



Established 1928

The Anchor

If there is a God, then tell me, why there is poverty and boldness? Why are our days numbered and not, say, lettered.

W. Allen

FREE ACCESS TO IDEAS AND FULL FREEDOM OF EXPRESSION

Volume LXV, Number 7

RHODE ISLAND COLLEGE

November 9, 1972

Black Students Win Petition Battle

The following petition was presented to the college Administration by Harombe, the black students' organization.

In view of the irregular and non-standard selection procedures surrounding the recent placement of Administrative personnel in the Administration of Rhode Island College and in view of the fact that NO students were allowed to participate in the aforementioned selection process, and in view of the fact that minority membership in "full-time" Administrative positions within the Rhode Island College Administration are non-existent.

We, the undersigned, protest the hiring of the aforementioned personnel, in particular the hiring of a new Director for Special Services (formerly SPTD) particularly because of the gross irregularities surrounding this selection, and because of the commitment which the Administration has voiced to hire and upgrade minority group members. The selection of the present Director was made with full knowledge of the Administration of a competent minority group member already serving on the Staff of Special Services.

We request that the present Director and President Kauffmann agree to set aside this appointment and to open to public review (both student and faculty) the selection procedures in question.

Mr. Art Joyner, president of Harombe, summarized the demands of the black students and outlined the response of Vice-President for Student Affairs, Donald Hardy.

Firstly, on the point that there should be written standard procedures for the selection of Administration personnel, Vice-President Hardy agreed that these should be placed in writing. Secondly, Mr. Hardy agreed that there should be significant student membership on the selection boards. Thirdly, Mr. Hardy conceded that there should be minority representation representative of the black population on campus. Fourthly, Mr. Hardy agreed to place in writing the review procedures which include periodic review by their Departmental Superiors with opportunity for input by concerned persons.

Fifthly, Mr. Hardy stated that it is the college's policy that there should be open access to all information concerning Administration. Mr. Joyner noted that Mr. Hardy agreed that there would be a confirmation and written statement on a policy for the hiring of black administrative personnel.

The sixth point presented by Harombe was rejected by the Administration, that of a review of recently hired Administrative personnel.

Mr. Joyner stated that he was told by Vice-President Hardy that there were nine black administrators. Joyner noted that he felt these nine "are grouped together at the lower levels and there is no upward mobility for blacks on this campus." Mr. Joyner told the Anchor that Harombe's final position on the matter was to put the Administration on warning that "we will be watching."

S.H.O.E. Opens

The RIC Drop-In Center named the S.H.O.E. will begin operation on Wednesday, November 8, at 4 o'clock in the afternoon. The Center will be staffed by students trained in the skills of communication and knowledge of referral agents.

"The Center" as Marcel Goulet, the student coordinator, puts it, "hopes to answer some of the needs of this college in the area of peer group counseling." When asked about the qualifications of the staff, Marcel stated, "the entire staff cares for people. That is obvious or they wouldn't be there. And on top of that, they have been given better skills in communication and know what to do in emergencies. They were further screened before they were accepted."

This writer could not help but realize the confidence that Marcel has in his staff and the

confidence the staff has in itself. But I raised one question that was still not answered. I wanted to know if I had to have a problem to use the Center's facilities.

Marcel answered this question quite clearly. He said, "The Center is trying to meet the needs of this Campus and one of them is room to study! I hope the students do not mind some noise from rap sessions or other things and other than that the lounge area is open. As a matter of fact there are programs under way for beginning information rap sessions and perspectives through the Center."

As it stands now, the Center will be open daily from 4 p.m. to 12 a.m. When most of the Campus is closed the S.H.O.E. will still be open to students who are looking for a place to go, someone to talk to or a place to get into themselves by themselves.



During a recent career discussion group session, Mrs. Linda LaBrie (center) graduate assistant in the Career Development Center in Roberts Hall makes a point, while student Linda Taylor (l) and RIC Professional Placement Officer, Patricia Haney (r) look on.

Faculty Ratifies AFT Contract by Large Margin

Last Wednesday, November 1, the RIC Faculty voted overwhelmingly to ratify a two-year contract negotiated between the Rhode Island College Chapter of the American Federation of Teachers (RIC/AFT) and the Board of Regents.

In a sharp departure from union tradition, the proposed contract was submitted to a vote of all 320 faculty represented by the RIC/AFT rather than confined to those who are dues-paying members of the union.

The vote was 205 "Approve" and 35 "Reject," according to Dr. Donald C. Averill, President of the local. Since the RIC/AFT has about 130 dues-paying members, about 110 other faculty who have not joined also cast votes, he said.

Negotiations on the contract, the first for RIC faculty, began on May 8 and continued throughout the summer. Members of the RIC/AFT Negotiating Team in addition to Dr. Averill were: Dr. Thomas Howell, Chief Negotiator; Dr. Robert Cloward, Dr. George Hartmann, Dr. Neil Gonsalves, Dr. Victoria Lederberg, Dr. Anna Mullaney, Dr. Earl Stevens and Dr. Robert Young. Heading the Board of Regents Negotiating Team was Mr. Ralph Lataille, Chief of the Division of Personnel, State Department of Education; Dr. Charles B. Willard, Vice-President for Academic Affairs at RIC, and Mr. Gordon Sumberg, Assistant to the Vice-President for Fiscal Affairs.

The contract provides an average salary increase of 8% for the current academic year and 10% for 1973-74.

A statement issued by the RIC/AFT noted that its contract differs in many respects from the contracts negotiated

by the American Association of University Professor (AAUP) at URI and the National Education Association (NEA) at RIJC.

For example, the RIC/AFT contract contains \$15,000 for merit pay while the other contracts do not set aside money for merit pay. The RIC/AFT contract provides a specific teaching load (no more than 24 formula hours a year), an element also in the RIJC contract but put off for study in the URI contract.

Other provisions of the RIC/AFT contract call for:

1. All full-time faculty within a department to have a voice in the selection of a department chairman.

2. Departmental advisory committees or the department

(Con't. on Pg. 3)

Where's My c!?!% Yearbook

For several weeks, the telephones in the ANCHOR-publications office have been ringing frequently with irate people on the other end of the line wondering where their yearbooks are. Several persons visited the publications office with the same question. In the attempt to answer some of the questions of these people, Mr. Ezra Schneider, one of the 1973's yearbook editors, commented on the 1972 yearbook problem.

"There is a limited supply of the books," he said, "Books were sent to seniors who had pictures taken and who graduated in June. Those who graduated in June should have gotten the books." When asked about those seniors who had called reporting that they had not received their books, Mr. Schneider stated, "About 500 books were mailed out. There should be only about 19 people

Harombe Demands Firing of Res. Director

Haronbe, the black student's organization, presented Dean Chaney with the demand that Linda Goldman, the resident director of Weber Hall, be fired because she is, according to Harombe, "incompetent." Mr. Art Joyner, the president of Harombe, stated that he felt she was "mishandling situations," and that affairs at that dormitory were "coming to the point of explosiveness."

Mr. Joyner cited two incidents involving black-white confrontation that reflected their allegations of mishandling. The first incident involved a fight that began over a water-throwing battle in Weber dorm.

The second incident according to Mr. Joyner, began over a dispute over sign-in regulations at Weber. A black and a white desk person began fighting over a difference of opinion but only the black student was disciplined. Mr. Joyner contended that this incident was an example of unequal enforcement of college regulations.

Mr. Joyner stated the Harombe position on the subject as 1) a demand that Linda Goldman be removed as resident director of Weber Hall and 2) that there be an equalization of college rules. The black students feel that these incidents are only symptomatic of a greater problem in the dorms, not as separate and isolated incidents as they feel the Administration views the outbursts.

who haven't gotten their books because this is the number I received back from the post office, mostly because of a change of address."

Mr. Schneider was told that there were more than nineteen persons who called about the

(Con't. on Pg. 6)

OPINIONS



Homage, or How the Rolling Stones Made Me a Revolutionary

by Will Collette

The Rolling Stones were my first real rock n' roll passion; anything before was merely insincere. They were also a dividing point between me and my parents; the Stones were the first group they UTTERLY could not stand. When I played a Stone's album, I joined the bedroom underground by getting off on their contraband sound and telling my parents, inside my head, to screw. With the Stones, I learned the meaning.

What has all this to do with the price of beans you might ask. After all, during and after the Stones North American tour, they were picked apart, dissected and explained away by just about everyone. All the critics included the proper excerpts from their lyrics to illuminate their esoteric points and to prove what everyone knew all along.

The Rolling Stones are one of the very few cultural entities to come along and really grab people by the ass; they not only goosed you, but made you get up and move, and while you were moving you had to think about what was happening. My parents neither liked nor understood what was going on, and I suspect this was rather universal. They probably didn't even realize that it was the Rolling Stones they hated. I knew, because it was a truism

that "Satisfaction" would bring a "turn that goddamn thing down" reaction from the living room, while the Association got the same response as Musak. The Beatles were harmless too; after all, they were into bubble gum trading cards and sweatshirts, while the Stones were into dope and screwing.

Several accounts of student activism during the Sixties referred to the potency of the Stones' message. One incident in particular stands out in my mind. During the Isla Vista-Bank of America riots, one student wrote an account something like this: "We were walking down the street and saw the riot police assembled up ahead. Suddenly, we all heard 'Street Fightin' Man' coming out of an open window and we all seemed to feel 'why not' and charged the police position. Somebody had a Molotov cocktail and that night we roasted the Bank of America."

I read a couple of years later in TIME magazine that the Stones were criticized for "Street Fightin' Man," especially for the line, "and what can a poor boy do, 'cept to play for a rock n' roll band..." because it was supposedly a very reactionary and uninvolvement thing to say. I thought that this was very funny.

A Phillipic on Sports Cars: Several Good Reasons Never to Buy One

by Bob Mayoh

Whenever my MG would not start of a morning, or whenever I lamented the merciless fact that another week's pay was again going into the last imaginable thing I have ever desired to spend money on — that being an automobile — my mother, always the most monotonous chorus to my misery, was certain to say — 'Well, you had to have a foreign sports car!' And she was right of course; at the time I would have nothing else. That was a mistake I paid for, over and over again.

In my senior year of high school, I owned a red MG which I recall christening 'the pink pig' — pink, because the original paint was dreadfully faded, and pig, because the car proved a mechanical nuisance. I bought this car in a private sale from a friend of one of my relatives, and it came guaranteed, and was subsequently maintained without any major problems. When compared with my next experience with an MG, calling this car a 'pig' was a clear case of exaggeration. I had yet to meet a true irredeemable lemon.

(Con't. on Pg. 8)

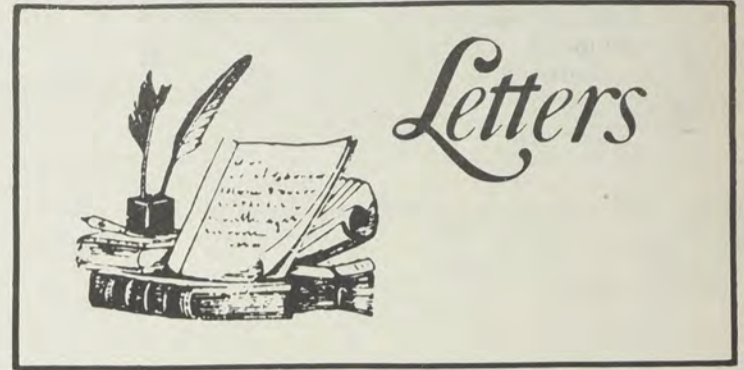
Collette Responds to Mr. Alfred

(see opposite)

When I told the story of raunchy meat, I was telling of a personal experience. Nowhere in the article do I state otherwise. Every statement I made in that article is true as I saw it and I will stand by it.

When I entered Mr. Alfred's office, I told him that I refused to do another public relations job for the dining services on campus. Though it is true that I said at the end of our conversation that I wasn't as angry as I was when I first got that hamburger, we are speaking here of unspecified quantities of anger. When I got the hamburger, I was infuriated; when I left Mr. Alfred's office I was less so.

In the final analysis, campus response will be the judge of whose position is right. I have a suspicion that more people will empathize with my experience with the raunchy meat. But regardless of what happens, no amount of explanation can turn that piece of 40¢ garbage into filet mignon.



Mr. Alfred Flips The Coin

Mr. Collette, Let's Flip that "Coin" again....

When that "COIN" came to rest November 2 in your "Anchor" article on the College Dining Service, your journalistic attitude propelled that "COIN" undoubtedly from the "Heads I win, Tails you lose" school of journalism.

The preceding statement is as well founded in fact as the following quotes from your article:

Quote 1. "WHY ARE TERRIBLE MEALS STILL BEING SERVED ON CAMPUS?"

Quote 2. "I don't like to hassle employees..." (Undoubtedly a factual statement. Comment to follow.)

Quote 3. "... the dogfood cheeseburger."

Quote 4. "... he asked me whether or not I was going to print everything that he said. Apparently his opinion of the food on campus is a rather controversial one."

Quote 5. "Mr. Alfred noted that he has on occasion, sent off a memo like 'lousy hamburger in the Student Center' to Mr. Farrell."

Quote 6. "It seems that there is an excess inventory of food left over from the summer session. It is stored in freezers and must gradually be used up."

Quote 7. "\$100,000 FOR REAL?"

STATEMENT

Before I flip the "COIN" from the "tails" side to the "heads" side, I will make a few statements of fact: (1) The RIC management and staff have been and are sincerely endeavoring to be responsive to customer desires, complaints and suggestions.

(2) We have purchased equipment such as a new microwave oven, a new five-foot, gas-fired commercial grille and a condiment stand to improve the Student Center Snack Bar (SC/SB); a new microwave oven and stainless steel condiment stand for the DDC/SB; moved the two electric grilles from the SC/SB to the service line on the west side of the DDC for improved breakfast service; purchased and installed two high-capacity convection ovens, an additional ice machine, a grease filtration machine and installed another high-pressure vegetable steamer in the DDC Kitchen — all to improve food preparation and service and to provide a larger variety of menu items. This equipment was purchased this summer and installed just prior to opening on September 13.

(3) New Directors were engaged on September 14 and have been directing the College Dining Service while consulting with me as liaison for the College. They have brought to the College many

operational systems and changes, such as the "scramble system" at DDC for customer traffic flow from various food sections to the cashier stations. Their company manages some 300 institutions of higher education and public schools.

The depth of resources the company provides is many and varied. Resources such as a District Manager (he is resource manager for the Greater Boston area and Rhode Island), a Regional Chef (who aids each Resident Chef with menu planning and on-the-job training for employees), a regional/season menu (produced by dietitians and implemented to fit the specific locale by the Resident Chef with assistance from the Regional Chef and amended by the results of a food preference survey — which will be offered in two months), and menus which are supported by copyrighted recipe files that are the key to personnel training and quality control. The aforementioned management personnel and systems are but a few of the total resources being used and available to the College.

IMPLEMENTATION of the new systems and familiarization with equipment usage as the equipment relates to new working patterns has been the primary goal the past month-and-a-half — yes, only 45 days!

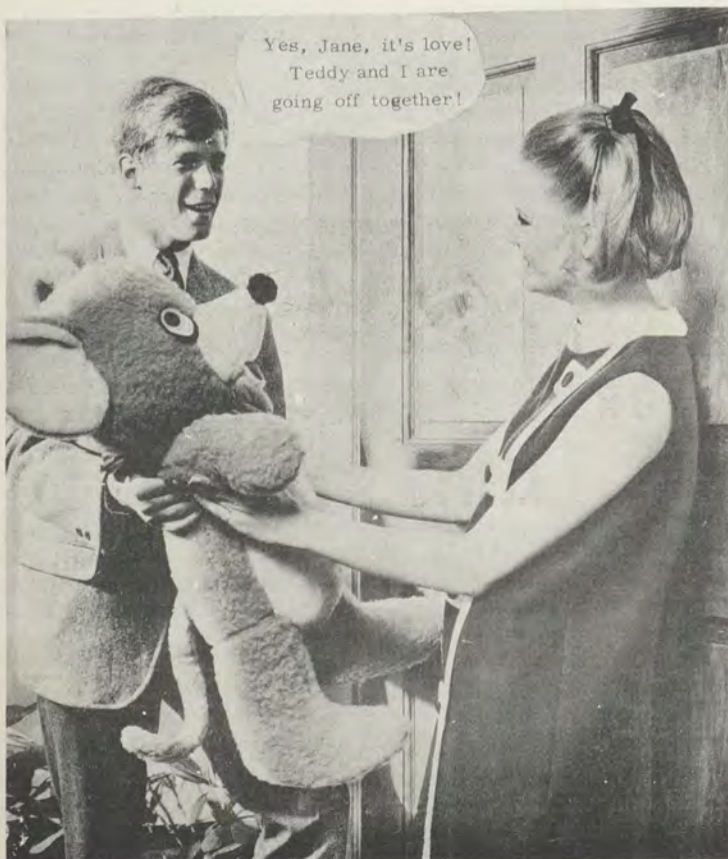
IMPROVEMENT, a noun which means different things to each individual, is a word commonly used with any service and is very difficult to define in specific terms. This qualitative word depends wholly on the perception of each and every individual. However, we can measure effectiveness in being responsive to customers' communicated desires. We are as responsive to customers' desires as possible — whenever apprised of a customer or a group of customers who are dissatisfied, we have sought and will continue to seek their complaints, suggestions and comments in an attempt to rectify the immediate problem, then return to modify the operation and to satisfy our customers in the future. Many examples can be cited where we have already done this.

Finally, our concern is to be as adaptable to customer desires as possible and to provide the best possible food service at the most reasonable cost with the highest quality.

THE "HEADS" SIDE OF THE COIN

Since I have possession of the "COIN" and have now flipped it to the "heads" side, here are the facts as they related to the quotes previously listed:

(Con't. on Pg. 3)



AFT Contract (Con't. from Pg. 1)

as a whole to have a voice in decisions concerning salary increments, promotions, re-appointments and tenure.

3. Faculty to have access to their personnel files; no anonymous material to be included in such files. (This does not preclude the inclusion of a summary of anonymous student evaluations)

4. Assistant Professors to be eligible for tenure after 5 years of service at RIC, Associate Professors in 2 years and full Professors in 2 years. The separate memorandum of understanding, the Presidents of the College and the RIC/AFT have agreed that the decision to make Assistant Professors eligible for tenure at the end of their fifth year shall not be put into effect until the 1973-74 year. Also, they have both agreed to interpret the provisions of Sec. 21.4 and 21.5 of the contract to mean that although an Instructor does not accrue tenure for service at RIC and elsewhere, he shall not be eligible for tenure as an Instructor.

5. The number of full-time faculty on sabbatical leave not to be restricted below 5% unless the number of eligible applicants is below that figure;

faculty on such leave may deduct Blue Cross and Group Life Insurance and such other deductions as may be permitted by law.

6. Tenured faculty members to be given at least one year's notice of termination of employment if, because of program curtailment or financial exigencies, a cutback in faculty is necessary; no faculty member who is currently a member of the bargaining unit may be denied tenure solely on the basis of the establishment of any quotas.

7. A grievance procedure which guarantees all faculty with a grievance (including dismissal under tenure or a violation of academic freedom) with RIC/AFT representation at every step, and provides for outside binding arbitration through the American Arbitration as the final step; in addition, the contract permits a faculty member to file a grievance at its point of origin, such as the level of a dean, vice-president or principal or the College President.

8. Dues deduction of RIC/AFT dues from salary checks, and in keeping with the provisions of state law, non-

members to pay a service fee equivalent to dues.

9. Reasonable faculty facilities, office space, comfort and security; the contract states that every effort shall be made to provide individual office space for faculty holding the rank of full Professor or Associate Professor.

10. Faculty at Henry Barnard School to be given 3 personal days annually; full-time faculty there to be relieved of carport duty, and full-time faculty to be guaranteed a duty-free lunch period.

11. The policies to be followed in the scheduling of courses to be spelled out.

12. The policies to be followed in the awarding of summer school contracts to be spelled out.

The salary provisions of the contract must now be approved by the Internal Revenue Service (IRS) and the Pay Board.

In a statement to the press after the ratification vote, Dr. Averill said that "We feel that this vote expresses the faculty's faith in the bargaining process, and has allowed the faculty to participate more fully in educational decision-making at RIC."

Coin (Con't. from Pg. 2)

Quote 1: What do you mean by "terrible meals", Mr. Collette? Do the meals in fact (Webster) 'excite terror, awe, or dread'? Why wasn't this statement prefaced with 'it is my opinion' or some other qualifier? Have you ever considered that what is terrible for one individual is pleasing to another?

Quote 2: Are you completely satisfied with the food service provided by the "food service personnel in your home"? Do you "hassle" that "manager" at home or do you make subtle suggestions when displeased with what you are served, or do you grin and bear it?

Quote 3: We don't expect subtle suggestions (we have experienced a wide spectrum of suggestions, and I don't remember one coming close to being subtle); we encourage customers to bring their concerns to the Director to include the hamburger you perceived to be a "piece of tepid meat an eighth of an inch thick," or the "dogfood cheeseburger." If the Director's perception was the same as yours, he would personally see to it that you received a cheeseburger

that satisfied you or he would return your money. He would then find out why that product was merchandised as a substandard product and work with personnel to bring that operation to the standards set. If the Director is not available immediately, have the product wrapped and saved for him.

Quote 4: Yes, I asked you if you were going to print what we are discussing; please remember I asked you that question before Mr. Farrell arrived, the reason being that your questions pertained more to him because of his direct management responsibility of the CDS and his understanding of the operation. His information would be much more informative and factually related to your questions — but, on the other hand, maybe generalizations are, whether factual or not, more suitable to your style of reporting.

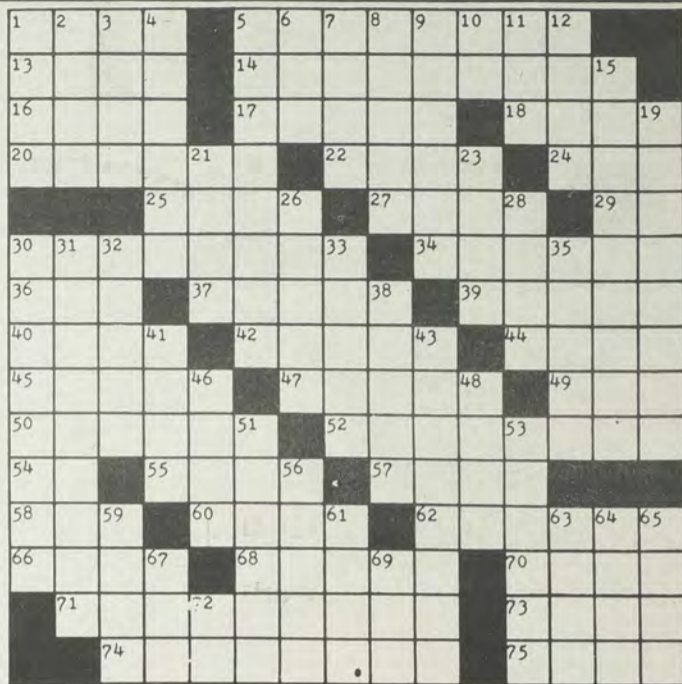
Quote 5: I send many, many memos to Mr. Farrell. As liaison/facilitator of an operation as complex as the CDS, among my other responsibilities, it is important and necessary to

communicate as much information as possible to those managers responsible so that reasonable decisions based on the best possible information can be made. Daily customers make comments or voice complaints that they are dissatisfied. I will ask their names and send their exact complaints and the names to Mr. Farrell so that he can investigate. This is the primary reason for his position — he is a director of resources, both people and equipment, providing service you would find very difficult to provide for yourself on campus.

Quote 6: Frozen food stored during the early part of August was served the first two weeks of operation in September. It is impossible to store "excessive amounts of frozen food" since the College does not have the freezer space. Early in October, Mr. Farrell instituted a policy that all food purchased must be used within four to five weeks.

Quote 7: The depth of resources being provided by Mr. Farrell and the company for which he works could not be purchased from individual professionals for \$100,000. When one considers the people-hours devoted to the suggested menus and the copyrighted recipe files, the inventory/quality control/forecasting systems, and the professional experience and expertise of the personnel available to support our operation when needed, one realizes that the variety of menu items offered daily at the DDC and the snack bars does not materialize with a few magic words, but, rather, that a considerable amount of effort, patience, and sweat — PEOPLE EFFORT — goes into the service.

Which brings me to the last point. That effort, PEOPLE EFFORT — the DDC Staff, the DDC Snack Bar Staff, the



By EDWARD JULIUS

solution is on page six

ACROSS

1. Door's Side Post
5. Poisonous Arachnid
13. Russian Mountain Range
14. Of the Underworld Gods
16. Oriental Sounder
17. King of Judea
18. Russian Name
20. Church Official
22. African Tree
24. Exist
25. European King
27. Ever and
29. Burmese Language
30. Musical Instrument
34. Roguish Persons
36. Peer Gynt's Mother
37. Chose
39. Spanish Friend
40. Strike-breaker
42. Danube Tributary
44. Island Country (poet.)
45. Incognita
47. European Gold Coin
49. Scottish Digit
50. Bug
52. Dying
54. Bone
55. Tape Recorder Brand
57. Mother of the Gods
58. Drink of Liquor
60. Kick
62. Inferior Substitute
66. Before Long
68. Set of Rooms
70. Taj Mahal Site
71. Descriptive of Owls
73. Mr. Errol
74. Pistol Cases
75. Body Part: Fr.

DOWN

1. Fits of Intoxication
2. Bitter Drug
3. Short-tailed Cat
4. Circus
5. Liquor
6. Guevara
7. Other Sp.
8. "The Bad Seed"
9. Imaginary Small Town
10. Fashionable
11. New Zealand Muttonbird
12. Female Camel
15. Nationality of 25-across
19. Thought Out
21. Potpourri
23. Lisa
26. Stinking
28. Appellation
30. Fortifications
31. Christian Holiday
32. Toothed Wheels
33. Watery Blood
35. Love of Art
38. Room Setup
41. Harte
43. North Carolinians
46. Served Well
48. Row of Seats
51. Ankle Bone
53. Columnar Rock
56. Woo
59. Milne Character
61. Long For
63. To One Side
64. Jogging Gait
65. Grey
67. Military Person
69. Sailor
72. 81st Element

Student Center Snack Bar Staff and the indispensable student help — goes almost completely unnoticed except when a customer is dissatisfied. Give-a-damn! When a compliment is justified, give it! Conversely, when you feel service is substandard, whatever your standards are, ask for service you expect. If you don't get that service, go to the Director — he'll manage the problem for you. That's why he is working for US!

Mr. Collette, if you remember correctly, my previous comments were the essence of our discussion and you left saying "I'm not as mad as I was, things look a little different now. But, the

other side of the coin has to be told."

As long as we can flip that "COIN" with an open mind and reason, solutions to problems can usually be reached. I return the "COIN" to you.

The Director will also provide you with a cheeseburger — at your request — as he would to any customer who rightfully deserved a product whose quality is equal to the price paid. It may or may not be a gustatory delight — that is for you to decide or to flip the

Very truly yours,
Joseph V. Alfred
Business Manager

The Anchor

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TRUCKING

If you are going ANYWHERE, at any time, this service is for you. It is free, accessible and reaches a lot more people than a note on a bulletin board. To participate, please furnish the following information: 1) Are you a driver or rider? 2) Where are you going from and to? 3) When are you going? 4) Are you willing to share expenses? 5) Who are you and where can you be reached? Notices will be run for two weeks only unless renewed. Again, the service is free and will allow you to reach a large audience and is not limited to commuting back and forth from RIC. The responsibility for the smooth operation of the service rests with the participants and not with the Anchor.

Drivers

Leaving Centredale area for RIC, will discuss morning times. Maximum of 3 people. Call Karen at 234-5680 or contact thru Chaplain's office.

Leaving Barrington for RIC, 8 a.m. weekdays. Seeks carpool setup of alternating cars and drivers. Can leave an hour earlier if necessary. Will leave RIC Mon. and Wed. at 5 p.m., Tues. and Thurs. at 4 p.m. and Fri. at noon. Tues., Thurs., and Fri., times can be extended. Call John at 246-0545.

Leaving RIC for the East Side after 6:30 p.m. classes on Mon., Tues. and Wed. Call Will at 331-0008 or ext. 471.

Riders

Leaving Thayer St. near Grad center for RIC to arrive for 8 a.m. classes on Wed. and Thurs. Will share expenses. Call Jane at 751-1562.

Leaving RIC for Atwells Ave. Mon. at 4 p.m., Wed. at 2 p.m., Fri. at noon. Will share expenses. Call Jane at 751-1562.

Leaving RIC for Cumberland, Wed. at 6:30 p.m. Will share expenses. Call Allen at 762-2327.

Leaving East Greenwich, Route 2, near Bostich to RIC to arrive for 8 a.m. class, Mon. thru Thurs. Willing to share expenses. Call Janet at 884-3258.

Leaving RIC for East Greenwich, Route 2, near Bostich on Mon. at 3 p.m., Tues. at 5:30 p.m., Wed. at 2 p.m., Thurs. at 5:30 p.m. Willing to share expenses. Call Janet at 884-3258.

Film Freaks Wanted

If you are interested in forming a cinema club to discuss current films, past classics, movie criticism, etc., please contact Jim Dawson c/o the Anchor.

Los Angeles

the doctor's bag

by Arnold Werner M.D.



Address letters to Dr. Arnold Werner, Box 974, East Lansing, Mi. 48823.

Question: Why do bicycles for men have an extra bar, whereas bicycles for women do not have any? Because of the anatomical makeup of the man, it seems that a bar would be a problem.

Answer: The lack of a bar on a woman's bicycle appears to be related to clothing styles (skirts instead of pants) and probably some weird issues of modesty relating to having to swing your leg over the seat of a bike to mount it. As with other issues of false feminism, the price is high. A woman's bike, with its open, U or V shaped frame is inherently much weaker pound for pound than a man's bike with its rigid, triangular frame. A woman's bike does have a major advantage if you have a child's seat on the back; a man's bike requires something of a Rockettes-like dance maneuver to get on and off while the child is still in the seat.

About the anatomical concern you raise, let me reassure you. Squeamish thoughts of sliding down bannisters aside, most testicles can be swung to the left or right of the bar since a correctly fitted bike is one in which the bar is approximately a half inch to an inch below the crotch, when the person is standing flat-footed straddling the bar. Bicycle frames come in different sizes and it is essential that you obtain one of the right size to bicycle efficiently.

Most pedalers I have observed do not have their seats adjusted properly. The seat should be high enough so that with the ball of the foot on the pedal (the only correct way) and the pedal fully extended, the knee should have a very slight bend. You can obtain this distance by standing barefooted and measuring the inside length of your leg from the crotch to the floor. Multiply this distance by 1.09. The result is the distance the top of your seat should be from the pedal (see diagram). This and other pearls of wisdom can be found in an excellent overall reference on bicycling and bicycle repairs, *The Complete Book of Bicycling* by Eugene Sloane, published by Trident Press.

A helpful reader sent me the following:

"I'll do my good deed for the day by responding to the letter asking for suggestions on coping with leakage after sexual intercourse. Here are three suggestions for various stages of aftermath:

"For directly afterward, wipe up with Kleenex Man-Size tissues. These are so large and absorbent that I am convinced that this is their real purpose, being much too large for anyone but an elephant to use for nose blowing. If you fold them on the diagonal into a diaper shape you can also recapture part of your lost youth at the same time.

"If the woman is not hung up on projecting a romantic, lacy night gown look, a pair of men's thick cotton briefs is comfortable to sleep in. They are very absorbent and help avoid the icky feeling of waking up in the middle of the night laying in a cold puddle. "For those who begin the day with intercourse, a tampon is good for avoiding sudden leakage while riding one's bicycle.

"The most civilized solution to the problem is the bidet. After having one for two years in another country, I am at a loss as to why these are not standard equipment in American bathrooms. I suppose it is part of the national policy of nonrecognition of genitals.

Question: My roommate and I have had a running disagreement about several aspects of abortion. First of all, what is an abortion from a medical point of view: Is a miscarriage also an abortion? Secondly, does anyone really know what the physical and psychological aftereffects are? We have read conflicting reports, and can't tell how it would affect most women.

Answer: From a medical point of view, an abortion is the premature ending of a pregnancy. An abortion can occur spontaneously, in which case it is commonly referred to as a miscarriage. In fact, close to 10 per cent of all pregnancies end in spontaneous abortion. Pregnancy can also be terminated through medical intervention. The most commonly followed procedure in performing an abortion medically, uses a vacuum device which dislodges the embryo from the wall of the uterus. This technique is extraordinarily safe when performed by a physician in an appropriate facility. In a recent report of 26,000 abortions performed by vacuum aspiration in the first three months of pregnancy, there were no deaths and the complication rate was 2.2 per cent.

A discussion of the psychological aftereffects requires something of an introductory statement. An unwanted pregnancy is an unhappy situation regardless of what the woman does about it. I have seen psychiatric casualties in women who

decided to go through with the pregnancy, in women who were unmarried and decided to marry and in women who had abortions. The best research in the field shows that women without pre-existing severe emotional problems very rarely have any psychological ill effects from the abortion. Women with psychological problems are more vulnerable no matter what they do.

The major psychological casualties of unwanted pregnancies remain the children who are born of such pregnancies. I have trouble understanding why these children are not the focus of the majority of attention expended by those who are concerned about life. The hyper-vigilant antiabortion people are well organized and maintain a constant correspondence with letters-to-the-editor columns in newspapers. Their personal views are worthy of respect but their intolerance of other people's personal views, which they usually greet with diatribe, make them appear insincere in their concern for human values.

Question: My problem is that my face always breaks out after an evening of kisses. It also feels somewhat raw. This is becoming more serious as I am spending three to four evenings with a guy and I always seem to have pimples now. Could I be allergic to something he uses or his face? Is this just my sensitive skin (I am a very fair redhead) or could it be his mustache or day's growth of beard? I have never had acne.

Answer: Beard hair is very bristly and abrasive when short and stubbly. It sounds as if you are having a simple reaction to the abrasiveness of your friend's beard. While it is possible that you are allergic to something he uses on his face, this explanation is less likely than the previous one. The problem can be solved by having him shave carefully before you are with him. The other possibility is for him to grow a beard since it is primarily the hair ends that are so irritating. Also, you can try rubbing cheeks only in the direction of hair growth (i.e. downward vis a vis his face). This does have limitations, of course.

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W. Vir. State College — RIC

Exchange Program — 1973

OPPORTUNITY for up to 15 Rhode Island College undergraduates to be exchange students for spring semester 1973 at West Virginia State College (Institute, West Virginia)

Selection

a. All applicants must be full time degree candidates.

b. (i.) Students must not be on academic probation and must have following minimum grade point indices: Sophomores 1.75, Juniors and Seniors 2.00. (ii.) Freshman level students will be considered on recommendation of a General Studies Colloquium instructor.

c. Recommendations will be required from at least two (2) faculty members on student's competence.

d. Students will be selected from both Plan A and Plan B.

e. Application form should be filled out together with

transcript of academic work.

f. Applicants will be reviewed by a selection committee which will consider applications, recommendations, and conduct student interviews. Considerable weight will be placed on the content of the interview.

g. The Exchange group should include both black and white students as well as men and women students.

Applications and Information
See Dr. James Bierden, Department of Mathematics, Gaige 361.

Applications due by Friday, November 17th.

Open meeting on Tuesday, November 14th, from 12:30 - 2 PM in Reading Room (upstairs) of Faculty Center, with Dr. James Bierden and students who participated in the West Virginia State College Exchange in 1972.

Aesthetics

A Hungry Boy Listens to Reason by Thom Prouly

Incredulous eyes looked toward the east,
to sea.

Old man, catching the frail child's gaze,
hurried to explain —

"Your wonderment seems to be on yon ship,
true?

Your quandy may this day be, why dump they
potatoes?

I answer it easy. Tis a simple question of economics.

Why if you were to be some owner of a potato farm,
you would indeed appreciate
such sacrifice."

Eyes of fire gleamed toward a distant
plume of smoke.

"Now that, for sure, you can comprehend.

Why, price of bread would set to flight
if yon sight ye did not see.

This wheat cannot be harvested
less coin deflated be."

Daming eyes cursed distant
fields that barren lay
to waste.

"Oh come now, bitter one. What can
your grievance be?

What better way to starve the famine
of market fed full of too much

Night Fog Hangs Heavily;

Mists that. . . .

Night fog hangs heavily;

Mists that seal a sleeper's eye

Drifting and weaving grey and silver

Dreams

In obscurity.

Strangers knock, stumbling —

Sudden shapes from the shadows,

Taken by surprise

As ships without a helm

Or blind men

Guiding each others' elbows

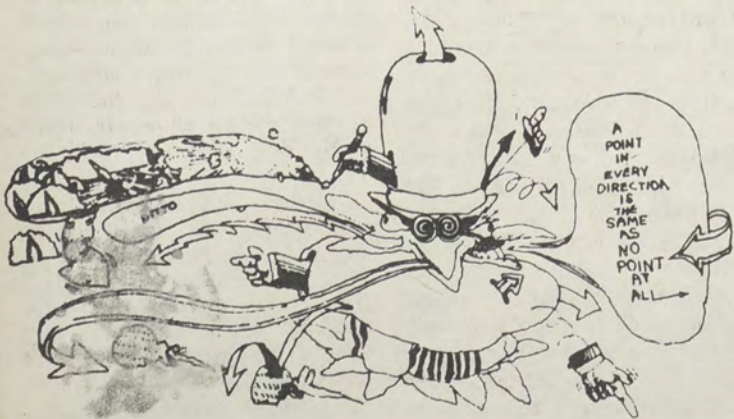
Through a shuffling eternity.

— Janet Rothbart

Random Droppings

by James W. Dawson

- 1) If God doesn't have a sense of humor, then he made a mistake when he created us.
- 2) Form without content is like a vehicle without a motor.
- 3) Being a career man in the military (in common parlance, a 'lifer') is like never getting out of your mother's womb.
- 4) Anyone who patterns his life on a literal translation of the Bible should consider how many languages it was originally handed down in, and the problems that are inherent in translation.
- 5) The only people who don't hedge their bets about the existence of a God and an afterlife are atheists. They'll probably be the only ones saved.



A Spoon (Fanfare for the Common Man) by F.J.P. O'Brien, Jr.

It brings back happy memories
It brings back sad memories
And most of the time it brings back Nothing
But the back IS most important
Ask Dr. something or another
Maybe we should have remained on all fours

Two thousand pounds a day
Sixteen one half hours a day
This, and so much more?
Why not two hours a day?
Ask B.F. Skinner (Walden Two)
Technological bliss

It can transport cereal
Or maybe even ice cream
"I have measured out my life with coffee spoons."

Let me tell you something, baby!

There are easier things in this world if you happen to be poor
and must sweat on the day shift for a buck seventy
an hour. There ARE easier things in this world,
believe me, there are EASIER things in this world!

Ah, but it serves me well, this one fruit of my labors

It is a prime mover

It gets me going in the A.M.

Propels me toward the factory where I perk up again

But this time without my metallic meal mate

To start another day

I must look like one of those medieval asses laden down with
books

Books that do not open because they have nothing to say

(Nil Desperandum, Pater)

History weeping in the Dark

Muscles sliding and Egos subsiding

Slip-slid-ejaculation-rest-sign-smile-sleep (Alliteratus In-
terruptus)

And Why?

No, it will be better . . . maybe . . . maybe not

And Karl fresh from the Feverbachian transformation standing
akimbo looking askance

Asking is it time

For the Antithesis

OR

The Synthesis.

Untitled

by Diane Edward

shadows arising from
a new dawning sun
filtering through
the trees
reflecting against the cold stone -
endless —
the sun at your face
warms up
with your back turned
it burns you
plastic people march around
guaranteed to:
stay uninvolved except
with themselves
/breed high grade parasites
and strong explosive misgivings
of false realities in their back
pants pocket.
/eyes are open, but don't worry
they only see what they want

time ticks on
the same sun filters
through the synthetic
tree
planted in styrofoam dirt
warming the bricks
oh, avail-shit!

WEEKEND ROMP by Will Collette

Weekend male drops
acetate beard on dresser top
Monday morning world shines
bleakly through
rubbish-sky clouds
drops fale phallus, too
Calls an end to weekend
declaration
of freedom
Goes to his job sensibly vague
Leaves his manhood in a jar

Saturday night woman
tears at padded bra
Career girl with no
sensual
beacons
And sterile, too
No need to procreate a
mistaken
falsehood
She sustains none of the
weekend life
Barren as stony existence

I AM AN ISLAND by J. W. Dawson

I am an island
Engulfed by the ocean's warm
caresses.

I am an island
Swimming in m'lady's dark
tresses.

I am an island
Proud to be sharing in the
ocean's deep.

I am an island
Content her strong arms my
soul will keep.

I am an island
Atlantis, my name.
And only the ocean
Hears my refrain.

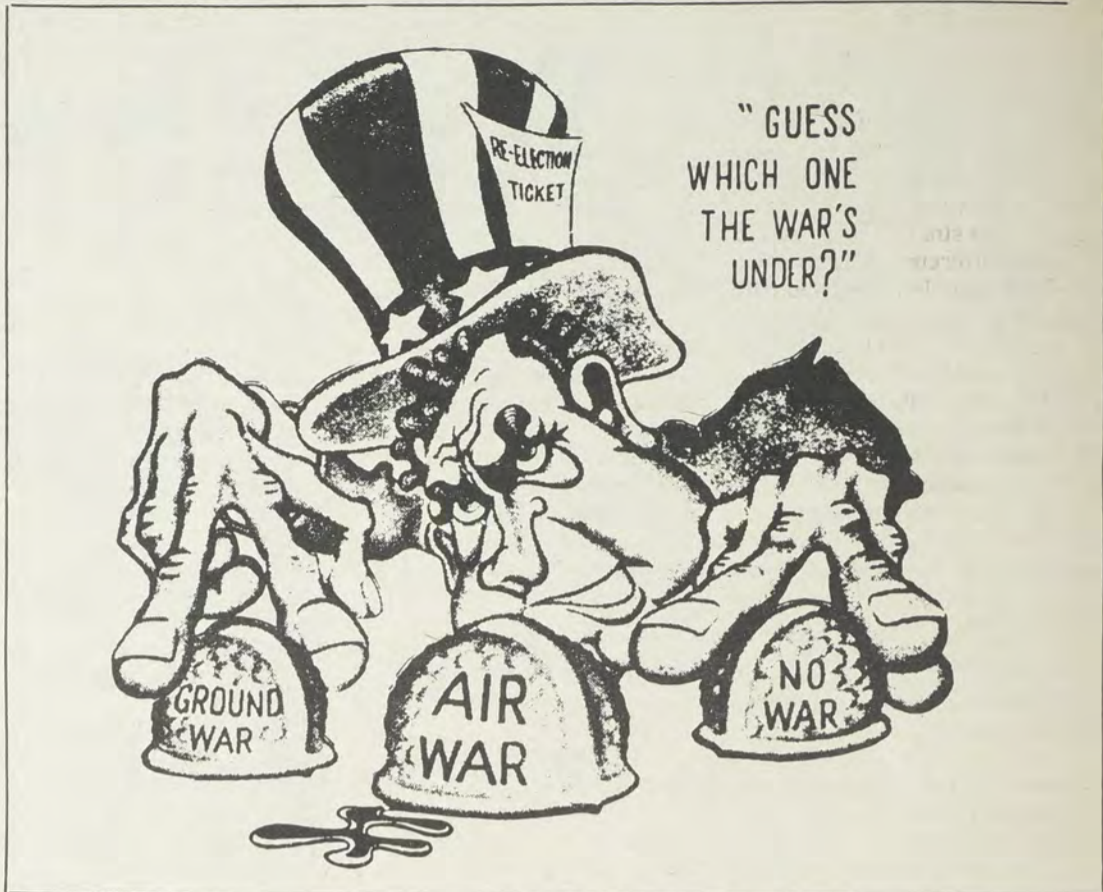
Yearbook (Con't. from Pg. 1)

books. He replied that the computer only printed out labels for seniors who graduated in June and not for those who were a few credits short or who graduated in August.

Many underclassmen have also approached the ANCHOR staff expecting to receive a yearbook. When told that there were no books for them, the response was usually one of indignation. "We pay for the books through the Student Activity fee, don't we." was the common complaint. Mr. Schneider said that he was told that, "It's supposed to be a senior book. Also, in order to get a decent book, we have to have a limited number." If more books were printed in order to insure a wide distribution, quality would suffer.

Mr. Schneider said that in order to improve the quality of future yearbooks, his staff had petitioned the Student Parliament for permission to sell left-over 1973 yearbooks at a price of about \$4 each. The proceeds from the sale would be used to purchase camera equipment for the yearbook. The situation at present is that photography is done with equipment owned by yearbook staffers, thus, the quality of the equipment can vary greatly from year to year. If the yearbook staff's allowed to sell excess books, "yearbook cameras would then be owned by the student body."

If anyone wishes yearbook information, they should call Ezra Schneider at 861-6417 or campus extension 683. Mr. Schneider can be found in Willard Hall C 2/6.



Newport Co. Child and Family Services Starts Sex Info Service

New effort to bring sex out of the closet and onto the phones.

In June of 1972, Child and family services of Newport County initiated a Sex Information Service for Rhode Island.

To our knowledge only three such services exist. New York City's Community Sex Information Service has been in operation since June 1971, and presently handles about 200 phone calls daily. Boston began its Community Sex Information telephone line in March of 1972.

In the beginning two months of its program, Child and Family Services' Sex Information Service concentrated its service in the Newport County area. Since August it has been ready to receive calls from throughout Rhode Island.

Questions concerning the entire spectrum of human sexual behavior including such areas as venereal disease, birth control, masturbation, homosexuality, love making, and any other related sex topics are answered by a staff of trained volunteers backed by eight psychiatric social workers, two gynecologists, two psychiatrists and a clinical psychologist.

Over 500 calls have been received.

All calls are taken anonymously from 1:00-5:00 p.m., Monday through Friday at 849-2304. The service is free.

It is the belief of the Sex Information Service that many people suffer guilt and anxiety related to sex that often can be

relieved by available information.

Callers are approached with a non-judgmental attitude. The volunteer staff do not give advice, make decisions, or make medical diagnoses. Rather, their function is to give information and to discuss options and alternatives to a given situation. If the presenting problem appears to require more professional help, appropriate referrals are made to one of Child and Family Services staff members or to other professionals in Rhode Island.

Since the Newport operation began, calls have been received from all age groups, the married and the single. Females often call concerned about birth control or V.D., whereas many of our male callers are worried about their sexual performance or if they are pleasing their partners enough. Many are relieved to be talking for the first time about such "intimate" matters and to be able to vent their feelings. Callers become open once they know that we are sincere and knowledgeable.

Less than 1% of the calls received could be categorized as cranks.

Husbands do not talk to their wives and parents do not talk to their children. Communication is so needed. The Sex Information Service is a step.

The anonymity provided by the telephone seems to lessen the anxiety inherent in asking questions regarding sexuality.

Quote of the Week

(CPS) — Attorney General Richard Kleindienst issued a statement earlier this week in response to Senator George

Puzzle Solution

J	A	M	B	S	C	O	R	P	I	O	N		
A	L	A	I	C	H	T	H	O	N	I	A	N	
G	O	N	G	H	E	R	O	D	I	G	O	R	
S	E	X	T	O	N	O	D	U	M	A	R	E	
				O	L	A	P	A	N	O	N	W	A
B	A	G	P	I	P	E	S	K	N	A	V	E	S
A	S	E	O	P	T	E	D	A	M	I	G	O	
S	C	A	B	S	I	R	E	T	E	R	I	N	
T	F	R	R	A	D	U	C	A	T	T	A	E	
I	N	S	E	C	T	M	O	R	I	B	U	N	D
O	S	T	E	A	C	R	H	E	A				
N	I	P	D	R	O	P	E	R	S	A	T	Z	
S	O	O	N	S	U	I	T	E	A	G	R	A	
N	O	C	T	U	R	N	A	L	L	E	O	N	
H	O	L	S	T	E	R	S	T	E	T	E		

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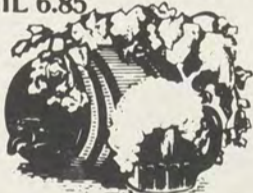
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REVIEW

Menage a trois

by Will Collette

Harold Pinter's *Old Times*, being presented at Trinity Square through November 11th, is a story of love, passion and indifference. It is a story of a love triangle whose members hold ambivalent and sometimes bizarre feelings toward each other; to add to the puzzlement, the characters themselves don't seem to know their place as they reveal their personalities piecemeal.

Deeley, brilliantly, nasally played by Paul Benedict, is ostensibly married to Kate, played by Angela Thornton. Kate's old friend Anna, played by Gerardine Arthur, is coming to visit. Anna and Kate used to be roommates eighteen years ago; they have not seen each other during that time span. At the start of the play, Deeley makes it quite clear that he has never met Anna.

The characters proceed to grapple with each other in an environment of emptiness, accentuated by Eugene Lee's moonscape set design. Anna and Deeley find that they have much to say to each other; Kate sits nearly immobile in a near cataleptic state, sinking into progressively deeper stages of melancholy. Anna and Deeley do indeed know each other; in fact, at one point, Deeley feels quite free to look up Anna's skirt and Anna feels disinclined to stop him.

It becomes more apparent that the three characters know more of each other than they are initially willing to disclose. It is as if each is floating down a long chute that will ultimately empty into the same barrel: however, Pinter does

not render us the courtesy of witnessing the final landing.

Old Times is a good play, but one that I found quite frustrating and, in a sense, unfulfilling. I WANTED to know if Anna and Kate had had a lesbian relationship. I wanted to know if Deeley had had sexual relations with Anna or going further, I wanted to know to whom he was really married. On the evening I saw *Old Times*, I watched Richard Bash, WJAR-TV's critic at large, comment on the play saying, "You don't really know whose friend she (Anna) really is." After seeing the play, I feel that this statement can be expanded to say that one doesn't know whose friend anyone is.

The next production of Trinity Square Playhouse will be *Lady Audley's Secret*, Douglas Seale's adaptation of the Victorian novel by Mary Elizabeth Brandon. *Secret* is a musical mystery-comedy with music by George Goehring and lyrics by John Kuntz. It is the tale of charming Lady Audley who, having acquired a seventy-year-old moneybags of a husband, is suddenly confronted by a former, younger, more handsome, but penniless spouse who had somehow slipped her mind. One of them disappears in a mad mixture of arson and blackmail. *Lady Audley's Secret* will play from November 22nd through December 23rd. Tickets may be obtained from the Trinity Square box office at 87 Weybosset St., Providence. All performances are at the Playhouse on the corner of Broad and Bridgman Streets.

Role of a Lifetime

For any actor it would be the role of a lifetime. For 21-year-old Scott Antony it's like a dream come true. "Every drama student dreams of going straight from drama school to a nice, juicy leading role," he says, "but to go to a part such as Gaudier-Brzeska, playing opposite Dorothy Tutin and being directed by Ken Russell...well, it's too wonderful for words!"

He's referring to producer-director Ken Russell's new film for Metro-Goldwyn-Mayer, "Savage Messiah," in which Antony plays the brilliant young French sculptor and artist Henri Gaudier-Brzeska, who was tragically killed in the First World War at the age of 23, when his work was just beginning to gain recognition.

"Henri Gaudier-Brzeska was a great extrovert, highly articulate, energetic and sensitive and coarse at one and the same time," explains Antony.

"But behind his extrovert exterior there lay many other things. There were two sides to his character, as with many people. He had periods of extreme depression which often lasted for two or three days at a time. He once told Sophie, the Polish woman twice his own age with whom he lived (and played in the film by Dorothy Tutin): 'It's only because I know this mood will pass in a couple of days that I can stand it.'"

The Cage

"The Cage," written in prison about prison and performed by an all ex-convict company will appear at Rhode Island College Saturday, November 11 at 8:15 p.m. Tickets may be purchased at Robert's Box Office for \$3.00.

The three part program begins when the cast comes onto campus in the afternoon for classroom visitations and dinner with students and faculty. Following the evening performance of the 80 minute explosive one-act drama, the actors quickly change into their own clothes and return to the stage for a candid question-and-answer confrontation with the audience.

The cast does not rely totally on their prison experience. They are highly skilled, disciplined actors who were trained under a Federal grant, having performed before Members of Congress in Washington, D. C., the Chief Justice's Commission on Crime this spring in Hawaii; in New York, Philadelphia and San Francisco theaters and in some 400 campuses across the United States, Alaska, Hawaii and Canada. They now have three casts on tour and will perform in Germany, Sweden, Denmark, Israel and France this fall.

Written by 38 year old Rick Cluchey while serving a life sentence at San Quentin for armed robbery and kidnapping, the play was first produced professionally in 1965 by the San Francisco Actor's Workshop (now incorporated into New York Lincoln Center.)

Its taut relevancy and emotional impact has earned it unanimous rave reviews and leaves audiences stunned by its raw imagery.

*In the RIC Fine Arts Series



"Gaudier-Brzeska was also very sensitive," Antony explains, "but he could be very insensitive towards others. His behavior, especially to those who treated him well, was frequently inexcusable. With this incredible energy and driving force of his, one can imagine that his rudeness was almost as much a form of self-expression as his recurring niceness. His friends just had to be tolerant."

Scott Antony goes on: "I think that Henri Gaudier-Brzeska and I are rather alike in certain ways. Certainly in his attitude to work, which was enthusiastic and hard-working, and also in his attitude to living life to the full and being more of an optimist than a pessimist. I'm like that. I believe in good rather than bad and so did he."

Why did the overwrought Sophie put up with Gaudier-Brzeska's moods and tantrums? Explains Scott: "She needed him as much as he needed her. She was a middle-aged woman who had pretty

well had it as far as ever finding a soul-mate was concerned. Most of her life had been total disillusionment in one way or another. Meeting this fresh, young, vital man must have meant so much to her.

"I think that in 'Savage Messiah' the man is more important than his work. But if you understand the man you understand his work..."

Anthony continued: "Gaudier-Brzeska revolted against the Establishment, as many young people, and not only artists, do today. The pressures and the motives are just the same.

"But even at the Front, during the Great War, he was able to appreciate the small pleasures of life. In one of his letters he says he heard a nightingale singing in the trenches. Beauty can sometimes be found in ugliness. He also wrote back that he found the War 'a great remedy.' But the 'remedy' killed him in the end..."

TWO NIGHT MIXER

On Friday and Saturday nights, November 17 and 18, BOG will present NORTHEAST EXPRESSWAY. The mixers will be held in the Student Center, and will last from 9 p.m. to 1 a.m. Admission is \$1.00 with a RIC I.D., and \$1.50 without. Beer will be sold at 25¢

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P.C. Student Union

and at the door.

**D.F.S. Presents "Champion"
and "Juliet of the Spirits"**

Champion, the second film in the Friday schedule of the Distinguished Films Series, will be shown on Friday, November 10, at 8 p.m. in Gaige Auditorium. Admission is 25¢.

Presenting Kirk Douglas in the dynamic performance that made him a star, *Champion* portrays the rise and fall of "Midge Kelly," an unscrupulous prizefighter. This 1949 film "classic," which Mark Robson directed from a story by Ring Lardner, "has a good many points to recommend it," wrote John McCarten in *The New Yorker*. "Its fight sequences are alarmingly authentic, its direction is often spirited, and it is accompanied by a first-class score." In addition, *Champion* boasts an impressive supporting cast that includes Ruth Roman, Marilyn

Maxwell, Lola Albright, and Arthur Kennedy.

Juliet of the Spirits, the third film in the Saturday and Sunday schedule of the DISTINGUISHED FILMS SERIES, will be shown on Saturday, November 11, and Sunday, November 12, at 8 p.m. in Gaige Auditorium. Admission is 50¢.

Described by its director, Federico Fellini, as "a fairy tale for adults," and by *Time Magazine* as "a stunningly decadent freak show," *Juliet of the Spirits* depicts the journey into fantasy — into a world of abstract evil, sexual abandon, and childhood feats — of a bourgeoisie matron with marriage problems. This 1965 film "classic," Fellini's first full-length feature in color, stars the gifted actress Giulietta Masina.

Notice to RIC Employees

NOTICE TO RHODE ISLAND COLLEGE EMPLOYEES
SUBJECT: Health Insurance
Blue Cross and R.I.G.H.A.

Announcing the annual state open enrollment period October 30, 1972 to November 3, 1972; for an effective date of January, 1973.

PURPOSE

1. To Accept New memberships,
2. To make changes in contracts, such as: Adding

major medical, etc.; changing to family from individual coverage

Changes to Lesser Benefits may be made at any time during the year by completing a new AUTHORIZATION FORM.

For additional information and assistance, contact the PERSONNEL OFFICE, Roberts Hall, Room 114, Extension 212.

Human Sexuality Topic

Attitudes Toward Human Sexuality will be discussed at the next session of the CHAPLAIN'S COLLOQUIUM to be held on Tuesday, November 14th at 1:00 p.m. in Room 308 of the Student Union. Ms. Sally McGovern of the Health Education Program of the Lying-In Hospital and Biology teacher at RIJC and Professor Thomas Ramsbey of the RIC Sociology Department will participate in this program.

"Birth control is widely accepted in our society and sex

has 'surtaced' as a topic of discussion. Abortion is gaining increased acceptance. With good education it is now o. k. to do your thing in sexual activity — pre-maritally or extra-maritally. Permissiveness is the norm, and that's all the morality we need."

WHAT DO YOU THINK???? All students and faculty are invited to attend this program.

Rev. David A. Ames
Rev. Basil DePinto

Sports Cars

(Con't. from Pg. 2)

Midway through my freshman year of college, however, I got my chance when I purchased, off a lot, what has to rank as one of the largest lemons in automotive history. It was even painted an indicative color — yellow. This midget-sized bomb, this urine-yellow turd, was again an MG (I had developed a fatal attraction here) — a 67 GT coupe to be exact. It came with new tires and a high price, and because I had to have it even if it meant forfeiting a new-found financial independence, it also came with a lovely three-year note. I must say I was advised against such a purchase by several people of sound counsel, but I was obstinate. I knew what I wanted (not what I needed), and it would be my own hard-earned money I would be spending. So I got my way and soon after my lemon-yellow MGB-GT.

I have never done anything I so regret as that purchase. It was an invitation to nothing but trouble, inconvenience and incalculable distress. In two years time, what I put into that silly car in terms of repairs was astronomical. At one thousand dollars I stopped counting. I must have paid for the little beast twice over — just in keeping it on the road.

Three weeks after I got the car, someone tried to steal it; they didn't succeed, but they did burn out all the car's wiring in the hot-wire attempt. Next, the universal fell out. Then the starter went. And from there it just went on and on, through mufflers and new brakes, through a valve job, a major overhaul, through another and this time successful theft, through more starters, a major flywheel repair (the reason for continual starter problems), a minor accident resulting in major damage, again another #\$\$%*&# starter (apparently

the flywheel problem was still there), until I finally had to admit, much too late for saving grace, that my little MG, so adorable at a glance (like a child-terror when peacefully asleep), was an irredeemable pig.

I finally had to get rid of it, which I did willingly for a give-away price. I was never so thankful as the moment it disappeared from my sight forever, farting its perverse way around the corner at the end of the street. With it gone, I was free at last; but I pitied the poor fool, proud and happy in his new ownership, who had bought my release with his own future servitude.

This experience proved enough to last me forever. I will never again own another MG, new or used, or any sports car for that matter. And I'd advise you not to either. They're not worth it. They'll kill you in repairs (the price for parts is often ridiculous and labor these days is up to twelve dollars an hour in most places; they'll kill you in dependability and convenience (my MG, dog that it was, would never start in wet weather); they'll kill you at the autobody, and all too often they'll kill you period (someday, just for fun, go to any junkyard and take a look in the foreign car section — it's gruesome). Besides this, sports cars are confoundingly inconvenient, they depreciate terribly, and they're a positive bitch to re-sell.

Everything with them is a problem, from replacing a

starter to changing a tire; everything seems designed to give you maximum problems. An example: right from the beginning on the yellow MG, I had starter problems. I'd come out of work or out of the house in the morning, jump in, turn the key, and nothing — just a cold-hearted click off a dead starter. With no prior warning either. I went through two starters in a matter of several months and then found out, upon a third such occasion, that a tiny gear on the flywheel was causing the trouble. On most domestic cars this is a relatively simple matter, as well as a less frequent occurrence — but not on an MG. Here because of the design of the engine, replacing a dollar gear becomes a major repair, involving pulling off most of the engine's head as well as moving back the transmission. The labor costs for this are incredible. I had the job done — what else could I do? — and was assured my starter problems were over. Six months later, however, my starter went again, and the mechanic who did the job, a man totally unacquainted with the history of the car, informed me that my starter went, and future starters would go just the same because of a problem in the flywheel. It was the dollar gear again. I was told again that the job required was a big one and mostly labor. I told him I knew all about it. He then recommended some sound advice: dump the piece of shit as soon as possible. I was happy to comply.

When you buy a sports car, virtually any sports car in a medium price range (those in the high price bracket are an even worse purchase), you're asking for trouble. All too often you're buying a toy stamped British-Leyland. If you accept that and can live with that, fine. But if you are looking for reliable transportation (and who isn't?), and if you are not a mechanic of sorts, capable of minor work on your car, then a sports car is definitely not the best purchase. It will work against you at every turn. People buy such cars for the least practical reasons. They often feel that something about a flashy sports car will rub off on them or at least set them apart. This is foolish, of course, registering itself in a measure of phoniness that actually causes such owners to wave to one another as they pass on the road, as though belonged to some exclusive motoring elite; or as fickle dunderheads, like myself, purchasing lemons because they're entranced past reason by the style of a certain model. Sports cars do create an aura all their own. They're beautiful



Around the Town

by Jim Dawson

Covering Events From Nov. 9 - 15

FILMS

Nov. 10

"Hellstrom Chronicle" RWC (Bristol), Theatre 1, 8 p.m.

"A Man And A Woman" PC, Albertus Hall, Rm. 100, 7:30 & 9:30 p.m.

"House On 92nd Street" Brown, Carmichael Aud., 7 p.m.

"Beauty And The Beast" Brown, Carmichael Aud., 9:30 p.m.

"Alphaville" Brown, Faunce House, 7 & 9:30 p.m.

"King Kong" Brown, Faunce House, midnight

Nov. 11

"Hellstrom Chronicle" RWC (Bristol), Theatre 1, 8 p.m.

"A Man And A Woman" PC, Albertus Hall, Rm. 100, 7:30 & 9:30 p.m.

"Ikira" Brown, Carmichael Aud., 7 p.m.

"Blood Of A Poet" Brown, Carmichael Aud., 9:30 p.m.

"The Ballad Of Cable Hogue" Brown, Faunce House, 7 & 9:30 p.m.

"King Kong" Brown, Faunce House, midnight

"Juliet Of The Spirits" RIC, Gaige Aud., 8 p.m.

Nov. 12

"Love Story" RWC (Bristol), Theatre 11, 8 p.m.

"Dr. Strangelove" Brown, Faunce House, 7 & 9 p.m.

"Juliet Of The Spirits" RIC, Gaige Aud., 8 p.m.

Nov. 13

"Love Story" RWC (Bristol), Theatre 1, 8 p.m.

"Meet John Doe" Brown, Cinematheque, 7:30 p.m.

Nov. 14

"Twelve Chairs" RWC (Bristol), Theatre 1, 8 p.m.

"Willard" RIJC (Warwick) Knight Campus, 6th floor, 3 p.m.

Nov. 15

"Yojimbo" RWC (Bristol), Theatre 1, 8 p.m.

"Dodge City" Brown, Cinematheque, 7:30 p.m.

PRODUCTIONS

Nov. 11

"The Cage" RIC, Robert's Hall, 8:15 p.m.

Nov. 15

"Guys And Dolls" RWC (Bristol), Theatre 1, 8:30 p.m.

CONCERTS

Nov. 11

Chase PC, Alumni Aud., 3 p.m.

Nov. 12

Mothers Of Invention and Tim Buckley Palace Theatre, 8 p.m.

Moody Blues — Big Success

(EARTH NEWS) One of the most popular rock bands of the late 60's The Moody Blues, seems to be attracting a new generation of music fans. Their five-year old releases — "Nights In White Satin" and "Days of Future Passed" — are once again high on the sales charts.

The group opened their latest U. S. Tour in New York, and will hit 12 cities for concerts. The incredible success

of the Moody Blues Band is attested to by the fact that their six albums have sold an accumulated 20 million copies worldwide, with an astonishing 54,000 copies sold in India, of all places.

The Group's latest album is titled "The Moody Blues Seventh Sojourn," and has already received advanced sales of a million-and-a-half. Instant Gold.



RIC Debaters Beat B.U. in Year's 1st Tourney

Nine RIC debaters attended the Boston University Tournament this past weekend. In the first round, RIC defeated B.U. in the debate on the topic: **RESOLVED THAT THE FEDERAL GOVERNMENT SHOULD PROVIDE A COMPREHENSIVE PROGRAM OF MEDICAL CARE FOR ALL UNITED STATES CITIZENS.** This is the topic that is being debated in the country until June 1973.

Debaters attending the tournament were: Linda Aubin (President of Debate Society), Pamela Heslin (Secretary), Shiela Garbecki (Vice President), Anthony Olivo (Historian), and Record-Keeper of the number of times on RIC debater participates in an intercollegiate round). Quentin DeSimone, Thomas R. Enos, Jr., Robert Arnold, Steven Andrews and Karen Heslin.

Another resounding victory occurred at the tournament when RIC defeated Stonehill College and nearly defeated MIT, Cornell, and Bowdoin. Mike Splain single-handedly debated two members of the negative team from Emerson College and won that debate by a narrow margin. In that debate the Emerson advocates tried to claim that ambulance care was comprehensive care.

One of the favorite statements in the debates this year goes something like this: "It is not surprising to find statistics to prove that the poor get sick more often than people with enough money, but what is shocking is how often the sick become poor!" The strongest affirmative argument deals with the cost of health care today which is about 70 billion dollars nationally. The strongest negative argument is from historical evidence which demonstrates that the Federal Government cannot manage such a large medical enterprise. In fact, it cannot manage itself very well because it is in the hole by over 400 billion dollars. The affirmative case encourages citizens to become more dependent on the Fed. Gov. and the negative encourages people to become more self-reliant and less dependent on politicians in Washington, D.C.

Coach Philip C. Joyce accompanied the debaters to all the debates this year and he plans to take the team to Southern Connecticut College in New Haven this weekend. Coach Mark Goldman is Co-director of the campus forensic activities this year. Debate Meetings are held every Wednesday at 2 p.m. in the Squad Room, CL 233.

Weltanschauung

by Steven Chianesi

The Chairpersons of the various Committees of the Sociology Department will meet with the Sixteen (16) Representatives on Tuesday, November 14, at 1 p.m. At this time, the Chairpersons will discuss the work entailed in operating the appointed committee. This will give an excellent opportunity for the Representatives to ask questions and propose suggestions which will make this organization a serviceable and workable group.

In order to have a functioning organization, it is imperative that the Sixteen Representatives make every effort to be present at this

meeting since it is only through dialogue that the Representatives will be able to know each other and each other's capabilities.

The function of the Student Representatives is to maintain a mutual line of communication between the students and faculty. Elected by the Representatives, the voting members of this body (five in number) intend wholeheartedly to attend to the interests of those for whom they vote — the students of the Department. This will be accomplished by the flowing together (Anschauung) of ideas — stressing that by working side by side, accomplishments will be made.

RIC Dance Company Tours Again

The R.I.C. dance company will give sixteen performances on tour in the elementary and secondary schools of Rhode Island beginning November 10th.

The stamina of the leading dancers is remarkable. They have been rehearsing for the Cabaret, and for the tours, and taking their regular in technique. In addition, dancers like Kris Hartman and Paula Fenelon, who are student co-directors of the company, have been responsible for additional chores.

Dr. Fannie Helen Melcer, who was choreographer for Cabaret, has also been choreographing for the tours, Debbie Dalton and Paula Fenelon are also working on new material. And the senior members have been busy teaching their parts to new members of the Company.

Following the last performance of Cabaret on Saturday night, the dancers will be back in the studio for

Mini-Course One REVIEW

Rhode Island College's Department of Speech/Theatre and the Performing Arts Training and Education Committee of the United States Institute for Theatre Technology (New England Section) will sponsor **Mini-Course One**, four day-long sessions in Theatre production elements, at RIC on November 11 and 18 and December 2 and 9.

The faculty for **Mini-Course One** will be selected from various colleges and universities in the New England area. Organizers of the course explained that many high school drama instructors and community theatre directors have obtained a degree of expertise in directing, but have found their knowledge lacking in technical production elements. **Mini-Course One** is designed to give a basic understanding and knowledge of scenery construction, lighting, costume and make-up. It will consist of intensive lectures, demonstrations, and discussions relating to production elements. Practice and technique will be emphasized.

The sessions will be held in Roberts Hall on the RIC campus. Enrollment is limited and advance registration is recommended. The fee for **Mini-Course One** will be \$30.00 including lunches and most materials. Starting time is 8:30 a.m.

Prices Rise in Ceylon

(EARTH NEWS) — After a quarter of a century of Ceylonese independence, only one commodity has come down in price — condoms.

Imports in Ceylon are so scarce that enterprising pavement hawkers collect the litter from aircrafts at the airport and sell the stuff in the Market Place of Colombo City.

Ceylonese workers go home with the treasures they buy in the Market — the miniature liquor bottles — empty of course — or the plastic crockery and cruets of international airlines. The throwaways of the affluent nations have become the status symbols of Ceylon, and other developing nations: Earth News

rehearsals on Sunday from one to six o'clock! The first performance on tour is at 8:15 a.m. the following Friday. The dancers are: Bill Carberry, Susan Chaffee, Jennifer Cooke, Loraine Cortellessa, John D'Errico, Debbie Dalton, Dante DelGiudice, Martha Demster, Paula ReRita, Chris Dooley, Colleen Farrissey, Paula Fenelon, Kris Hartmen, Patrick Keller, Frank McDowell, Carol Preziosi, Mary Reavey, James Tarcaglione, Sylvan Vaicaitis, Lora Wartman, Doug Woulfe.

The itinerary is: November 10: Hugh B. Bain Jr. High School; Nathan Bishop Middle School; Gilbert Stuart; Cranston East High School; George J. West Jr. High School; Nathaniel Greene Middle School; Oliver Hazard Perry Jr. High School; November 20: John Wicks School; Greenwood School; Lippit School; December 1: Camden Elementary School; West View Elementary School; Captain Isaac Paine School.

"Reverb": Nite Lite or Big Business by Will Collette

It is flattering to see one's advice carried out on the one hand, and pointedly ignored on the other. Such is the case with our little media brother, "Reverb." "Reverb," as you may have heard, is a weekly news and comment program aired Tuesdays at 12:15 over closed circuit television on campus; it is presented by students under the tutelage of Dick France.

We reviewed "Reverb's" first broadcast and, naturally, had the feeling that we should lend a bit of our experience to a comrade media group in trouble. Probably the best advice we could have given (should have given, I might add) is that, if they wanted to be cute, they should broadcast "Fritz the Cat", or, if they wanted to offer a public service, they should broadcast the *Anchor*. You can't have it both ways.

We took note that they did change the lighting as we suggested. Now, they have TWO persons with Eveready flashlights, one on either side of the subject to give a balanced effect. We also noted that they lowered the moderator's podium; unfortunately, this reduces Mr. France's "deus ex machina" presence. Now, when he wants to establish that he is in

charge, he must mug at the camera, thus shocking the cameraman into transfixing the tube's glare on him. Finally, the old Bob and Ray-type banter was scrapped. Now, the interplay seems like an impression of Howard K. Smith talking to his duck.

Little brother was not all that attentive to suggestion, however. The "Reverb" people had the temerity to send Barbara Raye back out there to do her impression of Chatty Cathy — pull the ring and she says something inane. We find it impossible to believe (and we have reasons to support this feeling) that Barbara is as vapid as the character she has created. After all, it takes great ingenuity to be that offensive. To be perfectly honest, we feel that it is no longer appropriate to make such a mockery of women.

In general, "Reverb" seems to be improving with every program; they've had our criticisms to guide them. We all know, though, that they have a long way to go, but be assured that we will be there to guide them through the rough spots. If you would like to find out what we are talking about, you can see "Reverb" on any monitor on campus that is tuned to channel 7, on Tuesdays at 12:15.



ALTERNATIVE FEATURES SERVICE

New Dimensions in Political Fund Raising

(EARTH NEWS) — If it accomplishes nothing else, the McGovern campaign will have added some original dimensions to the fine art of political fund-raising.

First there were those rock concerts organized by actor Warren Beatty during the primaries as benefits for the McGovern cause.

Now we have a four-color abstract painting, reproduced in poster size, that's selling for anywhere from \$15 to \$250, depending on whether you want it unsigned, signed by the artist — Sam Francis — or signed by both the artist and the candidate.

The poster sale is being promoted by another actor — Paul Newman — on behalf of the Art for McGovern Organization.

True Facts

The shotgun deer season will go for nine days in December (from the ninth through the seventeenth). During the shotgun season in 1971, 47 deer were killed. Paraplegic shotgun hunters killed five white tail deer on Prudence Island. A total of 52 deer were killed in 1971, 30 males and 22 female. Shotgun hunters are reminded that they must wear 200 square inches of florescent red or orange, because, other than the fact that they carry guns, there is little to distinguish them from the animals.

On October 12th, Morris Chorney, director of the Dept. of Transportation, presented twenty-two career pins and Service Award Certificates to

20-year employees. Mr. Chorney said that they represent "important, new milestones in long, faithful and dedicated services."

In the ten years between 1960 and 1970, the Cuban population of the United States increased 352%, from 124,416 to 560,628. In 1970, one American in six was of "foreign stock," according to the U.S. census.

On November 3rd, Governor Frank Licht signed a contract with fifteen banking agencies throughout the state for the issuance of food stamps. "Two years ago," said Governor Licht, "40,000 people paid \$585,000 per month for food stamps with \$900,000 worth of purchasing power."

A Note on Last Week's McCarthy Commentary

In last week's issue of the *Anchor*, an article entitled "Comment: Eugene McCarthy" appeared on page ten. Due to a printer's error, the author's byline was omitted. The byline of the article should have read Ric Redman.

Commentary and opinion articles are generally published with the names of the authors unless they are editorial positions of the *Anchor* editorial board. Last week's comment falls into the former category. We apologize to the author for the omission.

Bio¹ Chem Warfare Research

Research on lethal chemical weapons has nearly doubled in the three years since President Nixon disavowed the first-strike use of those weapons in what he termed an "important" peace initiative.

According to previously unpublished Defense Department figures released by Senator Mike Gravel today (Tuesday), \$8 million has been earmarked for research and development on lethal chemicals during fiscal 1973. That compares with \$4.3 million for fiscal 1970 research.

Senator Gravel told *Dispatch News Service* that White House statements have created the misleading impression that the U.S. has curtailed its chemical and biological warfare activities. Gravel noted that the U.S. still maintains stockpiles of deadly nerve gas weapons at military bases, and the Army continues to instruct foreign military personnel in chemical and biological warfare at the Fort McClellan Center and School in Alabama.

In the biological warfare area, the U.S. has not dismantled its germ-producing hardware, says Senator

Gravel, even though that was the impression given by White House statements.

The President has promised to destroy (quote), "existing stocks of bacteriological weapons," but the Army now claims it has destroyed only the germs themselves. The biological weapon delivery hardware at the Pine Bluff Arsenal in Arkansas, for example, remains intact and (quote), "sealed off."

Meanwhile, President Nixon — charges Gravel — is dragging his feet on international agreements limiting the use of those weapons. In 1969 he promised to submit the Geneva protocol of 1925, which prohibits first use of chemical and biological agents, to the Senate for ratification. However, the administration has insisted that the protocol does not apply to herbicides and riot control gases, a position that has stymied U.S. ratification of the agreement for over two years.

More than 90 nations have now signed the protocol; in fact, the U.S. is the only major world power which hasn't.

7 Ikons for a Fifth

(EARTH NEWS) — When the choice comes down to vodka or religion in the Soviet Union, there evidently seems to be no contest — vodka wins hands down, according to a Soviet literary magazine.

The magazine recently published the story of a Soviet writer who was arrested in Moscow on charges of black market dealing. The writer explained to police that an Orthodox Church elder had given him seven ikons for one bottle of vodka.

Big Brother Part II

Deputy Sheriff Robert Ortagus glanced over pictures taken by a hidden camera during a liquor store burglary in St. Augustine, Florida and

Big Brother Part I

According to the National On-Campus Report, a tabloid aimed at the student population, TV videotape cameras are being used by the campus police at the University of Colorado in Boulder for not only observation of unruly demonstrations, but routinely for recording crowd behavior at any large gatherings, including football games.

Equipped with a telephoto lens, the TV cameras search out and record illegal activity such as fights, drug use, drinking in stands, gate crashing and other no-no's. — EARTH NEWS.

he solved the crime on the spot. The picture was of Ortagus' 20-year old son, so he turned him in. — EARTH NEWS.

Bomb to Bare Through Tank Armour

A cluster bomb designed specifically to bore through tank armor is being used against roads, boats, pipelines, buildings, soldiers and other targets in Vietnam, according to figures released by the Defense Department at the request of a Congressional Subcommittee.

Eric Prokosch, a reporter for *Dispatch News International* and a specialist in weapons technology, reports that the bombs have hit concrete bomb shelters and at least one concrete-roofed hospital in North Vietnam.

According to Air Force figures for the months of April and May, 1,350 Rockeyes, as the bombs are called, were dropped during 927 raids throughout Southeast Asia.

During one of those raids, a hospital in Thanhhoa Province, North Vietnam, was struck by 24 of the anti-tank bombs, charges the hospital's chief physician.

Combined Air Force and Navy requests for the anti-tank bombs for fiscal year 1973 amount to \$197 million. The bombs, which cost approximately \$4,000 each, are described by the Navy as having anti-personnel "fringe benefits."

An Army manual of 1959 indicates that perforation bombs, such as the Rockeye, are effective against persons inside a concrete shelter. Even if such a bomb did not penetrate the concrete shelter, says the manual, it could still cause pieces of concrete to be thrown off the inner face of the concrete wall. — EARTH NEWS.

See Anchor's

Newest feature

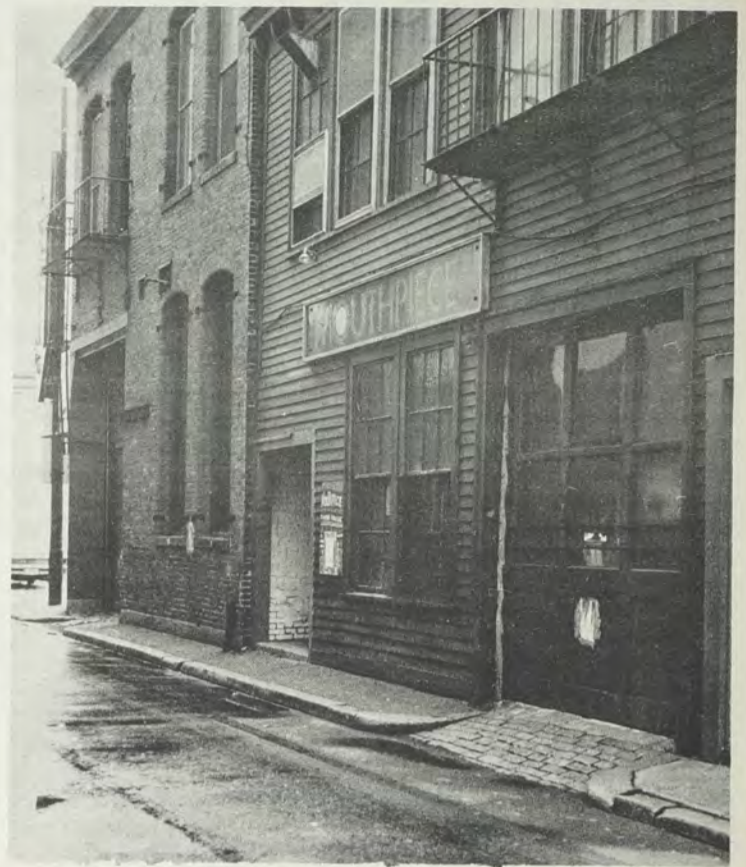
Around The Town

by Jim Dawson

Page 8 of this issue.

FOUND

1 pair of contact in carrying case. Owner may claim by identifying at the Security Office, Browne Hall.



The Mouthpiece Coffee House, located at 3 Clemence Street in downtown Providence, runs a variety of programs which include a drop-in center, Together, Inc. (a 24 hour crisis center) and Changes, a program for runaways. The Mouthpiece needs help (see the article on page four of the November 2nd issue of the ANCHOR).

The Mouthpiece needs financial and physical support from concerned members of the community. Memberships are \$2 for students and the unemployed. Gifts and donations of \$5 or more are tax deductible. If you would like to help, drop by the Mouthpiece or see Rev. David Ames in the Chaplains' Office in the Student Union.

Class Visits Dame Farm

Rhode Island's Dame Farm, a splendorous pastoral landscape in Johnston acquired by the state under the Green Acres program is going to be more and more in the public consciousness as the matter of environmental education captures the awareness of the Rhode Island community. A significant issue for several years, environmental protection is a matter which is now engaging educators and educational institutions in a trend toward the development of programs to equip teachers for instruction in environmental matters. The Dame Farm offers Rhode Island an excellent living laboratory for Environmental Education Projects, and a Rhode Island College class recently took advantage of this.

The success of Project ZAP in Rhode Island, and the spin-off efforts in several other communities presage the establishment of ongoing programs which will equip students and teachers to participate in environmental and ecological protection programs intelligently.

Dr. Dennis Adams, Assistant Professor of Elementary Education at Rhode Island College, has already seized the opportunity to utilize the fine resources of the state-owned Dame Farm for a practicum lesson on the environment. Complete with classes of elementary school students from RIC's Henry Barnard School, and from Cranston's Valentine Almy School, the lesson involved each of the members of Dr. Adams' practicum class with one or two elementary students. The RIC practicum students acted as resource guides for the elementary school pupils.

Running the gamut from history to animal husbandry, the elementary students' interest was absorbed by the lush environmental resources at the Dame Farm. Grave-stone rubbings occupied the attention of those concerned with the heritage of the area or with an interest in art. Others were fascinated by the herd of young cows which housed in a sizeable barn on the farm. Jim Dames, resident farmer and former owner of the place, was on hand to point out interesting details to both practicum students and elementary age students. Some groups went on nature walks to view apple orchards, fields of winter rye, woods trails and vegetation. A dobbie-like horse was a favorite of many of the youngsters, too.

Cider and apples, and a pumpkin for each elementary pupil, made the lesson an especially pleasant one and the learning which took place will have reverberations far beyond the hours spent on the agrarian idyll. Dr. Adams explained. Back in their classrooms, the topics which the individual students adopted were incorporated into the class work. The first hand investigation of the farm gave rise to research and study of rural history in Rhode Island, agricultural economics, natural science, weather patterns, trees and wildlife, language arts as related to the environment, and likewise visual arts.

Students from the urban inner city areas were particularly enthusiastic about the venture which brought them to the country. Some of the students experienced their first contact with a working farm in this class. For some it was their first opportunity to see and touch live farm animals.



RECREATION

Intramurals

In the last game of the season for the girl's powder puff league the Bullets defeated Gross 6-0. It was a close game until Debbie Edmondson intercepted a pass on her 20 yard line and scooted all the way for a touchdown. This 80 yard run by Debbie put her team in second place and enabled them to make a bid for the championship game against Browne Hall. The championship game was held this past Tuesday during the free period with Browne Hall overpowering the Bullets 12-0. The first touchdown was made when quarterback Julie Fitz-

gerald threw a short pass to Lucy Scanlon in the end zone. The second touchdown was a pass from Jeanne Dessart to Julie Fitzgerald who was also standing in the end zone. The Bullets didn't have much of a chance against the powerful defense of Browne which was led by Liz Gervasini. Liz was in the Bullets backfield so much you would think she was playing for them. Liz along with Lucy Scanlon's several interceptions, paved the way for their teams 12-0 championship victory over the Bullets.

Browne Girls Grid Victors

Warm congratulations and a big thanks to all members of Browne Hall's powder puff football team coached by Peter Bannon. Only through the great efforts of each individual member, did they succeed in becoming this year's undefeated champions. The players of this winning team

are: Captain; Jeanne Dessart, Co-Captain; Liz Gervasini, Peggy Morris, Margaret McCarthy, Lucy Scanlon, Julie Fitzgerald, Francine Sykes, Sandy Federico, Kathy Bolhouse, Erida Free, Eileen Keenan, Marie De Roma, Joan Parker, Suzanne Stone, Mary Neilson, Mary and Maida, and Coach Peter Bannon.

Turkey Trot

The week of Thanksgiving vacation on Tuesday and Wednesday, the recreation department is holding competitive running events for the prize of a turkey. On Tuesday Relay competition will be held for both women teams and men teams. On the following day a cross country race encompassing the campus will be run. There will be a womens race as well as a men's run simultaneously. The men's course is approximately two miles and the women's will be one mile. For further information check at Whipple Gym.

These girls put in long hours of hard practice and determination to reach this final goal. Each girl deserves recognition for combining their talents and helping to work as a united team. Congratulations again for a job well done. Let this be only the beginning of many winning seasons!

RIC Think's Snow!!

Ski season came early to this campus as the Rhode Island College Ski Club held its first meeting on Friday, November 3, 1972. Approximately 50 ski enthusiasts, attended the meeting. The program for the year was discussed, and here is a brief summary. An explanation of the learn to ski program was given whereby ALL INTERESTED BEGINNERS COULD LEARN TO SKI (EVEN YOU). The cost is \$25 which will include four one-hour lessons, rentals, tows, and transportation to and from the college. The program will be held at Ski Valley in Cumberland, R.I. This price also includes membership to the Ski Club. For those who do know how to ski and want to get out to the slopes, we have something for you!!! A package deal for four trips to

Ski Valley on the learn to ski dates will enable you to ski for about five hours. (For more information see Mr. Taylor). Also discussed were a number of day trips to such places as Mount Snow, Vt., Haystack Mt., Vt., and Crotchet Mt., N.H.

However the rumor of the day was that the ski club was going skiing to Canada on the semester break for five days.

All these trips are open to members only. And to get in on the fun the cost of membership is \$10. This includes membership in the ski club, the Student Ski Association, and reduced rates on our trips. For any interested in the learn to ski program the DEADLINE FOR SIGNING UP IS NOVEMBER 17. To pay dues or further information see: Mr. Taylor in Whipple Gym.

NCAA Briefs

USC football coach John McKay thinks football polls "are the greatest thing in the world." But, he adds, "Whether or not they are completely accurate, I don't know. In two or three weeks, you'll know who the best 10 teams are. It will be a long time before you know who is No. 1."

Fred Kern, an Army scout, on Johnny Rodgers of Nebraska: "He is the most exciting player I've ever seen. I've watched O.J. Simpson, and he's not nearly as exciting as Rodgers. I played against Jimmy Brown, and I'll tell you right now, nobody I've ever seen scares me as much as Rodgers."

Missouri coach Al Onofrio observed after the first two weeks of this football season said that the high scoring is merely a continuing trend in the collegiate game. "It's definitely an offensive game now," he said. "You've got to have a good defense, but defense alone is not good enough to win with anymore."

'76 Olympics May Be Vote Out.

The political battle over the 1976 Denver Olympics is getting expensive — at least for the Pro-Olympic forces — as Colorado's November 7th election draws near. At issue in the state election is the question of whether or not to provide state tax funds to help finance the '76 Winter Games outside Denver. If the proposition on the state ballot — calling for cutting off the state funds — wins approval, the Olympic Committee will have to look elsewhere for a site for its '76 Games.

Meg Lundstrom, coordinator for Citizen's for Colorado's Future — the group opposing the games — told EARTH NEWS that a media blitz campaign costing some \$200,000 has been unleashed by the Denver Olympic Organizing Committee to persuade voters to reject the state proposition and agree to fund the games. Said Ms.

University of Texas coach Darrel Royal commented recently on fumbles. "If I had a cure for them, I could tour the country and fill my satchel. Anytime you handle the ball in a contact sport, it can happen."

Wide receiver Cliff Schmidt of Southern Connecticut is also quite an artist. He designed the decal on the teams' helmets this year. "My football career might end with an injury but I'll always be an artist," he said. "An artist can paint with his feet and even his mouth if he has to... art is done in the mind."

When Western Illinois upset Akron, 30-24, this season, junior tailback Dennis Morgan had quite a day on the field, even though the game was played in a downpour. He rushed for 140 yards and scored three TDs. "Everytime I got up I had a mouth full of mud," he said. "But, you know, after a while it started tasting pretty good."

Lundstrom (quote), "You can't turn on the television without seeing an ad supporting the Olympics."

Ms. Lundstrom said that her organization is spending only \$1500 to run media ads — all on radio — opposing the funding, and they're relying primarily on a door-to-door canvassing campaign by local workers throughout the state. Though early polls showed a majority of Coloradans opposed to the Games, Ms. Lundstrom confessed to being (quote), "Optimistic at one moment and pessimistic the next," as regards the outcome of the November 7th election.

The Citizen's for Colorado's Future is opposing the Denver Olympics on the grounds that it will benefit only a select few wealthy businessmen, and poses a grave danger to the mountain environment selected as the site for the Games. : : EARTH NEWS.



Browne Hall: 1972 Powderpuff Football Champs.

Quarterback's Snake is a Riot

by Vic Fuip (Richmond Times-Dispatch)

Virginia Union has played two football games this fall. And, as of the second outing, had a new starting quarterback — a freshman named Lee Gray.

For those around the Lombardy Street campus who don't know Gray, he's the tall slender looking guy with a slight midriff bulge.

However, this bulge moves around and, in turn, is removable at Gray's will. It even has a name.

In Gray's case, it is a boa constrictor that goes by the name of Riot (from a Sly and the Family Stone album). A mere baby, Riot measures some two and a half feet long, but will at full growth reach some six to nine feet.

"A lot of people have cats and dogs," offered Gray about his choice in pets. "I just wanted to be different, and snakes are my thing."

Now that is has been conceded that the pet is "different," not rare but different, how does one acquire a desire for such a choice.

"I got interested in snakes when I was about 14. A man in my home town (Wilkesburg, Pa.) had a big one. I wanted

one then, but I couldn't get my parents to agree," commented Gray.

"So I just waited and saved up my money and got it. My father is really scared of snakes, but my mother didn't really object." And off to a Pittsburgh pet shop he went.

The hiding place under the shirt was brought about by the confusion when people spotted the snake. "When they see it, they clinch up. It makes a scene with some people and I don't think he (Riot) appreciated the noise."

There haven't been any special incidents and Gray said his roommate "had a little fear, but I keep it in a cage. Anyway, they don't allow pets in the dorms, so I made arrangements with a teacher (psychology not biology) to keep it."

Just as Gray hopes the VU Panthers will draw big crowds at Hovey Field, the 6-3, 194 pounder and Riot drew a full house at his room one day at feeding time. "My room was packed and then he didn't even eat. He has to eat live mice and they wanted to see him gulp out and swallow one," he commented.

Meal time only rolls around for Riot every 14 days and Gray feels like the quantity of

mice, which he purchases at a local pet store, will soon be doubled to two. "They keep the same cycle, you just feed them more."

"When he gets full grown, I guess I'll have to give him to a zoo, but I'm going to try to keep him until he dies. It takes them about five years to get six feet. That's pretty good. It took me 18 years."

Gray, who says he didn't have "any fears" about the snake from the start, likes "him crawling over my arm and seeing people's reaction."

The pet has led his teammates to call Gray "Snake Man." Coach Willard Bailey, among others, heard Riot had been lost, but Gray said "No," that he had "kept him under surveillance."

And, it's for certain that, whenever as Riot grows, "Snake Man" will be kept under surveillance by other members of the some 1,700 VU student body and faculty whenever he is walking around campus.

On meeting with reporter and photographer, Gray was asked if he could get the snake for some pictures. He quickly replied, "Here it is."

And, there it was right under his tucked in shirt, wrapped around his waist. Where else?

SPORTS

From the Jock Bench

by Jim Gallagher

Meet the Soccer Cheerleaders

During its short existence and under the leadership of Co-Captains Donna Maini and Rita Lukas the soccer cheerleading squad has come a long way to being established at Rhode Island College. The squad, consisting mostly of freshmen and sophomores, is strong in spirit and goes long on talent.

Among those finishing their first year on the squad are Dianne Czahor, Robin Orth, Nancy Doris, Andrea Shea, and Easter Seward. Enjoying the parties in Brown Dorm (Suite C) is Diane Czahor, a sophomore and a major in social work. Both Robin Orth and Nancy Doris are freshmen and special education majors. Easter Seward, from Smithfield, is the sister of tennis and soccer prodigy, Dale.

Second year members include Joanne Levesque, Co-Captains Rita Lukas and Donna Maini, Joyce St. Germaine, Karen Cotter, and Kathy Kerrigan. Joanne Levesque comes from Harmony, R.I. and is majoring in elementary education her junior year. Sophomore and Co-Captain, Rita Lukas comes from Dedham, Mass., along with her pet parakeet "Ski Hi" (who I guess likes a little Cannabis Sativa now than then). A former Rainbow Girl for two years, Donna Maini from Providence wants to go into social work after finishing up at RIC. Brown haired Joyce St. Germaine is a sophomore from Coventry. Karen Cotter

is a graduate of Warwick Vets High School and brings to RIC basketball cheerleading experience along with her pretty blond hair and blue eyes. Kathy Kerrigan from Burrville rounds out the squad from all cross sections of Rhode Island.

The squad started when Karen O'Keefe in 1971 who was cheerleader captain of the basketball squad, realized that the cheerleaders on the campus were only supporting basketball and that they could do more by cheering for other sports such as soccer and wrestling. She had meetings, got more girls together, and worked with them to organize the first soccer cheerleading squad in the fall of 1971.

Besides leading the cheers and encouraging the team players, these girls feel it is their function to get students interested in coming out to the game. The girls work hard each week posting signs to remind people of upcoming contests. One technique which is very effective is the wearing of uniforms and bringing shakers to class the day of a game. Students can easily find out who the girls are and what's going on.

The story of how the girls put together their uniforms is an interesting one. Last season the cheerleading squad had gotten together and were ready to go one week before the first game but did not have uniforms. Donna Maini and Joyce St. Germaine purchased

gold sweaters (all the same size) to go with the blue skirts the girls had already made. As you can see, without shakers and megaphones along with tight fitting sweaters the girls started from rough beginnings.

This year however, the girls using their own money, purchased jerseys specially made, and had plenty of time this summer to make final adjustments with a needle and thread. They also purchased blue and white saddle shoes, new RIC emblems, and (thanks to athletic director Bill Baird) light blue wind breaker jackets. They also got a hold of some blue and gold shakers and now give the appearance of a first rate cheerleading squad.

With the small crowds of people that come to watch the Anchormen, only a small percentage of RIC students know that the soccer team has a cheerleading squad. This proves that the girls are out there to cheer their team on and not out for themselves. There are also times when the spectators will raz the girls when they try to do a cheer, but on the whole the girls feel they are appreciated.

Says Co-Captain Rita Lukas, "I think we have sort of an ideal squad but we still need a lot of ironing out. College cheerleading has not lived up to the expectations of high school cheerleading but I think it could if there is the right attitude in the school and we get more people to come out to the games."



The 1972 Soccer Cheerleading Squad.

Feels Meet a True Indicator

They've taken the speculation out of cross country's national championship according to Penn State cross country coach Harry Groves.

"Unlike many sports with polls, eliminations and supposed experts," says Groves, "the NCAA championship is now a true indication of the nation's best.

"Since the early 60's, when cross country expanded into the West on a large scale, the NCAA meet has gradually developed into an honest national affair," Groves says. "Prior to that time the majority of teams were from the East and many top runners and teams from the West were left out.

"Now all the nation is represented and no one can

argue with the outcome," Groves continues. "Everyone runs over the same course, at the same time, against the same teams and in the same weather. You either make or break it in that one shot deal.

"The top 10 teams are actually the nation's top 10 and the first 25 runners are really All-Americans. It's final."

Harriers Lose to State Rivals

On Wednesday, November 1, the Rhode Island College cross country team ran against Bryant and Barrington in the annual Rhode Island Small College Championship meet. King's College from New Jersey was also entered to make it a quadrangular affair.

It was a disappointing day for the Anchor distance runners and all of their many followers as they could not pull off a single victory despite putting the first three men in the top eight. Jim Gallagher held off a strong finish by Bryant's Tom Stone, after coming out of the wooded area of the course, to finish first with a time of 28:21 over the five and one quarter mile course. Freshman Ray Danforth followed about a minute behind in sixth and then came

Tom Kenwood in eighth as he passed a Bryant runner in the last stretch. At this point it looked as though RIC would win easily as they had their first three men in before anyone else. The team's fourth and fifth men however, Joe Abbate and John Gulluci were too far back.

Another thing hurting the Anchormen's chances was the injury to Jim Gamelin. Jim was right up in the scoring and could have made a difference in the case of Barrington and King's, but slipped and fell on a rock while through the rough wooded section of the course and was unable to finish.

Bryant won the team title with a score of 44 points; King's College was second with 53; Barrington had 61; and RIC was fourth with 79.

Soccer Team Shuts-Out Bryant

On Wednesday, November 1, the Rhode Island College soccer team faced interstate rival Bryant College in which proved to be a lopsided contest in favor of the Anchormen.

The defensive play by the Anchormen was just outstanding as the Bryant Indians, besides being shut-out could only manage twenty-one shots on goal. RIC goalies Jimmy White and Mike Lannon were superb whenever Bryant booters did manage to break through. Jimmy White made fifteen saves to cap (with the help of Mike Lannon) his third career shut-out. Mike Lannon, coming in late in the second half, made one save which certainly discouraged the Bryant offensive unit by making a stop while the Indians were all alone with a two on none breakaway.

One of the reasons why the Anchormen did so well defensively was because they kept the ball on the Bryant end of the field for most of the game. In other words, the

RIC offensive unit controlled the game. This was due largely to the fine passing of senior Bill Carberry and freshman Julio Tavares and the scoring of Orlando Andrade and Co-Captain Frank Tedino. Orlando and Frank gave RIC all the points the Anchormen would need as they walked off the field at half-time with a 2-0 advantage.

Then, proving the scoring champion he really is, Frank came back and scored his fifth goal of the season and put the lid on any chances the Indians would have of going on the war-path. Final score RIC 3 — Bryant zip.

The Anchormen's victory over Bryant leaves their record at 5-5 this season with just one game remaining. By the time you read this, the soccer team will have faced North Adams State on November 6th and the outcome will have been decided. Should the Anchormen win, it would give them a 6-5 record and their first winning season in ten years.

Frank Tedino Talks About Team

by Tom Kenwood

In an interview with Frank Tedino last week I gained much insight into what affects a team performance. I learned from Frank that this was probably the most talented soccer team that the college has had in its history. At the time of this printing the team was playing its final game and by winning that game they would have compiled their first winning season in twelve years. Frank told me that the team might very easily have ended with a 9-4 record but suffered from second half lapses in two key games — against Providence College and Barrington. The P.C. game was the single most damaging loss of the season. From that point on the team seemed to grow more demoralized. Earlier this year before the Providence College game, both Frank and Gino, the co-captains of the team, commented on the spirit of the team as compared to previous years.

All was not lost this year. Because of the talent the team

has they can look forward to much success in the future but Frank warns that they must seek success through tight team play such as that exhibited in their victory over Johnson State which was the high point of the season and more recently the 3-0 shutout of Bryant College.

Since coming to RIC, Frank has been a starter and leading scorer for the team. Frank will hold most of the school scoring records when he graduates this year and will probably add all-conference honors once again. Frank is leading scorer this year with Orlando Andrade and Charlie Chaves close behind. These two may make a run at Frank's records before their careers conclude. There is one performer on the team whose spirit never diminished and he is Dale Seward. Dale has been up for every game and in this respect he should be considered for MVP. He has also contributed with his flawless play. Next week we will have compiled the final statistics of the team and individuals.