



Established 1928

The Anchor

"FREE ACCESS TO IDEAS AND FULL FREEDOM OF EXPRESSION"

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RHODE ISLAND COLLEGE

Wednesday, November 24, 1971

At The End
Of Mid-Terms
Let Us Give
Thanks

Youth Advice Shapes National Draft Policy

by Curtis W. Tarr
Director of the
Selective System

The agent for progress and improvement is participation. The Selective Service System has undergone many significant changes in the past two years. Many of the changes are directly attributable to the young men and women who participated responsibly during this difficult period of change.

Our chief mechanism for this youth involvement has been the Selective Service Youth Advisory Committees. Established in every state across the country, the groups have discussed the ideas, suggestions and criticisms of youth on a wide variety of draft topics.

The new draft law and regulations reflect nearly two dozen significant changes in the system. Of the thirty-six suggestions put forward by over 600 youth advisers, eighteen have been implemented by law or regulation. Six are being studied further for possible future implementation. Ten were beyond the jurisdictional control of the Selective Service System and were referred to the Executive Branch of Congress for consideration. Only two were disapproved.

One of the more important changes brought about concerned the age of local draft board members. The youth committees suggested lower ages and a curtailment of the

length of service on local boards. Regulations previously stated that citizens could not be appointed to local boards unless they were at least 30 years old. They could not serve beyond their 75th birthday or for more than 25 years. The new regulations and law limit service on local draft boards to 20 years and set a minimum age of 65 years. A minimum age of 18 has been set for appointment to local boards.

In accord with our youth advisers' recommendations, the new law abolished student deferments for all college students who were not enrolled during the 1970-71 academic year. In other words, from now on, no more college deferments will be granted. But the law also provides that both undergraduate and graduate students who receive induction orders will have their inductions postponed until the end of their current academic term, quarter, or semester. A student in his last academic year can have his induction postponed until the end of the school year, allowing him to graduate.

The advisers were concerned that draft calls varied from community to community, and they sought a more uniform approach to selecting men for service.

In the past a system based upon total registration was used to apportion the national draft call to the state headquarters, who in turn

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Exchange Program To Begin Spring '72

There is an opportunity for 20 undergraduates and one faculty member to go to West Virginia State College for the spring semester of 1972.

The curriculum development and faculty-student exchange project came about as a result of the Danforth Foundation Workshop on Liberal Arts Education during the summer of 1970.

The model curriculum developed by RIC during 1969-1970 provided ideas for the team from West Virginia, which resulted in a new liberal arts program. The program is similar to the new curriculum at RIC.

In the fall of 1970, RIC was asked by West Virginia to be a cooperating institution as part of an application for funds under Title III of the Higher Education Act of 1965.

West Virginia State College has been notified by the U. S. Office of Education that its proposal, "Development of Manpower and Program for a new College-Wide Curriculum Design," has received funding.

Five members of the Rhode Island College faculty (Marilyn Custer, Annette Ducey, Anastasia Hoffman, Patrick O'Regan, and John Sapinsley) will participate in a colloquium development workshop at West Virginia State concerning the exchange program during the second week of June.

WVSC is located in Institute, West Virginia, about ten miles outside of Charleston. Founded as a Negro college in 1891, it is

a unique example of "integration in reverse." Today, approximately thirty percent of its undergraduate strength of 3500 is Negro.

All applications must be full time degree candidates, must not be on academic probation, and must have the following grade point indices: Sophomores, 1.75; Juniors and Seniors, 2.00. Freshman level students will be considered on the recommendation of a General Studies instructor. Considerable weight will be placed on the content of the interview. Recommendations will be required from at least two faculty members on student's competence. Applicants should fill out the application form along with transcript of academic work, and will be reviewed by a selection committee which will consider applications, recommendations, and will conduct student interviews. The exchange group should not discriminate against people on account of race or sex.

For information and applications, see Mr. Roger Parrish Student Development Program, CL-060 (extensions 569-570). Applications must be in by Wednesday, November 24th. An open meeting with Tuesday, November 23

Tuesday, November 23, with Professor James Brimhall of West Virginia State College faculty will be held at 12:30-2:00 p.m. in the Reading Room of the Faculty Center.

Let's Get Croced Together

MINNEAPOLIS, MINN.—College students across the country are being asked to support a movement to try to ridicule irritating and obnoxious television commercials off the air.

Bill Bentzin, a Minneapolis public relations man and founder of the Committee for Rejection of Obnoxious Commercials (CROC), launched the campaign November 10 in a talk to the Mankato State College Marketing Club in Mankato, Minn.

CROC was formed in September in Minneapolis, and now has more than 1,000 members from coast to coast. The organization hopes to improve the quality of television commercials by calling attention to the bad ones, at the same time recognizing some of those which CROC members feel are good.

Main activity of CROC will be a balloting by members in the spring to name the "10 Biggest CROCs of the Year" -- the 10 worst TV commercials of the season. CROC award winners will be nationally publicized.

"There seem to be enough

bad TV commercials to offend just about everyone. We've got memberships from the grade school set to retirees," says Bentzin. "College students I've talked with feel very strongly about improving commercials. They're much too sophisticated to be impressed by the ridiculous things that some of the agencies resort to in commercials."

Membership in CROC costs \$1.00, and all college student members get eight "Your Commercial is a CROC" protest cards to send to companies sponsoring bad commercials to let them know they may be heading for a CROC award; a membership card; a "Let's Get CROced Together" button, and a "Crush Revoltingly Obnoxious Commercials" poster, plus the right to join in the spring voting. The poster, covered with graffiti about current TV commercials, was created by a Minneapolis College of Art and Design student. Graffiti was contributed by several persons concerning their favorite CROC candidates.

To receive all CROC material and get on the spring

Cont'd. on P.4

Attention Students Seeking Jobs Or Business Careers

A discussion and luncheon for RIC students sponsored by the Greater Providence Chamber of Commerce will be held Wednesday, December 1, at the Biltmore Hotel.

This meeting has been arranged through the coordination of Mr. John Sapinsley.

The business community wishes to meet with students from all colleges in the state who are interested in knowing what business organizations expect from students and college graduates seeking jobs or business careers.

Registration will begin at 9:00 and the opening meeting will be held at 9:15. In the morning session three or four speakers from business, will speak on our current economic business and job climate, hiring practices, career opportunities and the functions of the Chamber of Commerce. A student-business panel discussion on current problems will take place after luncheon. The discussion will be in seminar form and subject matter is fairly wide.

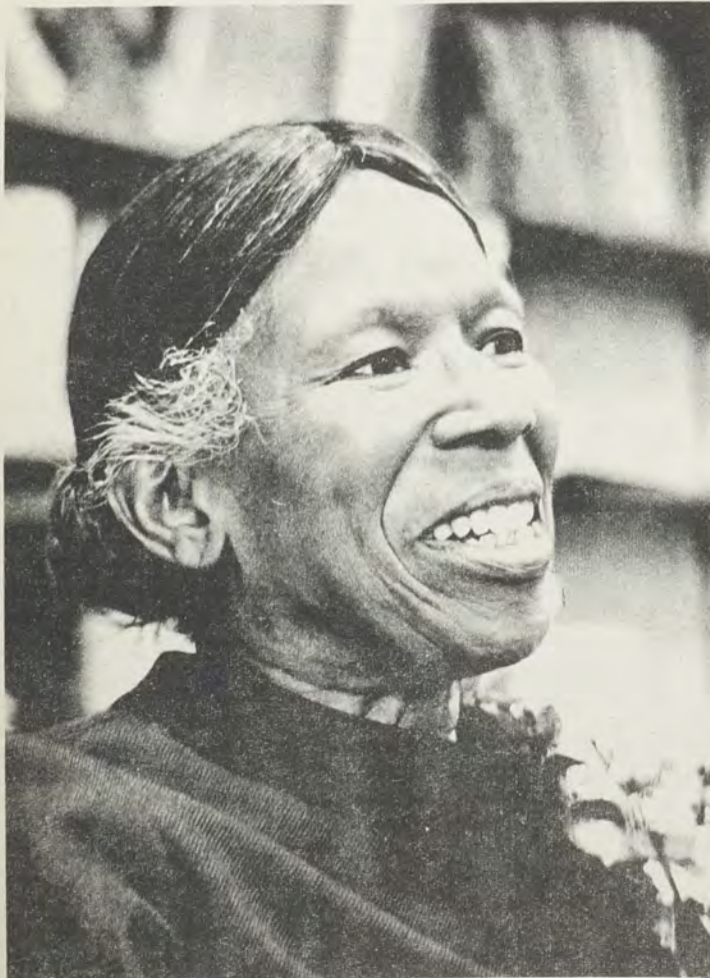
Interested students, will please leave their names with the Economics Dept. Room 350W Gaige, extension 467 or with the Placement Office Roberts Hall (Power Tower) Room 314, extension 563.

Free Advice From History Dept.

On Tuesday, November 30 at 1:00, the History Department will hold a Free Advice Session in the Conversation Pit at the Faculty Center for history majors interested in graduate work in history. Junior and Senior history majors, and also history graduate students interested in further graduate work, are cordially invited to attend. Refreshments will be served.

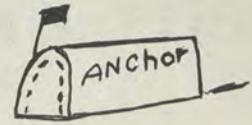
The session will deal with the different types of graduate schools and programs, the pitfalls to be avoided, and the services to assist the student offered by the History Department. Such questions as how to choose graduate schools, how to apply to them, and how to obtain financial aid will be discussed.

In view of recent allegations in the *Anchor*, it should be stressed that attendance at the Free Advice Session is entirely optional. The History Department hopes, however, that some students would like to come consume its coffee and doughnuts and find out what the Department can do to help students toward graduate school.



Naomi Garrett a distinguished authority on non-English Black Literature spoke at RIC. As a visiting scholar, she was sponsored by the Modern Languages and the Black Studies.

Editorial Page



Letters to the Editor Kent State

Dear Editor,

KENT STATE UNIVERSITY URGENTLY NEEDS YOUR HELP. Over 10,380 members of our campus signed a petition asking President Nixon to convene a federal grand jury on the Kent State affair. (To date, only a local grand jury; whose report was so biased that a Federal District Court Judge, upheld on October 22, by the U.S. 6th Circuit Court of Appeals, ordered it expunged from the record and physically destroyed, has weighed the evidence.) Kent's President, Dr. Glenn Olds, flew to Washington and presented petitions at the White House. He was assured an answer by the end of November.

Our mammoth task now is to get OTHER COLLEGES

AND UNIVERSITIES to support our petition. Would you please help us by printing this letter and the following petition in your paper?

Dear President Nixon:

We, the undersigned, support the over 10,380 members of Kent State University, in requesting you to convene a federal grand jury to investigate the Kent State affair.

Name	Address
1.	
2.	
etc.	

Please return to: President of the Student Body, Kent State University, Kent, Ohio 44242.

We cannot adequately express how important it is that members of your campus circulate this petition (we found that moving about with it rather than merely posting it got us over 10,000 signatures in ten days) and return it to us by November 22. If we flood Washington with petitions, the President will be unable to ignore the tremendous sentiment in the country for a high level investigation of the Kent affair.

Thank you in advance for your cooperation in this urgent matter.

In peace, I am

Sincerely yours,
Bill L. Slocum
President of the Student Body
Kent State University

P.S. Please circulate these petitions to other schools in your area. If each school sends us 1,000 signatures; we have written to over 200; we will have over 200,000 signatures to present to the President!!!

Student Senate

Dear Editor:

I wish to thank all students who supported me in the Senate elections of November 10th and 11th.

Ed Oliver
Vice President,
Student Senate

To the class of 72:

I am announcing my candidacy for the position of senator for the class of 72. The major issues, I feel are responsible government and a voice for the senior class. I hope that between now and the elections I will be able to meet and discuss the issues with the members of the class of 72.

Respectfully,
Sanford Trachtenberg

**The Anchor
Staff Wishes
Everyone A
Joyous
&
Peaceful
Thanks-
giving**

THEATER

Dear Editor,

In his "reaction" to my November 10th review of "The Circle" M. Lang stated that my review left more to be desired than the play itself. I thank him for such a nice remark. He himself, however, then went on in extended elaboration of all the play's many faults-focusing principally on the lackluster cast- and ended up not only corroborating in detail all the points (both good and bad) that I had originally mentioned in passing, but also in adequately demonstrating that the play left much more to be desired than I had originally thought. If I criticized without elucidated substance in support of such criticism I did so strictly out of kindness. I thought the cast's acting was largely undistinguished and left it mercifully at that. Mr. Lang, however, delves into each individual performance and comes away sparing no one- not even Sharyn DiBiasio who I still think was excellent in her portrayal of Kitty.

In criticizing my method of analysis Mr. Lang writes- "one does not critique trivia when judging productions," and yet he then goes on to criticize the production and the cast in a way that is so trivial as to be ridiculous. Arnold's prize chair used in the production, he tells us for instance, was a Hepplewhite instead of the required Sheraton; Tommy Doyle slipped out of accent upon occasion, Arnold's beard and hair were out of place, and so on as though anyone in the audience ever noticed such things. Mr. Lang ends up doing exactly what he thinks shouldn't be done to such a production- judge it by professional standards- and as a result, his nitpicking analysis tears the play to shreds in a most unforgivable

way.

His reaction comes off more as a corroboration of my remarks than anything else. He agrees with each of my thoughts save one-the matter of Miss DiBiasio's performance. As I did originally, he cites a sound script, and excellent set, and some acting that left something to be desired.

One final word- Mr. Lang dislikes the length and amount of varied biographical information that I included in my discussion of the play. He is also offended by my re-telling of the plot to "The Circle." This is unnecessary he feels, because "the only ones truly interested in the review have seen the play." Let us hope not. While he is correct in assuming that the theatre-goer is more apt to examine the review of a play he has seen than someone else, I nonetheless consider it part of my task to examine both the play and its performance- not only to benefit the few who do attend RIC theatre but also in the hope that more may become involved. The information on Maugham I included was valuable in that it set forth his own particular view of the dramatist's best approach to the theatre. Such thoughts cannot help but to be instructive both for the theatre-goer at RIC and for the casual, but uninvolved reader. "The Circle" only played for a single weekend, it should be remembered; it would therefore seem to be to everyone's benefit in my presentation of what I would have hoped to have been a balanced and thorough appraisal of the playwright, his work in general, and of the particular production at hand.

Sincerely yours,
Robert H. Mayoh

Answer To D. Wood

Dear Editor,

In reaction to Mr. Wood's remarks made in last week's issue of the Anchor I have a few things to say. It is not Mr. Drinkwater and I who are being fashionable here but rather he. It is he who is guilty of distortion and overstatement and I strongly reiterate the point as well that his usage of unexplained references like "monopoly capitalism" and "U.S. Imperialism" are indeed empty and inane rhetorical soundings. Not only are they all too simplistic, but they are also all too common. They are all too "fashionable", in other words.

If Mr. Wood feels that "fashionable" critics never bother to find out "whether there is any substance to the analysis that they denounce" might I say that he himself has never bothered to define his terms for us. What does he mean by "monopoly capitalism" and "U.S. Imperialism," anyway? Such vague phrases, used so simplistically and so frequently not only by Mr. Wood, need to be defined. A responsible argument on his part requires it.

I for one should like to know what he means by such terms. His unexplained usage of such cant rhetoric was what originally provoked my criticism of his remarks. I did not disagree with his thoughts so much as I did to his language. And I certainly feel very strongly that he has every

right to express them in this paper. In voicing opposition in this respect Mr. Drinkwater must stand by himself- I for one do not share his views on censorship.

In any event, I accept Mr. Wood's challenge to debate these matters publicly. But let us start at the beginning. I therefore must ask him to define "monopoly capitalism" and "U.S. Imperialism" in a personal sense- so let him now describe them publicly. A discussion of this kind may turn out to be both informative and educational as well as unintentionally amusing. And, perhaps, I might even end up agreeing with him. One never knows.

But let him come forward regardless. I will respect his thoughts once they are fully aired and explained in a responsible manner for all they're worth and for all the very real right he has to freely express them in a public forum.

Mr. Wood, whoever and wherever you are, the floor is now yours. Come forward and explain yourself openly and fully. Tell us what you think our economic system and foreign policy- our very active presence in international affairs- are- or what you think they are.

I will await your reply. And you can be certain in receiving a return gesture of my own.

Sincerely yours,
Robert H. Mayoh

Women's Football

Dear Editor,

At this we would like to extend our appreciation to all those who helped make the women's intramural football season not only enjoyable but successful. First of all to John Taylor, who made the whole season possible. Secondly, to all the teams, which after many weeks of practice (and several visits to the infirmary) put their all into each game while still retaining sportsman-like qualities. Last but not least we would like to extend our personal appreciation to our coach Kevin Cooney, the most important factor of our team. Though engaged in several outside activities, Kevin took the time (as did many of the other coaches) to teach us, not only the fundamentals of football but also the technique of successful application. We would also like to take this time to promote next year's football season and this year's up-coming athletic events. We honestly feel that these programs are worthwhile and hope that more girls will take an active interest in them.

Kirk House
1974

Thank-you
The Girls From GROSS

Viewpoint:

Retrospect

By D. J. Lynch

Wednesday, Nov. 17th saw the new Senate take its seat. As I look at it, it could be one of the best Senates; it could also be mediocre. It all depends on the people on it, not who they are, but rather, what they do. The constitution has nothing to do with it. It is the people that make a structure useful; structures cannot make people useful. There has to be individual initiative and a desire to get involved. Getting involved means (besides doing) getting involved mentally, thinking about the pending issues, and having an opinion on them. It does not mean sitting back silently (and, believe me, there are Senators who are experts at this), waiting to see what everyone else has to say, and then tacitly agreeing with them. It does mean thinking things out for oneself, using the brain that God gave us. What other people think about your opinion is unimportant...It's yours and you're entitled to it. To me, people who keep silent and just go along with the crowd are denying their own rights as people, the rights to creativity, individuality, independent analysis and thought, and self-expression. They are also cheating everyone else...maybe the thought they have in their head might be a possible solution to a problem, and be better and more viable or efficient than most people agree on. If this is the case, one must express that most people agree on. If this is the case, one must express oneself and try to convince others of that point of view. This is why I believe an individual who is a Senator has to be articulate. Unfortunately, most people, when they are young children, had their efforts at expressing themselves, at being "different," frowned on and sharply disapproved of by institutions and people in their environment, that is, schools, family, peer-group pressure, "society." Therefore, with the thought of avoiding being "hurt," they take the easiest way out and go along with the crowd. I don't like these types of individuals, as they are not individuals, but automatons. It is a shame that our environment is so repressive, and puts so much emphasis on (and outrightly rewards) conformity. I have been considered most of my life somewhat "different," taken my knocks for it, but I know I come out better than someone who is a nameless, faceless entity indistinguishable from anything else. If the people on Senate are the leaders of the student body, how can they be leaders if they simply go along with the crowd, if they simply become no better than a machine? A Senator has to be part of everything, have an opinion (his own) and express himself. This does not mean all-talk-no-action, but putting your money where your mouth is. It has been said that one should keep quiet if they can't, but in the case of a Senator, it is required that a person express himself in both words and actions, and exercise LEADERSHIP. One does not exercise leadership by silence or doing nothing.

It is from this point of view I will take stock of the new Senate, because I have found that participation at Senate

meetings is directly proportional to participation in Senate business outside meetings.

Ronald Palmieri comes across very strongly, and should make a good Senator. This was evident when he almost insisted the Senate change the meeting for him because he has a class. I might disagree with a few things he said, but I know he will not remain silently in the background.

Robert Mendes is not afraid to express himself. While I don't agree with everything he says, I admire him for coming out with it. He has potential to contribute to the Senate.

William Arneith has some good ideas about getting Senate to stop all the petty bickering. He represents a group on the campus, which, if nothing else, has an interesting life style. Mark Santos has some good ideas, but seems to have trouble expressing himself. He could be of benefit to the Senate if he could try to crystalize his thoughts and speak directly to the point. I am not going to judge him too hastily; time will tell.

However, new Senators Mancinelli, Robinson and Plante were silent. Being a new Senator is no excuse, as Mr. Mendes is new, but he made himself heard. Being unfamiliar with the issues is no excuse, because a Senator, as soon as he is elected, has to make himself aware of what is going on, if he is to carry out his duties effectively. My advice to these people is to open up so we can see how they think; also, they could have something to contribute which would be welcome. They might also get jumped on, but so what? Politicians have to have tough skins.

Senator Monahan made one of her rare, rare speeches, the first one I recall this year. Her subject was curtains for the office. Her speech was direct and to the point. Now, if she could express herself as well, and be as involved on more substantial matters, think how the Senate would gain! She has my encouragement and congratulations, and may her efforts continue.

The old feuds were pulled up from their resting places. This concerned Mr. Lamarca's appointment to Faculty Council. As usual, there were attempts to smear him, he engaged in "back room politics" and made "end runs" around the Senate. All not true, of course, but merely unearthing a personality conflict. Mr. Baker seems to have a hangup on ethics. He often spends more time worrying about whether or not something is ethical than doing something. Mr. Baker has a fine brain, and the potential to do a lot for this school, if he would only concentrate more on getting things done than on ethics.

I must congratulate President Hokenson on a sterling performance in presiding over the Senate meeting. The meeting moved along. He made strong decisions when he had to. He put people in their place when he should have, such as when their speeches were not germane. He has the efficiency and charismatic personality



by Rick Mitz

NO PLACE LIKE...

You'd think I was trying to leave the country to dodge the draft or smuggle narcotics into Baton Rouge, Louisiana, or hijack a plane or cross against the light. All I was doing was trying to find a place to live.

For reasons not worth explaining (but, of course, I will anyway), I wanted to move out of my apartment. My apartment was one of those primeval campus tenements that used to be a Chinese noodle factory but some local developers decided that with a few cardboard walls here and there—mostly here—it would be suitable for student dwelling. So for three years, I dwelled.

It was painted Mausoleum Mauve. It had peeling purple flowered wallpaper, a hole in the wall for a phone, those pink plastic folding doors that crinkled at night when you opened them and woke up the whole building. And lots of green warped linoleum. A bedroom in the hallway, a hallway in the bedroom, a kitchen in a broom closet. But with a dishwasher. A typical campus apartment. You know the one I mean. You probably live in it.

So I put an ad, which I could ill-afford, in the Sunday paper. "Young writer seeks middle-class dwelling..."

At 6:30 Sunday morning the phone rang.

"How young?"

"Huh?"

"How young? Are you, that is."

"Oh, I'm 22."

"You're too young to live here," the voice croaked. "And furthermore, don't bother me anymore at 6:30 in the morning, you dirty hippie." Click.

I went back to sleep in my hallway. And an hour later...

"Come right over. Have I got a place for you. Luxurious, like you wouldn't believe. It's just what you want: Old World Charm. A lovely bedroom, a kitchen in which you could eat off the floor. Beautiful green shiny floors and modern doors. And a dishwasher. We're going to evict the fellow who lives there now. You sound like a nice boy" (I hadn't said a word except Hullo) "so come right over."

"Where is this place?" I asked. He proceeded to give me my own address.

And so it was back to bed. But not for long. For the next forty minutes, the phone didn't stop ringing. So I put on my Jockey's, a Sunday suit and a tie-dyed tie and started out.

The middle-aged lady and her husband in the pink painted house asked me to sit down. "Can we make you a drink or roll you a joint or anything?" she asked.

"We're interested in getting someone young—someone Hip, Hep and With It, to live here," she said. "We understand the you expect from a President. He believes in getting things done. He has my encouragement."

In conclusion, this Senate can do a lot...if the people on it want to. The people must contribute...nothing happens when you are silent.

Youth Movement and hope to have some Meaningful Dialogue," she continued.

"We're very Now, Relevant and Flowing People. Ernie, my husband, bought a pair of bell bottoms yesterday. Didn't you, Ernie?" Ernie nodded and ran into his room to try them on. "So you see, Man, we think we know Where It's At and we think that Where It's At is here." I nodded wondering where what was at.

"May we Rap for awhile?" she asked, smoothing out the wrinkles in her aging mini.

"Will you be having loud and noisy hallucinogenic drug parties?"

"No."

"Oh. But are you an acid rock freak and play it loud all day and all night?"

"No. I'm an opera buff, actually."

"Well. Will you be holding peace rallies and protest marches in and around the area of the house—you know, Up The System and all that..."

"I don't think so."

"Ernieeee!" she shouted. "Don't bother putting on your bells for this square. We don't want him here."

The next three apartments aren't worth going into in any great detail. One was blue brick ("Get a hair cut, sonnie, and you can move in."), another was white painted wood ("No smoking, drinking, pets, people, talking or breathing.") and one was gray stucco ("Why isn't a nice boy like you at home with your mother?")

And of course there were others. The old red-haired lady who said I could move into her boarding house if I stayed away from her bedroom, the older white-haired lady who said I could move into her boarding house if I shared her bedroom. The man who said I could move in if I could furnish the place in Middle-Period French Provincial (I'm strictly Early Orange Crate, myself). The man who said I could move in if I did a column on him.

And then I found it. Large brick, a real bedroom, wood floors, two blocks from the college Animal Husbandry building—and cheap.

"Say, aren't you Rick Mitz, youthful columnist?" the chipper landlord chirped.

"Yes," I blushed.

"I've read all your columns. Every one." He paused. "We don't want you here."

Well, I've finally moved. It's quite a bit more expensive than my old apartment. And it's quite far from campus. But it does have its charms. It's one of those primeval apartments that used to be an Italian Lasagne factory. It has those pink plastic folding doors and lots of green warped linoleum. And a bedroom in the hallway. And I hang my clothes over the stove. No dishwasher. But it's home.

Youth Advice

from P. 1

apportioned the call to individual local draft boards. The new regulations removed the requirement to use this system and instead established a uniform national call. Now all young men in the nation with the same lottery numbers who are available will receive induction notices at nearly the same time.

It was recommended that young men be afforded a judicial review of appeals to local and state boards in classification matters. The new law provides a realistic move in this direction, permitting a young man appealing his classification to bring witnesses and present his appeal to a quorum of the board. The young man also is allowed now to make a personal appearance before the Senate and Presidential appeal boards. Further, a registrant can require a board to give him a written explanation of its denial of his claim.

Among our advisers were conscientious objectors who believed that they should be provided an opportunity to work in jobs that better serve the national health, interest and welfare. Under the old law conscientious objectors performing alternate civilian service were under the control of local draft boards. Under the new law the National Director of Selective Service has the

Cont'd. on P. 5

BULLY FOR YOU... IF YOU REMEMBERED. BUT FOR THOSE WHO TEND TO FORGET DATES...

A REMINDER

.....NOT TO FORGET YOUR YEARBOOK PHOTO APPOINTMENT.



BLACK

PERSPECTIVE

The black viewpoint has been too often ignored; black voices have too often gone unheard on this campus and in the society which surrounds it. White writers and reporters have too often distorted, maligned, or totally ignored the black viewpoint. It has become necessary, therefore, that black writers, speakers, commentators, reporters and poets seek unorthodox and unfamiliar avenues, in order to bring their views to the society at large. Yet the need for representation in the public media has not decreased, but rather heightened as the black situation has changed and continued to come under attack.

This column is an attempt by blacks to express their views and perspectives on the society which has so successfully defeated all attempts by blacks to matriculate, and on issues on and off this campus.

To be more specific this column will serve many purposes, such as:

To serve as a forum for black students and faculty on issues which affect them, both nationally and locally. It is our hope that all black members of the college community will feel free, at any time, to contribute by writing articles or by suggesting issues and/or activities which should be written about.

To serve as a cultural outlet for the black college com-

munity by providing access to space for black poets and writers; also, to keep the black community abreast of activities which are relevant to black students.

To make the college community at large more sensitive to the black perspective.

It is hoped that these objectives and others can be attained through the contributions and efforts of the total black populace of the RIC community.

Anyone interested in contributing to this column should submit to me by Thursday afternoon the week previous to the edition in which you would like your work to appear.

Space will also be made for rebuttals of articles presented in this space.

On Harombe

Harombe, the RIC Afro-American society, held its 1971-72 elections on November 4, 1971. Elected officers are as follows: M. Warren, President; N. Bickford, Vice President; M. Brooks, Secretary; and B. Coelho, Treasurer. With the election of these officers Harombe officially commenced its proceedings for this year. Among its objectives are:

1. A Christmas party to be held on or about December 4, 1971, the purpose of which will be to gather donations for

Christmas baskets which will be given to the poor of the community.

2. A Black formal to be held in the spring.

3. A Cultural Enrichment Weekend to be held on a weekend in May.

Comments

Harombe has the ability to become a viable voice of the black community on the RIC campus. Admittedly the performance of Harombe thus far this year has left a lot to be desired, but we have finally gotten in motion and have set attainable, relevant objectives. Many of the brothers and sisters have fallen away from Harombe because of lack of constructive action. It is hoped that now when support is needed, that the members of

Dance Group Fan Mail...

The College Dance

The College Dance performed for West View School today

At 9:00 all the children went into the cafeteria to see this dance. There were many college dancers on stage. The best thing I liked was when the girl and boy fell in love and then a prettier girl came and she pulled the man away from the other girl. That the part I liked best.

Dear Miss Melcer,

I liked the way you taught those kids. They did so well they looked like professionals. All of their dances were very good and I can tell by Mrs. Capaces face that she really like it.

Sincerely yours,
Donna

The Dancers

I liked the RIC dancers because they hve pretty costumes, and the way they moved. The best one was the one that the girl and the boy were in love. That one was comical. I was surprized to see so many boys. I thought that they did very well and the girls did very well to. I wish that they would come again.

Together from P. 1

ballot list, students send \$1.00 to COLLEGE CROC, Box 1022C, Minneapolis, Minn. 55440.

College students also are being asked to participate in a "CROC art" contest to create a new poster for the organization. The "CROC art" competition is open to any college student and has a first prize of \$100 for the best poster capturing creatively and imaginatively the goals of the organization. Second prize is \$50 and third price, \$25.

Judges for the "CROC art" contest will be Jay Belloli, assistant curator, Walker Art Center, Minneapolis; Mrs. Howard Kaerwer, former lecturer at The Minneapolis Institute of Arts and instructor of art history and culture at the University of Minnesota, and

the community will unite and get it together so that we can achieve all of these goals and more.

Black Perspective will represent a cultural issue the first week in December. This column will include in that issue poems and articles by Black Students and instructors who wish to contribute. I ask anyone who has material to submit it to me prior to this particular issue and at any time in the future.

Dance Company Tour

Pinocchio and the Tineklng, Carnival of the Animals and Dan's Run Penny Supper are dances.

Children from school systems in various parts of Rhode Island have had the chance to see them performed by the touring Rhode Island College Dance Company.

Twelve schools have already delighted to the productions which the company stages under the direction of Dr.

Dancers

It was a mystery. I could not belevi my eyes. I like the fish.

Dear Miss Melcer,

We liked your dances. All of the dances were great. The players were the greatest. I like the Love Story the most. But the dances were good too. We never seen such dances. I think the comstom were nice. Well I will close now.

Your turly,
Kristi

The Rhode Island College Dance

West View School saw a dance from the Rhode Island College Dance Company.

They started off by doing square dancing then they did some ballet. Towards the end they did the play about Pinocchio. Then they did a love scene about a boy and a girl going to a dance. While they where dancing he saw a very pretty girl and started dancing with her and the other girl started crying. I like it very good.

Ecology '71; From Hysteria To the Nitty Gritty

WASHINGTON (WCNS) -- The environment is getting rough going in the 92nd Congress in terms of the progress of the 25-bill package proposed by President Nixon last February. The House has passed three measures, the Senate four. Nothing more than two international treaties and a minor communications bill have become law.

Looked at from the viewpoint of environmental analyst Dan Beard of the Library of Congress, this slow pace illustrates how the country is beginning to realize the size of the environmental problem.

"About 3,000 bills, one-fifth the total introduced in Congress each year, concern the environment, and the same proportion is enacted into law," says Beard, who works

(Cont'd on P. 5)

Fannie Melcer.

On November 23, children in Barrington schools will have the opportunity to view the enchanting pirouettes and arabesques.

"Our purpose in making this whirlwind tour is to acquaint elementary school pupils with dance as an art form," Dr. Melcer explained.

Twenty-four students will take part in the traveling program which has proved a popular success wherever it has gone.

Many many children who have seen the performances respond to Dr. Melcer with letters and drawings expressing their reaction to the dances.

One such letter received from a Warwick elementary school student explained, "I enjoyed your dances. I can't pick out which dance I like the best. I guess I like them all. If I go to Rhode Island College, I want to do dances like you. Well I got to go. Bye."

With feedback from the children who see the dance tour productions, Dr. Melcer gets a feeling for what is pleasing the children.

Then she can see that the children get what they like, and it pleases her. On with the dance!

Schedule For Drivers License Pictures

In addition to the Registry's main office and branch offices, Registry officials will be at the following locations from 8:30 a.m. to 3:30 p.m. to take pictures for the photographic licenses for those people whose licenses expire in the immediate future and who have received their computer prepared license forms in the mail. The schedule is as follows:

Wednesday - December 1 - West Greenwich Town Hall, Route 102

Friday - December 3 - North Providence Town Hall, 2008 Smith Street

Tuesday - December 7 - Smithfield Town Hall, Farnum Pike

Cont'd. on p. 5



Ecology '71 from p. 4

in the Library's Environmental Policy Division of the Congressional Research Service. "The 91st Congress (1969-70) had it easier, because it started almost at point zero. Enacting the National Environmental Policy Act (NEPA), re-writing air standards, controlling oil pollution -- Congress was riding the environmental wave."

Now, Beard says, Congress and the public must begin to make the "really difficult decisions."

"No longer can the typical Congressman get by with general rhetoric," Beard says. "He must face the choice of ending strip mining to preserve scenic areas or continue it to meet the nation's energy needs."

Beard sees several significant trends developing in environmental awareness in Congress this year:

***An end to hysteria:** "The prophets of ecological doom have gone out of fashion," he says. "The stop-start debate on phosphates is one example of how an issue gets away from clear-thinking people."

***National standards:** We are seeing a greater tendency to impose national standards, but sometimes this strategy is unwarranted. "Take the requirement for retaining tanks on all boats. Human waste accounts for one-half of one percent of all water pollution. A closed-in lake in the Midwest needs this sort of control, but no Puget Sound. This is an easy law to make, but highly inappropriate."

***Jobs vs. environment:** "We have to face it -- people are more concerned about their

jobs and money in their pockets than the environment. What happens when they're told that Pintos will cost an extra \$1,000 in 1975 because of added pollution control devices?"

***What is an environmental issue?:** "People agree that building parks and saving whales and controlling smog are environmental issues. But what about sewage treatment plants? Who can get excited over getting rid of a city's waste?"

Beard admits that the public attitude toward ecological issues has undergone a massive change in the last two years. "The public furor has died down a bit," he says. "But things are looking better. What is surprising is the quick reaction in government. Who would ever have thought that a Republican President would ever get into land use policy; that's totally subverting local zoning laws. Yet President Nixon has far outshone any of his predecessors -- on ocean dumping legislation, international awareness, government organization."

The latest innovation undertaken by the President is a program announced last week to give high school students "environmental merit awards." Like the President's Physical Fitness Awards, these ecological honors carry no monetary reward, but recognize students' contributions to local projects. The Environmental Protection Agency and HEW Office of Education will administer the program jointly, but local citizens' committees will decide the criteria for recipients.

Cont'd. from P. 3
responsibility for administering the conscientious objector work program. The guidelines have been broadened for acceptable work and state directors have been delegated the responsibility of assigning and reviewing work assignments for these men.

Our involvement with youth is a continuing activity. An informal survey, for example, shows that we will need to replace approximately one quarter of the law. While the draft system will suffer from the loss of these dedicated men and women, we are eager to take advantage of this opportunity to replace them with young men and women reflecting the ethnic, educational and social backgrounds of registrants across the nation.

Appointed by the President upon the recommendation of the state governor, the local board member holds, perhaps, the most important position in the Selective Service System. A young man or woman who might be interested in serving on a local board or in assuming other volunteer positions in the Selective Service System should contact the office of his or her governor.

Many young people are asking themselves these days with a greater degree of seriousness than was displayed by previous generations where their values lay, what activities make their lives meaningful, and how they can better contribute to society. I hope that many young men and women will recognize these new opportunities to serve in the Selective Service as a worthwhile means of social involvement and public service. We need their help.

Pictures from P. 4

Wednesday - December 8 - Johnston Police Station, 1520 Atwood Avenue

Friday - December 10 - Cumberland Town Hall, Broad Street

Monday - December 13 - Pawtucket Armory, Exchange Street

Tuesday - December 14 - Pawtucket Armory, Exchange Street

Wednesday - December 15 - Warren Town Hall, Main Street

Friday - December 17 - East Providence City Hall, Taunton Avenue

Monday - December 20 - East Providence City Hall, Taunton Avenue

Tuesday - December 21 - East Greenwich Town Hall, 111 Pierce Street

Wednesday - December 22 - Bristol Town Hall, Conference Room

Monday - December 27 - Portsmouth Town Hall, East Main Road

Tuesday - December 28 - Warwick City Hall, 3275 Post Road

Wednesday - December 29 - Warwick City Hall, 3275 Post Road

Friday - December 31 - North Providence Town Hall, 2008 Smith Street

On Saturday, December 11, 1971, the Registry's Main Office and branch offices in Newport, Westerly, West Warwick and Woonsocket will be open to the public for the purpose of processing photo licenses during the hours of 8:30 a.m. until 12 noon.

Effective January 1, 1972, the mobile photo unit will no longer be in operation as everyone would have had their photo license renewal taken

Cable TV Conference

The schedule of workshop sessions which will take place at the all day conference, "Cable Television and the all day conference, "Cable Television and the Rhode Island Community" was announced recently.

Robert Sauber, chairman of the December 4th event to be held at Rhode Island College listed thirteen separate panels which will be discussing topics relating to various aspects of cable television.

Among the workshop sessions will be: **current regulatory status** - the role of the President's commission, Congress, FCC, the courts etc., **impact on commercial television** - possible directions commercial television might take, impact on the mass market, quality and variety of programming, etc., and **cultural opportunities** - ballet, museums, theatre, concerts; how to arrange, what to produce, how to finance.

Sauber also announced that the featured luncheon speaker would be Stuart F. Sucherman, communications attorney and director of the CATV division of Ford Foundation.

Sauber himself is a communications educator who teaches in the Edward R. Murrow Center of the Fletcher School of Tufts University.

The conference is being held under the auspices of Citizens for Better Television in association with the Speech and Theatre Department of Rhode Island College.

Senate Elections To Fill Vacancies of Two Senate Seats for 1972:

One For Class of 1973

One For Weber Dorm

Nomination Papers Must Be Signed by 12 Noon November 29, in Senate Office.

Elections to Be Held:

TUESDAY, NOVEMBER 30 9-4 DONOVAN

**WEDNESDAY, DECEMBER 1 9-1 STUDENT
CENTER**

Review:

"The Music Lovers"

by Bob Mayoh

Heavy handed directors have always had a disturbing (not to mention self-defeating) habit of portraying famous composers in a manner that would have a hard time indeed corroborating a actual biographical truth about them. Heavyhanded directors, however, usually portray any famous personage in such an unfair light, but their mistake about composers leading super-charged lives of great romance and drama is all the more fatal because it is usually all the more downright false. Aside from Franz Liszt and Hector Berlioz perhaps, no composer could endure a full screen treatment-or at least one biographically true to the facts that is also a dramatic rendition and not just a sincere but largely uninspiring documentary of the man. As far as films go, the lives of most famous composers just aren't all that interesting. They expressed themselves largely-and certainly with the most passion-in their music. The rest is just words and better left so, though preferably in detailed biographies.

British director Ken Russell is a highly creative man but one given to shameful tampering upon most occasions. Neurotically obsessed by what seems to be personal and unrelenting visions of inhumanity and depravity in the human condition (hell is nowhere if not on earth for him), he invests each one of his films with his personal nightmares and ends up inveighing for all he's worth (which is quite a lot-he's endlessly imaginative) against anything approaching 'subtlety'. The problems and pitfalls inherent in cinematically portraying composer's lives, and director Russell's personal problems with his own art, find a disconcerting and annoying union in his haphazard film biography of Peter Ilyich Tchaikovsky-"The Music Lovers."

The film at hand can best be described as Ken Russell's own personal picture of Tchaikovsky. Dealing with a deeply troubled, endlessly vacillating, and hypersensitive man so very complex that his massive bibliography only adds up still to an incomplete picture of a confounding enigma, Russell has stepped forward most brazenly and described his film and his subject in a simple-enough fashion-"The story of a homosexual who marries a nymphomaniac," he calls it. His film primarily centers on this single aspect of the composer's life-his disastrous five month marriage to Nina Milyukova-and he not only gives the affair an importance that outweighs all its actual historical value, but he even distorts the affair itself as he goes along.

But the film, from first to last, is almost total distortion, and Tchaikovsky, the real Tchaikovsky, hard as he may be to define, is present only in his music really, and Russell is never very daring in his selection of the composer's works to be heard on the sound track. The music heard is culled from the standard and familiar concert hall favorites-the last three symphonies, the 1812 Overture (better known to

most as the Quaker Oats theme), The Romeo and Juliet Overture, and the best known selections from Tchaikovsky's first ballet-Swan Lake. (Tchaikovsky, however, was an extremely prodigious composer and the complete listing of his musical works-which includes orchestral and choral works, ballets, incidental music, concertos, and operas, runs four entire pages in his latest biography. The Piano Sonata in C Sharp Major, issued post-humously, has a rarely achieved opus number of 80.)

But to demonstrate just how distorted the film actually is, a few examples seem to be in order. Item One-the famous story of Rubenstein's denunciation of Tchaikovsky's First Piano Concerto reappears quite dramatically transformed in the film with Tchaikovsky himself banging away at the keyboard in a public premier performance of the work at the Moscow Conservatory. Yet Rubinstein's famous remarks actually came after a private playing of the piano movements with Tchaikovsky at the keyboard on Christmas Eve, 1874 in one of the Conservatory's classrooms. Only several people were present. Tchaikovsky was not a very good pianist and never played publically in his life. And the actual premiere of the work took place a year later in Boston (of all places) with Hans Von Bulow at the piano. Item 2-Nadezhda Von Meck, Tchaikovsky's longtime patroness, suspended her funds to the composer only after he was already rich in his own right from his European tours. Apparently, her support of him faltered when she herself was in some financial trouble and suffering from a nervous disorder. In the film her funding of the composer promptly stops when she finds out he was a homosexual. Yet it is a solid piece of conjecture that she probably never knew such a thing about the composer. He was very, very discreet in his later life. Item 3-Russell would have us believe that the composer's brother and manager, Modest, was a greedy parasite who used Tchaikovsky for his own financial gain. While it is true that Modest made a living managing his brother, it is also true that he was the composer's constant companion through life. The letters between them show nothing but deep affection, and Tchaikovsky, always a man on the brink of emotional collapse, no doubt needed Modest more than Modest needed him. Item 4- Russell also would lead us to believe that Tchaikovsky, grown bitter and morbidly dejected with his life, purposely committed suicide by drinking unboiled water even though a threat of cholera was in the city of St. Petersburg at the time. While it is true that he was always a man of extreme and finicky temperament-one almost always ready to dwell on morbidity and what he took to be his own musical failure even in the face of overwhelming success in the last years of his life, he was never more happy or content with himself and his work than in the months just preceding his

untimely death at age 53 in 1893. "The Pathetique Symphony," just premiered under his own directing baton, though not an immediate success, was one work that he maintained a most uncharacteristic confidence in. "I have never felt so proud of anything I've ever written," he would write at the time. While suicide was certainly a possible end for him-he had tried it once before in the river Neva during the dead of winter just after his marriage, such an action-deliberate and desired-cannot be substantiated in this incident. There was no overriding reason for it. In any event, he contracted cholera and died soon after. Item 5-on his death-bed, however, he did not rant over Nina Milyukova as Russel has him doing, rather it was Nadezhda Von Meck whose name he abused in his delirium. Item 6-Russell is also mistaken in committing poor Nina, the nymph, to an insane asylum years before she actually was put away-which was not until more than three years after Tchaikovsky's death. Item 7-One final point: Tchaikovsky did not die in the hot bath as the film shows (a fate that overtook his mother when she contracted the same disease years before), but rather on the next morning-peacefully, and in bed.

Each one of these mentioned discrepancies are minor enough in themselves and some can be understood and even accepted as a concern of dramatic convenience or necessity, in some instances. Certainly a full public performance of the First Piano Concerto with Tchaikovsky himself at the keyboard makes for a far more interesting confrontation resulting between he and Rubinstein than a largely deserted classroom as was the actual case. Yet all the historical discrepancies, false details, and expedient omissions concerning Tchaikovsky inevitably come to merge in their entirety into one giant distortion where so much of the real Tchaikovsky, and so many of the truly important occasions and personal problems of his life, are neglected entirely in the director's narrow pursuit of the composer's ludicrous affair with Nina Milyukova-an affair, however, that although it was a mistake from the outset, ended soon enough.

Students For Community Service

"...In their innocence and trusting they will teach us to be free/For the children and the flowers are my sisters and my brothers/Their laughter and their loveliness would clear a cloudy day/And the song that I am singing is a prayer to non-believers/Come and stand beside us, we can find a better way."

"Rhymes and Reasons"

-John Denver

If we could be more open with ourselves and the world around us, we might "find a better way." There is much that can be learned in this world if we open ourselves to this learning. Actually it is a simple process. All that it requires is a little quietness and a small amount of understanding through listening. I mean listening to our own minds in a simple sort of way and also to listen to those around us. This is especially true of children because their minds are not quite as cloudy as ours. Teach and learn at one time.

If you're willing to try and

you want to try, we have some opportunities for you in the Community Service Office.

As Mary Wheelan mentioned in last week's article, we have three agencies that have requested volunteers recently. They are as follows: GORP at Assumption School in Providence (tutoring), STEP in Pawtucket (tutoring), and South Providence Tutorial. If anyone would like more information about these programs or our other agencies please come up to our office in the Student Union in Room 304.

We have an addition this week. PIT (People in Trouble) has contacted us for volunteers. This is a program involving drug-counseling and referral located in Warwick. For more information contact us in our office or by phone, extension 505.

As we strive to reach ourselves we may touch one another.

Jeanne Lavoie

SCS Transportation Officer

Come To The
Children's
Center
Christmas
Bazaar
Dec. 3

10 a.m. to 4 p.m.
at
Children's Center

GROSS
THANKS
KEVIN
COONEY

TAKE A BREAK!
College Weeks '72

<p>BERMUDA March 25-April 1 April 1-April 8 8 days, 7 nights \$270.00 per person</p>	<p>ACAPULCO March 25-April 1 April 1-April 7 7 days, 6 nights \$345.00 per person</p>
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COMPLETE PACKAGES FROM PROVIDENCE

TRIPS INCLUDE:

<p>Bermuda -Round Trip bus to Boston and return -Round Trip jet from Boston -Round Trip Transfers between airport and hotel -Air Conditioned room w/private bath -Full breakfast and dinner each day -Full Gratuities for room and baggage -Handling at St. George's Hotel</p>	<p>Acapulco same same same same same plus meals Handling at Las Hamacus Hotel</p>
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-Double occupancy
-Welcome Swizzle party

CONTACT YOUR STUDENT REPRESENTATIVE-
-JOE MUSONE

The Anchor
Staff Wishes
Everyone A
Joyous
&
Peaceful
Thanks-
giving

Powder Puff

Shaft II Squeaks

by Gross

Powder Puff Football ended its season Wednesday, Nov. 17, with a championship game between the top two teams of the league, GROSS and Shaft II. The game proved to be a thriller as the evenly-matched teams battled to a scoreless tie, which required them to play a five-minute overtime. The teams showed equal aggressiveness and skill on both offensive and defensive play. A long-awaited touchdown was scored after three minutes of overtime. Penny Cimini of Shaft II intercepted a pass and made an impressive 75-yard breakaway run for the touchdown. Karen Sylvia contributed two extra points after catching a pass in the end-zone from quarterback Penny Gomes. GROSS continued to put forth their best efforts but failed to score during the final two minutes. Quarterback Pat Kelly of GROSS completed several passes to talented teammates Linda Bailey, Judy Cleland, and Arlene Marcotte but Shaft II managed a well-earned 8-0

victory over the powerful GROSS team.

Coaches of both teams deserve equal recognition for their exhausting efforts. GROSS teammates give credit to Coach Kevin Cooney for their fine season. The victorious Shaft II players extend their appreciation to Coach Ron Reposa for his spirited devotion and patience in helping to build a winning team. Players of both outstanding teams are recognized for their combined team efforts.

<p>Shaft II Penny Gomes (co-capt) Gail Loiselle (co-capt) Sheila Angelo Fredlin Bennett Tricia Catalonello Penny Cimini Ann DeAngelis Rene Harris Carol Horden Antoinette Little John Viki Savage Karen Sylvia Carol Vechio</p>	<p>GROSS Carol Pietraska (capt) Linda Bailey Judy Cleland Carol Cooney Linda Heal Pam Heslin Pat Hinchey Pat Kelly Arlene Marcotte Mary Moran Sue Nolette Debbie O'Malley Delores Passarelli Rosie Thompson</p>
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The Intramural Department recognizes the total efforts of the players of each team that participated in the rough-and-tumble sport of Powder Puff

Football. Each participant helped to make this a successful season. We look forward to seeing them and many more students in the next intramural program of Co-Ed Volleyball and 3-Man Basketball. Come join us at Whipple Gym!

Barret's Babes

Blank ZX Tigresses

A make-up game was played on Tuesday, Nov. 16th in which Barret's Babes defeated the ZX Tigresses by a score of 12-0. Barret's captain Jeanne Dessart displayed some fine quarterbacking with the support of several capable receivers. In the first quarter Janet Jackowitz set up the Babes for their first touchdown after catching a pass at midfield and carrying the ball to the 5 yard line. Liz Gervasini caught a short pass in the end-zone for the touchdown. The Tigresses were unsuccessful offensively despite the strong efforts of quarterbacks Nora Ganim and Pat Angilly. The second touchdown was scored at the end of the fourth quarter after Janet Jackowitz intercepted a pass and brought the ball to the 1 yard line. On the next play Jeanne Dessart ran for the touchdown.

Freshmen Basketball Schedule

The 1971-72 Freshman Basketball Schedule has been announced.

Fri. Dec. 1	Rhode Island Jr. College	Home
Tues. Dec. 14	Boston State	Home
Sat. Dec. 18	North Adams State	Home
Sat. Jan. 8	Quinnipiac College	Home
Tues. Jan. 11	Barrington College	Home
Thurs. Feb. 10	Bryant College	Home
Sat. Feb. 12	Boston State	Away
Mon. Feb. 14	Johnson & Wales	Home
Tues. Feb. 15	Bridgewater State	Home
Sat. Feb. 19	Keene State	Home
Wed. Feb. 23	Westfield State	Away
Fri. Feb. 25	Rhode Island Jr. College	Home

All home games will be played before the regularly scheduled varsity game.

Powder Puff Football

Final Team Standings

POWDER PUFF FOOTBALL FINAL TEAM STANDINGS

GROSS	4	1	0
Shaft II	3	1	1
Barret's Babes	1	2	1
The Cats Meow	1	2	1
ZX Tigresses	0	3	1

Rally Round With I.A.

by Ed Canfield

The November 14 Auto Rally, sponsored by the Industrial Arts Club, proved to be a smashing success for all who entered. The day was bright and sunny and the contestants eager.

Registration began at 10:30 a.m. with six scrutinizing registrars who checked each and every entry. The registrars were Jane Gorman, Joanne Fallon, Elaine Drummond, Sara Dwyer, Dave Corbett, and Bill Cilli - and believe me, they checked every car carefully for tire pressure, speedometer readings and heaven knows what else, so as to insure every entry an equal chance at winning one of three trophies, which were so generously donated to the rallyers by Mr. John Taylor of the Recreation Department.

At 12:00 noon the first contestant left the starting line and every two minutes thereafter a contestant followed. Each driver was given a R.I. State road map and a set of instructions specifying different locations to be found. At each checkpoint a driver would give his or her car number and present mileage to the checkpoint attendant who would in turn allow the driver to pick a playing card from a deck of cards; a card was chosen at each of the five checkpoints and points were allotted for the best poker hand at the end of the rally.

Everyone who entered the rally had instructions to go to a specified location, called an odometer leg, which was used to check the accuracy of the speedometer readings - (the odometer leg was a pre-computed distance); after this, every driver was on his own. The recorders stationed at the odometer leg were Jeff Mascena and Jack Marques.

The first checkpoint was located just outside the U.R.I. ball field and many frantic rallyers were glad to see Dave Apicerno and Steve Eacuella

flagging them down with ear-to-ear grins. Checkpoint #2 was the Providence County Courthouse on Route 6; here our recorder was Paul Bliss and his four B.L.T. sandwiches. Checkpoint #3 was the Nathaniel Greene Homestead in Coventry, where the drivers found a lonely Bob St. Onge waiting in the brisk wind for the rally car. Checkpoint #4 was the Foster Fire Department in Foster where we found the recorder John Scanlon half asleep in his camper, talking to himself from loneliness. Checkpoint #5, an Antique Shop on Route 117 in Coventry, was manned by Dan Campagna who was caught by one rallyer putting out a fire in the woods (nice goin', Dan!)

5:00 p.m. ended the rally and every driver had hilarious stories to tell of the day's events. The recorders, under the direction of Dave Corbett and Bill Cilli, computed the mileage for points and the poker hands for points-and the turnout saw the first place trophy being awarded to Dave Sweet and Russ Fugere driving a Toyota Truck - they earned 100 points with a low mileage of 89.2 miles.

Second place went to Joe Bousquet in his Volvo and third place went to Mark Russell in his Corvaire.

The rules were coordinated with Karen and Dick Fry of the "Narragansett Sports Car Club" and Charles Henny of the "Corvette Car Club."

Signs were developed through the efforts of Doug Sorem, Tom Vit and Jack Maloney.

The 1963 Chevy Wagon used in the "Car Smash" was the ingenious work of John Zangari.

The overall rally was such a success that the I.A. Club plans to sponsor a second rally in the near future.

The overall success of the rally was due primarily to the tremendous planning and organization done by Bill Cilli of the I.A. Club - nice job, Bill.

Coming Intramural Sports

With student returning with a slight bulge around the middle from a Thanksgiving dinner and plenty of TV football, the intramural program will swing into high gear with its indoor season.

This is the first year that co-ed volleyball has been officially put into the intramural program. Team will play during the activity period on Tuesday.

The old favorite of 3-man basketball will be run on Tuesday at 2, 3, p.m., Wednesday from 2-4 p.m., and Friday at 2, 3, p.m.. Again this year we look for a good turnout of all players.

The foul shooting contest is being changed to a single elimination type tournament for both men and women. Each team will be given twenty tries at the old hoop. Winner will advance into the next round.

Other important news on the intramural season, a meeting to be scheduled for all women to discuss organization of the intramural program and some changes that might be made to improve the intramural program. A similar meeting to be held for all interested men to discuss the same type of organizational matter. These are important meetings and we hope that all interested people can take the time to attend.

Reflections..

by H. Roll

In past weeks, professional boxing has undergone a change which unfortunately is not for the better. Primarily, this change involves a decline in the prestige of the sport, and the two men responsible to a large degree are Joe Frazier and Muhammad Ali. They are the high-class fighters on the scene today, and if they do not inject some excitement into the sport, the situation will soon become critical.

In the case of Joe Frazier, he has been suffering from ill health since the Ali fight, and has not been hoping for his next fight to be a rematch, but to everyone's dismay Frazier signed to fight Terry Daniels, an unknown, in January. Muhammad Ali, meanwhile, has been staging exhibitions to stay in shape, but the real consequences of this action are a decrease in his popularity, and possible overextension, as he might lose his sharpness by fighting too often.

The games being played by both fighters and their managers should be terminated as quickly as possible if the sport is to get back on its feet. The fans want a rematch of the Ali-Frazier fight, so why not give it to them? It does not seem that much of a problem to arrange, and financially both fighters stand to make a great deal. To conclude, the faster this particular match is signed for, the better off the entire boxing world will be.

Bill The Equipment Man

One of the least talked about and least praised jobs, yet one that is very vital to the management of athletics, is the job of equipment manager. This job requires much patience and concentration. That is why this role is dominated by Bill Cayer.

All at once basketball players, wrestlers, and other athletes go to the equipment room for a fresh set of practice uniforms. Bill does not get excited. He calmly gets what his customers need. Not only must Bill keep track of what equipment he gives out but he also must take note of what is returned. All of this is done as smoothly as an artist's brush stroke. Somehow, whether the equipment, in great demand, is there or not, Bill always comes up with something. One athlete remarked, "It's like a magician pulling a rabbit out of his hat."

Most important of all, Bill's friendliness and humor can hardly be topped. Bill shows almost as much concern for athletes as their coaches. When times are rough there is always a humorous joke coming from the equipment room to brighten up the day. Occasionally a female physical education major may drop off a "hello." An example of Bill's humor was when he told a cross country runner that he would put hot atomic balm in his jock to make him run faster. Anyway, say hello to Bill next time you're in the gym.

Lowest Price On Gas

Vinnie Duva's Esso Station

435 Mount Pleasant Avenue

SAVE 3¢ A GALLON
SAVE - - SAVE

THINK
BASKETBALL

SPORTS

From The Sports Desk by

Sanford Trachtenberg

This time of year is the worst for a sports editor's column at RIC. We are now between seasons with very little happening. The soccer season is over and the basketball and wrestling seasons are soon to begin. With the break in the action we do get a little time to think. So what you will be reading are my random thoughts on sports, college and pro.

Basketball, of course, will soon hold the spotlight and once again the Anchormen look strong. The schedule is a good one with a tournament early in December and a later trip to Virginia. Unfortunately the bulk of the schedule is away from home. This year's team is balanced with old and new talent. Rick Wilson, Karl Augenstein, Don Suggs and a whole list of others return from last year. The new men to look for are Reuben Alford and Elbert Hines. Early reports say they are good and should be worth watching.

As we move up Smith Street to Providence College, the Friars are looking forward to a good season. Ernie D. and Fran Costello are back along with others. Added to this is Marvin Barnes who is already being looked on as the next PC superstar. The Friars do have a problem in that their 6-10 center, Larry Kitvirtis, fractured a finger in practice and will be out six weeks. This could really hurt the team.

Down at URI things are also looking good. One magazine has URI ranked 12th in the country in its pre-season poll. URI has height and depth. They have some big transfers

who should do very well. As of now URI is the class of the Yankee Conference.

Moving over to football! It's too bad that Brown ended its season winless but the recent Brown football history has not been that good. The PC Club team had a good year winning its division although it lost the league championship to Westchester. It seems to me that there was an effort a few years back to start a club team here. I wonder whatever happened to that?

Still in college football, the Game of the 70's will be on Thanksgiving Day. Nebraska and Oklahoma, number 1 and 2 in the country. It's the classic good offense against good defense and will be a great game to watch. My personal choice is Nebraska but I won't predict. (My last prediction was Oakland and San Francisco in the World Series.)

In the pro ranks, a lot of the races are close and will make for an exciting season. The rebuilding of the Redskins under George Allan is a major surprise this year. Another surprise is the New England Patriots. With a new stadium and a new quarterback they are doing much better than expected.

Back at RIC, it seems we have a ping-pong team on campus. I read a story about a new college league with RIC as a member. If the organizers care to see me there would be no problem of getting Anchor coverage.

Well that's it from here. Have a good holiday and when we get back here the word will be -- THINK BASKETBALL.

Intramural Football Playoffs

The Big ZX Tigers machine is rolling again this year as it tries for its fourth straight touch football championship. ZX Tigers are coasting along on a twenty-six game winning streak. The club is a well-drilled team that has its plays and defenses down cold and looks good enough for a shot at the Orange Bowl. With Airborne running into eligibility trouble, Country Jack seems to be the only team left to stand in the way of the championship title. This game will take place this coming Wednesday at 3:00 p.m.

Other play-off games last Wednesday had Kappa Delta Phi taking on a Kappa Sigma team that replaced Airborne in one of the games. Kappa Delta Phi had little trouble as it rolled up a 20-0 victory. Under the leadership of Karl Sylvia, the Kappa team pushed over the three Touchdowns with aerial connection from Paul Beaudett to George Newbauer, and Bob Withmore. Outstanding offensive and defensive play was noted in George Newbauer, Paul Beaudett of Kappa Delta Phi Team and John Keneski, Gerry McKenna of Kappa Sigma

Kappa. The second half of the play-off had Country Jack under the leadership of Terry Hannaway defeating a stubborn Buzzard Bay Bomber 6-0. This was a tight game all the way and the score was made by Steve Oliver of Country Jack on an aerial from Don Babic.

The ZX Tigers took on Kappa Delta Phi who had to play a second game for the day. Kappa held the Tigers until the second period when Mike McGovern connected to Steve Evangelista in a short ten-yard pass. The Tiger line averaging about 260 pounds is tough to penetrate both offensively and defensively. It is made up of Lou Michaud, George Gagnon, Ric Salzillo. Kappa did get away one touchdown pass late in the game only to have it called back for clipping. They moved the ball up to within 3 yards of the goal line only to get stalled and have time run out on them.

This coming Wednesday Kappa Delta Phi will play B.B.A. Bombers for third place and ZX Tigers and Country Jack will meet for the championship game at three o'clock.

As the season approaches, the wrestling line-up appears familiar. Ken Bolton, returning conference champion at 118 lbs., will be back to defend his crown, though he is being seriously pressed by Steve Robia, a freshman from North Kingston High School. Steve possesses perhaps the most impressive credentials of any wrestler on the squad, being a Rhode Island All-State Champion and runner-up in both the Rhode Island State and New England Championships.

The 134 lb. range appears to be the Anchormen's real strength, the four positions being filled with exceptionally strong veterans from last year. All are returning conference champions except Jim Patalano, who suffered an

Basketball Co-Captains Named

It was announced today by Bill Baird, basketball coach at Rhode Island College, that Karl Augenstein and Rickie Wilson have been named co-captains for the 1971-72 season.

Rickie "Bo" Wilson, from the Bronx, New York, is the first player in the history of RIC to receive "All American" honors. The National Association of Basketball Coaches of the United States elected Rickie to the third string "All American" team in 1969-70 and then made him a repeat member but on the second team for the 1970-71 season. As a senior Rickie hopes to make the big jump to first string this year.

Karl Augenstein, from Hendrickson High at 6'8", has been called on to do the bulk of the rebounding for the Anchormen and he has done an outstanding job. He averaged 14 rebounds and scored an average of 14.1 points per game during the 1967-70 season and last year, 1970-71, Karl scored 16, and pulled down 11.1 rebounds per game.



Co-Captain
Rick Wilson

Outlook Optimistic For 1971-72 Wrestling Team

injury during last year's tournament. Included in this group are Joe Capone, one of the most dependable and tenacious starters, Jerry Steinbar, the most aggressive man on the team, and Captain Bob Pacheco-consistently effective and a proven leader.

The heavier weights again appear to be the weakness of the RIC grapplers. Except for NESCAC hero Howie Weiner, there are no experienced big men returning. The problem could be only one of depth, however, as several freshman appear to be capable of plugging the four available openings. Most formidable of these are the two co-captains from Hope High School in Providence: Peter Barno, a 4th place finisher in the state and Metropolitan All-Star, appear to be strong in the 167 and 177 lb. weight classes. Rounding out the 190 and unlimited classes are Eric Robinson and Dave Brown, both relatively inexperienced but eager to earn a starting berth.

And if internal competition is the secret for success, the prospects for success appear assured. Several other wrestlers are eager to challenge for starting positions, and have the ability to upset the veterans. In this category are Fred Silva, co-captain and take-down specialist from La Salle Academy; Ted Lombardo, ex-

Warwick High School captain and 2nd place finisher in the 1966 State Championships; and freshmen and ex-captains Richard DiGennaro from Cranston East and Rich Ferarro from Warren. "Di Ge" was on the Metropolitan Division All-Star Team.

The schedule once again is extremely demanding, predominately on the road and against tough non-league competition. As can be seen by last year's record, 5-11, while remaining undefeated thru league dual meets and capturing the NESCAC tournament, the non-league competition contains some of the powerhouses of New England. It is hoped (and, barring injuries, expected) that this year's record will improve upon last year's. Competition starts Friday, November 19, with a closed scrimmage at Brown University followed by a scrimmage at URI on November 23rd. The first home meet will be Thursday night, December 9th, against Emerson College, narrowly beaten by the Anchormen, 23-21, last season. They hope to show off a fine winning team in addition to their new uniforms and new competition mat. There will be no admission charge, so be on hand to help the wrestlers launch their 1971-72 campaign.



Co-Captain Karl Augenstein Varsity Basketball Schedule Announced

The varsity basketball schedule for this season has been announced. 24 games are included on the schedule including a tournament and a trip to Virginia. The opener is at home against Lowell State on December 1, at 8 PM.

DATE	OPPONENT	PLACE	1970-71 SCORE		STAND SINCE 1962
			RIC	OPP	
Dec. 1	*Lowell State	Providence, R.I.	99 57	101 58	6 1
3	Bryant College	Smithfield, R.I.		DNP	1 0
4	*Worcester State	Worcester, Mass.	55 36	103 98	12 5
6	*Eastern Conn. St.	Willimantic, Conn.	94 92		18 2
10	Randolph Macon Tour	Ashland, Va.		DNP	---
14	*Boston State	Providence, R.I.	100 87	90 101	7 5
16	*Bridgewater State	Bridgewater, Mass.	115 51	110 61	16 1
18	*North Adams State	Providence, R.I.	112 98		9 0
Jan. 8	Quinnipiac	Providence, R.I.	105 102		5 7
11	Univ. New Haven	Providence, R.I.		DNP	1 2
14	SMU	No. Dartmouth, Ma	88 62		4 0
28	Washington & Lee	Lexington, Va.		DNP	---
29	Roanoke College	Salem, Va.		DNP	---
31	Madison College	Harrisonburg, Va.		DNP	---
Feb. 4	*Lowell State	Lowell, Mass.	99 57	101 58	6 1
8	Babson	Babson Park, Mass	103 82		1 0
10	*Fitchburg	Providence, R.I.	90 54		10 0
12	*Boston	Boston, Mass.	100 87, 97	83, 90 101	7 5
15	*Bridgewater	Providence, R.I.	115 51	110 61	16 1
19	*Keene	Providence, R.I.		DNP	---
21	*Gorham	Gorham, Maine	119 92		7 5
23	*Westfield	Westfield, Mass.	79 57		4 1
25	Central Conn.	Providence, R.I.	94 88		1 0

*New England State College Athletic Conference Games
Freshmen Games begin at 6:00 PM, Varsity games begin at 8:00 PM