who appears as Anna Shenstone, as well as Ron Stetson as Arnold (Mr. Stetson was seen as Ferdinand in *The Tempest*); Tomm Doyle (who played Will Shakespeare in *A Cry of Players* and appeared in *The Tempest* and *The Hostage*) as Teddie Luton; Keith Tabela (whose impressive debut as Sir Thomas in *A Cry of Players* was followed by an appearance in *The Tempest*) as Clive Champion-Cheney; and John Hicks (who was seen as the Producer in last spring's studio theater production, *The Shock of Recognition*) as Lord Porteous. Making her debut on the RIC stage will be Diane Warren, who is cast as Elizabeth, the play's female romantic lead. Also making their first appearance at RIC are James

(Cont'd. on P. 7)

A Service for the RIC Commuter

The cost of being a Rhode Island College student may take a pleasant downturn in at least one area this year if a newly formed service organization lives up to its potential. The service organization, which has been tentatively named the Car Pooling Information Service, has been established by students who

"would like to see commuting at RIC become more efficient." Its basic function is that of an information exchange, and the information involved includes anything that might be useful to commuters who wish to pool their automotive resources and save part of the expense of driving and maintaining a car. "Although the Service isn't solely for the driver, it's the driver - especially the driver who comes in alone every day - who can best take advantage of the information exchange," explained Steve LaRocque, one of the Information Service organizers. "By pooling cars or taking passengers, drivers can cut down dramatically on the cost of operating their vehicles. For example, the amount of money that a passenger would be willing to pay for a regular ride might cover half of a driver's gas bill (and still save the passenger money in comparison to bus fares). If a driver takes two riders, he can get his gas paid for." However, he went on to add, the driver may only charge for gas that he burns in the course of commuting to and from school; furthermore, the driver may not make a profit on his car pooling activity. If either of these conditions isn't met, the driver is operating a commercial jitney service, for which there are required licenses and much higher insurance rates. (These and other items of information about the legal status of the car pooler, which were collected by the Information Service in a summer survey of insurance companies, are available for the asking in the Service's Student Union office. "We've got some rather extensive information in this area," added Karen Kennedy, an Information Service member, "and we hope that anyone who is now in a car pool or is thinking of starting one will check with us if any questions come up.")

Arranging the rides between driver and passenger is, as Information Service members readily admit, a sticky business. The basic tool for such arrangements is the Service's Information Form, which every prospective car pooler must fill out. It includes such items as the student's semester schedule (and possible variations from it, if the student is willing to make them, the route generally taken to reach RIC, and characteristics of the car (for drivers). Once a student fills out the form, the information that he supplies becomes available to anyone who considers him a likely prospect for car pooling arrangements. In the same way, the student is given access to information supplied by anyone who has previously filled out a form. As the Service's leaflet, "Car Pooling at RIC," puts it, "... the activity

(Cont'd. on P. 7)



Students demonstration against Senate.

ANCHOR Accused of Senate Demonstration

Joseph Lamarca, president of Student Senate, commented at last Wednesday's Senate meeting that he personally thought that "the afternoon's demonstration was instigated by the Anchor." Shortly afterward he submitted to the Senate his second resignation in less than three weeks.

Lamarca went on to say that he feared that a picket line which had been set up in front of the Student Union was aimed at personalities rather than at the governing body itself. There was general disagreement on this point among some of the senators and the unusually large number of students in the audience.

Dick Hillman, general organizer of the demonstration, who was present with many of his picketers, offered a rebuttal to these two accusations. He said that the demonstration was not personality-oriented, and was actually against the laws passed by last year's Senate. He also denied that he was a member of the Anchor staff. However, he went on to say that he had indeed helped in writing the recent editorial directed against the Senate. Senators Gary Hennessey and Ken Hokenson agreed with Hillman's defense of the picket line and further complimented the student body for its initiative and purpose.

The picket line, which had been set up for two o'clock in front of the Union, actually began inside because of inclement weather. Once the sky cleared, the line moved out of doors where it attracted an estimated 45 marchers. By the time the line broke up at the start of a downpour, a few members of the Anchor staff had joined the demonstration. The general feeling then was that the activities would be continued on that evening's Senate agenda.

Opens Floor to Demonstrators
After the usual round of business, the president of the Senate began the discussion concerning stipends for Senate members. (Members of the executive board receive \$200 each, while all other members are given \$100 a piece. These compensations are administered only after the senator has completed his full term of office.) The president then called the meeting open for comments from the floor.

The first question asked was "What is the exact purpose of Senate stipends?" Senators Hennessey and Hokenson both

answered that the original idea had been to encourage students to run for Senate positions and to serve as initiative for elected officers. John Cerrito, a member of the original budget committee that created these stipends, reiterated that many U.S. colleges allow such allotments.

Another audience participant wondered why just the *Anchor* and the Senate were eligible for compensations and many others were not. Hennessey and Lamarca both asked to be informed about such needy organizations. The audience member was at a loss to specifically name any.

Another unidentified speaker asked why should Senate be rewarded when their work is generally considered unsatisfactory.

With this, the motion was made to abolish Senate stipends. A roll-call vote was held and the motion was passed in favor of doing away with the stipends, 7-4.

The floor was once again thrown open to discussion, this time for comments on *Anchor* staff compensations. One speaker favored retaining the stipends since the staff presents something tangible in the form of a weekly publication. Senator Joseph Musone, holding up a copy of the minutes of the last Senate meeting, quoted the fact that the Senate, too, released a publication. Senator Hokenson asked why compensation should be given to the officials of the *Anchor*, "which is an obviously inferior publication." Musone replied that, like the Senate stipends, the students get what they pay for.

Even though it was made known by Senator Hennessey that the stipends should be kept to encourage next year's staff, a motion was made to strike the editors' benefits. A roll-call vote was again invoked, and the anti-stipend faction won by a 7-4 majority.

The inconsistency of this entire Senate-Anchor dispute was then brought up; for example, while members of the *Anchor* staff picketed the Senate, the editor-in-chief of the campus press, Bette Reed, petitioned the Senate for an additional sum for staff stipends. To add to the confusion, Dixon McCool, faculty advisor to the Senate, hoped that the cessation of Senate compensation did not breed vengeful feelings against the *Anchor* staff, and thus influence the voters' outcome.



Mountain Climbing (See Story on P. 8)

Editorial Page

Viewpoint:

"Standing Firm"

D. J. Lynch

The Senate was again faced by two more resignations, one which was accepted, that of Lary Di Rocco on grounds of conflict of interest, and Mr. Lamarca again resigned on grounds that his continuing presence as president was not conducive to an effective student Government (his resignation is still pending and has not been officially accepted). From personal observations, I cannot see any personality conflicts between the president and the senators. Obviously the conflicts are on the outside. It is my personal hypothesis that a person or group pressured Mr. Lamarca into again resigning. The speech given by Mr. Lamarca included remarks that he and his family had been intimidated, and that many degrading remarks were made to and about him. I believe that such were made, and I know a certain individual now engaged in effective rabble-rousing could be possibly implicated in this, directly or indirectly. In fact, this individual has mentioned to the writer of this piece a possible libel suit. I will not be intimidated and will make comment as I see fit. It is also very possible that Mr. Lamarca was sick and tired of being torn to pieces by his job and wants to return to a "normal" life. I think things were put very well by Mr. Ken Hokenson, acting president of Senate. He said "This job chewed up Sloan and it chewed up Lamarca, who were both assents to student government. I will not let it chew me up because this school isn't worth it." Well said, Mr. Hokenson. No one should have to take character assaults, threats and insults the way Mr. Lamarca did. The job isn't worth it to take all the bullshit. I am asking the student body of RIC to join me in supporting Mr. Hokenson. To get change we must support something, not tear it down, as Mr. Sloan would like to have us think.

I think it was a heinous crime for the student body, or factions thereof, to tear apart Mr. Lamarca. Let this not happen to Mr. Hokenson. I think he is capable of resisting pressure, and will not take the crap his predecessors did.

Senate is not an easy job. You cannot compare the job with other activities. It is in fact, almost a full time occupation, and I would guess the average senator does 20 or more hours of work per week for you whom they represent. I believe they should have just compensation for their labors. This is not high school. It was pointed out by the current parliamentarian of Senate that other colleges pay senators. At the college I transferred from, Officers got tuition discounts. This is not a hobby. This is a job. I know from personal experience, having served as a senator at De Paul University in Chicago. Believe me, the senate is worth every penny they get. I recommend that the new constitution provide specifically for senators' salaries.

Mr. Di Rocco did an excellent thing in resigning, much as I generally disapprove of resignations. His job is one of manager and administrator, carrying out the decision of Senate. It is only appropriate to do this job

effectively that he remain a disinterested bystander in the political arena. Mr. Di Rocco is worth every cent he gets, too. It is he who handles the day to day business, and keeps things going. He works a full forty hour week. I have visited the senate office on many occasions, and Mr. Di Rocco is hard at work. The smooth functioning of many campus activities are owed to his job. Certainly you cannot expect someone to work full time for nothing. I have a good suggestion for all those who don't think Mr. Di Rocco or the Senate should be paid. Run for office, win, and do your responsibilities. You will find out. Or, take a job as a secretary somewhere. Mr. Di Rocco's work load and type of work is comparable to any office secretary. Now you will see why the student government should be professional.

A word about referendums. Mr. Sloan is a skilled master of the arts of polemics and persuasion, and many are taken in by his tactics, judging from the number of people signing his petition. Please, please, people, think for yourselves and get both sides of the story, such as talk to a senator. Do your own thinking; don't let others do it for you. May I also advise you that the petition could be in vain. Notice I said "could". It is my opinion that for the specific objects Mr. Sloan wishes to accomplish he has not hewed strictly to the constitution. Make sure you know what you sign.

Please also bear in mind that the constitutional convention will be held soon. If you have criticisms, that is the place to voice them. There are people in Senate who wish to reform it and make it a viable voice in student affairs. Please have faith in them and come to the Constitutional Convention. You cannot accomplish more by seeking change in a constructive way than by destroying the Senate, because then you have no vehicle to do anything. I was glad to see the fine turnout at the recent Senate meeting. It is great to have interest, whether it be pro or con on an issue. Please keep coming.

My apologies to Ken Hokenson for my remarks last week. I think I judged him wrongly.

Viewpoint:

Senate's Death

D. Wood

The student senate has died of its own inertia. And as always there are those people who are eager to place the blame for senate's death on student apathy and mediocrity. The truth of the matter is that this organization does not, nor has it ever, represented the interests of students. The very nature of contemporary education prevents students from ever possessing any more than token representation in "Our" education is geared solely to the manufacture of dutious

citizens equipped only with those skills necessary for the maintenance of the status quo. Naturally student government must be similarly organized. Student senate, as most students have long realized, is just a puppet of the school administration. Student participation is oriented toward producing more and better political hacks who will undoubtedly take their place in state and federal chambers.

As is the case in national politics,

Letters to the Editor

Dear Miss Reed:

I noted with interest two references to Philosophy 295, "Philosophy and the Practice of Student Government," in the October 6 issue of the Anchor. As the instructor for this student-designed course, I am happy to see that our existence has at last been recognized by another group of students on the campus.

However, I would like to comment on some things which were said in mentioning Philosophy 295. First, it is not correct that Mr. Sloan's petition "evolved in the . . . course." It evolved in Mr. Sloan's brain, quite possibly as a result of frequent discussions with persons holding similar views. Mr. Sloan read a dittoed copy of the petition, which was already in circulation, to the class meeting on September 27 for the purpose of generating discussion. It was, in fact, discussed at length in that meeting.

Second, D. J. Lynch's "reliable sources" are spotty at best in their accuracy on this matter. Mr. Sloan indeed is enrolled in Philosophy 295; but Mr. (Miss? Mrs.? - I have not met the person) Lynch did not need "reliable sources" for that information, as it is readily available in the Records Office. However, Mr. Sloan has not proposed any "class project undertaking to destroy the Senate." Whether or not he is in favor of such a project, I do not know; but one feature of the design of Philosophy 295 is that students participate in activities which they themselves choose. If Mr. Sloan were to propose such a project, each person in the class would be free to participate or not, as he chooses.

Third, your writer Mr. (Miss? Mrs.?) Lynch makes the vague remark that Mr. Sloan's opportunity to receive credit for his actions "does not speak well for the instructor." I don't know what Mr. (Miss? Mrs.?) Lynch means by this, but if he/she means that receiving credit for work done in the area of student participation in the governance of Rhode Island College does not speak well for any faculty member concerned with it, then this does not speak well either for the Subcommittee on Student-Designed Courses of the Curriculum Committee, which unanimously approved the proposal for Philosophy 295. Perhaps Mr. (Miss? Mrs.?) Lynch does not intend to take on the entire Curriculum Committee. Perhaps he/she does not intend to "take on" anyone. Perhaps he/she is only expressing his/her opinion. That is his/her right.

But it does not speak well for Mr. (Miss? Mrs.?) Lynch that he/she chooses to base this opinion on ignorance of the facts. It is such irresponsibility on the part of those persons on campus who are, or who perceive themselves to be, in positions of leadership, which was one of the motivations which led students to propose a course in philosophy and the practice of student government. That these students are concerned enough to commit themselves to a semester's work on a formal classroom basis is, I believe, a fact to be applauded and encouraged rather than denigrated and deprecated as Mr. (Miss? Mrs.?) Lynch seems to have done.

Sincerely,
Warren G. Hullinghorst
Assistant Professor
Department of Philosophy &
Foundations of Education

Viewpoint:

"When Things Get Hot — Keep the Rhetoric Cool."

A. Bettencourt

When Things Get Hot - Keep the Rhetoric Cool"

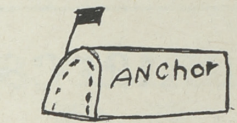
The title of this viewpoint can refer to just about any form of discussion you can think of. We spend a great deal of our time talking and trying to persuade people to our way of thinking whether those people be our parents, politicians or college administrators. In many instances the way in which our opinion is expressed will determine whether or not our ideas will make any headway. A great deal of "tact" must be used whenever one is dealing with a person of higher authority than he.

In the case of persuading college administrators to student opinions, it must be remembered that whether you like it or not college administrators have more power than students. And the only way students are going to get anywhere is by persuading the college administrators to our way of thinking.

I have found in the past that in nine out of ten cases administrators usually have reasons for their actions; sometimes the reasons are good ones, sometimes they are bad. When their reasons are good it will do the student a great deal of good to admit he was wrong and the administrator is right. When the administrator's reasons are bad, then the student should stand his ground. But in

there exists at R.I.C. a small number of political opportunists who promise endless reforms in the hope of furthering their own careers. The Sloans of this world, however, have seen the day when they could demean the intelligence of the very same people they would look to for support.

Students are generally disgusted with student government and its petty rivalries. On the other hand, numerous attempts will be made by administrators and others to salvage some semblance of student representation. But student support will not be forthcoming. As serious students we fully realize the need for change but not in terms of sham democracies and student governments.



Dear Editor:

While we in the Speech and Theatre Department appreciate the special mention we received in last week's article "French Canadian Theatre Come to RIC," in all fairness it should be pointed out that the majority of the RIC faculty and students present at the performance were representatives of the Modern Languages Department.

Thank you again for your coverage of theatre events.

Sincerely yours,
P. William Hutchinson
Department of Speech
and Theatre

either case should the student blow his cool, then he could be doomed for good. Administrators like to be respected and it hurts no one to show them the respect that they may very well deserve. On the contrary. A student who respects an administrator may very well get one heck of a lot further than the anti-establishment, loud mouthed radical who doesn't even respect his poor old grandmother.

In my opinion, it does no harm to become friendly with college administrators and other so called "big people". In fact I would say that for a student leader this is a must. A student leader who hates everyone in "Power Tower" will not get anything done on this campus.

I have had several experiences with college administrators in the past year. In every instance I found that when I was right, I got my way. When I was wrong, I was wrong. As a case in point I, like many students, have received parking violations. I received three last year. I knew I was wrong on two but I was in the right on one. So I dressed up in a jacket and tie and went to the parking committee. I figured I'd go for broke, I appealed all three. The results: Guilty on two tickets, innocent on one. When I appealed the tickets I kept my rhetoric cool. I was very respectful and I succeeded.

I'm sure you must have heard the expression before, "Everyone was shouting so loud no one could hear each other." In many instances this is what happens when people try to communicate with each other.

It is very difficult to get people who are set in their ways to change their ways. In fact, you may very well injure a person when you suggest he is not acting in your best interests when he thought he was. This can apply to your parents as well as any other authority. You can very easily add insult to injury if you are not careful how you express yourself.

So I come to the cliché of one of my heroes Richard Nixon, who said in one of his press conferences "When things get hot - keep the rhetoric cool." (Maybe Agnew should listen to Mr. Nixon.)

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Literary Page

Editor's Note

The Features Editor wishes to announce that the Anchor will have a literary page open to all students of Rhode Island College and

running at a frequency to be determined by number of contributions and amount of reader interest. The Anchor will accept

contributions in the fields of poetry, essays, short stories, reviews, photography, drawings and sketches, and cartoons.

and through the dark
 night
 i could see his
 searching eyes of brown
 imploring
 for my love
 yet with all my body
 i was unable to
 produce
 such effects
 that would thus
 affect
 his eternal soul

and we made our love
 and i realized
 i was so wrong
 and the night sky
 slowly turned to down
 with a mild sun
 to overtake the
 worn-out moon
 our bodies were
 still joined as one

and as much as one
 is able to give
 we gave each other
 our lives thus
 drastically changed
 m.j.c.

what i thought was heaven
 turned out to be hell
 splash in a blue-green ocean
 only an algae filled well
 gip

On The Tube: Mervin Gaibanus Please Come Home - B. Mayoh

More than a hundred years ago New York publisher Horace Greeley advised young men to go West because it was there where adventure and fortune lay. They have been going ever since, seeking out the western sun and the tinsel and glitter that only California could possibly stoop so low to achieve. Why, even Dick Nixon has gone West to soak his ever-lasting pallor in the California sun.

But if you are a late-night interviewer hosting a coast-to-coast talk show the West is sure death; a demise usually induced by a quick plunge in one's Nielsen rating. It is in New York where the battle for the late-night insomniacs must be waged and a talk show on the West coast is understood as nothing but a retreat in its most desultory terms - and there is nothing that signals sure eventual defeat more than a hasty retreat. Especially one to the land of sun and fun and Ronald Reagan. Ask Joey Bishop.

Poor Merv Griffin. Years ago he had a nice secure show with Westinghouse (the people who presently bring you the likes of David Frost and Mike Douglas) that you could tune into every afternoon. Merv was the afternoon Douglas (God only knows neither of them can sing), and yet where Douglas's Philadelphia show has always been for the women, Merv in the afternoon was the only late-night show that you didn't have to stay up all hours to see.

But Merv, unfortunately, wasn't all that satisfied with his afternoon niche and the sweet smell of success made its way gradually into his Irish head so that he began to look around for an available late-night spot. Enter CBS who was not particularly happy with running aging John Garfield and Stewart Granger films night after night while NBC and even ABC (with the boorish Bishop in command of the after-hour festivities) raked in all the profits. So Merv and CBS were married as it turned out. The network's dowry was most acceptable- The Merv Griffin Show was nationwide now in direct competition to "Big John" on NBC and Griffin was given a tidy promise of almost a million dollars a year in salary for his efforts. But the executive fathers at CBS wanted some things in return and they got them- so out went people like Arthur Treacher and Merv's former producer of the Westinghouse show Bob Shancks and in came a host of domineering mother-in-laws to tell Merv exactly how his new show would be run. "The little theater off Time

Square" was vacated and CBS installed Merv atop its own skyscraper while Merv craftily got together with restaurateur Vincent Sardi and together they opened up a plush little restaurant right underneath. Merv grew his hair a bit longer (to end up looking like a paunchy, middle-aged Burt Bacharach) and away went his new show. But the Grim Rater as he is known in the business- the Nielsen ratings entered soon thereafter and pronounced Merv's show a bomb- dead last in the three way competition.

Poor Merv is still last and destined, no doubt forever, to remain so. The wonderful marriage between himself and CBS proved a poor match indeed just as soon as Merv failed to be the big breadwinner he was expected to be, and in the resulting battle for dominance Merv proved to be no match for conglomerate CBS who quickly wasted no time in devouring him in total. Like the stern mother-in-law that they are, they also sent him packing and he reappeared, disgorged at last, in sunny Hollywood where he to this day presides over the dullest of all talk shows- the rightful heir of Joey Bishop who preceded him to oblivion on the West Coast.

With Westinghouse Merv had as good a show as far as his own talents went (which isn't particularly far). But being in New York the great variety of talent and style was there to draw upon. His interviews have never been the greatest, and even in New York his show sometimes had the boorishness and all of the drab of something from the Borsch circuit. At least every two weeks the "regulars" showed their lackluster faces. There was always Xavier Cugat and his wife Charo (both of whom looked like they should have been in a Goya portrait), Jack Douglas and his wife Reiko (she had a nice set of legs but nothing else), Alisha Kashi ("Hello People!"), unfunny comics like London Lee and Jerry Shane and crude ones like Fat Jack Leonard, who nicknamed Merv- "Mervin Gribanus" in one of his few funny moments. But Merv did pull off some marvelously entertaining shows in both humor and entertainment in those days, and even some educational ones for that matter (Merv is no Dick Cavett) when he interviewed Martin Luther King and Russian Ambassador Federenko.

But that was years ago now and today Merv, who looks older and fatter and whose hair is back to the length middle-America likes it,

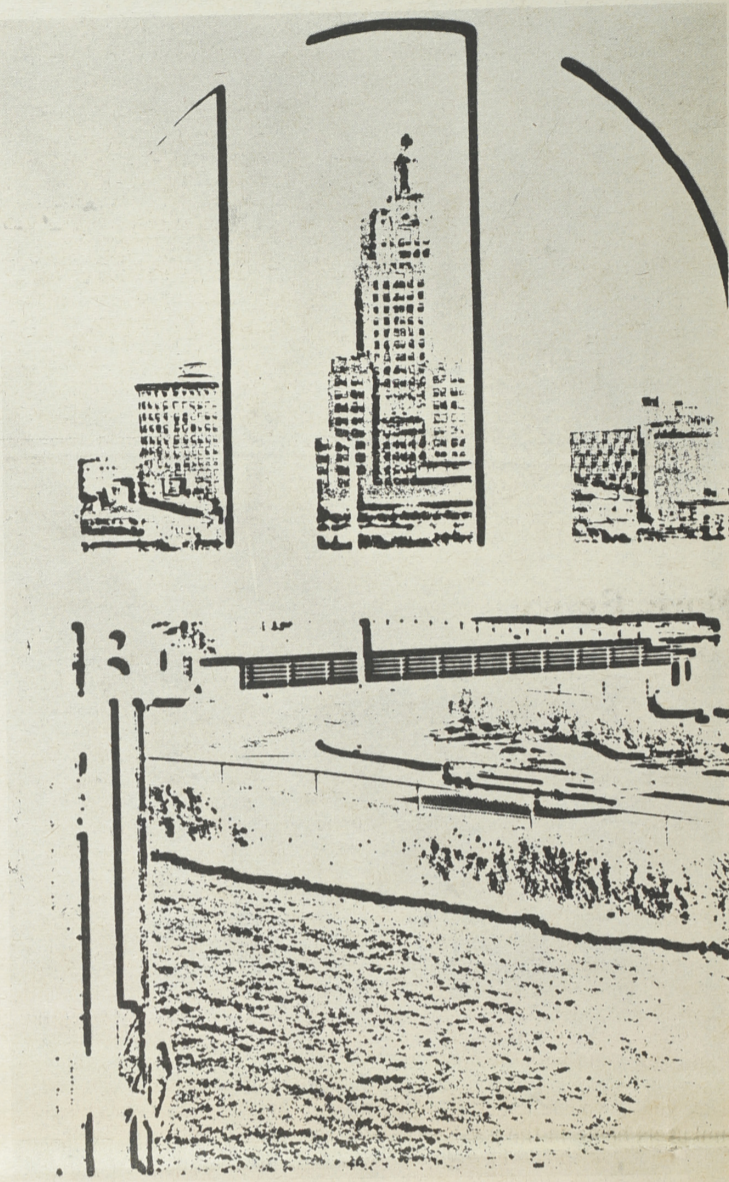


Photo by Robert J. St. Onge

THE SINNER:
 An Epitath
 by Kirk House
 Luke 16: 19-31

Here lie the remnants of the husk
 of our
 Who did his own good Lord disdain
 and shun
 Who took thought only of his selfish
 flesh
 The slave of Satan; his soul caught
 in the crush
 Of earthly lusts. O friend, when
 passing by
 Do for this poor lost sheep drop
 from your eye
 A tear, and more, and more, and
 let them swell
 As though they could drown out the
 horrid flame of Hell.

PROSPERO IN MILAN
 by Kirk House

These dusty halls have lost their
 dusty charms
 I cannot bear to read more
 wearisome reports
 Of shop-men and of warriors and of
 failing farms
 Of all the trivia of my proud Milan.

This rapier and robe too heavy
 weigh on me
 And my tear-choked eyes gaze out
 into the west
 Across the Piedmont, to the
 laughing sea
 Where lies the sweet green isle that
 I know best.

My heart upstarts upon the wan-
 dering of my mind
 There should I be! My throat
 begins to sing
 A song of freedom from corrupt
 mankind
 And Ariel, upon the airy wing.

SEAGULL

soaring so high
 traveling miles
 of rich-hued sky
 fly on bird

go with the winds
 the seven winds
 of time
 follow nature's bidding

away!
 away!
 but
 return in a sun
 to a changed land

m.j.c.

leans across his chair to chum it up with the generally dull likes of TeeVee stars and starlets. It's basically a Hollywood gossip show now and the farthest East it seems to go for original talent is Las Vegas- which has about as much original talent in it as Woonsocket does. And Merv's crowd is a bubbly group of tourists with loud sport shirts and souvenir cards and it's really too bad that old Arthur Treacher isn't around to liven things up a bit by falling asleep at the end of the couch.

FOR MAX

Remember the day
 Your tried so hard
 But I was afraid
 to stop talking?

Three days you're gone now
 And I'm left
 With the memory
 Of my words
 Against your flower.

Remember?
 You tried...
 Thank you for trying
 to give.

B. Lennon

LOVE AT REST

As the breakers billow beside the
 rock,
 My mind beholds love's beauty
 encased.
 I want to billow within, without the
 mock,
 In sickness of self, my clock
 defaced.

I wander into love of night.
 But do not find it there.
 My love, like rock, is wound up
 tight
 So tight, I am never anywhere.

It comes to me now in roses,
 The petals falling on my body of
 rock.
 They excite, deceive, a door
 closes;
 The budded thorns cover the rock
 at best,
 The agony of want, never love to
 see love,
 Death is agony, love at rest.

J.D.

ARDEN by Kirk House

The rills and green hills of Arden
 Have called me to them this day.
 For the wood is deep, and bids me
 sleep
 In its woody arms alway.

I cannot remain in Arden
 Lie under the greenwood tree
 I must be back to the world of men
 For a man must I ever be.

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Movie Review:

"The Marriage of a Young Stockbroker"

B. Mayoh

How one can become bored, for even one minute, with someone as refreshingly beautiful and charming as Joanna Shimkus ("The Virgin And The Gypsy") is quite beyond me. But stockbroking hubby Dick Benjamin ("Goodbye Columbus") somehow manages such a trick. And not only that- he's bored with his stockbroking job as well. Now his dissatisfaction with the latter is certainly understandable, but with the former? It could only happen in a movie I assure you. If you can accept Miss Shimkus as being in the least way boring, then you should be able to accept just about everything that "The Marriage Of A Young Stockbroker" gives you- which, when it's quickly over, you have to realize wasn't very much at all.

Bill Alren has always liked to gaze at women in a rather common male pastime. But he also likes to gaze at them at the expense of his job and even of his marriage- both of which he is extremely bored with for reasons never made entirely clear. He and his wife have what could be therapeutically called "a communication problem." The adorable Miss Shimkus sits glumly at home while hubby watches passing office girls over the top of his Wall Street Journal magazine, watches old-pro stockbrokers drop dead in the office, and, feeling guilty even as he enjoys a new experience, watches skin-flicks in a darkened theater. They talk pleasantries to one another when together in the evening and make infrequent love in less than two minutes.

But this dull existence, however, is brought to a sudden end one morning during Bill's vacation when wife Lisa walks out on him. Her reasons for doing such surround an obviously failed marriage. Her catalyst into sudden action- the night before she had discovered that her husband was a peeping tom whose binoculars had sought out a group of young girls gathered around a beach campfire. With Lisa in a self-imposed exile at her domineering sister's house, forlorn hubby Bill mopes about the silent house, begs repeatedly (all to no avail) for his wife's return, and fends off the sister's sly advances that come couched- not all that secretly- in heart-to-heart talks aimed at exposing his problem.

One rainy day during this continuing estrangement Bill happens across and then, fumblingly, into a frigid nymphomaniac who drains him in more ways than one. Once outside her apartment after this depressing liaison he suddenly rediscovers his pressing need for his wife and is soon dashing off down

the street in renewed pursuit of her. She, however, is still adamant in her denial of him, being constantly egged on by her bitchy sister, but Bill, in the aftermath of unrevealed revelation, is more determined than ever in getting her back even if it means popping down to Mexico for a quickie divorce, quitting his dull stockbroking job, and then, with barely a moment's pause from one impetuous move to the next, seducing his yielding wife (or better- ex-wife) in the darkened towel room of the bitchy sister's exclusive country club. Newly acquainted couple that they are, they then drive off together- the adorable Miss Shimkus uncaringly tossing away her one item of clothing (a towel) to close this unconvincing film- presumably, as one would have it, to get re-married.

If "The Marriage Of A Young Stockbroker" bears slight resemblance to "The Graduate" of a few years back, the comparison seems all too intentional. Unfortunately, however, "Marriage" fares rather badly in that comparison.

"The Graduate," for all its faults of oversimplification and overstatement, was nonetheless an original and highly creative film. It had talented Mike Nichols to direct, Buck Henry to write the script, Simon and Garfunkel to sing, Anne Bancroft to provide a bitchy middle-aged alternative to sweet and simple (if confused) Katherine Ross, and Dustin Hoffman to provide what has now become an overdone treatment of neverending naivete in the bewildered American male. Put all those untried pluses together for the first time and "The Graduate" was a good deal convincing. But "Marriage"- the 1971 version, is neither as creative nor as funny as the original mentor.

Charles Webb, who wrote the novel "The Graduate," again provides the repetitious scenario, proving himself to be an author somewhat in need of new material that is not merely a variation of something from the past. Writer Lorenzo Semple, Jr. ("Patton") and director Lawrence Turman (who produced "the Graduate") team up to provide the by-now standard ribs at middle-class California hypocrisy, middle-class California marital woes, high-priced quack psychiatrists, and even California air. A good example of "Marriage's" subtle humor can best be seen when Alren is taking his sullen wife for a ride on the freeway. "Relax, enjoy the air," he says and immediately there is a quick cut to a truck

(Cont'd. on P. 6)

The Hostage

A Student Critique Part I

by D. Baynes

(The following review was written by a student enrolled in Speech 201- Introduction to Theatre Arts.)
R. I. 501

The production of "The Hostage" which I attended presented an accurate portrayal of an all-too-relevant and serious problem which faces our world today: the struggle for Irish sovereignty. The excellently written script was surpassed only by the superb acting abilities of the players.

I believe that "The Hostage" was especially unique in two ways. In the beginning of the play the Irish people and the Irish Republican Army are presented to us in such a way that we become sympathetic to their cause. We feel for them, and against the English. However, when Leslie appears on the scene, an innocent victim of the conflict, we begin to appreciate his situation (and thus those of other Englishmen); and as the play progresses we find ourselves siding with Leslie and against the I. R. A. In this way, the play allows everyone in the audience to see both sides of the battle; the political one, and the human one as well.

I believe that the main theme of the production is to relate that there are no true winners or losers in war or battle - just innocent victims, who suffer a fate over which they possess no control. Leslie suffered, of course, the ultimate punishment: he lost his life, and it was not as a noble act of war; it was rather a useless and stupid one. Teresa suffers heart-break as a result of losing Leslie just as their love had begun to exist.

I believe that the play is also unique in that while it presents this grave problem, it keeps the audience rolling with laughter. This, of course, was accomplished by the ridiculous outburst of song and dance without warning performed by the most absurd characters. I think that this technique was beneficial to the presentation in the following way: many people go to the theater to be entertained, and not to be burdened with more heavy problems; as the play's comedic episodes release the tension and heaviness of what is going on, its tragic scenes still manage to relate the true gravity of the situation. In this way, the theatergoer is more willing to face (or at least consider facing) the true problem cited in the production. This dualism is a touch of genius on the part of Behan.

The staging of the play itself had a great effect on the audience. The proximity to the stage made the

audience feel as though it were in the lodging house along with the characters. The use of the aisles as entrances and exits; the addressing of certain lines directly to members of the audience were, of course, both conducive to the informal atmosphere that was attempted, and I believe successfully accomplished. The lighting was also very well done. The simplicity, as well as the multiplicity of uses of the lodging room, was also effective. The music of Bobo, the pianist, and the frequent fits of song and dance all gave a light, fanciful air to the production, as they were well performed.

The most obvious contest was the actual physical one taking place outside the lodging house. Many sub-conflicts come into play also: The conflict between Mr. Mulleady and the other boarders, the constant conflict between Pat and Meg, the conflict inside Teresa as to whether she should or should not inform the police to save Leslie's life. The most important one, however, was the one which took place inside of Leslie upon his realization that he was indeed "The Hostage" and that he was to die. His basic instinct for survival (as he was so young, he had not really lived) fought against his sense of loyalty to his country. There were also conflicts within Pat and Meg when they discovered Leslie was a likeable young man, and especially when they discovered that they had grown fond of him in spite of the fact that they should have hated him for the mere fact of his being an Englishman.

I do not believe that this play was written for one people at any one time, but rather for all people and for all times.

The scene of revelation occurs when Leslie, and the others as well, realize that the true purpose of Leslie's being brought to the lodging house is to avenge the death of the young Irish boy.

The medley of songs and the outburst of dance at the conclusion of the entire production serves to tie all the loose ends together. It

Reflections

on Project Discovery

by C. Zanguri

Having spent the past four years of my life in High School, I always find myself chuckling over "typical classroom enthusiasm" as seen only in movies and television. The only times I witnessed such "candid" observations and heated debate in class were perhaps after a bomb scare or on the days after the class had seen a play at Trinity.

For a student who had long regarded plays as dull reading assignments, Project Discovery awakened my cultural senses like a shot out of a cannon!! Most of all, I was not alone. As a matter of fact, my reaction was typical. Teachers were delighted to find students asking to read the plays beforehand and even taking a second look at Shakespeare--a long time enemy of high school English pupils. Also, the discussions were not limited to English classes but eventually were incorporated into History and Sociology courses as well. For example, plays such as Lovecraft's Follies contained psychological and social comment which could be studied outside of a literary sense. Academically speaking, Project Discovery offers students an opportunity to explore in an imaginative way--to learn and enjoy it--a combination I found to be employed all too seldom in my high school career.

Aside from its educational value, Project Discovery led to a refreshing form of recreation in our area. I have frequently attended evening performances with friends from school and often brought others who had never seen a Trinity performance. In this way, Project Discovery instilled in us a cultural dimension which, unfortunately, had not been inherited from previous generations.

Perhaps not everyone becomes a raving fan of the theater because of Project Discovery but everyone benefits from the experience in at least an educational way. There are problems though. I once overheard a teacher say she had a hard time keeping the younger students from reaching out and touching the actors as they passed. Confidentially, I had the same problem myself until I realized that they were reaching out and touching me.

Carol Zanguri

seems to be saying that despite Leslie's death, Teresa's heart-break, and the others' grief, conflict will go on, absurd people will continue to frolic and ignore the true issues in life, and life will go on in the same MANNER, AS IF Leslie and the whole incident never took place at all.

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The Hostage A Student Critique (Part II)

L. Aubin

(The following critique was written by a student in Speech 203- Introduction to Technical Theatre.)

The technical aspects of "The Hostage" blended into both the serious and the entertaining style of the play. Individually and as a whole, the play's ideas worked well with only minor exceptions.

Helping to establish the tone of the play, the set allowed authenticity as well as theatricality. The shabbiness, worn and dirty-looking walls and sturdy building contributed to the realism. The splattered dirt seemed to have actually accumulated over a long stretch of time, the woodwork was worn where much use and tone would have done its work. Even the walls and fixtures of other "rooms" at exits and the functional doors were realistic. Construction was extremely well done.

In set design, utility and theatrical effect were most evident. The scrawlings high on the wall showed the mood of the characters. While not really there, the walls of the prisoner's room could seem to hide action there from view of the others. This did, unfortunately, create some confusion at first, but was resolved later. Utilizing space to the fullest, the prisoner's room also became the main room. Movement of characters was aided by this transition. At once the diagonal plane, many exits, and raised floor of the hostage's room established a focus of attention. Using the framework of the stage itself caused a good flow of action and natural boundaries.

Props, like the set, were realistic with the proper amount of age and use. They often aided the set (shabby blanket), character (cane and beer), or theme (signs and pictures). Guns and hand props were good.

Lights complimented the set. Realistic style was followed here too, noted in the contrast between the "kitchen" light and the rest of the set. By pointing up individuals or creating a nighttime glow, lighting was especially effective. A fault was in operation at times when lights came up too suddenly.

Another technical problem was in recorded sound, which seemed too tinny, loud and phony. The timing and operation were good which made up for the poor recording. Gunshots and similarly produced sounds worked well.

Aiding character and blending well, the costumes were very appropriate. None detracted or distracted from the general view. Makeup, too, was applied well. However, the character of "Monsewer" seemed staged: his make-up very heavy, his beard and hair not matched. This could have been deliberate to add to the idea of falseness in senility since his costume was outlandish. Still, he seemed far more removed than any other character.

In all, the play was a blend. Everything came together equally, with no one part overshadowing or upstaging the others. Where reality was abandoned, theme took over—always keeping a unity in the production.



The Hostage by L. Sykes

New Debate Topic Revealed

The new debate topic for the entire academic year for every American college campus was revealed at the most recent Debate Society meeting. The topic underwent two revisions by the American Forensic Association, to which the R.I.C. Debate Club belongs. The first wording of the topic was - Resolved: that more stringent controls should be imposed upon government agencies gathering information about U.S. citizens. The final wording which will hold for the next two semesters is - RESOLVED: THAT GREATER CONTROLS SHOULD BE IMPOSED ON THE GATHERING AND UTILIZATION OF INFORMATION ABOUT UNITED STATES CITIZENS BY GOVERNMENT AGENCIES.

The first tournament of this season will be held at Dartmouth College this coming weekend, October 15 and 16. Last May our team of Linda Lafrenaye and Carol Poznanski won all three rounds at

a tournament at New York University. We have defeated teams from West Point and Harvard. In the Harvard debate our team won by one point!

There will be a full scale debate on campus on Wednesday, October 20 (free period) at 2:30 in Craig Lee 227. Here's a chance to hear our team in action. If you would like to become a member of the debate team, contact the debate coach, Philip C. Joyce in CL 136.

(Cont'd. from P. 5)

spewing forth grimy exhaust.

Elizabeth Ashley plays the bitchy sister-in-law to a prim tee. Adam West (of "Batman remember?") is her stiff-lipped obsequious husband. West does a nice job with his small role, proving that he can act - if only in caricature still. Joanna Shimkus looks beautiful but is so absorbed into herself most of the time while acting out sullen moods of marital despondency, that her revealed look of boredom might just be mistaken for something other than just acting. And Dick Benjamin adds just one more inhibiting turn of the screw in becoming nothing more than a type-cast stereotype. His best role remains in "Goodbye Columbus" and ever since then he has limped along as a half-baked, and aging, Ben Braddock - a role even Dustin Hoffman left years ago.

Chess Club News

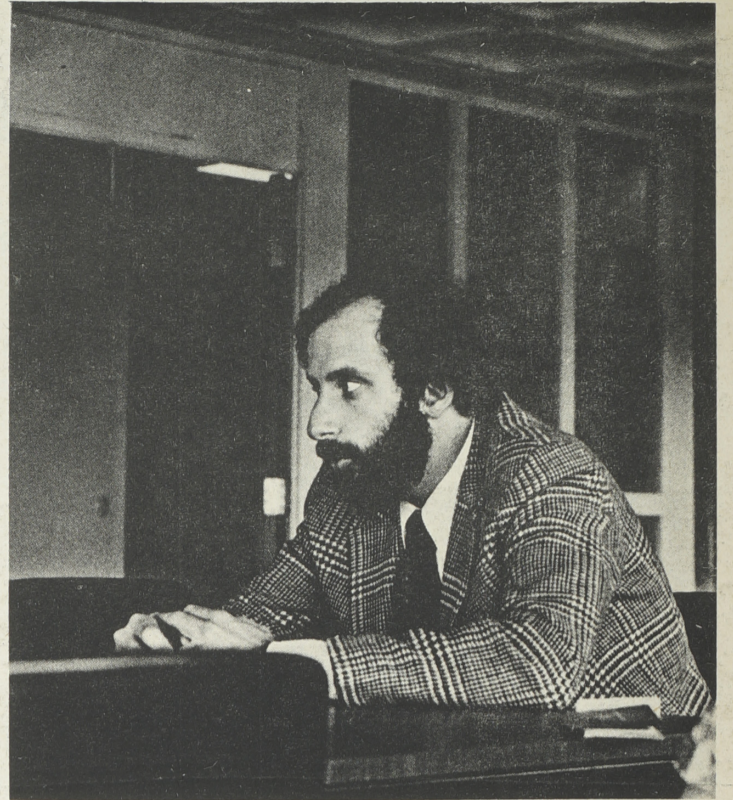
Starting today, the Chess Club of Rhode Island College will meet every Wednesday from 2-4 p.m. in Gaige 250. All players or prospective players are invited to come to this meeting today. Beginners are welcome as there are members willing to teach those who are interested in learning the game.

There are several strong players on campus this year including, John Lynch, Robert Marshall, Chris Noel, and Food Services Director Adolph Schrott, so that any intermediate player can find strong competition if he so wishes.

At the regular club meetings each Wednesday, the members plan to provide for casual or off-hand play as well as regular matches according to tournament rules, so there should be something of interest for everybody.

There is also a championship tourney planned for the campus later in the year. In this tourney, players will be grouped according to their relative strengths so that players of all strengths will be eligible for a class championship.

The members urge everyone to bring a set if he has one, so that there will be enough to go around.



Dr. J. Highland Public Interest Group

How Long Will It Be Before?

How long will it be before our children will have nothing? Time is the element. The students are the answer!

Every student on every college campus in the country should be interested in the betterment of society. Our energy and idealism have been described as potent forces. The Ralph Nader movement PIRG (Public Interest Research Group) is geared to put the student's power to work.

The Rhode Island Public Interest Research Group (RIPIRG) is a non-partisan non-profit corporation. It is designed to express the views which college students of Rhode Island have in regard to decisions which affect social change. General areas of concern will include environment issues, delivery of health care, sexual and racial discrimination, housing problems, occupational safety, health and consumer protection. Let's face it: Rhode Island has a lot to work with!

The ultimate goal of RIPIRG will be to implement the change and reforms which its research indicates are necessary. The achievement of this goal will be the product of the combined efforts of students and a full-time professional staff. Directed and Staffed by students.

Let it be known that any interested faculty members are just as welcome to participate.

No committee can be successful without financial aid. So RIPIRG has devised a process to solve this problem.

Financing can be achieved by assessing regularly enrolled students a special fee, (\$1.00 or \$2.00 per semester), at schools where a majority of students have petitioned to establish a local headquarters. Students who choose not to support RIPIRG will be entitled to a full cash refund.

We view RIPIRG as an opportunity to enhance the educational process which occurs within a college and university environment.

"It might be said that the University is a place to challenge old ideas, a place to explore new ideas, a place to exchange ideas, a place to stretch one's imagination, a place to revolt mentally, a place to be concerned, and above all a place to be a service to your fellow man."

Has it worked? YES! Where? Ohio, Indiana, Oregon and Minnesota. Presently, across Rhode Island, colleges and universities are preparing to organize RIPIRG. They are P.C., U.R.I., Salve R., B.U., and R.W. The fact is though

We NEED your help

Rhode Island NEEDS your help
We NEED HELP TO HELP YOU
There will be a meeting in the Student Union, Monday, Oct. 18, at 7:30 p.m. in room 306. For additional information feel free to contact Regis Janarelli through the Student Union mail box.

Regis Janarelli
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Josten's Ring Company and Elaine Sans Souci (Rep) will be here each and every Wednesday from 11 to 3 in front of the Bookstore THROUGHOUT THE SCHOOL YEAR. Or write: Josten's, Abbott Run Valley Rd., Cumberland, R.I. 02864. Tel. 333-6096.

Joseph L. Lamarca, III

Audubon Society Migrates to Block Island

The Rhode Island Audubon Society held its annual "birding" on the weekend of Oct. 1-3 at Block Island.

The reason that the Audubon Society chooses to hold its birding safari at this time of year at Block Island is, for the most part, geographical.

Block Island is located due south of Point Judith. When young birds who are not experienced migrators fly south, especially at night, they often find themselves stranded over the Atlantic Ocean with no way to get their bearings.

Many of these stragglers find their way, exhausted and confused, to Block Island. If there is a strong north-east wind, this adds to the confusion as the young birds are pushed away from land and over the ocean.

When these weather conditions are in effect, there is almost no limit to the number of different species of birds that can be found on the north shore of the island.

13 different species were sighted during the weekend. Among these was a peregrine falcon which was

sighted pushing north over the ocean. It was generally assumed by the ornithologists who accompanied the expedition that this falcon came originally from Canada because the species is nearly extinct in the U.S.

Many species are now endangered by the use of pesticides which can not only kill an individual bird, but make it impossible to reproduce enough young to survive as a species. Pesticides are sometimes found in the eggs of endangered birds and often these eggs never hatch.

The Audubon Society took expeditions all over the island, especially to the north shore and Great Salt Pond. A resident of the island demonstrated how birds are banded to find out migratory patterns and life spans of different birds.

The birds which are stranded on the island, after they regain their strength, head north towards Point Judith and then continue their southerly migration over land.

Both are examples of research at the Waltham Suburban Experiment Station of UMass, formerly called the Waltham Field Station. The crookless squash and the one-foot cabbage are the work of Professor Robert E. Young, who this year completed four decades at Waltham. His work in selective plant breeding has produced over 40 improved varieties of vegetables and has made the name Waltham known wherever vegetables are grown in this country.

The Waltham mildew-resistant hybrid tomato, for example, helps keep Bay State greenhouse tomato growers competitive with those in the rest of the country. Waltham 29 broccoli has been the most important variety of freezing broccoli in the country for the past 15 years and the Waltham high color carrot is increasing in use nationally faster than any other carrot variety in the country. In fact it has made possible the 10,000 acre Florida carrot industry.

"In plant breeding you pick a characteristic you are looking for out of a certain variety and start working with it, no matter how many other characteristics you have to get rid of," Young explained. "If it's got one good characteristic you can get rid of the others by crossing it back as long as you need to."

The Waltham Butternut, for example, is a cross between an African squash and a New Hampshire butternut, the latter being a cross between a butternut and a Korean squash. "I got there by a back door approach," Young explained. First he got a squash that was crookless but that lacked flavor and color. Then he carefully bred the flavor and color back in. The whole process took 14 years.

Professor Young is now joining with other researchers at Waltham in a new selective breeding application-- developing varieties that resist air pollution damage. "At the present time it is almost impossible to grow greenhouse tomatoes in eastern Massachusetts

With less than a month until opening night, director Graham is pleased with the results thus far. "We have a good cast," he pointed out, "and The Circle is proceeding full steam ahead."

Crookless Squash Creator Works On One Foot Cabbage

The people who developed the crookless squash are now working on a one-foot cabbage.

The crookless squash is the famed Waltham Butternut, which won the all-American Selection award when it was introduced in 1970. It is now being grown all over the country and as far away as Australia and New Zealand. It has no crook, more meat, better flavor and color, and gives growers an average of 28 per cent more marketable squash.

The name one-foot cabbage has nothing to do with locomotion. This is a new variety being bred to grow in one square foot of space. The typical field cabbage spreads out and needs a square yard of growing space. The new Waltham variety is smaller and grows up rather than out. It takes less space and fits better into the beds market gardeners now use.

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Professor Young is now joining with other researchers at Waltham in a new selective breeding application-- developing varieties that resist air pollution damage. "At the present time it is almost impossible to grow greenhouse tomatoes in eastern Massachusetts

without seeing air pollution damage," explained Dr. J. A. Naegele, Waltham's director. "We are starting now to develop varieties that will be resistant to this and develop new genetic stocks that will have a higher threshold of response to air pollution than our current plants do."

Air pollution damage has been reported on spinach grown on Cape Cod. Squash, cucumbers, pumpkins and similar plants are also susceptible to air pollution effects. "If we are going to continue to grow these we will have to develop resistant varieties," Naegele said.

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Student Workers! - Have you filled out your job verification card? If not, go to the Student part-time Employment Office in Roberts 312 - or else next pay check will be withheld.

Navigational Car Rally. Sun., Oct. 17. C.I.C. Parking Lot (near RIJC) Registration 10:00-11:30 a.m. \$2.00 per car. 2 persons/car. Trophies for first 4 places.

English teacher will type research papers, reports, letters, etc.

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RIC Commuter

(Cont'd. from P. 1)

we're talking about is information exchange; you can't get it unless you're also willing to give it."

When a passenger checks with Service staff members, he is first asked what his location is. If there are drivers in the same location, the information sheets that they have completed are pulled out of the files and the semester schedules are checked. If they match, the passenger takes down the driver's phone number and any other information he may need, then calls and makes his own arrangements with the driver. If a driver inquires about passengers, he is given information about all passengers along his route (a rather involved process); the semester schedules are checked and the driver makes arrangements in the same way.

As mentioned above, driver-passenger arrangements are governed by limitations which, while not strict, nevertheless need to be observed if the driver is to steer clear of insurance complications.

There seem to be very few restrictions, on the other hand, when several drivers decide to pool their cars by alternating driving duties. "This is an area," said Mr. LaRocque, "which causes little or no trouble with insurance companies and which can save quite a bit of wear and tear on the car. However, very few of the drivers who have used the Information Service have considered this method of car pooling; most have chosen the driver-passenger arrangement."

When he was asked how many people were actually using the Information Service, Mr. LaRocque replied, "We have just under a hundred who have filled out our Information Form - a very small fraction of the total commuting population of the College. And, because such a small number of people cannot possibly be expected to have many coinciding locations and schedules, the potential for large-scale car pooling is very small right now. Nevertheless, we have been able to help in making several arrangements."

"What we need at present is a large, evenly balanced distribution of drivers and passengers - perhaps three or four times the number we have now. We especially need drivers from Pawtucket, Warwick, and Cranston and passengers from East Providence, Bristol, Middletown and Warren. These are the areas where there is an imbalance of drivers and passengers, but we could use plenty of both from just about all areas of Rhode Island."

The Service also needs staff help to handle the information on a

routine basis. "We would like to staff the office on a 9 to 5 basis, with each staff member putting in three or four hours a week," said Miss Kennedy, "but we can't possibly do so at present." Most of the work, she added, would involve sorting information about locations and schedules of drivers and passengers, as well as helping each car pooling "customer" to find a good prospect for a car pooling arrangement.

The Information Service members plan to maintain their operation in the Publications Office throughout the semester and to keep the service available as a basis for possible rearrangement of parking priorities by the Administration. If, as has been suggested by some Parking Commission members, car pooling drivers are given priority in parking lots, the Information Service members hope to serve as co-ordinators of the information that will be needed to mount a large effort to reduce traffic congestion and overcrowded parking.

Circle (Cont'd. from P. 1)

Ernest and Denise Nadeau, who will appear as a butler and a maid, respectively.

On the administrative end, director Joseph Graham will be assisted by two student directors, Kirk House and Jeanne Eggleston. Set design is being done by John Custer, while John Gavis is technical director. Costume is being handled by Barbara Matheson, who designed the costumes for A Cry of Players and The Tempest and who now is a member of the RIC faculty. Graham, Custer and Matheson are together striving to reproduce the atmosphere of the play's setting: upperclass England in 1921.

The piece, probably Maugham's best play, is in the high comedy style and concerns two generations separated in time by thirty years but united by a common domestic problem. Arnold Champion-Cheney is a respectable member of English upper-class society who, while receiving a visit from his mother and her lover (with whom she had run off some thirty years previously), discovers that his wife Elizabeth is planning to repeat his mother's socially disgraceful course of action. The play concerns the reactions of three sets of people - the old and young pairs of lovers and the Champion-Cheneys, Arnold and Clive.

With less than a month until opening night, director Graham is pleased with the results thus far. "We have a good cast," he pointed out, "and The Circle is proceeding full steam ahead."

Anchor

Needs

Staff

Help

Tired of Paying Full Price?

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The Frontier Store
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Providence

Hart Wood & Craft Gallery
150 Bellevue Ave., Newport
Rte. 1A, Saundertown

Holden Auto Parts
162 Broadway
Newport

Kim Lee Oriental
208 Union St.
Providence

The Leather Jelly Bean
105 Eddy St.
Providence

Cards are available at Big Mother coffeehouse (Brown U.) and local campus agent, or call 789-8007 for the name of campus agent.

Moss Music Center
72 Broadway
Newport

New England Musical Instrument Co.
263 Weybosset St.
Providence

The Newport Seed, Bulb & Supply Co.
206 Bellevue Ave.
Newport

Octopus Garden
Wickford

The Ombudsman
700 Kingstown Rd.
Peacedale

"The Place" Coffeehouse
1082 Chalkstone Ave.
Providence

"The Printer", Inc.
644 Elmwood Ave.
Providence

Savage Rose
694 Kingstown Rd.
Peacedale

The Slak Shop
119 Bellevue Ave.
Newport

Tin Woodman

Trader Dan's
60 Spring St.
Newport

UFO
109 Eddy St.
Providence

SPORTS

RIC to Dominate NESCAC

RIC's basketball fans can look forward to another brilliant season this year. Last year, coming off a 20-4 season, the Anchormen lost in the finals of the New England State College Athletic Conference in a disappointing and frustrating game.

This year Coach Baird looks to nine returning lettermen and a host of freshman talent for another successful season. All America selection Rickie Wilson, a senior, will be joined by senior Karl Augenstein, junior Tom Jacobson, sophomore Don Suggs, senior Steve Rice, junior Ken Ahearn, junior Bill Porter, junior Ron Meeks, sophomore Chuck Meehan and sophomore Joe Tornatore. RIC will have an exceptionally tall front line, with any combination of Augenstein, Suggs, Meeks and Jacobson being awesome to contemplate.

In the freshman class, Coach Baird has done a fine job of

recruiting. Elbert Hines, a 6'2" guard, and Rueben Alford, a 6'5" forward coming from a New York City championship team, should be able to provide RIC with great rebounding and shooting. Coach Baird has yet to decide whether to organize a freshman team. If he finds that he has enough talent and money, the chances are good that he will.

For the sixth year in a row, Baird is trying to get a tougher schedule for the Anchormen. This year he appears to have been somewhat successful. The Anchormen will be in a Christmas tournament in Virginia and will also play some local powers, such as Central Connecticut and Boston State.

Beginning October 15, the squad will be practicing continuously in preparation for its December 1st debut against Lowell State. Come out to support the team in its effort to regain the NESCAC crown.

RIC Booters Snap Losing Streak

The RIC Soccer team has thus far this season posted a 3-4 win-loss record. Opening at home on September 18, they looked impressive in dominating Western Connecticut 4-2. Unfortunately, over the next four games the Anchormen were unable to score in losing 4-0 to Johnston State, 2-0 to Providence College, 6-0 to Westfield State, and 1-0 to Central Connecticut. However, they returned to winning form on October 6 against Fitchburg State. The Anchormen thoroughly whipped the Fitchburg team in reaching a 4-1 decision. They extended their winning streak to two games by stopping Mass. Maritime, 5-2.

The Booters have a tough game coming up Wednesday, Oct. 13, against Eastern Connecticut. Eastern Conn. is the only undefeated team in the Southern New England Conference. The Anchormen expect a tough battle but are confident that they can win. They hope to use this game as a springboard to go on and win the rest of their games and take the Conference Crown. The team's goal is to score as many points as have been scored against them.

The soccer team needs your support! Come out and give it to them. Schedules are available in the Athletic Office of Walsh.

A Look At Sports

by H. Rool

With the basketball and hockey seasons scheduled to begin shortly, one always wonders what new stars will emerge from the college or minor league ranks to achieve stardom in the professional world. When considering this matter, my mind immediately switches to a more basic and relevant question in sports, that of the struggle in defining the amateur vs. professional status. Especially in the areas of football and track and field, so many controversies have arisen in recent years around this issue that I am convinced of the necessity for an alteration in the present interpretation. This has proven to be a most "touchy" question for officials to deal with, which has resulted in its having been ignored almost completely.

A professional is differentiated from an amateur by virtue of the fact that the former receives payment for his performance on the field. However, with specific reference to football, when recruiting scouts offer prospects such benefits as new automobiles, guaranteed employment, payment of full tuition, and even new homes for the parents, the distinction immediately collapses. Additionally, endorsements of various athletic equipment by college stars is an oft-repeated practice, yet does this not jeopardize a man's amateur status because of the percentage of sales he receives? The situation becomes totally intolerable when an organization like the NCAA (National Collegiate Athletic Association) rules schools ineligible for team titles or even tournament competition because

ANCHOR Sports Poll

Soc. Sec. No.

The Athletic allocation for this year is approximately \$50,000 for all college athletics.

Do you think this amount should be

Decreased

Continued

Increased

(Please check one)

Please return to Anchor mailbox at Student Union Information Desk.

Ladies' Slimnastics

For the first time in the recreation program Ladies' Slimnastics is being offered at Whipple Gymnasium. Slimnastics previously has been a popular program at local YMCA and through the efforts of Mr. Taylor, recreation director, R.I.C. will offer this new recreation. The course will start on Monday October 18 and will meet twice weekly Mondays and Wednesdays at 11. It will be an hour of informal exercise, stressing a variety and general muscle tone to aid figure control. Slimnastics is more than

hard calisthenics, it is a media for expression by which small hand equipment and dancing techniques are co-ordinated to background music. The course is being restructured by Kathryn Silva, a physical education major, who invites all Faculty, administration personnel and Students to drop-by.

It will be an hour of informal exercise that is varied to control your figure with Ladies' slymastics at Whipple Gym starts October 18, Monday and Wednesday at 11:00.

Nescac Soccer

Standings

SOUTHERN DIVISION

Week of Sept. 26 - Oct. 2

Standings:	Won	Lost	Tied	Pts.
Eastern Connecticut	2	0	0	4
Westfield State College	1	0	1	3
North Adams State College	1	0	0	2
Salem State College	0	1	1	1
Rhode Island College	0	1	0	0
Worcester State College	0	1	0	0
Fitchburg State College	0	1	0	0

WRITE FOR THE ANCHOR

Anchor needs Sports writers



Mountain Climbing Trip

On the weekend of Oct. 2nd and 3rd the Recreation Department sponsored its 6th annual Mountain Climbing Trip to the White Mountains of New Hampshire. A group of 28 people including professors and students joined the famous trail blazer, Mr. Jacques Taylor, in climbing Cannon Mountain.

Everyone kept busy on the first night of the trip preparing tents and cooking a chicken dinner over open fire. As the evening went on tales around the campfire drifted into the night. Early the next morning (very early!) the gentle voice of the leader and his ax cutting firewood awakened the group. After a hearty breakfast of oatmeal and eggs the group started out at 8 a.m. for their hike up the mountain. Upon reaching the summit early in the morning they even had time to have coffee on top of the world and watch observation

gliders skimming over the mountain tops. The hikers posed for a memorable group picture before slowly picking their way over rocks and finally arriving at Lonesome Lake. This majestic lake set in the valley of the mountains proved to be a highlight of the trip, especially while enjoying a "Taylor special" lunch of peanut butter and jelly sandwiches. Trailing behind their energetic leader the group continued down the Cascade Trail running along an almost never ending but picturesque brook finishing at a basin which was a rewarding sight for many of the hikers. The bus was waiting to transport the weary group back to the campsite for their final meal around the campfire reminiscing about the day. As the sun set over the White Mountains the group reluctantly boarded the bus for their journey back to R.I.

one player is found to have accepted some money to help support himself and his family, which in some instances are even on welfare.

In my view, the solution to this dilemma is quite simple-abolish the distinctions between the two groups. In this way, one could participate either for the thrill of competition (and earn enough to

meet expenses), or rise to the top in a given sport, the "pros", to devote a career to it, where the competition is much more intense, and the rewards correspondingly greater. Such an action, I feel, would remove a great amount of presently existing red tape and, as well, erase the scars on athletics left from the multiple controversies of the past.