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The Anchor

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"FREE ACCESS TO IDEAS AND FULL FREEDOM OF EXPRESSION"

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RHODE ISLAND COLLEGE

Thursday, October 28, 1971

Dance Company tour R.I.

by Maureen Harwood

The Rhode Island College Dance Company, under the direction of Dr. Fannie Melcer, will be going on four different dance tours this fall and doing a choreographer's workshop.

A high school tour will take place on October 28. On November 5, two programs will be given on one day for both the lower and middle elementary schools in the Cranston area. Tours will also be given on November 17 and 23 for both the early and upper elementary school levels in the Providence area. In some of these performances physical education majors will join the dancers. It is felt that it's important that these students be exposed to the pressures of dancing for children before asking children to dance for them; this exposure will give poise to them.

The first tour is a program designed just for high school audiences; also, there are two elementary school programs - one designed for early elementary schools and the other designed for middle elementary (2-5).

In the high school tour, scheduled for October 28, four different schools will be visited in one day. These schools are North
(Cont. on p. 3)

R.I.C. Theatre A Re-creation of another era: The Circle

Style . . . a certain sort of society . . . a period in history—these considerations were heard in a recent rehearsal of "The Circle" as it approached its final stage of preparation for a November 4th opening in Roberts Theatre.

The RIC production, the greatest of Somerset Maugham's many hit plays, is a timeless comedy about love and its problems, sacrifices, pains and rewards. Placed in the '20's, "The Circle" depicts a young married woman who is tempted to run away with another man. Since she is "in society" she will face the almost certain scorn of her equals and probable dismissal from their ranks. Yet her marriage is an unhappy one. The play deals with her dilemma . . . and her choice.

Director Joseph D. Graham, in taking his actors through their paces, created some hurdles for them in rehearsal. The earlier (offstage) life of three key characters was explored by means of an improvisation, with the actors ad-libbing lines they thought their characters would have used when first meeting, years before the play takes place. The specific
(Cont. on p. 4)

Curriculum Committee Approves Speech Screening, New Graduate Psych Courses

The RIC Curriculum Committee met last Wednesday, October 19, in the Board of Regents' Room at Roberts Hall to deal with an agenda of items that can best be described as opposites: two very big items, one very small item, one routine item and one non-existent item.

The routine item, which was the chairman's report, came first. Dr. Earl Stevens, committee chairman, reported that the two vacancies in student seats on the committee have been filled by Miss Elisabeth Wallace, a sophomore who is majoring in Psychology, and by Normand Boulay, a History major who will graduate in January of 1972; both were nominated by the Student Senate. The chairman also reported that the membership of two sub-committees - the Committee on Student-Designed Courses and the General Studies Committee - had been reviewed. In each committee the present membership has been retained and a new student member added; Miss Wallace was appointed to the Committee on Student-Designed Courses and Mr. Boulay to the General Studies Committee.

Dr. Stevens also called the committee's attention to Item 3.2 (c) in the minutes of May 19, 1971, which refers to committee approval of the criterion for student course loads: "The load for a full-time student shall be between 12 and 16 credits, inclusive, each semester. Larger or smaller loads may be taken by special permission or by students who meet specified criteria (yet to be established). Freshmen shall not be required to take more than 4 courses."

A suggestion had been made that information be compiled as a basis for analysis of current practices under the new curriculum; however, as Dr. Stevens noted, no formal action was taken on the
(Cont. on p. 4)

Burke Predicts "Radical Change" in Higher Education

Voter-Educator Schism

Dr. Fred Burke, Commissioner for Higher Education, speaking extemporaneously at the Rhode Island College American Association of University Professors' meeting last Tuesday, emphasized that the future of higher education in Rhode Island will be marked by "radical change." Citing the financial difficulties in the State, he indicated that the public's willingness to support education has reached a plateau. Yet, he recognized that the changing times will require even more higher education than is currently available today. As a consequence of these two factors, Dr. Burke predicted radical change.

Dr. Burke indicated that he felt that there was an "increasing dissatisfaction" with higher education on the part of the taxpayer. In part, he explained, this was also the result of the economic state of affairs: the job market has not been able to absorb graduates; consequently, the function of higher education is in question. Further, he indicated that there is a disparity in the view of control on the campus between the public and the professor. While the public feels that the educator is a civil servant working for the taxpayer and subject to the control of the taxpayer, the professor feels that he is, or should be, free from the control of outside forces.

He indicated the need for a more "flexible approach to education which removes emphasis from steel, brick, and supportive services." He felt that "invidious distinctions in education" should be done away with. He spoke in terms of "continuing" education as opposed to segmented education. In addition he cited the need for both career education and "liberal" education.

A question-and-answer period followed the address. Among the topics raised were the possible merging of URI and RIC, the democratic philosophy of education, and the student-faculty ratio.

On the question of merger, Doctor Burke cited esprit de corps and healthy competition between the institutions as arguments against merging, while he also indicated that specific areas (services, nursing, library science
(Cont'd on p. 7)

Information Booth at RIC

An information booth has been installed near Roberts Hall this year to help visitors find their way around RIC easier. The booth will be open for operation in the latter part of December.

According to Chief of Security Earl F. Shannon, he recommended the information booth as part of a campus-wide security program.

A large map will be installed on one of the booth's windows. The booth will also house a fire enunciator panel which will tell the location of a fire alarm. Mr. Shannon emphasized that the fire enunciator panel will be of great service to the fire department
(Cont. on p. 4)

"If I were 18 . . ." Senator Humphrey At P.C. Voter Rally

PROVIDENCE, RHODE ISLAND, October 21--Senator Hubert H. Humphrey said today that "students should have the right to establish voting residence in their college communities if they meet the legal requirements of residence applied to other members of the same community."

Senator Humphrey told a student voter registration rally at Providence College here that "a person's status as a student is irrelevant under our Constitution for the purpose of determining residence to vote."

"The same standards should be applied to students as to other members of the community, whether they are doctors, lawyers or plumbers."

Senator Humphrey called it "unfortunate" that Attorney General Mitchell "refused last month to have the Justice Department assume a role in shaping state residency laws as they apply to new voters."

"What we need to do is to remove unnecessary barriers to voter registration -- barriers that I believe are largely responsible for this Nation's relatively low ranking in voter turnout among the western democracies."

Senator Humphrey said some 37 million potentially eligible American voters did not register in 1968.

"I believe we can reduce that figure," he said, "by enacting a national voter registration act to make possible registration by mail for Federal elections and limit residency requirements to thirty days."

"Will young voters go to the polls in 1972?"

"If I were 18 and saw a nation still at war in Southeast Asia, I would vote."

"If I were 18 and saw teen-age unemployment for whites at 13 per cent, and black teen-age unemployment at close to 35 per cent, I
(Cont. on p. 3)

Graduate Program at RIC

"Students are not aware of the variety and size of the RIC graduate program," maintained Dr. Sidney P. Rollins, Dean of Graduate Studies, in a recent interview. Dr. Rollins continued, "RIC offers graduate degrees in 26 different areas and accommodates over 7,000 students in three semesters. The extent and size and variety of the graduate program is not fully understood. The quality of the graduate students has not been fully understood. As the quality of our program increases the number of higher quality graduate students has tended to increase and to reflect the higher level of the program. It's a circular thing; they increase together."

As evidence of this Dr. Rollins cited the fact that more and more graduate students are studying for their doctorates as is shown by the number of letters of recommendation sent out. Another indication is the change in mean scores on the exam for admission to graduate school; this median
(Cont. on p. 7)

Antropology Colloquia "Voices for the City"

"Voices for the City" the second in a series of colloquia sponsored by the Department of Anthropology and Geography, will take place on Wednesday, November 10 at 4:14 p.m. The lecturer, Sr. Leslie Ellen Straub, O.P., is Assistant Professor of Anthropology at Providence College. "Voices for the City" reports on research conducted by Sr. Leslie in the Columbian city of Cali.

Because of the rapid growth of urban centers, the culture of the
(Cont. on p. 7)

Citation for R.I. Festival Theatre '71

The eight universities and organizations which sponsored last spring's "Rhode Island Festival: Theatre '71" were among the individuals and groups cited by The New England Theatre Conference at its 20th annual Convention at Northeastern University in Boston, Mass., October 15-17, "for outstanding contribution to theatre activity in New England."

The citation, which was con-
(Cont. on p. 7)



R. Matthews, P. W. Hutchinson, D. Wilmeth, Pres. Nickole, Rev. R. Palkington, K. Phillips, D. Monti, H. Leckey, J. Smoker.

Editorial Page

Letters to the Editor

Dear Editor:

Some people may question my mental status for what I am about to do. I was elected to the Student Senate last spring, and I've viewed the agony of two previous Presidents of Student Senate. Pat Sloan, a man of immense personal ability and talent, and Joseph L. Lamarca, a sincere and honest person, both have served as Presidents of Student Senate. And I believe that most of us knew what happened.

For Pat Sloan it was an agonizing period where most of what he hoped to accomplish and achieve for student government became hopelessly entangled and bogged down by the slow workings of representative government. For Joe Lamarca it was a period where he became the target of character assassinations and physical threats. Now once again, the position of President of Student Senate is again open. In declaring my candidacy for this position, I have wondered, as perhaps some of you now are, why I should seek this position. Personal glory, ego-building (good for the official record) - some of you perhaps will think these are the reasons that I am seeking this position. For those of you who know me very well, you will know that these are the farthest reasons from my mind. I do not know the exact reason for this decision to seek this position, but I do know that I feel I must. I believe there can be a representative and responsible student government on this campus. I feel that I should try to become involved as much as I can in making the present and future student government as representative and responsible as possible. I feel that I can make a contribution to this effort. That is why I am running for the position of President of Student Senate.

Kenneth Hokenson
Class of '72

Dear Editor,

Over the summer, the Young Democrats' organization has been revitalized and is now in the process of a membership drive.

The age limit for the group is from 16 to 30 years old and anyone interested in joining is asked to contact either Ed Beirne, Russ Dannecker, Ed Oliver, or Nadine Ferrante through the Student Mail.

Interim officers have been elected and work is now starting on sending a delegation to the Young Democrats National Convention in Hot Springs, Arkansas.

The next general meeting is on October 28th, 1971, at 8:00 p.m. in the Student Union at Providence College. All interested in working on a State or local level are invited.

Nadine Ferrante

To the Editor:

As a person who reads the Letters to the Editor in the Anchor, I submit the following observations. There appears to be a game on campus that has outdone the frisbee for killing time and far surpassed the hula-hoop for producing strange gyrations. Like most games, it is a kind of displacement activity, a way of taking out frustration without having impact. What one does is write a letter about "Sloan" which is ostensibly a letter about student governance.

In order to play one need have some form of ideology which one wishes to push. One then sets up "Sloan" in opposition to that ideology and argues "Sloan's" personality. This is convenient, for

then one never has to talk about one's own half-formulated ideas on governance. The substance of the argument will find itself in addressing rumor.

Now it is not even necessary to have rumor, for that requirement would place a person at a disadvantage; for one would have to go out and find the rumor, something which is increasingly easy to do. However, for those who haven't the ambition to contact a rumor monger, one can simply sit down and hallucinate any old thing that comes to mind.

In fact, the most successful player at the game is a transfer student who has no background at the College and who must therefore dream up "Sloan."

The object of the game is simple: one must appear to talk about governance while not saying a thing about it; this, of course, is where "Sloan" comes in. One talks about him, rather than government.

Lest there be any pretense, this is not a new game. It has been played ever since man has existed. One simply finds a transfer device and uses it. As an example, if one finds that rain cannot be understood, one creates something that can be attacked or appeased in order to stop the rain. It is the kind of thing that may create in the minds of men Devils, Gods, superstitions, blind hatreds, and, perhaps, even paranoia. So in all fairness, we cannot claim to have originated the game. It is simply a game that stems from our own ignorance and from our fears to face ourselves and our responsibilities.

Its ultimate purpose should be, by now, clear. It saves us from acting upon our frustrations in a creative way; and since it takes less time to dream up "Sloan" and write an incoherent letter about "him" than it does to take positive action on the substance of our needs, desires, and frustrations and fears it is far more convenient, for no commitment need be made to changing anything.

There are no formal rules to the game, although a quantity of misinformation is helpful. This, of course, makes things easier, for one does not have to work at playing; and, after all, one shouldn't, for it is a kind of therapy for the player. It has nothing to do with the world outside the head of the person playing the game of "Sloan," nor does it have much of anything to do with Sloan.

The game, once it is accepted as such, does no real harm; for the players tip their hands as being persons indulging in primitive displacement and modern therapy. Yet--and just consider for a moment that a person named Sloan might exist--it is a bit perplexing. One finds, if one has the tenacity to read the Letters to the Editor and the numerous Viewpoints, that Sloan is responsible for everything from the Chilean earthquake to the fact that it rained. Who can that person be: If he has so much power, power which he would have to have to deserve such persistent attention, then he must be some form of God. Surely he cannot be just another student on campus, for if he were, why would he have so much say over things?

One must--one, a student on the campus--come to the conclusion that "Sloan" does not exist. It is impossible for one person, an undergraduate student to do all the contradictory things that "Sloan" is accused of doing.

Yet the word "sloan" is brought up by all kinds of people. Students

who like to write seem to invent him. Senate writes about him when Senate makes a mistake. Some other students use him to offset their own ideology and even attach "ism" to the name.

It must be a game. Play it. Enjoy it; but please don't ever start thinking that it is real, for when you do that, it is time to question your own sanity.

But and as I have already mentioned--what if Sloan exists? Who is he? Can you sort out, from all that has been written about him in the past few weeks, who he is? From what I have read, I can honestly say that I do not know him; and this is terribly perplexing, for I close,

Sincerely yours,
R. Patrick Sloan

Viewpoint:

Oh, yes, the War

by Rev. B. DePinto

October 13th marked the reopening of the season of war resistance. This year's inauguration is probably the least heralded, the most phlegmatic and unsung of them all. Why? The reasons variously ascribed are discouragement and weariness induced by the apparent ineffectiveness of resistance in the past, the urgency of the economic situation at home and the various ploys by which the Nixon administration is seeking to defuse the movement: news of a lower (American) body count in Vietnam, the China trip, dispute over Supreme Court appointments. Other issues tend to distract us all from the endless carnage in Indochina. Here at R.I.C. students sweat blood and spill ink over alleged corruption in the Student Senate and, while issues burn, the faculty fiddles with collective bargaining. These are problems that certainly need attention, and far be it from me to gainsay the honest and sincere efforts of anyone interested in doing something, especially for the good of others, on this campus. Intelligent action is indeed at a premium. The question however, is the perennial one of priorities. Can we afford to expend precious energies on purely internecine struggles without at the same time and with a greater sense of urgency turning to the single most pressing and tragic fact of our time? The evil and unjust war in Indochina, which has degraded and/or destroyed not only life itself, but all vestiges of moral sensitivity and the fostering of human values, simply will not go away because we refuse to look at it any longer. It cries out, not merely to heaven, but to us for an adequate response.

It is this need to rekindle sensitivity, in ourselves and others, that is our real problem on campus. Moral outrage over Vietnam is not the prerogative of a privileged few. It is the necessary response of all who try to base their lives on human principles, whether they be ethical, religious or political. And it is not true that protest in the past has not achieved results. The Pentagon and the White House may not be convinced, but large segments of the American public became aware of the appalling nature of the war through the efforts of students just a few years ago. It is not too late to

revitalize concern over the war on campus. The chaplains' office is always open as a center for ideas and discussions of ways and means to do something now, to end the war now.

I, Linda Jean Lafrenaye, hereby announce my candidacy for the office of Student Senate secretary in the upcoming elections.

Linda Jean Lafrenaye

Since reading Miss Guidon's article in the school paper, I have been more than surprised to find a large number of adverse reactions. Many of the students, for example, in the Music Department have been complaining because Chris named "their" very own department. How petty. I congratulate Chris' initiative and courage; however, I feel she too has made an awful mistake.

Why are young people so compulsively driven to categorize their sexuality? Human sexuality is far too complex to file each separate life in one of three categories, those being hetero-, bi-, and homosexuality. This is 1971, people. Those three ridiculous categories should have been ousted long ago. Wake up! Stop dwelling on this tired, trivial "categorizing" and just be yourselves. Form your own convictions and stick by them, but only after you've "experimented" - or perhaps a better word would be "experienced."

A person who is aware, "alive," and sensitive will find little use for pre-fab sexual guidelines. You were given a body, a mind and a soul. Enjoy them and develop as a man or woman - to the fullest.

Claude Martineau

Viewpoint:

Collective Bargaining at RIC

by C.E. Stenberg
President of
RIC Chapter of
A.A.U.P.

On Tuesday, October 12, 1971, at Ames Lecture Hall, Attorney William McMahon spoke at an AAUP-sponsored meeting for the Rhode Island College Faculty on the topic of collective bargaining, especially as it applied to such public institutions as Rhode Island College. Mr. McMahon first considered the basic difference between private and public bodies with respect to labor negotiations. A private organization, he noted, can enter into any labor contract it is not prohibited from entering into by law, whereas a public body (any agency of the State of Rhode Island, for example) can enter into any agreement only when it is legally empowered to do so. Additionally, Mr. McMahon pointed out that the Faculty of Rhode Island College are state employees, and as such would not be subject to the R.I. state law concerned with public school teachers but the state employees act. Total control for such working conditions as wages is thereby retained by the R.I. State Legislature.

In response to the numerous questions asked of him, Mr. McMahon pointed out that for state employees, not only is the possibility of strike not available to them, but also that neither compulsory arbitration nor binding arbitration is applicable. In other words, the determinations of neutral arbiters is not solicited nor required.

While it was not the intent of Mr. McMahon to deny the efficacy of any collective bargaining unit, it appeared to many of the Faculty in attendance that the value of such a body was rather severely limited by statute. That is to say, if a collective bargaining unit such as a union can communicate solely from an adversary position what is now being communicated from a cooperative position by the Faculty Compensation Committee to the Council to the Board of Regents to the State Legislature (House and Senate Finance Committees), there seems to be some serious question as to its effectiveness.

Viewpoint:

Let's get down to business

by D. J. Lynch

Now that for the present times both the enemies of the Senate have been put to flight, and the evil spirits within causing discord exorcised, we can (all of us) get down to making RIC a decent place to be.

I wish to stress that people must get involved. It can all start with this election. I'd like to see ten people contesting for each office, and at least a 90% voter turnout. I'm sure Senator Musone and the Election Committee will try their best to set up polling in a convenient place. After that it takes YOUR initiative to get off your ass and cast YOUR ballot. I really cannot sympathize with apathetic feelings. This student body is one of the most passive I have ever seen, whether in activities or in class. The general attitude here seems to be that this is a "place-to-go-to-school-to-get-a-diploma-to-get-a-job." In the classes I'm in, all except a very few students are just merely corporeally present in the room, making no effort to participate, merely nodding contentedly at everything the professor has to say, and having nothing other on their minds other than grades. In my opinion, this stinks. The reason, people, there is no change on this campus is because of all the apathetic slobos who are just content to let things be. It is little wonder that the administration never seems to take seriously the suggestions made by students, or any attempts to give the real power in the decision-making process the students deserve. They seem to think that since the students are apathetic, they may as well do as they like. The charge that the "left-wing" makes, saying that "schools are places where students are formed into components of the Establishment," is not entirely without basis. The reason is that there are so many students who just don't care. They are simply interested in themselves, and are not dedicated to any ideals beyond mere survival.

As I see it, a lot of students enter RIC (as they do other schools) with

(Cont. on p.3)

Coming Soon:
STEREO
OLDE
GOLDE
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(Cont. from p.2)

the typical "tunnel vision" view of life. . . they go to college to get a job to have families. They have blinders on and they don't see the world around them. They don't seem to see beyond their immediate mundane goals. They just fall aimlessly into the machine and "make the best of it."

Well, this kind of thing has got to stop. People don't seem to get involved unless an issue really hits home, like Kent State or the War, or anything that stands in the way of getting their diploma and going to class and existing as they have generally chosen to exist in this place. I see no reason why students who do have an interest in changing things here, who see beyond the immediate, should be stymied by the Silent Majority, the Silent and Lifeless Majority. I am seriously suggesting that a student be required, as a condition of receiving a diploma to being involved in a certain minimum of activity. Academic credit would be given for this on a pass or fail basis. There are two arguments that will be raised against this. One is that a lot of students work part-time or even full-time. I seriously suggest that the student body organize a massive lobbying effort to get the state to reduce tuition to a very nominal sum. I don't know how many students work in order to go to school, but I'm told it is a great many. I have no idea what it is like to put oneself through school on one's own (my parents foot the whole bill for me) but it must be tough, and I have to give credit to those who do have the guts and determination to do so. Second, it may be offered that the activities here don't interest anyone, but this is no valid excuse. If you or your friends want to start something, get off your duff and do it! If any activity is not what you feel it should be, join it and change it. The only way anything is accomplished is through people temporarily sacrificing their own egotistical goals to help the greater cause. Making activity participation compulsory would have the effect of changing the activities to the wishes of the students who would be in them. I am suggesting that a student be required to participate in an activity of his choice, or to engage in a project relating to an outside agency in community service, and receive three hours of credit per semester if he does so satisfactorily. The whole idea is to mobilize things, to make students aware of, first, their own campus, and then, the world beyond them, getting them to see the world in terms of thirds other than their own ambitions. I usually don't approve of forcing people to do something, but here, I don't see that there's much choice, unless we want to see the present situation continued. I also would strongly advocate compulsory voting for Senate elections. This would work by a student's registering for the next semester being contingent on his voting in the Senate elections. I do recognize that in a lot of cases the candidates offered do not please a lot of people; in this case, the student would simply check on his ballot a box marked "abstention." This gives him the option of not voting the ballot, but does not give him the option of not caring, which is an option I don't think anyone is entitled to, particularly in something that concerns them as directly as campus life does. It is because no one in the world as a whole cares that we have things like war, hunger and injustice. People have just got to stop caring only about their own immediate lot.

Before we start work any any specific program, we must get people involved so they care. My ideas to reform this place, or anyone's ideas, will never get off the ground unless someone starts caring. I assure you I have many, many ideas about what should be done. Let me share a few of them in

brief. First, we should make intellectual excellence the primary goal of this college. The goal of a college is to produce a well-rounded person. I do not in any way interpret the function of a college as directly being a vocational training ground for a specific form of employment. It is where you go to be educated to LIVE the kind of life which will be most satisfying to you. Second, I advocate giving the student the greatest freedom of choice possible in curriculum choice, with an end to a required major. I call for programs that encourage individual self-motivation and curiosity. If someone has to be motivated by an outside force to do something, he obviously isn't happy. I have no conception of how "non self-motivated people" ought to be handled, except that I don't like measures imposed for their benefit to be imposed on my freedom. For that reason, I would like to see admissions standards revised in terms of selecting students more selectively, with evidence of self-motivation being a criteria for admission. When a person is at college, he is there to explore the vast accumulations of knowledge, to seek items out of the world around him of which he is curious, and to arrive at personal value judgments by free choice after researching all angles. Value judgments, people, are the crux and essence of how we live our lives. All that we do is influenced by our value systems. The best thing that a college can do for a student is to give him free and open choice in all areas, and access to the best efforts of scholarship of anything he might be interested in.

Third, I would like to see an end to the grading system and a change to the pass-no record system. This might sound contradictory to my goal of intellectual excellence. Grades are a false motivation. They distort the whole idea of being in school. A person's grade average does not give me an accurate fact about anything concerning that person. Knowledge only means something to a person if he seeks it out on his own, and does a good job of research because he is motivated by his own curiosity. The same motivation goes for going to class and participating therein. Some might argue that "some people need grades." Their reason for this is seemingly twofold. First, because of their elementary and secondary school experience, they have been literally taught to hate academic endeavors, to see them as drudgery. In fact, the entire educational system seems to be set up on the assumption that students do not like to work. Conditioned to a system like this from the time they first went to school, it is easy to see why they do not enjoy school. Second, it could also be that some of the things people are required to take just aren't interesting to them. This is bad. No one should be forced to participate in something he does not like and cannot change. Also, ancillary to this problem, is that many times a school does not offer an area in which there is latent student talent or interest.

To sum it all up, I want to see everyone get involved. No more of the usual excuses, please. Second, I ask everyone to give consideration as to why he is in college. If it is not to satisfy one's intellectual curiosity and to also grow as a person in relation to others, but only to get a diploma, I question his presence here. Third, unless a person gets involved and is self-motivated, he DOES, as the left postulates, allow himself to be manipulated by the "Establishment." We must not be content with life as it is, but seek to improve it. We all complain and dream about utopias. But change takes action, and let it be well thought out and rational action, for change is not always progress. Let us hope we can get together and change this school into somewhere people look forward to being at, and are here because they want to be here.

"War of the Worlds" at RIC

"War of the Worlds," narrated by Orson Wells, as heard over CBS radio network on October 30, 1938, will be the first event sponsored by the Industrial Arts Club this year. It can be heard twice on Friday, October 29, from 11 a.m. to 12 noon and again from 12 to 1 p.m. in Gaige Auditorium. Admission is free.

New officers were elected at the first official meeting of the Industrial Arts Club October 19. They are: President, Dave Corbet; Vice President, Jack Marques; Secretary, Ed Canfield; and Treasurer, John Zangary.

Other events planned for the upcoming year include an Auto Rally and Car Clinic for mileage; unlike many rallies, the winners will be those with the least mileage. Three trophies will be awarded. The club would also like to sponsor short trips.

"If I were 18 . . ."

(Cont. from p. 1)

would vote.

"If I were 18 and saw millions of needy school children about to be cut from the school lunch program, I would vote.

"If I were 18 and saw my government responding to the crisis of the moment at home and abroad, but lacking plans for next year or the next decade in education, in health care, in housing, I would vote."

Senator Humphrey predicted the more than 25 million new voters would turn out in large numbers in November, 1972, and "provide the margin of victory for the winning candidate."

"We can change what needs changing in this Nation," he said.

"It will require leadership. And it will require pressure to create and then guide that leadership.

"In that process, I am confident that young Americans will be heard -- and they will be heeded."

Dance Tour

(Cont. from p. 1)

Smithfield, Lincoln, St. Claire (Woonsocket) and Cumberland. Performances will start at 8:00 in the morning and continue throughout the day and will be of approximately forty minutes duration. Two renditions will be given in the morning and two in the

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916 Manton Ave. We have cards, albums, books, candles, candy, pipes, papers, posters, incense, etc. Open Monday through Saturday 9 a.m. to 9 p.m. and Sunday 9 a.m. to 1 p.m. Stop in and see us.

afternoon. Dr. Melcer said that "in this way they will have danced for 3000-4000 students in the public schools."

The dances to be executed will be for the most part those taken from the repertory, which means that they were danced in the Spring Concert. New dances to be presented will be those originating in the choreographer's workshop.

The first number on any program will be a "nice, friendly sort of thing." Dancing will then be described as forms of walking or moving in terms of its elements - rhythm, force, space, relation to partners and focusing. The following dance is generally of a humorous nature in order to get the audience on the dancer's side.

Much preparation has been made for these upcoming tours. In order to facilitate the continuance of these performances, school principals were contacted last spring and inquiries made as to the size of the stage, how many students would be in the audience and the names of the teachers in charge of the students. One of the conditions under which the Dance Company will go to a school is if the teachers are willing to cooperate in the following manner. Material is sent to them which explains the Dance Company, what modern dance is and what it involves. A tape of the music used is also sent so that the students can be orientated by the teachers. A critique of the performance is requested as they are extremely helpful in providing information as to what the students like.

In answer to the question as to the basic purpose of these tours, Dr. Melcer said, "The purpose of the tour is really to introduce people at a young age to dance as an art form in the hope that they will be able to look more critically at the dancers they see on television and also to appreciate what it takes to be a dancer. In other words, we're trying to build a dance audience. It is hoped that dance groups will be organized.

The members of the Dance Company are Sheila Baldaia, William Carberry, Jennifer Cooke, Jean Croteau, Paula DeRita, Paula Fenelon, William Finlay, Kris Hartman, Tom Jacobson, Paula Laddi, Frank McDowell, Elaine Nowak, Carol Preziosi, Paula Rocha, Sylvan J. Vaicaitis, and Suzan Clancy Zeitlin.

In answer to the questions "Is there anything you would like to specifically communicate to the students?" Dr. Melcer wished to emphasize "the fact the RIC Dance Company does an awful lot for public relations. We will have danced for a total of 6000 or 7000 students by the end of the year. It's a tremendous public relations job for the college. We will have as many as twenty performances during the year."

Dr. Fannie Melcer was encouraged by the enthusiasm of her

Dance Company's efforts (whose members have experience varying from little to over sixteen years' worth), yet she expressed disappointment that the Student Senate won't support the Dance Company and that her budget was cut exactly in half from last year. "The only way we were even able to go on these tours is that we have money for the bus. . . through Dr. Jack O'Neill's office which has funds for School-Community relations. He's paying for our bus; otherwise, there's no way we could fit it into this year's budget."

Free

Classifieds

(until November 15)

Advertise jobs, items for sale, personals, etc., limit 60 characters. Can be placed in paper by contacting Business Manager or Editor-in-Chief of the Anchor.

Jobs Available

- Coro Jewelry - Male over 21 for security man, 4 p.m. to midnight, \$21-3000.
Volunteer work - work with visually handicapped children. R. I. Assn. for the Blind. Call 941-5421, ask for Mrs. Prew or Mansolillo.
Lang Bowlerama - needs workers over 21 to do general work Saturday and Sunday nights. Pay scale open. Contact Mr. Lang at 944-0500.
College Sales Representative - Aggressive male or female to be RIC representative for waterbeds. No experience needed. Earn \$25-\$75 per week in spare time. Commission also. See Bob Lawrence in placement dept.
Counter Girls - needed at Kentucky Roast Beef. Salary is \$1.70 an hour with work being five days a week, 2-3 hours a day around lunch. Contact Mr. Poulus at 421-6038 or at 70 Washington St., Providence.
Part-time Tutors - Get paid for tutoring, especially in the areas of math and science. Go to Student Development Program office, Craig Lee 060, Ext. 570.
Student Workers! - Have you filled out your job verification card? If not, go to the Student part-time Employment Office in Roberts 312 - or else next pay check will be withheld.
Men! Women! - Fantastic earnings for part-time work. Call 274-1181.

Wanted

- Wanted To Buy: A girl's bicycle, either 26" or 28", either English or regular. Contact Faye Emma through Student Mail or call 861-1168.
Wanted: Camera, 35 mm S.L.R., \$50-\$100. Contact Walter Reynolds by Student Mail.

For Sale

- For Sale: '62 Chevy. Needs work. \$25. 231-5194.
For Sale: Royal Standard Typewriter. Elite type, gray, \$55.00. Call Sarena Palmer, Ext. 313 or 252-3097 (617).
For Sale: Clairol Kindness 14 instant hair-setter. See Carol Lydick in Anchor office or Browne Hall, or call ext. 471.
For Sale: Lg. kennelcage. \$60.00 or best offer. 231-0545.
For Sale: Double bed and mattress. \$25.00. 231-0545

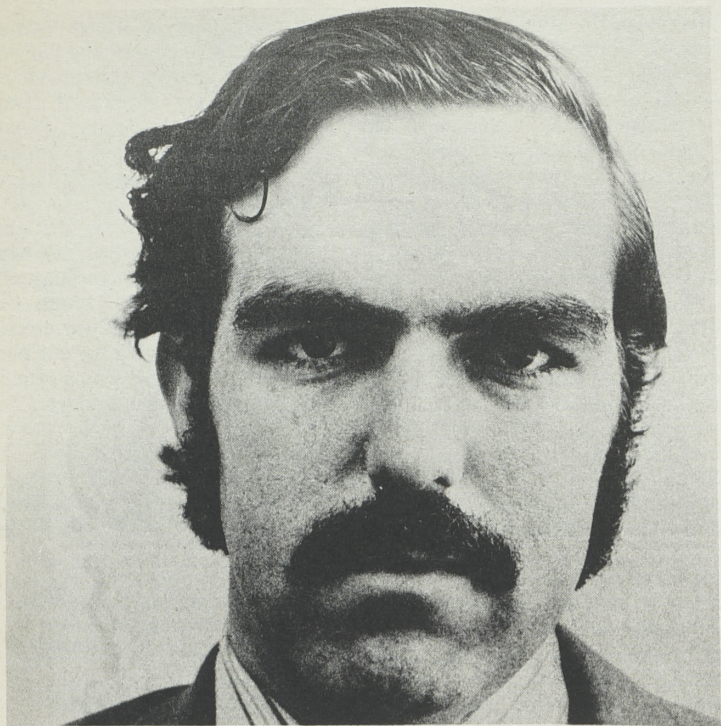
Lost

- Lost: Mexican sterling silver band. Contact Fran Delucia, Anchor office or Ext. 471.

Personals

- Draf, thanks a lot. D.A.
Girls! Want to meet an exciting young man? Call 231-1200, Ext. 311. Ask for Stew.
Rooms Available: There are still rooms available in all dorms. Contact Dr. Chaney Housing Office.
Young Democrats - Are you interested in the State or local level? If so, contact either Ed Beirne or Nadine Ferrante via Student Mail.
Original "War of Worlds" to be heard. Sponsored by Industrial Arts Club. Free. October 29, 11-12 and 12-1, Gaige Auditorium.

WRITE
FOR
THE
ANCHOR



LAURENCE J. SASSO JR. RIC New Director

News Bureau Director Appointed

Laurence J. Sasso Jr., 28, of Esmond has been appointed news bureau director at Rhode Island College.

He succeeds Mrs. Ann Smith, who has moved with her husband to Cape Cod.

Mr. Sasso, who has been a writer and editorial assistant for *The Observer*, a northern Rhode Island weekly, is poetry editor of *The Rhode Islander* and has also contributed free-lance material to various publications.

He holds a bachelor's and master's degree from the

University of Rhode Island, and has completed course requirements for a Ph.D in American Literature from the University of Massachusetts.

He has also taught English at URI and the University of Massachusetts.

Mr. Sasso is a member of the Historical Society of Smithfield, Art Group 70, Ecology Action of Smithfield and the Greenville Fire Department.

He is single and lives at 142 Mann School Road, Esmond.

The New Jazz at RIC

... I could hardly believe it

by P. Moore

Wednesday evening, the twentieth of October, was what one might call an historic event, at least for the Rhode Island College coffeehouse and its environs. A group of musicians who call themselves The Grunt People gathered to play a night of that fascinating contemporary art form, the "New Jazz." For the casual coffeehouse frequenter it may not have been until some time later that Wednesday night's affront to normality began to sink in. This music is of the type which the average listener finds either immediately offensive and unbearably cacophonous or intriguing and texturally fascinating, even at the first listening. It has a rather little-known history, germinating among various groups of New York-based jazz musicians in the sixties. These men were experimenting with the possibilities of extending the often confining forms of jazz as it was, making them free, sonorous, more expressive. The late John Coltrane deeply influenced the music of these younger musicians, among them Pharaoh Sanders, Marion Brown, Albert Ayler, Burton Greene, Paul Bley, and others.

The spirit with which The Grunt People played compensated for some (what I would call) technical drawbacks. All of the convincing avant-garde musicians had at one time or another played structured music, which enhanced the validity of their decision to extend jazz and take a chance. It appears, if I may make a critical observation, that The Grunt People have jumped into the avant-garde without having experienced mainstream jazz.

The feeling generated that night was exuberant and eye-opening. It was shocking to those nurtured on the nice-and-safe rules of classical harmony and the concept of the "performer." It was wonderfully alive and joyous and every other

poor adjective which attempts to describe music. This Wednesday night (the 27th), go and listen to The Grunt People. They may not have known or cared that they had a critic out there in the darkness, but a little local history is worth catching.

RIC Theatre

(Cont. from p. 1)

way of sitting for a lady of 1921 was pointed out, the director demanding that the actress playing the part may never cross her legs, only her ankles.

A special acting chore was explored for a young actor (Keith Tabela) playing an old man who takes pride in being youthful. This, director Graham pointed out, called for two levels of body and muscle control: First, the actor showing the physical characteristics of an old man (stiff joints, etc.); second, the actor de-emphasizing those same characteristics because of his desire to stand erect and move as gracefully as he can.

The rest of the cast, which includes Donna Bettencourt, Denise Nadeau, Diane Warren, Sharyn DiBiasio, Ronald Stetson, Tom Doyle, James Ernest and John Hicks, carry on thus each night in the empty cavern which is Roberts Theatre, putting polish to the RIC season-opener. A little bit of the '20's being brought to life for modern viewers. "The Circle" will play Nov. 4, 5 and 6 at 8:15 p.m. A R.I.C. ID card will admit a student.

Actor Breaks Toe!
On the eve of production, actor Ronald Stetson is faced with rehearsing the role of the priggish husband Arnold in "The Circle" on a pair of crutches, wearing a great plaster sock on his left foot.

In rehearsing with the Looking Glass Theatre (Ron wears two hats as an actor) he leapt off a platform and landed badly; X-rays revealed

Curriculum

(Cont. from p. 1)

suggestion at the May 19 meeting. Dr. Charles Willard, Dean of the College, indicated that the established criteria for adding credits beyond the specified limits stipulated a B average and approval of the student's advisor. "This was the letter of the regulation," stated Dr. Willard. "Whether it was followed or not, I don't know." He indicated that he has a list of students who are carrying more than 16 credits this semester, and he offered to have the data duplicated and distributed to committee members.

The next agenda item, the report of the Director of General Studies, was scheduled but not given. Dr. Anastasia Hoffmann, the General Studies Director, indicated that, although she did not have a report ready for the meeting, she would have monthly reports prepared for subsequent meetings and would have the report from the Director of General Studies included as an agenda item for every meeting. Dr. Hoffmann stated that she wished to maintain "as close a liaison as possible" between the General Studies Committee and the Curriculum Committee.

A report on Speech Screening Procedures, which was delivered by Mr. William Lawton, the chairman of the Professional Admissions Committee, brought marked reactions from some

Booth

(Cont. from p. 1)

when they respond to an alarm on campus. Firemen need only stop at the booth to find out where the fire is and what roads to take to reach the building.

Mr. Shannon also pointed out the information booth's usefulness in helping find stolen cars. With a communicator system "we can use the information booth as a check point for stolen vehicles. If someone's car is stolen we can relay the information to the booth and be on the lookout."

Security officers will staff the information booth but Mr. Shannon said, "I can see the time when we can utilize student help for this purpose." "The big problem in student help is that we only have student help a short period of time: No holidays nor during exams, etc."

Other parts of the suggested security program are the installation of keyless locking devices in some of the doors of buildings and "utilization of deadbolt type locks on some of the buildings."

The offset in the road and the slab for the booth was done on weekends with the RIC maintenance staff and incorporated State help.

It will be decided (perhaps next year) if another booth is necessary at the opposite end of campus.

a broken toe. The foot was immediately placed in a natty plaster cast resembling a thick argyle sock, and actor Stetson hobbled off to rehearsal.

In the RIC production "The Circle," which is being readied for next week's opening, he plays a man given to quick pacing, sudden impatient movements, and a good deal of striding about. Needless to say, he had either to change his approach to the character (impossible) or set a new record for healing a broken toe.

The medical prognosis is that he will be able to play the performances with the cast removed, but with the foot heavily taped. So all will, it is hoped, be well, and the curtain will rise on smooth-gaited Stetson as though nothing had ever happened.

If not, critics are sure to pounce on his slight limp as some subtle character device. . . perhaps something from the Great War. As author Somerset Maugham once pointed out, "critics are often looking for it to be thirteen o'clock when it is really only twelve."

committee members. The report described the procedures that have been adopted by the Professional Admissions Committee in conjunction with the Department of Speech and Theatre to screen those students in the new curriculum who wish to enter professional programs; the new procedures supersede the requirement of Speech 101 and 102 for freshmen which existed in the old curriculum.

The present evaluation of speech proficiency is administered by faculty evaluators from the Department of Speech and Theater, and each student must demonstrate proficiency in four types of speaking activity: a speech of self-introduction (3-4 minutes), an impromptu speech about "topics of current interest," sight reading of a selection that is chosen by the evaluator, and an interview. Among the items for which the evaluator listens are problems of content (such as analysis, reasoning, use of evidence, motive appeals, language, and organization), problems of voice and articulation (including diction, projection, rate, pitch, quality, and inflection), problems of delivery (including gestures, eye-contact, and animation) and problems of a special nature. The results of the evaluation are made known to the student immediately following the evaluation session. Those who demonstrate speech proficiency have met the prerequisite for Educational Studies and are certified by the Department of Speech and Theater. Those who are not certified are instructed to correct their speech deficiencies in a manner that is deemed appropriate by the Evaluator. According to the report, the alternatives for correcting speech deficiencies may include one of the following items: required course work in Speech, speech therapy, tutoring or re-testing at a later date.

Students who do not pass an evaluation have the right to be reevaluated upon request; in addition, the evaluator has the right to request a reevaluation. Finally, students have the right to appeal at any time the results of the speech evaluation to the Professional Admissions Committee. The report indicated that, of the 185 students of the Class of 1974 (the first class under the new curriculum), who were evaluated last year, 105 students passed the testing; of the 80 who did not pass, 18 students were referred to individual therapy sessions, 27 were required to take Speech 200, four were required to take Speech 202, 18 were required to take Speech 204, and 13 students were required to take Speech 200 or 204.

Dr. Ridgway Shinn, Dean of Arts and Sciences, remarked that these statistics describe a considerable increase in the rate of students who have passed the screening evaluation; a success rate of about 15 in 800 would have been typical in past years. He further indicated that the figures show that very accurate screening is taking place.

However, Dr. Patrick O'Regan of the Math Department took exception to the content of the screening evaluation. "It seems to me," he remarked, "that we are mixing exit and entrance requirements; Items A and C (problems of content and problems of delivery) look like exit requirements, not requirements that would apply at the beginning of a student's professional sequence." Mr. Lawton indicated that at present three or four students get to the student teaching phase before the speech deficiency is identified. Subsequent discussion centered around the timing of the screening procedure. Dr. Eleanor McMahan, Dean of Educational Studies, stated that two questions - specific criteria and timing - were at issue, and that the present timing is fairer to students than a deferral of screening, which would present the possibility of letting the student pile up credits that would be in a precarious state if a speech deficiency were found at the student teaching stage. Dr. Sidney Rollins, Dean of Graduate Studies, suggested that some kind of individual instruction might replace

the courses that serve as remedial alternatives. Dr. Willard moved that the report be accepted; the motion was voted on and passed, 11-2-4.

The Committee's second large item was a proposal for a new Master's Degree in Developmental and Educational Psychology and a C.A.G.S. Program in School Psychology. The two programs are intended to replace the present Master of Arts program in School Psychology. The three reasons presented by the department for proposing the new programs were detailed in the written rationale for adoption. They are as follows:

"The present master's degree in School Psychology, due to pressure of state certification standards as well as from the profession of Psychology, is insufficient to adequately prepare the candidate without requiring numerous "exit" requirements to the extent that an individual is expected to complete far more than the traditional 30 credits in order to receive the degree in psychology.

"There also exists a clientele which the college is not presently serving. They are the individuals in Elementary Education who have already concentrated in Psychology at the undergraduate level and who wish to pursue a fifth year program in this area. This would be an M.A. in Developmental Psychology.

"Finally, there exists a need for trained researchers capable of evaluating educational processes at all levels within the school system. This would be the M.A. in Educational Psychology."

Both of the programs will require a group of core courses in Psychology of Thinking, Personality and Social Development of Children, Adolescence, Quantitative Methods, and Directed Graduate Study. In addition, each student will choose a concentration in either Developmental Psychology or Educational Psychology; 11 credit hours of work is required in each of the concentrations, while 19 hours is mandated in core courses, making a total of 30 credit hours for the Master's programs.

Considerable discussion was concerned with one of the requirements of professional field experience of six hours. Dr. Philip Very, chairman of the Department of Psychology, said that the department had consulted with the Department of Elementary Education and had been informed by personnel of that department that six hours of field experience would be necessary. The entire package for graduate courses proposed by the Psychology Department was passed by a vote of 15-0-2; an amendment by Dr. Earl Stevens to change the required professional field experience from 6 hours to 3 hours was defeated, 2-12-2.

Finally, the Committee considered a very small item: a proposed new course in Music. The course, which is called Music 184: Chamber Music, is "a one-semester course in the study of instrumental and vocal chamber music, consisting of duos, trios, quartets, and other small ensembles." The course may be elected to fulfill one of the eight required hours of applied music credit in the Music Education major; however, this use of the course may not be made for two semesters preceding the senior recital. The course may be taken only with the permission of the instructor. The Committee passed Music 184 by a vote of 17-0-0.

A note that may be of interest to sociologists, Women's Liberation followers and other curious parties is the proposal made by Dr. P. William Hutchinson of the Department of Speech-Theater concerning a course description in the Psychology Department proposal. A portion of the course description, noted Dr. Hutchinson, included the words "...to assist the teacher in her interactions with students..." He felt that this wording tended to perpetuate the matriarchal system that is prevalent in elementary schools, and that some other appropriate wording should be substituted. However, the Committee took no official action on his proposal.

Depend:

A Dog Bites Man

by K. House

Several weeks ago, while picking up some people for a work session at our church, I experienced a hitherto unknown sensation - that of being bit by a dog. After I found my girl friend, the two of us started off to secure medical assistance for me. The path started at my house. Little did we dream what lay ahead of us.

"Here's the phone book."
"666-6666 is the doctor's number, I think."
"So it is. Busy signal. I'll bet he's got an emergency."

"Why not try again?"
"O.K. What's I say it was, 333-3333?"

"No, that's my number."
"So it is! I was trying to think of it during the week, and I couldn't. Well, here goes. Busy again. There's only one thing left."

"What's that?"
"The Accident Room at Westerly Hospital."

After stopping to ascertain that the doctor was indeed out, we proceeded to the hospital. Finding no one at the front desk, we found our own way to the Accident Room, where we discovered two men sitting at two desks. The first one and I stared at each other for perhaps half a minute in silence. Then he spoke.

"You don't really want to see me."
"Who do I want to see, then?"
"Him."

So we went over and stood next to Him. Since Him was filling out forms for some woman, we had to wait. At last the woman left, and Him made several phone calls and continued to work on his forms, once looking up to say, "I'll be with you in a minute." In the interval my girl friend and I discussed *Five Patients* by Michael Crichton. Among other things. At last Him was ready. "Well, which of you has the problem?"

"I do."
"What is it?"
"Dog bite."
Him reached for his forms. "Name?"

"Kirk House."
"Location of bite?"
"Back of left leg."
"Address?"
"Hope Valley."
"That's all?"

"What more do you want?"
"There's no street or number?"
"In Hope Valley?"
"Only one post office?"
"Only one street."

"Does Hope Valley have a police force?"

"Hope Valley is a village in the town of Hopkinton, and Hopkinton has a police force. But the dog bit me in Richmond. There's a state police barracks there, too."

"Do you know the owner of the dog?"

"Yup."
"What's his name?"
I told him.
"What?"
I spelled it.

"Who would be responsible for you, besides yourself? Like your folks."

"My father, Harold B. House."
"What's his name?"
"Harold."

Deciding he had enough information, my inquisitor at last sent me to the next my treatment. Entering the begin room, I found a nurse and several interns.

"Well, what's the problem?"
"Dog bite on the back of my leg."
"Can you raise your pants legs or will you have to take your trousers off?"

"Whichever way you want it."
"Hey, Nursie, which way do you want it?"

On that note, the nurse and I

adjourned to the next room, where she bathed my wound (and my pants - and the bed - and the floor). "I got a little on your pants."

"That's O.K."
"You'll have to wait for the doctor to give you a tetanus shot."

After drying out, I walked out to the office to hear, "How would I know? I wasn't there. Hey, which of his dogs bit you?"

"Sheppie."
"He's got two. What color was it?"

"You know I'm color blind. He looks green to me."

"Must be the black-and-tan one, then."

My late inquisitor suggested that the two of us retire to the outpatient waiting room, so as not to crowd his office. The waiting room is about twenty feet away. I had not yet achieved a sedentary position when I was called back and ushered to the same bed whereon I had had my wound cleaned. After several minutes, who should walk in but the fellow on the first desk - the one who said, "You don't really want to see me."

"What are you here for?"
"Tetanus shot."

"Let's see."
"What do you want off, my pants or my shirt?"

"All I want is to see the bite." I showed him.

"Looks pretty good. Did you stop to wash it?"

"No, I came right here."

"Well, have the nurse wash it out."

"She already did that once."

"Oh, well, then, you want a tetanus shot."

"O.K."
"Nurse? Give him a shot."

Upon returning to the church, we found that the work had been completed and they were just about to send out for pizza. Feeling we had to contribute something, I swept the floor and she washed the table. Four times. They raised a lot of dust that night.

So that's how my girl friend and I spent our Saturday night.

RIC Soccer Report

On October 19th, the RIC Anchormen faced a highly-regarded Worcester State team at Worcester. Playing one of their last conference games, the booters showed what they are capable of. They completely dominated their opponents in arriving at a 4-1 decision. The first half didn't go well for the Anchormen, and they went off the field deadlocked. However, they exploded in the third quarter and ran off three goals to give them their fifth win of the season. They didn't do as well against Salem State, their last conference game. The booters had a tough time handling an explosive Salem offense in the first half. They gave up two quick goals, but were able to hold their opponents scoreless thereafter. Unfortunately, two goals was enough because the Anchormen got on the board only once on a brilliant Bob Mendez play.

The Anchormen play only one more home game and need your support to conclude their season successfully.

Senate Pursues Election, Constitution Business

"The Student Senate's rating in the eyes of others used to be minus 1000; this past week it's been minus 999. That may not be much, but it's an improvement." Thus did David Baker, chairman of the Student Senate, summarize the present state of the Senate at last Wednesday's meeting. Referring to the Constitutional Convention that was held under Senate auspices Wednesday, October 13, Mr. Baker added, "We've set up goals; we've overcome the personality conflicts." He encouraged the Senate members who were present to work hard to make the Senate elections, which are scheduled for November 10 and 11, well publicized and effective in bringing new talent to the Student Senate. He also asked the senators to help new members to work into the routine of Senate business when they take office.

These remarks, which were contained in the Chairman's Announcements, were preceded by the reading of a letter of resignation which was presented to the Senate a year and a half ago by its President, Patrick Sloan. The letter was read because, as Mr. Baker explained, "it expresses well the problems that Senate has been facing for the past few years and which it will still have to face."

Anticipation of the upcoming Senate elections entered into other parts of the meeting agenda as well, particularly the report of Senator Ken Kokenson of the Elections Committee. Mr. Hokenson announced that the deadline date for declaration of candidacy for one of the open Senate positions is November 2. By that date, anyone who intends to run for office should have completed one of the candidacy forms which were included in a full-page Senate ad in last week's *Anchor*, and should have returned the form to the Student Senate office (3rd floor, Student Union) or to the Senate mailbox at the Information Desk (Student Union, 2nd floor). Mr. Hokenson noted that no petition with signatures is required for candidacy. In this week's issue of the *Anchor* there is an outline describing methods and procedures for the election.

Discussion of Mr. Hokenson's report centered around qualifications of candidates for the various positions that are open. Mr. DiRocco mentioned that some constitutions stipulate stricter rules for Senate candidacy than those contained in the Senate constitution. For example, he pointed out, the Class of 1973 requires in its constitution that a candidate must attend two Senate meetings and be recommended by a Senator. However, Senator Gary Hennessey, '72, maintained that the Senate constitution supersedes all other campus constitutions.

Senator Jeri Katz, chairman of the Committee on Special Considerations, surprised fellow senators by asking that her committee be dissolved and set up again; she said that present committee members could not meet because of conflicts in their schedules. She requested that all positions, including the chairmanship, be filled by members who would be able to meet at the same time. However, the chair noted that the present committee membership did have one open time slot - Wednesday at 2:00 p.m. Although that time is normally unfeasible for committee meetings because committee reports are due each week before 12:00 noon on Tuesday, Mr. Baker ruled that a special arrangement could be made for the Special Considerations committee and that it would be allowed to schedule regular meetings on Wednesday at

2:00 p.m.

The Constitutions Committee, chaired by Senator Ken Hokenson, has been charged with setting up a Constitutional Commission to draw up a new student constitution; Mr. Hokenson's report dealt with the progress made so far in assembling personnel for the Commission. Dr. Victor Profughi, associate professor of Political Science, was asked to serve as advisor and consented to do so. Among the students who were asked to serve on the Commission, the following have consented: David Lynch, George Joseph Lamarca and Larry DiRocco. Besides these four, the members of the Senate Constitutions Committee will also serve; they are Gary Hennessey, Ken Hokenson and David Baker. Mr. Hokenson said he hoped to have nine or eleven members on the Commission, and would again draw names of candidates from those who were present at the Constitutional Convention and who expressed willingness to serve on the Commission.

The first meeting of the Constitutional Commission is scheduled for November 3; the tentatively scheduled hours for the meeting are 2-3 p.m. and 7-8 p.m. The chairman of the Commission will be Mr. Hokenson, who will hold a vote but no veto power; he expressed his hope that anyone who is interested in the Constitution revision will attend the meetings of the Commission.

The report of the Committee on Class and Organizational Affairs, presented by Chairman Larry DiRocco, contained a recommendation that the Senate allocate \$1000 to the Students for Community Service for the purchase of a used vehicle. Mr. DiRocco explained that the proposed purchase of the vehicle would be made by the Senate; then the vehicle would be donated to the State of Rhode Island, so that insurance and maintenance could be handled by the State. He stated that many arrangements would have to be worked out through the Business Office and the Controller's Office.

Subsequent discussion of the motion included information that was presented by Sue King, a representative of Students for Community Service. She stated that SCS spends money every year to rent a vehicle that serves as transportation for members who participate in volunteer programs throughout the city and State; this money had been supplied in former years by a federal grant. However, funds from the grant were not renewed this year, and SCS now finds itself without a vehicle; Miss King said that some twenty members had already quit because transportation was not available, and she expects more to do so in the future. "It's turning into a nightmare," she said.

Several problems and alternatives were presented in discussion among the Senators. Senator Paul Michaud, '73, suggested that a vehicle might be obtained from the State car fleet; Mr. Hennessey said that Senate should allocate \$1000 for the payment of rental fees from the present, so that SCS would be provided for while arrangements for a purchase were being carried out. Mr. Hennessey also ventured that Senate might allocate \$3000 for a new vehicle, which would be maintained, have fewer maintenance problems than a used one. He presented a formal motion to this effect, but it was defeated by a vote of 2-8-0.

In addition to the alternatives presented by several senators, there were some common issues for which no clear answers were

immediately forthcoming. Among these were the possibility of getting insurance with a large number of operators using the vehicle; the length of the warranty on a vehicle; and the feasibility of providing maintenance for the vehicle, either through the Student Senate or through SCS itself. The motion to allocate \$1000 for a vehicle was defeated 0-9-1 and the question was referred to the Finance Committee by a consensus vote.

The Ad Hoc Finance Committee report, presented by Mr. Baker, included motions for a \$100 loan to Kappa Delta Pi for its Christmas Ball and an allocation of \$370 for the purchase of a typewriter for the Student Senate. The first item was requested by Kappa Delta Pi, the educational honor society, because the Christmas Ball that it sponsors lost money for the first time last year; the loan is to be paid back on or before April 1, 1971. It was approved, 10-0-0.

The allocation for the typewriter purchase, which originally been for the amount of \$510, was reduced after Mr. DiRocco, the Student Senate secretary (who had made the original request) conferred with the Finance Committee and made additional inquiries of a local IBM representative about a less expensive electric typewriter. The motion was approved by a vote of 8-1-0.

Announcements about two leadership training conferences also occupied places in the Finance Committee report. The first conference, which will take place November 12-14 at Chicopee, Massachusetts, is sponsored by Western New England College in cooperation with National Leadership Methods of Austin, Texas. Two students and an advisor can be sent from RIC and the fee is \$65 for each student; appropriation of the fee was approved, 8-1-1. The second conference will be conducted November 5-7 at Williams College, Williamstown, Massachusetts. Mr. Baker stated that this conference is free and that he does not know at present what limitations there are upon the number of students who may attend. A motion to send representatives to the conference, with preference to go to non-seniors, was passed, 10-0-0.

Among new business items were the following: approval of \$500 allocation for R.I. Youth Vote; approval of payment of a bill for a war film shown during the Student Strike; and referral to committee of a requested allocation for Art History 314 to pay for rental of a bus. The meeting adjourned at 10:25 p.m.

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Allen Garfield in "Cry Uncle"

Movie Review:
"Cry Uncle"

by Bob Mayoh

Sex-ploitation (or blue) films have never been known for a good many things-chief among them even a modicum of discernible taste. Most of them lack a plot, decent or even passable acting, focused photography or decent-looking exhibitionists; and in the one area they exploit to the exclusion of all else-the graphic and ever-repeated showing of the sex act-they are usually at their dullest, and frequently their most ludicrous. And they are never intentionally funny (unintentionally, however, they are many things), which is really too bad because they are unable to come off as serious save in moribund melodrama or downright absurd silliness. Couple this fact with their usual failure of being titillating and they cannot help but come off as a hopeless genre of film-making that is undeniably dull and largely uncreative, with no one film emerging distinct from the next save in a lower measure of even perverse entertainment. Go to any showing at the Art Cinema on Broad Street-if you dare-and you will usually find a group of demonstrative Brown students, all keen to the absurd, who will hoot and laugh raucously all through the double feature, though especially at its largely inane cracker-jack dialogue-

"Ohhhhh, Lance! (said shudderingly) What a man you are!" "I try my best, Daphne! (said gruntingly with discernable effort)"

"Ohhhhh, yes! (said in obvious ecstasy) Ohhhhh, Lance!" "Cry Uncle the

Cry Uncle! the new film by John G. Avildsen (Joe) is the first blue movie cast in a new and refreshingly different mold. Chief among its many assets, which would have to include excellent photography, fast-paced editing, an inane but workable plot, and excellent acting by all involved, is an enveloping sense of humor which makes the film the success that it is. Cry Uncle! does have its rough language and observable sex, but coupled with the aspect of delectable comedy that forms the basis for, and the harmless release from both these standard items (as well as the general nudity), the film comes off as having both a healthy measure of liberated charm and taste.

The raunchy and paunchy personification of humor in the film is found in the personage of private detective Jacob Masters (Allen Garfield) who, as the gravel-throated narrator tells us, "came in from New Jersey to make every wrong-doer in New York cry Uncle!" We are also told that Jake is a "lover, poet, and athlete," though one quick look at the unlikely Garfield would refute all such claims in a moment. He is an aging, balding, over-weight loser with visions otherwise; a man who wears hush-puppies and a

summer hat that went out of style in the early sixties (Jake wears his hat even when engaged in a sad attempt at love-making), drinks Yoo-hoo, drives an aged and dilapidated Chevy, and not only has problems "getting it up" but also has a tendency to either come too soon or not at all when he does. Master's ever-yearning love life is a contradiction in terms-his lover easily replaces him with a humming vibrator, and he himself can make the mistake of making love to a corpse at one point in the film since a general lack of response is a common enough reaction to his own passion. Nonetheless, he remains indefatigable in the face of all adversity - an overweight but irrepressible Casanova in jockey shorts.

Director Avildsen pokes fun at just about everyone in Cry Uncle! with a steady but never morose wit, from bumbling policemen to lecherous old congressmen from hippies to Women's Lib advocates and even at the film company-Cambist-that produced the film. In one shot, as Jake vainly attempts to pull in his bulging stomach in front of the mirror in his messy, humdrum apartment, the camera focuses on a tacked-up pennant reading Cambist U.-a ribald school such that (if it actually existed) both Avildsen and actor Garfield would graduate from with honors.

Sunday Night at the Movies Series to Charge fee

The Sunday Night at the Movies series is being sponsored by the Student Union Board of Governors and the Distinguished Film Committee. This program of twenty films will cost roughly \$3245.00, \$2245 of which is from the Board of Governors allocation. We are charging a nominal fee of fifty cents admission for Rhode Island College students to help defray some of our costs. But, it should be clear that the admission charge in no way reflects a profit for the Board of Governors. In fact, even with the admission fee, we do not break even.

It has been pointed out that because students pay a \$40.00 activity fee, there should be no charge for the films. What is often

overlooked by those making this statement is that the Board of Governors receives only a small portion of that money; specifically, the Board of Governors allocation of \$10,500 represents a real allocation of \$2.62 per student. Because the Board of Governors plans to offer other programs besides the film program, and because everything costs money, we feel that it is necessary to charge a minimal fee for most activities.

Lastly, we must note a correction of an earlier statement made in the Briefs. The 50¢ admission charge is for students with a Rhode Island College ID. All others must pay a \$1.00 entrance fee. This decision is per the action of the Student Senate at their meeting of Wednesday, October 13, an action with which the Board of Governors must duly, although regretfully, comply. (from the October 26 Briefs)

On The Tube:
"The Dick Cavett Show"

by Bob Mayoh

Imagine the honesty, the sheer courage of a man in the medium of television in America who actually said one night on the screen that one of the greatest moments in his life was when he saw the Lunts in a Noel Coward revival in New Haven years ago. Such is the stuff of real courage.

Dick Cavett is a short, diminutive man (he looks like he might ride horses at Pimlico on the weekends) and he's from the Midwest and Yale University, which makes for interesting results. Each night of the week he hosts his own talk-show on ABC in competition with Big John, everybody's friend, on NBC and the maudlin West Coast Griffin on CBS. But The Cavett Show is just one notch above his late-night competitors, which in the Vast Wasteland of American TeeVee (Newton Minow was certainly right) is a giant leap above the mindless mediocrity which largely prevails just about everywhere else on the dull tube (except for PBS).

For example, now- switch your set to the rabbit-faced Carson. Now, if "The Great Carsoni" is there at all (Big John is having his marital difficulties), you'll probably find him endlessly ribbing Ed, that benign Budweiser Boy, about his supposed problem with the sauce, or crinkling in mock laughter over an ever-so-sad Borscht Belt joke by cigar-wielding wise guy, Alan King, who's about as amusing and interesting as a warmed-over bagel (minus the onions). Now to Merv, whose Irish paunch should put him behind a bar instead of in front of the cameras, where you'll probably find "the dear boy himself" wrestling on the mats with the likes of some aging, though still nubile, Debbie Drake, or (in his calmer moments) leaning over to his Hollywood guests to ask how the new series is coming along, or what's all this we hear about you and so and so? Pretty dull fare, right? I know you're in complete sympathy.

So you turn your dial past all the dull jokes and all the exercising gyrations of Debbie Drake- I take it

you're still turning- until you finally come to the Cavett Show. Now another form of late-night entertainment and conversation is presented. Dick does his nightly monologue, which is usually just as bad as Carson's- yet they both seem to get laughs nonetheless, if only for being so bad. But at this point, when The Great Carsoni does his seven-iron pitch (it looks like one anyway- just a soft punch to the green) to bandleader Severinson, who then throws him back a floor cleaner that Ed is about to pitch, and Cavett confusingly gets much the same (he never seems to know just what to do with his, however), the two shows diverge into two largely different things. I won't even count Griffin since his contract expires in March and he not only has a poor monologue, but even a poorer show to follow. Contract time may thankfully put an end to both.

While the celebrities parade themselves on "The Tonight Show", Cavett quickly gets down to more serious stuff. Unlike Big John, who likes his couch packed with flesh by the end of the evening (and not all of it ugly flesh either), Cavett has refreshingly switched to a more solid interview with only one or two people whose careers or interests can easily center upon a pertinent subject. Unlike Carson, whose interviews are about as provocative as Governor Licht, and who asks only easy lead questions of his guests so that he

can then shut up like an oriental buddha immediately after asking them, Cavett draws out his guests and stimulates what can turn into a hectic give-and-take at times. Conversation is Cavett's rightful medium and he pursues it with the varied likes of people like I.F. Stone, Germaine Greer, Ramsey Clark, Peter Ustinov, Noel Coward, and even with the beloved Lester Maddox- and all with equal ease and gregarious wit.

Cavett is really a newer, just a bit more sophisticated, less histrionic version of Jack Parr, who really began the interview shows well over a decade ago. But that was back in the times of men like Edward R. Murrow and Mr. Wizard when television was young and upcoming as the dominant mass medium of low-browed expression. Today in TeeVee land, as Murrow's recent biographer, Alexander Kendrick writes, "The Beverly Hillbillies are king."

Dick Cavett still has a great deal of potential to achieve and one would hope that television, the medium of his choice, would allow him to reach such a height, especially since both can only benefit from the effort. But he has a lot to learn, too, like when he somehow said something that the very insultable Lester Maddox took as offensive to the people of Georgia (God knows he should be insulted- tarred and feathered as well just for showing his venomous demagogic puss above the Mason-Dixon line). Well, Maddox huffed and puffed and walked defiantly off the stage and then Cavett went after him in apology (worrying about your Nielsen's, Dick?), though the 'Guv'- naturally enough- refused to return.

THE EXCITEMENT IS CATCHING!

"IF YOU SEE NO OTHER FILM THIS YEAR, SEE 'SACCO & VANZETTI'!

The acting, the photography, and the direction are uniformly excellent. It is a profoundly important film!" —Kevin Saunders, ABC-TV

"If only because it calls to our attention a terrible chapter in American history, it can't easily be dismissed. Sacco and Vanzetti emerge in the film as something like flesh-and blood characters—the result of the screen presence of the two intelligent actors who play them."

—Vincent Canby, NEW YORK TIMES

"A MUST FOR ALL! EXTRAORDINARY! It is as remarkable as 'Z'. Moviegoers, especially young ones, ought to be compelled to see it." —Bernard Drew, GANNETT NEWS SERVICE



SACCO & VANZETTI

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Ellsberg Interview

In terms of the question that you raise about the Mayday demonstrations, and the challenge that it poses to the normal processes of government and to the elected officials, I think there is a very direct challenge and connection.

Thanks to John Mitchell's action in demonstrating the willingness of this administration to suspend the Constitution, in effect, to keep traffic running in Washington and to keep the war going by jailing 13,000 people, I think he brought home to the American public more than any other action could have the fact that there were at least 13,000 people in this country who were willing to go to jail to demonstrate that they thought that this was wrong, criminal, and not merely a mistake but a crime that must be stopped. Now, that is an example that I would like to see Congressmen take very seriously as a standard of behavior.

GREER: I think that the issue of personal responsibility in taking that kind of further action is important not only to people here in Congress, but also to people in America, many of whom have taken some resistance action in their lifetime, either by resisting the draft or by some other way of saying that they are not going to go along as part of the war effort.

However, many people were looking for alternatives to Mayday, and I think many Americans are still looking for those alternatives. They feel the responsibility weighing very heavily and yet they look for other paths or avenues to express that or to somehow make an effective resistance to the war.

ELLSBERG: The example of the people who took part in Mayday, which was very creditably non-violent, should be an example and a challenge to their parents and to other older people in this country. It is obviously based on a

willingness on their part to take the risks of jail, which was their experience as it worked out.

I have found over the last year a very deplorable attitude on the part of many adults and older people have been happy to see their sons and other younger people take the risks of carrying on the war. When I asked people, even those in Congress, how they thought the war was going to be brought to an end, or what would keep President Nixon from invading Laos before that happened, or bombing North Vietnam before that happened, or destroying Vietnam before that happened, they tended to say, "the kids" will not allow it.

They might say demonstrations will not allow it, but then if you pressed them further — "who is going to do those things" — "the kids".

This really gave me the uneasy feeling that the adults in this country who are against the war were willing to see their children be cannon fodder at the barricades, go to jail, risk their career; just as "hawk" parents set their children off to die.

I wouldn't be at all happy if the burden of resisting this war continues to be on the adolescents and young men in arms while their parents and other older people stand back and regard risktaking as totally out of the question.

To be con't next wk.

Graduate Program

(Cont. from p. 1)

score has been increasing steadily. The average test score has been increasing every year. "If test scores mean anything, the quality of graduate students is increasing steadily," stated Dr. Rollins. Also, the grades of undergraduates accepted have been higher than other years. Other evidence is the increasing enrollment in the RIC graduate program in contrast to other places where it is decreasing. A survey of graduate students who

were enrolled last year showed that those who had attended other graduate schools felt that the RIC program is at least as good as, if not better than, other programs."

The RIC graduate and undergraduate program in Education is the only one in R.I. that is fully accredited by the National Council of Accreditation of Teacher Education. Dr. Rollins said that "...the standards for accreditation are quite high. This full accreditation with no provisions makes the programs unusual in R.I."

This semester 2,565 graduate students are enrolled in courses. Of that number, 1700 are accepted candidates for a degree. Others are taking courses for certification purposes. About 250 people are full-time graduate students enrolled for nine or more semester hours. Rhode Islanders comprise about 90% of the grad students. There are about 200 members in the graduate faculty.

There are three available graduate scholarships of \$2,000 each. Of the 19 graduate assistantships three are in and through student services and 16 are in and through academic areas; special education fellowships number 18 to 22. An amount is given weekly, determined by the number of dependents grad students have. Financed by the U. S. Office of Education are nine fellowships for full-time grad students. Also the R.I. State Department of Education finances four fellowships.

Burke

(Cont'd. from P. 1)

and such) might be capable of consolidation. On this matter, as with most, he stressed that any drastic move would be cooperative.

On the question of "democratic philosophy," which led to the topic of enrollment policy, Dr. Burke answered, "I don't know." He indicated that his feeling is that education is the way to solving our problems, and as such, he hoped that enrollment will not decrease.

The specific question of faculty-student ratio was again answered with "I don't know." As he frequently did, he mentioned that technology will hopefully provide a means whereby the quality of education can be maintained.

On the general question of the decision-making process in education, Dr. Burke indicated that "...so long as education is publicly financed, there is going to be educational politics."

He then highlighted the schism between the public and the educator on the control of the campus and concluded, "Survival requires more education, yet we won't have education if the above conflict is not resolved."

He then indicated that, "We've got to find new ways of organizing public education."

Dr. Burke had to leave before he elaborated on the type of reorganization he had in mind. He elaborated on the type or reorganization he had in mind.

Citation

(Cont. from p. 1)

ferred by NETC President Leonidas A. Nickole of Emerson College, Boston, reads:

"...for bringing about the Rhode Island Festival: Theatre '71, free and open to the public, at which the most significant experimental theatre groups in America performed before students and citizens of Rhode Island, expanding their consciousness of theatre in such a way as to totally change the taste and awareness of the entire Region, and to lay foundations for a continuing experimental theatre festival in that area."

Accepting the citations for their respective institutions are (left to right) Richard Matthews, Roger Williams College; Dr. P. William Hutchinson, Rhode Island College; Don Wilmeth, Brown University; President Nickole; Rev. Robert Palkington, Providence College; Kathy Phillips and David Monti, Rhode Island Junior College; Hugo Leckey, Rhode Island State

Council on the Arts; and J. Bradley Smoker, University of Rhode Island. Also cited, but not represented in the above photo was the Rhode Island School of Design.

With regard to RIC, monies for the festival were contributed by the college administration and by the student Board of Governors. Prominent theatre groups represented in the festival included the National Black Theatre, The Open Theatre, The Manhattan Project, and The Performance Group.

"Voice for the Cities"

(Cont. from p. 1)

city is becoming the dominant life style for developing countries, as well as for the developed nations. "Voices for the City" reflects the timely interest of anthropologists in the relevance of their science to understanding the adaptations accompanying the conversion from rural to urban life.

Cali is a new industrial city and Columbia's third largest urban center. From 1954 to 1964 the population doubled and now numbers over 800,000. Sister Leslie studied a barrio, a residential area where many newcomers to Cali reside and where most are poor. Within the context of the culture of poverty, Sister Leslie traced the formulation of the "self" concept resulting from the interaction of the cultural values of barrio people with the stark social realities of their daily life.

Sister Leslie holds a doctorate in Anthropology from Catholic University, Washington, D.C. The Organization of American States (O.A.S.) sponsored and financially supported her work in Cali. Results of her study will appear in a forthcoming book edited by Dr. Irving Webber of the University of Florida in a chapter titled "Value Orientations of Young Women in a Poor District of Cali."

The colloquium will be held in Amos Auditorium, Clark Science building, Room 125.

Senior Class Poll

Return to Class of '72 Mailbox

Who do you want for a guest speaker at the 1972 Commencement exercises?

(check one)

George C. Scott

Neil Armstrong

William Buckley

Dick Cavitt

Other (specify)

What social activities do you want at the end of the year? (check three)

Formal Dinner Dance

Semi-formal Dinner Dance

Hayride

Barn Dance

Clambake

Boatride

Other (specify)

Thank you!

Al Bettencourt, President '72

Phil Croome, V. President

Rudy Herzog, Treasurer

Anne Colonio, Secretary

Janice Marsocci, Social Committee Chairman

SPORTS

**Last
Week of
the Sports
Poll - Vote!**

From the Sports Desk by S. Trachtenberg

Once again we are repeating the Anchor Sports Poll in this week's issue. This will be the last time that it is repeated, and the results will be tabulated and reported as soon as possible.

Unfortunately, so far the student vote has been discouragingly low. I urge you to vote, as the issue we are discussing is your money. The Athletic allocation for this year is \$50,000. This is for all sports programs. If you are interested in keeping RIC in a position in which it can compete athletically with other schools, then vote in this poll.

The Anchormen of RIC give 100% in every sport. We, the students of RIC, enjoy watching them. If the athletic allocation is decreased, these programs may have to be cut. A lot of enjoyment, as well as an educational process, will go out of campus life. This is a chance for you, the student, to let your voice be heard! It is your money and your enjoyment. Vote in the Anchor poll and let us know how you feel.

Reflections . . . by H. Roll

It was most gratifying to learn that the Supreme Court has agreed to hear Curt Flood's antitrust suit against baseball, because this is an indication that finally the justices in Washington are responding to the wishes of many who want a change in the game's status. In 1922, Justice Holmes declared that baseball was merely an "exhibition" sport and was not related (even directly), to interstate commerce, which led to its receiving an antitrust exemption. So today baseball is the only sport with this type of exemption, and, through its implementation of the reserve clause, it in effect gains ownership of a player once he signs a contract. This denies the player, as Flood has noted in his appeal, the right to bargain freely with other teams, and becomes a form of "involuntary servitude," which violates federal and state antitrust laws, as well as denying individual freedoms.

Baseball has evolved from a "sport" into a massive profit-making machine, and for this reason the original Supreme Court ruling, I feel, is no longer valid. As was made evident by the moving of the Washington Senators to Texas by the owners, those in the upper echelons are concerned only with a more efficient system of collecting money, and not with the game, its fans, tradition, or similar "non-profitable aspects" of the sport. As I stated in a previous column, baseball is in dire need of alteration, and should the High Court decide in Flood's favor next June, it will be a tremendous step in the proper direction. Many people fear that chaos will be the end result; but change is a relatively slow process, and such a decision would merely serve to strengthen the bargaining position of the Player's Association and lead to a faster revision of the reserve clause. Owners complain that they won't get a full effort from their players, but until management realizes that it is necessary to treat ballplayers as individuals with rights and not like pieces of property, the game faces a long, long road ahead.

Spotlight on the Anchormen Frank Tedino

While the soccer fans of the state recently have turned their attention to the scoring feats of Barrington College's Peter Charchala, Rhode Island College's own Frank Tedino has shattered several existing school scoring records. Unlike the tall and muscular Charchala, Tedino is of average height, speed, and build. But Frank compensates for his lack of overpowering physical attributes with enthusiasm, determination, hustle, and the uncanny ability to move into potent scoring situations. Potentially a scoring threat from places within the opponent's half of the field, Frank operates best within the penalty area, punching balls into the nets with his head and either right or left foot. He has the ability to electrify the crowd with his dangerous offensive play and with his ability to collect "garbage" balls and drive them goalward. Even though Tedino has been hampered for most of the season with a nagging knee injury, he has managed to score 10 of the team's 20 goals thus far this season.

In last week's soccer action, a 4-1 victory over Worcester State and a heartbreaking 1-2 loss to Salem

State, Frank Tedino broke the following scoring records: 24 goals in a career held by Charles Moffit (1959-1961), and 30 points (goals and assists) in a career held by Lionel Jean and Brian Samson (1967-1970). Frank now has 25 career goals and 35 career points. Tedino also has managed to tie the following records: most assists in a single game (2); most assists in a season (5); most assists in a career (10); most points in a season (15). With two more games yet to be played this year we can look forward to more record shattering performances. Also, since Frank is only a junior, next season should be another record shattering one.

Of the two games remaining on this year's schedule, the Barrington College contest promises to be the most exciting. It matches not only cross-town rivals but also the national scoring champ in Peter Charchala with RIC's own champ, Frank Tedino. This game will be played at Barrington on Saturday, October 30 at 2 p.m. The last game pits RIC against Bryant College on Thursday, November 4 at RIC at 2 p.m. Come see the Anchormen and watch these head to head battles.

Gene Bascetta

Gene is Coach Bogda's fine right fullback. A Connecticut All-Stater in High School, he is very fast and

aggressive. He will be returning for one more year, hopefully his best, for the Anchormen.

Intramural Football

Team Records

	Won	Loss
ZX Tigers	4	0
ZX Pussies	3	1
Delta Goose	3	1
BBA Bombers	2	3
Country Jack	2	2
Airborne Rangers	3	0
Faculty	2	1
La Grop	1	2
All Stars	1	2
Kappa Delta Phi	1	2
Spartins	0	3
Phelta Delta Thi	0	3
ZX Toads	1	1
Hornets	0	1
Kappa Sigma Kappa	0	1

SPORTS POLL

Soc. Sec. No.

The Athletic allocation for this year is approximately \$50,000 for all college athletics.

Do you think this amount should be:

Decreased

Continued

Increased

(Please check one)

Please return to Anchor mailbox at the Student Union Information Desk. Thank you.

Powder Puff Football

The Powder Puff League entered its second week of competition Wednesday, October 20th. The Thorp Tigers, who had a 'bye last week, opened their schedule with an impressive win over The Cats Meow, and coach Ron Reposa of the Tigers was pleased with his team's effort. The first touchdown was scored by a pass from quarterback Penny Gomes to Belinda Williams. The second touchdown was scored on a run by Gail Loisel. Final score, 12-0.

GROSS won their second game of the season by defeating Barrett's Babes of Browne Hall by a score of 20-0. Touchdowns were scored by Arlene Marcotte, Linda Bailey, and Pat Healy. Linda and Pat each scored an extra point.

Powder Puff Team Standings

	Won	Lost
GROSS	2	0
Barrett's Babes	1	1
Thorp Tigers	1	1
Zeta Chi Tigresses	0	1
The Cats Meow	0	2

Remaining Soccer Games

Oct. 30 Barrington - Away 2:00 p.m.
Nov. 4 BBryant - Home 2:00 p.m.

REMAINING CROSS COUNTRY MEETS

Nov. 3 R.I. Small College Meet at Barrington
Nov. 6 NESAC Meet - Away
Nov. 10 Westfield State - Home 3:00 p.m.
Nov. 13 NAIA Meet - Away

Anchor Meeting

Tuesday
1:00

S U
3rd floor

**There will
be an
ANCHOR
staff
meeting
for all
staff
members
and all
wishing to
join the
paper**