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VOLUME LXIV, ISSUE 16

RHODE ISLAND STATE COLLEGE

THURSDAY, FEBRUARY 17, 1972

Need A Summer Job? Apply Now

The employment facilities of Rhode Island College, Roberts 315, announces that now is the time to apply for summer work, whether as a regular student or under the work-study program. William H. Hurry, Director of Financial Aid, also stated that there are still work-study opportunities to be had for the present semester, if a student can demonstrate substantial need.

Both Mr. Hurry, and Robert Lawrence, Director of Part-Time Employment, stressed the fact that to be eligible for summer work-study placement, a Parents' Confidential Statement (PCS) for the 1972-73 academic year must be completed. Aid for this academic year expires as of the end of this semester, and all further assistance will be distributed according to the findings of the PCS's for '72-73. The work-study program is Federally sponsored and involves yearly grants, which must be renewed. Summer employment falls under this jurisdiction and not that of the 1971-72 filing. Therefore,

anyone interested in these placements must file a PCS before March 1st. This is also the deadline for regular financial aid applications.

After a work-study candidate has submitted a financial report, he must then sign up for work in the Employment Office in Roberts. Once the claim has been processed, there is an almost 100 per cent chance for placement. However, the program gives preference to lowest income candidates.

Regular students not on the work-study basis can also apply for summer jobs. Local and campus jobs are usually made known to the office in April or early May.

A book with out-of-state job listings can be acquired by mail. The address for it is available in the Roberts office.

The office catalogues all jobs and includes openings for work on campus, on the Governor's Council for Youth Opportunity, in community action, etc.

After the applications and job openings have been compiled the student will be notified.

RIC Chosen As Model

Rhode Island College has been selected as one of 22 institutions to serve as a model for 324 higher education institutions participating in the American Association of Colleges for Teacher Education project, "Steps Toward Excellence in Teacher Education Program."

The choice of RIC as a model for the other 324 institutions particularly noted the excellence of RIC's "theory and practice elements in the professional studies component (of the curriculum), with particular emphasis on laboratory, clinical, and practicum experience."



RIC Community Service Volunteer Helping Child - see story page 3.



Planning the next Women of Rhode Island College Theatre subscription series to raise money for the group's special students financial assistance fund are (left to right) Mrs. Roland B. Mergener, Mrs. Helene Scheff, president; Dr. P. William Hutchinson, of Providence, director, Rhode Island College Theatre Company, Mrs. Joan Cloward and Mrs. Judith Foley, past president.

Special financial fund established

The Women of Rhode Island College, an organization open to all women associated with RIC, has announced the establishment of a special

financial assistance fund.

Called the Woman of Rhode Island College Student Assistance Fund, its purpose is to make available to students

of RIC short-term, no interest loans to meet emergency or unanticipated expenditures. The fund will be administered by the Rhode Island College Director of Financial Aid, William H. Hurry, Jr.

Initial funding of this project was accomplished through a ticket subscription series for the productions of the Rhode Island College Theatre Company.

Other fund-raising events have been planned for the future and the group intends to continue its theatre party program.

Formerly known as the Faculty Wives, the Women of Rhode Island College was in the past a social organization. During the past academic year the emphasis of the group was changed to concentrate on service projects.

The student assistance fund is the first such project to which the group devoted its attention.

Financial Aid Application Deadline March 1st

All applications for financial aid for the academic year, 1972-1973, must be submitted by March 1st, 1972, to the Financial Aid Office. This also includes the PCS form.

Stress should be placed on financial aid for summer school, and summer work-study opportunities. These are not governed by grants awarded from a student's 71-72 aid application, but are determined by a student's need as compiled from his new 72-73 application and PCS. Therefore, reapplication is necessary and must be completed by March 1st, for aid this summer, as well as for the new school year.

Black Art Exhibit in Adams

The work of Robert Carter, Assistant Professor of Art at Nassau Community College, Long Island, is on exhibit at the Adams Library allery, Rhode Island College through February 25.

Professor Carter, who has shown his work in a wide variety of galleries and shows, will be a visiting lecturer at Rhode Island College during February.

A graduate of the University of Louisville, Professor Carter received his M.F.A. degree from Pratt Institute. He teaches at C.W. Post University as well as at Nassau Community College.

His work has been praised in numerous publications including the New York Times. Reviewing his exhibit at the Studio Museum in Harlem last March, Times critic David Shirey wrote: "Mr. Carter...is a good artist who understands the heroic. His subject is...the black man, any black man, and Mr. Carter's sensibilities elevate and glorify him to a new stature, a new level of expression. Mr. Carter understands the overwhelming powers of loneliness, fraternity, and love within the black man. He understands the courage, valor, and nobility as well as the humor of the black man."

The art critic of Newsday had this to say of Carter's work: "Carter is a first-rate draftsman and he has a good sense of what is important and

(Cont. on P. 2)

Getting To Know Yourself

A hit song in 1951 was "Getting to Know You" from the play, *The King and I*. The theme then was getting to know someone else. Today, the lyrics in many Counseling circles sound like, "Getting to Know Yourself, Getting to Know all about Yourself." This not to imply that the Counseling Center is conducting some kind of sing-along. Rather, the Office of Counseling & Student Development is continuing its successful Human Relations Group sessions. Led by Rev. Dave Ames, and counselors Sarena Palmer and Dan McCarthy, the groups meet for two hours a week during the semester, and the participants focus on personal growth and group interaction. The sessions serve as a kind of laboratory where behavior is interpreted and where each individual can increase his understanding of the forces which influence individual mannerism and the performance of groups and organizations. The atmosphere of the sessions hope to provide an opportunity to improve interpersonal relationships through group exchange of ideas, feelings, and attitudes. In addition, the medium is that of a loosely structured discussion centered around topics of individual or mutual interest to the group.

The "Getting to Know Yourself" lyric may never become a recording smash, but at least the sense of developing a greater insight into one's self as well as to increase one's poise in personal experiences with others will undoubtedly become an all-time favorite.

Human Relations Groups

Dan McCarthy, of the Office of Counseling and Student Development, (in Alger) is organizing another set of Human Relations Groups. The groups are made up of 8 or 10 people who get together once a week to discuss themselves and their feelings, and to interact with a group of people whom they can trust. Trust, Dan explained, means a non-threatening atmosphere where people can get in touch with their feelings. "In a group," Dan said, "they have a chance to see how other people perceive them -- which is usually better than they perceive themselves. Most people are harder on themselves than others are."

I talked to Debbie Bell and Jeff Horton who both joined a group last fall. "At the first meeting," Debbie recalled, "people didn't know each other, or how they could open up, or where everyone else was at." Jeff agreed. "We'd walk in, sit down, and stare at each other for ten minutes, ... then somebody'd laugh, ... then everybody'd laugh. Then someone would say, 'I wanted to say this last time but I didn't get the chance...'. 'Nothing was ever planned,' Debbie added, "It was all spontaneous... One thing lead to another...."

"We talked about things that concerned us right then... what was on our minds and occasionally things would be said that would make you look at yourself... or think..." Debbie explained further, "You've shared with them and they've shared with you. ... We're all friends."

Was it a painful experience? It may have been... "but there's an understanding with the group." Debbie said, "You have to sometimes sacrifice for the group which, in the end, benefits you." "Negative feedback sometimes makes you more aware," Dan added, "In a group, hopefully people trust each other -- their whole standing with the others doesn't depend on specific behavior ... negative things don't wipe out the relationship."

"We all benefitted from everything that happened."

Marijuana and Poppy Fields Soon To Be Detected By Satellite

(CPS)—Marijuana and opium poppy fields are soon to be detected by an earth resources satellite that is scheduled to be launched this spring, according to a recent Associated Press story.

The orbiting satellite, scheduled for launching in May or June, will be capable of detecting pot or poppy fields from 100 miles up, says AP.

Quoting Dr. Robert H. Miller of the Agriculture Dept., which AP says is cooperating in the project, three large fields of marijuana will be grown for the test, simulating different soils and climates of the world. He said they would be located in Texas, with a moderate climate; the Arizona desert, and warm, moist Florida.

The object of the one-year project, using \$2 million AP says was allocated by the Justice Dept.'s Bureau of Narcotics and Dangerous Drugs, is to determine the "signature" of the marijuana plant.

The signature is the pattern by which a plant reflects heat and light during various phases of growth and under different soil and climate conditions.

"Even with an established signature we won't be able to spot relatively small crops of marijuana," Miller said in the interview. "But we should be able to spot large growths."

According to the AP, Miller also said the project may also involve signature determination of the opium poppy, the source of such drugs as morphine, cocaine and heroin.

However, spokesmen for both the Dept. of Agriculture and the Justice Dept.'s Bureau of Narcotics and Dangerous Drugs deny the stories validity.

"We do not have any program to use satellites to spot marijuana, nor are we spending \$2 million to detect marijuana," said a spokesman for the Bureau of Narcotics and Dangerous Drugs' Office of Scientific Support.

The Agriculture Dept. spokesman said pretty much the same thing: "The Department of Agriculture does not have a remote sensing program to search for marijuana in the United States."

Dr. Robert H. Miller, who AP claimed to be directly involved in the program, according to his office, "is in Arizona and cannot be reached by telephone."

The Indo-China Air War

Many people feel that the war in Indo China is winding down and will eventually be over for the Americans. Because the number of casualties are being reduced the U.S. Armed Forces are withdrawing from Indo China. This belief is also furthered by the increasingly lower draft calls in the last year and one half. But these figures do not tell the complete story. The U.S. government is waging war as intently as it did in the late sixties. There is a shift in tactics that has created an illusion of less and less involvement. As more and more ground troops are being withdrawn from Vietnam the U.S. government has shifted the emphasis of the war effort from the ground to the air. There is continued bombings of North and South Vietnam and there is a great increase in the bombings of Laos and Cambodia. In 1968 there was a total of 200,000 tons of bombs dropped on Laos and Cambodia. In 1971 there was a combined total of 500,000 tons dropped. It is estimated that a total of 800,000 tons of aerial munitions were dropped on Indo China in 1971. This is the same amount that was dropped in 1967. Thus the air war continues at a very high level. But what is more significant is the nature of the air war. There has been a shift from bombing North and South Vietnam to bombing Laos and Cambodia. Most of the bombing (90%) goes for interdiction, harassment and hindering of the enemy's use of an area or route. Therefore the planes drop anti-personal bombs that will wound an individual but will not penetrate steel, wood, straw mats or even blow up a truck tire. The bombs will go through skin though. The B-52's use a method called saturation bombing. Because they do not have pin point accuracy for hitting a target the B-52's saturate an area with bombs killing everything in the area. Most missions are conducted with 6 planes in formation which can saturate a square mile of land, killing everything in that area. These strikes are being used in Laos along the Ho Chi Minh Trail and in Northern Laos along the

Plain of Jars. It is estimated that 1/3 of the Laotian population are now refugees due to the U.S. bombing campaign. The area along the Ho Chi Minh Trail is also known as a free drop zone. This means that if for some reason a pilot does not drop his bombs on a planned target he is allowed to drop it any place!! With this type of bombing it is impossible for civilians and their villages not to be bombed.

What must be realized is that it is our money that pays for the bombs. It is our money either directly through taxes or indirectly through our support of companies like G.E., Westinghouse, Mobil Oil, Uniroyal, Texaco, Ford, General Motors, and Chrysler. These and other companies make a direct contribution to the air war. Some, having from 15 to 20 per cent of their sales in military contracts. One company has 72% of its sales coming from military conflicts. The point of the matter is that it is our money and our economy that conducts and supports the air war.

On Tuesday, February 22 at 1:00 PM there will be slide show about the Air War. It will be shown in Gage Auditorium. It is a forty minute show that gives much more detail than this article and also shows actual pictures of the weapons used and the destruction they cause. After the slide show Roger Feinman will speak. Mr. Feinman is a member of the New York based Committee for Peace and New Priorities. They are a group of lawyers attempting to sue President Nixon for conducting an unconstitutional war. He will speak about the war, what his group is doing to stop the war and what other people can do. If you are opposed to your contributions to killing, if you are not interested in supporting the accumulation of yellow corpses as well as white corpses, if you do not believe the above article, if you call yourself a non-violent person, or a liberal, or a leftist, a radical or a humanist, come and see what our government is doing with our technology and our money. Also come see us at the Chaplains' Office and the Draft Information Center.

Get Away From It All

Follow us... Spend a super summer holiday in sunny Spain! Or perhaps you may fancy fraternizing with the French. The department of Modern Languages is sponsoring a program of foreign study and/or travel for two months during the summer of '72, from the last week of June to the third week of August. The program will be centered in Madrid, Spain and in the Loire Valley, France. During the six-week summer session, classes will meet mornings, leaving afternoons and weekends free for individual study, group activities, or excursions. At the end of the regular summer session, participants will tour points of major historical and cultural interest in the major cities of Spain or France.

It will be possible to join the group as a tourist or as a student. Anyone who is eligible to register in RIC summer session, including graduate

students and seniors in high school, may enroll in the program. Other candidates will be given special consideration. Courses will be offered on all levels in French or Spanish: elementary, intermediate, conversation and composition, a civilization course, literature courses, and directed study.

The cost of the entire program is \$850. This fee includes registration fees for up to six semester hours, the cost of group activities and transportation, full cost of room and board while with the group in Spain or France, and round trip transportation from Providence to Madrid or from Providence to Paris. First payment is due March 1st.

Interested? Contact the Modern Language Department for full details and an application...and hurry! You can't afford to pass up such a fantastic opportunity!

This Week —

WEDNESDAY, February 16
12 Noon - ROMAN CATHOLIC LITURGY - Daily through Lent - Distribution of Ashes, Ballroom, Student Union.
2:00 P.M. - PEACE COURSE STUDIES (Planning Session) S.U. 302.
7:30 P.M. - SENATE MEETING - Senate Chamber S.U.

THURSDAY, February 17
12 Noon-2 P.M. - PERSPECTIVES - Richard Dannenfels to discuss "Search for Intimacy," Ballroom, S.U.
5 P.M. - BOARD OF REGENTS MEETING - Board Room, Roberts Hall.
7 P.M. - SCHAEFER BASKETBALL TOURNAMENT - Whipple Gym.

SATURDAY, February 19
12:30 P.M. - TRIANGULAR WRESTLING MEET - RIC vs. Nasson College & Lowell Technical Institute.
2 P.M. - RICHARD ILARAEAL, "Lowering the Age of Majority to the Age of 18" - Clarke Science
6:15 P.M. - RIC SPORTS NIGHT '72 - Dinner at Donovan - Basketball (RIC vs. Keene State), Walsh Gymnasium.
8 P.M. - RIC ANCHOR CLUB - Post-Game Social, Dovaonan.

SUNDAY, February 20
7:30 P.M. - "THE LOVES OF ISADORA" - Mann Auditorium - Gage Hall. No charge.

MONDAY, February 21
8 P.M. - BASKETBALL - Away - Gorham State

WEDNESDAY, February 23
7:30 P.M. - SENATE MEETING - S.U. FINE ARTS SERIES - "The Proposition"
8 P.M. - IMPROVISATIONAL THEATRE - Roberts. BASKETBALL - Away - Westfield. WRESTLING - Away - Central Connecticut.

BLACK ART
(Cont. from P. 1)

what isn't. In both his paintings and his drawings many features are only sketchily noted while others are rendered in great detail. This contrast between loose and careful, between solidly worked out forms and suggestions, heightens the dramatic impact. But primary to Carter's work in his first-hand emotional understanding of the life he portrays."

Professor Carter's exhibit at RIC includes drawings and multi-media constructions.

Professor Carter is a native of Louisville, Kentucky.

Notice

SICKLE CELL ANEMIA at Henry Barnard School. All interested students, faculty, administrators and staff are invited to avail themselves of this test.
TEST: For those who missed the first testing, the Rhode Island Health Department will offer a blood test for sickle cell anemia on Wednesday, January 19, 1972 at 10:00 A.M.
James J. Scanlan, M.D.
Director, College Health Services

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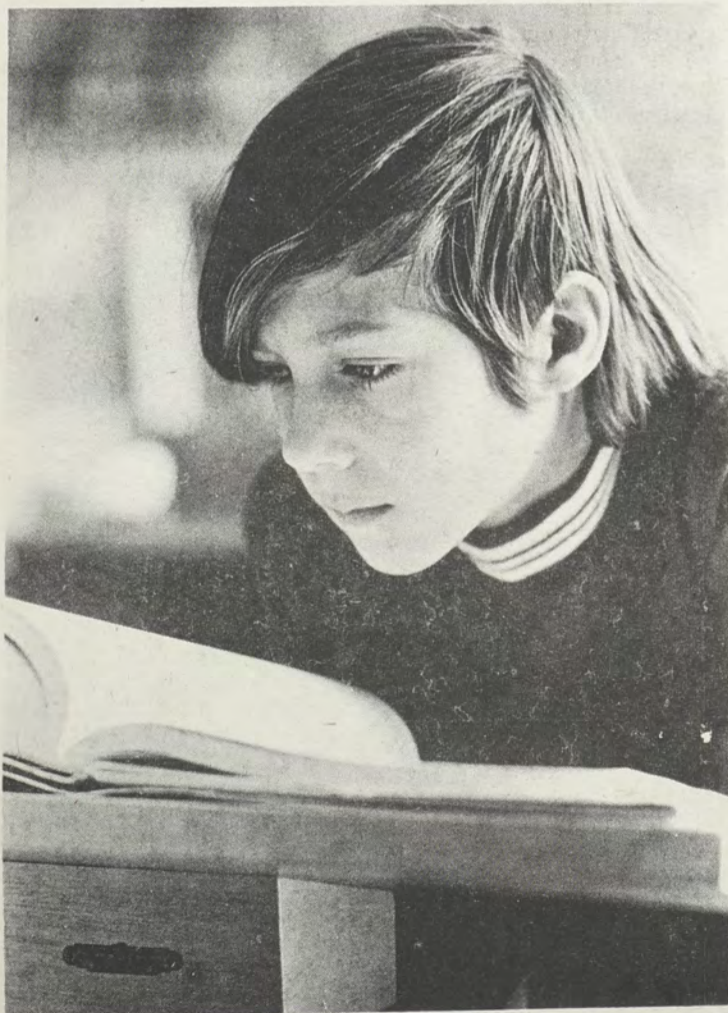


Understanding Being There



Helping

Caring



Succeeding

Viewpoint

by W. Hullinghoist

by W. Hullinghoist

Last week in these pages Dr. Stanley Lemons got off his chest something that had been bothering him all last semester - and probably for even longer than that. This verdict is likely to be the opinion of most people on this campus. Bette Reed believes it. I believe it. For all I know, Joe Kauffman believes it (if he read what Dr. Lemons said). And this verdict is probably true: It undoubtedly has been bothering Dr. Lemons that "more students simply do not complete the required work," that "more submit shoddy work," that "more come asking for extensions, incompletes and dispensations." It would bother me, as I am sure it would bother any professor who still cared, just a little bit, for the Good, the True, and the Beautiful, if his students were to behave thus.

So Dr. Lemons is discouraged; and I am deeply sorry that he is, if his discouragement leads him to give up on RIC students, to begin to look elsewhere, for a pasturing ground where the grass grows greener.

Not that Dr. Lemons has no reason to be discouraged. I am sure that he reports facts accurately when he reports "a growing listlessness, laziness, dishonesty or stupidity (in the matter of cheating and plagiarism), slovenliness, dilatoriness, and disinterest among students." Put yourself, dear Reader, in Dr. Lemons' place: here he is, class after class, laying all this beautiful shit on -----23 (Or 35, or 70) of Rhode Island's Future, and not more than one in three seems to have the respect to complete an assigned paper on time, to read the assignments, to pretend to enough intelligence even to ask a relevant question. In short, dear Reader, there they all sit and passively resist Dr. Lemon's ministrations.

I face some of the same students (I suspect!) in my own classes. I see the expressionless faces of a few students, and (leave us be honest!) it occasionally crosses my mind whether these faces are capable of expression, whether these brains are capable of higher thought processes. But I always ask myself "If not, why not then?"

And the answer is not too far to seek. These students are, indeed, Rhode Island's finest (or perhaps second-finest). They are, many of them, the glorious product of the two systems of education in Rhode Island - the public schools and the Catholic schools. If these students covet the grade and not the knowledge, if they cannot draw connections between philosophy and political science, if they can't write an intelligible sentence or think sequentially or even "want an education, in the traditional sense of the word", then who is to blame? If they expect Dr. Lemons to "knock out the walls between the analytical compartments of knowledge" might it not be because he is the first person ever to mention to them that it might be useful to knock out some of these walls? Is it not possible that no one has ever taught them to do what he expects of them?

We have given up beating illiterates because they cannot

read, and mutes because they cannot speak. Shall we then beat students because they have never been taught to think? It would be fairer to beat those responsible for stealing 12 years of their life, and the intellectual curiosity that made them human.

I am a philosopher by inclination and by training. But in my teaching duties I deal with two or three entire sections of Education Students each semester, as their instructor in Philosophical Foundations of Education. Believe me when I say that history (Dr. Lemons' subject) is as an ever-flaming spring by comparison with the dryness of a "traditional" approach to the philosophical foundations of education.

And so what do I do? Some might say that I abandon my responsibilities as a teacher, for I refuse to teach, in the traditional sense of the word. Instead, I seek to promote learning in my students. I use my own intelligence on my subject and ask "what do I believe it is important and useful for a teacher to know about education from a philosophical point of view?" And since teachers are not trained professional philosophers my answer is that they do not need to know a lot of movements and highfalutin' terminology and abstruse theories and all that sheepdip. (They do need to know these if they want to do well on the Graduate Record Exams in Education. But might that not be the mistake of GRE? There's more to being a good teacher than just knowing whether John Dewey or Johann Herbart was the Progressionist!) Some of the things I believe that they do need to know are how educational theory relates to educational practice, what some of the moral and ethical reasons might be for opposing the use of involuntary programs of behavior modification to deal with discipline problems in the schools, the importance (the necessity) to have a personal vision of what education can be against which one can judge the value of different methods and approaches and in keeping with which one can apply them intelligently.

My sections are frequently wierd--and there are three semesters' worth of students who can tell you stories--but students get things done and they learn and I will match their satisfaction of the objectives of the course against the performance of anyone in another section. Some of my students have written sets of papers which totaled forty or fifty pages in the course of a semester (unpadded!). One girl who is so shy she hasn't said fifty words in class since she entered RIC spoke significantly to me on tape for an hour and a half. Two Industrial Education students made a film instead of writing papers--and put in almost fifty hours of work while they became literate in an increasingly important medium of communication. Another student failed to complete a film--but in his incomplete effort was two minutes of footage containing a visually powerful image of alienation, more evocative than thousands of words could be.

Perhaps I am touching here on another aspect of the passivity of students: I wonder how interesting, how challenging, how significant, how "open-ended" the average paper-assignment is at Rhode Island College. Can a student be original and have this originality encouraged, or is he merely asked to cut up several existing research studies into little snippets and then paste them together into a term paper with no original words except those which tie the quotations together? Such a paper is not technically plagiarism if the source of each quotation has been documented. But where is the originality? What has become of the requirement that a college paper shall give evidence of being the product of a functioning human being rather than the product of a pair of scissors and a paste-pot?

I can't help but contrast that type of assignment with one I have given my classes in Philosophical Foundations this semester. In fact, there is only this one assignment, which each class as a whole (my students and myself) must work together to complete: to create on paper a school which will educate a cross-section of Rhode Island children from early childhood through high school, structured and organized in whatever way they decide is best. This assignment is open-ended and solicits originality (there is no other "correct" answer), it is relevant, it requires consideration of competing philosophies of education, it demands a synthesis of philosophy and practice (since the school must be realistically workable), and it allows--even demands--creative thought on everyone's part.

Many of my students are afraid right now, because no one has ever asked them to be original and to take responsibility for their own learning. They have ALWAYS had the items they were to be responsible for spoon-fed to

How I Got Religion and Lost Twenty Dollars

by Rev. Wilfred T. Collette, D.D.

Devotees of the main-stream press will note that according to Time-Life, apparently all the under-thirty generation is doing is trying to get ready to make a buck and find peace in the Lord. Jesus and the Jesus-freak are the new pop superstars. Well, several organizations have been formed to cash in on this new dollars and Dolorosa trend. I'd like to tell you about my experiences with one of them.

The titles I've tacked onto my name are legitimate and they only cost me \$20. For this nominal amount, I have been introduced into the wonderful world of religion. I have minister's credentials, bearing the shiny embossed stamp and signature of the Rev. Dr. Arthur H. Fox, President of the Universal Free Life Church, and that of his wife, the Rev. Diane M. Fox, Secretary. My Doctor of Divinity credentials, likewise endorsed, bear the number 6070, which indicates to me that the good Rev. Dr. and his wife, have received the donations of at least 6069 others like myself (minus two, for

surely they have reserved num. 1 & 2 for themselves). And I laughed and shrugged when Lenny Bruce said that any minister with more than two pairs of shoes was a hustler.

Though I knew I wasn't cut from the same sackcloth as my colleagues in the religious trade, I planned to make good use out of my newly-found divinity. For one thing, I was faced with a long, hot summer of slugging it out with the draft board. I figured that if my pious position didn't keep me out, I could at least become a chaplain and demoralize the war effort. There is a hitch to being a mail-order minister in this respect, however. For one thing, you have to be a practicing minister with a CONGREGATION. In order to practise and begin the gathering of a congregation, you must pay for and receive a license. And then, a relatively permanent and relatively substantial place of worship must be maintained.

One must mount the hurdles carefully and tenaciously. The licensing board is the first. Consider this: if St. Francis of

ship to continue our task in this life.

For we know that all that he was, most deeply, can never be lost to us, and that he will always go on living in our hearts and minds, our courage and our consciences.

Grant us by the power of your love to go on living the life that would have been his, and that by our love is his still.

We ask you this through your son and our brother, the Lord Jesus Christ, who died and rose again that we might live for ever. Amen.

and I am no exception, for every teacher is human. But I try to optimize my successes, by quality and quantity. And I judge my performance by my successes. If, like Dr. Lemons, I could only confess that all my students were failures, then I would be discouraged, too.

"Bobby"



Bob Taylor at the Community Service Party

Lord God, you were happy to give us the light of your eyes and to let us be born. You did not make us for darkness and death, but so that we should, with all our hearts, live and come closer to you.

We know that this is what you have done with your son and our friend, Bob.

We thank you for the goodness and the friendship that went out from him.

We ask you that we who knew and loved him may not only be burdened with the sorrow of losing him, but draw closer together in peace and the memory of his friend-

them. Some of them, to be honest, may not fare too well. Some may finish the semester never having liked the course. With these people, I will have failed, in whole or in part, to undo the results of fourteen years of miseducation.

Every teacher has failures,



by Rick Mitz

Lonely At The Top

His press kit contains a large glossy photo, a four-page bio, ten newspaper articles about him and twelve yellow "33 and 1/3"-cent Randy Newman Reprise stamps. "Presenting the best reviewed artist of 1971," the press kit offers: Randy Newman. And then the adjectives spew out: "the finest," "great," "best pop singer," "a major star," "a pure delight," "mindbending" and on and on until one wonders.

But don't stop reading now. You may not have heard Randy Newman -- you may not have heard **about** Randy Newman -- but this Newman is a new man on the composing and singing scene and, as much as he'll fight it, Randy Newman probably will live up to all those adjectives, the four-page bio and at least ten out of twelve most embarrassing stamps.

The writer of such popular songs as "Mama Told Me Not To Come," "I'll Be Home," and "I Think It's Gonna Rain Today," Newman -- an owl-looking 28-year-old -- was making the rounds of the college circuit recently.

On stage he's meek and mumbly humble, muttering an occasional "What would you like to hear?" or "This is a song I wrote." He's unpretentious almost to the point of being pretentious. But not quite. He ends the quiet, hour-long Randy Newman song fest with a quick and quiet "goodbye" and the audience loves him. Finally, when he sings them, those strange lyrics make sense.

His lilting lullaby-esque melodies have an undertone of menacing macabre. His music is a coy combination of black and white humor, cynical satire and small town nostalgia, presented in gentle character sketches that range from down home naive to "All In The Family" set to music. His songs are short and semi-sweet. He writes about The Yellow Man "eating rice all day/ while the children play. . . he keeps his money tight in his hand/ with his yellow woman he's a yellow man." Or, "Sister Sue, she's short and stout/ she didn't grow up, she grew out/ Mama says she's plain, but she's just being kind/ Papa thinks she's pretty, but he's almost blind/ don't let her out much 'cept at night/ but I don't care cause I'm alright." And a middle-American love story: "We met one summer evening as the sun was going down/ she was lying on the beach in her graduation gown. . . they sent her to high school, they sent her to low school, she just wouldn't go no further."

Off-stage, Randy Newman is

shy and yet brash; meek yet mouthy; evasive and abrasive.

"When I have a choice, I don't talk at all," he said at the beginning of our interview. "I don't like reading about myself and I don't like listening to myself. I don't know who buys my records, I don't know who sees my concerts. I don't know what my appeal is."

So what do he know and/or like? "All I care about is how I'm writing. It's so much the main thing that the rest of the stuff isn't important. I'll look at the record sales figures and there's James Taylor up there and there I am down there. But it isn't a big thing."

"What do you do in your spare time?" I asked.

"I stick pins in my little doll of James Taylor."

"What do you spend your money on?"

"Pins."

And then he laughs -- no, cackles -- because none of this is serious. Except when he's writing music -- "which matters" -- nothing else matters. He's putting me on and he's putting himself on. He's a crotchety young man and everyone should just leave him alone and let him write. He laughs at his fame, fortune and stardom because they don't exist for him. His manner and his music want us to remember that he's Just Plain Folk Like You and Like Me. But what if he ever becomes a superstar?

"I won't let it happen. I'll do the wrong thing. I'll mess around. I won't work. I'll make a bad album. You know."

Don't believe him. His music is too important to him. His songs have been recorded by Judy Collins, Helen Reddy, Barbra Streisand, Harry Nilsson, Ella Fitzgerald and himself on three Newman Sings Newman albums. And who interprets R.N. the best? Simple answer: "I do."

Every once in a while, a kind phrase slips out like "It's flattering to see all those people coming to my concerts" -- but he quickly checks himself with some flippant remark. "I have no friends," he said dramatically. "There are just fans."

The interview is over. And his songs take over where he left off. Like this one I heard him sing at the end of a concert.

I've been around the world,
Had my pick of any girl,
You think I'd be happy, but I'm not.

Everybody knows my name,
But it's just a crazy game,
Oh, it's lonely at the top.

Listen, all you fools out there,
Go on and love me, I don't care,

Oh, it's lonely at the top.
"Goodnight."

Dear Editor:

I am a handicapped Veteran, living on a small pension. My vision and hearing are slowly leaving me. The doctors say they can do nothing, so I have made hobbies to keep busy and fight off periods of mental depression and despondency, which seem to plague me most of the time.

While I am collecting antique valentines and old post cards, I am also collecting rare old calendars and advertising cards, in hopes of writing a book about the items I collect and earn enough from it to get off this small VA pension and have medical care, which the VA is unable to afford me, so my hobbies have a dual purpose.

Living on limited funds, I depend on friends and others for the items I collect and was wondering if any of your readers had any antique valentines, old post cards or rare old calendars they do not want, because I would be happy to have any they may care to send me and be glad to get them.

Thank you for you time and kind consideration in reading my letter.

Respectfully yours,
Leon Thompson
Handicapped Veteran
1211 Chicago Street
Kent, Washington 98031
Thank you and best
New Years Wishes

In Defense of RIC Students

I read in the Feb. 10 issue of this paper a well-composed complaint, written by Mr. J.S. Lemons. It seems that he finds his students putting less and less effort into their studies; demonstrated, he says, by the tardiness of assigned work, and the evident carelessness with which the work is done. The cause for this **unacademic** behavior, he attributes to a general desire by most students just to accumulate credits, which, when enough have been gathered, will be auctioned off to the highest bidding elementary or high school (or even in some cases, hospital). Where, Mr. Lemons asks, are those who learn for the sake of learning?

Implied in this question, is the theory that knowledge has some intrinsic value. Knowing Mr. Lemons to be an historian, I understand his holding this view, since I too was educated by an historian. (Praise be to thee, Oh Mother). Yet I am not an historian. I have spent these last five years learning to be a biologist, a scientist, if you will, because no matter what ideals are believed in, history has always been tempered by practicality. Where, indeed, are those who learn for the sake of learning?

Certainly not at R.I.C. R.I.C. is a teacher's college, is it not? Teaching is one of the most practical applications of the time spent as a student, is it not? Since qualifications for teachers are measured by the common denominator of credit hours, is it not judicial and practical to go after the credits rather than waste valuable play-time thinking? We students are considered to be idealists. Why is it, then, that in five years of higher education (four years at Ohio Wesleyan) I have not met any?

Letters to the Editor

Dear Editor,

This Mid-semester Mr. Taylor, the recreation director, really outdid himself. The annual mid-semester ski trip set new precedents in skiing and "Apres-ski."

Through Mr. Taylor's efforts the recreation department has bridged the gap between students and faculty members. As in his other programs, our friendships have been broadened through the educational experiences gained by participating in his varied activities.

It seems a shame that "anything worthwhile at RIC is eventually cancelled." We and many more, sincerely hope there will be more future skiing trips.

Once again we wish to thank Mr. Taylor for the opportunities given to us through his trip, and we hope that others will be able to benefit by them.

Sincerely,
Dawn Costa
Debbie Edmondson
Kathy Silva

Here We Go Again!

D. J. Lynch

The important developments over the inter-session break are worthy of comment. One is the defeat of the voluntary activity fee, and the publication last week of a very obnoxious article.

The students at this college, though I can't say much for their intelligence, at least were bright enough to defeat the voluntary fee, thus averting chaos and disappointment for those students who get something out of activity participation. It was also a resounding slap at some would-be agitators who were attempting to "use" the student body to create an issue with which to confront the administration. Not that such a confrontation isn't needed, but I don't think students here give a damn about anything beyond their (rather shallow) self-interests. Clearly, the lack of support given Senate on this issue, combined with the worst degree of reactionism I have seen on any campus, demonstrates that students are not ready to become "involved" with their education in the true sense of the word. I sympathize fully with Professor Lemmon's article last week, which characterizes the student body as being more interested in credits, grades, and getting their teaching certificates, than with getting down to serious intellectual activity.

After considerable cogitation, I feel the best phrase to describe Ms. Cathy Ann Polak, is simply that she is full of bullshit. The primary intent of her article, as I perceive it, was to arouse agitation, and I personally found it to be annoyingly sarcastic, partly untrue, and vindictive in tone.

First, while I did supply Ms. Marsh with a copy of the petition and some background information, she wrote the article herself. Though she concurs with my opinion on the subject, the thoughts were primarily hers. I resent the implication made by Ms. Polak

(Cont. on P. 9)

To the Anchor People,

When I discovered recently that the Anchor masthead had returned to Gothic lettering I hardly realized the change reflected the paper's "new" philosophy also.

Ye Gods, what happened to "free access to ideals and full freedom of expression?"

As an editor at large and News editor of the Anchor (1964-1966) I recall going to court and winning the right to publish a (hopefully) gutsy student-run, student issue oriented paper free from administration control long before Brown or URI got the "privilege."

Since leaving the paper, I thought we had left advocacy journalism intact. I hardly expected the paper to become a PR for the administration and little else.

Since there is no masthead and apparently few bylines either, I don't know who or what is responsible for the Anchor's ailing condition. But then, I can understand your need to remain anonymous.

PEACE.
Jean Bergantini Grillo
c/o The Phoenix
12 Arrow Street
Cambridge, Mass.

Dear Editor,

Re: the Viewpoint "Nixon is Trying - Very Trying." Maybe it's because I'm middle aged, but I am disturbed about all the criticism our great leader gets - after all we have got the best president that money can buy - he is serving the people who bought him for us-- what do you expect? That he should serve the common man? You some kind of Communist or something?

Sonia Roberts

Notices

Appointments for Student ID's may be made any weekday from 9:00 A.M. to 4:30 P.M. in the Student Senate Office, Room 310, Student Union Building. All full-time undergraduates **MUST** have a student identification card in their possession.

The Student Senate has two openings available for appointment to the College Library Advisory Committee. Interested persons should inquire in the Office of the Student Senate, Room 310, Student Union Building by Friday, February 18, 1972.

Personals

HELP! On Monday, February 7, a flowered change purse was lost or ? somewhere on campus. It contained about \$10. and two Coventry H. S. rings, a boy's and a girl's. Will the kind soul who found (?) it, please leave the rings at the information desk in SU? NO QUESTIONS ASKED!! Let's face it -- the money probably means as much to you as it does to me, but I doubt if my rings do.

TO WHOM IT MAY CONCERN: Thank you for returning the billfold that I lost in the parking lot. Beverly Corsini

Thank you for returning the keys to my car that I dropped outside on 1-23-72. Donna Foisy

THE ANCHOR

- Bette Reed Editor-in-Chief
- Sanford Trachtenberg Sports Editor
- Carol Lydick Business and advertising Manager
- Diane Andrade Features Editor
- Bob Crane Photography Manager
- Betty Mournighan News Editor
- Dr. Robert W. Comery Advisor

Photo Ecology (from p. 9)

characteristic, think of it in these terms: if you had a Chevy, a Buick, and a Plymouth (not necessarily from the same year), you could very easily take the engine from one and drop it into another, with very few adjustments and no additional hardware.

Well, you can't pull off the photographic equivalent of this with an Instamatic; you might as well forget about telephoto or wide angle lenses (and, believe me, you'll want them eventually), although you might be willing to put up with pseudo-optical "attachments" which will approximate a telephoto or wide-angle. However, they rob you of sharpness and don't last very long.

This last point has admittedly been a digression from the Film Packaging idea, but Instamatic cameras and films have been so closely tied to each other in the marketing that you can't help mentioning one without the other.

The next film packaging villain is the Polaroid system. Again, permanence and lack of waste have been sacrificed in this system for convenience. Now, it has to be admitted that Polaroid's paper negative-print system is fast and quite convenient - but what a huge load of waste is involved! For the print that you get, you throw almost twice as much paper into the waste container and, hopefully, not onto the just-photographed landscape. But what is even more dangerous is the fact that your instantly-produced print uses some very toxic chemicals to give you a speedy snapshot, and, if you don't make sure that the film wrapper is disposed of properly, the wildlife in those wonderful landscapes that you photograph could be in trouble. Last year, the Canadian National Park Service reported that 400 moose, elk, deer had died in national park areas by poisoning from - you guessed it - instant-snapshot picture wrappings.

From the marketing point of view, Polaroid has offered us some pretty decent features to go with their marvelous but wasteful system. However, you can't get other makers' film or interchangeable lenses, although you can do pretty well with flash units from other makers.

Well, you say, if these two films are so bad, what's good? At the risk of being laughed at, I could suggest the old view

camera and film holders, still pretty much the same today as they were at the turn of the century. Now, before you do laugh, take a look at the finest nature and landscape photography around; some of the best of it can be found in the pages of Audubon magazine. One of the nice things about Audubon is that it includes technical notes about the pictures, including type of camera used. You'll find plenty of 4 X 5 view cameras mentioned; the best nature photographers still use them avidly. Go further, to the Sierra Club - Ballantine books illustrated by the likes of Ansel Adams and Eliot Porter; Adams uses a 4 X 5 view frequently and Porter's mainstay is - get this - an 11 X 14 inch view camera. You'll be quickly impressed with the brilliance and tack-sharp quality of the illustrations.

If you're not a view camera nut, however, you might consider a 35 mm rangefinder or single lens reflex camera. They range in price from \$50 to \$1000; if you're a penny-pincher, you can get a very nice rangefinder with automatic exposure for \$50-60.

With both of these camera types, you can use film that is much, much less destructive to the environment than those mentioned above. With view cameras, you use sheet film in holders, and nothing gets wasted; you can even save the small black papers used for separation between the film sheets. 35 mm film comes packed in metal cans, and the color films have protective outer cans besides. The metal from the cans can be recycled and the protective outer cans (which have screw-on tops) can be saved and re-used many times. Even better, however, is bulk film loading. If you buy a 100 foot roll of your favorite film (available at a good photo store), some reusable cassettes and a bulk film loader (Lloyd's and Watson are two good brand names), you can load your film into your own cassettes at about one fourth the cost for factory-rolled film. One 100 ft. roll will give you 36 rolls of 20-exposure film, and one 50 ft. roll will give you half of that. When you get the loading system down pat, you'll find that the only thing that doesn't get re-used is the tape that attaches the film to the spool. That's a pretty good recycling job by anybody's standards.

(Next week: Photographic Silver)

SNEA to include minorities

KANSAS CITY, Mo.--The Student National Education Association, the nation's largest college student organization, has announced that its official task forces and committees will include at least one-third ethnic minority representation. The unprecedented action was taken at a three-day meeting here.

The decision was reached by the SNEA executive committee prior to the semi-annual meeting of the 80,000-member organization's representative assembly in Kansas City Jan. 28-30.

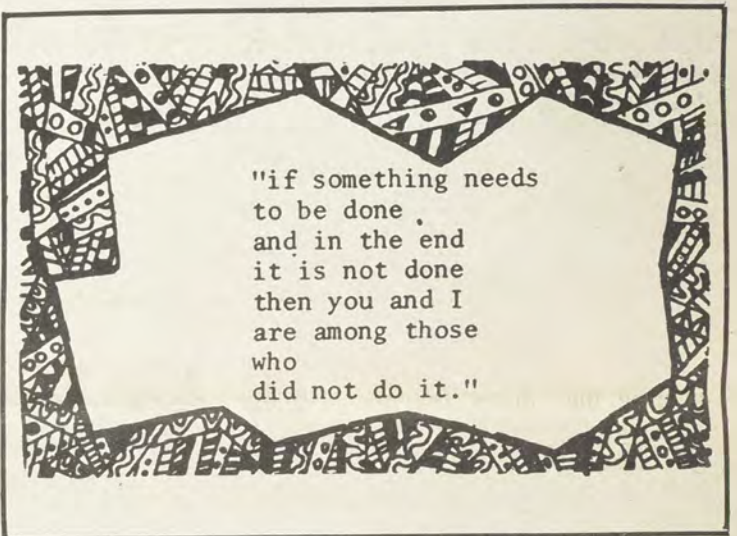
SNEA president Frank Burrell, a government major from Sacramento State College in California, stated: "Our action will set an example for all teacher association affiliates of the National Education Association and prove unequivocally that we don't give lip service to involving ethnic minority members." He added that the executive committee action regarding committee selection quotas soon could lead to similar efforts in balancing minority representation in SNEA governing bodies.

Executive committee member Dennis Manzanares, a Chicano student from New Mexico and SNEA Rocky Mountain regional representative, lauded the mandate as "the first tangible commitment of SNEA to adequately ensure that minimal minority representation is prevalent. This action states the minimum standards acceptable to SNEA and we realize that as an organization we cannot survive on minimums. It will start the process of looking at minorities as qualified members and not just token officeholders."

Representing the Southeast region on the SNEA executive committee, Robert R. Jennings, a black student, said: "This act of leadership is a minimal requirement and should by no means be a standard. However, it is the right step towards progressive education. It is time that all minorities be evaluated on the basis of capabilities and not on color, class, nor creed. Because of discrimination, minorities must be assured representation."



drawing by Robert Carter



Mouthpiece Coffeehouse

The week-end of Feb. 18th and 19th will be an interesting one at the Mouthpiece Coffeehouse, 3 Clemence St., across from the Providence Journal Bldg.

Friday night, Bill Gannon, one of the few consistently excellent performers around, will be playing and singing his brand of easy listening music. Bill's playing brings to mind Gordon Lightfoot but his

style is uniquely his own. Saturday, Mark Taber, probably the best jazz pianist in the area will be here to make everyone feel good.

So come early and stay late. And don't forget the Gospel Music Workshop at 7:30 on Thursday nite. Bill Brown and Lynn Rubin will be on hand to tell you everything you always wanted to know about Gospel but didn't know how to ask!



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Your Opinion May Be Worth \$1000 Scholarship in Reed & Barton's "Silver Opinion Contest"

During the months of February and March, Reed & Barton, America's oldest major silversmiths, are conducting a "Silver Opinion Competition" in which valuable scholarships totalling \$2,500 are being offered to duly enrolled women students at a few selected colleges and universities.

R.I.C. has been selected to enter this Competition in which the First Grand Award is a \$1,000 scholarship; Second Grand Award is a \$500 scholarship; Third Grand Award is a \$300 scholarship; and Seven Grand Awards of \$100 each scholarships. In addition, there will be 100 other awards consisting of sterling silver, fine china and crystal with a retail value of approximately \$85.00.

In the 1972 "Silver Opinion Competition", an entry form illustrates twelve designs of sterling with eight designs of both china and crystal. The entrants simply list the three best combinations of sterling, china and crystal from the patterns illustrated. Scholarships and awards will be made to those entries matching or coming closest to the unanimous selections of Table-Setting editors from three of the nation's leading magazines.

Miss Nadine Ferrante is the Student Representative who is conducting the "Silver Opinion Competition" for Reed & Barton. Those interested in entering the "Silver Opinion Competition" should contact her through the student union mail box for entry blanks and for complete details concerning the Competition rules. She also has samples of 12 of the most popular Reed & Barton designs so that entrants can see how these sterling patterns actually look.

Through the opinions on silver design, expressed by

Human Relations Weekend

The Human Relations Laboratory Weekend for Leadership Training (March 3-5) is open to everyone. The application deadline is March 1.

The weekend's purpose is to give an opportunity for individuals to learn and grow in leadership skills. It is set up so that each member can explore and evolve his own personal style, behavior and growth. The members will also try new ways of relating with other members of the group.

It is being held at Our Lady of Peace Retreat House, from 6:00 p.m. Friday, March 3 until Sunday March 5. It will cost \$17.50 (for room and meals through Sunday dinner) partial scholarships are available for the fee. Applications available, see Arleen Barrow, Student Activities Office, S.U. 202. Scholarship Application deadline February 28, 1972. Leave Application at Office of Counselling and Student Development Alger 134, or Student Union 202.

college women competing for these scholarships, Reed & Barton hopes to compile a valuable library of expressions of young American taste.

Reciprocity Approved

Rhode Island College has become part of a newly expanded regional program which allows students from other New England states to pursue a degree at their institution for what would be the equivalent of in-state tuition.

Called the New England Regional Student program, the reciprocal agreement provides flexibility for New England residents to pursue two and four year undergraduate, graduate and professional degrees at colleges and universities in other than their home states at substantial savings in tuition fees.

New in the program is the inclusion of the various New England State colleges as participants where formerly only the state universities were included.

The program which is administered by the New England Board of Higher Education, the executive agency of the New England Higher Education Compact, becomes effective in the spring semester of the 71-72 academic year and applies to all undergraduates, new freshmen and transfers.

Under the program, Rhode Island residents are eligible to apply to all other state universities and colleges in New England which are participating in the regional compact. In addition, they may apply to many community colleges as well as the Massachusetts Maritime Academy, the Lowell Technological Institute and the Massachusetts College of Art.

Some of the programs available include degree concentration in Meteorology, Textile and Nuclear Engineering, Wildlife Management, Dairy Technology, Hotel and Restaurant Administration and Fire Science Technology. Additionally, there are numerous offerings in the

basic academic areas and some specialized offerings within each.

Application under the program in no way implies a dual standard of admission; candidates must meet the entrance requirements of the institution to which they are applying, regardless of those of their home-state college or university.

Originally, the program was designed to afford New England residents the opportunity to pursue a degree in an area not offered by his home-state university, whereas, at present the course offerings are considerably broadened. Information on course offerings for the 72-73 academic year is contained in pamphlets available from the New England Board of Higher Education, 20 Walnut Street, Wellesley, Mass.

At RIC, out of state students are eligible to apply to the normal academic degree offerings, such as Nursing, Political Science and Economics and in particular, various special education programs, including con-

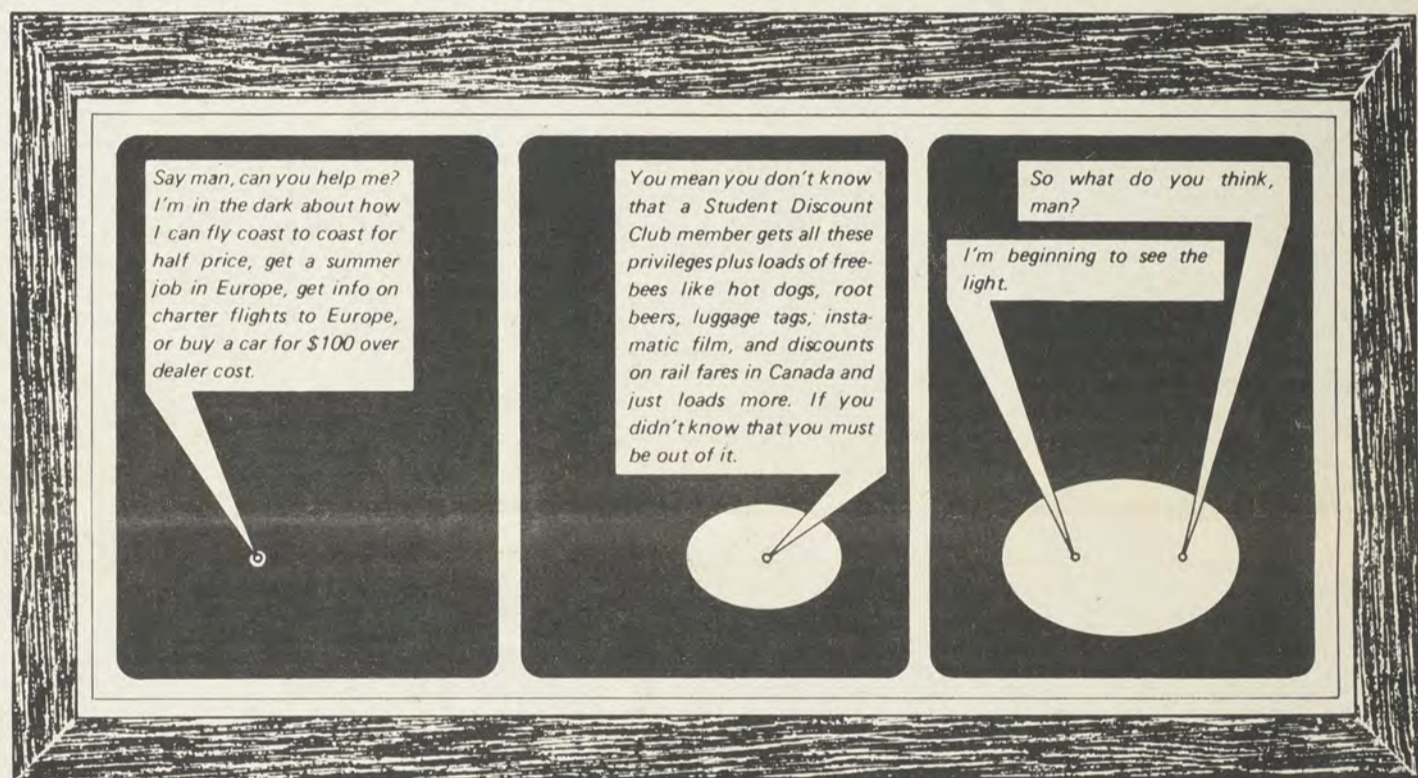
centration in Mental Retardation, Emotionally Disturbed and Neurological Impairment.

At Rhode Island College, further information may be obtained from the Office of the Undergraduate Admissions. The approving authority for applicants to the program will be Burt D. Cross, Director of Records for RIC.

RELIGION (Cont. from P. 4)

presiding over the interment of favorite goldfish and the performance of impromptu weddings of necessity at parties. Tax men are pouring over your records, snickering because you say you've donated all your property to your church and are thus tax-exempt.

After a bit of this, especially when the draft board doesn't buy your case and neither do the taxmen, you end up with an empty feeling. It's almost as if you wish you'd followed that urge to become a Trappist, but not quite. You really wish you had your money back. You've finally found out that Religions, Inc., is not an equal opportunity employer.



Just What Privileges Does A Student Discount Club Member Get?

- The Student Discount Club card is honored for discounts from retail at more than 5,000 local merchants through-out the United States and Canada. Reg. Price: \$3
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- The Canadian Pacific Airlines Youth Fare Card is honored by 19 US Airlines and 2 Canadian Airlines for up to 50% discount on air travel in North America. Reg. Price: \$3
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"A MAN CALLED NOAH"

The Rhode Island College Speech-Theatre Department presented an original version of the Biblical story of Noah and the Ark when the Children's Theatre production of "A Man Called Noah" opened in Roberts Auditorium on February 8.

The original script for the production was the result of a collaboration between RIC professor Dr. Raymond L. Picozzi, of the Elementary Education Department and Lawrence W. Fearon, the graduate assistant in that department.

"We've chosen the Noah story," said Dr. Picozzi, "because it's a good one, interesting and has contemporary relevance." He added that the script was called from various children's books on the exploits of the Biblical character.

Mr. Fearon noted that what he and Dr. Picozzi have done is not a departure; for some of the earliest theatre, the miracle plays of the Middle Ages, were based on religious themes and Biblical characters.

"The production includes elements of improvisational techniques," said Dr. Picozzi, "by which we hope to get the kids more involved in the play." The children in the audience become one wall of the ark, he noted, and some of Noah's animals as well.

The play is scheduled to run from February 8-19, with at least two performances, at 9:30 and 11:00 a.m., and a possible third at 1:00 p.m., per day.

Letters have been sent to all schools in the state inviting them to view the play.

Each school desiring to have its students attend books a specific performance for a fee of \$125. Due to the limited seating capacity, because of the arena-type production, each performance is limited to 200 students. Fees for smaller groups are prorated.

The cast for the play is: "God," RIC Music Professor Jessie Coston of Providence; "Noah," Edward J. Cunningham of East Greenwich; "Mrs. Noah," Pamela S. Rosa of Johnston; "Ham," Kenneth C. Diman of Warwick; "Japheth," Dennis Blackledge of Warren; "Shem," James N. Ernest of Warren; and "The Neighbors," Diane E. Warren of Warren, Patricia Ann Oakley of Newport, Margaret A. Belanger of Providence and John P. Hicks of Johnston.

"The Gang That Couldn't Shoot Straight"

by Bob Mayoh

Until Mario Puzo's "The Godfather" comes to a theatre near you to spoof the mafia in a hilarious though entirely unintentional manner (remember now that the mafia doesn't really exist - ask Joe Colombo), you'll just have to put up with Jimmy Breslin's "The Gang That Couldn't Shoot Straight" - an innocuous little film which, although hardly hilarious, can be entertaining enough in its own way.



The film centers about the Baccala-Palumbo power struggle in Lower Brooklyn. Baccala (Lionel Stander), an old-time don who has his fat wife play guinea pig each morning in getting his car started while he hides under the dining room table, is having problems with a rowdy group of underlings who mingle in foppish foolery about Kid Sally Palumbo (Jerry Orbach). Egged on by his knife-wielding old lady (Jo Van Fleet) and unable to go anywhere with his gang in the Baccala organization, Kid Sal decides to make a bid for personal power which can of course only be done over Baccala's dead body.

But eliminating the old man ain't so easy as Kid Sally finds out - in one ingenious attempt after another (all of which run a wide gamut of lovely destruction) the gang fails to harm even a hair of Baccala's pompadoured head. Losses to the Palumbo gang through all this mayhem, however, are considerable, and with each

bungled attempt comes a massive Italian funeral procession to mourn the fallen and renewed cries, usually voiced by Beppo the dwarf, of "Get Baccala!" But Kid Sally and his dumb gang can't do anything right - save in appearing comically unintelligent most of the time - and when they finally bag Baccala's number-one henchman ("the notorious gunman of the thirties"), Waterbuffalo, they drop him off the Verranzano bridge one evening - which Sally thinks a first-time occasion off the newly opened bridge - only to hear a tugboat's unexpected toot down below a moment later and then the crash of the falling Waterbuffalo - presumably as he crashes straight through the deck: making it a first-time occasion, it would seem, in more ways than one.

The film ends, however, upon an explosive note of final vindication in Baccala's driveway one beautiful morning, for Kid Sally and his gang somehow do manage a suc-

cessful killing this time, though as we hear from Sander Vanocuer on Baccala's dining room tv, the Palumbo gang has already been shipped off to the federal pen for a year's stay apiece at the time of Baccala's blast-off from this world.

Heavy on caricature, but weak on conveying an entirely understandable plot (without the novel's aid one could never understand the bicycle race Kid Sally bungles in his usual way), "The Gang That Couldn't Shoot Straight," is perhaps not as funny as was the original novel, but then again, considering first things first, Jimmy Breslin, amusing man that he is, can hardly be considered a Swift of contemporary satire. Aiming for gentle humor instead of biting scorn, the film's funniest lines and most effective scenes present the insectivore stock of mafiosi as silly but essentially harmless bunglers - aging adolescents perhaps in search of some romantic and elusive vision of big-time crime.

Jerry Orbach is very good as Kid Sal, the toothpick-wielding not-so-bright boy from Brooklyn, as is Jo Van Fleet as his crusty old lady - "You watcha your ass!" she tells her son throughout the film in such a charming and memorable manner that countless members of the audience will no doubt leave the theater to repeat and mimic such a phrase for days on end. Beppo the dwarf was also very good and deserves mention (he probably won't get it anywhere else); however, I was offended by the fact that his lines were dubbed. Why not let the little guy speak for himself? Leave it to a dwarf to get the short end of any stick.

Rhode Island College Fine Arts Series Presents:

THE PROPOSITION

AT ROBERTS HALL THEATRE - RIC

WEDNESDAY, FEBRUARY 23, 1972

8:15 P.M.

GENERAL ADMISSION \$3.00 or RIC ID



THE PROPOSITION, the country's most spontaneous theatre production, is Boston's longest running show. The Rhode Island College Fine Arts Series will be presenting THE PROPOSITION Wednesday, February 23, 1972 at 8:15 in Roberts Theatre.

THE PROPOSITION is comprised of college students and post students, making it the country's youngest satirical revue. It is the

only musical spontaneously improvised. THE PROPOSITION has won numerous awards, among them are special citations from the Children's Theatre Conference and the New England Theatre Conference.

The show is completely improvised around audience suggestions of people, places, situations, etc. It was conceived and is directed by Allan Albert.

IN DEFENSE

(Cont. from P. 5)

Is not our "Idealism" (and our conflicts) a rather more down-to-earth frustration at not being able to find a place in society? It's perhaps a bit more difficult to find idealists at R.I.C., since most students here will become teachers.

I do not find it amazing that students have little or no interest in educating themselves. What I find amazing is that there are so many teachers interested in educating students. Why, Mr. Lemons, are you an historian? Where do you come by your ideology? Is there any evidence, any reason for you to hold onto a belief that education is valuable for its own sake? Why do I, who have so much evidence against this idea, need to fight and hope for this same ideal?

Maybe, Mr. Lemons, you should be happy for R.I.C. students, because ignorance IS bliss, and God will forgive them, because they DO know what they're doing.

HERE WE GO

(Cont. from P. 5)

I "used" Ms. Marsh to write it. Ms. Marsh is capable of thinking for herself, and wrote the article of her own free will. I did not pressure her to write it, but merely supplied information. Ms. Marsh was free to write the article or not write it, and to say what she pleased.

Second, the word "senate" should have been "committee" in her article. This was found to be a printer's error. Ms. Marsh is not ill-informed, and knows that Mr. Hennessy does not chair the Senate meetings.

Also, I know of no provision in the Senate constitution of the faculty manual under which Mr. Hennessy can be removed by 2/3 vote of the Student regulations committee. The committee might impeach him as chairman, but only the Senate can remove him since they appointed him.

Ms. Polak also last week demonstrated her lack of knowledge of the syntax of the English Language. To give you a brief review, she said "... that mysterious DJL who can psychically divine how Senate will act..." Anyone with at least an eighth grade education can see that she used an adjective (divine) as a verb in the subordinate clause beginning "who..."

I also dislike the implications made in that statement, let alone its grammatical ineptness. I am not "mysterious," whatever Ms. Polak might mean by that, nor do I hold any power over what the Senate does (This isn't saying I wouldn't like to). I do however, from time to time give them my advice. They are free to accept or disregard it. At the meeting at which this infamous petition was presented, I did speak on the matter, which any member of the student body who comes to Senate meetings has a right to do. After hearing arguments by students for and against the petition, the Senate voted unanimously to reject some of the weakest arguments I have ever heard to impeach anyone from any office. To paraphrase Ms. Marsh's article, the "received it, reviewed it, and ignored it." Once again, let me assure Ms. Polak that I had no psychic influence on their votes.

The Senate, in its official capacity as representatives of the student body, resoundingly

Photo Ecology

by Steve LaRocque

Ecological Gremlins Associated with the Care and Feeding of the American Camera

If you're an average American, chances are that you're also a picture-taker. Photography has been certified as the nation's principal leisure-time mania, and our production of snapshots has been rated in billions of pictures per year. Recently, another national mania has been identified - ecology, the science of interrelationships between living things and their environments, which has lately been translated into many economic and political forms of concern.

Now, you may wonder what one mania has to do with the other in this case, apart from their common status as forms of national enthusiasm. The fact is that photography, Mania #1, has created some rather serious problems, both present and potential, which

rejected the petition. One therefore wonders why Ms. Polak would again raise the issue. As I see it, she is using myself and Ms. Marsh as targets of her frustration. Hence, the rather condescending tone of the last paragraph. I found that paragraph insulting, in poor taste, and indicative of Ms. Polak's apparently enormous capacity for negative emotional expression and very small capacity for rational judgement.

I don't know whether the explanations and justifications for the petition are true, but as I read her description, I see no ethical questions to be raised about Mr. Hennessy's actions, and if she thinks that's bad, she ought to look into how some of our national, state, and local politicians operate. Politics, I'm afraid, exist in any governmental structure whether we like it or not, whether it is Senate Ms. Polak's committee, or civil government. "Politicking procedures," to quote Ms. Polak, while they might appear undesirable, do get things done.

I also believe Ms. Polak wrote her article for publicity. It's an old saw to see someone who might have ambitions for elected office to criticize the ethics of the incumbent government. Usually when such people get elected they resort to the same sort of "undesirable" activity. It is my opinion that Ms. Polak wrote her article not only out of frustration at being thwarted by the Senate, but perhaps out of jealousy for the political skill that Mr. Hennessy possesses and she does not, or she would not have written such an article as she did.

Lastly, I hope the Senate does remove Ms. Polak from the Student Regulations committee, after reading the absolute drivel she writes. Her job as a committee member does not include starting or pursuing personality conflicts and vendettas. It is obvious to me that Ms. Polak is more concerned about relieving her own frustrations than doing her job on the committee representing students. I hope if the Senate replaces her they will find someone emotionally mature and intelligent.

have set off ground waves in the ranks of ecology, Mania #2.

How so? you ask. How can such an innocent and pleasant diversion as taking snapshots be implicated in a plot to kill off Mother Earth? Well, that's a complicated story, and I'm going to divide it into several parts; Part One is that often mentioned gremlin, Excess Packaging.

Film Packaging and Related Items

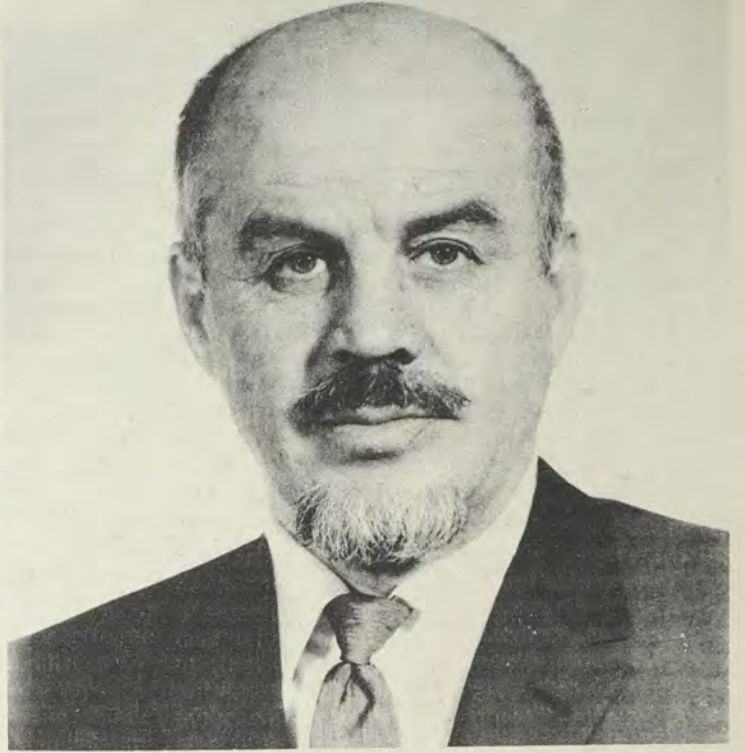
There was a time, long ago, when film was supplied in only one form - a flat sheet. You may recall seeing drawings or pictures of the turn-of-the-century portrait photographer with his huge portrait camera, a hood draped over his head as he peered through the lens at his subject. That portrait photographer used nothing but sheet film, which was packed in a box and loaded into film holders for every portrait session. The film holders, which were made of wood or metal, were re-usable as long as they stayed in one piece - and they commonly lasted ten or fifteen years.

When we look at the dazzling array of packaging material presently available for film, we still cannot find anything as durable, as re-usable, as dependable as the old film holders. Of course, we have much more convenience in our film packaging: our Polaroid packs and Instamatic cartridges are virtually worry-free. But they're not re-usable; they are incredibly wasteful; and they generally limit our camera-buying and picture-taking possibilities through the marketing practices built up around them.

Let's consider the Instamatic cartridge first. Now, we have twelve or twenty exposures of good Kodak or GAF or Ansco film, sealed inside a neat little plastic container. You just drop the cartridge into the camera back, advance the film until the first number appears on the film backing sheet, and start shooting. When you finish your roll, there's no rewinding to do; you just take your roll out and send it off to be processed.

Now, let's look at things a little more closely. First of all, what's the material that's being used? Plastic, of course. Of course. What do we know about plastic? Well, it's light, strong, and disposable - well, not exactly disposable, because once it gets to the city dump (or other disposal outlet) it can't be broken down by bacterial means. It just sits and takes up space, and mounds of plastic products pile up; they can't be recycled easily, unless someone is willing to do the painstaking collecting and sorting of waste plastic (along with dozens of related compounds). So, while we add to our collection of snapshots, we also add to our collection of trash; the first collection may look very nice, the second definitely will not; both will be around for a long time.

If you're wondering why the plastic cassettes can't be reused, you need look no farther than a photo lab. When the photo lab technician gets your carefully exposed roll of film, he takes it out of the cassette by breaking the plastic - and pitching the whole cassette out. The Instamatic cassette may make for convenience for the picture-taker



Dr. Steven Tegu

Dr. Tegu Promoted

The promotion of Dr. T. Steven Tegu to the rank of Associate Professor of Modern Languages at Rhode Island College effective July 1, 1972, has been announced by Dr. Joseph F. Kauffman, RIC president.

Dr. Tegu, a former Air Force Major, has been on the RIC

faculty since 1961. He was born in Macedonia. He served with the Air Force in Madrid, Spain, as a liaison officer and translator prior to his appointment at RIC.

Dr. Tegu earned his Ph.D. at the University of Salamanca, Spain.

(although not for the processor), but it ultimately creates a giant solid-waste headache.

If you've looked at your Instamatic film even more closely, you'll notice that the negative is small. Very small. When your negative is enlarged (usually to 3 1/2 X 3 1/2 inches), the print looks good - admittedly. But just try to have an 8 X 10 inch print made of that favorite negative, and you'll probably get a mild stomach ache while viewing the result. Have a larger print made, and the problems will get worse. Every speck of dust, every fingerprint, every scratch is magnified ten or twelve times, and if you've got blur or poor focusing in the negative, a large print will be a horror show.

You may ask, "How do professionals get around all these problems and produce such good pictures?" There are many answers, of course, but one of the most important is that they use large negative sizes. Many use 4 x 5 inch negatives; many others use 2 1/4 X 2 1/4 inch sizes; and even those who use 35 millimeter film (not so many as you might think) have distinct advantages over Instamatic users in the size of their negatives. While Instamatic

negatives are about 1 inch square (compared to the 35 mm size of 1 inch by 1 1/2 inches), almost half of the negative height can't be used when the print is bigger than the 3R or 3S prints that Kodak gives you. Virtually all of the standard large prints are rectangular, and some of the square negative has to be sacrificed. So your large prints suffer from every little defect of the negative, and if you're a discriminating picture-viewer, you'll more than likely be disappointed.

There's a related point that pertains to Instamatic cameras, and it refers to the way they are marketed. There are very few accessories available for even the higher-priced Instamatics, and there is almost no interchangeability between items made for one brand of Instamatic and those made for a competing brand. As users of 35 mm and large view cameras know, interchangeability is a basic characteristic of their camera systems. For example, you can take a lens from a Yashica single lens reflex and put it on a Pentax, a Ricoh, or a Mamiya-Sekor camera body. For those who are not acquainted with these names or the significance of this

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SPORTS

From The Sports Desk

Sanford Trachtenberg

Although the calendar says winter, the baseball season will soon be here. The R.I.C. Anchormen baseball team held its first meeting on Feb. 9 at Walsh. They opened practice this past Monday with pitchers and catchers reporting. The new look Anchormen with new uniforms are led by tri-captains, Steve Rice, Bob Sepe and Ed Jones. They lead a group of new and old players who are looking to better last year's record.

Last year's team was the best Anchorman nine yet as they finished with a 12-9 record. They reached the NESCAC playoffs only to be beaten. This year they look to take the whole thing.

The Anchormen come back this year with some strong returning veterans. Steve Rice, an infielder, was a .511 hitter last year, ranking as one of the best in the country. Ed Jones, playing right field, hit .340 and has 62 career base hits. It is not inconceivable for him to join the 100 hit club. Bob Sepe was 5-2 last year and averaged one strikeout per inning. Other returning veterans include Ralph Mastrangelo, who was 5-1 with 49 strikeouts and Jim White who compiled a 1.67 E.R.A.

This year, the Anchormen are in a new conference alignment with Keene, Eastern Conn. and Plymouth. Aside from conference games, Rhody plays a tough schedule. They open in late March with a trip to New York and the Washington area. They also play traditional games with New Haven and Stonehill among others. In all, the schedule calls for 25 games, 12 at home and 13 away. Five double headers are included in the schedule.

Coach Dave Stenhouse showed a cautious optimism but if all goes well, R.I.C. should be a NESCAC powerhouse.

Anchorweights. . . Meanwhile, back at the basketball court, Karl Augenstein joined the 1,000 point club by scoring 34 points against Fitchburg in a recent home game. Karl is now scoring a 19.7 per game clip. . . Don Suggs continues his all around fine play as he both scores and dominates the backboards. His rebounding has improved tremendously and this has helped the Anchormen immensely. . . Statistics through Feb. 5 are in and they show the Anchormen 6th nationwide in team offense with a 98.1 points per game average. The team is also 3rd in field goals percentage at .556. The same statistics show Ricky Wilson 31st in the country in scoring with a 25 point per game average. Bo continues his assault on the record book and will have just about every offensive record at this school when he graduates. With that in mind, here is a thought to remember. Many teams retire the number of a great ball player. Ricky by far outshines any one that has ever been here at RIC before. Maybe the Rick Wilson number 12 jersey should be retired in honor of his outstanding performance. . . Reuben Alford will be out for the rest of the season due to an injured knee. He will go under the knife during spring vacation to have cartilage removed. Reuben was counted on to contribute a lot. We hope he has a full recovery so we can see him on the court again next season.

RIC vs. Babson

The Anchormen posted their eleventh victory of the season against Babson College 117-100 on Babson's home court in Boston.

Babson made a tight game of it in the early going but the Anchormen on a strong performance from Don Suggs, who scored 24 points and pulled down 18 rebounds, forged a 60-

49 halftime lead.

The Anchormen continued to pull away and when their lead reached 25 points 100-75 Coach Baird called on the bench to finish out the game.

Rick Wilson was the high scorer for the Anchormen with 34 points. Karl Augenstein was also in double figures with 16.

Reflections

H. Roll

The key to success in professional basketball, as in most other sports, is defense; and, ironically enough, one of the strongest proponents of this concept is Wilt Chamberlain, the NBA's all-time scoring leader. His position is emphasized by the fact that he takes greater pride in his rebounding record, set last week (surpassing Bill Russell's old mark), than in his massive point production, which will probably reach 30,000 this week. Rightfully so, I would add, for if one compares the statistics of Russell and Chamberlain at a glance, one sees nine championships for the defense-minded Russell, and only one title for the Lakers' great scorer.

Although it has taken many years of frustration to learn, the multi-talented Chamberlain has finally disciplined himself, with the product of his efforts being that his team is far and away the NBA's finest this season. Regulating himself to concentrate primarily on defense, and to score only when called upon to do so, he has proven to be the dominating force that has been expected to emerge for so long. And with a complimentary force of the caliber of Jerry West, Gail Goodrich, Jim McMillan, and Happy Hairston, the cherished goal of the world championship may finally be attained once again.

I offer my congratulations to Wilt Chamberlain for his newest record, which is even more impressive when one realizes that it took him only nine years to accomplish what Russell did in twelve. However, more importantly, I commend him for his impressive performance on the court this year with regard to team play, and I wish him success against Kareem Jabbar when playoff time rolls around. The weight will once again rest on his shoulders, but if Chamberlain continues the precedent he established during the season, I have no doubts that he will ultimately succeed.

Play Off Game

The NESCAC playoff game between RIC and Boston State will take place on Wednesday, Feb. 23. This is a must game for both teams as it will decide

post season play. We urge you to attend and cheer on the Anchormen, whether the game is here or at Boston.

RIC vs. Fitchburg

On Tuesday, February 8, senior co-captain Karl Augenstein led RIC to an easy 99-63 victory over Fitchburg State at Walsh Center.

Karl scored 34 points for the game and in the process became the twelfth Anchorman to join the RIC 1,000 point club.

The Anchormen jumped out to an early lead and never received any strong opposition from the weak Fitchburg team. With nine minutes remaining in the first half the Anchormen had forged a 25-12 lead.

The Anchormen continued to pull ahead and by half time had stretched their lead to 23 points, 47-24.

The second half continued to be a runaway and Coach Baird emptied his bench giving all the RIC players a chance to see some action.

This was the first time the home fans had a chance to see two new varsity players in action, Ed Hart and Larry

Gibson handled themselves well scoring 9 and 8 points respectively.

Besides Augenstein other players in double figures were Rick Wilson with 19 and Elbert Hines with 15.

VIDA ANCHOR 1002

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RIC vs. Boston State

On Saturday night in Boston Rhode Island College avenged an earlier loss to Boston State in a wild 83-82 game.

The Anchormen are now in a first place tie with Boston in the Southern Division of the New England State College Athletic Conference. The teams both have 7-1 league records, having lost on the other's home court.

Trailing by 3 at 82-79 until 1:22 remaining the Anchormen worked carefully looking for the good shot. With 55 seconds left Rick Wilson put in a rebound to bring RIC within 1 point 82-81. Then with 23 seconds left Elbert Hines made a spectacular mid-court steal and drove in for a lay up giving RIC an 83-82 triumph.

The first half was a hard fought seesaw battle with the lead changing hands five times with RIC on the short end at half time 47-45.

The second half continued in the same manner. RIC managed seven straight points and pulled ahead 74-67 but Boston came right back with eleven for a 78-74 lead.

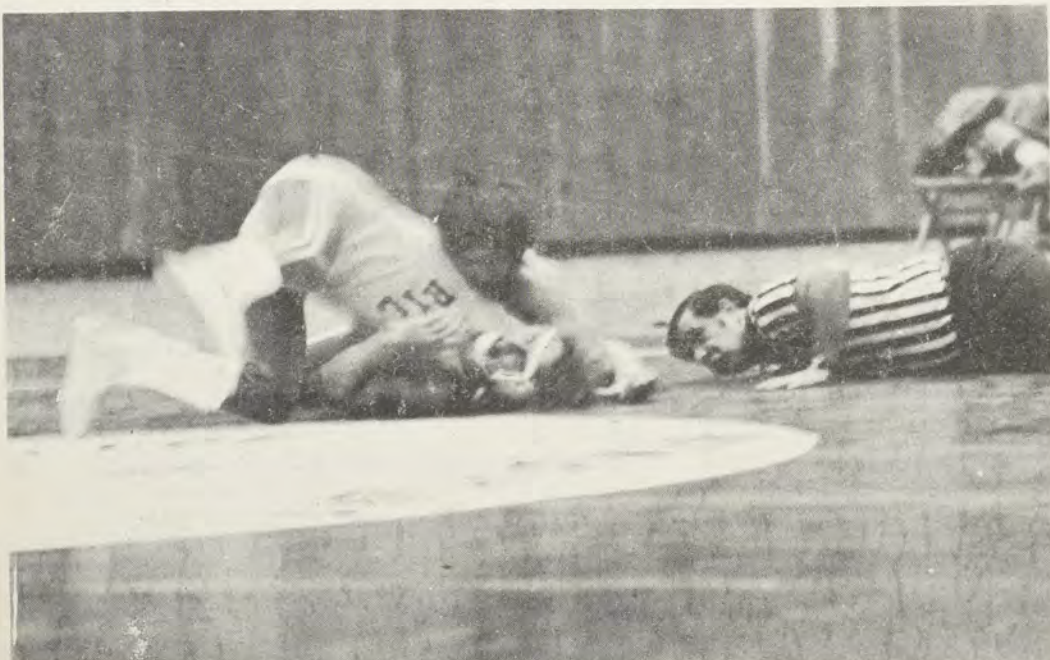
Don Suggs converted on a three point play that narrowed the Boston lead to one at 78-77 but the Warriors pulled out again to an 82-79 lead with 1:22 left.

RIC had four players in double figures, led by Rick Wilson with 21, Augenstein 19, Hart 12, and Hines 11.

Box Scores

RIC (99)					FITCHBURG STATE (63)					RIC (117)					BABSON (100)				
G	F	P	G	F	P	G	F	P	G	F	P	G	F	P	G	F	P		
Wilson	6	7	19	Sireci	3	2	8	Wilson	15	4	34	Teitson	2	3	7				
Hines	5	5	15	Hackler	7	4	18	Hines	4	0	8	Vincent	17	1	35				
Augenst'n	14	6	34	Moger	7	1	15	Augenst'n	7	2	16	Kurtz	3	1	7				
Suggs	3	1	7	Murray	1	4	6	Suggs	11	2	24	Hanson	3	1	7				
Jacobson	1	0	2	Eaton	3	1	7	Jacobson	3	1	7	Anderson	3	0	6				
Mendes	1	1	3	Uhl	3	1	7	Mendes	1	0	2	Keeler	3	5	11				
Rice	0	0	0	Ahern	1	0	3	Rice	0	0	0	Ferdenzl	3	3	9				
Ahern	1	0	2	Picucci	0	0	0	Meehan	1	0	2	Johnson	1	2	4				
Meehan	0	0	0	Decamp	0	0	0	Tornatore	1	3	5	Voglesong	1	0	2				
Tornatore	0	0	0	Donnelley	0	0	0	Ahearn	3	0	6	Woodman	6	0	12				
Hart	4	1	9	Gibson	4	0	8	Meeks	0	0	0	Hart	2	4	8				
Gibson	4	0	8	Totals	39	21	99	Totals	25	13	63	Totals	50	17	117	Totals	42	16	100

RIC (83)					BOSTON ST. (82)						
G	F	P	G	F	P	G	F	P	G	F	P
Wilson	7	7	21	Barris	1	2	4				
Hines	4	3	11	Lee	8	4	20				
Augenst'n	8	3	19	Byrne	7	4	18				
Suggs	3	2	8	Ryan	1	0	2				
Jacobson	1	1	3	Doyle	3	1	7				
Mendes	0	0	0	Ross	7	5	19				
Tornatore	3	6	12	Walsh	0	0	0				
Hart	4	1	9	Walsh	5	2	12				
Gibson	4	1	9	Torres	0	0	0				
Totals	30	23	83	Totals	32	18	82				



Wrestlers in Action vs. Lowell State

Photo by Al Hockman

RIC Wrestling Statistics

Name	Pts.	#of matches	Record	Pins	Forfeits	Decisions
Steve Tobia	45	12	8-4-0	3-4	5-0	2-0
Ken Bolton	45	12	8-4-0	1-3	6-0	1-1
Rich Di Gennaro	36	9	7-2-0	4-1	1-0	2-1
Jim Patalano	31	8	6-2-0	2-0	2-0	2-2
Joe Copone	30	12	7-5-0	1-2	2-0	4-3
Fred Silva	24	10	5-5-0	0-1	3-0	2-3
Pete Bannon	29	8	4-3-1	4-2	1-1	0-1-1
Dave Brown	18	8	3-5-0	1-1	1-2	0-2
Ed Carreiro	12	9	2-7-0	0-4	2-0	0-3
Bob Pacheco	17	8	2-4-2	0-3	2-0	0-1-1

RIC Grapplers Get Three More

The Rhode Island College grapplers won three out of four meets the past week to bring their record up to 9 wins and 3 losses. Their only defeat was to Boston University which is rated third best in New England.

On February 7, the Anchormen wrestled Lowell State and defeated them soundly, 47-7. Lowell State was forced to forfeit five weight classes because of their lack of man power.

Ken Bolton (126), Ed Carreiro (134), Joe Capone (150), Bob Pacheco (190), and Dave Brown (unlimited) all gained automatic victories by forfeit.

Steve Tobia wrestled in the 118 lbs. class against Mike Cameron. Steve dominated the match from the beginning and had a 6-0 lead going into the second period. At 2:26 of the second period Steve pinned Cameron on a cradle lock to give RIC an early 6-0 lead.

Jim Patalano wrestled at 142 lbs. against Dan Hanks. Dan proved to be a very strong opponent by beating Jim 18-5. Dan's victory was a superior decision and gave his team four points.

Richie DiGennaro wrestled at 158 lbs. and defeated Bill Gendron of Lowell State 7-4. Richie had a takedown in the first period, a reversal in the second, and a breakaway and takedown in the third to account for his seven points.

Freddy Silva did a great job at 167 lbs., despite losing by one point. 167 was thirty pounds over Fred's regular weight but

that did not stop him from taking a second period, 1-0 lead. His opponent, Bill Dowling tied it up with a breakaway and went ahead with a stalling point, 2-1, late in the third period. Fred almost had a point by taking Dowling down in the last thirty seconds, but the referee made a tough call and Fred was forced to settle for a moral victory.

Last Thursday, RIC defeated the University of Hartford, 22-19. It was one of RIC's greatest victories as Hartford was heavily favored in this contest. Much credit for this win should go to Dave Brown who wrestles unlimited and comes from Providence, R.I. With two minutes left in Dave's match and the meet, Dave was painfully injured. The score was 22-16. If Dave quit (which he easily could have done) the meet would have ended in a tie. Instead Dave continued and held the Hartford team to only three more points.

Other outstanding wrestlers for RIC in this meet were Ken Bolton (126), Jim Patalano (134), Richie DiGennaro (150), and Fred Silva (158). Ken Bolton won by decision over Kassox, 9-1. After losing five quick pounds in the morning, Jim Patalano pinned Bryan at 1:49 of the second period. Rich DiGennaro pinned Inghilgerra at 0:50 of the second period and Fred Silva defeated Rheuban by decision, 12-3.

Bob Pacheco (167) and Pete Bannon (177) both tied their opponents to give RIC two points each. Captain Bob tied Happeny of Hartford, 1-1. Pete

tied Bowler, 8-8.

Ed Carreiro (190) lost by decision 5-4 to Brill. Strillacci pinned Steve Tobia (118) at 1:36 of the second period. Fazio defeated Joe Capone 9-2.

RIC was beaten on Saturday by BU, 46-3, but beat Brandeis, 45-9. Joe Capone was the hero for RIC as he won his match both times. Joe wrestled at 142 lbs. Against Lerman of Brandeis, Joe won by a decision, 5-3. He also defeated Conell of BU, 4-2. Joe's victory over Conell accounted for RIC's only score against BU.

Many points were given away by the Brandeis team as they were forced to forfeit all but three matches. Forfeit victories were claimed by Steve Tobia (118), Ken Bolton (126), Richie DiGennaro (150), Fred Silva (158), Bob Pacheco (167), Pete Bannon (177) and Dave Brown (unlimited). RIC forfeited the 190 lbs. class to Brandeis in the 134 lbs. class. Ed was beaten 9-7, after putting up a good fight. Pete Bannon wrestled in an exhibition after the Brandeis meet, but lost to Karemout of Brandeis, 3-0.

This past weekend's action left RIC's record 9-3. This is the best any RIC wrestling team has ever done. One other team of RIC's past finished with a 9-1 season, but did not wrestle against the quality of competition which the present RIC team faces. Coach Carlsten hopes to finish this season with more than ten victories. Besides having nine victories to their credit, our Anchormen also have chalked up another conference title.

Whipple Intramurals

The first week of the new semester was an eventful one for the recreation department at Whipple Gym. The opening of the Schaefer League drew a large number of participants, both on Wednesday at 2 p.m. and Thursday night. The teams playing for Rhode Island College representation include The All Stars, The Latecomers, La Grop, Buzzards Bay Aerial Bombers and the ZX Tigers.

Wednesday's game featured the Latecomers playing the ZX Tigers and the Buzzards Bay Bombers against La Grop. The ZX Tigers took their game, 63-46, with high scorers Mike McGovern, Rich Laabs, Jim Sala, and Steve Evangelista all in the double columns. Gus Bucci was the high point-getter for the Latecomers. Buzzards Bay lost to La Grop, 64-57; Tom Simpson had 22 points for La Grop, with Norman Fortin and

Jerry Peshaias also in double figures. High scorers for Buzzards Bay were Ken Cox and Gene Bozak.

Thursday's game featured a close 54-53 win by the All Stars over the Latecomers. Mike Morheino was tops, scoring 19 points, and Authur Canjone of the Latecomers joined Sylvin Vaicutis with 14 and 16 points respectively. The second game had the ZX Tigers going against the Buzzards Bay Bombers. The Bombers took the game, 49-44, with Gene Bozak and Ken Smith combining for 29 points. High scorer in the game was Rich Laabs of ZX with 21.

So far the competition is close, with each team able to defeat the other; the following weeks will tell who will come out on top. The league's top scorers are Gene Bozak and Rich Laabs, both with 31 points.

Anchormen to Wrestle Terriers

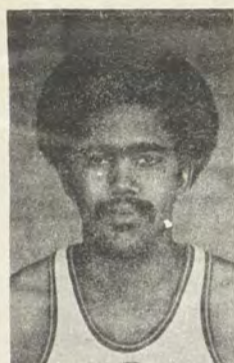
On Saturday, February 19, RIC grapplers will face the Terriers of Lowell Tech at 12:30 p.m. Although the Terriers are enjoying their best win-lost record (7-3), Christmas holidays, semester exams and vacations have left the wrestlers with three long lay offs.

The Terriers' most powerful wrestler, Ted Labossiere at 190, injured his ribs in practice and was reinjured Jan. 19, against Bowdoin and may be sidelined for the remainder of the season. Two other starters, Ken Johnson (118) and Howard Sweetser (184) have also been sidelined. High point man Ed Gallagher has moved up to 134 from 126 and two freshman, Cecil Lancaster and Mike Pyle are battling for the 126 spot. Bob Dunlay, a freshman at 167 has joined the squad and filled in at 190 and 177 over the weekend with a pin at 177 against Tufts. Bob D'Amato, 150, has

returned after a battle with pneumonia.

Ray Sparks is the coach of Lowell Tech. Because of many of his outstanding services to amateur wrestling, he was elected to the Helm's Foundation Wrestling Hall of Fame in 1958. These services included Chairman of the NCAA Wrestling Rules Committee, Member of Olympic and National YMCA Wrestling Committees, and President of New England and NCAA Wrestling Coaches and Officials Associations. Coach Sparks has never had a losing season and his team record at Lowell Tech is W-31, L-15, T-1 for a .674 average during the four seasons.

Last year Lowell Tech beat RIC, 39-5. A much closer contest should be expected by Coach Sparks and the Terriers as Russ Carlsten and Co. have been putting forth their best efforts all season long.



Basketball Spotlight Ron Meeks

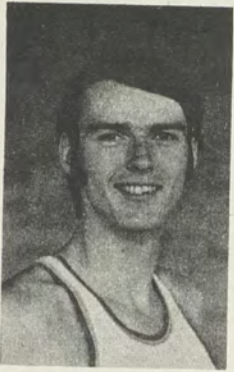
RONALD MEEKS, 6-4, 205, Forward, Junior, Bronx, N.Y. With two years of experience, Ron should be a valuable asset to the RIC fast break offense. Ron is very fast for a 6-4 player and is very effective in close. His best years are yet to come. He is a graduate of William H. Taft High School of New York.

SEASON	G	FG	FGA	PCT	FT	FTA	PCT	RB	PTS	AVG
1969-70	21	21	55	.382	6	11	.545	19	48	3.0
1970-71	10	12	25	.480	9	13	.690	20	33	3.3

RIC Basketball Statistics

Player	Games	Field Goals	Free Throws	Points	Points Per Game
Wilson	19	171	129	471	24.7
Hines	19	105	48	248	13.0
Augenstein	19	163	49	375	19.7
Suggs	19	90	32	212	11.1
Alford	9	8	5	21	2.3
Jacobson	19	34	17	85	4.4
Mendes	18	37	13	87	4.8
Rice	15	23	13	59	3.9
Meehan	11	11	5	27	2.4
Tornatore	10	15	12	42	4.2
Meeks	9	13	7	33	3.6
Ahearn	10	23	6	52	5.2
Bradley	12	37	14	88	7.3
Price	1	4	0	8	8.0
Team Totals	19	756	354	1866	98.2
Defensive Average	19			667	87.7
Hart	4	10	12	32	8.0
Gibson	4	12	2	26	6.5

Basketball Spotlights Tom Jacobson



THOMAS JACOBSON, 6-6, 205, Center, Junior, Bayonne, N. J. Tom's hustle and aggressive rebounding proved to be a valuable asset to the Anchormen last season. His shooting has improved and as a replacement for the big men, Tom will be an offensive help as well as a strong rebounder this year. Tom returned to RIC 25 pounds lighter than last year which has increased his speed and added to his all-around game. He played in all of RIC's games in 1969-70 and in all but four of last season's contests, proving his ability to come off the bench in clutch situations. Tom is a graduate of Bayonne High School.

SEASON	G	FG	FGA	PCT	FT	FTA	PCT	RB	PTS	AVG
1969-70	28	31	74	.419	23	49	.460	159	83	2.9
1970-71	22	45	90	.500	11	28	.392	107	98	4.4

Spotlight On The Anchormen Wrestling

Paul Gurigian

Paul is the most efficient manager Coach Carlsten has ever had. Paul bandages sprained ankles, helps set up the equipment before a meet and does many other tasks which many people take for granted, yet are vital for the successful running of a

wrestling program. Paul also managed cross country and ran in one meet against Keene State. Paul is also listed as RIC's fifth runner in cross country on the NCAA roster. Very few freshmen make the top five on a college cross country team their first year!

Dave Brown

Although being injured in his match against the Univ. of Hartford, Dave did not quit and

went on to finish. By doing this Dave preserved a three point victory for RIC instead of a tie.

Joe Capone

Joe was the most outstanding wrestler for RIC against BU and Brandeis. Joe's 4-2 victory over Conell of

BU and RIC's only score in that meet. Joe wrestles at 142 lbs. and is a sophomore from Providence, R.I.

Recreation News

The second semester Recreation Program is soon to get under way, with many of the activities from last semester being scheduled again this semester.

Two sports are being sponsored in the self-defense area. Karate, taught by Dan Heinbecker, will be taking place on Tuesdays at 12:00, Wednesdays at 1:30, and special emphasis will be given to beginners on Fridays at 6:30 p.m. Judo courses will be taught by Mike Milner and Bob Bourgeois. Classes will be held on Monday and Wednesday evenings from 4 to 6 p.m. and on Fridays from 2 to 3 for beginners. Special attention to this course will emphasize the gentle way of self-defense and will develop the person's self-esteem and confidence.

Craft programs were highly successful last semester and again we hope that people will sign up early. These programs include the ceramics class to

be held on Tuesdays from 7 to 9 p.m. starting February 22nd; and sewing class will start again on Wednesday, February 23rd, from 7 to 9 p.m. Both instructors in these two programs received high praise for their teaching ability.

Other areas that the Recreation Department hopes to work on this semester are the noon-time volleyball and basketball drop-in games. A number of people also have expressed interest in trying to get the jogging program under way again and also the individual conditioning programs. It would be helpful if you would contact the Recreation Office to inform us about your interest and available time to participate in these two conditioning programs.

Also, several students have expressed their interest in the trampoline program. We hope to expand this program to meet the needs of many students

who want to get involved in learning how to trampoline. Times for these instructions will be posted in Whipple Gymnasium.

We hope that more students will take the time to get involved with the recreation programs this semester. Try it-you'll like it!

Anchorman Tennis Report

This year's tennis team has a serious problem in that it has lost several key players. The past three seasons have seen a great deal of success, winning 23 and losing 7 and copping the N.E.S.C.A.C. championship in 1970.

The team had expected to have another strong club this year with 5 returning lettermen led by Captain Joe Kerns who was all conference the past two seasons. There also were two freshmen, Art

Bently, an All-State selection from Cranston East and Mark Murray, an all northern division pick from Cumberland. It looked like another championship around the corner.

Then disaster struck! Tom Andrade transferred to the University of Nebraska and Joe Kerns withdrew from school for personal reasons. At midsemester, Murray also withdrew from school. Suddenly, our strong seven man

squad was reduced to four.

The team plays 6 singles and 3 doubles matches. It is now in a position in which it needs help desparately. The four remaining netmen are practicing now. If there is anybody on this campus who is interested in joining the team, the coach is looking for you. If you're interested, leave your name and phone number with the physical education secretary. Coach Fleming will then contact you.

CLASS OF '75 ELECTION OF CLASS OFFICERS

To be held on Tuesday, February 29 for the positions of:

- PRESIDENT**
- VICE PRESIDENT**
- SECRETARY**
- TREASURER**

All nomination papers must be submitted by Friday, February 25 at 2:00 p.m. to the Student Senate Office, Room 310, SU

NOMINATION FORM

NAME _____

SOCIAL SECURITY NO. _____

POSITION DESIRED _____

For more information see Jim Hasenfus in the Student Senate Office.