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RHODE ISLAND STATE COLLEGE

THURSDAY, FEBRUARY 24, 1972

Ethnic Heritage Studies Project At RIC

Rhode Island College President Joseph F. Kauffman announced recently the establishment of an **Ethnic Heritage Studies Project** at RIC.

"Although our resources are very limited at the outset, it is clear to me that the development of Ethnic Heritage Studies at Rhode Island College is a natural and vital part of our responsibilities," Dr. Kauffman said. "Rhode Island History," he continued, "is uniquely rich with the contributions of many different ethnic populations. We need to improve our understanding of these contributions and particularly, develop curriculum materials that will enable the schools of Rhode Island to impart this information more effectively."

While the long range functions of the Project are still in the process of being defined, it has been determined that the initial phase will consist of a series of conferences with ethnic group leaders during the spring. During these conferences the Project's further function and direction will be shaped through interaction with the ethnic groups in the community.

In implementing programs and various proposals the Project looks forward to incorporating into the advisory and decision-making machinery, community representatives of various ethnic groups as well as faculty members and students.

Among those activities being contemplated in the near future by the Ethnic Heritage

Studies Project is the initiation of summer workshops to develop ethnic heritage components for curricula in the schools.

Given its urban character and location Rhode Island College is an ideal institution to engage in an ethnic studies project according to Dr. Kauffman who places significant emphasis on the project.

"I believe that this is the sort of thing which Rhode Island College should be doing," he said.

The Ethnic Heritage Studies Project was recommended by a Rhode Island College team which participated in the Danforth Foundation Workshop on Liberal Arts Education during the summer of 1970.

Last spring meetings open to the entire campus community were held and a committee on Ethnic Studies was organized. Composed of 40 faculty members and 10 students, this ad hoc committee recommended the establishment of the Ethnic Studies Project in accordance with the Danforth team suggestion.

(Cont. from P. 4)

Governor Licht: Guest Speaker At RIC

Governor Frank Licht stated last Thursday that he was "concerned and troubled" with making public institutions of learning better as the years go by.

"We cannot afford to get an easier way out in this field," he told RIC students and faculty. "The public financing of education is now such a fundamentally important proposition that it has an effect upon the quality of education, and the quality of education has a great effect upon the lifeblood in this country, this state, and the local communities."

The Governor spoke of the "equality of educational opportunity" stating that one cannot rely solely upon the local property tax. He pointed out that children in the entire state are entitled to equality of education and not all communities spend the same amount of money per pupil.

"...The equality of education is nicely correlated with the expenditure of money," he said. "It may well be, if we are to achieve the goal of equality of opportunity that we provide the necessary funding for that kind of opportunity."

Governor Licht was the guest speaker for the class of Sociology of Education, 4:15-6:30, Thursday, February 17th, at Clarke Science 125.



"Medical Uses of Drugs"

"Drugs and Behavior," a psychology course offering being given by Drs. Joan Rollins and Raymond Holden, heard its first guest lecturer on February 17. Dr. Maurice F. Laufer, Superintendent of Bradley Hospital, spoke on the "Medical Uses of Drugs." The drugs he was primarily concerned with are the amphetamines or "speed." Dr. Laufer and his associate, Dr. Eric Denhoff, followed closing in the research of Dr. William Bradley on amphetamines and their effects on emotionally and physically disturbed children. Dr. Bradley first noted that children given Benzedrine for such disorders as headaches seemed to be more able to do school work. The children dubbed the pills "arithmetic pills."

As more research was done, results seemed to indicate that children suffering from a type of cerebral malfunction called hyperkinetic impulse disorder and the resulting over-activity, irritability and poor concentration actually SLOWED DOWN and were able to control themselves when given amphetamines. "Speed," of course, does exactly the opposite in those who do not have this disorder.

Having this clinical proof in hand, Dr. Laufer and his associates have introduced this treatment into the field. And it is at this point that the controversy enters. In their issues of Feb. 6 and 13, the PROVIDENCE JOURNAL published individual case studies of hyperkinetic children that seemed to refute Dr. Laufer's theories on hyperkinesis. In both articles, poignant instances of children being drugged and victimized by parents, doctors, school systems or combinations were presented. A member of the audience asked Dr. Laufer for his feelings on the articles and

his response was, "Furious."

However, the Prov. Journal articles are not the first resistance to the amphetamine treatment. Two years ago, in the wake of the Kent State-Cambodia student strikes, the SDS singled out the amphetamines treatment as a form of racism. Their contention was that in many cases children are given the drug not for any mental disfunction but because teachers do not like a particular child's behavior or attitude. SDS stated that many of these children, by no coincidence, were black. From time to time since then, several black organizations have condemned amphetamine treatment as an expedient means to keep black children dazed and docile. The PROVIDENCE JOURNAL article did not broach the subject of race, but did illustrate how some teachers and school principals bring pressure to bear on parents to keep giving their child the drug, even if the parents are unwilling or the child protests. Some parents, upon reading or hearing drug information stressing the extreme danger of amphetamine use, find it unreasonable to be required to give these same drugs to their children.

Dr. Laufer noted, as did the JOURNAL, that he and his associates keep in very close contact with all of their patients and receive frequent and elaborate reports from both parents and teachers. As for the errors or discrepancies in treatments by other doctors, Dr. Laufer replied, "That's the difference between the science and the art."

Indeed, that seems to be the answer to the social controversy surrounding amphetamine treatment. Dr. Laufer has done research on the subject for many years; he

(Cont. on P 2)

RIC Students In R.I. Philharmonic Orchestra

When the Rhode Island Philharmonic Orchestra goes into action under the conductor's baton, Rhode Island College may take a small measure of pride in the fact that two of its students will be among the musical aggregation.

The pair, both violinists are: Alan Rosenberg, a senior, of 244 Pulaski Street, Coventry and Barry K. Blatt, a junior, of 146 Chatworth Road in North Kingston.

At 29, Alan is the older of the two but unlike his counterpart, was a member of the orchestra before becoming a RIC student. Born in Providence, Alan followed the career of his father, Ralph Rosenberg who combined a musical career with a military one. His father was a U.S. Navy band-master until his retirement. Settling in Florida, the elder Rosenberg was the prime force in the establishment of the Tallahassee Symphony Orchestra.

Alan graduated in 1961 from Leon High School in Tallahassee, then entered at Florida State University as a freshman. Having taken music lessons for a number of years, Alan employed his musical abilities in the military, playing Clarinet and piccolo for various U.S. Marine bands. After his discharge from the Corps in 1967, he returned to Florida and completed another year at the university.

Moving to Rhode Island in 1969, he got an audition for a vacant viola position with the Rhode Island orchestra and has been playing ever since. In September, 1970, he decided to finish requirements for his degree and entered RIC as a junior.

An expected June '72 graduate, Alan plans to continue with the orchestra and give private lessons on both viola and keyboard.

In the orchestra, he holds the position known as assistant principal violist, comparable to the assistant concertmaster in the violin section. Coincidentally, during performances he sits adjacent to his current viola teacher, Mr. Robert Currier of the RIC Music Department.

Sitting directly behind Alan Rosenberg in the viola section, in the position of second assistant violist is, (you guessed it!) Barry Blatt. A native of Sandusky, Ohio, Barry began as a violinist, but later switched to the slightly larger instrument "because there's more demand for violinists," he says, "and a better chance for advancement."

Barry moved with his family from Sandusky to Chicago, following the assignments of his step-father, James L. Verberg, an oceanographer for the U.S. Public Health Service. Assigned to the Davisville Seabee installation, the family moved then to North Kingston.

Barry attended North Kingston High School, graduating in 1969 while at the same time playing viola for the state youth orchestra, senior division. During his first year at RIC, he auditioned for an opening with the State Philharmonic and got the job. In his second season with the group, Barry's plans in addition to continuing to play for the orchestra, are to teach music on the elementary level once he completes his bachelor's degree in music education.

EDITORIAL PAGE

Viewpoint

Have Children Outgrown Schools?

by Paul Michaud

Indeed a great many of today's high school students seem to be bored and fed up with the way our high schools are run, and I think that they have good reason to be. In the days when many of our present high schools were organized we were living in a relatively information-poor society. We did not have television nor any other means of instant information available to us. When a child went to school he was taught (and still is taught today) reading, writing and arithmetic. I think that our society today has taken over many responsibilities that the school used to fulfill prior to our vast communications boom. The vicarious experience of today's children has changed tremendously and we as educators have not been changing with our students. It is quite difficult for a teacher today to relate new inventions or materials to his students, because most of the time, the students have already heard of it via T.V. or have had the opportunity to experience it. I don't think that the classroom in today's high school should be a closed area where the student is subjected totally to the so-called learning process. We cannot and should not do this to our children today. As teachers we should foster, promote and encourage a classroom and school of mixed learning. By mixed learning I mean that if a child is in a bookkeeping course at his high school, then he should have half theory and half practical experience. The school should set up a system with various companies and organizations to work with the schools. In the case of the bookkeeping student, he should work with a C.P.A. to get the practical ideas of this type of work. This will serve to aid the student in deciding whether or not he

wishes to pursue the study of bookkeeping and probably choose his vocation of becoming a C.P.A. I think that our high schools today are too college-oriented and that we are leaving out, or ill-preparing, the student who wishes to terminate his formal education after graduation from high school. We have forgotten the student who wishes to be a truck driver, a radio electronics technician or telephone operator or repairman. If we could put relevant courses in our high schools to deal with this type of work-study-program, we would get better trained and prepared people to go out into the world and assume their responsibilities. A student would be better able to acclimate himself to the cold cruel world outside. Maybe subjects such as math and reading could be taken out of the high school and run on a state or federal program of proficiency, thereby giving the high schools more flexibility to add newer designed courses. Psychology, Sociology, and Political Science should be introduced into the high schools, at least on the senior year level. Languages and sciences should not be made requisite unless the student desires to go to college. I think that high schools in many cases are looking to create scholars and linguists and have failed in their responsibilities of educating the average student, which is the majority of students everywhere. I'm not saying that the above-average should be forgotten; on the contrary, he too should be considered; but what I am saying is that it is time we face reality and began educating and better training the average student who is and always will be the person who keeps this country moving.

(Cont. from P 1)

is a qualified and trained practitioner which indicates that his patients are in good hands. But not all physicians are as qualified and not all teachers, parents and school administrators are so well-intentioned to judge between the treatment of a medical

disorder or the expedient disposal of a social problem.

The next speaker in the "Drugs and Behavior" course will be Rhode Island Attorney General, Richard Israel, who will speak on March 22nd on "Drugs and the Law."

Viewpoint

Towing Policy To Be Challenged

Legal action is about to be taken to abolish or at least substantially change the towing policy from parking areas on campus. I need substantial evidence. If you have been towed in the last few years, please send me, via Student mail, a signed statement of the particulars, especially:

- 1.) Were you parked legally or illegally according to the rules?
- 2.) Was the area marked as a towaway zone?
- 3.) Was your car locked, i.e., did they have to in any way break into it (this may even just include opening the door) to release the hand brake, put it in neutral, etc.?
- 4.) Are there any other ways in which you feel you were abused?
- 5.) Have you ever been ticketed when parked legally, simply because you have unpaid tickets?

Please take the time to jot down this information and get it to me. It's very important if we are to successfully revise this annoying and, I believe, illegal policy.

Amy Stuart
Art Center 206

Why not a Union of Students?

by Kenneth B. Pietro

Does it seem so strange that students should want to get organized? More practically speaking, does a student union seem plausible, let alone possible, on the Rhode Island College campus? It seems that there is a new movement pushing for this advance in student voice and power. And, so far, this is what is happening.

Only a handful of students have so far gotten together to discuss the possibilities of a student union. Upon entering the meeting, the group was already divided into a conservative faction, believing that any hope of an organized student union is a futile dream, and a radical faction, believing that the students have been waiting for this.

At this point, the group found it necessary to explore all aspects of a student union and its relationship to Rhode Island College. One basic flaw in the attempt to organize the students was that no one can organize the students around a non-effective union. A union without money or political power can have little effect on R.I.C. Both of these points must be secured before the student body would consider such a union. The only alternative which the committee felt comfortable with is a union fee of one dollar per student per year. This fee, to be agreed upon with the union and its officers every spring for the following year, would serve two purposes: students will support the union more strongly due to their investment, and the money will aid advertisement and public

Viewpoint

Sour Lemons

I was neither shocked nor surprised by J. Stanley Lemons' article of two weeks ago. He has proven in the past that he can usually be counted upon to conjure up some philistine display of moral arrogance almost always directed at students. It might be remembered that in his only other contribution to the Anchor of this year, (a letter to the editor dated November 10, 1971) Mr. Lemons charitably set out to correct what he perceived to be "one piece of nonsense" that he came upon in the Viewpoint of a Rhode Island College student. Evidently the person involved had so challenged the honor of the History Department that Mr. Lemons felt that he had to really crack down on this "nonsense" instead of simply correcting the mistake.

In his most recent tirade, Mr. Lemons has assumed the pose of the frustrated but oh-so-concerned elitist academic. His "concern," however, takes the form of name-calling interspersed here and there with candid confessions of pessimism as to the feasibility of importing some enlightenment to our otherwise benighted lives. This just won't do. Our eminent historian reminds this student of some bourgeois American missionary sent to nineteenth century China hell-bent on imbuing the shiftless infidels with a love for hand-me-down ruling class ideas, and actually outraged at their refusal to accept them. What can the missionary do then? "Slaughter" their

grammar?

Why do a great many students ignore the pleadings of Mr. Lemons to wise up and become geniuses like himself? Perhaps it is because they have learned that there is a real class difference between his world outlook and their own. It is one thing for our self-confessed Ivory Tower intellectual, safely ensconced behind a cup of coffee in the Faculty Center, to rattle on about the nobility of learning as an end in itself. It is quite another to work for a dollar-sixty an hour after school and during the summer in order to be given just the chance of obtaining work as a school teacher. Mr. Lemons and his phantom colleagues dreamily wish for the old days when "education" was the private preserve of those fortunate enough not to have to rely upon it. Obviously, they have not taken a good look around. They have not noticed that many serious students at Rhode Island College comprehend their arguments and reject them simply because they are so threadbare. Although he is not a member of the ruling class, Mr. Lemons seems to have a keen desire to let everyone know that he is doing propaganda for their ideas. Well, he has succeeded, and the magnitude of his success is evident in the degree of his despair. He has locked himself up in an Ivory Tower, and few people are asking him to come out.

A. McConnell

letters which will acquire political power for the students.

The question now at hand is, "What will the 'Student Union' do?" Though the proposed union is still in its planning stages, a few goals have been discussed. The union will be headed by a committee that will respond to student requests. Formal petitioning will be necessary, but once the minimum number of signatures is collected, the union will approach the administration with its request. Should enough criteria be given for not complying with the request, the union will explain to the students the necessary changes needed or the futility of the request. However, should enough support be shown for the request, or should its importance be shown, the union would then take action necessary for the petition's implementation, whether it be student support or public support.

It is very important that the students realize that this union will be totally student-supported and not affiliated with Senate, class officers, or any current organized group on campus. Certainly it will try to work with these groups, but the union must remain separate if it is to be effective and representative of the student body.

The question now facing the student is whether or not he is willing to give an added dollar a year to make an effective union and this question will develop only if he believes that students can be effective when they organize themselves. In about a week a student poll will begin. Every effort will be made to contact the entire undergraduate student body. The goal set is for three thousand replies and two-thirds will be necessary to prove that a student union is wanted.

I now request that if you are interested, then be sure to sign the petition. If you are really interested, then be sure to ask to help get signatures, and find out how else you can be effective. And if you are not interested, then please explain your stand to those petitioning.

Foundation Gives \$500

The sum of \$500 has been allocated by the Board of the Rhode Island College Foundation to enable the school to pursue Children's Theatre activities during the current academic year.

The grant will help the college defray expenses for producing plays for children.

The Anchor

"An independent student voice". Published by the students of Rhode Island College. The editorial opinions and the policies of this publication are solely those approved by the editorial board of the ANCHOR. Editorials do not necessarily reflect the views of Rhode Island College or the State board of Regents.

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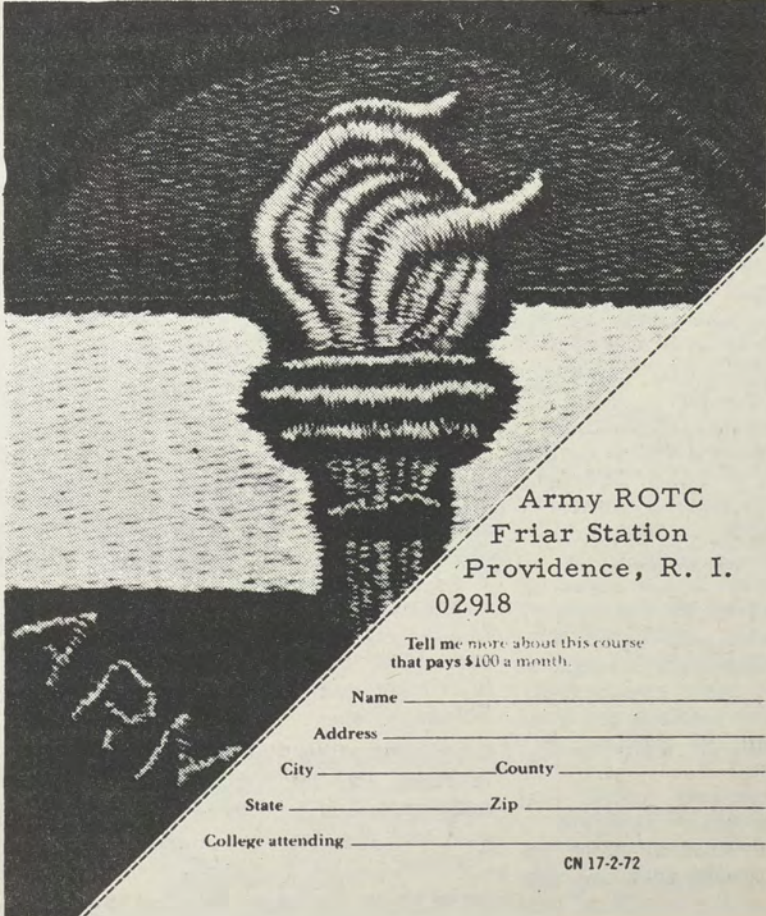
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CN 17-2-72

Reflections on Seeing the P.L.A. Play The Star Spangled Banner

by Will Collette

Richard Nixon landed in Peking Sunday night, February 20th, at about 10:30 E.S.T. He alighted from his plane beaming and strode forward to shake Chou En-Lai's hand.

He spoke to Chou through an interpreter for a little longer than the perfunctory diplomatic moment. Sly ol' Chou understands English but will not speak it. And somehow it only seemed right, since Nixon was the one who was looking for the favor.

Chou looked tired and worn. But considering his life and his 73 years, it was understandable. Chou rarely sleeps more than six hours a night, working constantly for his people.

I found it hard to imagine that the two men, Chou and Nixon, both fiercely dedicated to their ideologies, could come together. Chou, the wise but subtle statesman, meets Nixon, the world's consummate trickster, the ultimate Cold Warrior. How they could shake hands and not come to blows!

Then they proceeded down the receiving line, greeting the men and the significant number of women who held the

high government positions. Pat Nixon, as if following the Islamic custom, trailed ten paces behind. They shook hands and talked through an interpreter who seemed to have a Dead-End Kin's accent.

But finally the ceremony paused. The group turned and stood at attention. The band of the People's Liberation Army, resplendent in fur-trimmed greatcoats, struck up the Star Spangled Banner. They did a decent job of it.

I could tell because Nixon assumed that somewhat nauseous demeanor that one gets when stricken with fluttery feelings of patriotism. It was an amazing thing to watch. Nixon's eyes seemed to be distracted, as if counting up the number of votes he thinks this excursion will net him. Or perhaps he was considering the possibilities for exploitation that China offers. 800 million people, all drinking COKE and eating Campbell's Pork and Beans.

Perhaps Chou was thinking that Nixon was just another foolish barbarian coming to pay tribute to China.

Gay Lib Meets

Six members of the Rhode Island Gay Liberation Front held a panel discussion in the Student Union Ballroom on February 22. The emphasis of the discussion was on the role of the gay person in a straight society.

The first speaker, identified as Tom, noted that many of the problems of homosexuality lay in the fact that Society places such emphasis on sexual roles, and that for this reason, Gay Liberation is very similar to Women's Liberation. Both women and gay people are victims of sexism, he further stated. Males are expected to be dominant, strong, that is, "masculine." Women are expected to be "feminine" and all that this denotes. Any behavior that does not meet these descriptions is considered deviant or sick. Tom accused the Church of fostering sexual roles by demanding specific roles of men and women. Psychologists describe homosexual patterns as sick, and government and business discriminate against those who exercise socially "deviant" sexual behavior.

The two lesbian members of the panel pointed out that lesbianism is generally ignored in society. There is a great lack of substantive knowledge on lesbianism. But in spite of the lack of discussion and research on the subject, the women estimated that there are as many lesbians as there are male homosexuals. (4.5 million lesbians out of an estimated 9 million gay population.)

The speakers noted that although their struggle is similar to that of other oppressed people, they are able to conceal the condition that makes them different. But they stressed that this often causes more psychological problems

than being open. Hidden homosexuals often suffer from identity crises. "Because we love someone of our own sex, there must be something wrong with our gender." This the speakers felt was false.

"We want to be women who love other women."

The principal female speaker contended that most homosexuals do not wish to become transsexuals, "don't want to be Christine Jorgenson's."

On the subject of marriage and society's prohibitions against homosexual marriage, they felt that society feels threatened, as if allowing homosexuals to associate freely would weaken the family structure. They feel that the marriage prohibition encouraged the image of homosexuals as promiscuous.

The panel was unanimous in its feeling that sex laws that prohibit such practices as fellation and sodomy should be abolished, since they not only discriminate against homosexuals but also restrict unfairly the sexual freedom of heterosexuals.

From The

Messenger

LIST AVAILABLE: The Housing Office, Room 064 of Craig-Lee, has current listings of houses for sale or rent to faculty, graduate students, and any undergraduates interested in living off campus. See Dr. L. William Cheney.

CAR FOR SALE: 1968 Mustang, V8, 289, full console and stereo. Call Ext. 431 or 943-1679 and ask for Ann Marie Pursche.

POMERANIAN male dog for sale. Two years old, AKC registered. Call 272-9483 after 5 p.m.

Ethnic Heritage Studies

(Cont. from P. 1)

Describing the rationale and purpose of the Project, a document prepared by the ad hoc committee says, "There is a growing awareness of the value of ethnicity in its contribution to the richness of the American Heritage. Ethnic studies is an eminently legitimate cultural, academic, and humanistic enterprise."

To head the Project Dr. Kauffman announced the appointment of Professor George H. Kellner of the Rhode Island College History Department.

Professor Kellner, 31, is a native of Germany and spent his early years there during World War II. Nearing completion of his Ph.D. at the University of Missouri, he has a special interest in urban history and immigration.

Discussing the project, Professor Kellner said, "We at RIC are aware of the ethnic composition of the state's population, and the ethnic mosaic around us. We have recognized its important contribution to the state and we are pleased to further studies of this cultural pluralism in our society."

As Director of the Ethnic Heritage Studies Project he will be responsible for: coordinating the various aspects of the programs, including curriculum offerings; serving as a resource person for faculty, students, and community persons; developing proposals for studies, research, programs, and events; and leading the planning process for a workshop at RIC in the summer of 1972.

As Assistant professor of History at RIC, Project Director Kellner lived from the age of twelve on the East Side of Cleveland where he had immigrated with his parents. This area is ethnically heterogeneous, he explained, and accordingly he feels that his own experiences and exposure to cultural pluralism will be of value to him in his work.

He is currently engaged in researching the impact of immigration on the urbanization of St. Louis. He is also involved in editing three volumes of immigrant promotional literature spanning the nineteenth century. In addition, Director Kellner is a member of many professional historical organizations, including the Immigrant History Group. He will continue to teach in the History Department in addition to his duties as Project Director.

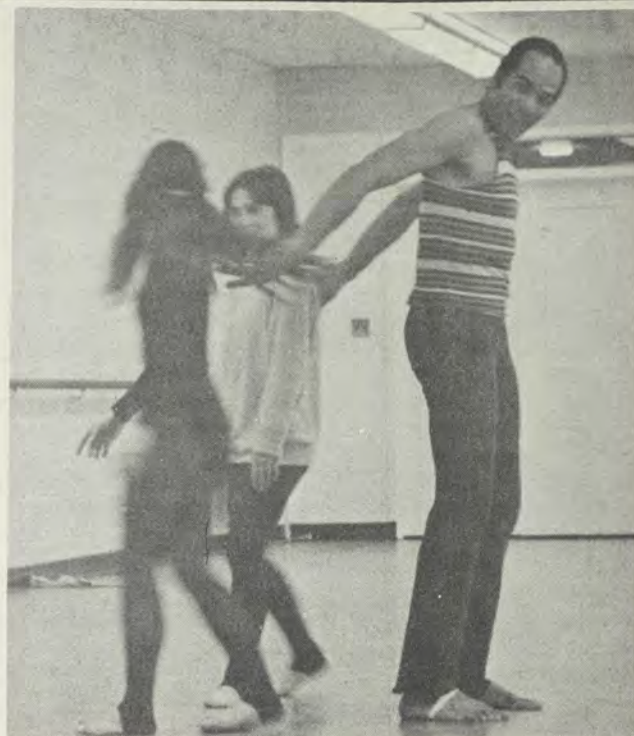
Professor Kellner is married to the former Ellen Anderson. The couple lives on Jim Evans Road, Chepachet.

Various Things

by

D. J. Lynch

The Senate had a very interesting meeting last Wednesday. It was supposed to be an informal rap session with no agenda, but instead it turned into a "normal" Senate meeting with a quite sizeable agenda, with appropriations ad nauseam. I did not attend the whole meeting, but as I walked in, they were voting on a motion censuring President



C. Taliaferro with P. DeRita and P. Rocha

DETERMINATION

On the Saturday of the Nor'east blizzard, Clay Taliaferro was scheduled to come to Providence to choreograph a dance for the Rhode Island College Dance Company. He came through snow and slush, and all but four dance company members arrived for the auditions.

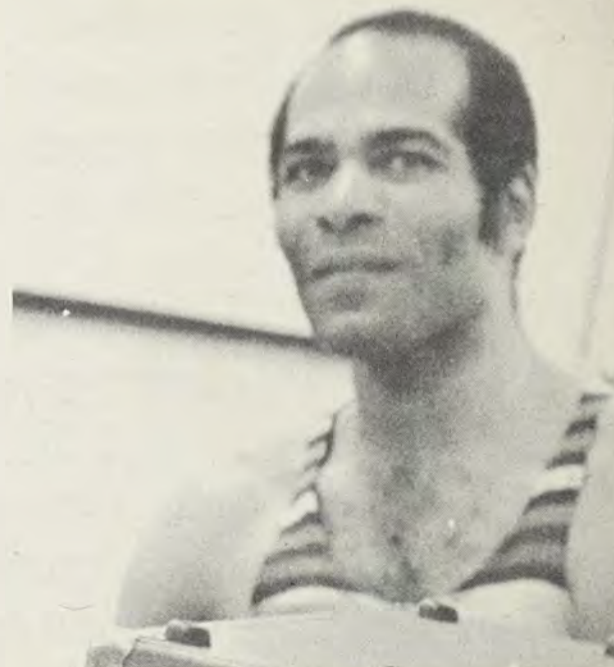
Two hours later, Kris Hartman, Shelia Baldaia, Paula DeRita, Paula Rocha, Jennifer Cooke, Bill Finlay and Bill Carberry were into the real rehearsals. They lasted until 7:00 p.m.

The second day of the artist-in-residence workshop, despite the ice on the roads, frozen car doors, motors that wouldn't turn over and no heat in the

dance studio, rehearsals began at ten o'clock Sunday morning. They continued until seven in the evening, with Clay working on duets, trios, and quintets. The music (by Ravel) was romantically beautiful. The dance was lyrical and full, with surprising syncopated passages.

Such determination should be rewarded; a gymnastic meet and a basketball game were cancelled; but the dance went on!! The dance hasn't been named yet, but it will be by the time the program for the RIC Dance Company program goes to the printers. Jennifer Cooke will sew the costumes.

Come see these dedicated people March 24th and 25th.



Clay Taliaferro

Hokenson and requesting his resignation. The motion failed, and I was glad to see that.

This action was apparently triggered by remarks made by the President last week, expressing his disgust over the referendum losing. He remarked that students here were not ready for student government, that Senate was a farce, and should disband. These ideas bear resemblance to those of an earlier Senate President, Patrick Sloan, and it seems that only a short few months ago, such ideas were vigorously denounced by President Hokenson.

My own theory is that he was letting off some steam, and that he really didn't mean all he said. He is human and has

his frustrations. However, as I mentioned in reference to Ms. Polak last week, one should not confuse relieving such frustrations with the discharge of the duties of one's office, or making public statements in an official capacity.

Toward the end of this meeting, Dixon McCool, advisor to the Senate, made some comments which we might heed. He said that the Senate has simply become an organization to allocate money, and that the only worthwhile project of Senate this year was the used book service.

I agree with him. In designing the new constitution,

(Cont. on P 6)

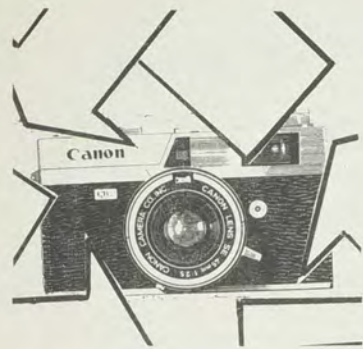


PHOTO- ECOLOGY

**Ecological Issues
Associated with
the Care and
Feeding of the
American Camera**

Have you ever wondered what is the chemical basis of the pictures that you take? Of course, there are many chemicals and chemical reactions involved in every picture, but they all center around one very precious metal: silver. That's right, good old silver. It's not a familiar form of silver when it's in the film for your camera; but when you get the final photographic product (either negative or print), you have a small supply of metallic silver. To explain what silver does in photography (and what will happen if we run out of it), it's necessary to delve into some photographic chemistry.

It was discovered long ago that silver, when combined with certain other chemicals, turns dark from exposure to a source of light. The best of the chemical combinations that are used to blacken silver is a compound of silver and any of the members of the halogen group (e.g., chlorine, bromine, iodine); the name for silver-halogen combinations is **silver halide**.

Now, you may ask at this point: what's so important about a silver compound turning black when it's exposed to a source of light? The answer is fairly apparent: without blackened material in the negative or print, no image could be formed. In a black-and-white negative, for example, the parts of the image that have received the most exposure to light are blackest (in technical terms, "densest"); therefore, in a negative, snow is black, while shadows are light. When a print is made, light is projected through the negative onto a sensitized material (either film or paper). The black portions of the negative block out most or all of the projected light, while the clear portions of the negative let all of the light through. Intermediate ranges of blackness in the negative allow medium ranges of light to pass through to the sensitized material. As a result, snow, which was black in the negative, is white in a print, since the paper has received little or no projected light. Dark shadows, which were clear in the negative, are dark in the print because a great amount of light has been let through the negative to blacken the light-sensitive surface of the print. Obviously, all this doesn't come about just through exposure to light; processing in photographic solutions is necessary to produce the effects described above. Obviously, also, what I have described pertains to a black-and-white negative and print; however, the principle works for color also. In color photography, dyes in the film or paper are deposited on the film or paper surface according to the amount of silver that is present; the combinations produced by the dyes give a full range of colors.

Now the point, which may be very apparent, is as

follows: photography (in its present state) is almost totally dependent upon silver and silver compounds to produce images. Every film in every camera, every print in every scrapbook, every slide in every projector, has silver in it.

You'll probably ask: Why silver? Why not some other element or compound? The answer is basically simple, but it involves more chemistry, so get ready.

Silver and silver halides have more sensitivity to light than any other feasible image-forming system known. This sensitivity is derived from the potential of silver halide to "amplify" light. When the exposure is made, a few atoms of metallic silver are produced from the silver halide, but not nearly enough to make an image. When the film or paper is immersed in the developer, these atoms are amplified by chemical interaction to produce a fully developed image, composed of a complete range of tones, with a plentiful quantity of silver. The "amplification" properties of silver haven't been precisely determined, but they are estimated to be on the order of 10,000,000 or more. That is simply superior to all other chemical image-producing systems that we have at the present time.

Now, here's the catch. Our supplies of silver are running out. In the March, 1971 issue of *Popular Photography*, Wallace Hanson wrote, "Silver is disappearing. In recent years, the Free World has consumed more silver than it has discovered. And it has thrown out more silver than it has mined—discarding as unwanted waste silver battery cells that have lost their charge, Polaroid Land paper negatives, x-rays of long-gone patients, or hypo laden with silver." In numerical terms, this works out as follows: The Free World uses approximately 350 million troy ounces of silver annually in industrial products. New mine production is about 235 million troy ounces, leaving a deficit of 115 million troy ounces to be made up every year. At present, we make up some of the deficit through demonitized coinage and industrial waste, which is reclaimed and used over. The photographic industry, which consumes between 1/4 and 1/3 of all the silver used by industry, has been slow in taking measures to reclaim the silver used in its products; some labs have reclaiming systems, but many still do not, mostly because of the economic investment involved and the necessity of adding further apparatus to processing equipment that becomes more complex every year.

When silver reclaiming is done, it is usually done by burning or by chemical treatment. The burning

(Cont. on P 6)

INTRO

Industries New Talent Recruiting Opportunity (INTRO), in its eighth year as an American Marketing Association (Boston Chapter) program, will take place this year March 2 and 3 at the Sheraton Boston Hotel in Boston, daily between 10 A.M. and 5 P.M.

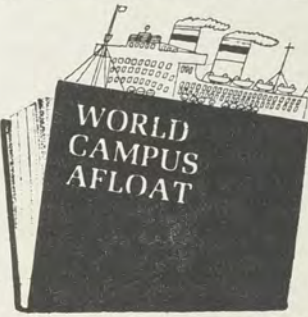
The basic objective of INTRO is to bring together senior and graduate students from colleges and universities in the New England region to meet with personnel officers of some of the nation's leading industries. It is not intended to compete with or replace any college or university recruiting or placement program, but rather to make available an extra employment opportunity to the student in certain fields.

Although sales and marketing jobs have predominated in past conferences, many industries in 1972 will be interviewing for accounting, advertising, production, insurance, management training, finance, purchasing, retail management, data processing, secretarial, computer programming and many other classifications. Last March, over 300 senior and college graduates were serviced.

To register, fill out the Registration and Placement Data form, which is available from your school's placement office. This year, the nominal fee of \$2.00 must accompany each student's application and resumes. Checks should be made payable to the A.M.A., Boston Chapter. There is a student registration deadline of February 29.



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THE MOUTHPIECE COFFEEHOUSE at three Clemence St. across from the Providence Journal Building, is completing its' three week Gospel Music Workshop, with Lynn Rubin and Bill Brown on Thursday evening, Feb. 24, at 7:30.

Friday nights' Hoot which begins at 7:30 and will run till 12:30 should prove to be very interesting.

Saturday night we end the month with recording artist Jay Bolotin who is well known from Kentucky to Main.

Come early and stay late.



Top row (l-to-r): Armenio Teixeira, Fernanda Albuquerque, Humberto da Silva, Maria Casimiro, Louise Rejo, Janice Edes, Virginia da Mota, and Luis Moniz.
Bottom row (l-to-r): Abilio Fernandes, Steven Casimiro, Janine Tegu, Nelson D. Martins, Henry Marques, and Dr. T. Steven Tegu.

Lusophile Society Celebrates Carnival Week

The recently formed cultural organization, "The Lusophile Society" (Friends of Portuguese and Brazilian Cultures) of Rhode Island College met Saturday night to celebrate the start of Carnival Week, which is celebrated in

Brazil and Portugal during this time of the year. "The Lusophile Society" was organized in order to promote interest in the Portuguese culture among college students. Membership consists of any student who is in-

terested in the Portuguese and Brazilian cultures. The group's major concern is to make the community appreciative of a culture that is part of Rhode Island's wealthy composition of various ethnic groups.

Scott Wins

A Rhode Island College English professor, Mr. Winfield P. Scott, of 56 Observatory Road in North Providence, recently matched wits with other contestants on TV's "Who, What or Where Game" quiz show and emerged a two-day winner. He won \$1375.

Mr. Scott, a native of Tuscola, Illinois, was a contestant on three shows, taped in New York on January 27 and 28. The schedule air date for the shows was February 21 through 23.

A six-year veteran of the RIC faculty, Scott earned his Master's degree at Southern Illinois University in 1966 and presently is working for his Doctorate at the University of Massachusetts.

An avid chess enthusiast and player, Mr. Scott recently earned some notoriety as the writer and publisher of a Chess Calendar, which contained bits of chess wisdom, plus a host of interesting information

Lectures

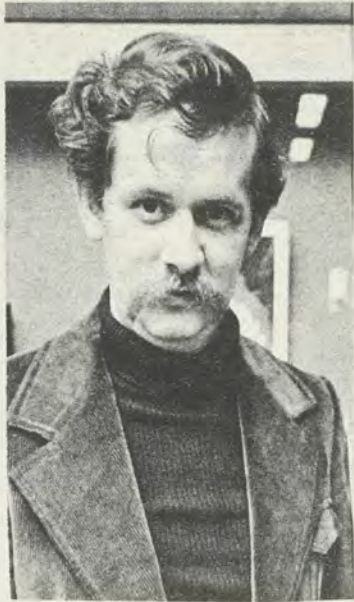
American Power in Asia An Indian View

A lecture "An Indian View of American Power in Asia" will be given by Radhakrishna, Secretary of the Ghandi Peace Foundation of New Delhi on Friday, February 25, at 1:00 p.m. in Gaige Auditorium. The speaker is currently engaged on a ten week tour of the United States, attempting to provide educational and informational service for the American public in assessing the new nation of Bangla Desh, particularly in its relation to India and Pakistan.

Radhakrishna has a rich background of social action. In India he has been a member of

Various Things (from p. 4)

perhaps the Board of Governors should be given jurisdiction over this fee, with Senate veto power. However, the present BOG setup is structurally unsound, savoring of a bureaucracy. My idea would be to either elect, or have Senate appoint, a group of ten people representing a cross-section of the student body. This group would allocate the fee and make policy regarding activities and organizations. To execute these policies, there would be a streamlined and definite chain of command. One then wonders what the Senate would do. Here are some suggestions: evaluate curriculum and major requirements; evaluate course requirements, make recommendations and apply pressure in the area of assessing faculty performance to insure that students have a voice in the firing, hiring and tenure policies; work for a pass-fail grading system on an optional basis for any or all courses; investigate revising our illogical and ridiculous registration system and crazy scheduling of classes; investigate complaints by students about unfair disciplinary procedures and problems with the hopeless maze of red tape in this institution; maybe act as board of review in traffic appeals; investigate overcharging by the bookstore and work at organizing a non-profit cooperative in its place; and



relating to chess masters and their championship games. He is also advisor to the ANCHOR.

Mr. Scott lives with his wife, Shirley, and two sons, Christopher, 11, and Winfield, 4, at their North Providence address.

the National Board of Basic Education and the Task Force on School Education. He has been especially concerned with the concept of bureaucracy in developing societies. He has travelled extensively in Europe, lecturing and participating in seminars and meetings devoted to the study of nonviolent social change.

The Gaige lecture is being sponsored by the Chaplains' Office and has been arranged with the help of the American Friends Service Committee in Cambridge, Massachusetts and the Center for Social Change in Providence.

hopefully, be responsible in formulating student regulations in a bicameral setup with the Faculty Council. This, people, is student governance, not sitting around allocating \$50 here and \$100 there every Wednesday night. The recent referendum was an exercise in futility; the underlying cause of the whole thing was the overspending in the Athletic Department. I sympathize and concur with the Senators and others who believe athletics spends too much money. The proper procedure should have been to haul the Athletic Department and the APC in on the carpet and really give them hell. Instead, certain people attempted to use the Student Body to gain personal power.

The Senate has lost respect with students because of both the referendum and over-concern with petty issues. A lot of people have been saying that the reason the Senate is not effective is because of apathy. That may be partly true. But, might not some blame lie on the other side of the fence? Others say that the Senate is not effective because RIC is a commuter school. This is not the case; I went to a commuter college last year twice the size of this one (De Paul University in Chicago) where the activity participation is about triple the per capita rate at RIC. I might add that the Senate there (of which I was a member) is streamlined, efficient, and has the respect of the students. I and others have criticized the student body for lack of in-

"Age of Majority" Committee Formed

A statewide committee of young persons interested in securing passage of Attorney General Richard Israel's bill to lower the legal age of majority from twenty-one to eighteen was formed at a conference held Saturday at Rhode Island College. Eric McFadden of St. George's School and Karen Salvatore of Rhode Island Junior College were elected Co-chairman of the Committee. Also elected to the Steering Committee for the Committee were Frank Morgan of Brown University and Curtis Ponder of Roger Williams College.

The Conference was called by Rhode Island Attorney General Richard Israel, who has had an Age of Majority Bill introduced into the Assembly at his request. The Attorney General sent letters of invitation to high school and college leaders throughout the state.

In addressing the conference, the Attorney General said: "The speed with which the 26th Amendment to the Constitution was ratified demonstrates that our society considers 18 to 20 year olds as mature citizens. It is now time that you be given all the social and legal as well as the political rights and responsibilities of adulthood. Your active support for the Age of Majority Bill will help insure its passage by the Legislature."

Mr. McFadden and Miss Salvatore said that the Committee plans to organize and demonstrate support for the bill through public ap-

(Cont. on P 7)

telligence and apathy, only interested in grades, credits, and a degree. I suggest the Senate pull off something to shock their sensibilities so they could be forced to get involved and to think.

I agree wholeheartedly with some of the thoughts of Prof. Hulinghorst last week. It is a logical explanation for the learning behavior (or lack of it) of RIC students. Apparently any effort they might have made in years past to be creative, intellectual human beings has been suppressed, (school personnel usually justify the procedures that produce this result in the name of "discipline") and the resultant behavior of these people as college students is not surprising.

This can perhaps be borne out in the thoughts expressed in the anonymous article defending RIC students. Apparently this person has never discovered their fullest personal potential because of such suppression. This person was afraid even to sign his or her name! He/She apparently does not know the joy of discovering the hows and whys of our world, of being able to deal sophisticatedly with abstract concepts to see their relation to the real world. Practicality does not always mean concrete, seemingly logical relationships between one thing and another, always expressed in material terms.

A final thought...I hope the Senate holds elections in the near future. I assure you all I will run.

Photo-Ecology (from p. 5)

method involves controlled combustion of scrap film or paper, then reclaiming silver from the remaining ash; in this process, temperature and rate of burning must be carefully controlled if high efficiency of recovery is to be maintained and air pollution avoided. In chemical treatment, reagents such as sodium hypochlorite, caustic soda and proteolytic enzymes are used to remove the sensitized surface from its base; these chemical processes are generally used only if the base as well as the silver is to be reclaimed. There are also several methods for reclaiming silver from processing solutions (especially film and paper fixing solutions); among these methods are electrolysis, metallic replacement, or chemical precipitation. Reclaiming silver from processing solutions gets at the larger of the two sources of silver; in black-and-white processing, as much as 60 to 80 percent of the silver from film is left in the processing tank; in color, nearly all the silver is available for recovery from the fixing solution. Reclaiming procedures can extend the usefulness of processing solutions and make them last

longer; they also provide a source of metal that can be sold for per troy ounce.

Now, what does this have to do with you and me? We cannot economically operating our own silver-reclaiming processes (even if we collected as much as a pound of negatives or prints, we'd only have about one-tenth of a troy ounce of silver.) But we can make sure that the processor who puts our films through his solutions and gives us finished prints or slides does use reclaiming procedures. First of all, we can ask, either in person or by mail, whether the lab reclaims its silver. If it doesn't, we can either persuade the owner to do so or take our business elsewhere. Like all business enterprises, photo labs respond to market pressures; they rely on satisfied customers and consistently good service. If we, the customers, demand that part of the processing operation will be reclaiming of silver, we will be able to count on a continuing supply of the metal on which photography absolutely depends. Since no breakthrough in technology promises to produce a substitute for silver, we had better make sure that we get efficient reclaiming systems (for which there is developed technology) implemented on a widespread basis.

Review

HAIR

by
S. Flatley

"...Jeez, it's DIRTY!!..."

No comment could be more quotable (or less accurate) in describing "Hair" which came to Providence last week after months of legal hassles because the show was supposed to have been obscene. If anyone went hoping to see something risqué, he must have been sorely disappointed. In roughly three hours, the play covered an amazing number of socially significant themes. Some were important: the war, the draft and discrimination. Many were less dramatic but just as real: clutching mothers, freaked-out children and worship of heroes who died long ago.

I wouldn't have thought that a musical could handle issues like these, but after seeing "Hair" I'm convinced that this is the perfect medium. The issues raised never spoil the

musical's sense of humor; if anything, the humor gives an extra jolt. I'm talking about things like a very funny scene where a grandmotherly type gives a hearts-and-flowers speech to the commune about tolerance. Of course, Granny is a transvestite. But the message of tolerance, if it holds for pretty young hippies, must hold for aging transvestites too.

But the medium is the message. What is most exciting about "Hair" is the good music, some of which isn't on the album. Everybody knows "Let the Sun Shine In," but no one believes that the song is positively heart-breaking when it's sung in "Hair". It is a hopeless appeal sung over the hope body of a soldier. The soldier is Claude, from the commune where the musical is based. But it could be anyone.

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SPORTS

RIC Wrestlers Set Team Record

Without a doubt, RIC's wrestling team is the best in the school's history. This is proven by the quality of competition the Anchormen face and the number of victories which they have accumulated thus far this season.

On Monday night, February 14, the Anchormen visited Holy Cross. Although they were victorious, 30-16, the contest was very close for a while. Outstanding in this meet were Steve Tobia, Ken Bolton, Joe Capone, Richie Di Gennaro, Pete Bannon and Freddy Silva.

Freddy Silva wrestled at 177 lbs. against Frank Rollo of Holy Cross and did an unbelievable job. (177 is 40 lbs. over Fred's real weight.) Going into the third period Fred was getting beaten 3-1 and really looked out of it, for the moment. From the disadvantaged bottom position, Fred reversed the hold and broke away free. He then got a takedown and proceeded to work for a pin. A pin, he almost got, to the disbelief of many Holy Cross spectators. A few more points wrapped it up and with 30 seconds to go and ahead 10-3,

Fred's face showed the sign of a well deserved victory.

Joe Capone did a great job acting as substitute captain in place of Bob Pacheco, by winning a 5-1 decision. Joe continued his winning ways by getting a takedown in the first period, a breakaway in the second, and another takedown in the third. Rob Weber, who wrestled at 142 lbs. against Joe got his point on a breakaway.

Pins were recorded by Steve Tobia (118) and Richie Di Gennaro (150), RIC's most consistent wrestlers. Steve controlled his match all the way against Dave Fong. Steve lead 5-0 after the first period against Fong by getting a takedown and a near pin. Steve pinned his opponent however, at 2:30 of the second period. Richie Di Gennaro had another one of his many good days. "Di Ge" pinned Brian McCaffrey in the beginning of the first period. Richie also added another takedown to his record.

Ken Bolton (126) and Pete Bannon (190) recorded decision victories. Ken Bolton was most impressive in his 9-6 victory over Paul May of Holy

Cross. Ken stayed ahead the entire match with two takedowns, a reversal, and a near pin. Pete Bannon has been a great asset to the team since becoming eligible this semester. He proved it once more with an 11-8 decision victory over Dan Ustach to put the meet out of the reach of Holy Cross. Pete's points came with a penalty bonus, two breakways, a reversal and two near pins.

RIC forfeited the unlimited weight because of an injury to Dave Brown. Holy Cross forfeited 158 to Richie Ferrara because of injuries to their Tony Hayden.

Jim Patalano (167) lost to Dave Villancourt by decision and Ed Carriero (134) was pinned by Mike Bourque of Holy Cross in the second period. Jim Patalano deserves much credit for wrestling more than twenty pounds over his weight.

RIC's 30-16 victory over Holy Cross gave the Anchormen a 10-3 record. It also smashed the team record for the most victories by a RIC wrestling team. The ten wins are the most ever recorded by a RIC team.

RIC Game On TV

The Rhode Island College basketball game with Central Connecticut scheduled for Friday February 25 in Walsh Center will be broadcast live by Channel 36 at 8 p.m.

Anchormen to Wrestle the Blue Devils

On Wednesday, February 23, the RIC wrestling team will wrestle Central Connecticut away. Last year Central Connecticut handed RIC a humiliating 42-0 defeat. The Anchormen seek to avenge this loss. To do so, however, they will have to face stiff competition.

Sophomore John Hamilton returns after posting a 15-1 record last year. At 118 lbs. and 134 lbs., meanwhile, Dave Baker and Joe Miragliuolo are back, underscoring the great potential at these two levels with experience applying to 134 pound William Kaziara, a very promising freshman who won New England scholastic laurels.

The 142, 150 and 158 brackets feature Co-Captain Bob Wickwire, John Lensi and Co-Captain Ron Tater, respectively, and all three are recognized as excellent competitors. From that point on, the Blue Devils will feature such personnel as Rich Lusso, Bob Zick at 167; Frank Shaw at 177 lbs.; Bob Schilacci and Bob Christensen at 190, and football Co-Captain Bob Wittenben as the unlimited leader.

Coach Redman feels two other sophomores have the potential to make their presence felt. They are Kevin Miller at 142 pounds and Ed Novack, 150, both of who did well in 1st year's New England frosh competition. Miller was runnerup among 142 pounders, with Novack third at 150.

Anchormen Win Two

RIC vs. Gorham State

The Anchormen posted their 15th win of the season on Monday night easily defeating U Maine-Portland-Gorham Branch, 90-75.

RIC raced off to an early lead and by half-time had an 8 point lead 43-35. The Anchormen continued to widen the margin in the second half and were never seriously challenged by the Gorham team.

Karl Augenstein and Don Suggs dominated the rebounding pulling down 15 and 12 respectively. Rick Wilson had another good scoring night leading the RIC players with 27 points. Coach Baird also got fine games from his two great freshmen prospects Ed Hart with 13 points and Larry Gibson with 12 points.

RIC vs. Bridgewater State

Rhode Island College notched its' 14th win of the season defeating Bridgewater State in

a high scoring affair 124-90 on Tuesday February 15 at Walsh Center.

The victory gave the Anchormen a half-game lead on Boston State. However, if Boston wins their final game against Bridgewater the league race will end in a tie and a playoff game will be scheduled to determine the conference winner.

The Anchormen started slowly and the score was tied with about seven minutes remaining when RIC ran off four straight points to go ahead 39-35. From this point on the Anchormen began to roll and by half-time had a ten point lead 58-48.

The Anchormen continued to pull away in the second half and with 15 minutes remaining Coach Baird put in the reserves. All thirteen of the Anchormen contributed baskets in giving RIC its' highest point total of the season.

Four players were in double figures lead by Wilson with 32 followed by Mendes 18, Jacobson 14, and Hines 13.

Outstanding Wrestler As Well

Besides leading RIC to their best season ever and bringing out the best in all of his wrestlers, Coach Rusty Carlsten has received many outstanding individual honors. Russ began his formal wrestling career at Cranston East High School, leading them to the State Championship in 1963 with his individual crown. During this time Rusty also won two Rhode Island Injury Fund Tourneys, two allstar titles, was a finalist in the New England Championships, and won several AAU crowns and was selected to the Rhode Island All State Tennis Team.

A member of Phi Mu Delta Fraternity at the University of Rhode Island, Russ captained URI to its best season in its

young history. Individual runner-up honors in the New England Intercollegiate and the MIT Holiday Tournaments are other highlights.

After receiving a B.A. degree in 1967, Russ's coaching career began at Bishop Hendricken where he developed state champions such as Danny Whitaker and Brian Crudden. He then coached at Cranston West and then came to RIC in 1970.

Russ's humor cannot be matched by anyone on the team. Remarks fly back and forth going home on the bus after a victory. Russ can match any wise crack with an even more humorous one leaving the guys on the team stumble bound until another joke can be thought up.



Coach Russell Carlsten

Sports Night

1972 Re-scheduled

Sports Night 1972 which had been scheduled to take place on February 19 has been rescheduled for Friday February 25. On that night the Anchormen will be playing Central Connecticut at 8 p.m. in Walsh Center.

The program, which is sponsored by RIC's Anchor Club, will include a buffet supper at 6:15 p.m. in Donovan

Dining Center, the game between the Anchormen and Central Connecticut and a Coffee and Doughnut Post Game social in the Dining Center.

Tickets for the event are \$3.50 for adults and \$1.50 for children under 12 and may be obtained from Mr. John Foley or Dr. Leonelli.



Wrestlers In Action

AM Anchormen Box Scores

R.I. COLLEGE (124)			BRIDGEWATER (90)		
G	F	P	G	F	P
Wilson	33	6	32	13	2
Hines	4	5	13	0	12
Augenstein	3	3	9	1	3
Suggs	4	0	8	3	3
Jacobson	6	2	14	1	2
B. Mendes	9	0	18	1	0
Rice	2	0	4	4	0
Ahearn	2	0	4	1	0
Menchan	2	0	4	0	0
Tornatore	2	1	5	0	0
Hart	1	1	3	0	0
Gibson	1	1	3	0	0
Meeks	2	0	4	0	0
Totals	53	18	124	40	10

R.I. COLLEGE (90)			GORHAM (75)		
G	F	P	G	F	P
Wilson	9	9	27	2	0
Hines	0	0	0	4	0
Augenstein	6	4	16	6	3
Suggs	5	0	10	3	4
Jacobson	2	3	7	3	4
Mendes	1	1	3	0	0
Rice	0	0	0	2	0
Meachan	0	0	0	0	0
Tornatore	1	0	2	10	20
Hart	4	5	13	2	0
Gibson	5	2	12	0	0
Meeks	0	0	0	0	0
Totals	33	24	90	32	11

"Age of Majority" (Cont. from P6)

pearances, letter-writing campaigns, and petition drives. "We think it altogether appropriate that the young citizens of Rhode Island, whom

this bill will directly affect, be responsible for organizing support for it. We hope that our efforts will not only help get the bill passed, but will also demonstrate to our fellow students that it is possible to work for constructive change through the system."

Reflections

by H. Roll

At the beginning of every year, the board of electors of the Pro Football Hall of Fame in Canton, Ohio inducts its new members into their halls. There is a rule, however, which limits the number of eligibles to four, thus leaving many other notables in effect stranded on the doorstep. The objection here is not with the quality of those chosen for membership, as there is ample evidence to convincingly support each selection made. Rather, it is with the actual number of noteworthy picked that the difficulties arise. In other words, why not extend the limit for selection from four to say, eight or ten? This way, such outstanding individuals as Paul Horning, Joe Schmidt, Charley Conerly, Kyle Rote, Frank Gifford, Doak Walker, and Night Train Lane would be spared the embarrassment of failing to qualify for the Hall of Fame in their first attempt. Under normal circumstances, such a complaint would never have arisen. However, the board has failed to keep pace with the times; expansion, and more extensive college football programs have yielded many new teams, and correspondingly, new and greater number of stars. Thus, a huge traffic jam of candidates has resulted, and until a needed change is made, those men that have excelled in a sport by performing to their highest degree of capacity will continually be subjected to an unjust and unnecessary slighting of their otherwise flawless professional careers.

Schedule of Events of RIC Fencing Team

The last home meet for the R. I. C. Women's Intercollegiate fencing team will be held Tuesday, February 22, against U. R. I. in Walsh Gymnasium. The action will start at 7:00 p.m. The final four meets of the fencing season will all be away at Brandeis, S.M.U., and Bouve. These last four meets include the team championships and the individuals.

In the team championships, which will be held at Brandeis, the R.I.C. teams will be competing against teams from the New England area. In the final event, the individuals, each fencer competes as an individual against fencers of approximately equal ability. The top fencers in each category will fence-off for the over-all trophy.

The R.I.C. fencing schedule is as follows:

Feb. 22 - R.I.C. vs U.R.I. at home - 7:00 p.m.

Feb. 27 - Team Championships at Brandeis - 10:00 a.m.

March 3 - R.I.C. vs S.M.U. at S.M.U. - 6:30 p.m.

March 7 - R.I.C. vs Bouve and Concord Carlsyle at Bouve - 7:00 p.m.

March 11 - Individuals at Bouve - 10:00 a.m.

All-Intramural Sports Trophy

This year there have been many events offered for men and women in the Intramural program at Wipple Gym. This program which provides opportunities in leadership and the development of body and mind is used greatly by the student body. To show the appreciation for the participation in these events an All-Intramural Sports Trophy is offered to the team that

compiles the most points each year. The points are awarded for wins, losses, participation, and to the first three place teams in each event. This

award will be retired to any team that can win it in three successive years. Thus far, twenty-two teams have completed in four various activities for the trophy, they are:

Teams	Foot- ball	Turkey Trot	Man Basket- Ball	Co-Ed Volleyball
Kappa Sigma Kappa	26-1/2		26	10
All Stars	23	12		
Hornets	23			
Airborne	22			
ZX Pussies	21-1/2			2
Country Jack	39		18	
Kappa Delta Phi	36		18	18
BBA Bombers	31		26	44
Phelta Beta Thi	25			
ZX Toads	23		18	26
ZX Tigers	44	16	42	18
Faculty	31	14	18	36
La Grop	28		44	
Delta Goose	23			
Spartins	20			
GROSS I			36	42
GROSS II			13	
Wild Ones				36
Celts			28	
Fish			28	
Willard			13	
Shaft			13	

The three top contenders for the trophy thus far are the ZX Tigers, Faculty, and The BBA Bombers. With such events as Basketball, Softball, Hockey, Wrestling and Golf left, the

trophy could be anyone's. All teams are welcome and everyone is able to participate. For information call Wipple Gym between 10 and 4, Monday through Friday.

La Grop In Schaefer Invitational

The Schaefer Invitational Tournament, sponsored by the Schaefer Brewing Company, has been the source of much activity at Wipple Gym these past two weeks. Five teams -- The All Stars, Zeta Chi, La Grop, BBA Bombers and The Latecomers -- participated for the right to represent Rhode Island College at the tournament. The winner, La Grop, defeated all other teams to take the honors of representation. Having won all four games by a margin of twenty points, this team can make a very good showing at the first semi-final game. That game, which will be against Bridgewater State's team, will be played March 1, with the location to be announced. All expenses incurred during the quarter, semi-final and final games will be assumed by the Schaefer Brewing Company.

Confirmation has been made for use of Boston Garden for the March 4 final game; playing time is 10:00 a.m. The members of RIC's representative team for the tournament are Norman Fortin, Larry Kestler, Ron Payette, Jerry Peshaias, Mike Longo, Ed Conca, Tom Simpson, Mike Masterson and Joe Del'Aquila. Let's all wish them good luck and hope to see the winning trophy at Rhode Island College. LET'S GO, LA GROP!!

RIC Ranked In National Statistics

Rhode Island College is represented in four categories in the official National College Division statistics through February 12.

In total team offense RIC is ranked 6th in the country with a 98.3 per game average. In team field goal percentage the Anchormen are ranked 2nd in the nation with a .550 average per game.

The individual statistics show Karl Augenstein ranked 7th nationally in field goal percentage hitting at a .644 clip. Rick Wilson is among the individual leaders in scoring in the country, he is ranked 29th with a 24.9 average through nineteen games.

Poetry Contest

The National Poetry Press announces its Spring Competition. Any student attending either junior or senior college is eligible. There is no limit as to form or theme. Shorter works are preferred by the Board of Judges. The closing date for the submission of manuscripts by college students is April 10. Each poem must be typed or printed on a separate sheet and must bear the name and home address of the student, and the college address and name of English instructor.

Manuscripts should be sent to the Office of the Press, National Poetry Press, 3210 Selby Avenue, Los Angeles, California 90034.

Spotlight On The Anchormen Wrestling

Fred Silva

Fred is a freshman from La Salle Academy, where he was co-captain. Against Lowell State and Holy Cross, Fred showed much courage by wrestling 40 lbs. over his weight. When Fred changed defeat into victory against Holy Cross, he gave the spirit of the team a tremendous boost. Fred has an outstanding disposition with many people on campus besides being a good wrestler.

Ken Bolton

Ken wrestles at 126 lbs. and is a returning NESCAC champion. Ken showed his sound fundamentals in his victory over Paul May of Holy Cross. Ken is a product of Coventry High School and its strong wrestling program.

Sue Yarborough

Sue's work as a scorer is very important for the successful running of a wrestling meet. Sue has unbelievable accuracy even when the referee shouts out numbers left and right. Besides keeping the score, Sue must keep track of takedowns, reversals, and breakways. The moral support she gives to the team is immeasurable.

Joe Capone

Against Holy Cross, Joe was temporary captain. He proved worthy of the small honor by winning a 5-1 decision. Joe was the hero Feb. 12 against Boston University and Brandeis by recording two victories. Joe is a sophomore and graduate of Mt. Pleasant High School where he was outstanding in baseball and all-state in wrestling.



Joe Capone

Life Insurance

Unless a college student has children, as a rule he should not buy life insurance. In fact, says the nonprofit Consumers Union, "the last thing most college students need is life insurance."

The exception would be the breadwinner on whom children will be dependent until they grow up. Despite this atypical circumstance for a collegian, CU says "the life insurance agent has become a familiar figure on many campuses." Bearing this out is an industry survey of more than 300 life-insurance companies which turned up 20 per cent with sales programs aimed at college students and young professionals who are not yet earning enough to pay the premiums.

Isn't it difficult to sell a policy to someone who can't afford it? Insurance men have their sales pitch so programmed to this hurdle that they can often turn it into a selling point. Says Consumers Union, they approach the premium paying problem by offering to finance the first annual premium, and frequently the second, with a loan to be paid off perhaps five years later.

The interest on that five year loan? It's payable at an annual rate of 6 to 8 per cent or more. And, says CU, in many plans the policyholder pays interest on the interest, too.

As an example of what life-insurance loans can cost, the nonprofit consumer organization tells of a \$10,000 policy sold by Fidelity Union Life of Dallas in 1970. The 21-year-old student purchaser paid an annual interest rate of 8.5 per cent. The compounded

finance charge on the first year premium loan of \$151 comes to \$76.07.

From the creditor's standpoint, such loans are among the safest imaginable, says Consumers Union. Its full report on the sale of life insurance to students, contained in the January issue of *Consumer Reports*, explains why the lender's risk is so minimal.

One element involves a miniature endowment policy built right into the insurance policy. At the end of five years, the insurance company gets most of the cash value in payment of the policyholder's debt.

The promissory note itself has built into it an acceleration clause, a typical feature of retail installment contracts. If the student fails to pay any premiums on time, the lender can demand immediate payment of the entire loan. With the promissory note, he can also readily obtain a court judgment ordering payment.

Entitled "Caveat Emptor on Campus," the CU report, warns that as with most retail credit agreements, an insurance policy financing note may be impossible to cancel. Life insurance is customarily sold for a year at a time. When a student is persuaded to buy a policy and sign a financing agreement, he is committing himself to buy a full year's protection.

None of the policies or promissory notes examined by Consumers Union had a provision for refund of premiums during the first year. And, says CU, the policies examined tended to be relatively expensive cash value policies with lots of extra-priced features.